*jayapura jo gulabi nagara ke nama se jana jata hai, bharata ke rajasthana rajya ki rajadhani hai|   
yaha shahara aishvaryapurna kilom, mahalom aura sundara jilom ke lie prasiddha hai, jo ki samasta vishva se paryatakom ko akarshita karata hai|  
siti pailesa maharaja jayasinha dvitiya ne banavaya tha aura yaha mugala evam rajasthani vastukala ka sammishrana haim|   
hava mahala ka nimarna sana 1799 me maharaja savai pratapa sinha dvara karavaya tha tatha lala chanda ustada shilpakara the|  
amera kile ke kshetra mem kai antahpura mahalom ke satha, sabha sthalom, sidha़idara rastom, stambhom gumbadom, bagiche va mandira haim|  
ambera mahala mugala auऱ hindu sthapatya ka utkrishta udaharana haim|   
kendriya sarakari sangrahalaya 1876 mem banavaya gaya tha jaba velsa ke rajakumara ne bharata bharmana kiya tha aura 1886 mem janata ke lie khula tha|  
rajakiya kendriya sangrahalaya mem hathi danta se nirmita vastuom, gahanom, lakada़i ki nakkashidara chijom, chhoti-chhoti tasvirom, sangamaramara ki murtiyo tatha astra-shastra ka nayaba sangraha hai|   
sisodiya rani ka baga ka nirmana savai jayasinha dvara apani rani sisodiya hetu karavaya gaya tha|  
shahi batakha marane vale dalom ke lie nirmita jala mahala eka dekhane yogya mahala hai|  
kanaka vrindavana jayapura mem eka lokapriya pikanika sthala hai  
jayapura ka bajara chamakila; aura dukanem ranga birangi vastuom, jinamem hastakala ki vastuaim,bahumulya pattharom minakari ki vastuaim gahanom va rajasthani chitrakala adi se bhari haim|  
jayapura sangamaramara ki murtiyom, nile mitti ke bartana aura rajasthani jutiyom ke lie bhi prasiddha hai|  
jayapura ke pramukha bajara jauhari bajara ke satha- satha, bapu bajara, neharu bajara, chauda rasta, tripoliya bajara aura ema.ai.roda haim, jaham se tuma kuchha upayogi vastuem kharida sakate ho|  
jayapura shahara ghumane ke lie aktubara se marcha taka ka samaya uttama hai|  
rajasthana rajya parivahana nigama (RSTC) ki uttara bharata ke sabhi prasukha gantavyom ke lie basa sevaem haim|  
bharatapura, purvi rajasthana ka mukhya dvara hai, isaki bharata ke paryatana nakshe mem svayam ki pahachana hai|  
aja bharata ke nakshe mem pramukha paryatana sthala bharatapura, 5vim shatabdi se kai sthitiyom mem gaya hai|  
18 vim sadi ka bharatapura pakshi abhyaranya, jo kevaladeva ghana neshanala parka ke rupa mem bhi jana jata hai|  
18 vim sadi ka bharatapura pakshi abhyaranya, jo kevaladeva ghana neshanala parka ke rupa mem bhi jana jata hai,sansara ka sabase mahatpurna pakshi prajanana aura palana sthana ke rupa mem prasiddha hai|  
lohagadha़, lohe ke kile se bhi jana jata hai, lohagadha़ bharatapura ke pramukha aitihasika akarshanom mem se eka hai|  
bharatapura sangrahalaya usa sthana ki prachina shahi shana ke satha dina bitane ka pramukha strota hai|  
eka sundara bagicha, neharu parka, bharatapura sangrahalaya ke najadika haim|  
neharu parka rangina phulom aura hare ghasa ke maidanom se bhara hai tatha apani akalpaniya sundarata se paryatakom ko akarshita karata hai|  
diga mahala eka majabuta aura vishala kila hai jo bharatapura ke shasakom ke lie grishma saraya ki taraha karya karata tha|  
bharatapura ke bhramana ka sarvottama samaya aktubara, navambara, pharavari, aura marcha ke mahinom ke daurana haim|  
bharatapura mem eka sthana se dusare sthana taka jane ke lie koi kai parivahana sadhanom jaise taiksi, saikila rikshe aura ऑto rikshe ko le sakata hai|  
rajasthana rajya ke pashchimi bhaga ke kendra mem sthita, jodhapura shahara rajya ka dusara sabase bada़a shahara hai aura mahalom, kilom aura mandirom ke lie lokapriya paryatana sthala ghumane hetu prastava rakhata hai|   
rajasthana rajya ke pashchimi bhaga ke kendra mem sthita, jodhapura shahara rajya ka dusara sabase bada़a shahara hai aura mahalom, kilom aura mandirom ko lie lokapriya yaha paryatana sthala ghumane kelie achchha hai|   
shahara ki arthavyavastha kai udyogom para nirbhara karati hai, hastakala, taiksataila aura kuchha dhatuom para adharita udyoga isamem shamila haim|  
marusthala ke hrdaya mem sthita rajasthana ka yaha shahara, rajasthana ke shanadara, prabhavashali aura aparivartaniya taja hai|  
rathaunda़om ke rupa mem prasiddha eka vansha ke pramukha, rava jodha ne nritakom ki bhumi kahalaye gaye, jodhapura ki 1459 mem sthapana ki|  
meharanagadha़ ka kila bharata me sabase bada़e kilom mem se eka hai jo eka 125 mi. pahadi ki choti para sthita hai tatha 5 kimi ke kshetra mem vistrita hai|  
meharanagadha़ durga ke andara kai susajjita mahala jaise moti mahala, phula mahala, shisha mahala sthita haim|  
meharanagadha़ durga ke andara sangrahalaya mem bhi sukshma chitrom, sangita vadya yantrom, poshakom, shastragara adi ka eka sanriddha sangraha hai|  
meharanagadha़ durga ke sata daravaje haim auऱ shahara ka adbhuta drishya prastuta karate haim|  
ummeda bhavana pailesa lala balua patthara aura sangamaramara se bana hai aura isane maharaja ummeda sinha ke paryavekshana mem 1929 se 1943 taka lagabhaga 16varsha liye|  
jasavanta thanda eka sapheda sangamaramara ka makabara 1899 mem maharaja jasavanta sinha dvitiya ki snriti me bana tha|  
jodhapura ke shasakom ke kuchha chitra bhi jasavanta thada़a para pradarshita kiye gaye haim|  
sarakari sangrahalaya ummeda baga ke madhya mem sthita hai aura hathiyaro, vastro, hastalipiyom, alekhom sthaniya kala va shilpa ka achchha sangraha rakhata hai|  
balasamanda jila aura mahala eka kritrima jila hai aura eka shanadara vihara sthala hai aura 1159 isvim mem banavaya gaya tha|  
maravada़ pramukha utsava hai,jo aktubara ke mahine mem manaya jata hai|  
jodhapura isake lakada़i va lohe ke pharnichara, paramparagata jodhapuri hastakalaom, rangai, bunai, chamada़e ke jute, purani anokhi vastuem, kadhai, kalina, bandheja ki sadiyom, chandi ke abhushanom, sthaniya hastakalae va bunai va lakha ke karya tatha kangana adi kuchha vastuom ke lie jana jata hai, jinhe tuma jodhapura se kharida sakate ho|  
sentrala marketa, sojati geta, steshana roda़, saradara marketa, tripoliya bajara, mochi bajara, lakhera bajara, jodhapura mem kuchha sabase achchhe kharidadari sthanom mem haim|  
aktubara se marcha jayapura shahara ke bhramana ka sarvottama samaya hai|  
bina mitara ki taiksi, ऑto riksha, tempo aura saikila riksha jodhapura shahara ke andara yatayata ke pramukha sadhana hai|  
jodhapura ke pasa khuda ka havai adda hai jo jayapura, dilli, udayapura, mumbai aura kuchha anya pramukha shaharom se juda hai|  
jodhapura shahara sidha mitarageja ki relalaina se juda hai jo ise rajasthana ke andara tatha bahara pramukha sthanom se jodata hai|  
jaisalamera garma aura julasane vali grishma ora thanda़i aura jamane vali sardiyom ke satha vishishta registani varga ki jalavayu ke lie jana jata hai|  
aktubara se pharavari jaisalamera bhramana ka shreshtha samaya mana jata hai|  
jaisalamera se 16 kimi dura sthita londurva jaisalamera ki prachina rajadhani thi|  
jaisalamera ki sarahada para sthita prasiddha paryatana sthalom mem se eka lodurva prasiddha jaina mandira ke lie jana jata hai, jo sala bhara vishala sankhya mem tirthayatriyom ko akarshita karata hai|  
jaina mandira ka mukhya arshashana ‘kalpataru’ namaka eka daiviya vriksha hai aura lokapriya nakkashiyam aura gumbada mandira mem atirikta akarshana ko joda़te hai|  
vuda phaॉsila parka jaisalamera ke charom ora upalabdha sabase achchhe bhramana drishyom mem se eka hai|  
lakhom varsha purane jivashmom ke lie prasiddha, vuda़ phaॉsila parka jaisalamera mem thara registana ka eka bhuvaijnanika chinha hai|  
thara registana ka saundarya, jaisalamera se 42 kimi dura sthita, sama retile tilom dvara achchhi taraha bataya gaya hai|  
retile tile manava jati ke lie prakriti ke sabase achchhe upaharom mem se eka hai|  
sainkada़om aura hajarom paryataka sama retile tilom se prakriti ke adbhuta kalatmaka drishya ko dekhane rajasthana ate haim aura yaha sthana unta abhiyana ke dvara achchhi taraha bataya ja sakata hai|  
jaisalamera ke retile shahara se 45 kimi dura, dejarta neshanala parka retile tilom aura jada़iyom se dhaki pahada़iyom ke lie jana jata hai|  
sarvottama paryatana sthala dejarta neshanala parka kale hiranom, chinkara, marusthali lomadi, tatha bharatiya shreshtha godavana ke lie prasiddha hai|  
jaisalamera ki sarvashreshtha haveliyom mem se eka, amara sagara nakkashidara stambhom aura bada़e galiyarom aura kamarom ke lie jani jati hai|  
khanda़om ke namunom mem nirmita, amara sagara haveli eka pancha manjila unchi, sundara bhitti chitronse susajjita haveli hai|  
udayapura mevada़ ke prachina rajya ki aitihasika rajadhani hai auऱ vartamana mem udayapura jile ka prashasanika mukhyalaya hai|  
udayapura, jilo tatha mahalo ka shahara hari bhari aravali shrrinkhala tatha nirmala jala ki jila se ghira hai|   
romancha auऱ saundarya ka uttama sangama, udayapura, chitrakarom, kaviyom, auऱ lekhakom ki kalpana ke lie prathama chayana ho sakata hai|  
udayapura rajasthana ke dakshini bhaga mem sthita hai aura yaha charom tarapha aravali shreni se ghira hai|  
udayapura isaki sundara jilom, sunirmita mahalom, hare bhare bagichom aura mandirom ke lie jana jata hai, lekina isa jagaha ke pramukha akarshana leka pailesa aura siti pailesa haim|  
siti pailesa pichhola jila ke kinare para sthita hai, yaha shishe aura kancha ke karya se nirmita eka bhavya aura preranadayi gadha़ hai|  
abhikalpa tatha kala ka eka adarsha samanvaya siti pailesa takanika tatha sthapatya kala ki unnati ke lie jana jata hai|   
siti pailesa ka eka bhaga aba eka sangrahalaya mem parivartita kara diya hai, jo kala auऱ sahitya ke kuchha uttama rupom ko pradarshita karata hai|  
udayapura kai sanyukta arkashanom aura prakritika saundarya se dhanya hai, rajasthana ka eka prasiddha shahara isake utkrishya sthapatya aura hastashilpa ke lie jana jata hai|  
jaga mandira, phateha prakasha pailesa, kristala gailari, aura shilpagrama udayapura ke asa pasa mem sthita kuchha shreshtha smaraka aura sthana haim|  
jaga mandira pichhola jila mem sthita eka dvipa mahala hai jo maharaja karana sinha dvara rajakumara khurrama ko chhipane hetu banavaya tha|  
jaga mandira isake sundara bagichom, prangana aura sleti aura nile patthara mem pradarshirata nakkashidara chhatri ke lie bhi jana jata hai|  
phateha prakasha pailesa vilasita aura saurdarya ka eka uttama udaharana hai jo udayapura ko shahi atithya aura sanskriti ke shahara ke rupa mem abhivyakta karata hai|  
shilpagrama gaॉva ki avadharana para adhunika avadharana ko kuchha pramukhata dekara bana hai  
kalaom, sanskriti aura shilpa ka eka uttama mishrana shilpagrama mem prastuta kiya gaya hai aura isake mitti ke kama ke lie jana jata hai, jo mukhyatah gahari bhuri aura gahari lala mitti mem kiya jata hai|  
mevada़ utsava udayapura ke mahatvapurna utsavom mem se eka hai aura prativarsha apraila maha mem manaya jata hai|  
udayapura mem kharidadari hamesha eka anandita anubhava hai aura yaha sthaniya vyapariyom dvara vikasita utkrishta hastashilpa aura karyom ko dikhati hai|  
udayapura ke mukhya bajara pailesa roda़, hathi pola, bada़a bajara, bapu bajara aura chetaka sarkila haim| rajasthali rajasthana sarakara ka svikrita vikraya kendra hai|  
sitambara se marcha udayapura bhramana ka sabase uttama mausama hai|  
shahi shahara bikanera ananta akarshana rakhata hai jaisa aura koi nahim rakhata hai|  
rajasthana ka yaha registani shahara isake akarshanom ke lie prasiddha hai, jisamem durga, mandira, aura kaimala phestivala shamila haim| untom ke desha ke rupa mem prachalita bikanera nem audyogika kshetra mem bhi eka chhapa banai hai|   
isaki bikaneri mithaiyom auऱ nashte ke lie sansara mem suprasiddha, bikanera ka pragatishila paryatana udyoga bhi rajasthana ki arthavyavastha mem mahatvapurna bhumika nibhata hai|  
bikanera eka romanchaka unta ki savari ki asha karane vale paryatakom ke lie eka pramukha kendra bhi hai, jo sudura rajasthana ki uttama jivana shaili mem antadrishti pradana karata hai|  
junagadha़ durga ke andara eka sangrahalaya hai, jisamem bahumulya puratana vastuom ka sangraha hai|  
lalagadha mahala maharaja ganga sinha dvara banavaya gaya tha aura bikanera shahara ke 3 kimi uttara mem sthita hai|  
rajasthana paryatana vikasa nigama ne lalagadha़ pailesa ke eka bhaga ko hotala mem tabdila kara diya hai|  
lalagadha़ pailesa ke andara eka pustakalaya bhi hai jisamem sanskrita pandulipiyom ka vishala sangraha hai|  
gajanera vanya jiva abhyaranya bikanera shahara se 32 kimi dura hai auऱ janavarom aura pakshiyom ki kai prajatiyom ka ghara hai|  
bhandeshvara aura sandeshvara mandira do bhaiyom dvara banavaye gaye the aura jaina tirthankara, parshvanatha ji ko samarpita haim|  
kancha ka karya aura sone ke varka ke chitra bhandeshvara auऱ sandeshvara mandirom ke pramukha akarshana haim|   
di ganga goldana jubali nyujiyama mem mitti ke bartanom, chitrom, kalinom, sikkom aura shastragarom ka eka bada़a sangraha hai|  
unta parva hara sala janavari mahine mem manaya jata hai aura rajasthana paryatana kala aura sanskriti vibhaga, dvara ayojita hota hai|  
prasiddha bikaneri bhujiya aura mithaiyam bikanera mem kharidadari ke kuchha sabase achchhe samana haim|  
bhramana karane ke shreshtha mahine aktubara se marcha shahara ke bhramana ka shreshtha samaya hai|  
maunta abu, aravali shreni ke dakshini shikhara para sthita, rajasthana ka ekamatra parvatiya sthala hai|  
britisha shasana ke daurana maunta abu angrejom ka manapasanda grishmakalina gantavya bana gaya |  
gaumukha mandira bhagavana rama ko samarpita hai, yaha chhota mandira maunta abu ke 4 kimi dakshina me sthita hai aura isaka nama eka sangamaramara ki gaya ke munha se bahate hue eka prakritika jarane se liya hai|  
nakki jila, eka kritrima jila kasbe ke hridaya mem sthita hai aura sudrishya pahada़iyom, sundara bagichom se ghira hua hai aura eka avashya darshaniya sthala hai|  
antarkatika mem pravesha asana nahim hai para yahi isake akarshana ka bhaga hai|  
akelepana ke bicha, romanchita paryataka akashiya drishya ko khojate haim jo snriti mem dera taka thaharati hai|  
bahuta kama logom ne mahadvipa para jane ka sahasa uthaya hai parantu jo aisa karate haim, vo prayah vaha sthalakriti jo unche parvata vishala himanada tatha svapnasadrishya adbhuta akritiyom mem tarashe gaye divya himashailom ko prastuta karati hai, ko dekhane ke saubhagya ki mukta kantha se prashansa karate haim|  
sambhavatah anya jagaha ki tulana mem, yaha antarkatika unhem adhika vismayakari (evam vanya) shakti ki yada dilata hai, jo ise dekhane jate haim|  
isaka tatkalika sahaja saundarya aisa hai ki koi bhi do paryataka samana himashailom ko bilakula eka jaisi akriti mem dhala kabhi nahim dekhate haim|  
yadyapi kuchha loga ye tarka dete haim ki prakritika karanom ke bajaya manaviya karanom se antarkatika mem parivartana ho raha hai|  
pratyeka varsha antarkatika adhikadhika paryatakonmukha yatriyom tatha samudri jahajom ka apane kshetra mem svagata karata hai aura bhojana vyavastha tatha vaikalpika yatra ki adhika suvidha ke satha yaha lagatara vikasa kara raha hai|  
vaham para aba maunta erebasa, prithvi para sabase hakshina mem sthita jagrita jvalamukhi, para chadhane ke paryapta avasara haim, hailikaॉptara dvara uda़ kara ya phira nava ke dvara paingvina kaॉloniyom, usa bhubhaga ko prapta karane ke lie jo ki vanya jiva se bhara hua hai, atyadhika chidiyaem, sila, albataraॉsa aura vishala vhela ke satha vanya jiva se bhara hua hai|  
kuchha, paryatana para ise kramika kendrana chinta ka vishaya manate haim va kai sare, antarkatika ko usake maulika rupa mem sanrakshita rakhana chahate haim auऱ kisi sambhavita paryavarana sambandhi kshati ko dura rakhana chahate haim|  
hanlanki, paryatana para kendrana vastava mem dhima hai aura jaba taka koi yatri isake bhumi chitra para pada़ne vale prabhava ke bare mem sajaga hai, aura usa prabhava ko simita rakhane ke lie atyadhika prayasarata hai, antarkatika abhi bhi eka jadui anubhava hai yadi isa para aura adhika paryatana ko badha़ava diya gaya to isaka pratirodha mushkila hoga|  
yaha 100 varshom se kuchha hi upara hua hai, jaba manava ne pahali bara isa mahadvipa para adhikara kiya (1899) tatha lagabhaga sirpha 200 varsha jabase samudri yatriyom ne antarkatika penisula ke dvipa ko pahali bara dekha(1819)|  
usase pahale, mahadvipa nirantara vichara ka vishaya tha lagabhaga kalpanika shabdom mem tera astreliya inkaॉganeshiya- annona sadarna lainda kaha jata tha|  
eka bara phira bhi jana hua, antarkatika aruchikara auऱ samaja ke bahara lagata tha aura kai mayanom mem yaha aba bhi hai|  
parantu ye thika lagata hai ki mahadvipa, bahuta sare vaishvika anusandhana kendrom ka sthala bana jana chahie jo karana manava ke karya ka vasiyata nama rahata hai|  
lekina yaha anukula pratita hota hai ki mahadvipa vaishvika anusandhana kendra ke lie sthana hona chahie, yaha siddha karata hua ki yaha manava parishrama ka virasata sthala hai|  
desha ke pure aupaniveshika itihasa mem boliviya upara peru ke nama se prachalita tha jaba taka ki saimana bolivara ne desha ko san 1825 mem svatantrata dilai, taba isaka nama unake sammana mem rakha diya gaya|   
isalie desha ka nama atyanta rashtriya gaurava ko uttejita karata hai jo ki durbhagyavasha kaudilosa (sainya tanashaha) ke netritva ke antargata varshom ki krurata aura nirdayata ka shikara hota raha hai|   
baॉliviya mem ajadi ke do matalaba haim; bade kharchom vala eka desha, chaudi jilem tatha namakina bhumi jo kisi bhi paryataka ke lie ajadi ki ullasita chetana unpanna karati hai|  
baॉliviyansa ke lie isa taraha ki ajadi chhoti hai, unamem se bahuta se letina amerika ke sabase gariba logom mem gine jate hai|  
halanki, boliviya rajanaitika sthirata ke bemisala daura mem pravesha kara chuka hai isake pichhe svatantrata se 1981 taka 156 salom mem, 192 takhtapalata ka rikarda hai|  
unaki jamina ko svachchha rakhane ke lie boliviaiyom ki lada़ai, unake riti rivajom ko sanrakshita rakhane ki lada़ai ko pratibimbita karati hai, jaisa ki pakachhamma (dharati mam), unake mandira hara jagaha pae jate haim|  
isake evaja mem madara artha dayalu haim, boliviya sundara aura dhyana kendrita karane vala hai, vartamana mem vaham para 10 rashtriya udyana aura atha sanrakshita kshetra haim|  
yadyapi boliviya sthala pradesha se ghira hua hai phira bhi vismayakari jilom evam unche parvatom se alankrita yaha sthalavrita bhaya ko utpanna nahim karata|  
yaha janana jyada mushkita hai, ki kya jyada vismayakari hai, garibi ki virasata aura asthirata ke madhya jivita rahane ke lie boliviaiyom ka sangharsha ya sada unchaiyom para badha़ta hua aktiplano|  
pahada़om ki taraha unchi khada़i boliviyaiyom ka apane desha ke prati garva hamesha spashta hai tatha uchita hai|  
sautha amerika mem sabase prabhavashali desha brajila hai, aura mahadvipa ke lagabhaga adhe bhaga mem phaila hai|  
yaha vishva ke arthika diggajom mem se eka hai aura phutabaॉla kaushala, kaॉphi utpadana tatha samba bosa nova jaise vishishta sangita ke lie prasiddha hai|  
brajila ki do tihai janasankhya tata ke pasa rahati hai isaka matalaba hai ki sthaniya logom aura paryatakom ke lie jivana eka samudra tata hai|  
loga desha ke tatva haim, aura jabaki brajila, bhinna arthika starom ke bahustariya vishishta manava samuhom ka ghara hai | vaham kuchha aise guna haim, jo hara koi bantata hai- urja auऱ utsaha|  
brajiliai, eka achchhi parti ka ananda lete haim chahe jo bhi paristhiti ho|  
riyo aneka sthanom mem se sabase garama hai, mukhyatah karnivala samaya ke asa pasa|  
nartaka ghumate haim, sangita bajata hai aura garmi ka tapamana badha़ta hai|  
sabhi unra, ranga tatha akara ke sharira; nyunatama samudratatiya vastrom ko pahanate haim aura dhupamaya kopakabana aura ipanema samudratata para dina vyatita karate haim|  
brajila ka bhumi pradesha utana hi vividha hai jitana usamem rahane vale loga|  
kuchha hi paryataka brajila ke bhavya samudratatom se dura jane ka sahasa karate haim, lekina andara ki eka yatra eka alaga brajila ko prakata karati hai, aiso jisake pasa darshakom ko dene ke lie bahuta kuchha hai|  
satha hi satha vishva ka sabase bada़a varsha prachura vana amejana mem hai, brajila kai jangali kshetrom jinamem vanya jivana se bharapura pantanala ke arda pradesha, chapada diyamentiya ki ghatiyom tatha guphaem aura mata etalantika jangala jo ki brajila ki samudra tatiya rekha para sthita hai, adhikansha ke bare mem garva mahasusa karata hai|  
brajila ki abadi vibhinna jatiyom ko atmasata karane vala eka bada़a ghada़a hai, jisamem deshi loga, aphrika ke gulamom ke vanshaja aura yuropiya apravasiyom ki santati shamila haim|  
yaha vibhinnatae brajila ke khane vastukala auऱ sangita evam sanskriti mem pratibimbita hoti haim|  
yaha vishesha sthanom, jatiyom paramparaom ka vishala samanvaya hai jo brajila ki yatra ko isa prakara dilachaspa banata hai| chili jo dakshina amerika mem sthita hai; peru, boliviya, arjentina, antarkatika tatha pesiphika mahasagara se ghira hai|  
endija parvata shrrinkhala ka ghara, yaha jamana ki patali patti hai jo, 4,220 kimi(2,610 mila) lambi aura 180 kimi (115 mila) se jyada chauda़a nahim hai|  
arukaniyana indiyana chili ke mula nivasi the|  
spena ke logom ne 16vim shatabdi mem desha ko jita liय़a tatha 1818 mem desha ki ajadi taka shasana kiya |  
paisiphika ki lada़ai (1879-183)ke natijatana, chili ne tarapaka takana aura arika ko boliviya se prapta kiya auऱ attakama para niyantrana kiya|  
chili aura boliviya ke bicha mem hone vale sima vivada chili ke itihasa mem barambara hone vala tatva raha hai|  
1970 ke chunava, markasista da़ॉ. salvada़ora elenade ke netritva mem yunidaida paॉpulara ko satta mem lae|  
isake bada eka takhtapalata hua jisamem evende ne akramanakariyom ke age atmasamarpana karane ke bajaya atmahatya kara li|  
janarala agasto pinocheta ugarte ko rajya ka sarvochcha pramukha aura rashtrapati ghoshita kara diya gaya, tatha samaja ke kaphi bhagom mem bahuta virodha ke bavajuda bhi satta mem raha|  
shasana karane vali sainya janata ne vrihada shreni ki shaktiyam grahana kara lim, isaka mukhya lakshya kanyunista dalom aura aneka vamapanthi vipakshiyom ko nikala dena tha|  
kabje ki avastha mem, rajanitika viroghi bandhaka bana lie gae, (unamem se kai sare gayaba ho gaye) sensara ki prakriya suvyavasthita thi tatha sari gaira sarakari rajanitika prakriyaem pratibandhita ho gayim thi|  
ye shaktiyam dhire dhire 1980 ke daurana shithila hoti gayi|  
paitrishiyo alvina, kaॉnasarta taisiyona de laॉsa paitridosa dela demokresiya (sipidi) ke neta, eka 17 daliya sangathana jisamem krishchiyana demokretsa (yuropiya jyadatara pisidi madhya vamapantha ke rupa mem vargikrita) sabase bada़a ghataka the, janarala ke vipaksha mem khada़e hue, tatha disambara 1989 ke rashtrapati chunavom ko jita|  
1998 mem pinocheta sarakari rupa se sevanivritta hue aura chili ne usaki paitrika sampatti ke satha samajauta karana shuru kara diya tha|  
usaki giraphtari auऱ isake bada aktubara 1998 mem landana mem najarabandi ke bada spena se pratyarpana ka nivedana ne chili samaja ko dhruvita kara diya|  
isase eka pratibandha bhi nashta ho gaya, jo ki nyayalaya ke nirnaya se aya tha ki usa para mukadama nahim chalaya ja sakata yadyapi isase pahale raja ka abhi taka abhiyojita nahim tha|  
isake anokhe bhugola ke karana, chili ke pasa vishala bhinna jalavayu kshetra hai, yatha uttara mem vishva ke sabase sukhe marusthala se lekara madhya mem meditareniyana jalavayu se hote hue dakshina mem barpha se dhaki alpaina jalavayu|  
yatrigana desha ke bharapura pashu pakshi aura peda़ paudhom tatha bhavya drishya ka ananda lete haim jisamem, himaniyom, khada़iyam jarane, nili jilom tatha bahuta sare rashtriya udyana, jaham para paryatakom ke bicha mem chadha़ai sabase lokapriya gatividhi hai, sammilita hai|  
kolambiya ka prajatantra 1853 mem aupacharika rupa se sthapita hua tha|  
agale 100 varshom taka kolambiyana rajaniti kanjaravetiva-libarala kalaha se prabhavita thi, jo praya sangrama mem badala jati thi|  
prajatantrika sarakara ka kala tanashahi ke satha sthanapanna hota raha|  
vaham aise avasara/mauke bhi ae, jaba sarvajanika dhamaki ko dura karane ke lie do dala sangathita ho jate the|  
1970 ke chunava kolambiya ke abhi taka ke itihasa ka nirnayaka moda़ the|  
anapo (alainja nasi onala paॉpulara) ke asantushta sadasyom ne movimaento 19 di ebarila (ema- 19) nama ka gurilla andolana khada़a kiya, jisane sarakara ke khilapha 15 sala lamba gurilla andolana shuऱu kiya aura baki vamapanthi samudayom para adhikara kara liya|  
isa bicha 1980 mem, sangathita avaidha nashile padarthom ke taskara (karatalsa ke nama se lokapriya) ke rupa mem eka tisari prabala shakti ke rupa mem ubhari|  
bada़i dhana rashi, rajanitika shakti ke rupa mem parivartita hone lagi aura avaidha nashile padarthom ke dhana se sambandhita hone ki vajaha se agrani rajaneta aura adhika kalankita hone lage|  
1998 taka, desha sarakara, avaidha nashile padarthom ke taskara raitavinga, para militari tatha vama daliya gurillom ke bicha sangharsha ki pakada़ mem tha|  
bahine gorillom ne ‘bandhana mukta kshetra’ banaya, jisake andara sarakari senaem karya karane ke lie asamartha athava anichchhuka thim|  
yuesa prashasana krodhita ho gaya aura, 2000 mem yuesa klintana prashasana ne plana kolambiya ke nama se kolambiyai sashastra senaom ke lie eka vishala sainya sahayata karyakrama ko prarambha kiya|  
halanki, nashili davaom se lada़ai,eka naye daura ki taraha chitrita/varnita ki gai hai| yaha sapha hai ki karyakrama avashyaka rupa se rajanaitika evam samarika mahatva ka hai, - isaka uddeshya hai epha.e.ara.si.(rivolyushnari armada phorseja ऑpha kolambiya) aura usake samarthakom ko nashta karana |  
busha prashasana ne, yuesa mem navambara 2000 ke chunava mem jita ke bada plana kolambiya para uttaradhikara prapta kiya aura kuchha sanshodhana ke bada yojana ko anumodita kara diya|   
isaka prathama ya pahala prabhava ane vale salom mem sapha ho gaya, jaba phauji senaom ne pahale muktakshetra ke bhaga ko apane adhina le liya tha|  
sarakara dvara parita nai kathora rananiti mai 2002 mem pramanita kara di gai, jaba raita vingara alvaro yuraiba, jo lephta-vinga gurilla ke virodha mem sabako khatma karane vala yuddha ka paksha leta hai, ne rashtrapati chunavom mem sukhada si jita hasila ki|  
yuraiba ne turanta apatakala ki anshika sthiti ghoshita ki, jisamem suraksha sambandhi upayom ko ajna se lagu karane ka adhikara prapta hua|  
2003 ki shuruata mem, vishesha amariki sainya tukada़iyam aruka ke pashchimi sube mem pahali bara sidhe shamila ho gayim|  
to bhi vaha, aisi parivartanashila hinsaka kriya kalapom ke bicha bana rahane vala, eka shanta aura sundara bhumichitra hai jisake pasa prakriti se lekara dene ke lie kaphi kuchha hai| (adhikatara amejana besina dvara dhaka hai, bada़i jilem, pahada़om dvara ghiri haim, kairibiyai tatiya rekha nile pani se jilamilati haim) se lekara manushya nirmita anokhe (puratatvika khudaiyom mem alaukika aitihasika sampattiyam, aupaniveshika ghara; nagarom ko sushebhita karate haim| gvajira peninasula 100,000 se jyada khanabadosha bharatiyom ke ghara hai|)  
yaham para eka asha jarura honi chahie ki rajanitika abohava jaldi hi nridula jaisi bana jaye|  
ikvadora (jisamem shirisha dvara sthapita kyuto ka prachina sanrajya bhi hai) pandrahavi shatabdi ke madhya mem inka vijaya ke kala mem, kai sari paraspara virodhi jatiyom se basa gaya|  
1530 mem jaba peru se spainisha ae to unhonne paya ki kaphi nivasi viruddha the, jaba ki bakiyom ne unaka inka damana se mukta karane valom ke rupa mem svagata kiya|  
unnisavim shatabdi ki shuruata taka spena ka raja raha- kai rajadrohiyom ka damana karane ke bada, saimana bolivara ke netritva mem eka sena, jo ki kolambiya mem jita se utsahita thi-ne spena ke logom ko anta mem 1822 mem ukhada़ phenka|  
turanta bada 1828 mem, desha ne peru para yuddha ghoshita kiya, jisaki senaom ne grana kelambiya para akramana kiya tha|  
eka sala bada eka shanti samajaute para hastakshara hue aura ikvadora ki simaem sthayi rupa se sthapita ho gaim|  
halanki ikvadora aura peru ke madhya ke sambandha taba se tanava grasta rahe haim|  
ajakala, ikvadora bahuvanshiya tatha bahusanskritika rashtra hai, jaham 14 se adhika svadeshiya samuha, paryatakom ki khushi ke lie apani svayam ki paramparaom tatha jine ke tarikom ki raksha karate hai|  
70 ke madhya tatha anta mem tela ki khoja tatha vishva mem tela ke mulya mem jabaradasta teji ne ikvadora ke arthika bhagya ko badala diya|  
halanki apratyashita labha ka atishaya apavyaya hua hai aura taba se ikvadora nirantara arthika kathinaiyom se juja raha hai|  
paryatana mantri, mariya isabela salvadora ne alpakalina aura madhyakalina lakshya ,ikvadora ko amariki mahadvipa ke pancha sarvashreshtha sthalom mem se eka banane ke lie , rakhe haim|  
paryatana ko desha ki garibi dabane ka hathiyara banane ke lie usane tarka diya tha ki prashasana jana kshetra tatha nagarikom ke madhya paryapta sahayoga hona chahie|  
desha ke vividha aura sundara prakriti ka drishya isa lakshya ko prapta karane yogya bana dega|  
pashchimi dakshina amerika mem vishuvat rekha ke dono ora phaile huye, uttari auऱ dakshini dono golardhom mem ikvadora ke rajya haim|  
bhaugolika rupa se rashtra amejana hailaindsa, kostsa tatha galapaigosa dvipa mem vibhajita haim|  
ikvadora ka tatiya kshetra (pashchimi ghati) upajau bhumi, chakkara katati pahadiyom tatha talachhati besina nadiyom ki adhikata se tirachha kata hua, jo edija ki unchai se paisiphika mahasagara taka phaila hua hai, se bana hai|  
panchom tatiya rajya, 640 kimi ka samudratata rekha ko apane bicha mem gherate hue paryatakom ke lie akarshaka samudra tata aura khuba sare hotala aura sharana sthala upalabdha karate haim|  
edija parvata shrrinkhala desha ke uttara se dakshina taka para karati hai|  
amejana kshetra bhaugolika rupa se do upa kshetrom mem vibhajita kiya ja sakata hai: hai amejana tatha amejana lo laindsa|  
hai laindsa endiyana phutahilsa se mila kara bane haim jo ki amejana nadi ki ora utarate haim|  
napo, gaulerasa, kutuku aura kaॉdora ki shrrinkhalaem yaham sthita haim|  
isa kshetra ke sarvottama prabhavashali unnata kshetra uttara mem haim; jisamem volakano sumako samahita hai|  
purva ke age paye jane vale lo laindsa, desha ke kuchha atyanta sundara aura prasukha nadiyom, putumayo, nayo, aura pastaja ka ghara hai|  
kolona ka arkiyopailego (samanyataya galapaigosa dvipom ke nama se jana jata hai) 113 pramukha dvipa, 17 dvipiyom, aura darjanom prachina chattanom se milakara bana hai|  
isake sundara tatom aura advitiya tatha vividha paryavarana pranali ke alava galapaigosa dvipa unche jivita jvalamukhiyom ka ghara hai|  
1982 ke yuddha taka, barasati havadara phalkalainda dvipa purane britisha sanrajya ke bhule hue avashesha the|  
1764 mem phrencha ke arambhika kabje ke bada, shighra hi ye dvipa spena ko de diye gaye, jo usa samaya latina amerika mem samipavarti kshetra para shasana kara raha tha|   
khaira, spainisha apane apako kevala vesta phaॉkalainda para hi sthapita kara paye aura 1765 mem angrejom ne purvi dvipa para niyantrana kara liya|  
1816taka dono shaktishali rashtrom ne apana apani rakshaka senaem hata lim aura phaॉkalainda dvipom para koi sthayi nivasi nahim raha |   
1820 mem hala hi mem svatantra hue arjentina se sthayi upanivesha sthapita karane ke lie eka jalayana bheja gaya lekina eka britisha abhiyana dala dvara 1832 mem usako nishkasita kara diya gaya |   
agale varsha angrejom ne phaॉkalainda dvipom para sampurna prabhusatta ki ghoshana kara di|  
arjentina ne britisha prabhusatta ko manyata dene se inakara kara diya aura taba se hi prabhusatta ka sthira dava banaye rakha|  
yaha dava samaya samaya para lagatara rajanitika madhyamom se 1982 taka kiya gaya, taba arjentina sena ne britisha rakshaka sena ko hara diya aura ‘isalasa malavinasa’ para sainika adda sthapita kiya, (yaha nama mula rupa mem base phrenchom se prapta hua, jinhone dvipom ka namakarana apane bandaragaha senta malo para kiya )|  
varta aura madhyasthata ke vibhinna prayasom ke viphala hone ke bada, sankata ke prarambha mem bheje gaye eka britisha karyadala ko apani yatra jari rakhane va arjentina ko vyasta rakhane ka adesha diya gaya|  
akramana ke 10 saptaha bada, arjentina ne 14 juna ko aupacharika atmasarmapana kiya|  
dono sarakarom ke bicha agale samparka mem yaha spashta ho gaya ki prabhusatta ka mudda eka badha hai aura phaॉkalainda dvipom ka mudda arjentina ki videsha niti mem nikata bhavishya mem eka pramukha pahalu bana rahega|  
phaॉkalainda dvipa atyadhika samadri jivom ka ghara hai, pancha vibhinna prajatiyom ke pengvinom se lekara vhela machhali tatha samudri pakshiyom taka jo ki stenale bandaragaha ke charom ora mandarate haim|  
unnisavim sadi mem jo potem dhyasta huim unaki chhanabina abhi baki hai, jabaki 1982 ki yuddha ke maidana jaise gusa grina aura pebala ailainda paryatakiya akarshana bana gaye haim| 1496 mem phrencha gini ki khoja spenishom ne ki, jinhone vaham 1503 aura 1504 mem kuchha upaniveshom ki sthapana ki|  
phrencha pahali bara eka sadi bada rahane lage|  
akhirakara jaba taka 1817 mem usa kshetra ki pushti phrencha ke rupa mem nahim hui taba taka aneka niyantrana sambandhi parivartana agale 200 varsha bari bari se phransa, britena, nidaralainda aura purtagala ke bicha chalate rahe|   
jaba 1850 mem sona khoja gaya tha taba kaloni ko sankshipta avadhi ke lie sanriddhi ka labha mila, lekina bada mem aisa patana hua jisase vaha kabhi puri taraha nahim ubara payi|  
phrencha gini ko akhirakara 1946 mem phrencha ovarasisa (samudra para) dipartamenta ki haisiyata di gayi, jisake anrtagata yaha kshetra prabhavapurna dhanga se phransa rashtra ka eka samagra hissa bana gaya|  
khaira, perisa dvara isa kshetra ki vyapaka upeksha hui aura isaka patana 1970 ke nagarika upadrava ke phuta padane taka jari raha|  
suraksha ki kadai ke bada, kendra sarakara ne vibhinna sudharom ke ashvasana diye |  
mitterenda ke rashtrapati pada ke karya kala taka ye murtimana hone mem viphala rahe, unhi ki padavadhi ke daurana 1982-83 mem sudharom ka eka krama prastuta kiya gaya|  
kuchha vikendrikarana bhi hua: sthaniya mamale aba kshetriya parishada dvara nibataye jate haim|  
kerebeyana aura amejana ke bicha sthita hone se, phrecha gini ko eka ardasha bhaugolika sthiti ka labha mila|  
koi ashcharya ki bata nahim ki usaka paryavarana itana sanriddha hai|  
darshanarthiyom ko savadhani purvaka parirakshita kshetra mem bahuta sari sanrakshita prajatiyom ko dekhane ka visheshadhikara mila sakata hai|  
phrencha gini vibhinna sanskritika prishthabhumiyom ke ranga birange mishrana ki janma bhumi bhi hai|  
eka prakrita rashtra, khojane yogya desha aura dasata ki dharati, phrencha gini ke asadhapana itihasa ne apani chhapa samaja ke hara paksha/pahalu/kshetra para chhodi hai aura yaha aba bhi kai mithakiya sthanom mem mahasusa kiya ja sakata hai: ilesa du saluta jisamem shamila hai apakhyati prapta ‘devilsa ailainda’ jaham rajanaitika kaidi rakhe jate the, maunta phavarda , sainta laॉrenta du maroni trensaparteshana kaimpa aura irakubo charcha|  
phrecha gini samajika pragati ka bhi desha hai aura adhunikata ka pratika bhi jaisa ki kuru, mukhya phrecha antariksha kendra se pramanita hota hai|   
vastavika sanskritiyom se amana samana hone se lekara chamadi ki pitha vale samudri kachhue ke janma ko dekhane taka, dandaniya kaॉloni mem jivana ko eka doshi ki taraha bitane se lekara, paira se chalane vali eka chhoti si nava mem shanadara nadiyom mem yatra karane taka, sone ke lie nadi ki gandagi ko chhanane se lekara,taukana(lambi choncha vala pakshi) ko udate hue dekhane taka ya eriyana ki vashpa ka pichha karane taka-phrencha gini bahuta kuchha pesha karata hai|  
jaba 16vim sadi ke prarambha mem kolambasa dakshini amarika ke uttari tata pahunche taba vo pranta jo aba guana hai, usamem do alaga alaga samuha rahate the aravaka jo samudra kinare rahate the aura kariba jo bhitari bhaga mem rahate the|  
spainisha isa pranta se akarshita nahim hue, khaira vo to dacha the jinhone 1616 ke lagabhaga,pahali bara, yuropiyana upasthiti ko darja karaya|  
usake madhya bhaga mem nadi ke muhano para vyaparika chauki thi, jisaka niyantrana dacha vesta indiya kampani, anya chaukiyom ke satha kiya karati thi jo bada mem sthapita ki gayi thim|   
18vim sadi ke anta taka dachom ka nirvivadita niyantrana raha lekina nepoliyonika yuddhom ke arambha ke satha hi ashanti ka daura aya jisake daurana yaha kshetra dacha, britisha aura phrencha ke bicha sthanantarita hota raha|  
1815 mem nepoliyana ki hara ke bada antatah britisha jite|  
britisha gini ki kaॉloni ke rupa mem isa kshetra ki ghoshana hui jo eka aisi haisiyata thi jisako usane 1996 mem svatantrata taka barakarara rakha|  
1834 mem dasa pratha ke unmulana ke bada, bagana malikom nem bharata se majadura ayata kiye|  
indiyans aba sabase badi prajati bana gaye haim jinamem se adhikatara krishiya kshetrom mem rahate haim, vishesha rupa se demerara ke charom ora|  
anya apravasi the amariki, yuropiyans (purtagali, angreja, evam dacha) aura chini|  
guana ke akarshanom ka vistara usaki rajadhani jarja tauna ke 19vim sadi ke asahaja lagane vale lakadi ke makanom se lekara, nayagara ki unchai se pancha guna uncha potaro nadi para kaito phala ke vismayakari prakritika vaibhava taka hai|  
desha ke varsha vana, samudri tata, ghasa ke maidana aura nadiyom ka sanyoga, sahasi paryatakom ko apani ora khinchata hai, shivira laga kara rahane, lambi durgama yatraom para jane(treka), machhali pakadane ya bhagya satha de to shayada tendua bhi dikha jane ki ummida mem|   
paragve eka kama jana hua, charom ora se bhumi se ghira desha hai jisane apane apake bite hue samaya mem bhaugolika aura rajanitika rupa se apane padausi deshom se kuchha alaga thalaga paya|   
1811 se, jaba vaha svatantra hua, paragve para shasana mukhya rupa se tanashahi raha aura usane apane padausi deshom ke viruddha aneka kharchile yuddha jele haim|  
phira bhi, paragve ne apani rajanaitika, arthika aura bhaugolika sthiti ko sudharane ke lie aneka kadama uthae hai aura apani adhika svagata yogya chhavi bana raha hai|  
yaha desha kai akarshanom para garva kara sakata hai, ghasa ke maidana aura asadhya nirjana daladalem, samudri tala, ghane vana, jangala, rashtriya udyana, jaisuita mishana aura chaiko, jo ki dakshini amerika ke vishala nirjana ujada ilakom mem se eka|   
yaha desha vishesha rupa se una yatriyom ko akarshita karega jo pahale hi isase bhi bade, adhika vividhatapurna dakshini amariki gantavya sthanom ko dekha chuke haim, lekina aba ve isa mahadvipa ke adhika gudha akarshanom ka anubhava karana chahate haim jaise ki vaham ke guarani indiyansa ke bare mem janana, nanduti lesa ko banate dekhana ya tendua ya ghadiyala dekhana|  
isake satha hi paragve ko garva hai vismayakari una jala prapatom para jo vaham para haim jaham brajila, paragve aura arjentina ki simae milati haim|  
ina sabhi karanom se, paragve nishchaya hi khoje jane yogya desha hai|  
shayada hi koi aura desha ho jo paryatakom ko peru se adhika pesha karata ho , vishala drishya parvata shreniyam, vistrita registana, sundara samudra tata aura ushna katibandhiya (atyanta garma) jangala|  
ye saba yaham ke sanriddha aitihasika aura puratatvika itihasa tatha chirasthai svadeshi sanskritiyom ke satha mila kara|  
jise aba peru kahate haim, usaki svadeshi inka sanskriti para spena nem 16vim sadi se arambha mem vijaya prapta kara li thi|  
19vim sadi ke prarambha taka spena ne desha para shasana kiya|  
svatantrata sangrama ne jina spenishom ko vastutah puri taraha se dakshini amariki mahadvipa se nishsakasita kara diya tha, ve 1820 ke dashaka ke arambha mem peru pahuche|  
1821 ki svatantrata ki ghoshana ke bada rajabhaktom dvara peru ko chunauti di gayi|  
nai sarakara ne krantikari neta saimana bolivara se sahayata ke lie nivedana kiya, aura age chala kara disambara 1824 mem ayakucho ke yuddha mem rajabhaktom ko hara kara usake bada ve rashtra ke shasaka bane|   
svatantrata ke prarambhika varshom mem peru aura usake padosi deshom bicha sambandha kathina/mushkila rahe|  
brajila, ikvadora, aura vishesha rupa se chili ke satha sima vivada rahe|  
peru aura chili ke bicha 1879 me paisiphika yuddha phuta pada, jisamem jita chili ki hui aura peru ko kuchha dakshini prantom mem nukasana hua|  
agale 30 varshom taka ejenda mem andaruni samasyaem sarvochcha rahi, jabaki eka ke bada eka sarakarem sangharsharata thi usa arthavyavastha ko vighatita hone se bachane mem jo ki paisiphika yudhda ke parinama svarupa lagabhaga puri taraha nashta ho chuki thi|   
peru ke aneka sainika takhtapalatom mem se pahala 1914 mem tha|  
agasto legui ki asainika nagarika sarakara banane se pahale, janata pancha sala chali|  
eka aura sainika sattantarana ke satha hi unake karyakala ka anta hua|  
peru ki rajaniti mem jabaki sena hamesha eka prabhavashali shakti rahi hai, lekina usake mukhya virodhi tatha desha ka sabase bada rajanaitika dala|  
uttarottara udara va apani apila mem peru kendrita hone ke bavajuda, epiarae ka itihasa adhikatara gairakanuni hi raha|  
rajanati mem bhrashtachara dridhata purvaka nirantara bana raha-kabhi dosharopita-to kabhi siddha|  
peru aura yuesae ke bicha sambandhom me lambe samaya se nashile padarthom para yuddha ka vishaya prabhavi raha|  
sima sambandhita vivada bhi uthe haim, jinamem atyanya gambhira tha ikvadora ke satha amejana nadi pranali taka pahuncha ka marga aura sambhavatah khanija sanriddha kondora parvata shreniyom para niyantrana |  
1995 ke arambha mem, vartaom ke viphala hone ke bada, purnatah yuddha phuta pada aura 1999 mem samajaute para pahunchane taka ruka-ruka kara jari raha|  
utani hi jatila hai peru ki sthalakriti: tina mukhya bhaugolika kshetrom mem banti, kosta (samudra tata), siyerra(pahadom), aura selava (varsha vana)|  
aise bhinna bhinna prakara ke prakritika drishya bhinna bhinna ananda utpanna karate haim, peru saphalata purvaka pesha karata hai, itihasa, puratatva, khelakuda, samudra tata, parvata, aushadhiya jarane, utkrishta prakritika drishya, mitravata loga aura sammohaka sangita|   
prachina puratatvika avashesha aura naja़ka lainsa peru ke rahasyamaya bodha mem vriddhi karate haim, manava jati tatha prakriti ke prati eka vismayakari anubhuti ka ehasasa karate haim|  
surinama ke simanta pradesha haim, atalantika mahasamudra, marovine nadi, phrencha gaiena aura brajila|  
jisa samaya 15vim sadi ke anta mem spenisha pahunche, surinena,(surinama ke mula nivasi) ko anya amerendiyana samuhom ne nishkasita kara diya  
upaniveshikarana ke prati bhayanaka pratirodha ne bhavishya mem kabja karane vale yuropa ke kai deshom ki roka thama ki, jabaki isa kshetra ka aupacharika hastantarana kai bara dacha, angrajom tatha phrencha ke bicha taba taka hota raha jaba taka ki dacha svamitva ki pushti 1815 ki triti ऑpha viyana ki shartom se nahim hui|  
isa samaya janasankhya ka adhikansha bhaga gulamom ka tha, jo ki bagano para karyarata tha|  
1863 mem dasa pratha ke unmulana ke bavajuda, 20 vim sadi ke anta taka paristhitiyam bahuta kama badali aura vistrita baॉksaita bhandarom ki khoja – desha ke arthika, phalatah rajanitika svarupa mem eka mahatvapurna parivartana laya|  
1954 mem nidaralaindas rajya ke antargata, nedelaindasa aintilasa ke satha surinama eka svayattashasi pradesha bana gaya|  
purna svatantrata 1975 mem prapta ki gayi thi|  
jabaki 17vim sadi ki rajadhani paramaribo apani akarshaka upaniveshi sthapatya kala ke satha kisi bhi paryataka ke lie eka achchhi shuruata hai, phira bhi surinama ka mukhya akarshana hai usaka ushna katibandhiya varsham vana, jo ki desha ke 80 pratishata bhaga mem phaila hai auऱ vanya jivom ki vishala vividhata ka ghara bhi hai|rio dela plata ke purvi tata para sthita hone ke karana ‘orientala ripablika’ ke nama se prakhyata yuregvai, sabase chhote dakshina amerikana ganatantrom mem se eka hai|  
aba jo yuregvai kshetra hai usake kuchha bhaga spenishom dvara 1620 ke dashaka mem aura portugisa dvara 1680 ke dashaka mem basae gaye the; parinama ye raha ki yuregvai ina paraspara virodhi yuropiya deshom ke bicha jagade ki jada bana |  
1726 mem saina phelipa de montevidiyo mem upanivesha ki sthapana ke bada(jo antatah yuregvai ki rajadhani bana) 18 vim sadi ke arambha mem spainisha vijayi rahe|  
yuregvai sarakara ka aupacharika nirmana 1828 mem hua|  
arambhika 19vim sadi ki adhikansha kalavadhi mem bhavishya ka yuregvai padausi desha brajila ki partugisa sashastra sena ke kabje mem raha; apane se bade padausi rajyo ke dvara dakhala – sainya va anya – yuregvai rajanitika itihasa ke punaravritta lakshana banane vale the|   
andaruni va bahya senaom ke bicha sanyoga greta vara ऑpha 1843-52 mem spashta ho gaya, jisaka mukhya uddeshya blainko senao dvara montevidiyo para kabja karana tha jo ki usa samaya kolaredo ke niyantrana mem tha|   
vaha yuddha jo antatah kolaredo ne jita usane aisi banagi sthapita ki ki arjentina aura brajila mauke para upasthita globala shaktiyo jaise – britena aura phransa 19vim sadi mem, yu.esa.e. 20vim sadi mem – ke hastakshepa se urugvana svatantrata ke garantikarta bane|  
desha ka arthika svasthaya abhi bhi apane do padausi deshom aura mukhya vyaparika bhagidarom para nirbhara hai|   
yadyapi paryatana udyoga se aya US"1 biliyana se kama hi hai,phira bhi urugve hara varsha adhikadhika paryatakom ko apani ora khincha raha hai, aura vo bhi achchhe karanom se|  
isa desha ko 500 kimi(300 mila) atalantika aura riyo de la plata ke barika retile samudra tatom ka, jangalom, pahadiyom, gunagune jaranom, hotalom, kesinom, kala utsavom aura aneka khelakuda va manoranjana ke avasarom ka labha mila hai|   
urugve ki adhi se jyada janasankhya rajadhani montevidiyom mem hai  
rivara pleta – jo ki kshetra ke vikasa ke lie avashyaka tatvom mem se eka hai – para sthita montevidiyo desha ka prakritika vyavasayika kendra bhi hai |  
sanskriti ke premiyom ke lie yaha anandadayaka hai |  
sangrahalaya, thiyetara, pradarshaniyom, tamashe, lokapriya davatem |  
varsha bhara eka joradara ejenda chalata hai aura shahara apane apa mem kala evam itihasa ka sangraha hai |  
1498 mem kristophara kolambasa ne venejuela para spenisha kshetra hone ka dava kiya jabaki mulatah isake bashinde kariba aura baravaka indiyanas the |  
spenisha prashasana dura hi se chalata raha, aura rajadhani karakasa, jisaki sthapana 1567 mem digo de laresada dvara ki gai thi, se vibhinna prantom ko alaga se vikasita hone ke lie chhoda़ diya |  
18vim sadi mem spenishom dvara ekikarana ki karyavai ka vyapaka pratirodha tatha vidroha saimana bolivara ke netritva mem hua (jinake nama para mudra ka namakarana hua) |  
1830 mem venijuela josa pesa ke netritva mem prabhusatta-sampanna rashtra bana |  
aja ki rajaniti mem 1992 mem takhta palata ke prayasa karane vale neta presidenta hyugo chaveja prabhavashali haim, jinhonne lakhom asantushta gariba logom ka samarthana pakara svayam ki parti banayi aura 1998 ke rashtrapati chunava jite |  
virodhiyom ke unako hatane ke prayasom ke bavajuda, chavesa ki padavim abhi bhi surakshita hai |  
2005 ke sansadiya chunavom mem unaki parti ne neshanala asembali mem adhikansha sitem jitim |  
venejuela pesha karata hai asankhya prakritika drishya aura anubhava-ushna katibandhiya samudra tata, asima maidana, vishala nadiyaॉm, vana, jangala, jala-prapata aura brihat parvata |  
usake kairibiyana tatarekha ka paradarshaka, gunaguna samudri pani gotakhori ke lie adarsha hai jabaki tata se pare kai dvipa paryatakom ko khojabina karane ke lie amantrita karate haim |  
ushna katibandhiya ninnabhumi mem chhipe haim vanya jivom ka virata krama, rasili hariyali aura kutuhalajanaka jalaprapata, phira bhi, isi desha mem sthita haim unchi endiyana chotiyaॉm jo lambi durgamma yatra karane valom aura parvatarohiyom ke lie eka chunauti pradana karati haim |  
yaha desha vishva ke sabase unche jarane enjala phaॉlsa ka ghara hai, (naigara phaॉlsa se lagabhaga 16 guna uncha), aura vishva ke sabase lambe aura unche kebala kara jo vishvavidyalayi shahara merida se paryatakom ko unche piko espejo taka le jata hai|   
rajadhani kerekasa, behatarina aitihasika smarakom para garva karata hai, ajayabagharom aura kala galiyarom ka eka uttama sangraha, aura purani aura nayi sthapatya kala ka vibhedatmaka udaharana hai|  
isa desha ke darshakom ke pasa arama karane vale risorta ka anubhava, evam eka sanskritika shahara ya uttejaka kriyaom ki prachurata ka vikalpa haim|   
chahe ve eka ko anubhava karana chahate ho, ya upara die gae sabhi, venejuela ke pasa pratyeka mauke para pradana ke lie paryapta vikalpa haim|  
lagabhaga 500 varshom ke bada bhi, spenisha akramanakariyom ke prabhava ko unche, alankrita girajagharom para dekha ja sakata hai jinake mastaka para pahada़ hai aura maiksiko sitija ke plajaja़ aura haisinadasa ke sapheda divarem|  
parantu purva nivasiyom ke chinha utkrishta mandirom aura pailenaki tatha tiyotihuakana ke piramidom mem pae jate hai, aura svadeshi sanskriti ki darjanom paramparaom pae jate haim|  
ina saba ka satha dene vale hai maiksikom ke prasiddha taॉratilaja, temelsa aura enachitadasa ke sukshma masalem|  
dvitiya shatabdi isa purva mem maiksiko ki sabase purani janane vali sabhyata haॉlmika thi, eka mayana sanskriti, dharma, sthapatya kala aura ganita mem unnati ki, jo 600-900 isa ke madhya apane shikhara para pahunchi|  
taॉlateksa isa samaya ke pradhana sabhyata thi|  
apane uttama sthapatya kala, sundara bhasha aura bauddhika anusarana ke lie jane jane valo, ve prasiddha aija़teksa ke purvaja the|  
1519 mem haranana kaॉratsa namaka eka spenisha 550 ki kshamata vale shaktishali nakkidala ke satha kyuba se aya|  
370 se jyada vyaktigata rashtrom ke satha unake prabhutva mem lie hue aija़teka sanrajya ne yukatna prayadvipa se paisiphika taka bada़e rajya ko niyantrita kiya|  
apane rajadhani tenochatitalena se shasana karate hue, aija़teksa ne apani praja se bhari rajakara ki manga ki jisake phalasvarupa kuchha kaॉratsa ke paksha mem chale gae|  
kaॉratsa ke paksha mem dusara karaka bhagyashali ittaphaka tha ki pauranika katha ke anusara 1519 ka nishchita varsha tha jaba aija़teka ishvara, kvetajelakotala, purva se lautenge atah kaॉratsa ko galati se ishvara mana liya gaya|  
do varshom ke yuddha ke pashchat, eja़teka hara gae|  
1810-21 ke yuddhom ke bada maiksiko ne bada mem svatantrata prapta ki|  
maiksiko siti mem plaja़a di lasa tresa kalacharasa hai, jo tina mukhya sanskritiyom ka utsava manata hai jisane maiksiko ko akara diya| vahaॉm eja़teka khandahara haim, 17vim shatabdi ka senadiego ka aupaniveshika girajaghara aura aneka pichhale 20vim shatabdi ke bhavana|  
maiksiko ki rajadhani sabase teja vi.dablyu. teksi aura vyasta bajara sthanom mem se eka hai, rangile aija़teka nartaka aura penederasa ke taji bani pestrija ke satha|  
maiksiko siti ka eka anokha akarshana haim, maiksiko ko maikrokosma mem rakhana| pradushana aura garibi darshanikom ke nama vali galiyom ke satha mile hue hai|  
maiksiko siti ko baki desha ke dhyanakarshaka sthaniya bhugola ke satha antara pradana karate haim isake siera medare pahada़, jvalamukhi, rashtriya udyana aura samudri tata|   
itihasa maiksiko ke jivana mem dikhata hai| navina itihasa ke daga aja bhi pratyaksha hai|  
1847 mem, maiksiko para dabava diya gaya ki apana adha rajya sanyukta rajya amerika ko de|  
1861 mem benitojuareja rashtrapati chune gae aura videshi rinom ke bhugatana para do varsho ki roka ki ghoshana kara di, jisake karana jana-yuddhom ki shrrinkhala aura yuropiyana aura ameriki sarakarom ke satha agale 30 varsho ke lie sangharsha ki shuruata ho gai|  
bada mem 1876-1910 ke poraphirio di eja़ ki adhinayakata, krantiyam aura takhta palata, aura 1970 ke madhya taka piaraai ka eka daliya rajya aya|  
maiksiko ki tela adharita arthavyavastha maiksiko ko 1970/1980 mem bhrashtachara aura avyavastha, tela ki kimatom mem giravata, aura rajanaitika sankramana ke karana divaliyapana ke chhora para le ayi|  
maiksiko ke kuchha kshetra aja bhi aparadha aura daridrata ke roga se pida़ita haim|   
parantu, bahuta sare hissom ke lie, maiksiko puratatva aura age badha़ne vali shakti ka eka akarshaka mishrana hai|  
yaha bhaga sanyukta rajya ke bahya rajyom para bahuta sare adharabhuta tathyom ko nihita karata haih bekara aura taulainda dvipa, jaravisa dvipa, jaॉnastana etola, kingamaina ripha, midave dvipa, navasa dvipa, pamira aura veka dvipa|  
ina dvipom para adhika janakari ke lie, sanyukta rajya ke rajadutavasa se samparka karem (sanyukta rajya amerika bhaga dekhem|)  
ninnalikhita sabhi deshom ka varlda trevala gaida mem apana bhaga hai|  
amerikana samoa, guama, sanyukta rajya varajina dvipa|  
palau aura uttari mariena dvipa ke lie pesiphika dvipa ke maikronishiya bhaga ko dekhem|  
mikki mausa, miyami vaisa, slipalesa ina sietala sinema aura ti.vi. ko dhanyavada| hama saba sanyukta rajya amerika se vakipha haim|  
taba bhi apako apaki mainahaitana ke chirasmaraniya akasha rekha ki pahali jalaka, pili gada़i mem apaki pahali savari, haimabargara ki dukanem, preri ka vishala phailava, nyu oralensa jaija़ ke mithe phailava ya lasa vegasa ke chamakadara niyaॉna laita ke lie koi bhi taiyari nahim kara sakata|  
50 rajyom vala, do mahasagarom se ghira hua aura eka avishvasaniya bahurupi bhumi-pradesha se dhanka hua, sanyukta rajya amerika khoja ke lie eka vishala desha hai|  
pancha shatabdiyom se, kristophara kolambasa ke ‘nyu varlda’ ki khoja se|  
asama mem bhalukapunga mem machhali marane valom ke lie avasara haim britani dinom se hi nadi jiya borali, kapili aura manasa goldana mahashira machhali marane ke lie sabase achchhi jagaha haim|  
asama ki jiya bhauroli ka mahashira machhali marane ke lie eka lamba aura gauravapurna itihasa haim| himachala pradesha ka rajya apane bahuta sare barpha dha़ke nadiyom ke satha machhali marane valom ke lie svarga hai|  
kullu ghati mem vyasa nadi ka upari bhaga bhi isa khela ke lie uttama hai|  
vichitra kangada़a ghati mem vibhinna sthana haim jo nadi mem mahashira machhali pakada़ne ka avasara deti hai|  
kashmira mem, trauta machhali pakada़na eka labhadayaka vyavasaya hai aura apraila se aktubara adarsha mausama hai|  
angrejom ne bhure aura indradhanusha vali trauta ko kashmira ki nadiyom mem pravesha karavaya, jahaॉm ve badha़e|  
sirpha kritrima makkhiyam ki hi anumati hai aura pratyeka laisensa para ye likha hai ki machhali pakada़ne vale eka dina mem 6 machhali se jyada nahim rakha sakate, koi bhi 7.5 semi. se chhoti nahim honi chahie| machhali pakada़ne ke lie sindha aura vanagata jani mani nadiyam haim|  
jinhem samudra-yatra, kelipota yatra aura vindasarphinga se pyara hai unake lie, goa aura kerala ke kovalama samudratata para suvidhaem upalabdha haim|  
mumbai mem bhi, samudra-yatra aura anya pani ke khelom ke lie vibhinna avasara haim|  
unta saphari ki utpatti bharata aura china ke madhya vyapara ke samaya se hai, jaba untom ke karavam masale aura aushadhi aura javaharatom se lade sthapita vyapara marga para yatra karate the|  
ye marusthala mem sabhi kathinaiyom, sundarata aura nirjanata vale paramparagata bharatiya jivana ki eka jalaka pane ka eka avasara pradana karate haim|  
marga mem dere, purane phusa aura mitti ki jaumpada़iyam hoti haim, aura jivana shaili atithyakari parantu purnataya jatigata haim|   
unta yatra samanyatah jaisalamera, bikanera ya jodhapura, ke asa-pasa vale kshetrom, marusthala paribhramana ke nama se prachalita se gujarati haim|  
isamem eka dina aura do saptaha taka ka samaya laga sakata hai|  
bada़e shahara samanyatah marga para nahim hote haim phira bhi yahaॉm koi nishchita marga nahim hai jise apa apana sakem|  
marusthala mem marga nauvidya eka arjita kala haim, aura karavam prashikshita savarom ke dvara hi pura kiya jana chahie jo na kevala tarom ki dishaem padha़na janate haim, para bhumi ke reta vivaratana ko bhi pahachana sakate haim|  
eka unta yatra uttejaka hai, para nishchita rupa se eka aramadayaka vishramakala nahim haim|  
jaba taka apa ghuda़savari se parichita nahim haim, eka dinabhara ki unta savari thakana bhari hogi|  
apa ghuda़savari se chahe parichita hom, yaha adi hone ke lie kuchha samaya le sakata hai, kyonki unta ke chalane ka dhanga bilkula alaga hota hai|  
jaise hi unta jamina se uthata ya baithata hai apane sita para baithe rahana bhi eka bara khataranaka laga sakata hai|  
jo bhi ho chahe thakanabhari ya aramadayaka, eka unta yatra nishchita rupa se eka advitiya anubhava hota hai|  
purane samaya ke yatriyom ki taraha, thara marusthala ke akele phailava ki ara-para yatra karem|  
vastava mem, rajasthana ke reta ko khojane ka sabase jadui tarika, khasakara jaisalamera aura bikanera ke ananta retom ke tilom ki unta ke pitha para baithakara hai|  
tarom ke niche pada़ava dalem, reta ke tilom ke charom ora gunjane vale sthaniya sangita vale gita ko sune, taba taka purane rajavada़om dvara chalae jane vale bahuta sare virasati vishramalayom mem se kisi mem bhi rahem, durastha kile aura mahalom para chakita ho, ya nakhalistana mem graminom ke saunya atithya ka maja lem|  
bharata ki unta yatra, apako kuchha samaya mem phira se vishrama yuga mem le jaegi, aura eka chirasmaraniya anubhava bana degi|  
bharata mem sabase prachalita marusthalom mem se eka, thara marusthala eka samaya rajaputom dvara shasita kiya jata tha|  
ina takatavara aura shaktishali shasakom ne atiuttama mahalarupi kile banavae, jinake avashesha aja bhi dekhem jate haim|  
thara ko sabase achchhi taraha se unta yatra dvara anubhava kiya jata hai|  
ye khuri gamva se chhutate haim|  
sabhi yatriyom aura paryatakom ko chahie ki yaha yatra eka anubhavi gaida ke satha karem|  
eka aitihasika bhavana ko aba hotala mem parivartita kara diya gaya hai eka adhunika hotala|  
eka tarana tada़aga bhi hai|  
unta yatra pradana karane vale, marusthala yatri ravala kanoi shivira aura anya sthaniya paryatanom mem rahate haim|  
unta, jipa aura ghuda़ yatra, tambu mem dera pradana karate haim|  
marusthala yatri pushkara mem shivira mem bhi rahate haim|  
himachala ko die gae prakriti ke ajubom ka maja lene aura yahaॉm ke logom ke pyara ko baॉntane ka sabase achchha tarika shayada kaimpinga hai|  
apa apana upakarana svayam le ja sakate haim ya vibhinna shivirom mem se koi eka jagaha jo rajya ke vibhinna hissom mem gada़e hue haim, chuna sakate haim|  
ye shivira rahane ka sthana (dera), khane ka samana aura vibhinna kriyaem jaise haikinga, machhali pakada़na, prakriti paryatana aura raphtinga pradana karati hai|   
anamem se bahuta sare gunatmaka suvidhaem aura sevaem pradana karati haim|  
himachala ke lahaula mem sarathu mem rihayashi vyavastha ke alava shivira haim, kinnaura mem sangala aura kalpa aura lahaula aura spiti jile ke spiti bhaga mem kaja़a ke pasa tambu upalabdha haim|  
bharata ki yuva chhatravasa samiti dalahauji (chamba) aura kullu-manali mem shivirom ko sanchalita karate haim|  
solana jile mem baroga, kinnaura mem baspa (sangala) ghati aura kalpa, spiti mem tebu, kangada़a mem ala hilala (taragadha़) aura dharmashala, kullu ke pasa shoja aura shimala ke pasa mashobara aura baladaina mem niji kshetra dvara sanchalita shivira haim| shimala jile mem jubbala hatakoi roharu kshetra mem pabbara ghati mem shayada jaldi hi uttejaka shivira upalabdha ho sakate hai|  
solana jile mem baroga mem boparaisa sangathana eka kaimpinga sthana ka sanchalana kara rahi hai|  
boparaisa sangathana chandigadha़ shimala haive para sthiti hai|  
chunki gadha़vala himalaya ke bahuta se shikhara sardiyom mem chadha़ai karane mem mushkila hote haim, uttarapradesha ke chamoli jile mem chandrashila, eka chhoti pahada़i para chadha़ai, treka yojana ke lie vyavasthita ki jati hai|  
isake arntagata skelinga, skinga aura trekinga ate hai, videshi vanaspatiyaॉm aura pashuom, jila aura maidana, taje barpha se paripurna bhumi ke dvara|  
hare dha़lana barpha se dha़ke hue, ise rishikesha se 185 semi. guptakashi taka (1319 mitara) eka adarsha ski yatra banate haim|   
rishikesha se shuru hoti hai, yaha 10 dinom lamba treka, pipalakoti, kalpeshvara, bansinarayana, godiyala, rudranatha aura sagara se gujarati hui gopeshvara para khatma hoti hai|  
hainga glaidinga, apane sabase purane stara para, manava ka pani ki taraha hone ke prayatna ki ichchha ko pura karati hai| halanki uttejaka khelom ke vistara-mandala ke andara eka sapekshika naya praveshaka, hainga glaidinga vastava mem shahara jaise devalali, baingalaura aura kalaheti mem pae jane vale klaba mem dekha gaya hai|  
visheshajnom ke anusara, bharata mem garmiyom ke mahine mem tapamana ko upara chadha़ane ka prabhava achchha hai, aura lagabhaga pure sala pahada़om ki chadha़ai bhi pradana karata hai, sardiyom ke mahine mem upara chadha़na halanki kaphi sthita hai hainga glaidinga ke lie achchha hai|  
hainga glaidinga visheshajnom ke dvara bharata mem vibhinna sthana chinhita kiye gaye haim jinamem se sabase achchhe sthana himalaya ke nichale hisse vale haim|  
3566 mitara ki unchai para sthita harakiduna ki ghati, chamakati shikharom aura ghane jangalom se ghiri hui hai|  
bharapura jangala ka phailava vanya-jivana se prachura hai, aura pakshi darshakom aura prakriti premiyom ke lie eka yathartha svarga hai|  
treka netavara se shuru hota hai, aura osala se gujarate hue aura harakiduna para khatma hota hai|  
netavara se osala taka treka, akharota, sarai aura chinara ke ghane jangalom se hokara gujarana hai|  
osala se harakiduna taka treka, sidha़inuma pahada़i kheta, vanavasi, maidana, koniphara, jagalom se hokara gujarata hai|  
treka ke lie adarsha samaya barisha ka mausama hai, jaba samasta ghati chamakile phulom se bhari rahati haim|  
varsha ritu ke daurana treka ka sharuati bindu purola netavara mitara marga para purola hai|  
eka sanasani bhara chhota romanchaka khela, jisamem eka kshana bhi bana ya bigada़ sakata hai, heliskiinga shayada upamahadvipa mem arambha hone vala sabase uttejaka khela hoga|  
halanki heliskiinga manhaga aura asamanya hai para yaha sabase uttejaka khela jaldi lokapriyata arjita kara raha hai|   
satha hi yaham paramparagata khelom ki shreni hai, jo vibhinna mancha se dekhe ja sakate haim|   
inamem se eka lata kriketa kahalati hai aura isa khela ko dekhane ka sabase achchha sthana eka khule dhurava mem hai, lagabhaga 50,000 pagala phainsa se ghira hua| koi ajuba nahim, yaha upamahadvipa ka `dharma’ kahalata hai|   
maravada़i rajasthana ka marusthala ghoda़a hai|  
yuva ghoda़e pahada़om mem kharida kara pale jate haim|  
﻿trevarsa tainka kabutara, mora aura titara jaisi vibhinna jatiyom ke pakshiyom ke karana pakshi - avalokana ke lie prasiddha hai |  
guru shikhara maunta abu ki sabase unchi choti hai jaham se pure shahara ka bahuta achchha naja़ara dikhata hai|  
parvata ke shikhara para sthita eka chhota-sa shaiva punya-sthala aura dattatreya ka mandira bhramana ke do mahatvapurna sthana haim|  
rajasthana ke thara marusthala ke asali jadu ka anubhava pane ka sabase achchha tarika hai marusthala sapha़ari |  
maunta abu mem rajasthali, rajasthana shasakiya hastashilpa emporiyama aura khadi bhandara kharidari ke mahatvapurna sthana haim |  
apraila se juna aura aktubara se navambara ka samaya isa shahara ke bhramana ke lie sabase achchha hai |  
sahasika karyom ki talasha mem nikale paryatakom ke lie thara marusthala ke andaruni hissom mem ghumane, shaharom aura aitihasika khandaharom ko dekhane ke lie unta sapha़ari sarvottama vikalpa hai |  
rajasthana ke chhote- chhote gamvom mem ghumane ke anokhe anubhava ke lie unta sapha़ari eka romanchaka aura jokhima -bhara sadhana hai |  
thara marusthala ke khule bhubhaga para ghumane lie jipa sapha़ari eka adbhuta sadhana hai aura rajasthana ke khubasurata, shanta aura ranga-birange ilake ko dekhane ka anokha avasara pradana karati hai |  
ananda aura romancha ke mishrana ke satha rajasthana ke thara marusthala mem jipa sapha़ari vaham ke kuchha shanadara gantavyom ko samavishta karati hai|  
thara marusthala ke bhavya retile tile rajasthana ki anokhi dena haim jo ki vaham ki ranga-birangi sanskriti,vanya - jivana, aitihasika smarakom, kilom, udyanom aura jilom se alaga haim |  
insani hunara aura acharana se anachhue rajasthana ke ye retile tile prakriti ka eka uttama upahara haim jo registana ka eka jadui naja़ara pesha karate haim |  
nile asamana ke niche hava se akara mem dhale retile tile duniya -bhara se bada़i sankhya mem paryatakom ko akarshita karate haim aura rajasthana ki koi bhi saira ina retile tilom ki saira ke bina adhuri hai |  
retile tilom dvara bani laharem photographa़rom ke lie pha़oto khinchane ke lie uttama sthana rachati haim |  
rajasthana ke marusthala ki saira karane ka sarvottama tarika unta sapha़ari ke madhyama se hai, jo registani paryatana ka sabase lokapriya sadhana hai |  
rajasthana ke andaruni hisse sirpha़ isi sadhana ke jarie dekhe ja sakate haim jise prayah ‘registana ka jahaja’ kaha jata hai |  
rajasthana mem unta sapha़ari solahavim shatabdi se prachalana mem hai jise taba mukhya rupa se samana dhone ke lie istemala kiya jata tha, aura aba yaha manoranjana ka mahatvapurna sadhana hai |  
rajasthana ke thara marusthala mem chalane vale unta sapha़ari ke aja ke rupa mem prachina unta- karavam ka jadu dekha ja sakata hai |  
rajasthana - bhramana ka eka mahatvapurna hissa, unta sapha़ari paramparika aura ranga-birange rajasthana ki andaruni janki dikhata hai |  
jaisalamera, jodhapura aura bikanera retile tilom ke lie jane jate haim para inamem se sabase lokapriya jaisalamera hai |  
adhikatara reta ke tile jaisalamera ke asapasa haim |  
saima sainda dyunsa eka uttama paryataka sthana hai jo suryasta evam suryodaya ke darshaniya sthala ke rupa mem jana jata hai |  
saima sainda dyunsa manava ke lie prakriti ke sarvashreshtha upaharom mem se eka hai |  
jaisalamera ke thara marusthala kshetra mem sthita saima sainda dyunsa sabase adhika prasiddha reta ke tilom mem se hai jo sala -bhara paryatakom ki bahuta bada़i sankhya ko akarshita karata hai |  
manavara marusthala bahari sahasika karanamom evam romancha ke lie sarvottama hai |  
paryataka apane apa ko adivasi gamvom ki yatra, marusthala ke vanya jivana ka darshana aura sthaniya shilpakarom ke shilpa ko dekhane mem vyasta rakha sakate haim |  
bikanera rajasthana ke uttara mem sthita hai aura samanyataya unta- pradesha ke rupa mem jana jata hai |  
vishva ki dasa pramukha shanadara relagada़iyom mem se eka, pailesa ऑna hvilsa, bharata ki shana kahi ja sakati hai jo yatra ki apani anupama, atulaniya, avismaraniya evam advitiya shaili ke lie jani jati hai |  
rajasthana ki rajasi bhumi ke darshana karane ke sarvottama madhyamom mem se eka, pailesa ऑna vhilsa bharata ke preranadayaka, atulaniya, avishvasaniya, prabhavashali evam preranatmaka kshetra se gujarati hai |  
bharatiya rela evam rajasthana paryataka vikasa nigama ke sanyukta prayasom se bharata ki pahali avakasha - relagada़i, pailesa ऑna vhilsa ne 1982 mem apani rajasi yatra arambha ki thi|  
aja yaha bhavya pailesa ऑna vhilsa relagada़i rajasi rajasthana ka anivarya hissa aura bharata ka gaurava ho gai hai jo rajasthana ke kuchha sarvottama paryataka - sthalom ke darshana karati hai |  
yaha rajasi yatra mai se agasta ke bicha ke mahinom ko chhoda़kara varsha - bhara hoti hai |  
vishva ki sarvottama romanchaka yatraom mem se eka pailesa ऑna vhilsa yatra ke daurana vishva stara ki sevaem evam suvidhaem pradana karati hai  
yaha rajasi yatra dilli se arambha hoti hai aura jayapura - jaisalamera - jodhapura - savai madhopura- chittauda़gadha़ - udayapura - bharatapura - agara hote hue dilli mem akara samapta hoti hai |  
pushkara mela pratyeka varsha hindu maha kartika (aktubara - navambara) ki shubha purnima ke avasara para lagata hai |  
rajasthana - bhavya, prakritika aura vastushilpiya ashcharyom se vibhushita pradesha |  
alabarta hala sangrahalaya jayapura, rajya ka sabase purana sangrahalaya mana jata hai |  
paryatana vibhaga ne paryatana sankula ke nirmana ke lie kai nae sthanom ko nirdeshita kiya hai |  
hariyana paryatana ne hariyana ke sabhi kshetrom mem hotalom, motalom aura bhojanalayom ka prabandha kiya hai |  
panipata yamuna nadi ke tata para sthita hai aura yaham panipata ke tina aitihasika yuddha lada़e gae the |  
panipata eka audyogika shahara hai aura hathakaragha utpadom ke lie jana jata hai |  
jaham taka pata laga hai ‘danavira karna ka shahara’ karanala, divarom se ghira hua shahara raha hai aura shayada kisi samaya mem eka durga raha hoga|  
karanala jutom, krishi anusandhana sansthanom aura basamati chavala ke lie prasiddha hai|  
panchakula jile mem uposhnakatibandhiya mahadvipiya manasuni jalavayu hai jaham hamem ritu avartana, garama grishmaritu, thandi shitaritu, aniyamita varsha aura tapamana mem atyadhika parivartana milata hai|  
paryatana karane ke lie atyanta manorama sthalom mem se kuchha haim, kinnaura jile mem sangala ghati aura kalpa, shimala jile mem naladehara, narakanda aura sarahana, kullu jile mem manali aura manikarana, kangada़a jile mem dharmashala tatha lahaula aura spiti mem tabo |  
palamapura apane krishi mahavidyalaya aura chaya baganom ke lie prasiddha hai |  
himachala pradesha vanya-jivana premiyom, pakshi prekshakom tatha sahasika paryatakom ke saira karane ke lie bahuta achchhi jagaha hai |  
shimala paryatakom mem eka lokapriya shahara hai |  
shimala ki saira karane ke lie sala ke sarvottama mahine marcha - juna (vasanta), sitambara - aktubara (sharada) aura disambara - janavari (shitakalina himapata ka anubhava lene ke lie) haim |  
himachchhadita himalaya shrinkhala shimala se dikhai pada़ti hai |  
rajasthana apane paryatakom ke lie vividha prakara ke bhojana prastuta karata hai- yaha vividhata isaki sanskriti, isaki paitrika sanrachana, isaki bhaugolika sthiti aura isaki jalavayu jaisi vividha hai |  
da raॉyala kairija़ma ऑpha rajasthana tura (rajasi akarshana ki rajasthana yatra) ise sansara ke ati vanchhita paryataka gantavya karara deta hai |  
bharata ki prakritika sampada usaki sanskritika sampada ki taraha sanriddha aura vividha hai |  
yaham ke vanya-jiva abhayaranya aura rashtriya udyana apako vahi sara dete haim |  
raॉyala bangala taigara isa sanriddha kshetra mem basa hai, (jo) raॉyala taigara kaita ka ekamatra nivasa-sthana (hai)|  
bangala taigara sabase teja़ dauda़ne vala janavara hai |  
agara apa raॉyala bangala taigara mem dilachaspi rakhate haim tatha use usake svabhavika parivesha mem dekhana chahate haim, (to) ina bagha rakshita sthanom ki yatra avashya anandadayaka hogi |  
karbeta ka karbeta neshanala parka baghom aura satha hi unake shikara ke lie bhi ekaashraya-sthala hai, jinamem chara prakara ke hirana, jangali suara aura kuchha kama prasiddha janavara sammilita haim |  
svarna mandira sikkhom ke pavitra nagara anritasara mem sthita hai, jo kabhi ghana jangala tha aura gurunanaka ka nivasa-sthala tha |  
maidanom ke upara sthita dharmashala ghane chida़ ke peda़om aura devadara ke jangalom se ghiri hai|  
bahuta si jala dharaom ke satha pasa ki hima-rekha aura shitala svastha vatavarana parivesha ko bahuta hi lubhavana banata hai|  
kabhi shasana ka eka mahatvapurna kendra mana jane vala chanda vansha ka rajadhani shahara kangada़a, gaurava ki eka gatha kahata hai, jo itihasa mem kho gaya hai|  
ninna himalaya ki manorama ghatiyom mem se eka, utkrishta dhauladhara pahadiyom dvara parirakshita yaha ghati hari-bhari aura sanriddha hai |  
sikkima ke parvatiya kshetra mem hare-bhare pahada़i rastom, stupom, mathom aura mandirom ke satha-satha romancha ki prachurata hai |  
sanriddha sanskriti aura parampara ka parichaya prapta kijie jo ki apane asimita anandaprada sanskarom evam utsavom ke karana purnatah vilakshana evam mohaka hai |  
sikkima eka sukhadayi yatra pradana karata hai – romancha aura khoja ka eka paryatana |  
bahuta lambe samaya se manava apane hridaya mem eka chida़iya ki bhanti vishala nile akasha mem uda़ne ki gahari chaha lie hue hai, kuchha hada taka hama manava khule akasha mem uda़ne ke lie havai - khela ke romancha ko apanate hue apani isa pyasa ko buja pane mem sakshama haim |  
26,000 phuta ki unchai para barpha se dhaki chotiyom ke shikhara vala himalaya vishva ki sarvashreshtha parvata shrrinkhala hai|  
bharata mem paidala - yatra eka avismaraniya anubhava hai kyom ki yaha apako prakriti dvara nirmita ajnata rastom ka anubhava hi nahim deti,  
(balki) paidala - yatra paryataka ko desha aura isake logom ke satha sidhe samparka mem lati hai aura apako parvatiya vatavarana ko samajane mem sahayata karati hai |  
himalaya vishva ki sabase taruna parvata shrrinkhalaom mem se eka hai aura vishva ke sarvashreshtha parvatarohana kshetrom mem se gina jata hai|  
bharatiya himalaya shrrinkhala nissandeha vishva ki sabase bhavya aura prabhavashali parvata shrrinkhalaom mem se eka hai|  
thara registana mem sahasika yatra aisi yatra hai jise apa apane pure jivana mem nahim bhula paenge|  
paryataka usi registani anubhava ka ananda jaisalamera, rajasthana mem saima sainda dyunsa mem bhi le sakate haim jaham paryatakom ke manoranjana ke lie rajasthana paryatana vibhaga dvara sayankala mem sanskritika pradarshanom ka ayojana kiya jata hai.  
gira rashtriya udyana sagauna, gulamohara, khaira aura baragada vrikshom ka eka mila-jula patajada़i vana hai|  
satha hi gira rashtriya udyana bharata ke kisi bhi udyana ki tulana mem chite ki sabase adhika abadi vala avasa hai|  
bharata mem bahuta se bagha arakshita kshetra haim, jo isa khunkhara janavara ko surakshita rakha rahe haim, lekina jitani bahutayata aura niyamitata se inhem kanha rashtriya udyana mem dekha ja sakata hai vaisa aura kahim nahim |  
vishva ke sarvottama pakshi udyanom mem se eka, bharatapura pakshi abhayavana (kevaladeva ghana neshanala parka) eka arakshita kshetra hai jo pashu-varga ko bhi sanrakshana deta hai|  
udyana dekhane vale adhikansha paryatakom ka mukhya akarshana bahuta se pravasi pakshi hote haim jo saiberiya aura madhya eshiya jaise sudura pradeshom se ate haim aura apane prajanana sthanom ko lautane se pahale ve apani thanda bharatapura mem bitate haim |  
bharatapura abhayavana ke bada bharatapura shasakiya sangrahalaya mukhya dhyana khinchane valom mem se eka hai, jo bharatapura ke bhutakalina rajasi vaibhava ki jalaki pradana karata hai |  
sariska udyana tendue, jangali kutte, vana billi, lakada़bagghe, bheda़iye aura bagha ke satha-satha bahuta se mansahari pashuom ka ghara hai|  
sariska risasa bandarom ki adhika janasankhya ke lie suprasiddha hai, jo ki talavriksha ke asa-pasa adhika sankhya mem paye jate hai|  
ranathambhaura rashtriya udyana projekta taigara rija़rvsa ऑpha da varlda (vishva ki bagha sanrakshana pariyojana) ke antargata sammilita hai aura apani bagha janasankhya ke lie adhika lokapriya hai|  
bagha ko usake prakritika avasa mem dekhana pratyeka vanyajivana samarthaka ki sabase vanchhaniya kalpana hai, jo ki ranathambhaura ke vana mem purna ho sakati hai|  
ranathambhaura vanyajivana udyana vishva ke kuchha una darshaniya sthanom mem se hai jaham baghom ka varchasva hai|  
ranathambhaura vanyajivana udyana daladali magaramachchha aura ubhayachara pashuom ke satha-satha chida़iyom ki 272 jatiyom aura sarisripom ka eka avasa hai|  
ranathambhaura vana ke chhupe hue khajane ki khoja ke lie jipa yatra bhi upalabdha karata hai, kyonki yaha raॉyala taigara ki khoja ke lie sarvottama sadhana hai|  
vanyajivana rashtriya udyana mem anya akarshana ranathambhaura kile ke khandahara aura jogi mahala hai jo ki 10vim shatabdi ko dinankita karate hai|  
aba vana vishrama griha mem parivartita jogi mahala bharata mem dusare sabase bada़e baragada ke vriksha ke lie prasiddha hai|  
taja nissandeha vishva ke sabase bhavya bhavanom mem se eka hai|  
apani sthapatya bhavyata aura kalatmaka sundarata ke lie prasiddha taja manava ki sabase gauravashali rachanaom mem gina jata hai aura vishva ke shreshtha ashcharyom ki suchi mem nirapavada rupa se sammilita hai|  
bharatiya pratishthita kavi taigora dvara shashvatata ke chehare para ansu ke rupa mem varnita, tajamahala nissandeha mugala vastukala ki parakashtha hai aura nitanta saralata se vishva ke ati ashcharyajanaka bhavanom mem se eka hai|  
agara apani sthapatya bhavyata ki sanriddhi, baja़arom aura abhushanom ke satha vishva ke ati utkrishta shaharom mem se hai|  
taja mahotsava ke samaya shilpagrama shahara mem pure vishva ke paryataka ekatra hote haim aura isaka bharapura ananda lete haim|  
agara ane vale paryataka taja ko apani yadom mem banae rakhane ke lie apane satha isaka eka namuna avashya lem jaenge|  
agara mem chamada़e ke thailom, kasidakari vale jutom ki kharidadari ka bhi bada़a akarshana hai aura petha (mithai) to nishchita rupa se agara ki eka visheshata hai|  
yadyapi sudura mem sthita hai, phira bhi khajuraho mandira sankula sthala videshi aura bharatiya donom paryatakom ke lie sarvadhika lokapriya sthanom mem se eka hai|  
khajuraho ke mandira apani murti kala ke satha paryataka ka dhyana banae rakhate haim, jo ki bahuta utkarsha aura jatila hai, jise aba koi bhi hubahu banane ka sapana bhi nahim dekha sakata|  
nishpadana mem shreshtha aura bhavabhivyakti mem utkrishta khajuraho mandira naritva ko samarpana haim|  
kalakara ki srijanatmaka pravrittiyom ne jivana ke vibhinna pahaluom aura bhavom ko patthara mem sundarata se utara hai|  
pratyeka basanta mem una gauravashali sapta divasiya khajuraho nritya utsava ke daurana khajuraho ke patthara jivanta ho uthate haim jaba mandirom ki kirti ko sachche utsaha va ananda se manaya jata hai|  
udayapura shahara aravali ki hari bhari pahada़iyom se ghiri nile pani ki jilom ke charom ora basa eka pyara sthala hai|  
nirmala romanchaka prema evam saundarya drishti se purna udayapura ka mohaka najara kaviyom, chitrakarom evam lekhakom ke lie eka kalpana preraka anubhava hai|  
adbhuta ashoka stambha sanrata ashoka ki saranatha yatra ka pratika hai|  
rajasthana jivana ke pratyeka kshetra mem vaibhava evam rajasi pradarshana karata hua bharata ka sarvadhika rangina pranta hai|  
khvaja muinuddina chishti ki daragaha para varshika ursa eka bhavya paimane para ayojita kiya jata hai aura sansara bhara se tirthayatriyom ko akarshita karata hai|  
bharata mem virasata paryatana evam yatra hetu ane vale yatriyom ke lie rajasthana pahali pasanda hai|  
apani virasata, sanskriti, saphari, retile tilom evam vanya jivana yukta hare bhare jangalom ke lie rajasthana ka jadu sansara mem atulaniya hai|  
yaham maunta abu mem nauka vihara suvidha deshi tatha videshi paryatakom ko samana rupa se akarshita karati hai|  
mandira kala evam sthapatya ke lie rajasthana eka vipula bhandara hai|  
thara ya greta indiyana dejarta, jaisa ki yaha ama taura para jana jata hai, eka mohaka kshetra hai|  
rajaputa hairiteja rajasthana ko lambe samaya se maharajaom ki bhumi, kilom aura mahalom ke rupa mem jana jata hai|   
sahasi paryataka navambara se marcha taka shita traikinga karana chaha sakate haim jabaki jile ke shirsha sthana barpha se dhanke hote haim tatha adhikatara gamvom mem paidala pahuncha hoti hai|  
chamba mem aneka mandira, mahala aura shailigata imaratem haim|  
lakshmi narayana mandira, jo ki chamba shahara ka mukhya mandira hai, dasavim shatabdi ke sahila varmana dvara banavaya gaya tha|  
chamunda devi mandira ki chaukhata, stambhom evam chhata para kalatmaka nakkashi hai|  
chamunda devi mandira varsha bhara eka adarsha pramoda sthala hai kyonki isaki pahuncha asana hai aura drishya prabhavi|  
chaugana chamba ka dila aura sari gatividhiyom ki dhuri hai|  
minjara chamba ka sabase prasiddha mela hai jisamem jile ke kone-kone se aye logom dvara bada़i sankhya mem bhaga liya jata hai|  
minjara mele ko himachala pradesha ke rajya melom mem se eka ghoshita kara diya gaya hai|  
pramukha paryataka akarshana hai panchakula, kalatopa aura khajiyara jila|  
kyanansa ka nama likha hua eka bekara sa dikhane vala borda eka peda़ se lataka hota hai auऱ kevala una paryatakom ko najara ata hai jinhem vistara mem jane ki parakha hai|  
kangada़a ghati himalaya ki talahati ki eka sarvadhika manohara ghati hai|   
bangana-lathiyam-pipalu paryatakom ko sardi ke mausama mem akarshita karate haim, visheshatah taba jaba ve anya dharmika sthalom jaise jaugi ponga tatha naina devi ke darshana karana chahate haim|  
dera baba bharabhaga sinha sthana para prasiddha gurudvara hai jaham hajarom sikkha baba bharabhaga sinha ka ashirvada prapta karane ke lie prati varsha ate haim|  
himachala prachina kala se hi devabhumi, bhagavana ke nivasa ke rupa mem jana jata hai|  
bilasapura mem eka vyasa gupha hai, jo paryatakom auऱ tirthayatriyom ke anavarata samuha akarshita karati hai|  
bilasapura bandha ki unchai 225 mitara hai aura vaha bandha sansara mem sabase uncha hai|  
bilasapura jile mem puja ka sarvadhika ullekhaniya sthana hai shri naina devi ji ka mandira |  
himalaya barpha se dhanka hua sabase bada mahadvipiya kshetra jaham chaudaha hajara ke asa pasa himanada haim |  
bara shingari gleshiyara himachala pradesha mem sabase bada़a hai; yaha lahaula ki chandra ghati mem girata hai tatha chinaba nadi ko jala deta hai|  
bhaga nadi bhaga glaishiyara se nikalati hai|  
ravi nadi ke kinare 996 mitara unchai para sthita chamba, pahada़i rajaom ki prachina rajadhani hai|  
chamba ne prachina sanskriti auऱ virasata ko sanrakshita rakha hai aura chamba apane mandirom aura hastakala ke lie prasiddha hai|  
chaila mem sansara ka sabase uncha kriketa maidana bhi hai|  
shora-sharabe se dura chaila bilakula shanta aura aramadayaka darshaniya sthala hai|  
chamba ke pravesha dvara, dalahauji mem, dudha aura shahada ki ghati, jagamagate aura uphanate jarane haim|  
dalahauji ki prakritika sundarata, jivana dayini vayu, gunaguni dhupa aura shanta vatavarana isaki khuli aura rangina ghatiyom, samatala marga tatha pagadandiyom va ghane jangala ki manamohakata ko chara chanda laga dete haim|  
dharmashala bharata mem laghu lhasa ke rupa mem antarrashtriya khyati prapta kara chuka hai|  
3,000 se adhika tibbatiyom ne dharmashala ko apana asthayi ghara bana liya hai, jo adhikatara maikalaॉyadaganja mem rahate haim|  
dalahauji ke akarshanom mem haim tibbatavasiyom ka janasamuha, jo abhi taka paramparika vastrom mem haim aura pyare pikanika sthala, jinamem pramukha haim khajiyara ke maidana|  
nile asamana ki chhatari ke niche, laharate hare ghasa ke maidana mem sthita hai eka tairate hue dvipa ke atirikta akarshana ke satha eka chhoti parantu manohara jila|  
khajiyara ke akarshana ko chara chanda lagata hai shantipurna parivesha mem sthita eka golpha maidana, jisake madhya eka svarna - gumbada vala devi mandira bhi hai|  
shimala se lagabhaga 200 kimi dura hai asadharana rupa se sundara kinnaura jila jaham sataluja nadi unche pahada़om ko gahare katati hui tanga rastom se gujarati hai|  
vastava mem kullu sau mandirom aura eka hajara shrriddhaluom ki ghati hai, yaha shanti, eka rahasyamaya, adhyatmika shanti pradana karata hai|  
kullu ghati dhauladhara darre ke uttari chhora laraji ke auta para, vyasa nadi ko katate hue mandi ke upara se arambha hoti hai|  
kullu kangada़a ka dusara bhaga hai, aura yaham vyasa chaurasa vistrita khetom ke madhya samudra tala se lagabhaga 1000 mitara (3281phuta), unchai para bahati hai|  
pangi ghati se sati huyi hai lahaula ghati jaham adhikansha loga bauddha dharma mem vishvasa karate haim|  
sukha aura atyadhika thanda lahaula pathara charom ora se unche parvata aura uttara mem mahana himalaya se ghira hua hai|  
lahaula pathara ka nichala hissa chandra aura bhaga nadiyom dvara poshita hota hai|  
lahaula se, himalaya ko unaki sampurna prabhavi bhavyata mem dekha ja sakata hai|  
apani tirachhi mangola akhom, ubhari galom ki hada़diyom tatha prasanna muskana ke satha, lahaula ke loga darshakom ka eka utsaha bhara svagata karate haim|  
rahula buddha ka beta tha aura lahaula nama ka nikasa rahula se hua hai|  
lingati sphiti ki sabase lambi aura sabase vishala choti mem se hai|  
pahada़iyom ke madhya sthita, chhota aura svachchha palamapura ka kasba ratna jada़ita hare bhare chaurasa khetom, bhavya devadara vrikshom, khubasurata chaya baganom, chida़ ke jangalom, apani shanadara asamana ko chhuti chotiyom ke satha himachchhadita aura vismakaraka dhauladhara ki uchcha chotiyom ki shrrinkhala se susajjita hai|  
kullu ka uttara eka khubasurata sthana hai, upara uthi hui unchi pahadiyom se yukta chida ke vrikshom ke bicha eka sundara sthana hai|   
‘parvatiya sthalom ki rani’ ke nama se jana jane vala manali, 1829 mitara unchai para tatha kullu se 40 kimi hai|  
apani nashvara drishya sundarata ke satha prakriti ke eka nayaba namune manali ko parvatom ka mukhyalaya banaya ja sakata hai|  
palamapura mem khubasurata bagiche auऱ pyari pagadandiyam haim|  
palamapura mem adhika se adhika paryatakom ko akarshita karane ke lie kebala kara vala eka manoranjana parka vikasita kiya ja raha hai|  
palanapura mem bahuta sahi samuchita avasa hai aura yaha rela, sada़ka evam vayumarga se achchhi taraha se juda़a hua hai|  
angreja uttara pashchima himalaya sthita shimala ko ‘kvina ऑpha hila steshansa’ kahate the|  
svatantrata se purva bharata ki grishmakalina rajadhani shimala aba himachala pradesha ki rajadhani hai|  
rajya ki rajadhani shimala ki koi bhi yatra jakhu pahada़i ki yatra ke bina purna nahim hai|  
jakhu pahada़i shimala ke upari bhaga mem sthita hai tatha bhaugolika kendra hai|  
jakhu pahada़i ki choti para sthita hanumana mandira shimala mem sarvochcha bindu hai|  
jakhu mandira tirtha yatriyom ke atirikta paryatakom ke lie sarvadhika pasandida sthala hai|  
steta nyujiyama himachala pradesha ki sanriddha virasata ke pradarshanom ka pratinidhi sangraha hai, jisamem shamila haim puratatvika kalakritiyam, nakkashi, chitrakari aura murtiyam|   
shimala mem paryatakom ke lie ghane jangalom ke bicha mini chida़iyaghara ka eka atirikta akarshana juda़a hua hai jaham jangali janavarom ka eka durlabha vansha evam sadharanatah himalaya ke jangali kshetra mem payi jane vali titara prajati ko prakritika vasa mem rakha gaya hai|  
kuphari eka prasiddha paryatana sthala hai jo shimala se kevala 16 kimi dura hai|  
himachala pradesha ka rajya pakshi aura himalaya kshetra ki vilupta hoti eka prajati monala, dusara akarshana raha hai|  
yaha sthana apane kriya kalapom ko kevala golpha taka simita nahim rakhata balki dina mem lambi paidala yatra tatha darakhtom aura gamvom ki saira paryatakom aura prakriti premiyom ke lie anya akarshana haim|  
siramaura,nahana,renuka aura paunta sahiba namaka tina paryataka sthalom ka tribhuja aneka paryatakom ko varshabharaakarshita karata hai|  
siramaura mem aneka akarshana upalabdha haim|  
apa ina sthanom ki yatra shimala ki ora se athava dusari ora se isa krama mem kara sakate haim, pahale renuka dekhiye phira nahana aura anta mem paunta sahiba|  
shimala kisma ki hari mirchiyam paryatakom evam anya logom ko bechane ke lie shimala ki pahada़iyom mem bada़e paimane para ugai jati haim|  
solana ke charom ora ka kshetra matara, tamatara, adaraka evam dalom se atyanta sanriddha hai|  
himachala turista devalapamenta kaॉraporeshana ne solana mem avasiya uddeshya se eka shisha ghara banaya hai|  
apane mandirom ke lie prasiddha sundara nagara, mandi se shimala ki ora 26 kimi hai tatha eka upajau ghati ke uthe hue kinarom para 1174 mitara ki unchai para sthita hai|  
sundaranagara ka sundara shahara apane unche peda़om ke bicha chhayadara rastom ke lie prasiddha hai|  
sundaranagara mem eka pahada़i ki choti para aura pratyeka varsha hajarom shraddhaluom dvara dekhe jane vale haim, sukhadeva vatika aura mahamaya ka mandira|  
bilasapura jile ka sarvadhika ullekhaniya pujaniya sthala nainadevi ji ka mandira hai|  
naina devi ka mandira eka tikoni pahada़i ki choti para sthita hai jo eka ora pavitra anandapura sahiba guradvare ke advitiya drishya aura dusari ora govindasagara se ghira hai|  
bilasapura se lagabhaga 60 kimi dura aura kangada़a jile mem dvaita siddha ka prasiddha mandira hai, jaham baba balaka natha ji ki atyanta pujaniya gupha vala mandira hai|  
shaॉla himachala pradesha ki khasiyata haim|  
amaravati eka chhota gramina gamva hai jaham adhisankhya hindu haim aura alpasankhya mem muslima janasankhya bhi hai|  
bhagavana buddha ki dhyana mudra mem murti banai ja rahi hai jo kalachakra ghatana ke shuru hone se ekadama pahale taiyara ho jayegi aura yaha amaravati ke mula mahastupa ke ekadama najadika hai|  
vishesha rupa se sthapita tambu kaimpa amaravati mem ayojita vishvashanti ke lie prasiddha kalachakra samaroha mem ane vale tirtha yatriyom evam paryatakom ke lie asthayi avasa ki suvidha ke rupa mem karya karega|  
dilli rajadhani shahara hai aura bharata ke vrihattama shaharom mem se eka hai|  
aravali ki pahada़iyom evam yamuna nadi ke bicha dilli ki yuktiyukta sthiti ne prayah pratyeka raja aura vishva ke isa bhaga ke vijeta ka dhyana akrishta kiya hai|  
aja dilli sansara ki sarvadhika sundara rajadhaniyo mem se eka hai|  
dilli ka eka samajaute ke rupa mem prachinatama sandarbha hindu mahakavya, mahabharata mem kiya gaya hai, jisamem ullikhita hai ki pandavom ne eka ‘indraprastha’ namaka shahara ki sthapana ki|  
dilli mem apa aneka sanskritiyom, bhashaom parampara tatha logom ke sammilana ko eka sangathita rashtra ke rupa mem dekha sakate haim|  
dilli mem jama masjida bharata ki sabase bada़i masjida hai, aura shahajaham dvara san 1956 i. mem banavayi gayi thi|  
chandani chauka dilli ke mugalom ki vanijyika rajadhani ki nabja thi jisaka nirmana shahajaham ki priya beti, jahamara begama dvara san 1648 mem kiya gaya tha|  
rashtrapati bhavana, bharata ke rashtrapati ka sarakari avasa pahale vaisarigala pailesa ke nama se jana jata tha|  
rashtrapati bhavana ke thika samane ke marga para indiya geta hai jo mukhyatah ajnata sainikom ke lie eka smaraka hai|  
yaha 42 mi. unchi sanrachana una sainikom ke sammana mem eka yuddha smaraka hai jo dvitiya vishva yuddha mem shahida ho gaye the|  
yamuna nadi ke kinare sthita rajaghata eka pavitra smaraka hai|  
birala mandira bharata ki rajadhani, nai dilli ke mahatvapurna sthanom mem se eka hai|  
yu.pi. paryatana dvara ayojita kala, shilpa, sanskriti aura utsava ka eka parva, yaha prativarsha 18-27 pharavari ke bicha manaya jata hai|  
uttarapradesha sanskritika aura bhaugolika vividhata ki bhumi hai, jo asankhya barahamasi nadiyom, ghane jangalom aura upajau mitti se dhanya hai |  
taja mahala sare vishva mem anutha hai|  
taja duniya ke ajubom mem se eka hai|  
tajamahala ke eka alaukika sundara najare ko dekhane ke lie use chandani mem dekhem|  
anumanita 20,000 logom ne taja, yamuna kinare sthita manamohaka makabare ko banane ke lie kama kiya|  
anumanita 3 karoda़ paryatakom ki bhida़ mem se prativarsha taja 15,000 paryatakom ko pratidina akarshita karata hai |  
koi bhida़ ki kalpana kara sakata hai, pagala karane vali bhida़ se dura, mehataba baga gardana taja ko dekhane ke lie yamuna nadi ke retile kinarom mem khali paridrishya prastuta karata hai|  
mehataba baga gardana ka vana sanchalita vriksharopana evam krishi maidana tajamahala ko hara bhara prangana pradana karate haim va isaka pratibimba yamuna mem dikhata hai|  
mahana mugala badashaha akabara ne 1565 e.di. mem agare ke kile ke nirmana ko pradhikrita kiya |  
agara mem kai utkrishta imaratem haim jaise moti masjida-paripurna moti ke jaisa sapheda marbala ka masjida; divana-e-ama, divana-e-khasa,musammana burja – jaham 1660 e.di. mem shahajaham ki nrityu hui; jahangira pailesa, khasa mahala aura shisha mahala|  
ilahabada uttara pradesha ke sabase bade nagarom mem se eka hai|  
brahma ne bhi ilahabada ka ‘tirtha raja’ athava ‘sabhi tirtha sthalom ka raja’ ke rupa mem ullekha kiya hai|  
sammanita mahakavyom mem dastaveji pramana jinda hai, veda va mahan grantha ramayana va mahabharata, va jaisa ki purana mem bhi hai –yaha pavitra sthala ilahabada pahale prayaga kahalata tha|  
ilahabada bharata ki do pavitratama nadiyom ganga aura yamuna ke sangama para sthita hai |  
sangama, jaisa ki do nadiyom ke milane ko kaha jata hai, kai pavana melom aura shastravidhiyom ka ghatana sthala hai aura sala bhara hajarom tirthayatriyom ko akrishta karata hai|  
eka tisari pauranika nadi jo ki jamina ke niche sangama ki tarapha bahati hui mani jati hai, isa sangama ko eka alaga nama ‘triveni’ deti haim|  
badashaha akabara ne 1575 mem isa nagara ki sthapana ki aura ise ilahabasa ke nama se bulaya, jo ki aba adhunika ilahabada bana gaya hai |  
badashaha ne isaki sainya mahatta ko uttari bharata ke jalamarga sima ke rupa mem pahachana, va pavitra sangama ke tata mem shanadara kila banavaya|  
ilahabada ke mishrita itihasa ne apane dharmika, sanskritika aura aitihasika naiti vicharom ke satha bahuta se prasidhda vidvanom, kaviyom, lekhakom, vicharakom, rajanitijnom aura netaom ko badha़ava diya hai |  
britisha raja ke daurana yaha shahara eka mahatvapurna sainya chhavani bana gaya, jisake pasa aupaniveshika sthapatya kala ke khubasurata avashesha haim|  
tirtha yatriyom evam paryatakom dvara samana rupa se kama mem li jane vali sangama jane vali navem, kile ke nikata purva ke ghata se kiraye para li ja sakati haim|  
yaha pavitra sangama hindu purana ki tina sabase pavana nadiyom – ganga, yamuna evam pauranika sarasvati, ka milana hai|  
sangama para, ganga aura yamuna ke pani ko spashta rupa se milata hua dekha ja sakata hai |  
pavitra sangama varshika magha mela/ arddhakumbha/ kumbha mele ka sthala hai|  
hindu paramparika rupa se nadiyom ke sangama ko pavitra manate haim, isalie ilahabada ke sangama ko jyada jahaॉm yamuna aura ganga pauranika sidhda nadi sarasvati se milati hai |  
maha kumbha mela- mahan kumbha mela bharata ka sabase bada़a dharmika mela hai|  
ilahabada ke aishvaryapurna kile mem unchi minarom se ghire tina shobhamana baramade haim|  
sailaniyom ko ashoka stambha, sarasvati kupa, eka kuma jo ki sarasvati nadi ka udgama kahalata hai aura jodhabai mahala ko dekhane ki svikriti de di jati hai|   
232 bi.si. mem nirmita chikane balua patthara ka vishala ashoka stambha 10.6 mi, uncha khada़ hai|  
ashoka stambha para kai rajasika ghoshanaem aura badashaha jahangira ka eka parasi lekha ankita haim|  
darshakom ko kila, patalapuri mandira, ashoka stambha va akshayavata dekhane ke lie kamandeta , adhyadesha dipo va kile se manjuri leni pada़ti hai|  
ayodhya ghaghara va sarayu nadi ke daem tata para sthita hai, jaisa ki ise pavitra sima ke andara kaha jata hai|  
ayodhya ka bhagavana rama, bhagavana vishnu ke satavem avatara se bahuta nikata ka sambandha hai|  
ayodhya prachina kala mem kaushaladesha jana jata tha |  
skanda va kuchha dusare puranom mem ayodhya ko bharata ke sata sabase pavitra shaharom mem anka gaya hai|  
ayodhya mahakavya ramayana ke satha apane nikata ke sambandhom ke karana bhi prasiddha hai|  
ayodhya pavitra mandirom aura aitihasika mahatva se bhara vishala puratatva ka eka shahara hai |  
atharvaveda mem ayodhya ko devataom ke dvara nirmita aura svarga jaisa sanridhda hota hua varnita kiya hai |  
ayodhya utkrishta mandirom ka nagara hai, aba yaham sabhi puja ke sthala kevala hindu dharma ke nahim haim|  
ayodhya mem bahuta sare dharmom ka satha hi satha aura bhutakala ke vibhinna kalom mem bhi utthana hua aura ve sanridhda hue |  
hindudharma, baudhdadharma, jainadharma aura islama dharma ke avashesha abhi bhi ayodhya mem pae ja sakate haim |  
eka bahuta bada़a dhaॉncha chara kinarom vale kile ke akara mem pratyeka kinare para vrittiya burja ke satha hanumana ke mandira ka ghara hai aura ayodhya mem sabase prasidhda tirthasthala hai |  
ayodhya mem puja ka mukhya sthala ramakota, prachina kile ka sthana hai jo shahara ke pashchimi bhaga mem eka unchi bhumi para sthita hai |  
jabaki salabhara tirthayatri dekhane ate haim, pavitra ramakota sthana pure bharata aura videshom se bhagavana ke janmadina ‘ramanavami’ para bhaktom ko akarshita karata hai, jo pure vaibhava aura pradarshana ke satha hindu ke chaitra (marcha-apraila) mahine mem manaya jata hai |  
nageshvaranatha ke mandira ko rama ke putra kusha dvara sthapita kiya kaha jata hai|  
bithura ka saunya aura sundara shahara kanapura se 27 ki.mi. kannauja sada़ka para sthita hai|  
ganga ke tata para sthita bithura kaphi aitihasika aura dharmika mahatva ka hai|  
nanasahiba ka mahala 1857 mem britisha ke dvara inta aura patthara ke tukada़om mem tabdila kara diya gaya aura isake mahala ki tuti divarem aura kuchha vishala kuom ke mukha isake kuchha shesha chinha haim |  
valmiki ashrama se bithura ke manohari drishya ka ananda liya ja sakata hai|  
lala retile ghata ki nimva avadha rajya ke mantri liyakata raya dvara rakhi gai|  
yamuna ke tata para basa eka shanta shahara mathura, ko bhagavana shri krishna ke janma ke bada astha sthala mem parivartita kara diya gaya|  
vrindavana, eka gamva – kabhi apane suhasita vriksha vatikaom ke lie jana jane vala, vaha hai jaham bhagavana krishna ne eka romanchaka yauvana bitaya tha|  
brajabhumi vaha jamina hai jaham bhagavana krishna janme the aura apana yauvana kala bitaya tha|  
uttara pradesha mem mathura shahara, brajabhumi ka kendra, dilli ke dakshina-purva mem 145 kimi aura agara ke uttara-pashchima mem 58 kimi dura sthita hai|  
braja mem gokula gopalom (gvalom) ka gamva tha, vo ye jagaha thi jaham ve apane palane vale mata pita nanda aura yashoda ki dekharekha auऱ gvalom ke sukhada satha mem purushatva ki aura badha़e|   
eka lambi sundara ghatom ki pankti-pani ke kinare taka jati hui apani sidha़iyom sahita, vakra dvarapatha aura yamuna nadi ke daॉnye kinare para phaili hui mandirom ki minare mathura shahara ki pavitra prakriti ko mahatva pradana karati hai |  
bhagavana shri krishna ka janma sthana sabase jyada jana gaya, sabase pyara va bhagavana vishnu ka sabase jatila avirbhava – mathura aja tirthom ka mahatvapurna sthana hai|  
aja mathura mandirom va pavitra sthanom ka shahara hai, hajarom shrriddhaluom ke satha jo yaham bhagavana shri krishna ki bhumi mathura ka bhramana karane ate haim |  
eka dusari sundara samadhi, mathura –vrindavana roda para sthita, gita mandira ke garbha griha mem shri krishna ki eka sundara kriti hai|  
mathura mem sabase prasidhda tirthasthana dvarakadhisha mandira hai jo shahara ke uttara mem hai jo shri krishna ko samarpita hai |  
mathura mem aja lagabhaga 25 ghata haim, jinamem se sabase mahatvapurna hai vishrama ghata jaham danta kathaom ke anusara shri krishna ne kansa ko marane ke bada arama kiya tha|  
vishrama ghata kai bhavya mandirom se panktibaddha hai aura mathura ke sabase mahatvapurna pavana sthalom mem se kuchha yaham paye jate haim- mukuta mandira, radha-damodara, murali manohara, nilakantheshvara, yamuna krishna, langali hanumana aura narasinha mandira|  
mathura ki koi yatra isake kundom ko dekhe bina purna nahim hoti |  
sarakari sangrahalaya, mathura maulika rupa se epha. esa. grosa dvara 1874 mem banavaya gaya, aja ke shodha kendrom, adhyayana va kala ki shanadara virasata ke kshetrom mem agrani hai|  
shri krishna ka sabase prasidhda nivasa, gokula, sadabada ke pashchima mem, mahavana se 1.6 ki.mi. aura mathura se 15 ki.mi. dakshina-purva mem sthita hai |  
gokula ne vallabhacharय़ (1479-1531) ke samaya mem jaba vaha bhakti sampradaya ka kendra bana, mahatta arjita ki|  
gokula ne vallabhacharय़ (1479-1531) ke samaya mem jaba vaha bhakti sampradaya ka kendra bana, mahatta arjita ki|  
vaha yamuna nadi ke tata para sthita gokula tha, jisake sarala gramina saundarya mem bhagavana shrikrishna yashoda dvara gupta rupa se pale gaye|  
gokula mem dekhane yogya mahatvapurna sthanom me gokulanatha mandira, raja thakura mandira, gopalalala ji mandira, aura moravala mandira hai |  
gitom mem gaya jane vala va dharmika pustakom mem isaki prakritika sundarata va mahakavya ramayana ke satha nikata sambandha, chitrakuta ya ashcharyom ka parvata tirtha yatriyom ka pavitra kendra hai|  
pavitra nagara chitrakuta vanavasi kshetra se ghira hua mandakini nadi, jo payasavaini nadi bhi jani jati hai, ke tata para sthita hai |  
bharata milapa mandira kamadagiri mem sthita hai|  
mana jata hai ki sphatika shila vaha jagaha hai jaham bhagavana rama va sita ne apani ankhom se chitrakuta ki sundarata ko nihara tha|  
mandakini ke kinare mem, dharmika kriyakalapom ka kendra yaha ramaghata chitrakuta mem sabase jyada ghuma jata hai|  
jansi se 123 kimi devagadha़ betava nadi ke daem tata mem lalitapura parvata shrrinkhalaom ke pashchimi chhora mem sthita hai|  
devadhara ka vichitra vastuom, puralekhom va puratana vibhagom mem atyadhika mahatva hai va yaha guptom, gurjara – pratiharom va gonda़a dilli ke muslima shasaka maratha va britishom ka itihasa bhi samahita karata hai|  
bhagavana vishnu ko samarpita dashavatara mandira uttari bharata ka sabase prachina panchayatana mandira hai|  
yaha 31 jaina mandira, utpatti mem vishnu mandira se bada ke hai, para kisi se bhi kama mahatvapurna nahim haim|   
jaina mandira betava nadi ke upara sthita parvatom mem kanali kile ke andara sthita hai|  
bharata-nepala sima para sthita uttara pradesha ke lakhimapura-kheri jile mem dudhava taigara rijarva ka kshetraphala 614 varga kimi hai|  
dudhava bagha abhayaranya kuchha bache hue atyanta vividhatapurna va upayogi tarai paritantra ke ati uttama udaharanom mem se eka hai|  
dudhava bagha abhayaranya bada़i sankhya mem durlabha va khataranaka janavarom ka jisamem bagha, tendua, daladali hirana, hispida kharagosha, bangala phlorikana ityadi shamila haim ka ghara hai|  
kishanapura abhayaranya dudhava se lagabhaga 30 ki.mi. sthita abhayaranya ka dusara bhaga hai |  
chini ka rauja shahajahaॉm ke raja sabha mem eka uchcha adhikari aphajala khana ke dvara banaya gaya, mahala ke bahari bhaga para chamakadara pattharom se sajaya hua dhaॉncha spashta rupa se bhavana nirmana kala mem parasi prabhava ko darshata hai |  
ilahabada aja eka mahatvapurna shahara hai jahaॉm itihasa sanskriti aura dharma eka sangama banate haim ... bahuta kuchha pavitra nadiyom ki taraha jo isa ishvara anukampita bhumi ki raksha karati haim |   
ilahabada kila 1583 e.di. mem badashaha akabara dvara nirmita kila sangama sthala ke pasa yamuna nadi ke kinare para sthita hai |  
patalauri mandira ke bhitara amara akshaya vata peda़ ka jikra kai prachina dharmagranthom, lekhakom, aura itihasakarom ke varnana mem paya gaya hai |  
kanaka bhavana mem svarna mukuta pahane hue aura shrirama aura sita ki pratimayem haim | yaha sone ke ghara ke nama se bhi jana jata hai |  
treta ke thakura mandira, jahaॉm kaha jata hai, rama ne ashvamegha yajna kiya usa sthala para hai |  
rishabhadeva jaina mandira, brahma kunda, emavana mandira, tulasi chaura, lakshamana kila, angada tila, shri rama janaki birala mandira, tulasi smaraka bhavana, rama ki vedi, kalerama ji ka mandira, datuvana kunda, janaki mahala, gurudvara brahmakunda, rama katha sangrahalaya, valmiki ramayana bhavana ayodhya mem akarshana ki jagaha haim|  
aitihasika shahara bithura eka samaya bavana ghatom ki nagari nama se prasidhda (bavana ghatom ka shahara) aja 23 ghatom ke satha hi bacha hai |  
valmiki ashrama unchai para sthita hai jaham sidha़iyom ke krama jinhe svarga ki sidha़iyam kahate haim dvara pahuncha ja sakata hai|  
brahmavarta ghata bithura ka pavitratama ghata mana jata hai |  
dhruva tila, yaha usa sthana ko chinhita karata hai jaham balaka dhruva ne eka paira para khada़e hokara ekagrachitta hokara dhyana kiya tha |   
braja ki bhumi dilli se lagabhaga 95 ki.mi. hodala ke nikata kotavana se shuru hokara runakta para khatma jo mukhyatah eka utkrishta krishna bhakta mahana kavi suradasa ke satha isake sambandha ke lie jana jata hai |  
braja kai sare shiva mandira bhi rakhata hai | unamem pramukha shahara ke pashchima mem bhuteshvara mahadeva mandira, uttara mem gokaraneshvara mandira, dakshina mem rangeshvara mahadeva mandira aura purva mem pipaleshvara mahadeva mandira hai |  
kamadagiri mandira jangalom se ghira hua mukhya dharmika mahatva ka parvata haicha yaha mana jata tha ki yaha hi mula chitrakuta hai|  
hanumana dhara eka bahuta dhalana vali pahadi ke pasa sthita hai; yaham 360 sidhiyom ki katara dvara pahuncha ja sakata hai|  
janaki kunda mandakini gupha para durlabha gupha kaha jata hai, jahaॉm sita ne snana kiya tha |  
﻿maravaड़i ka, sirom para milate hue chusta-durusta phanse ke akara ke donom kanom se shikharita sundara sira hota hai|  
nainitala kumayum ki pahaड़iyom mem avasthita hai jaham ghane peड़om se achchhadita pahaड़iyam, dura sthita himachchhadita parvata evam devadara se suvasita svachchha hava garma, umasa bhare maidanom se rahata dete the|  
yaha nainitala hi tha jaham karnala jensa edavarda kaॉrbeta ka janma hua tha|  
isa kshetra ki sanriddhi ke prati karnala jensa edavarda kaॉrbeta ka pyara aura sidhe-sarala pahaड़i logom ke dukhom ke prati samvedanashilata ne hi unaka jivana adamakhora bagha aura tendue jo gamvavasiyom ko pareshana karate the, unake eka sahasika shikari ke rupa mem samvara tha|  
bada mem karnala jensa edavarda kaॉrbeta eka divyadarshi sanrakshanavadi aura lekhaka bana gae|  
kaॉrbeta rashtriya udyana ka namakarana uchita rupa se hi usa vyakti ke nama para kiya gaya hai jo isake nirmana mem sahayaka the|  
jipom aura hathiyom jaise parivahana ke madhyamom se, kisi ko bhi isa udyana ke vividha peड़-paudhom aura jiva-jantuom ko dekhane-parakhane, unaka sarvekshana karane aura maje lene ka shanadara avasara prapta hota hai|  
'phaॉresta laॉja' aura 'taigara kaimpa' svadishta bhojana, svachchha, aramadeha shaiyya aura snanagara tatha sunasana jangala ke samarupa parivesha pradana karate haim|  
charom ora ghire sala ke ghane sanrakshita vanom se hokara savari ka pahala charana sarala hai|  
komala rastom para kadama chala ya sarapata chala se chalie aura jo kuchha bhi apaki kalpana ko vimohita kara de use rukakara dekhane ka avasara, sala ke vanom mem hamesha upalabdha hai|  
shivira-sthala jangala ke sare jadu pradana karate haim, ratrikalina dhvaniyam, prakhara prakashita akasha aura chatakate kaimpaphayara ke irda-girda baithakara katha-kahaniyam, saba milakara eka joradara sammishrana banate haim|  
trekinga sankirna ashva margom para chaढ़ai chaढ़ne ka romanchaka apurva anubhava, badha़ti hui pahaड़iyom ke ara-para ghatiyom aura tanga rastom tatha hara moड़ para badalate peड़-paudhom ka vismayakari drishya upalabdha karata hai|  
panagota sthita 'laॉja' dinabhara ki behatarina savari ke bada bahuta hi arama upalabdha karata hai|  
betalaghata mem utarana bhi isi taraha uttejaka hai|  
sansara ke isa hisse mem shimala ke barpha sketinga ke maidana mem prakritika rupa se jami barpha vala sabase baड़a khula maidana hai|  
shimala ka barpha sketinga klaba pahale hi apani hiraka-jayanti mana chuka hai|  
shimala mem barpha sketinga samanyata: disambara ke shuru mem arambha hota hai aura pharavari taka chalata hai|  
svachchha akasha aura ninna tapamana abadhita satrom ke kai silasile muhaiyya karate haim|  
phainsi dresa mahotsava, 'jimakhana' barpha-haॉki aura nritya shimala mem hara mausama ko jivanta bana dete haim|  
yadi apa apurva anubhava ki chetana se tape hue hom to apane dila ki isa chinagari ko bharata mem uda़ne dijie, unche himachchhadita shikharom, sphatika-svachchha himanadiyom, dhalavadara ghasa ke maidanom, ubada़-khabada chattana satahom, hari-bhari ghatiyom, ghumavadara nadiyom, jarajarate prapatom, ghane jangalom aura eka sanriddha sanskriti se sampanna mehamana navaja़ loga se varadanita yaha dharati, parvatarohana, trekinga aura raॉka klaimbinga ke lie sarvatha upayukta bhumi hai|  
himalaya ki barphili unchaiyam bharata ki kuchha shaktishali nadiyom ke udgama-sthala haim|  
himalaya apako duniya ki kuchha ugratama aura atyanta romanchaka nada dharaem pesha karata hai|  
ina teja dharaom mem 'rivara sportsa' pure grishma-kala mem atyanta lokapriya haim aura ye sachamucha apake edrenalina ke stravana ko kriyashila kara sakate haim|  
jammu aura kashmira, himachala pradesha evam uttara pradesha ki asankhya svachchha jala dharaem aura jilem machhali marane aura 'trauta' machhaliyom ko pakada़ne ke lie upayukta haim|  
samudra-tatiya kshetra pani para skiinga, vinda sarphinga, naukayana, snaॉrkalinga evam skuba daivinga jaisi jala-kriड़aom ke lie utkrishta avasara pradana karate haim|  
aravali ki pahaड़iyom para dilli ke pasa sthita dumadama, dhauja aura nuha mem arohana karane ke lie achchhi satahem haim|  
pashchimi ghatom mem pune se age mumbra aura dudha haim|  
himachala pradesha prastuta karata hai manali ghati, manikarana aura rohatanga darra|  
rajasthana mem maunta abu aura sariska haim jaham nridulatara chattane haim|  
jo loga ajnata ke prati vimugdha haim unake lie karnataka mem chamundi pahaड़iyam haim, bharata ki parvatashrinkhalaem vismiyakari, sammohaka trekinga patha prastuta karati haim|  
bharata ke himalaya aura karakorama ke vistrita parikshetra mem trekinga, parvatarohana, skiinga aura rivara-raॉphtinga ki asima sambhavanaem haim|  
isa lubhavane bhu-bhaga ke dayare mem, trekinga karane valom ke lie khasa binduom ke satha gaढ़vala aura kumayum kshetra, kendriya sthana haim|  
kaimpinga sambhavata: himachala ke prakriti pradatta ashcharyom ka lutफ़ uthane aura yaham ke logom ki garmajoshi ke sahabhajana ka sabase behatarina tarika hai|  
himarekha se upara ke apane khule vistrita sthanom ke satha uttaranchala ke gaढ़vala aura kumayum ki pahaड़iyam skiinga sthalom ki prachurata prastuta karati haim|  
bharata adhunika polo ki janmabhumi mana jata hai|  
yaha bharata hai jaham madhyakala se hi khelom ke raja polo ka punaravishkara aura poshana kiya gaya|  
15vim sadi mem mugala rajavansha ki sthapana karane vale babara ne isaki lokapriyata ko driढ़tapurvaka sthapita kiya|  
bharata na kevala rashtriya balki antarrashtriya stara ki bhagidari ko bhi akarshita karati, thoड़i bahuta railiyom ke satha, jinhem aba varshika karyakramom ke rupa mem sthapita kiya ja chuka hai, antarrashtriya raili paripatha para eka pramukha sthala hai|  
halanki sahasika khelom ki sima mem isane apekshakrita hala hi mem pravesha kiya hai, phira bhi hainga-glaidinga pune, dilli, chandigaढ़, shimala, mumbai, devalali, bangalora aura kalaheti jaise shaharom ke ubharate klabom mem vakai lokapriya ho chuka hai|  
eka minata ka romanchaka sahasika khela jisamem eka kshanansha ke nirnaya vastutah bana ya bigaड़ sakate haim, heliskiinga upamahadvipa mem arambha kiya jane vala sambhavata: sabase romanchaka khela hai|  
unta saphari ka udgama bharata aura china ke bicha vyapara ke samaya se hi hota hai, jaba masalom, jaड़i-butiyom aura abhushanom se lade untom ke karavam susthapita vyaparika margom se hokara gujara karate the|  
unta saphari tamama kathinaiyom, saundarya aura ekakipana ke satha marusthala mem paramparika bharatiya jivana ki eka jalaka pane ka avasara dete haim|  
jipa saphari na kevala tarotaja aura jivanta karata hai balki shanta evam sundara granya pradeshom se hokara gada़i chalana karate hue, vyakti svayam ko prakriti ke bhi nikata mahasusa karata hai|  
kilom, mahalom, aitihasika sthalom aura gamvom se hokara gujarate hue apani anubhutiyom ko parivesha ke romansa mem jumane dijie|  
bharata mem motarabaika saphari anubhava karane ke lie eka anya romanchaka sahasika karya hai!!! apa kisi bhi bhramana-karyakrama sanchalaka evam yatra ejenta se motarabaika kiraye para le sakate haim aura bharata ke vividha svarupom ka anveshana kara sakate haim |  
maravaड़i ghoड़a yani rajasthana ka registani ashva|  
ina pahaड़iyom mem yuva ghoड़e lae aura pale jate haim|  
pahaड़iyom ke sankirna ashva pathom ko sambhalakara para karane ki hara yukti aise surakshita aura sahaja jinhem ghoड़om ki nipunata mem yakina karane ke lie anubhava karana jaruri hai|  
hara roja ausatana lagabhaga 150 kilomitara chalana hota hai jisamem lagabhaga pancha se chhah ghantom ki jipa draivinga shamila hai |  
susti bhari shamem bistara mem soe-soe gujarie ya loka-nrityom para thirakie|  
jipa saphari ka ayojana rajasthana ke hara hisse mem kiya jata hai, parantu jodhapura ke nikata bishnoi gamva ke lie ayojita saphariyom mem paryatakom ke lie khasa akarshana hai|  
rajasthana ke hara hisse mem motarasaikila evam saikila se bhi saphariyam ki ja sakati haim|  
jo loga saiklinga ko eka utkata pratisparddhatmaka khela banana chahate haim unake lie, rajasthana mem saikila polo bhi hai|  
ve jo ajivana yada rakhane yogya anubhava ki talasha mem haim unake lie hathi saphariyam baड़i romanchaka haim|  
kuchha bhramana sanchalaka jayapura aura pushkara ke bicha hathi saphari ka ayojana karate haim|  
eka romanchaka khela hai hathi polo jo darshaka ke lie eka kautuka aura pratibhagiyom ko ananda pradana karata hai|  
ye bhari-bharakama jiva ashcharyajanaka gati aura santulana ke satha chaturdika ghumate haim|  
prativarsha janavari ke mahine mem ayojita jayapura ki vinteja kara raili kara-premiyom, khela-premiyom, purani vastuom ke saundarya ke divanom aura paryatakom ke lie samana rupa se eka baड़a akarshana bana gaya hai|  
eka utsahapurvaka pratisparddhita ayojana, yaha raili bite varshom ki achchhi rakha-rakhava vali karom ka eka anutha pradarshana hai|  
1997 ki 'vinteja kara raili' mem bhaga lene ke lie bharata ke vibhinna shaharom se ae purane maॉdalom mem 1903 ka hambara, 1919 ka phieta 501, 1923 ka rovara, 1936 ka marsidija benja 170 vi, 1938 ka maॉnsa 8, 1923 ka ऑstina aura 1926 ka ersakina ko apa dekha sakate the|  
kalindikhala treka eka durlabha anubhava pradana karane ka vada karata hai, yaham taka ki atyanta sadhe hue trekarom ko bhi|  
kalindikhala treka nandanavana se shuru hota hai, aura badrinatha mem samapta hota hai|  
kalindikhala treka 10 kimi. taka ka eka kramika chaढ़ava hai, usake bada age 6 kimi. niche, kalindi ke adhara (5590 mi.) para kaimpinga karane se purva, yaha treka 5456 mi. ki unchai para kherapathara (8 kimi.) se milata hai|  
himalaya ke shikharom, yamuna nadi aura masuri ghati ko niharane mem kuchha samaya gujarie|  
kuchha pala apani ankhom ko shivalika parvata shrinkhalaom, duna ghati, dakapathera tatha asana bandha ka rasasvadana karane dijie|  
registanom se lekara baluka-tatom aura parvatom taka bharata jo bhu-bhaga prastuta karata hai yaha yatharthavadiyom ki na kevala kushalata balki unake sahasa ki bhi pariksha leta hai|  
abhi kuchha salom pahale taka, adhika prakhyata kara-railiyom mem se eka, himalayana kara raili tha, jo taba se banda hai|  
hala mem shuru hui haim vinteja kara railiyam jinamem kuchha atyanta durlabha, sangraha karake rakhi gai karom ko na kevala pradarshita kie jate haim balki unhem raili mem chalae bhi jate haim|  
yadi apa saubhagyashali haim to apa 1935 ka jaguara kanvartibala ya yaham taka ki 1898 ka eka 'hambreta' bhi shayada dekha sakate haim|  
eka aise bhu-bhaga ke satha jo parvatiya pathom se lekara jangali rastom taka, marusthaliya rahom se lekara baluka-tatiya margom taka apana rupa badalata jata hai, bharata motara railiyom mem manushya aura mashina donom ke sahasa ko parakhata hai|  
bharata mem prativarsha kai chaimpiyanashipa railiyam ayojita ki jati haim|  
kuchha mahanagarom mem suranya vinteja kara railiyam bhi ayojita ki jati haim, jaise kolakata ki varshika stetsamaina vinteja kara raili|  
sarvadhika chunautipurna motara railiyom mem se eka hai himalayana kara raili|  
samanya evam atyanta lokapriya motarabaika saphari ke paripatha uttara mem rajasthana, madhya pradesha, uttara pradesha ko sammilita karate hue tatha dakshina mem tamilanadu, kerala aura karnataka ko samahita karate hue haim|  
yaha samanyata: himalayana shrinkhala mem jammu aura kashmira, himachala pradesha, uttaranchala tatha purvi himalaya mem hai|  
motara resa ke karyakalapa pahale-pahala ajadi ke bada ke kalakhanda mem shuru hue kyonki desha ke vibhinna hissom mem dvitiya vishvayuddha ke samaya ki kai havai-pattiyam tyaga di gaim aura utsahi logom ne isa khela ko jari rakhane ke lie isaka labha uthaya|  
kala-krama mem, phedareshana ऑpha motara sportsa klaba ऑpha indiya' (ephaemaesasiai) isa khela ki sanchalaka sanstha bana gai|  
bharatiya bhu-bhaga ke viruddha manushya aura mashina ka sahasa parakhane ke mishana ko eka raili ka rupa dena bhi eka lokapriya khela ho gaya|  
rashtriya chaimpiyanashipom ki sthapana hui aura vijeta samuha ke prabhavashali vyakti bana gae|  
jaba taka ve rashtriya chaimpiyanashipa ka anga thim, railiyom ko chhota karake 750 kilomitara ka kara diya gaya aura yaha mukabale ko kaphi kathina bana diya|  
bharata mem philahala tima emaaraepha, tima jeke, tima jesiti aura tima parela ye chara timem hi haim|  
aura bhi adhika sahasikata ki talasha karane vale kara evam baika utsahi deshantarika abhiyanom ki ora baढ़na prarambha karane lage|  
vartamana mem, motara sporta mem ऑtokraॉsa, motokraॉsa, draiga resinga, motara jimakhana, khajane ki talasha evam niyata parivarika railiyam shamila haim|  
motara resinga ki teja gati vali duniya mem bharatiya narayana kartikeyana ne pahale hi apana nama kama liya hai|  
bharatiya motara resinga mote taura para 50 sala purana hai aura 30 salom se railinga kara raha hai|  
halanki bharata mem motara sporta paripatha resinga se shuru hua, parantu aja sachchai yaha hai ki desha ke andara resinga ki shayada hi koi pragati hui hai|  
yadi apa apurva anubhava ki chetana se tape hue hom to apane dila ki isa chinagari ko bharata mem uda़ne dijie, unche himachchhadita shikharom, sphatika-svachchha himanadiyom, dhalavadara ghasa ke maidanom, ubada़-khabada chattana satahom, hari-bhari ghatiyom, ghumavadara nadiyom, jarajarate prapatom, ghane jangalom aura eka sanriddha sanskriti se sampanna mehamana navaja़ loga se varadanita yaha dharati, parvatarohana, trekinga aura raॉka klaimbinga ke lie sarvatha upayukta bhumi hai|  
eka ora jaham parvatarohana ka mausama apraila-navambara ki samayavadhi ke asa-pasa kendrita hone ki ora pravritta rahata hai, kai arohanom ke prayasa jaड़e (disambara-marcha) mem bhi kie jate haim jo, halanki adhika sarda jarura hote haim kintu arohana ke lie sapha dina upalabdha karate haim|  
parvatarohana ke margom ko kathinaiyom aura suganyata ki koti ke adhara para vargikrita kiya gaya hai|  
sthayi himarekha, jo ki samanyata: 5,200 mi. ke kshetra mem hoti hai, ke maddenajara parvatarohana ke margom ki kathinai ko mote taura para buniyadi parvatarohana takanikom ki janakari ki avashyakata ke rupa mem paribhashita kiya ja sakata hai|  
parvatarohana ke mukhya sthala uttara pradesha ke gaढ़vala aura kumayum kshetrom mem haim|  
gaढ़vala mem, tonsa bandarapunchha kshetra, gangotri himanada pranali, nandadevi abhayaranya (philahala banda), arva himanada kshetra, kameta evam abi gamina kshetra shamila haim |  
kumayum mem, kalabalanda himanada pranali, pancha chulhi, rajarambha evam chaudhara shikhara tatha nandadevi abhayaranya ke purvi parshva para nandakota ghati ke shikhara kshetra shamila haim|  
gaढ़vala mandala vikasa nigama ke pasa muni ki reti evam rishikesha mem sthita eka purna sampanna parvatarohana evam trekinga prabhaga hai| shikhara bukinga shulkom, antarika rekha sambandhi nishedhom, sajo-samana ke ayata, kaimara ke upayoga karane ki anumati, bima, chikitsakiya dekharekha tatha riktikarana ki prakriyaom ke bare mem janakari ke lie dilli mem sthita bharatiya parvatarohana phaundeshana se samparka kijie|  
sabhi abhiyanom ke lie, chahe ve bharatiya, videshi athava sanyukta hom, prasthana se kama se kama chha: mahine purva, aiemaepha ke pasa avedana karana avashyaka hai, taki nirdharita avadhi mem sari aupacharikataem puri ki ja sakem|  
angrejom dvara bahuta hada taka kriketa evam haॉki ki taraha chhoड़i gai virasatom mem se eka hai polo|  
polo apane arambha ke lie angrejom ka rini hai, halanki ise pahale-pahala bharata mem khela gaya tha|  
udayapura ke purvavarti shasaka jaise katipaya rajasi parivarom ka pahale ka shauka jo ise abhi bhi sanrakshita kie hue haim, parantu mitara aura chhavani ke maidanom mem khela jane vala yaha khela, aba vardidhariyom ke lie adhikataya surakshita hai|  
maichom ka ayojana ama taura para jaड़e ki ritu mem hota hai, jinake vistrita vivarana sthaniya dainika akhabarom ya resa korsom se prapta kie ja sakate haim|  
15vim sadi mem mugala rajavansha ki sthapana karane vale babara ne polo ki lokapriyata ko driढ़tapurvaka sthapita kiya|  
﻿mugala rajavansha ke patana aura britisha sanrajya ke shasana ke abhyudaya ke bicha ki avadhi mem, polo bharata ki mukhyabhumi se lagabhaga gayaba hi ho gaya|  
duniya ke saubhagya se, polo ka khela upa-prayadvipa ke katipaya durastha parvatiya antahkshetrom mem, khasa taura para gilagita, chitrala, laddakha aura manipura mem, astitva mem bana raha|  
manipura ke durastha uttara-purvi rajya mem polo khela ka astitva kayama rahane ke lie, sansara adhunika polo ke janma ka rini hai, kyonki aja yaha puri duniya mem khela ja raha hai |  
bharata mem, polo ki lokapriyata kai bara ghati aura baढ़i hai|  
aja, polo mahaja raja-maharajaom aura bharatiya sena taka hi simita nahim hai, kai kampaniyam aura pharmem bhi isa khela ko sanrakshana de rahi haim|  
polo ki suvidhaem utthana para haim evam bharata mem polo ke avakasha bhi prachalita haim|  
380 mitara ki unchai para rishikesha-badrinatha ke saghana rajamarga ke bicha avasita, ganga ki prabala jaladhara drutagami raphtinga ke lie adarsha hai, prakritika sharanya mem vanya jivom ko dekhane ka bhi paryapta avasara hai|  
nadi ke satha-satha prakritika vihara sachamucha anandaprada haim aura sahasa karma pasanda karane valom ke lie shaila-arohana ayojita kie ja sakate haim|  
jiemaviena ne asana bandha para eka jala-kriड़a sairagaha vikasita ki hai|  
kyonki bandha preshaka hai yaham se 14 kilomitara para eka tarana-tala ke satha eka ‘jala-sankula’ shivalika pahaड़iyom ki taraiyom mem aura yamuna nadi ke kinare sthita hai|  
khubasurata jila jila nainitala mem yaॉtom, paira-sanchalita naukaom evam khene vali paramparika navom dvara naukayana ki suvidhaem upalabdha haim|  
nainitala mem naukayana ki manava sahamati vishuddhata: nainitala botahausa klaba ke pasa hai|  
nainitala jile mem, sata tala, bhima tala aura naukuchiya tala mem bhi jala-kriड़a evam naukayana ki suvidhaem haim|  
uttara pradesha ki pahaड़iyom ke udhamasinha nagara jile mem nanakasagara namaka eka jagaha hai|  
yaha jagaha nainitala, almoड़a, pithauragaढ़ ityadi ke kariba hone ke karana jala-kriड़a pasanda karane vale paryatakom ko bhi bhari sankhya mem akarshita kara sakati hai|  
nikatatama patari shirsha khatima se 15 kimi dura nainitala se duri 119 kimi nikatatama havai patti hai pantanagara|  
bharatiya upa-mahadvipa mem sambhavata: duniya mem nadiyom ka sabase bada़a tantra hai|  
uttunga himalaya se udbhuta uttari nadiyam drutagami joshile vyaktiyom ke lie eka uttejaka romancha prastuta karati haim|  
sabhi nadiyom mem se sarvadhika sundara nadi hai ganga |  
shaktimati ganga himalaya ke gaढ़vala kshetra mem gaumukha se utpanna hoti hai|  
ganga inaphlaitebila raphtom ke lie eka sarvottama nadi hai|  
kumayum mem, kela ganga (sharada) nepala ki sima se kumayum ki pahaड़iyom se hokara niche ko bahati hai|  
kela evam gori nadiyam jaulajibi mem milati haim jaham jala ki matra baढ़ jati hai|  
himalaya ke barphile shikhara bharata ki kuchha shaktishali nadiyom ke srota haim|  
romanchaka ghatiyom, jangalom aura sudura gamvom, uttaranchala pradesha mem gaढ़vala aura kumayum ki pahaड़iyom se pravahita hoti garjayamana parvatiya nadiyom ka eka jatila tantra, katipaya bhavya jala romanchom ke lie adarsha parivesha upasthita karate haim|  
raॉka klaimbinga mukhyata: santulana hai na ki takata |  
santulana usa shakti ka mulya bhi taya karata hai ki shaila-arohana ke lie adarsha, kai kshetrom mem pai ja sakane vali sidhi khada़i chattana ke arohana mem apa vastava mem kitani urja kharcha karate haim| |  
aravali pahaड़iyom para dumadama, dhauja aura nuha mem achchhe arohana phalaka haim, sabhi dilli ke pasa sthita |  
pashchimi ghatom mem pune se age mumbra aura dudha haim|  
himachala pradesha manali ghati, manikarana aura rohatanga darra prastuta karata hai |  
rajasthana mem hai maunta abu aura sariska, jaham chattanem jara nridula haim|  
karnataka mem haim chamundi pahaड़iyam|  
unchaiyom para arohana karane vale kashmira mem sonamarga evam gaढ़vala, uttaranchala mem gangotri ke chattana phalakom ka ananda lenge|  
katipaya arohana du:saha evam kathina siddha ho sakate haim, parantu sundara paridrishya ka jadu, thandha mausama aura svachchha hava arohi ka josha banae rakhati hai|  
arohana ka sabase uncha darja philahala 32 hai; gambhira arohana ki shuruata hoti hai takaribana 10 se, nausikhie ama taura para arambhika dasa karate haim aura phira upara baढ़te haim|  
shaila-arohana jatila ho sakata hai kyonki isamem kai tatvom ki parasparika bhumikaem shamila hoti haim – apa, apaki kasavata, apaki kushalata aura takanika|  
manasunom se paraheja karana chahie| arohana apekshakrita surakshita hai, kintu isase arohiyom ko savadhani baratana chhoda nahim dena chahie|  
arohi unchaiyom se acheta nahim haim|  
eka arohi hone ke nate, apa chakkara ane ya nirnaya na kara pane jaisi sthitiyom se grasta nahim raha sakate|  
rassiय़om jaise vishishta auja़ara, ka prayoga aksara arohiyom ko girane se bachane ke lie kiya jata hai|  
ghara ke andara arohana vyayamashalaem bahya arohana, khasa taura para shaila-arohana, ke lie kai kushalataom ka vikasa karane mem sahayata karati haim|  
durbhagya se, ghara ke andara arohana bharata mem nahim kintu pashchimi deshom mem paय़a jata hai|  
chattana ka upara nikala hua aura 90 ansha se adhika ke kona ke satha eka hissa pralamba kahalata hai|  
chattana ka 180 ansha para chhata ki taraha bahara nikala hua eka hissa chhata kahalata hai|  
bharata mem aise 2 mukama, jaham skyuba daivinga karyakalapa, aura satha hi isa khela ke pathyakrama bhi hote haim, ve andamana evam lakshadvipa haim |  
andamana mem kuchha manohara antarjaliya sagarika jiva-jantu, vividha prakara ki ranga-birangi machhaliyam, durghatanagrasta jahaja evam akarshaka pravala-bhittiyam haim|  
andamana evam lakshadvipa dvipom ke irda-girda ka samudratatiya jala, sansara ki sanriddhatama pravala-bhittiya jalavayu-pranali ke avasom mem se eka hai|  
kai dvipa simantaka bhittiyom se ghire haim, jo kai bara to saikaड़om mitara taka vistirna tatha samana vistara vale laiguna ke dvara tata se alaga haim|  
sidhi dhalana vali bhittikaem tatha pravala-shrringa ya ‘naॉlsa’ bhi haim|  
ailainda vatara spaॉrtsa porta bleyara mem eka niji jala-kriड़a sanchalaka hai jo spida bota, jeta skija़, tyuba raida, veka borda raida, ni borda raida, ityadi upalabdha karate haim|  
porta bleyara sthita andamana vatara spaॉrtsa kaॉmpleksa paryatana nideshalaya dvara sanchalita eka anutha jala pattana kendra hai, yaha naukayana, skiinga, pairaselinga (hava/jalavayu ki dashaom para nirbhara), vatara skutarsa evam spidabota jaisi sahasika jala-kriड़aoem upalabdha karata hai|  
isa prakriya ke daurana trekara, ko chaudansa, byansa aura darma ghatiyom mem rahane vale logom ke gahana samajika-sanskritika jivana ko dekhane-samajane ka anubhava prapta hota hai|  
pithauragaढ़, jo chhota kashmira bhi kaha jata hai, jolinakaunga mem trekom ka adhara hai |  
shimala darra ka rasta barpha ki eka moti chadara se hokara gujarata hai, aura yaham se, sundara chhota kailasha shikhara ka sadabahara drishya dekha ja sakata hai|  
auli nanda devi, kameta, mana parvata aura dunagiri jaise himalaya-shikharom ka vihangama drishya pradana karata hai spashtatah bilkula kariba, auli skiinga ke lie utkrishta dashaem pradana karata hai|  
mausami skiingakartaom ko kriड़a ke lie purnata: anachhui dhalanom ka svachchha vistara prapta hota hai|  
gaढ़vala mem sardiyom ki skiinga aba peshevara rupa se auli ki dhalanom para sanchalita ki jati hai|  
auli sairagaha mem barpha hatane vale yantra haim, jo barpha ko toड़kara dhalanom ko, hara samaya skiinga ke lie upayukta banae rakhate haim|  
eka 500 mitara lambi ski liphta skiinga karane valom ko vapasa dhalana ke shikhara para le jati hai aura isa prakara unhem musibata aura lambi ski pahane hue upara chadha़ne ka samaya bachati hai|  
pratibhagiyom ko sujava diya jata hai ki ve vyaktigata upayoga ke lie bhari garma kapaड़e satha laem jaise tope, jurabem, dastane, gulubanda, pula-ovara, payajame, vayu-nirodhi jaiketa, gahare chashme, gama/sno buta aura dava ki tikiya|  
mausami barpha se dhanki gaढ़vala aura kumayum ki baड़i-baड़i dhalanem sardiyom ke mahinom mem skiinga ke lie adarsha jagaha ho jati haim|  
jaba koi sidhi khaड़i chattanom ki chunautiyom ka mukabala karata hai aura akalpaniya duriyam taya karata hai to vaha eka naya josha badha़ta hua mahasusa kara sakata hai|  
bilkula sacha hai, ki tatvom ki parajaya ke satha skiinga ka romancha atulaniya bana rahata hai, skiinga se atyadhika ananda ki prapti hoti hai, kevala saralatama sajo-samana ka prayoga romancha ko badha़ata hai|  
apani unchai evam vistara ke karana, himalaya ke anya bhagom ki taraha gaढ़vala aura kumayum sala bhara lambi duri ki anveshanaparaka skiinga ka romancha prastuta kara sakane ki sthiti mem rahate haim|  
hima-rekha se upara apane suvistrita khule sthanom ke satha, uttaranchala ke gaढ़vala evam kumayum ki pahaड़iyam, eka bharapura ski sthala prastuta karati haim|  
apani ashcharyajanaka unchai evam vistara ke karana, himalaya ke anya kshetrom ki taraha gaढ़vala aura kumayum sala bhara lambi duri ki anveshanaparaka skiinga ka romancha prastuta karate haim|  
kavi gayasuddina ne samadhi-shila para likhi kavyatmaka panktiyom ki rupa-shaili rachi thi jabaki turki ke ismaila khana apharidi gumbaja ke nirmata the |  
gaढ़vala mem jaड़e ki skiinga aba auli ki dhalanom para peshevara rupa se sanchalita ki jati hai|  
barpha ki sthitiyom para nirbhara karate hue, ama taura para isaka mausama akhiri disambara se lekara arambhika marcha taka hai |  
ve loga jo asparshita ke saundarya se abhibhuta haim, unake lie bharata ki parvata-shrrinkhalaem mohaka, romanchaka trekinga-marga pesha karati haim|  
bharata ke himalaya aura karakorama ke vistrita parikshetra mem, trekinga, parvatarohana, skiinga aura rivara-raphtinga ki ananta sambhavanaem haim|  
isa lubhavane bhu-bhaga ke dayare mem, trekinga karane valom ke lie khasa binduom ke satha gaढ़vala aura kumayum kshetrom ka kendriya sthana hai|  
manorama drishyom ke alava, himalaya ki taraiyam trekinga ke lie bilkula upayukta haim joki bahara ke khulepana mem avakasha manane vale urjavana logom ke lie eka alaga-sa aura romanchaka avasara pradana karati haim|  
uttaranchala ke gaढ़vala aura kumayum kshetra trekarom ke lie sarvadhika lokapriya mukama haim, halanki himachala pradesha mem chamba aura manali evam jammu-kashmira mem laddakha aura jansakara, mem bhi rochaka trekinga marga upalabdha haim|  
darjilinga aura sikkima mem bhi kuchha trekinga marga haim|  
halanki eka khela gatividhi ke rupa mem trekinga ke lie purva prashikshana ya abhyasa ki jarurata nahim hai, sivaya isake ki trekara ko achchhi sharirika dasha mem honi chahie, kuchha vidhi-nishedha jarura haim jinaka palana kiya jana chahie|  
margom ka chayana savadhanipurvaka kiya jana chahie, kyonki kuchha marga jyada kathina ho sakate haim, ya unamem unchai para trekinga shamila ho sakati hai|  
yaha sunishchita kara lijie ki treka ki chala bahuta teja na ho kyonki isase thakana ho sakati hai, aura kisi bhi rupa mem majedara nahim hoga|  
sahasika karyom ka mausama, jo abhi hala taka, grishma ke mahinom taka simita hua karata tha, aba sardiyom sahita sala bhara chalata rahata hai|  
aisa unnata upakaranom aura parivahana-sadhanom tatha una kshetrom mem bhi, jinhem pahale aganya samaja jata tha, sala bhara bukinga ki upalabdhata ke karana sambhava ho saka hai|  
isake atirikta, sardiyom ke treka apekshakrita kama unchaiyom taka ‘pahunchane’ ke eka sadhana ke rupa mem bhi lokapriya ho rahe haim|  
pravahita jala dhone ke lie istemala kiya jana chahie aura dhone ka kama shivira-sthala ki nichali dhara mem thika se kiya jana chahie|  
vismayakari parvatom, nadiyom, peड़-paudhom aura jiva-jantuom ke nayanabhirama evam bhavya sthalom ko niharane ka ananda prapta karane ke lie samaya nikalie|  
bharatiya rashtriyata ke logom ko antarrekha ke bahara kisi bhi kshetra mem trekinga karane ke lie anumati lene ki avashyakata nahim hai|  
antarrekha ke bhitara ke margom ke lie, sthaniya jila dandadhikari athava kendriya griha mantralaya ki anumati avashyaka hai|  
4900 mitara taka ke trekom ke lie anumati ki jarurata nahim hai, aura paryataka vijaom para kie ja sakate haim|  
treka mandakini nadi ke satha-satha, ghane jangalom se gujarate hue aura garjana karate jalaprapatom ke para, balakhata jata hai|  
kedaranatha se vasukitala (4135 mi.) ka 6 kimi. ka treka eka chheri-marga ke satha-satha chalane vala satata aroha hai aura chaukhambha shikharom ka vilakshana bahuranga drishya prastuta karata hai|  
himalaya apake samaksha duniya ki kuchha kathinatama aura atyanta romanchaka nada-dharaem pesha karata hai|  
ina teja dharaom mem 'rivara spaॉrtsa' pure grishma-kala mem atyanta lokapriya haim aura sachamucha apake adhivrikkom ki dhaunkani chalane mem sakshama haim|  
jammu aura kashmira, himachala pradesha evam uttara pradesha mem asankhya svachchha jala-dharaem aura jilem machhali marane aura 'trauta' machhaliyom ke shikara ke lie adarsha haim|  
samudra-tatiya kshetra vatara skiinga, vinda sarphinga, naukayana, snaॉrklinga evam skyuba daivinga jaisi jala-kriड़aom ke lie utkrishta avasara pradana karate haim|  
aura bhi dakshina ki ora baढ़te hue apa bharata ke pashchimi aura purvi tatom ke satha-satha sahasika jala-kriड़aom ka ananda le sakate haim|  
bangala ki khaड़i mem andamana-nikobara ke dvipa evam hinda mahasagara mem lakshadvipa vastava mem achhute haim aura ve skyuba daivinga tatha snaॉrklinga ke kuchha sarvottama sthalom mem se eka haim|  
gova aura kerala ke tata bhi vatara skiinga, vinda sarphinga aura naukayana jaise khela ke anya avasara prastuta karate haim|  
pashchimi tata mumbai, gova aura pune ke asa-pasa ki jilom mem naukayana prastuta karate haim|  
drutagami raphtinga ka utsaha rakhane valom ke lie, ganga ke arambhika charana ullasakari alakananda aura bhagirathi nadiyam pesha karate haim |  
kashmira mem laddakha aura janskara aura chenaba se hote hue sindhu nadi ka sarpana atyanta alaga kisma ke nadiya pravaha ke anubhava haim|  
sataluja aura byasa (himachala pradesha mem), tista (sikkima mem) tatha yamuna jaisi nadiyam bhi khela ki chunautiyam pesha karati haim|  
nadiya raphtinga ke lie sabase achchha mausama hai apraila se sitambara taka|  
﻿nadi raॉ‍phtinga ka sarvadhika lokapriya kshetra, ut‍taranchala mem rishikesha ke nikata, ganga para hai|  
bharata mem andamana evam lakshadvipa aise 2 pramukha gantavyasthala haim, jaham para s‍kuba daivinga gatividhiyom ke atirik‍ta, khela-kuda ke pathyakrama bhi haim|  
asama ke bhalukapunga mem machhali pakada़ne valom ke lie suavasara haim|  
angrejom ke kala se s‍varnima mahasira machhali pakada़ne ke lie jia bhoroli, kapili tatha manasa nadi, sarvot‍tama s‍thana haim|  
ugra nadiyom ki chunauti, ubada़-khabada़ parvatom ki chunauti se kama nahim hai|  
himalaya ki barphili unchaiyam, bharata ki katipaya shaktishali nadiyom ke udgama sthala haim|  
asankh‍ya dharaom dvara sam‍bharita ye nadiyam, gahari tanga ghatiyom ko katati huim tatha rajata sh‍veta tivra dharaom mem tutati huim, shilakhan‍da bikhare hue tedha़e-medha़e talom ke satha dauda़ lagati haim|  
chattani tanga ghatiyom, vanom, push‍pom tatha unche parvatiya gamvom ke vibhin‍na rangom ki anaginata sankh‍ya mem se pravahita ho rahi parvatiya nadiyom ke jatila sanjala ke satha, gadha़vala evam kumaum pahada़iyam uttama jala sahasika karya ke lie adarsha s‍thala haim|  
sh‍veta jala nadi raॉ‍phtinga ka khela, drutagami, bala khati hui bahati nadi para vijaya ke lie nimantrita karata hai, jaba yaha shanadara parvatom ke pasa se ho kara tivrata se baha nikalati haim|  
trekinga, parvatarohana tatha an‍ya khelom ki taraha, nadi raॉphtinga ko bhi kathinai ki matra ki shartom para vargikrita evam shrenibaddha kiya gaya hai|  
prathamatah, eka kamavajanadara mishradhatu jalayana mem halki dongi yatra ka anan‍da hai, jisamem do se tina logom ke lie s‍thana hota hai|  
dongi yatra ke lie sarvadhika upayuk‍ta dhala, nadi ke samatala mem pravesha karane ke nikata ka vaha pada़ava hai, jaham san‍tulita padayatra tatha vana mem kisi prakriti-vaijnanika ke avakasha ko isa yatra mem sammilita kiya ja sakata hai|  
kinchita adhika apurva-anubhava ke lie, kayakinga akarshaka hai k‍yonki yaha eka akele ya age-pichhe baithe hue do navikom ko nadi para abhinava parivartana ke lie sakshama banata hai, kathinai ki matra, nadi vikirakom tatha usaki tivra dharaom para nirbhara hogi|  
samas‍ta jala khela-kuda una sahasika-karya ke jijnasuom ke lie haim jinake lie bhumi paryap‍ta nahim hai|  
nadi sanchalana ki upayuk‍ta avadhi pani ki matra ki paryap‍tata para nirbhara karati hai|  
gadha़vala kshetra mem pavitra nadi ganga v‍yavasayikom ke satha-satha shaukiya logom ko bhi sh‍veta jala ra‍phtinga ka ul‍lasa pradana karati hai|  
ganga ki mukhya sahayaka nadiyam alakananda tatha bhagiratha, apane jivanta utarai se jagadara banati devaprayaga mem milati haim|  
devaprayaga se nadi ke bahava ki disha mem, ganga talaba jaisi thami hui nadi mem parivartita ho jati hai|  
apani adabhuta vas‍tushil‍piya visheshataom vali taja mahala ki imarata tatha taja mahala ke suparish‍krita alankarana ke alava yaham aisi aneka atirik‍ta visheshataem hai, jinhem prayah upekshita kiya ja sakata hai, jo isa shanadara s‍maraka ko sam‍purita karane evam usaka saun‍darya badha़ane mem sahayata karate haim|  
an‍ya mugala maka़barom ke viparita, taja mahala ke baga ko puri taraha se isa makabare ke samane banaya gaya hai aura yaha ‘parsh‍vabhumi’ mem kisi bhumika ka nirvahana nahim karata hai|  
isaki parsh‍vabhumi sthira nahim hai; yaha hamesha apana ranga evam prakriti badalati rahati hai, tatha taja ko sadaiva rangom evam mudraom ki vividhata mem darshati hai|  
parsh‍vabhumi ki ranga chhataem taja mahala ki sh‍veta sangamaramara ki sataha para sukshmata se pratibimbita hoti haim, jisake phalasvarupa isaka ranga evam s‍varupa badalata hai|  
isamem prayuk‍ta makarana sangamaramara ki prakriti isa prakara ki hai ki prakasha mem parivartanom ke anusara isake ranga evam bhava mem avish‍vasaniya rupa se subhma badalava ata hai, isilie kshana ke gujarane vale ranga chitrita hote haim|  
isa maka़bare ki vishala unchai, apani piramidiya abhasa ke satha-satha taja ko bahuta uncha prabhava pradana karati hai|  
taja isa prakara dikhai deta hai jaise ki vaha aba akasha mem udita hone vala hai|  
chamaka tatha manoharata se paripurna eka paralaukika visheshata|  
taja mahala ke deshi bhavana-nirmata, manava ankha ki bhramaka prakriti ko puri taraha se samajate the|  
taja mahala ke bhavana-nirmata janate the ki vas‍tavikata tatha usake avabodhana evam usake prastutikarana mem antara hota hai|  
taja mahala ke mukh‍ya maka़bare ke stambha ki unchai lagabhaga 2’10’’ hai|  
prat‍yeka meharaba ke ken‍dra mem stambha ko socha-samajakara ut‍talata pradana ki gai hai, an‍yatha yaha bhavana isa prakara dikhai deta jaise ki yaha niche gira raha ho! makabara-mukha stambha ke thika daem kona para nahim haim, balki kinchita juke hue haim|  
taja mahala ke nirmana ki visheshataem duri evam prakasha dvara srijita bhramaka prabhavom mem samanjas‍ya s‍thapita karane ki bharatiya vas‍tukarom ki yog‍yata ko pradarshita karati haim|  
taja mahala mem arddha ash‍tabhujakara bhitti-s‍tam‍bha haim jo mukh‍ya maka़bare ke stambha se nikalate haim tatha jinake prat‍yeka mukha mem simankita khanda haim|  
taja mahala mem meharaba margom ke charom ora shilalekha ke akshara, saman‍yatah mana jata hai ki upara jate hue brihat‍tara hote chale jayenge|  
isake bajaya, ina aksharom ko bicha mem thoda़i-si samatala sataha sahita, adhobhaga mem saghanata se ut‍kirna kiya gaya hai; jaise-jaise yaha aksharom ke bicha samatala sataha ke satha upara chadha़ta jata hai, shilalekha adhikadhika virala hota chala jata hai |  
taja mahala ke akarom evam rekhaom ka sanyojana puri taraha se eka-sa hai|  
taja mahala mem, hamem anupras‍tha ke satha anulam‍ba, tatha sidhi ke satha vakra rekhaom ke eka sun‍dara sammishrana milata hai, sabhi susangatata se sam‍purna ekata mem eka satha s‍thapita ki gai haim|  
vishesha rupa se tirachhe konom para arddha ash‍tabhujakara koshtha, jo prat‍yeka drishti se suspashta haim tatha prarambha se eka 3 ayami abhasa dete haim|  
ina kakshom ka upayoga mula rupa se kurana ka sasvara pathana karane ke lie mul‍laom tatha sangitakarom dvara kiya jata tha jo nridu bharatiya aura pha़arasi dhunom ko bajate the|  
ken‍driya kaksha ash‍tabhujakara hai, tatha ken‍dra mem rani ka maka़bara hai aura eka ora sanrata ki shavapetika hai|  
eka gola sh‍veta dohara gum‍bada, rajasi rupa se taja ko mukuta pahanata hai|  
an‍tarika kaksha ke lie eka upayuk‍ta tatha anupatika chhata banane ke alava, yaha bhavana-nirmata ko eka utkrishta tatha bhav‍ya prabhava pras‍tuta karane ke lie bahari gumbada ki unchai ko jitani chahe utani badha़ane ke lie sakshama banata hai|  
taja mahala baga ke viparita sire para pravesha dvara se 900 phita (275 mitara) se adhika duri para sthita hai|  
sangamaramara ka yaha maka़bara tirachhe konom sahita vyavastha mem vargakara hai|  
mahana mugala sanrata babara ne kisi mugala baga़ ka yaha sabase prarambhika udaharana taiyara kiya|  
isa bhav‍ya masajida ko shahajaham ki putri, jahamara begama ke nama para banaya gaya tha|  
phatehapura sikari lala balua pat‍thara mem eka mahakav‍ya hai|  
gata varshom ka eka shahara aja kala ke kuhase mem kho gaya hai|  
mugala sanrata akabara ne phatehapura sikari ka nirmana isavi san 1564 ke daurana karavaya|  
phatehapura sikari sanriddhatah alankrita imarata hai jo shailiyom ka eka anutha mishrana hai|  
agare ka kila, relave s‍teshana ke nikata yamuna ke kinare para sthita hai|  
khajuraho, varanasi tatha dil‍li ke satha agara havai marga dvara achchhi taraha se juda़a hua hai|  
agara ka pramukha bharatiya shaharom ke satha ach‍chha rela tatha basa sam‍parka hai|  
agara shahara se, agare ke kile taka le jane ke lie vaham taiksiyam, tem‍po, ऑto rik‍shem, tatha saikila rik‍shem haim|  
14 varsha ki ayu mem badashaha bane, akabara ne, apane sanraj‍ya ko sanghatita karana prarambha kiya tatha, apani sat‍ta ke dave ke rupa mem 1565 tatha 1571 ke bicha mem agara mem isa kile ka nirmana kiya, jo dil‍li mem humayum ke makabare ke nirmana ke samakalina tha|  
agare ke kile ne lodiyom ke vidh‍vansita kach‍chi divara ke kile ki vishama bahirrekha banae rakhi hai|  
isaki shanadara minarem, burja tatha parakote evam rajasi pravesha dvara tritiya mugala sanrata, akabara ke vish‍vasa evam sat‍ta ke pratika haim|  
isa kile mem bahusarjaka bhavana-nirmataom, akabara tatha bada mem jahangira tatha shahajaham, ki do pidha़iyom dvara lala balui pat‍thara tatha sh‍veta sangamaramara donom mem nirmita shanadara mahala haim|  
bangali tatha gujarati param‍paraom mem nirmita lagabhaga 500 akabari bhavanom mem se kevala kuchha hi bacha gae haim, jo nadi ke agrabhaga para eka samuha mem susajjita haim|  
agare ka kila akara mem karnakara hai tatha isaki virata dohari divarem unchai mem 20 mitara uthi haim aura unaki paridhi ka mapa 2.5mitara hai|  
agare ka kila eka durgan‍dhayuk‍ta khandaka se ghira hua hai|  
agare ke kile ke ut‍krishta prachira, nadi ke agrabhaga ke samanan‍tara nirmita, duravarti phaile hue saman‍tom evam rajakumarom ke bhavanom para apani surakshat‍maka parachhai dalate haim|  
isaki shanadara minarem, burja tatha parakote evam rajasi pravesha dvara tritiya mugala sanrata ke vish‍vasa evam sat‍ta ke pratika haim|  
agare ke kile mem bahusarjaka bhavana-nirmataom, akabara tatha bada mem jahangira tatha shahajaham, ki do pidha़iyom dvara lala balui pat‍thara tatha sh‍veta sangamaramara donom mem nirmita shanadara mahala haim|  
yadyapi agara sam‍purna vish‍va mem taja ke shahara ke rupa mem adhika prasiddha hai, agare ka kila isa shahara ka eka an‍ya ayama hai jo jun‍da mem paryatakom ko akarshita karata hai|  
akabara dvara, jaba vaha 1654 mem sat‍ta prapti ke pash‍chat apani sat‍ta ka sanghatana kara chuka tha, lala balui pat‍thara mem nirmita agare ke kile ne sain‍ya yuddhanitika kendra ke satha-satha shahi nivasa donom ke rupa mem karya kiya|  
isa kile ke andara ke aneka mahala, jahangira tatha shahajaham jaise mugala sanratom ki agami pidha़iyom dvara bada mem banae gae|  
agare ke kile ke andara ke adhikansha bhavana vibhin‍na vas‍tushil‍piya shailiyom ka eka mishrana haim|  
vibhin‍na shailiyom ke samaveshana ne kile ke andara ke ina bhavanom ko eka vishish‍ta rupa pradana kiya hai|  
udaharana ke lie, akabara dvara nirmita jahangiri mahala, islami (pharasi) tatha vibhin‍na s‍thaniya hin‍du shailiyom ka eka ach‍chha sammishrana hai|  
isavi san 1653 mem purna taja mahala mugala sanrata shahajaham dvara apani pasandida bega़ma , mumataja ke lie antima vishrama-s‍thala ke rupa mem banavaya gaya tha|  
ashcharya se parisajjita taja, sam‍bhavatah bharata ka sarvadhika mohaka tatha sun‍dara s‍maraka hai|  
ina sam‍purna rupa se samapramana s‍marakom ne ise banane evam isake bicha mem bhu-drishyaka bagiche lagane ke lie 20,000 shramikom, rajamistriyom tatha jauhariyom ke kathora pa‍rishrama ke 22 varsha (1630-1652) lie|  
phatehapura sikari lala balua pat‍thara mem eka mahakav‍ya hai|  
phatehapura sikari gata varshom ka eka shahara aja kala ke kuhase mem kho gaya hai|  
mugala sanrata akabara ne phatehapura sikari ka nirmana isavi san 1564 ke daurana karavaya|  
sanrata akabara ka yaha maka़bara, eka sarvashresh‍tha kshetra mem sarvot‍tama hin‍du tatha musalamana vas‍tukalaom ka sammishrana karate hue, unake siddhanto tatha dharmanirapeksha drishtikona ka pratinidhit‍va karata hai|  
mahana mugala sanrata akabara ne isavi san 1565 mem agare ke kile ka nirmana prarambha kiya, tathapi usake pautra shahajaham ke samaya taka isamem parivardhana hue the|  
itamaduddaula mirja g‍yasa bega, eka pha़arasi ka maka़bara hai, jisane akabara ki adalata mem naukari pai thi|  
taja mahala ki kha़asa vishish‍tata paitra dura’’ sangamaramara para jada़au kama ka pahali bara prayoga kiya gaya tha|  
yaham av‍yavasthita rupa se phaile hue laॉnom para, phala, phula, pattiyam evam paudhom ki sundara nak‍kashi, jo prakriti ke svabhavanurupa pat‍thara mem ghata chuke haim, tatha srijanashila kalaom ke vishish‍ta namune haim, ke satha eka ramaniya chamatkarika mandira hai|  
yaha varsha ka vaha samaya hai jaba prakriti apana sam‍purna rangina vaibhava prakata karati hai tatha agara rangina samarohom se bhara jata hai|  
charom ora ut‍sava ka naja़ara hota hai tatha agara vas‍tava mem harsha ke rangom se ranga jata hai tatha eka avirama anan‍dot‍sava mem badala jata hai|  
uttara pradesha paryatana dvara ayojita tatha taja mahala ke aksharashah agale daravaje, shil‍pagrama mem eka varshika karyakrama ke rupa mem ayojita hone vala taja mahot‍sava, pravina shilpiyom tatha kala, sangita evam bhojana ke an‍ya pratinidhiyom ki prasiddha nipunataom ke lie vakai eka upayuk‍ta yogadana hai|  
isa ut‍sava ka prarambha, mugala shana-shaukata se prerita, eka bhav‍ya shobhayatra se hota hai|  
ye sabhi, mugala darabarom ke s‍varnima yuga ka s‍marana karane vale eka drish‍ya anan‍da ko punah ut‍pan‍na karate haim|  
agara sangamaramara para jada़au kama, charmakarya, jute, tatha pitala ka kama, kalinom, gahanom, ja़ri tatha kashidakari ke kama jaise has‍tashil‍pa ut‍padom ke lie prasiddha hai|  
agara petha, dalamotha tatha gajaka ke lie bhi suprasiddha hai|  
agara mem sadara bajara, kinari bajara tatha munaro marga kha़ridari ke pramukha kshetra haim|  
raj‍ya vanij‍ya-ken‍dra gangotri (uttara pradesha sarakara), kairali (kerala), b‍laika paॉrtrija (hariyana) tatha kash‍mira sarakara kala vanij‍ya-ken‍dra, ye sabhi taja mahala kha़ridari bajara, pashchima dvara para sthita haim|  
agara shahara res‍taramom se bharapura hai, jo antarrash‍triya tatha bharatiya bhojana pras‍tuta karate haim|  
agara, dalamotha tatha petha jaise nash‍te evam mithaiyom ke lie prasiddha hai, jisake lie kinari bajara sarvadhika abhijnata kshetra hai|  
sangamaramara ki ut‍krish‍ta kalakriti taja mahala ke nirmana ka shreya mugala sanrata shahajaham ko jata hai, jisane apani paramapriya pat‍ni, arjumanda bano begama, jise amataura se mumataja mahala ke rupa mem jana jata hai tatha jisaka hijari san 1040 (isavi san 1630) mem s‍vargavasa hua, ki s‍nriti mem isa maka़bare ko ut‍thapita kiya|  
mumataja mahala ki apane pati se antima ich‍chha thi usaki s‍nriti mem eka aisa makabara banana jaisa duniya ne pahale kabhi na dekha ho|  
taja mahala ka nirmana isavi san 1632 mem prarambha hua tatha isavi san 1648 ke anta mem pura hua|  
kaha jata hai ki satraha varshom taka, bisa hajara karigara pratidina isake nirmana karya mem lagae gae the, unake nivasa ke lie isake nikata divangata sanrajni ke nama para, eka chhota shahara ‘ mumatajabada ’ jise aba ‘taja ganja’ ke rupa mem jana jata hai, banaya gaya tha|  
sam‍purna vish‍va mem taja mahala apani taraha ka eka aura kevala eka hi hai|  
apani paramapriya rani ke lie eka mahana shasaka ke prema ka s‍marakiya shrama|  
sanrata shahajaham ke sapanom ka parama karyan‍vayana, duniya ke ash‍charyom mem se eka|  
yamuna ke kinare para, mohaka maka़bare ko pura karane ke lie anumanita 20,000 logom ne kama kiya|  
amanata khana shiraji taja mahala ka sulekhaka tha, jisaka nama taja ke pravesha dvarom mem se eka para eka shilalekha ke anta mem hai|  
muhammada hanipha rajagiri ke nirikshaka the|  
tajamahala ke dhanche ki kalpana karane vale ustada ahamada lauhori the|  
tajamahala ke lie nirmana samagri pure bharata emva madhya eshiya se lai gai thi aura use nirmana sthala para lane ke lie 1000 hathiyom ke junda ki jarurata pada़i|  
tajamahala ke lie lala retile patthara phateha pura sikari se, suryakanta panjaba se, haritashma aura sphatika china se, phiroji patthara tibbata se, nila bahumulya ratna aura nilama shrilanka se, koyala aura kaॉrneliyana araba aura hire panna se mangaye jate the|  
kula milakara 18 prakara ke virala, ratna aura bahumulya ratna tajamahala ke jada़au kama ke lie upayoga mem lie gaye the|  
tajamahala ke lie mukhya nirmana bhavana samagri, sapheda sangamaramara, rajasthana ke nagaura jile mem makarana ki khanom se laya gaya|  
tajamahala ki shilpakala mem eka akarshaka nahara hai, jo ki udyana ko chara barabara bhagom mem katati hai aura sampurna nirmana ki dosharahita sudaulata ko badha़ati hai|  
charabaga mem nahara aura jalashaya taja ka eka bhavya pratibimba deta hai jo ki svarga ki kalpanika akriti ko aura dridha़ karata hai|  
vastukarom, jinhonne tajamahala ka nirmana kiya, ne ishvariya prerana prapta karane ke lie, tajamahala ke ulte pratibimba ko paida karane ke lakshya se udyanom mem naharom aura jalakalom ko banaya|   
tajamahala ki purnata ke bada charabaga ke andara hara baga ko 16 phulom ke galichom mem vibhajita kiya gaya jo ki kula 64 ho gayem| aisa kaha jata hai ki pratyaika phulabaga ko 400 paudhom se sthapita kiya gaya|  
tajamahala mem peda़om ko sampurna yojana ke mela ke anusara savadhani purvaka lagaya gaya|  
ye peda़ sabase virala pakshiyom mem se kuchha ke ghara haim, jinamem se sabhi taja ke ashcharyajanaka vatavarana mem badhotari karate haim|  
bagichem mem ada़i tirachhi bahati hui jaladhara vibhinna jatiyom ki rangina machhalaliyom se bhari rahati hai|  
isake jalakala, udyana ke rakharakhava para vishesha dhyana diya jata tha, kyonki shahi parivara ke sadasya aksara vaham jaya karate the evam usake pasa ke atithi griha (mehamana khana) mem ruka karate the|   
agara shahara taja mahala ke lie jagata prasidhda hai jo ki mugala badashaha shahajaham dvara apani priya patni ki yada mem banaya gaya tha|  
yadyapi, yaha agara kile ke lie bhi prasighda hai, jo mugala vastushilpiya parampara ka vastavika kosha haim|  
isa bhavya kile samuha mem, vibhinna bhavana ,aneka sanskritiyom ka milana prastuta karate haim, jo mugala kala ki nishani the|   
tajamahala ki banavata mugala shaili ki vastukala ka anusarana karati hai jo bharata mem madhyakala ke daurana phali phuli|  
vastukala ki mugala shaili ko vastukala ki bharatiya-mugala shaili se bhi ullekhita kiya jata haim|  
yaha shobhayamana smaraka charabaga ya chara bagichom ke charom ora sthapita jalamarga se alaga hai jo ki pharasi shaili ka pratibimba hai|  
ajanta ki guphaem aurangabada shahara se 107 ki.mi. taka phaili hui hai| ajanta ki chattana katakara banai gai guphaem parvata ke bicha ke eka vistrita marga mem eka vishalakaya ghoda़e ki nala ke rupa mem sthita hai|  
prachinatama baudhda shilpakala, gupha ke chitrom aura murtiyom mem sem kuchha ke sarvottama udaharanom mem se eka ye guphaem chaitya pahada़ ya pavitra sthalom jo ki bhagavana budhda ko samarpita hai aura vihara ya mathom jom ki baudhda sanyasiyom dvara dhyana emva baudhda upadeshom ke adhyayana kelie kama mem lie jate the ko sammilita kie haim|  
guphaom ki divarom aura bhitari chhata para jo chitrakariyam abhushita haim, budhda ke jivana tatha baudhda devatvom ki divyataom ki ghatanaom ko chitrita karati haim|  
jyada ruchikara chitrom mem se jataka kathaem haim, jo ki budhda ke purva janmom, jaise ki bodhisatva, eka sidhda purusha jo ki budhda banane ke lie lakshita tha, se sambadhita vibhinna kahaniyom ko chitrita karati haim|  
700 salom se tiki hui ajanta ki guphaem prayah ekaeka parityakta maluma hoti haim|   
usa chattana se niche girata hua eka darshaniya jarana hai, jo tala para eka prakritika talaba ko bharata hai jise saptakunda kaha jata hai|   
ajanta eka virasata ki taraha nirvachita ki gai hai| yaha eka kalatmaka dharohara ki taraha bachani hai jo ki ane vali pushtom ko prerita aura unaki jindagiyom ko sushobhita karana jari rakhengi|   
ajanta ki guphaom ko do alaga charanom mem vargikrita kiya ja sakata hai, pahale vala hinayana jisamem budhda sirpha kuchha pratikom ke rupa mem hi puje jate haim|  
ailiphenta ka itihasa samaya ki puratana dhundha hai|  
sira ke upara upasthita bagule achala rupa se mandarate rahate haim aura jaba kadachita kala kala bahate jala se upara uchhalati hui machhaliyom para japatate haim to vaha eka suhavana sava ghante ka eliphenta ka saphara hota hai|   
kabhi puri nama se jana jane vala, bada mem ghadhapuri, yaha dvipa shaktishali tatavarti rajya ki garvita rajadhani thi aura chhathi shatabdi mem khoji gayi, shiva ki prashansa mem mahana pavitra gupha, prabala rajavansha mem joda़i gai|   
kai shatabdiyom bada purtagaliyom ne dvipa para kabja kara liya|  
ajanta ki shreshta mathom mem se eka ajanta ki sampurna guphaem haim|   
ajanta ki sampurna guphame shravasti ke chamatkara ka pratinidhitva karati haim, jaba budhda ne hajarom rupom mem svayam ko prakata kiya tha|   
ajanta ki sampurna guphaom ke pasa eka madhya daravaja hai jo ki sanrakshakom, uda़te hue chitrom, peda़om ko pakada़e hui kanyaom se aura harom ke satha budhda evam ganom ya baunom ki pratimaom se bhi saja hua haim|   
mumbai bharata ka antarrashtriya pravesha dvara haim|   
khajuraho ke mandira madhyakalina bharatiya vastukala ke utkrishta udaharana hai|   
yatra ki avashyakata ke anusara kamarom ka arakshana purva mem bhali bhanti kiya ja sakata hai|   
nai dilli ki pratishtita dharohara ke bare mem janane ka sabase uttama tarika hai usake smaraka chinhom ko janana|   
bharata apane badha़te hue deshatana aura paryatana vibhaga ko unnata banane ke lie aneka bhavya hotalom aura sairagahom ki vyavastha karata hai|   
phatehapura sikari lala retile patthara se nirmita eka shahara hai|   
sampurna sansara mem shanadara tajamahala sabase adhika prachalita samadhi hua karata hai|   
vishvabhara se paryataka apravahi jala ko dekhane ke lie ate haim|   
bharata sarakara ne uttara-purvi pranta mem paryatana ko badha़ava dene ke lie videshi paryatakom ko nagalainda ki yatra karane ki svikriti dene ka nishchaya kiya|   
varna aura ranga ki prachina yugina kala akarshana ka kendra hai|   
maulika mahala raja mana sinha dvara banaya gaya tha aura bada mem savai jaya sinha ke dvara parivardhana kiya gaya|   
bharata eka vishala desha hai tatha isaki bhautika simaem dura taka chauda़ai mem phaili hui haim|   
kerala anupama bhaugolika lakshanom ka dhani hai jinhone use eshiya ke sabase jyada vanchhita paryatana sthalom mem se eka bana diya hai|  
bharata ke kai anupama pradeshom taka jipom dvara bhali prakara pahuncha ja sakata hai|   
kuchha chijem aisi haim jinhem lakshadvipa mem khojana sachamucha mushkila hai|  
yaha bada़a kamara, jisamem shikara ke vijaya chinha ka sangraha hai, aba eka sangrahalaya mem badala diya gaya hai|  
kerala aura tamilanadu ki janasankhya mem se kariba eka pratishata adivasi hai| jabaki andhrapradesha evam karnataka mem kariba chhah pratishata adivasi samuhom ke sadasya haim|  
maharaja gangasinha dvara apane pita ki yada mem nirmita, lalagadha mahala bikanera shahara se 3 ki.mi. uttara mem sthita hai|   
bharata, ananta bhinnata ka sthana, apane prachina aura jatila sanskriti ke satha akarshaka hai|   
kerala ka saundarya matra likha ya samajaya nahim ja sakata, use anubhava karana hota hai|   
kerala apani pashchima sima araba sagara ke satha bantata hai|   
tajamahala ke bagom ke pasa mugala smaraka, jo ki agara ka lala kila jana jata hai, khada़a hai|   
hava mahala jayapura ka sabase adhika chiraparichita smaraka hai|  
siti pailesa shahara ke madhya mem sthita hai| yaha prachina nagara kshetra ka lagabhaga eka satavam kshetra gherata hai|   
gaitura jayapura ke rajaom ka antima vishrama sthala hai aura jayapura amera sada़ka kuchha hi dura sthita hai|  
jayapura bharatiya eyara lainsa ki niyamita uda़anom dvara dilli, bambai, ahamadabada se achchhi taraha juda़a hua hai|   
kanuna aura vyavastha ki drishti se bharata mem sabase surakshita rajya rajasthana hai| yaha apane paryatakom ko eka surakshita aura nihshanka paryavarana pradana karata hai|   
jayapura dilli se 262 ki.mi. dura hai aura sada़ka, rela evam vayumargom dvara sare desha se bhali-bhanti juda़a hai|   
bharata ke pasa hara sahasi karya chahane vale ke lie kuchha hai|  
pashchima tata mumbai, gova aura puna ke pasa jilom mem nauka vihara pradana karata hai|   
jala krida़a ke lie sarvottama mahine aktubara aura marcha haim|   
bharata vanya jivom ki vibhinnataom ki drishti se bharapura hai/ bharata mem vanya jivom ki atyadhika vividhata pai jati hai|   
sadharana nagarikom ke lie eka paryataka shabdakosha likha hua hai|   
bharata sansara ke eka sau gaindom ki samasta janasankhya mem assi pratishata ka thikana hai|   
rajasi bambai ka nirmana 20vim shatabdi mem nirantara achchhi taraha se chala|   
jala vibhaga, julate baga evam jilem bhi isi samaya banai gai thim|   
nauka dauda़ jo ki kerala ke sthira pani mem rakhi jati hai dusari ghatana hai jo ki kabhi bhi chhoda़ni nahi chahiye|   
mausama ke bare mem kuchha tathya haim ki kerala mem baki bharata ke samana sukha samaya nahim hota hai|   
jaisalamera ka kila duniya ka sabase purana kila hai|   
rajasi thatha ka pahala anubhava pailesa ऑna vhilsa para ho sakata hai jo ki rajasthana paryatana vibhaga dvara chalai jane vali eka paryataka relagada़i hai|   
ghoda़om ki yatra rajasthana ke maravada jile mem ayojita hoti hai|   
jayapura nagara uttara bharata ke rajasthana rajya ki rajadhani hai aura apani rangina sanskriti, kilom, mahalom aura jilom ke lie prasidhda hai|   
bharata, chirakala se sanskritika sthana kaha jane vala aura bahari sthana ki taraha vistrita romanchaka vikalpom ke satha jana jata hai|   
14vim shatabdi ka pahada़i kila, kesaroli bharata ka sabase purani virasata mem mila sthala hai jaham apa ruka sakate haim|  
yaha 500 sala purana hai jo ki samaya mem sthira khada़a hai|   
prinsa elbarta, inglainda ki maharani viktoriya ke pati jinhone 1883 isvi mem bharata bhramana kiya, ke svagata mem jayapura ko gulabi ranga se ranga gaya|   
ye nritya samanyataya vishesha rupa se lagae gae manchom para mandira ke utsavom ke sambandha mem kiya jata hai|   
pailesa ऑna vhilsa rajaom ke yogya yatra hai|   
vyavasthita aramadayaka basem evam vishesha relagada़iyam jaise ki shatabdi eksapresa aura intarasiti eksapresa chaubisa ghante upalabdha hai|   
parishkrita guphaem ajanta mem uttama mathom mem se eka haim|   
ajanta ki guphaem aurangabada shahara se 107 ki.mi. taka phaili hui haim| ajanta ki chattana katakara banai gai guphaem parvata ke bicha ke eka vistrita marga mem eka vishalakaya ghoda़e ki nala ke rupa mem sthita haim|  
ailiphenta ka itihasa samaya ki sapheda dhundha hai|   
aurangabada, nikatatama rela sthala, mumbai, dilli, agara, aura bhopala se sidhe juda़a hua hai|  
aurangabada sare bada़e shaharom aura nagarom se achchhi sada़kom dvara juda़a hai|   
maharashtra rajya sada़ka parivahana nigama aurangabada se mumbai ke lie sadharana aura shanadara basem chalati hai|   
khudai ki dusari avastha ki adhuri mathem ajanta ki adhuri guphaem haim|   
majara para upasthita shanadara gumbada sanrata shahajaham dvara banaya gaya, jinhonne sala 1638 mem jama masjida ka bhi nirmana karaya|   
daragaha ka mukhya dvara, nijama daravaja, 70 phita uncha hai| yaha haidarabada ke nijama dvara banaya gaya tha|   
aitihasika bulanda daravaja jo ki 85 phita uncha hai, mandu ke sultana gayasuddina dvara banaya gaya tha|  
mahaphila khana ya mukhya bada़a kamara daragaha ki vaha jagaha hai jaham salabhara kavvaliyam gai jati haim|   
daragaha ke uttara mem eka langara khana hai jaham khana pakaya jata hai aura garibom aura jaruratamandom mem dina mem do bara banta jata hai|  
ursa hara sala rajaba ki pahali tarikha se navim taka manaya jata hai|   
ajamera jila jo ki registana ke kinare sthita hai aura tina tarapha se pahada़om se ghiri hai, ajamera se naga paharthe sneka pahada़ dvara prithaka hai|  
naga paharthe sneka pahada़ para panchakunda aura santa agastya ki gupha sthita hai|  
aisa mana jata hai ki chauthi shatabdi ke kavi kalidasa ne apani shreshta rachana abhijnana shakuntalama natika ke lie paitrika sarpa vana mem naga paharthe ko chuna|  
dantakatha ke anusara pushkara ka srota usa samaya ka hai jaba bhagavana brahma yajna karane ke lie eka shanta sthana bhumi ki khoja ke lie ja rahe the, bhagavana ke hatha se eka kamala isa ghati mem gira tha|  
pushkara mela bharata ke sabase rangina melom mem se eka hai|  
unta,ghoda़om, gayom tatha bailom ke vyapara ke alava yaham para rochaka unta gada़i dauda़ aura sanskritika sikke, kapada़e gharelu vastuem aura chamada़e ki vastuem mele ke daurana bikri ke lie hote haim, kartika ki purnamasi ko tirthayatri jila mem pavitra da़ubaki lete haim|   
pushkara jila ke kinarom se laga ajamera ke raja manasinha ka purnakalika avasa ka sthana mana mahala hai|  
vartamana mem manamahala ara.ti.da़i.si. sarovara se dha़ka hua hai |turista bangala paryatakom ke lie upayukta surakshita thaharane ka sthana hai|  
ajamera mem kharidadari ke daurana koi bhi vibhinna prakara ki vastuom ki kharidadari ka ananda utha sakata hai, jo rajasthana ki sanskriti tatha shaili ko pratinidhitva karata hai|  
itra (paraphyuma) ajamera ki eka bada़i visheshata hai|  
ursa mele ke daurana gramina karigara evam dastakara apani pratibha ka pradarshana karate haim evam pratiyogi kimatom para akarshaka rangabirangi vastuom ki lalachane vali shrrikhala samane rakhate haim|  
pushkara mele mem kharidadari eka rochaka anubhava hai| hastashilpa ki vastuem bada़i matra me sada़ka ke kinare stala mem pradarshita ki jati hai|  
ajamera se sabase nikata havai adda jayapura hai jo 135 kimi dura hai|  
ajamera basa dvara sabhi sthanom jaise jayapura, agara, aligadha़, abu roda़, bikanera, bharatapura, bada़mera haridvara, chittauda़gadha़, jodhapura, jaisalamera aura nagaura se juda़a hai|  
ajamera vaha shahara hai jaham mahana suphi santa khvaja moinuddina chishti ki daragaha hai jo, tirthayatra ka pavitra sthana hai|  
mahan paigambara ki yadom dvara pavana kiye huye, ajamera ne madinatula hinda aura bharata ke madina ki upadhi hasila ki hai|  
jayapura ke dakshina pashchima mem ajamera eka marudyana hai jo hari pahada़iyom se dha़nka hai|  
ajamera raja ajayapala chauhana dvara 7 vim shatabdi e.di. mem sansthapita kiya tha aura chauhana shakti ke mukhya kendra ki taraha yaha taba taka jari raha jaba taka ki 1193 e.di. mem prithviraja chauhana ne ise mauhammada gauri ko kho diya|  
aja ajamera hinduom evam musalamanom ke lie eka lokapriya tirthasthala hai|  
ajamera mukhya rupa se suphi santa khvaja muinuddina chishti ki daragaha sharipha makabara ke lie prasiddha hai jo hinduom evam musalamanom dvara samana rupa se puja jata hai|  
ajamera sanskriti evam shiksha ka kendra hai|angrejom ne ise vishesha rupa se bharatiya abhijata varga ke nimitta apane pratishthita meyo kaॉleja ke lie chuna|  
ajamera, pushkara(ajamera se 11 kimi) mem bhagavana brahma ke mandira-darshana ka bhi bada़a adda hai jo isake pashchima mem mandira evam anokha sarovara sthita hai|  
pushkara jila hinduom ke lie eka pavitra sthana hai|  
kartika ke mahine mem pavitra jila mem dubaki lene ke lie bada़i sankhya mem bhakta jana yaham ekatra hote haim|  
ajayapala chauhana ne satavim shatabdi me ajamera ko sthapita kiya|  
ajamera mahana mugalom ke lie bhi pasandida avasa tha|  
ajamera mem basa adda hotala khadima ke nikata haim evam relave steshana age uttara mem tatha adhikansha hotala steshana se pashchima mem haim|  
khvajasahaba sanjari ke nama se bhi jane jate haim kyoki inake purvaja sanjara se sambandha rakhate the|  
unake eka purvaja khvaja ishaka sami hirata najadika ke eka chhote gamva mem basa gaye|  
khvaja sahiba ajamera ka eka laindamarka hai tatha sansara mem muslimom ka sabase pavitra sthana mana jata hai|  
lala mandira digambara jaina mandira hai, jisamem mukhya mandira ke satha lagati hui do manjila haim|   
yaha haॉla eka bada़i lakada़i ki akriti para sone ki patti ki shrrinkhala jisa para jaina pauranika katha ka varnana hai, pradarshita karata hai |  
sampurna haॉla prachura matra mem kancha ki pachchikari, bahumulya patthara tatha sone chandi ki kalakriti se susajjita hai|  
isa kile mem mirana sahiba ki daragaha bhi hai; jo kile ke garvanara the evam jinhone eka muthabheda़ mem apana jivana nyauchhavara kiya|  
yaha kila bharatiya islami vastukala ki eka utkrishta kriti hai|  
baradari paiveliyana ajamera mem apane lambe thaharavom ko suvidhajanaka banane ke lie shahajaham dvara banavaya gaya tha|  
baradari evam nikatavarti parka shahara ke phephada़e evam pasandida saira sapate ke sthana haim|  
ajamera mem banjara pahada़i ke niche sthita sabhi dharmom ke tirtha yatriyom ka kendra dekhane layaka hai|  
khvaja moinuddina chishti ke samarpana ki shatabdi ke bada, usaki shiksha manavajati ke lie abhi taka margadarshaka tatha prerana ka srota hai|  
yaha mana jata hai ki madina mem rahate hue khvaja sahiba ne ajamera ka drishya sapane mem dekha tha evam unhonne yaham ane ke lie adhyatmika prerana bhi prapta ki thi |  
daragaha ke andaruni darabara ke eka kone mem jali ke kama vala nicha toranapatha evam badhiya nakkashi vali sapheda sangamaramara ki eka bhavya imarata hai|  
eka vishishta imarata jo indo islamika shilpakala ki uttama rachana hai; ajamera shahara ki sarahada para sthita hai|  
yaha kila mugala kala ke daurana sainya gatividhiyom ka sthala tha parantu bada mem britishom dvara svasthaya sudhara griha ke rupa mem prayoga kiya gaya|  
yaha shahi mahala eka bara sanrata akabara ka tha| yaha sangrahalaya mugalom tatha rajaputom ke shastrom tatha utkrishta murtikala ka ba़da़a bhandara hai|  
britisha ka prachina shasakiya nivasa sthana; anna sagara jo dekhane mem kritrima jila lagati hai, aba paribhramana ghara mem badala chuki hai|  
bharata mem arya samaja ke sansthapaka va hindu dharma ke sudharaka svami dayananda ka smaraka evam samadhi sthala va jila ko yaham se dekha ja sakata hai|  
dekhane ka eka sthana aliyo kuttanada़, apani dhana ki phasalom ki prachurata ke karana kerala ka chavala ki katori kahalane vala apravahi jalashaya ke thika hradaya mem sthita hai|   
kuttanada़ ke suranya gramina kshetra mem apane jilamilate jalamargom ke satha kele, kasba evam chaya ki achchhi kheti bhi hai, yaha vishva mem sambhavatah ekamatra kshetra hai jaham samudra tala se 1.5 se 2 mitara niche kheti ki jati hai|  
antahsthaliya jalamarga jo bhumi tala ke upara bahate haim isa kshetra ki eka ashcharyajanaka visheshata hai|  
antah sthaliya jalamarga alappujha ke sabase prasiddha pikanika sthala mem se eka hai|  
vijaya samudra tata parka para manoranjana ki suvidhaem samudra tata ke akarshana ko aura badha़a deti haim|  
yaham laita hausa hai jo paryatakom ko jyada akarshita karate haim|  
purana shastra ke anusara eka yuva brahmana ne apane shama ke snana ke lie bembanada़ jila mem dubaki mari evam pathiramanala(madhya ratri ki bhumi) ki manohara dvipa ki rachana karate hue bhumi ke lie niche se upara uthane ka marga banaya|  
yaha apravahita jala ka chhota sa dvipa vishva ke vibhinna bhagom se ane vale saikada़om durlabha pravasi pakshiyom ka mana pasanda basera hai|  
yaha dvipa thanira mukkoma evam kumarakoma ke madhya mem sthita hai evam nava ke dvara pahuncha ja sakata hai|  
yaha prachina tirthasthana nagadevata, naga raja ko samarpita eka antarrashtriya khyati prapta tirthayatra kendra hai|  
sarvayakshi va nagayakshi nagaraja ki priya sanginiyam haim|  
kerala ke prachina girajagharom mem se eka santa meri ka girajaghara santa thaॉmasa dvara sthapita sata mem se eka mana jata hai|  
yaha aba eka pavitra samadhi evam adhyatmika ashraya sthana hai, jaham hajarom bhakta prarthana ke lie ekatrita hote haim, kripadrishti prapta karate haim evam paryapta santosha mahasusa karate haim|  
yaham 250 sala purana aitihasika drishti se mahatvapurna eka akasha dipa jo prachina tatha vastavika rupa se sanrakshita khasa kerala ki shilpakala ki shaili mem banaya gaya hai, yaha mandira bharata bhara mem papayaasama, hara roja pradana kiya jane vala svadishta mithe dudha ke dalie ke lie prasiddha hai|  
dasavatharama ke chitra chattamabalama ottanathulala ki andaruni divarom para pradarshita ki gai hai, kavi kanchana nambiyara dvara rachi gai eka vyangya kala ka rupa sarvaprathama isa mandira ke parisara mem prastuta kiya gaya|  
yaham santa sebasiyana ka girajaghara eka mahatvapurna isai tirtha yatra kendra hai|  
varshika utsava arthukala perunala eka sanrakshaka santa dvara 1810 mem sthapita parva hai jo charcha senta jarja ko samarpita hai|  
yaha mana jata hai ki prarthana tatha bhetem jo isa charcha mem di jati hai vaha sabhi manasika vyadhiyom tatha anya rogom ko dura karane mem sahayaka hoti haim|  
varshika utsava (5,6,7 mai) ke samaya jati va dharma ka dhyana kie bina tirthayatri dakshina bharata ke sabhi bhagom se girajaghara ate haim evam santa ka ashirvada prapta karate haim|  
isa mandira me kettukajaka tyauhara bhaktom ki bada़i bhida़ ko akrishta karata hai|  
marathanda़ vargom dvara nirmita kayamakulama mem kartikapalli mem yaha mahala 18 vim shatabdi mem gajendramokshama ki kahani ko prastuta karane vale bhitti chitrom ke lie prasiddha hai, kala ka yaha utkrishta namuna kerala mem sabase bada़e bhitti chitrom mem se eka hai|  
bhagavana buddha ki 11 vim sadi ki isa pratima ke satha kai manorama dantakathaem juda़i hui haim|  
pure vishva ke yatriyom dvara purva ke venisa ki taraha charchita yaha apravahita jala desha vividha janavara evam pakshi jivana ka bhi ghara hai|  
samudra se samipata ke karana isa kasbe ne hamesha kerala ke tatavarti itihasa mem eka vishishta sthana banaya hai|  
aja hara varsha kai hajara videshi sailaniyom ko akarshita karata hua alapujha eka apravahi jala sailani kendra ki mahatta ke rupa mem badha़a hai|  
alapuja isaki nauka dauda़, naukagriha avakasha, samudri tatom, jalapota sambandhi utpadana tatha nariyala ki jata ke udyoga ke lie bhi prasiddha hai|  
dhana ki kheti ki hari bhumi kutanada kerala ki ‘chavala ki katori’ kahi jati hai aura yaha vishva ke kai deshom mem se eka hai jaham samudri stara se niche kheti ki jati hai|   
ilahabada shahara uttara pradesha ke sabase bada़e shaharom mem se eka hai tatha tina nadiyom ganga, yamuna va adrishya sarasvati ke sangama para sthita hai|  
milana bindu ‘triveni’ ke nama se jana jata hai aura yaha visheshatah hinduom ke lie pavitra hai|  
gauravapurna atita evam vartamana se yukta prayaga bharata ke aitihasika evam pauranika shaharom mem eka hai|  
ilahabada hindu, muslima, jaina evam isaiyom ki mishrita sanskriti ka shahara hai|  
hindu pauranika shastra ke anusara tritva ke sarjaka brahma ne srishti ke prarambha mem prakrishta-yajna karane ke hetu prithvi para eka sthana chuna evam unhone ise tirtharaja ya tirthasthanom ka raja mana|  
padama purana ke ullekhanusara jaise ki surya chandrama mem tatha chandrama tarom mem shreshtha hai usi taraha prayaga sabhi tirtha sthalom mem shreshtha hai|  
brahma purana mem varnita hai ki, magha ke mahine mem ganga, yamuna ke tata para prayaga mem snana karana karoda़om karonda़ ashvamedhayajna ka phala pradana karata hai| prayaga; soma, varuna evam prajapati ka janma sthana hai|  
prayaga, vaidika evam bauddha sahitya ke pauranika purushom se sambandha rakhata hai|  
vartamana junasi jo sangama ke samipa hai chandravanshiya(chandravansha) raja pururava ki rajadhani thi|   
1575 e.di. mem sanrata ashoka ne isa shahara ko ‘ilahabada’ ke nama se sthapita kiya jo aba alahabada bana chuka hai|  
ilahabada bharatiya vastukala ki paramparaom ke sanshleshana se bani anaginata viktoriyana evam jyorajiyana imaratom mem dhani raha hai|  
ilahabada shahara ananda bhavana ka kendra bindu rahate hue britisha raja ke khilapha bharatiya svatantrata andolana ka hridaya raha hai| ilahabada mem hi mahatma gandhi ne bharata ko ajadi dilavane ke lie apana ahinsatmaka pratirodha ka karyakrama prastuta kiya tha|  
ilahabada mukhyatah eka prashasanika va shaikshika shahara hai|  
sabhyata kala se hi ilahabada, shiksha, prajna tatha lekhana ka sthana raha hai|  
ilahabada, bharata ka rajanaitika drishti se sakriya, adhyatmika rupa se sacheta evam jagaruka shahara hai|  
pavitra sthana sangama vaha sthana hai jaham tina pavitra nadiyam ganga, yamuna va pauranika sarasvati eka mem vilina ho jati haim|   
sangama suryodaya va suryasta ke samaya manamohaka drishya prastuta karata hai|  
kumbha ke mele va arddhakumbha ke daurana sari duniya se karoda़om bhaktom ko akarshita karata hua yaha sthana jivanta ho jata hai|  
yamuna nadi ke tata para 1503 i.pa. mem badashaha akabara dvara nirmita uncha ilahabada kila sangama ke naja़dika sthita hai|  
vaijnanika tarike se eka divya saira ke lie taramandala aem| yaham para apa chanda va brihaspati para apana vajana le sakate haim jaham chanda ka eka namuna pradarshita hai|  
jaba gandhi ji ne 1930 mem namaka satyagraha prarambha kiya to ilahabada ne margadarshaka ki bhumika nibhai| vartamana mem yaha javahara lala neharu nidhi ke karyalaya tatha rachanatmaka kala ke eka bala vidyalaya ko ashraya pradana karata hai|  
ilahabada bharata ke prachinatama shaharom mem se eka hai va eka tirtha sthala hai evam kramashah hara 12 va 6 varsha mem ayojita hone vale kumbha va ardha kumbha mele ke lie bhi prasiddha hai|  
ilahabada apane varshika maha mele (chhote kumbha mele) va rangina dashahara utsava ke lie bhi jana jata hai|  
ilahabada ka vartamana shahara 1583 e.di. ne mugala shasaka akabara dvara sthapita kiya gaya tha, bharata mem eka jalamarga sima ki taraha isaki rananitika mahatta ko anubhava karate hue akabara ne pavitra sangama tata para eka kila banavaya|  
hara 12 vem varsha mem janavari pharavari ke mahinom ke daurana yaham pavitra sangama ke tata para eka vishva prasiddha kumbha mela ayojita kiya jata hai| ardha kumbha mela hara chhathe varsha ayojita kiya jata hai|  
magha mela kumbha va ardha kumbha mele ka varshika rupantarana hai jo hara varsha janavari mem makara sankranti se shuru hota hai va pharavari mem mahashivaratri para samapta hota hai|  
visheshataya ramanavami ke daurana mahala mem sthita prasiddha sita rama mandira bada़i sankhya mem bhaktom ko akarshita karata hai|  
  
  
  
itihasa jivita hai aura dhada़ka raha hai, bharata ki rajadhani, dilli mem|  
jayapura, dilli se 260 kilomitara aura agara se 240 kilomitara hai aura paryatana ke sabase adhika chune jane vale dilli agara tatha jayapura ke sunahare trikona ko banata hai|  
dilli adhunika mahanagara ke sabhi saja samana ke satha eka halachala bhara rajadhani shahara va vyaparika kendra hai parantu phira bhi purane akarshana, jo kabhi bhi eka yatri ko chaunkane se nahim chukata, se ota-prota hai|  
pani ke kinare taka pahunchati sidha़iyom se yukta khubasurata ghatom ki lambi katara, yamuna nadi ke dayem tata taka phaile torana dvara tatha mandirom ki minarem, mathura nagara ke pavitra charitra para jora dete haim|   
``bhagavana vishnu ke avatarom mem sabase adhika jnata, sabase adhika priya va atyanta jatila’’ shri krishna ka janma sthana, mathura, aja tirtha yatra ka eka pramukha sthana hai|   
tulanatmaka rupa se jo vivarana ka vishaya hai vaha yaha hai ki vrindavana vaha mancha mana gaya hai jisa para krishna ne apane prasiddha bhavanatmaka va krida़apriya bhumikaem nibhai|   
vrindavana nirantara svapna dekhata hua, kalpanashilata se apane prema sambandhi vigata samaya ko anubhava karata hua pratita hota hai|  
bharatapura pakshi abhyaranya, pakshiyom ka bhavya sharana sthala, vastavikata mem virodhabhasa rupa mem bharatapura ke maharaja surajamala ka batakha shikara sanrakshita kshetra ke rupa mem astitva mem aya|  
pani ki badha़ ne chhichhale daladaliya ikosistama ka nirmana kiya jisake phalasvarupa, bharatapura pakshi vihara stabdha karane vale aneka prakara ke pakshiyom ke lie eka paripurna nivasa sthana bana|  
apane bhutakala ki bhavyata mem dubi hui gvaliyara ki prachina rajadhani ne adhunika bharatiya halachala bhare shahara ke rupa mem eka saphala parivartana kiya hai|  
aneka vanshom ke shasana-pratiharom ke mahana rajaputa khanadanom, kachchhavaho tatha tomarom ne apane shasana ki amita chhapa ukeri hai isa mahalom, madirom va smarakom ke shahara mem  
phatehapura sikari ka nirmana mugala badashaha akabara dvara 1564 e.di. mem kiya gaya tha|  
jaba akabara ke putra ne janma liya, taba unhonne abhara svarupa apane rajadhani shahara ka nirmana karavaya aura usaka namakarana kiya phatehapura sikari|  
shekha salima chishti ka khubasurata sangamaramara makabara abhi bhi hajarom ko akarshita karata hai jo adaraniya santa ka arshivada pana chahate haim|  
phatehapura sikari agara se lagabhaga 39 kilomitara hai|  
isake sthatyakala ke khelom mem vibhinna shailiyom mem isaki raniyom jodhabai, mariyama aura isaki tarki sultana ke lie mahala banaye gaye hai, pratyeka apane apa mem shreshtha hai|  
apane mula vichara mem hi advitiya divana-e-khasa eka uncha meharabi chhatadara, jatila kataidara, kendriya khambhe tatha eka mancha ko sahara dete stambha se yukta kaksha hai jo kabhi badashaha ke sinhasana ko sadhe tha|  
gulabi balua patthara ke angana mem ratna ki taraha sthapita, yaham ki utkrishta imarata, salima chishati ka sangamaramara ka makabara charom ora se sundara kati jalidara sangamaramara ke parde se ghira hai|  
bulanda daravaja, 54 mitara uncha eka vishala marga akabara ke punya smarana mem banaya gaya tha| prasiddha aligadha़ vishvavidyalaya kasba islami adhyayanom ka eka kendra hai|  
aligadha़ shahara apane hastashilapa va dhatu ke samana ke lie bhi jana jata hai|  
apako mahala ka bhramana karane ke lie sachiva se purvanumati leni hoti hai|  
maharaja vinaya sinha dvara 1845 i. mem apani rani shila ke lie banavaya gaya eka shanadara shahi mahala va hantinga laॉja jila ki ora dekhata khada़a hai|  
10.5 varga kimi. ki shanta jila ke tatabandha para mohaka prakritika drishyom aura sundara chhatariyom se yukta eka adarsha saira-sapata sthala hai|  
jila naukayana va nava ke khelom ki suvidhaem pradana karati hai va prerita karane vali khushanuma photographa va chalachitra nirmataom ke lie eka ananda hai|  
1910 e.di. mem maharaja jayasinha dvara nirmita eka sundara kritrima jila saira-sapate va pikanika ke lie eka prasiddha sthala hai|  
isake lambe itihasa ke atirikta alavara shahara mem kuchha sundara jilom aura saghanata se bhagom mem banti hui sundara ghatiyom se yukta sanriddha prakritika virasata hai|  
alavara mem rajasthana ke bahuta achchhe vanya jiva abhyaranyom mem se sariska eka utkrishta arakshita kshetra hai|  
alavara aravali shreni ke chhoti pahada़iyom ke junda़om ke madhya basa hai|  
18vim shatabdi ke mahala samarupata se sthapatyakala ke rajaputa aura mugala shaili ko mishrita karate hai|  
sangrahalaya ki anya pradarshita vastuom mem bharatiya shastrom ka eka bahumulya sangraha hai| siti pailesa ke pichhe maharaja vinaya sinha dvara 1815 mem nirmita eka kritrima jila hai, jisake kinarom para kuchha mandira haim|  
isa pranta mem sthita hai eka ullekhaniya bangali andaruni chhata va toranom vali adabhuta chhatari jise musi maharani ki chhatari ke nama se bhi jana jata hai|  
1868 e.di. mem maharaja shivadana sinha ke shasana ke daurana banaya gaya eka sundara bagicha hai, baga mem shimala kaha jane vala eka manohara parivesha hai jo maharaja mangala sinha dvara banavaya gaya va isaki thandi chhaya garmiyom mem ise eka shantipurna paryataka sthala banati hai|   
bangala ki khada़i mem bharata va barma ke madhyamarga para sthita andamana va nikobara dvipa eka samaya mem vividha jatiyom dvara basaye the jinhonne sabhyata ke kisi bhi prayasa ka tivra virodha kiya|  
bharatiya danta katha andamana ki khoja ramayana purana ke bhagavana handumana ya hanumana, vanara bhagavana ki vyutpatti mem karati hai jinhonne bhagavana rama ki patni devi sita ko bachane ke lie shrilanka jate hue ina dvipom ko paira rakhane ke patthara ki taraha istemala kiya|  
1857 mem svatantrata ke pahale yuddha ke bada, angrejom ne yaham andamana mem eka dandika upanivesha sthapita kiya aura rajadhani portableyara eka bhayanaka shabda bana gaya|  
`kala pani’ ya `blaika vatara’ kahe jane ke karana, shahara selyulara jela ka ghatanasthala bana gaya tha, eka dandika upanivesha jaham rajanitika kaidi bandi banaye gaye the, shayada dobara kabhi nahim dekhe gaye|  
manava vijnaniyom tatha samudra tata premiyom ke lie ye dvipa aba teja gati se eka akarshaka chhutti manane ka sthana banate ja rahe haim|  
ghane varsha jangala va vilasamayi hari shakhaom ki chhatariyam vibhinna prakara ke pakshiyom, kida़om va sabhi prakara ke jivana ki mejabani karate haim|  
pani sapha va sundara hai va korabina gupha, vanadura, jaॉlo baॉya va sinakyu ke tata tairaki ke lie sarvottama samudra pradana karate haim|  
sailani sarpha, ski, skyuba, daiva, snaॉrkala, tairaki ya machhali pakada़ sakate haim ya matra samudra, suraja va mitti ka ananda le sakate haim|  
adhika sahasa priya vyaktiyom ke lie gahare samudra mem gotakhori munge, hariyali, spanjom tatha machhali jivana ke bahumulya khajane khola deti hai|   
dvipa samatala aura upajau aura nariyala ke ghane junda aura sthaniya jompada़iyam jo bansom para bani hui hai, mukhya akarshana hai|   
vaipara dvipa bandaragaha para hi eka chhota sa dvipa hai, aura yaha aparadhiyom ke lie eka jela hone ke karana kukhyata tha|  
eka chhota sangrahalaya tasvirem tatha isa dvipa se sambaddha angrejom ki anya prachina durlabha vastuem prastuta karata hai|   
andamana va nikobara dvipa inaki aganyata ke karana sadiyom taka rahasya se dha़ke rahe|  
ye andamana va nikobara dvipa sundarata ke adarsha haim va suranya evam chitratmaka aparimitata se bhare bhu-bhaga prastuta karate haim|  
bangala ki khada़i mem ye andamana va nikobara dvipa samuha panne ki taraha jilamilate hai|  
ghane jagala jo ina dvipom ko dhakate haim aura asankhya akarshaka phula aura pakshi eka uchcha kavyatmaka aura adbhuta vatavarana ka nirmana karate haim|   
yaham ke tedha़e-medha़e samudra tata ke kinare sapheda bichom para haim khajura ke peda़ jo samudra ki laya para jumate haim|  
andamana va nikobara dvipom ki suranya sundarata asantushti ki bhavana ko utpanna karati hai va manava mastishka jivana ke vibhinna tathyom ke sampurna dhera ke khilapha virodha karega|  
ina dvipom ka apratima saundarya manushyom mem dularati komalata se yukta prakriti ke prati prema va sabhi utkrishta bhedom ke prati eka utsukata bhare sneha ka srijana karata hai|   
isake charom ora ka dhupa va chhaॉmva ke bicha vyavasthita samarasata sundara khushabu yukta vatavarana, kalpanika bhavyata va pakshiyom ka sangita jo paribhasha ke pare hai, ye saba srijanatmaka va sakaratmaka bhavanaem vikasita karate haim una logom ke hdaya mem jo yaham prakriti ke saundarya ka ananda lene ate haim|  
andamana va nikobara dvipom ki bada़i samudratatiya mahatta hai|  
britisha kala ke daurana `raja’ ke hitom ke lie khataranaka mane jane vale rajanaitika netaom va anya khataranaka aparadhiyom ko mukhya bhumi se tha indiyana bestila selyulara jela jo porta bleyara ke uttara purvi bhaga mem atalanta painta ke samudra tata para sthita hai, mem nirvasita kara diya gaya jata tha|   
andamana tatha nikobara, bangala ki khada़i ke dakshina-purvi bhaga mem sthita, chhote va bada़e, abada va gaira-abada, kula 572 dvipa, chhote dvipa va pattharom ka eka khubasurata samuha hai|  
yadyapi ina dvipom ke peda़-paudhe aura jiva-jantu, sanyojana darshatem hai ki yaha bhumi sanyojana yadi astitva mem tha to unaki vartamana mem tha to unaki vartamana jivana shaili ka vikasa manava shastriya sangrahalaya se hona chahiye|   
bangala ki khada़i mem sthita bangarama dvipa, andamana va nikobara dvipa aja bhi samuha paryatana dvara vishala rupa mem nahim khoje gae haim|  
porta bleyara ke charom ora aneka chhote dvipa haim jo meraina neshanala parka ke antargata ate haim aura jo gaira-abadi haim va achhute jangalom se ghire haim, aise dvipom ki dainika vihara yatra vyakti ko khubasurata ekanta samudra tatom para le jati hai|  
mungom aura machhaliyom ka samudriya jivana bahumulya va rangina hai aura gotakhorom ke liye anandadayaka hai|  
hala hi mem videshi paryatakom ke lie khola gaya sairagaha apani sarala parantu akarshaka avasa vyavastha ke satha pahale hi saba jagaha saira ऑparetarom ki pustika mem eka vritiya sthala bana chuka hai|  
porta bleyara sthita selyulara jela isa karagara mem banda svatantrata senaniyom ko di gai yantranaom ki muka sakshi bana khada़i rahi|  
porta bleyara sthita selyulara jela svatantrata senaniyom ko di gai yatanaom ka muka sakshya bana khada़i rahi, jo isa jela mem banda the|  
yaha tina manjili jela, agrejom dvara 1906 mem banai gai, svatantrata senaniyom ke lie eka tirtha yatra ka sthana hai|  
nikobara jile ke mukhyalaya ke spa mem nikobara ke satha nikobara dvipa 19 dvipom ki eka shrrinkhala hai|  
ye dvipa samatala va urvara haim aura mukhya akarshana haim ghane nariyala ke peda़om ke junda tatha sthaniya jopada़iyam jo ki bansom para khada़i haim|  
ye dvipa lakada़i resha tatha samudri sipom se nirmita dastakari ka vyapaka sankalana pesha karata hai|  
porta bleyara tatha kuchha anya sthanom para bhi hara prakara ki bajata ke anurupa hotala, risaॉrta va laॉja upalabdha haim|  
vaipara ailainda, bandaragaha ke nikata hi eka chhota sa dvipa hai aura doshiyom ka bandigriha hone ki vajaha se badanama tha|  
porta bleyara ke isa sundara parka mem manoranjana saira, surakshita pani khela, jila ke asa-pasa prakritika pagadandi, bagiche restaram va aitihasika avashesha jaise japani mandira va eka tahakhana jaisi suvidhaem haim|  
pahale ki dilathamana tanki, jo ki porta bleyara mem pine ke pani ka ekamatra srota thi va usake asapasa ke ilake ko 13 dinom ki avishvasaniya alpavadhi mem gandhi parka ke rupa mem vikasita kiya gaya|  
porta bleyara se lagabhaga 38 kilomitara dura, yaha haivaloka dvipa achhute samudratatom aura apradushita vatavarana ki dingem marata hai|  
indiyana eyaralainsa ki portableyara ke lie kalakatta aura chainnai se niyamita uda़anem hai|  
bangala ki khada़i mem, bharata tatha barma ke madhyamarga mem sthita andamana tatha nikobara dvipa samuha para kabhi adivasi jatiyam nivasa karati thi jinhonne sabhyata ki ora prayasom ka joradara pratirodha kiya|  
mahatma gandhi mairina neshanala parka 281.5 varga kilomitara ke kshetra ko gherate hue porta bleyara se 29 kilomitara ki duri para hai|  
laiphtinenta senyuala rasaila dvara dijaina kiya gaya, haidarabada ka britisha nivasa dvara 1806 mem banaya gaya tha aura bharata mem yuropiyana hastakala ke sabase achchhe udaharanom mem se eka hai|   
arambhika kala ke kuchha asapha jahi mahala jaise chauu mahalla yuropiyana shaili mem nirmita bane the|   
sikandarabada, jo haidarabada ka bhaga hai, mulatah 1798 mem sthapita, eka britisha chhavani ke charom ora vikasita hua|  
yuropiyana shaili ki sarvajanika imaratem tatha charcha kai anya kasbom mem pae ja sakate hai| jaise ki vishakhapattanama, vijayavada़a, vijayanagaram, machhalipattanama aura yaham taka ki tirupati mem bhi|  
andhrapradesha ke shaharom mem yuropiyana vastukala tatha gharelu svadeshi sthapatya kala ke bhi rochaka udaharana hai|  
kakinada़a se 20 kilomitara sthita eka samudratatiya kasba uppada, sundara tarike se dijayana ki gai suti sada़iyom ke lie prasiddha hai|   
andhrapradesha ne sansara ko aneka prakara ki pradarshanakari kalaem, haindaluma tatha asadharana kalakritiyam di haim|  
kalamakari, vanaspati telom va rangom se rangane ki kala, abhi bhi phala-phula rahi hai va rajya mem buni jane vali reshama sada़iyam vishva ki sabase sundara ki padavi mem ati haim|  
andhrapradesha ke nritya ki deshi shaili, kuchipuda़i ka janma kuchelapuri ya kuchelapurama gaॉmva mem hua, jaham se isane apana nama liya hai|  
andhrapradesha ke adilabada jile ke nirmala kasbe mem nakasha nama se jane vale kushala karigarom ka jamavada़a hai jinaki paramparika kala hindu mahakavyom mahabharata tatha ramayana ke drishyom ki chitrakari karana hai|  
chandravaram pakasama jile mem gundala kamma nadi ke dayem tata para sthita hai|  
vaham uthi hui chhata para nirmita eka bahuta hi ruchikara stupa hai jo andhrapradesha mem apane prakara ka pahala hai|  
bauddha khandahara sthaniya rupa se jane jane vali samipastha pahada़iyam bojjanakonda va lingametta para sthita haim aura anaginata eka hi patthara ke bane khambhe, monolithika guphaem tatha sanrachanagata imaratem haim|   
buddha ki pratima, husaina sagara ke shanta jala mem gibaralatara chattana para sthapita hai|  
haidarabada, kaipitala shahara hone ki vajaha se andhrapradesha, karnataka, tamilanadu, maharashtra va uda़isa ke sabhi mukhya shaharom se sada़ka dvara achchhi taraha juda़a hua hai|  
basara mem sthita devi sarasvati ka mandira, dakshina bharata mem isa devi ka ekamatra mandira, eka prasiddha tirtha sthala hai|  
vemana samadhi isa jile mem eka prasiddha paryatana sthana hai|  
aitihasika drishti se prasiddha palanadu yuddha, pahala au sarvapramukha taiksa aura 1921 mem asahayoga andolana isa jile ki ghatanayem thi|  
adilabada jila puraba, pashchima aura uttara dishaom mem maharashtra rajya, dakshina mem karimanagara aura nijamabada jilom dvara simabaddha kiya gaya hai|  
lumbini utsava ka ayojana haidarabada aura nagarjuna sagara para hara varsha disambara ke dvitiya shukravara se ravivara taka kiya jata hai|  
pongala mulatah krishaka varga ka tyauhara tha, lekina aja vaha dakshina bharata ke atyanta lokapriya tyauharom mem se eka bana gaya hai|   
lumbini utsava ka ayojana hara varsha haidarabada va nagarjuna sagara para disambara ke dvitiya shukravara se ravivara taka, andhapradesha ke `buddhista hairiteja’ para jora dene va manane ke lie kiya jata hai|  
shahara ka eka shanadara drishya charaminara ki chhata se dekha ja sakata hai, yadyapi minarom ki atyadhika bhida़ ki vajaha se bharata ke puratatva vaijnanika sarvekshana, haidarabada sarkala se vishesha anumati prapta agantukom ko minarom ki choti para jane ke liye anumati di jati hai|  
phalakanuma mahala eka italika dvara abhikalpita ki gai uttama rachana hai|  
haidarabada golakunda bharata ke prasiddha kilom mem se eka hai, yaha nama telugu shabda `gola konda’ se arambha hota hai jisaka artha hai `gada़riye ki pahada़i’|  
golakunda़a kila apane dhvani-vijnana, mahalom, karakhanom, kaushalapurna jala-nikasa pranali aura prasiddha phateha rahanena banduka ke lie prasiddha hai, inamem se eka topa aurangajeba dvara golakunda ki akhiri gherabandi mem prayoga ki gai thi, jisake lie anta mem kila vinashaka bana|  
﻿chandragupta mandira suraja devata surya ko samarpita hai jabaki vishvanatha mandira va unake vaphadara vahana nandi ko samarpita hai|  
shiva ko samarpita matangeshvara mandira, isa samuha ka ekamatra mandira va chaunsatha yogini mandira, vartamana mem jirnashirna avastha mem hai va khajuraho ke sabase purane mandira mane jate haim|  
shrinatha mandira bhi tulanatmaka rupa se adhunika hai va purane mandira ke kachche samanom se eka shatabdi purva banaya gaya tha|  
javari mandira 1075-1100 A.D. purva ka hai va vishnu ko samarpita hai|  
kheta ke bichom bicha akela khada़a vamana mandira javari mandira se thoda sa purana hai|  
unake lie, jo pate hai ki ve adhika mandira va mandira ki kala ke prakarom ka adambari pradarshana prapta nahi kara sakate, yaham unake sammelita hue rahane ka eka achchha sthana hai|  
pashchima samuha se thoda़i si duri para sthita sangrahalaya murtiyom emva akritiyom ko sajata hai jisaka bahuta kuchha hissa mandirom ke jirnom mese punah prapta va marammata kiya gaya hai|  
agara apa bhagyashali haim to jisa samaya apa ate haim vaha shipagrama kaॉmpaleksa ke bhitara sthita rangabhumi mem ayojita kisi na kisi sanskritika tyaunhara se mela kha sakata haim|  
eka jila ke kinare para 57km dura sthita dhulela sangrahalaya shakti puja paddhati ki murtiyom ki eka vishala vividhata ko samahita karata hai|  
khajuraho mandirom ki manava nirmita parishuddhata ka dhyana mem rakhate hue 32kimi dura panna rashtriya parka ki natakiya drishya vali bhavyata haim|  
kena nadi ke kinarom ke sahare phaile hue khajuraho se matra 30 minata ka saphara va 543 kimi taka phaile hue parka ki sthala akriti gahari jugupsa, shanti ghati va ghane thika jangala vaibhavashali hai|  
manasunom ke daurana girate hue jaranom ke satha yaha parka eka hara-bhara ashraya hai|  
parka ka kshetraphala panna va chhattarapura ke hala hi ke shahi rajya ke purane shikara ke arakshita sthalom ko shamila karata hai va yaha jangala aja vanya jivana ki kai prajatiyom ko sharana dete haim|  
yaha parka shayada peradaija phlai kaicharsa ke adhikatama ghanatva ki shekhi marata haim|  
prachura pakshi va prani jivana apane chitratmaka paridrishya se milakara parka ki yatra ko eka yadagara banate haim|  
akshaya-tija tyohara apraila mem ata hai parantu isaki taiyariya garmi mem jaldi hi shuru ho jati hai|  
jaba se purana shastra mem hai ki krishna ka janma jela mem hua tha sarvashreshtha va sabase vistrita jankiyam sthaniya pulisa steshanom para pradarshita ki jati hai jo eka saptaha lambe sanskritika tyoharom ka ananda lene ka avasara prayoga karate haim|  
hanlaki anya tyauhara sthaniya banayem gaye hai, khajuraho nritya tyauhara pure vishva me agantukom ko akarshita karata hai|  
sata dinom taka desha ke paripurna sanskritika nartaka va ubharati hui pratibha apani pratibhaom ka pradarshana karatem haim va antarrashtriya darshakom ko mantramugdha rakhate haim|  
khajurahom mahoba, harapalapura, satana, jansi, gvaliyara, agara, jabalapura va bhopala se niyamita basa seva dvara juda़a hua haim|  
mahoba (64 k.m.) va harapalapura (94k.m.) nikatatama relaheda hai| dilli, mumbai, kolakata, chennai, agara va varanasi se agantukom ke lie jansi (175k.m.) va satana (117k.m.) suvidhajanaka relaheda hai|  
rajasthana vaha bharatiya rajya hai jo desha ke pashchima tarapha ke pakistana se ada़ta hai|  
rajasthana ka matalaba hai rajaom ki bhumi va rajaputa, jo yaham hajaro varshom taka rahe, apani virata va adara ke niyamom ke lie jane jate haim|  
rajaputa kabhi bhi uttara bharata ke mugala shasakom ke lie khatara nahim the va shayada isalie aja bhi unaki kai imaratom va smaraka khada़e hue haim|  
eka raja ke sammana mem eka shatabdi purva rajasthana ki rajadhani ko gulabi ranga ka eka koda diya gaya tha va taba se isane yaha ranga banae rakha hai|  
prakhyata khagolashastri jayasinha dvara nirmita jayapura shahara 260 varsha purana hai|  
amera kila rajya ki prachina rajadhani tha|  
shisha mahala ya shishom se chamachamate haॉla ऑpha viktari, jaie va kile para hathi para baithakara chadhai kijie|  
shahara se uttara-pashchima se 15 kimi. taigara kila ya naharagadha़ shahara ka eka vismayakari drishya pradana karata haim|  
jita ka kila jayagadha़ mem vishva ki sabase bada़i pahiyom para topa haim|  
jayagadha़ kile ki manamohaka pani ki saplai va bhandarana vyavastha va sangrahalaya dekhane yogya haim|  
hathi dvara nirmita kagaja va blaॉka-printida kapada़e ke lie prasiddha hone ke alava sanganera apane jaina mandirom va nakkashiyom ke lie jana jata haim|  
11vim shatabdi ki shuruata ke bada se nirmita pancha jaina mandirom kom milakara bane dilavada़a mandira aiye jo patthara ki sajavata ki parakashtha ko darshate hai|  
apane shiva mandirom ke lie prasiddha achalagadha़ kile ki bhi saira kijie|  
apane hotala vapasa pahunchane se pahale chhote dvipom se jada़ita nakki jila ke shanta pani para nauka saira ka ananda lijie|  
suphi santa khvaja muinnuddina chisti ke makabare va daragaha sharipha ki saira kijie|  
chauhana shasaka ajayapala dvara 11vim shatabdi ke daurana ajamera shahara sthapita kiya gaya tha va prithviraja chauhana dvara nirmita taragadha़ kile dvara shasana kiya gaya tha|  
bharatapura mem sarvadhika darshaniya jala pakshi abhyaranya kevaladeva ghana pakshi abhyaranya base hue deshi jala pakshi va pravasi jala pakshi va pani vale pakshiyom ko chitrita karata hai|  
disambara se hi pravasi battakha va sarasa abhyaranya ki pramukha visheshatame haim|  
bikanera shahara shanadara divarom dvara samarthana diya jata hai va isame purane mahalom, mandirom va eka masjida ko samahita karata hua eka 16vim shatabdi ka kila hai|  
rajarayasinha dvara nirmita yaha kila apani 37 paiveliyana, balakaniyom va havadara khida़kiyom ki badalati dijainom ki eka pankti ki lambi shreni se pratishthita hai|  
gajanera vanyajiva khela abhyaranya se gujariye jaham apa blaika baksa, chinkara, jangali suarom, nile bailom va anya janavarom ko bada़e junda mem dekha va photo le sakate haim|  
gajanera jila mahalom se ghiri hui hai|  
sardi ke mahinom mem jaba ve pani pine jila ke pasa atem haim taba una saiberiyana impiriyala sainda gruja ko dekhane va tasvira lene ke lie gajanera vanyajivana khela abhyaranya eka advitiya sthana hai|  
udayapura se 113 ki.mi. dura chittauda़ ka kila vastavika rupa mem mahabharata ke pandava shuraviro mem se eka shaktishali bhima dvara banavaya gaya tha|  
1440 mem malava va gujarata ke muslima shasakom para apani jita ka smaranotsava manane ke lie maharana kumbha dvara nirmita nau manjila va 37 mitara uncha vijaya stambha bhi dekhane yogya haim|  
bharatapura se 32kimi dura diga 18 vim shatabdi ki eka majabuta pakada़ hai jisaki bhari kilabandi vaibhavashali bagichom, jangalom va talabom dvara ghiri hui haim|  
diga bagichom, tainkarom va kritrima rupa sem rangem pani ke jaranom dvara ghire hue mahalom ke lie suprasiddha hai|  
paॉlisa kiye hue bhurabhure pattharom vala thara ke dila mem dhada़kata hua jaisalamenra pechida rupa se gathita eka jadui nagari- sone ki parata chadha़i hui jadui nagari haim|  
registana rashtriya parka 3000 skvera kilomitara se adhika kshetraphala vala sanrakshita bayonspheyara rijarva ka eka vishala phailava hai|  
yaham bharatiya bastarda ka badha़ta hua drishya va anokha vanyajivana hai jaham apa bharatiya gejala, chinkara, chilom va kai aise pakshiyom va pashuom ko dekha sakate haim|  
vyakti jodhapura mem motimahala va phula mahala ko shamila karate hue eka niche bhurabhure patthara ki pahada़i para sthita meharanagadha़ kile ki yatra kara sakata haim|  
1899 mem nirmita eka shanadara sangamaramara ka smaraka jasavanta thada़a va ummeda samajika udyanom mem sthita sangrahalaya ki bhi yatra kijie|  
bagichom ke madhya pahada़iyom ke niche smaranotsava manate smaraka shanta shahara mandora mem pankti lagate haim|  
vistrita rupa se nakkashi ki gai chhata va kai devataom ki utkrishta rupa se nirmita murtiyom vale 12vim shatabdi sachiya mata mandira mem eka bada़a prarthana bhavana haim|  
mandava kasba 1775 mem thakura navala sinha dvara nirmita kiya gaya tha va aba bhi unake vanshajom ka avasa hai|  
mandava kavachom ke sangraha, purvajom ke paridhanom, 1820 ki topom, prachina sikkom, sikkom se sambandhita sangraha va sangrahalaya mem sanrakshita kai anya ruchikara samanom ko samahita kiya gaya haim|  
rajasthana ke utkrishta kilom mem se eka mandava kila aba eka sundara hotala hai|  
jayapura se 32 kimi dura ramagadha़ sthaniya logom ka pasandida sthala hai jaba vaha vishala kritrima jila barisha ke mausama mem bhara jati hai|  
purane kile ke avashesha va jambava mata ka mandira kachchhavahom ke amera jane se pahale ki prathama basti ki gavahi dete haim|  
ranathambora rashtriya parka rajasthana ka pahala projekta taigara rijarva hai va 1000 varsha purane kile, jo parka mem haim, ke nama para pada़a hai|  
ranathambora rashtriya parka mem eshiya ke sabase bada़e hirana rajasi sambara ki ruchinusara avasa sthana haim|  
chite, chitala, jangali suara va anya janavara bhi ranathambora rashtriya parka mem pae jatem haim|  
asamanya jangali lala pakshi va chilom ki vividhataom ko shamila karate hue yaha parka vrikshom se bhare pradesha, maidana va pani ke pakshiyom se bharapura haim|  
aba eka hotala mem parivartita jayapura se 40 kimi uttara-pashchima mem pahadiyom se ghira samoda ka purana mahala eka pari ki kahani jaisi tasvira prastuta karata hai|  
27300 hektara vala rajasthana ka dusara taigara rijarva sariska rashtriya parka sukhe hara sala patte jada़ne vale jangala dharana karata haim|  
sariska rashtriya parka ke ghane jangala isake bhubhaga ko shera, chita, sahi, chausinga, rahisasa va langura ke lie eka adarsha jangala banate haim|  
bhavya pahada़iyom, mahalom, mandirom, mahana ghatom va chadha़aiyom se ghiri hui 4 kimi lambi va 3 kimi chauda़i pichhola jila para nauka yatra|  
734 isavi mem bhurabhure patthara va sangamaramara se bane ekalingi ke prasiddha mandira ki yatra kijie| isaka 108 mandirom ka kaॉmpaleksa unchi divara se ghira haim|  
chhathi shatabdi AD ke purane mevada़ ke prachina mahalom ki yatra kijie sasa bahu mandira atyadhika bhavya rupa se nakkashi kie mandirom mem se haim|  
jayapura bharatiya eyaralainsa ke uttara bharata netavarka ka eka pramukha kendra hai va dilli, jodhapura, udayapura, aurangabada va mumbai se roja ki udanom se juda़a hua haim|  
shahara ke kendra (M.I. Road) se 13 kimi dura jayapura havai adda sabhi suvidhaom sahita ekaki imarata mem basa eka chhota havaiadda haim|  
pashchima relave ki mitara jali va chaudem jali netavarka se jayapura desha ke kai bhagom se rela sevaom se achchhi taraha juda़a hua hai|  
jayapura sailaniyom ki ruchi ke bahuta se sthanom se pratyaksha sevaom ke lie eka mahatvapurna sangama haim|  
jayapura relave steshana shahara ke kendra se adha kilomitara para sthita haim| shahara mem sthanom para sthanantarana ke lie taiksi, ऑto va saikila rikshe steshana para upalabdha hai|  
bahuta lagatara basa sevaom ke satha jayapura kshetra ki sarvottama juda़e hue shaharom mem sem eka hai|  
rajasthana rodaveja ki dilaksa basa sevame jayapura ko kai mahatvapurna sailani kendrom jaise kota, jodhapura adi se joda़ti haim|  
isa kshetra mem kai mahatvapurna manoranjaka sailani kendrom se sada़ka ki duriyam hai- agara 230 kimi, alavara 142 kimi, bharatapura 176 kimi, junjunu 182 kimi, jodhapura 332 kimi, mandava 190 kimi, nathadvara 355 kimi, sariska 111 kimi, udayapura 374 kimi va dilli 261 kimi|  
jayapura uchcha marga para agara se sada़ka dvara lagabhaga 55 kimi para sthita bharatapura ka kasba rajasthana ka eka purviya praveshadvara hai|  
prarambhika 15vim shatabdi se hi bharatapura mahala eka badi sankhya mem pradarshanom ko samahita karata hai|  
yadapi bharatapura kevaladeva ghana rashtriya parka mem apani samipata ke lie prasiddha hai jisamem eshiya ke pakshijivana ka sabase bada़a kendrikarana va vividhata hai|  
yaha 29 skveyara kevaladeva ghana rashtriya parka virale saiberiyana sarasa ke lie phalane-phulane ka sthana bhi haim|  
dilli se matra 176 kimi dura eka jangala hai- kevaladeva ghana rashtriya parka, vishva ke sarvotkrishtha jala-pakshi abhyaranyom mem se eka|  
19vim shatabdi me bharatapura ke maharaja ke dvara 28.73skveyara kimi jila va ardra bhumi kritrima rupa se banavai gai thi|  
chhote sinchai bandha emva bandha banakara emva sinchai naharom se pani ko dusari disha mem modate hue unhone isa niche hue kshetra ko eka achchhe jangali pakshi ke shikara sanrakshana mem parivartita kiya|  
sadharanataya bharatapura ke rupa mem charchita parka pakshi darshakom ke lie anandadayi hai|  
yaham ( kevaladeva ghana rashtriya parka ) ki 300 se bhi adhika prajatiyom pai jati hai va janda़-jankada़ emva babula peda़om se chhupe hue unche uthe raste dekhata asamana banate haim|  
subaha ke pahale paharom mem nava dvara eka shanta saira bhi eka na bhulane layaka anubhuti hai|  
adhe dube hue babula ke peda़om para mishrita bagule haim va unaki avajem avishvasaniya hai jaba ranga kiya hua jala pakshi, khule bila, spura bila, aigareta, koramorenta, sapheda ibi va anyom ki bahutayatata apane yuvaom ka dhyana rakhatem haim|  
apane indra dhanushiya rangom va punchha ke sundara pankhom va baingani murahena ke satha jakana tairati vanaspati para komalata se chalate hue dekhem ja sakate haim|  
hara varsha bharatapura sansa rokakara saiberiyana sarasom ke agamana ka intajara karata hai|  
ina virali prajatiyom ke lie do hi thande sthana hai, eka irana mem va dusara bharatapura mem|  
vishishta lala choncha vale va chehare ke dhabbom vale sundara pakshi saiberiya se apane grishma ekantavasom se 6400 kimi se adhika dura taka uda़te hai|  
bharatapura ke jangala ke asapasa ki jila sambara, chitala, nilagaya, bhediya, lakada़baggha, lomada़i, nevala va sahi ko sharana deta hai|  
bharatapura suvidhajanaka agara - jayapura uchchamarga para bana hai, agara se matra 56 kimi va dilli se lagabhaga 176 kimi|  
bikanera jodhapura ke sansthapaka ke dusare bete raja bika dvara sthapita kiya gaya tha|  
purane shahara ko eka lambi shahari divara gherati hai jabaki kile va mahalom ko shamila karate hue sabhi mahatvapurna imaratem shahari divara se bahara haim|  
16vim sadi ke bada ka junagadha़ kila va sangrahalaya mugala shasaka akabara ki sena ke eka janarala raja rayasinha dvara nirmita kiya gaya haim|  
kile va mahalom ki eka mukhya visheshata pattharom ki nakkashi ki shanadara gunavatta hai|  
agara apa bikanera ja rahe haim to sundara divana-e-khasa (vyaktigata darshaka haॉla), anupa mahala, badala mahala, gaja mandira va hava mahala ko mata chukiye|  
agara pahunchane ke lie upalabdha haim do sabase achchhi trena shatabdi eksapresa (dilli tatha bhopala ke bicha) aura taja eksapresa (dilli tatha gvaliyara ke bicha)  
agara, jo ki rashtriya rajamarga 2, 3, va 11 ki krosa rodom para hai, desha ke sabhi bhagom se ati uttama rupa se juda़a hua hai|  
khediya eyaraporta (agara ka havaiadda) agara shahara ke madhya bhaga se lagabhaga 6 kimi hai aura namamatra ke darom mem taiksiyom va ऑto-riksha se asani se pahuncha ja sakata hai|  
shatabdi eksapresa (2 ghante), taja eksapresa (21/2ghante), intara siti eksapresa jaisi ati uttama trena sevaom ke jarie agara dilli se achchhi taraha juda़a hua hai|  
sansara ke paryataka manachitra para tina virasati smaraka - tajamahala, lala kila aura phatehapura sikari ke satha, agara eka pramukha gantavya sthana hai|  
agara kevala kabristanom tatha pattharom ka hvasonmukhi shahara hi nahim hai balki sanskriti, kala emva dharmika vicharadharaom ka aisa jivanta kendra he jinhone sadiyom se manavata ko sanriddha kiya aura manushya ke vicharom ko akriti di|  
agara, uttara pradesha rajya, bharata, mem sthita hai|  
sansara ke sata ashcharya mem se eka, taja mahala ki janmabhumi hone ki vajaha se agara mashahura hai|  
16vim aura arambhika 17vim sadiyom ki rajadhani ki jiti jagati yada hai makabarom, kile aura mahalom ki sthapatya sambandhi shana|  
jabaki rajanitika kendra ke rupa mem agara ka mahatva 1634 mem shahajaham ke rajadhani ka sthanantarana dilli karane ke satha hi khatma ho gaya tha, lekina usaki vastu sambandhi prachurata ne antarrashtriya manachitra para usaka sthana surakshita rakha|  
apekshakrita dhimi raphtara vala suhavana, chhota shahara, agara, sangamaramara aura sopastona (selakhadi) para jada़ai ke shanadara kama ke lie jana jata hai jo ki usa karigara dvara kiya jata hai jo unaka vanshaja hai jinhone mugalom ke adhina kama kiya tha|  
agara kabhi mugala sanrajya ki rajadhani tha aura aja bhi lagata hai vaha apane atita mem ji raha hai|  
ashcharya nahim, ki mugala badashahom ne nirmana ke prati apane josha ki vajaha se shahara ko sansara ki kuchha uchcha koti ki imaratom se sanriddha kiya|  
mugala darabara ke vaibhava aura gupta sambandhom mem sadiyom ke raste chupa ke se phisala jana yaham para bahuta asana hai|  
agara eka purana shahara hai aura kaha jata hai ki isaka nama agravana se utpanna hai, jo ki eka vana hai jisaka ullekha virakavya / mahakavya mahabharata mem milata hai|  
adhunika kala mem agara pramukhata mem taba aya jaba sikandara lodi ne 1501 use apani rajadhani banaya|  
londiyo ke shasana ka anta bahuta jaldi hone vala tha aura agara mugalom ke kabje mem chala gaya|  
tisare shahanshaha akabara ke shasana kala mem agara apane purna vaibhava mem aya|  
akabara ne 1565 mem vishalata/ bhavya agara phorta ke nirmana ka shriganesha kiya|  
agara ne apana mahatva banae rakha aura akabara ke pote shahajaham ne mugala sthapatya ki usa uttama kriti tajamahala se shahara ko sajaya aura agara phorta ke andara kai aura sundara imaratom ka nirmana kiya|  
tajamahala mem sangamaramara ke parde ke bichombicha mem haim mumataja mahala ka smaraka bana hai, usa para parshiyana bhasha mem kurana ke mula patha utkirna haim|  
makabarom ke upara eka kairina laimpa he, jisaki lau ke bare mem aisa mana jata hai ki kabhi nahim bujegi|  
makabarom ke upara eka kairina laimpa he, jisaki lau ke bare mem aisa mana jata hai ki kabhi nahim bujegi|  
makabare ke andaruni bhaga ke kendra mem haim uncha kamara, usake turanta niche eka tahakhana aura chara ashtabhujakara kamare ke konom mem hai jinaka mula uddeshya rajagharane ke anya sadasyom ki kabrom ko rakhane ke lie tha|  
taja mahala ke bicha mem haim shahajaham aura mumataja mahala ke smaraka|  
Saha Jahans cenotaph is to the left and is higher than that of his beloved which rests immediately below the dome.  
imarata ki dhvaniki itani shanadara hai ki gumbadadara bhitari chhata ki yojana aisi ki gai hai ki kurana ke uddharana va sangitajna ki dhunom ko pratidhvanita hom|  
sujava diya jata he ki apane jute punah prapta karane se pahale eka bara aura makabare ke charom ora bahara hi se ghumie aura phira usake saundarya ka ananda lijie|  
madhya 16vim va arambhika 17vim sadiyom mem agara atyadhika nirmana sambandhi gatividhi ka sakshi raha aura isi samaya prema ke pratika, tajamahala ka nirmana hua|  
madhya 16vim va arambhika 17vim sadiyom mem bani imaratem purnataya samakalina mugala shaili va atyanta uchcha gunavatta ki thi|  
tajamahala ka shahara aura kisi samaya mugala sanrajya ki rajadhani rahe agara mem kai smaraka haim jo mugala vastukala ki bhavyata ko darshate haim|  
yaha agara hi tha jaham rajavansha ke sansthapaka babara ne yamuna nadi ke tatom para pahala suvyavasthita pharasi baga lagavaya tha |  
usake pautra akabara ne vishala lala kile ke bhavya parakote khada़e kie, jahangira ne usaki divarom ke andara gulabi lala mahalom, pranganom aura udyanom ka nirmana kiya aura jise shahajaham ne sangamaramari masjidom, mahalom aura rangamanchom ko ratna jada़ita sapheda sangamaramara se sajaya |  
agara mathura ki adhika mahatvapurna bhagini nagari agravana ke rupa mem prachina mahakavya mahabharata mem ullikhita hai |  
agara 1475 mem badala sinha dvara basaya gaya tha aura yaha prakhyati mem taba aya jaba lodhi sanrajya ke sikandara lodhi ne yamuna se isaki samipata ke karana ise apani rajadhani ke lie chuna |  
babara ne lodiyom ka haraya na kevala agara para kabja karane ke lie balki mugala sanrajya ki buniyada rakhane ke lie bhi|  
yamuna nadi ke kinare, chandrakara mem utha hai- agara phorta|  
sanrata akabara dvara parikalpita emva 1565 A.D. mem nirmita yaha kila charom ora se 70 phuta unchi divara se ghira hai|  
agara phorta mem hai sundara parla moska (moti masjida) tatha aneka mahala jinamem shamila hai- jahangiri mahala, khasa mahala, divani khasa, divani ama, machhihi bhavana aura moti masjida|  
agara phorta ke chara dvara hai aura charom ora se lala balua patthara(senda stona) ki duguni parakotedara divara se ghira hai|  
tajamahala ke donom tarapha ki tajamahala ki masjidem lala balua patthara ki imaratem hai|  
masjida ko dekhane se pahale, aie dhyana dem pashchima sima ki divara ki eka chhote se patthara ki gherabandi para, jaham masjida ka kuma sthita hai|  
yaha hariyali dara chhamva se dhaka 19\*6.5 phuta ka dhancha usa sthana ki nishani hai jaham pahali bara agara lane para mumataja mahala ke avashesha rakhe gaye the|  
masjida ke samane ka chabutara reda senda stona ( lala balua patthara) ka bana hai|  
eka bahuta jyada polishadara chhota sangamaramara ka tukada़a isa taraha se phita kiya gaya hai ki vaha aine ka kama karata hai aura koi bhi makabare ko usame pratibimbita dekha sakata hai|  
masjida ki chhata chara ashta bhujakara minarom aura tina bhavya gumbadom ko sahara deti hai|  
taja mahala ki kahani mumataja़ ke jivana se abhinna hai jo shahajaham ki patarani thi|  
mugala badashaha banane se pahale shahaja़ada kha़urrama ke nama se jana jane vala shahajaham, bisa varsha ka eka sundara purusha tha, jaba usaki mumataja se sagai hui|  
aisa kaha jata hai ki agara ki shahi rajadhani sagai ke samaya mumataja ki sundarata ke varnana ke karana utsukata se bhari hui thi|  
mumataja mahala ka vivaha ke purva ka nama arjumanda bano bega़ma tha| shahajada khurrama mumataja mahala se milane aura vivaha karane se purva do bara shadi kara chuke the |  
aisa kaha jata hai ki mumataja mahala ne apani nrityu shayya para kha़uda apane shauhara ko bhavi pidha़i ke lie unake pyara ke eka pratika ki sarjana karane ke lie kaha tha |   
tajamahala ka nirmana prarambha hone se purva, shavotkhanana aura antima dapha़na ke lie agara lane se pahale, mumataja mahala ko burahanapura ke ja़ainabadi baga़ mem chhah mahine ke lie asthayi rupa se dapha़naya gaya tha|  
tajamahala prema ka eka smaraka hai|  
taja bharata ka gaurava hai|  
tajamahala ke pichhe ki kahani bhi utani hi sundara hai jitana ki yaha smaraka|   
arjumanda bano, eka dukanadara, harama se sate ga़airasarakari baja़ara, mina baja़ara mem apani dukana para baithi thi, jaba shahajada khurrama ne use pahali bara dekha|  
khurrama ne arjumanda bano ki dukana mem eka kancha ka tukada़a dekha aura usaka mulya puchha to usane javaba diya ki yaha hira hai kancha nahim |  
badashaha jahangira ne shahajada khurrama ko ‘shahajaham’ ki upadhi di aura jaba vaha badashaha bana taba usane apani patni ko mumataja mahala ‘mahala ki eka sarvapriya’ ki upadhi di.  
mumataja़ bahuta dayalu, udara aura saunya thi|  
marane ke pahale mumataja़ ne shahajaham se eka vada karavaya ki usaki nrityu ke bada vaha apane pyara ki shraddhanjali ke rupa mem sansara ka sabase sundara bhavana banavaega|  
sikandara kila shahanshaha akabara ka makabara hai, jo ki eka utkrishta kshetra mem sarvottama hindu aura musalamani vastukala ko mishrita karate hue usake siddhanta aura dharmanirapeksha darshana ka pratinidhitva karata hai|  
usake putra jahangira dvara 1613 isavi mem pura kiya gaya sikandara kila achchhi taraha se surakshita makabarom mem se eka hai|  
sikandara kila mugala shahanshaha akabara ki akhiri aramagaha hai|  
akabara ke smaraka ka darshana usake vyaktitva ki sampurnata ko puri taraha se logom ke samane vaise hi pesha karata hai jaise taja़mahala mumataja़ mumataja़ mahala ke vyaktitva ka karata hai|  
sundara tarike se nakkashi ki hui, lala gerue ranga ke balue patthara ki akabara ki vishala kabra saghana bagiche ke bicha mem sthita hai|  
apane hi jivana kala mem eka makabare ka nirmana karana eka tatari rivaja tha jise mugalom ne nishthapurvaka apanaya|  
lala balue patthara ki bani minarem bahubhuji akritiyom ke sapheda sangamaramara se jada़ita haim; yaha manohara anupata aura brihata satahi sajavata praveshadvarom ko bahuta hi bhavya banati hai|  
praveshadvara hindu, muslima, isai vastukala ki vibhinna shailiyom aura akabara ki vishishta shaili ki uchcha koti ka eka durlabha mishrana pratibimbita karata hai|  
eka chauda़a pakka marga kabra taka jata hai, jo pancha manjilom ki hai aura chhinnabha piramida ke akara mem hai|  
mukhya kabra eka khasa chaukora akriti ki hai jo dusari mugala imaratom se bejoda़ hai|  
dakshina bhaga ke kendra mem galiyare haim jise bahuta adhika matra mem utkrishta nakkashi, kalatmaka chitrakari tatha jyamitiya aura phuladara akritiyom mem jada़au kala dvara sajaya gaya hai|   
akabara ki kabra ka patthara kamare ke bicha mem sthita hai|   
atyadhika chamakai gai tailom ya ranga-birange pattharom se ki pachchikari (mojaika) ke dvara jyamitiya akritiyam prapta ki gai haim jinaki kabra para pradhanata hai|  
eka sajavati meharaba aura chaukora stambha ke upayoga se anuthi sanrachana bani hai|  
panchavi manjila puri taraha se sapheda sangamaramara ki hai jabaki nichali manjila lala balue patthara ki bani hai|  
banavati praveshadvarom ko, jinhem uchita rupa se jala khema kaha ja sakata hai, dakshini aura uttari kinarom ke kendra mem banaya gaya tha|  
uthale pani ki naharem, jo arambha mem nadi kinare bani do upari tankiyom se pani leti thim, bagiche ke sabhi ora tatha makabare ke charom ora bahati haim|  
taja़mahala ki kahani prema ki utkatata ko pradarshita karati hai|  
akabara ne sansara-bhara se vastu shilpiyom aura karigarom ko amantrita kiya aura mahala-nirmana ke lie puri nipunata se yojana banai|  
tajamahala aphaganistana se bulae gae shilpakarom ki nakkashi aura kashmira ke udyana rachanakarom ke parasi shaili mem sanyojana se banaya gaya tha|  
tajamahala ki nakkashi anamola ratnom se alankrita ki gayi thi|  
manava jivana mem bhavanaom aura samvedanaom ka kitana mahatva hai, tajamahala isaka eka pramana hai|  
tajamahala ki kahani samarpana aura vishvasa ka eka udaharana hai|  
tajamahala ki kahani eka prema katha hai jo ki kagaja़om para nahim milati balki sanrachanatmaka rupa mem khada़i hai|  
baramade ki chhata peda़om, chida़iyom, pashuom aura jyamitiya namunom se chitrita hai|  
dvaramarga para stri sanrakshakom, jala hansom, bela- butom aura kamaladalom se ghire hue atha buddhom ki eka katara hai|  
vistrita nakkashi kiya hua antarika bhaga sabase utkrishta nishpadita chattana shilpa chaityom mem se eka hai|  
bamim divara para chitrakari ke eka tukada़e mem buddha eka sabha ko pravachana de rahe haim|  
baramade ke kinare ke punya sthalom ke upara sanriddhi ki devi hariti aura daim ora unake sahavarti aura bamim ora sarparaja naga ki eka sabha utkirnita hai| adhika uchcha stara para khude hue, eka sankare baramade vale isa chhote se matha mem chara apurna kaksha haim|   
matha ki bamim divara para apane-apane bodhi vrikshom ke niche maitreya ke satha sata manushi buddha chitrita haim|  
isa chaitya ke sabhagriha ka antarika bhaga utkirnita buddha chitrom se alankrita hai|  
kendriya stupa mem mandapa mem baithe guru ki eka pratima hai|  
bamim divara para do vivaranatmaka drishya anuraga ke devata mara ke dvara pralobhana ko darshate haim, aura lete hue buddha ki vishalakaya utkirnita akriti unake punarjanma ke chakra se antima moksha ki prapti, mahaparinirvana, ko darshati hai|  
ajanta ke prachina kalakarom ne khuraduri divarom ko puala ya janavarom ke bala mili gili mitti aura gobara ki parata rupi yojaka madhyama se lepa hai|  
ajanta guphaom ki chitrakari ko praya: bhramavasha bhittichitra kaha jata hai|  
bhittichitra gile chune ke palastara para rangom ke lagae jane ko kahate hai|  
ajanta mem ye chitrakariyam sukhi divara para ki gayi thim|  
eka kalpanika siddhanta ke anusara mukhya koshtha ki jamina para gaddhe, jo ki sabhi guphaom ki eka vishishtata haim, pani se bhare the, jinamem andhere se ho kara kuchha kiranem pahuncha pati thim|  
ajanta ki chitrakari ka eka aura ashcharyajanaka tathya yaha hai ki ve gupha mem bahuta hi manda prakasha mem ki gayi thim|  
  
eka chhora para baingalora ka navina audyogika shahara tatha dusare chhora para dehata mem kheti ke vrihad kshetra ke satha purva mem maisura ke nama se prasiddha, karnataka rajya atyadhika vibhinnataom ka rajya hai|  
bharata ke kuchha sabase ruchikara aitihasika sthapatya bhi karnataka mem haim|  
bagom ke shahara mem apa lala baga mem ghuma sakate haim, jisamem kai prakara ke purane vriksha, phavvare, kamala tala, khule maidana tatha nanaprakara ke ushna katibandhiya tatha upa ushnakatibandhiya jada़i butiyom ke sangraha haim|  
bagom ke shahara mem apa maharaja ke mahala tatha sarakari imaratom ka bhi bhramana kara sakate haim|  
surya ki roshani se prakashita dakshina tatiya shahara ka nama sthaniya mangala devi ke nama para pada़a hai|  
maingalora mem apa, taila, nava banana, kaॉphi sanshodhana, kaju ki phaiktriyam, apani 100 varsha purani chitrokariyom ke satha santa aloyasasa chaipala, shrimati bai maimoriyala nyujiyama, bida़i phaiktri, jaina mandira, kila, saiba masjida aura sangita gailari ka bhramana kara sakate haim|  
bellura ka 900 sala purva bana channa kesava mandira hoyasala kala ka utkrishta udaharana hai |  
halebida ki 12 vim shatabdi ke hoyasalevara evam kedareshvara mandira hindu kala ki utkrishta rachana hai|  
maisura mem apa maharaja ka 1911-12 mem bana mahala bhramana kara sakate haim|  
maharaja ka mahala hindu evam sarasainika sthapatya shaili ka meharabom, gumbadom, chhoti minarom, stambhashreniyom va bhavya sthapatya ka layabaddha sammishrana hai|  
kala dirgha ghume, chamundeshvari mandira tatha maisura ke vistrita drishya ko dekhane ke lie chamundi pahada़i taka jaem tatha lautate vakta nandi bula ko dekhem|  
haidara ali tatha usake bete tipu sultana ka dvipa kila manohari rupa se kaveri nadi ke tata para sthita hai|  
krishnarajasagara bandha para vrindavana bagiche shanadara tarike se yojanabaddha sushobhita bagiche haim jo bhramana karane valom dvara avashya dekhe jane chahie|  
baingalora/maisura sada़kamarga para, kaveri nadi ke tata para bhumi ka vistara hai, isamem kaveri nadi ke kai chhote dvipa hainjo ki pakshiyom ki hajarom prajatiyam jisamem, bagule, ghonghila, sapheda bujje,karachhiya bagule,gaya bagule, banakara, chammacha choncha jalakaka baguli, bada़i kurada़i tatha anya jatiyom auramagaramachchhom se bhare pada़e haim|  
bandipura bagha sanrakshana, yaha bagha sanrakshana khule jangala aura hathi ki pitha se vanya jivom ko dekhane ki suvidhaem rakhata hai|  
nagarahola neshanala parka eka badhiya vanyajina sanrakshana sthala hai jo ki maisura se asana pahuncha ke bhitara hai|  
baingalora ahamadabada, mumbai, kalakatta, kochina, dilli, guvahati, havara, haidarabada, mangalaura, chennai, maisura, nagapura, tiruvannatapurama, vasko-di-gama (goa)tatha bharata ke anya shaharom dvara rela dvara sidha juda़a hai|  
niyamita basa sevaem, baingalora ko bailagama, bihara, bijapura, mumbai, koyambatura, goa, hospeta, haidarabada, chennai tirupati, nandi pahada़iyom charanarajagara, joga prapatom, otakamunda(uti) rayachura, eranakulama, gulabarga, pandicheri, kolikata, dharavara adi se joda़ti haim|  
baingalora eshiya ke sabase teji se badha़te hue shaharom mem se eka hai|  
baingalora samudra tala se 920 mi. ki unchai para sthita hai|  
baingalora karnataka rajya ka pramukha prashasanika, sanskritika, vanijyika tatha audyogika kendra hai|  
2190 varga kilomitara ke kshetraphala mem phaile baingalora mem sala bhara suhavana tatha samana mausama bana rahata hai|  
peda़om ki katarom vali galiyom tatha hariyali ki prachurata ne baingalora ko bharata ki gardana siti bana diya hai|  
sthaniya udyamiyom tatha vishala shaktishali sanstha teksasa insatrumentsa ne 1980 ke dashaka ke arambha mem baingalora ki uchcha takaniki shahara banane ki yogyata ko khoja|  
baingalora ne uchcha takaniki uchhala dekha hai aura aba yaha 250 se adhika uchcha takaniki kampaniyom ka ghara hai jinamem apane desha mem vikasita vishalakaya vipro aura inphosisa shamila haim|  
eka samaya ke bagom ke shahara ko aba bharata ki silikaॉna vaili ka nama de diya gaya hai|   
baingalora ki sthapana kaimpe gauda़a dvara 16 vim shatabdi ke prarambha mem hui|  
16vim shatabdi ke anta ke pashchat baingalora haidara ali tatha tipu sultana shasakom ke niyantrana mem mahatvapurna kilom ka shahara bana gaya|  
usa kala ke avasheshom ko abhi bhi bellari roda़, lala baga, ulasura tatha gavi gangadhareshvara mandira mem dekha ja sakata hai|  
baingalora shahara ke loga josha vale, atithya vale tatha dostana haim|  
baingalora samanyatah eka aisa sthana mana jata hai jaham adhikansha paryataka mauja masti karana chahate haim|  
adhunika samaya ke pabom, disko tatha anya ghume ja sakane vale sthalom ke satha, aja bhi purane baingalora ke avashesha dekhe ja sakate haim|  
sankshepa mem, ghumane jane ke lie baingalora eka manohara shahara hai|  
baingalora ke sabase akarshaka lakshanom mem se eka isaki suhavani jalavayu hai|  
baingalora mausama ki apekshaom ko pura karata hai, arthat, yaha garmi mem garma sardi mem sarda rahata hai tatha niyamita manasuna ate haim|  
baingalora, ghumane ke lie uttama kala marcha se mai (sabase garma mahine), disambara se janavari(sabase sarda mahine)juna se sitambara(varsha ritu-dakshina pashchima manasuna) navambara se disambara (varsha ritu-uttara purva manasuna) haim|  
kabbana parka ke uttari sima para vidhana saudha sthita hai, yaha shanadara imarata 5,00,000 varga phita ke kula adhara kshetraphala ke satha niyo dravida़iyana shaili mem nirmita hai|   
chamakate sapheda gumbada, khambhe tatha meharaba maisura ke purane mahalom ke sthapatya kala ke namunom se mela khate haim|  
kebineta kamare ke bada़e juke hue daravaje shuddha chandana ki lakada़i se nirmita haim|   
sampurna imarata, ravivara ki shama ko jaba teja roshani vali battiyom se prakashita hoti hai, eka sachchi vismita karane vali tasvira prastuta karati hai|  
lala baga,200 sala pahale, 240 ekada़ mem muslima kala ke daurana(18vim shatabdi), haidara ali tatha tipu siltana dvara banavaye gaye the|  
lala baga mem durlabha ushna katibandhiya tatha uposhnakatibandhiya paudhom ka kai ashcharyajanaka shatabdi purane vrikshom ke satha sabase bada़a sangraha hai|  
phavvarom, khule maidanom, kamala talom, gulaba ke bagom tatha hirana udyanom se ghira shanadara kancha ka ghara 1840 mem landana ke kristalake pailesa ki taraha bana tha|  
varshika pushpom, phalom tatha sabjiyom ki pradarshani yaham niyamita rupa se hoti hai|  
lala baga mem, karnataka haॉrtikalchara sosayati jo ki phulom tatha bagom mem ruchi lene valom ko muphta raya deti hai, ka karyalaya sthita hai|  
lala baga ke bagiche mem eka vishala ilaiktronika kvartaj phlavara ghada़i bhi hai|  
1864 mem kyubana parka ki yojana bani aura ise banaya gaya, isa 300 ekada़ ke sundara parka mem sarvajanika pustakalaya tatha sangrahalaya hai|  
prakashita phairi phauntena tatha greko aupaniveshika shaili ki bhavya imaratem, kabbana parka ki sundarata ko badha़ate haim|  
isa parka ke andara prabhavashali lala gothika sanrachana sheshadri ayyara maimoriyala haॉla hai, jisamem sarvajanika pustakalaya hai|  
yaham uchcha nyayalaya, rajakiya ajayabaghara, yantra vijnana ajayabaghara, rajakiya matsya ghara aura javahara bala bhavana bhi sthita hai|   
siti marketa ke samane sthita kila apani phataka ki divarom para sundarata se tarashi islami shaili ki meharabom aura isake bhitara surakshita ganesha mandira ke lie prasiddha hai|  
mandira ki eka bahari divara para shrikrishna ki apani bansuri bajate hue utkrishta nakkashi hai, tatha usake andara, bhagavana ganesha ki sundara pratima hai|  
maulika rupa se 1537 mem kaimpe gauda़a dvara nirmita kile ka vistara tatha nakebandi tipu sultana ke dvara ki gai|  
tipu siltana ne ganesha mandira ka sarankshana apani dharmika sahanashilata ke sakshya ke rupa mem kiya|  
kila janata ke lie pratah 6 baje se shama 6baje taka khula rahata hai|  
tipu ka mahala kile ke pasa sthita hai ; isa mahala ka nirmana tipu sultana ke pita haidara ali ne prarambha karavaya tha tatha svayam tipu dvara 1791 mem pura karaya gaya|  
tipu ka mahala tipu ki rajadhani shrirangapattanama me dariya daulata mahala se milata hai|   
tipu ka mahala ‘rashka –e-jannata’ svarga se irshya ke nama se jana jata hai|  
adhikanshatah lakada़i se bana tipu ka mahala apani vyapaka rupa se susajjita pancha meharabom tatha divarom va chhatom para chitrom ke lie jana jata hai|  
baingalora mem kuchha sundara mandira haim|  
tipu ke grishma mahala se sanlagna venkataramanasvami mandira hai, jo voda़eyarom ke dvara banaya gaya 300 sala purana mandira hai tatha aja bhi bahuta achchhi avastha mem haim|  
baingalora ke dakshina mem bansavanagudi mem, kaimpe gauda़a dvara nirmita bula mandira hai|  
15 phita vishala basava ya baila devata haim, jo ki bhagavana shiva ke vahana mane jate rahe haim|  
isa nandi ke bare mem ashcharya ka karana yaha hai ki ise kevala eka bada़e patthara se tarasha gaya hai|  
eka anya prabhavita karane vala mandira gavi gangadhareshvara mandira eka anokha gupha mandira hai|  
gangadhareshvara mandira isa prakara se banaya gaya hai ki eka sthaniya utsava, sankranti ke utsava para, surya ki kiranem mandira ke bahara sthita nandi ke singom ke bicha se gujara kara bhagavana shiva ki pratima ko prakashita karati haim|  
bhagavana shiva ko samarpita dusara mandira kempi gauda़ dvara utsura mem banaya gaya someshvara mandira hai|   
baingalora se 35 kilomitara dura hesaraghatta mem prasiddha nritya grama hai,eka nritya kendra jo ki sata nritya vidhaom tatha vaham rahane vale chhatrom ko marshala arta ki do vidhaom mem vistrita prashikshana pradana karata hai|  
pratyeka varsha nritya grama vasantha habba (vasanta) manata hai|  
ama janata ke lie khule, ratribhara ke utsava mem pratishthita kalakarom ko ane tatha prastuta karane ka nyauta diya jata hai|  
gamva ke nikata, hesaraghata leka eka manava nirmita jila bhi eka lokapriya paryatana sthala hai|   
shahara se matra 21 kilemitara dura tatha sadaka dvara asani se pahuncha ja sakane vala bainaraghata neshanala parka hai|  
bainaraghata jangala ke eka bhaga, upavana mem eka chhota chida़iyaghara,eka magaramachchha bada़i tatha shera evam chita saphari upalabdha hai|  
baingalora se 60 kilomitara dura,samudra tala se 1478 mitara unchai para, nandi hilsa risarta sthita hai|  
jo tipu sultana ka grishma kalina pasandida-sthana hua karata tha, vaha aba apane adbhuta kile, vistrita chhayadara maidanom tatha do prachina mandirom ke satha eka lokapriya paryataka sthala hai|  
vhaita philda mem shri satya saim baba ka ashrama pramukha akarshana hai|  
shri satya saim baba ka ashrama, badha़te hue yatayata ke sadhanom tatha asa pasa ke logom ke basane ke satha aba baingalora ka paryanta nagara hai|  
ashrama vrindavana ke nama se jana jata hai tatha koi bhi sarvajanika yatayata sansadhana apako vaham le jaega, halanki ऑto rikshevale atirikta kiraye ke lie thoda़a shora karenge jo ki apako dena chahie|   
vrindavana eka ruchikara udyana hai. tatha mahatma ke vyaktitva mem kuchha eka ruchipurna pahalu haim|  
nandi pahada़i, baingalora ke nikata eka pahada़i sairagaha hai, jisaka ekanta vyavasayikarana dvara kharaba nahim kiya gaya hai|  
suhavana mausama hai aura halanki kuhase se yukta himalayi parvata sthalom se kaphi dura nandi hilsa ke charom ora ka vatavarana bahuta suhavana hai, agara apa pasa mem hai to arama karane ke lie badha़iya achchhi jagaha hai|  
yaha eka lokapriya shanta pahada़i sthala raha hai tipu sultana ke jamane se hi, usake bare mem kaha jata hai ki vaha aksara yaham ata tha|  
tipu ka sthala, eka 600mitara uncha tila niche sthita samatala ka shanadara drishya pradana karata hai|  
shahara se thoda़i duri para ramohali hai, 400 ekada़ mem phaila, eka manohari pikanika sthala, joki 400 varsha purane chara ekada़ mem phaile vistrita baragada ke vriksha para garva mahasusa karata hai|  
baingalora ke charom ora ka kshetra vishalakaya chattanom se chinhita hai jina mem se do pramukha haim-shivaganga(4599 phita unchi) aura savanadurga.  
baingalora se maisura sada़kamarga se 139 kilomitara dura sthita hai|   
maisura haidara ali, tipu sultana tatha sampurna vadeyara jati ki rajadhani tha|  
maisura ke mukhya akarshana haim – maisura mahala, chamundi ki pahada़iya, prasiddha vrindavana bagiche jagamohana mahala mem sthita jayachamarajendra kala dirgha, maisura chida़iyaghara tatha santa philomina ka charcha|  
maisura se 15 kimi dura tipu sultana ki purani rajadhani shri rangapattanam hai|  
shri rangapattama ka kila, maisura ke dhaigara ki angrejom ke khilapha antima lada़ai ka gavaha hai|  
shrirangapattanama ka makabara, gumbaja, jisake daravaje hathi danta ke haim tatha prasiddha shera ki dhariyom vala chinha bhi pasa hi mem hai|  
shrirangapattama ke pasa ranganathittu varda senchuri hai|  
maisura se 40 kimi dura sonathapura mandira, 1260 isa pashchat nirmita eka tare ke akara ki sanrachana vala , hoyasala sthapatya ka utkrishta udaharana hai|  
baingalora shahara se 49 kilomitara, ramanagrama apani chattani vinyasa ke lie prasiddha hai, chattana arohiyom ke lie eka mahan akarshana hai|  
ramanagrama bhi eka mahatvapurna reshama kova bajara hai|  
shahara ke kendra se 50 kimi. dura shivaganga eka pahada़i hai jo ki asa pasa ke kshetrom ka eka vismayakari drishya upalabdha karati hai|  
baingalora se 194 kimi dura hasana hai, jaham se koi bhi bellura haॉlebida़ tatha shravanabela gola ko ja sakata hai|  
shravanabelagola 17 mitara unchi bhagavana bahubali ki lambavat khada़i pratima ke satha eka prasiddha jaina tirtha sthala hai|  
unake lie jo apane dimaga mem vyapara aura adhika vyapara rakhate haim, baingalora mem antarrashtriya yantra lakaniki udyana, bharata mem adhara khojane vale nigamom ko eka shanadara vyapara suvidha deta hai, vishva ka eka sabase bada़a ubharata hua bajara|  
  
yaha bhavishyonmukha parka antarrashtriya manakom ke atyadhunika takanika para vikasita mapadandom para bana hai|  
tarotajagipurna va kalatmaka akarshaka vatavarana ke bicha ye parka eka hi sthana para ऑphisa, utpadana, vyavasayika, avasiya tatha manovinodatmaka avashyakataom ka samanvaya karata hua eka sampurna samadhana prastuta karata hai|  
suchana praudyogiki, saॉphtaveyara vikasa, vittiya sevaom tatha anya pradushana rahita hai-teka udyogom ke kshetra mem antarrashtriya hai-teka kampaniyom ki avashyakataom ke anurupa `intaraneshanala teknolaॉji parka’ ko satarkatapurvaka dijaina va nirmita kiya gaya hai |  
ilektroniksa siti 330 ekada़ mem phaila eka audyogika parka hai jo vishesha rupa se ilektroniksa udyoga ke lie hai |  
baingalora mem sabhi pramukha bharatiya tyauhara thata-bata aura ullasa ke satha manaye jate haim |  
baingalora mem sabhi prakara ke logom ke hote hue, ye samanyataya dekha jata hai ki krisamasa va ramajana samana umanga ke satha manaye jate haim |   
baingalora mem nava varsha anya kisi bhi tyauhara ke mukabale adhika utsahapurvaka manaya jata hai |  
bharata ke kuchha adhika lika se hate tyaunharom mem suchibaddha karaga tyaunhara eka aisa hai jo vyakti ke sharirika aura manasika santulana bodha ki pariksha leta hai|  
sira para matakom ki shrrinkhala ko santulita rakhane ka prayasa karate logom ka najara aura bada़e arama se aisa karana sachamucha eka drishya hai |  
baingalora lagabhaga hara pramukha dakshina bharatiya shahara se achchhi taraha juda़a hua hai |  
baingalora havai marga se bharata ke pramukha shaharom se bahuta achchhi taraha juda़a hua hai tatha indiyana eyaralainsa, jeta eyaraveja़ evam sahara eyaralainsa nirantara havai uda़anom ki seva di jati hai |  
baingalora aba eka antarrashtriya havai adda bhi hai aura ina dinom luphthanaja़a, maleshiyana eyaralainsa, indiyana eyaralainsa, eyara indiya evam kuchha anya antarrashtriya eyaralainsa dvara sevaem prapta kara raha hai|  
suparaphasta trenom ke netavarka se baingalora dilli, mubai, chainnai, haidarabada aura dakshina bharata ke lagabhaga sabhi shaharom se achchhi taraha juda़a hua hai|  
maisura eka pramukha hastashilpa kala ka kendra hai jaham aneka dukanem avishvasaniya prakara ke hathi danta, chandana, rojavuda evam tika (sagauna) ki lakada़i ki nakkashi va pharnichara bechati haim|  
svatantrata prapti taka eka riyasati rajya, adhikansha karnataka ko samaveshita karata hua, yaha shahara maisura ke maharajaom ki rajadhani raha, eka aisa riyasati rajya jo |  
dasa dina ka dashahara tyauhara pramukha akarshanom mem se eka hai jisaka utkarsha saje hue hathiyom, vardidhari sevakom, tatha ashvarohi sena ki lambi shobhayatra ke rupa mem hota hai |  
angrejom se desha ki svatantrata prapti taka maisura vodeyara vansha ki rajanitika rajadhani tha jisane karnataka rajya para lagabhaga 150 varsho taka shasana kiya |  
ye raja kala va sanskriti ke mahana sanrakshaka the aura vodayarom ke shasana mem maisura dakshina ki sanskritika rajadhani tha |  
chamundi hila ki unchai 1150 mitara hai jisaka nama bhagavana shiva ki patni, devi durga ke nama para pada़a, jinhonne rakshasa mahishasura ko parasta kiya tha|  
chamundi hila ki choti se apa maisura ka eka vihangama drishya dekha sakate haim |  
1911 mem vishala evam shanadara kile mem purana mahala jo jala chuka tha, ko pratisthapita karane ke liye banavaya gaya maharaja ka mahala gumbadom, meharabom tatha murtiyom ki eka atishayata hai|  
maharaja ka mahala indo-sarasenika shaili ki sthapatya kala ka shreshtha udaharana hai |  
khambhedara galiyarom tatha shanadara haॉlom, nakkashidara chhatom, pechida chitrom, hathi danta, patthara va lakada़i mem nakkashi, prachina shahi shastrom ke satha maharaja ka mahala pratyeka paryataka ke yatra krama mem avashyaka hai|  
12vim sadi mem bana, dravidiyana mandirom ki sthapatya kala ka eka utkrishta udaharana, chamundeshvari mandira ko krishnaraja vodeyara ne 1827 mem naya rupa diya |  
chamundeshvari mandira ki minara sata manjilom ke satha 40 mitara unchi hai |  
chamundeshvari mandira ke raste mem eka patthara ki bani nandi baila ki pratima tatha mahishasura ki gare ki murti hai |  
haidara ali va usake putra tipu sultana ka dvipiya gadha़ shrirangapattanama, atyanta sundarata lie kaveri nadi mem sthita hai|  
kile ki divarom ke andara jo aja bhi agrejom ke viruddha tipu ke akhari mukabale ke hradayavidaraka ghavom ko liye hue hai, eka masjida tatha ranganathasvami mandira haim |  
`dariya daulata’, tipu ka grishma mahala, jisaka andaruni bhaga sundara sone ki pattara chadha़a hua va chitrita hai aura usaka makabara shanadara `gumbaja’, nadi ke samipa sthita hai |  
krishnaraja sagara bandha para, bhavyata se yojanabaddha alankrita udyana paryatakom ke liye avashyaka rupa se dekhane yogya hai|   
senta philomina charcha, sundara girajaghara 1956 mem banaya gaya tha aura yaha desha ke sabase bada़e charchom mem se eka hai |  
sundara rangina kaॉncha ki khida़kiyom tatha unchi minarom ke satha senta philomina charcha madhyayugina shaili mem banaya gaya hai |  
shama ke samaya jagamagata senta philomina charcha eka adabhuta drishya hai jise dekhane se nahim chukana chahie |  
somanatha ka sitare ki akriti mem bana mandira hoyasala sthapatya kala ka eka utkrishta udaharana hai |  
somanatha ka mandira bahuta achchhi taraha se gadha़i hui sajavati pattiyom va phalakom ki prachurata se susajjita hai |  
somanatha ka mandira bhali bhanti sanrakshita hai aura ise dekhane se nahim chukana chahie |  
bandipura taigara rijarva mem khule jangala aura vanyajivom ko hathi ki pitha para baithakara dekhane ki suvidhaem haim|  
nagarahola neshanala parka eka bahuta achchha vanyajiva rijarva hai jo maisura se asani se pahuncha mem hai |  
nagarahola neshanala parka ke ghane patajada़i jangala, bagha, tendua, gaudha़, hathi, sambara, chitala ya chitaridara harina, jangali suara, pengolina, langura, chhoti punchhavale bandara aura lagabhaga 250 prajatiyom ke pakshiyom ka jinamem shanadara malabara paida haॉnabila tatha greta blaika vudapaikara shamila hai ka prakritika nivasa sthana hai|  
kabini rivara laॉja mem paryantakom ke thaharane aura vanya jivom ko dekhane ke lie lie ati uttama suvidhaem haim |   
desha ke kisi bhi anya bhaga ki taraha maisura prantiya, rashtriya va dharmika tyauharom ko shano-shaukata ke satha manata hai |  
maisura dashahare ke utsavom ka paryayavachaka hai |  
aneka dharmika, sanskritika va anya karyakrama 10 dina lambe utsavom ke bhaga haim, jo ki samanyataya sitambara-aktubara ke mahinom mem, hindu kailendara ke shubha dinom ke adhara para manaya jata hai |  
bharata tatha videshom se paryataka maisura ke vibhinna paryatakiya akarshanom ko dekhane tatha 10 dinom ke tyauhara ke vishesha karyakramom ke ayojana ko aura vishesha rupa se antima dina dashahare ki shobhayatra ko dekhane ke lie ate haim |  
sabhi dasa dinom maisura pailesa ko roshani se sajaya jata hai aura rajya ke tatha bahara ke prasiddha sangitakara mahala ke samane prastutiyam dete haim |  
maisura pailesa paryatakom ke lie bhi khola diya jata hai aura rajasinhasana pradarshita kiya jata hai |  
nau dinom ke daurana, rajya sarakara sangita, nritya, lokanritya, guda़iya pradarshani, kushti va khelakuda pratiyogitaom ka ayojana karati hai |  
kannadiga yugadi ka nava varsha divasa, jo marcha ke dusare pakhavada़e ya apraila ke prarambha mem ata hai, bhakti tatha ullasa ke satha manaya jata hai |  
rashtriya parva svatantrata divasa, ganatantra divasa va gandhi jayanti bhi maisura mem manaye jate haim |  
dharmika tyauhara jaise makara sankramana, shri ramanavami, janmashtami, ganesha chaturthi, dipavali, krisamasa, ida-ula-phitara, ida-ula-ada ityadi sadbhava se manaye jate haim |  
maisura, baingalora se 139 kilomitara dakshina-pashchima mem sthita hai |  
rajya ka rajamarga jo donom shaharom ko joda़ta hai dehati pranta ki suhavani saira upalabdha karava sakata hai |  
baingalora se maisura ke lie basa ya kara ki savari lagabhaga 3 ghante legi|  
maisura aneka relom se baingalora se juda़a hua hai aura pratishthapurna vilasi trena, shatabdi eksapresa bhi use madrasa se joda़ti hai |  
udagamandalama ke nama se bhi jana jane vala uti, parvata sthaliyom ki rani hai aura nilagiri jile ki rajadhani |  
uti bharata ke atyanta lokapriya paryataka sairagahom (risaॉrtsa) mem se eka hai|  
uti khubasurata saira-sapate ke sthanom ki eka jagaha hai |  
aupaniveshika raja ke dinom mem uti angrajom ke liye grishma tatha saptahanta mem bacha nikalane ke liye lokapriya sthana raha karata tha |   
uti samudra tala se 2,240 mitara ki unchai para sthita hai|  
udagamandalama ke paryatakom ke lie eka atirikata akarshana hai raicheta va piniyana treka para pahada़i rela yatra jo mattupalayama ke pasa kallara se shuru hokara kai romanchaka dahala dene vale modom se va daravani surangom se nikalati hui, gahari hariyalidara ghatiyom, gada़gada़ate jaranom tatha chaya baganom mem khatakhata karati hui chalati hai |  
uti, garmiyom bhara aura kabhi-kabhi sardi ke mahinom mem bhi, sare bharata aura videshom se bhi logom ko akarshita karata hai |  
uti, isa sundara vanaspatika svarga ko jana-sadharana ki drishti mem prathama bara 1819 mem koyambatura jile ke kalektara jaॉna salivana dvara laya gaya |  
uti tauna ke hdaya mem basa roja gardana sundaratapurvaka sidha़idara gulaba ke surangom, paragolom tatha gulaba ke kunjom ke rupa mem bichha hua hai |  
roja gardana ki sthapana 1995 mem botanikala gardana ki 100vim pushpa pradarshani ki snriti mem ki gai thi|  
aja, isa roja़ bagiche mem desha mem gulabom ka sabase bada़a sangraha hai |  
apako mohita kara lene vale 2000 se bhi adhika prakara ke gulabom mem se kuchha haim- haibrida ti rojeja, chhote gulaba, phloribanda, aura kale tatha hare jaise asamanya rangom ke gulaba |  
`uti leka’- isa kritrima jila (manushya nirmita) ka nirmana jaॉna salivana, uti ke prathama kalektara dvara karavaya gaya tha |  
mulatah sinchai tanki ke uddeshya se bane uti leka se 1823-25 varsho ke daurana tala se mitti nikali gai|  
uti leka uti ka eka atyanta lokapriya paryataka sthana hai |  
apa uti leka mem naukavihara sabhi dinom mem subaha 8 baje se shama ke 6 baje taka kara sakate haim |  
bota hausa mem vibhinna ruchiyom aura bajata se mela khati vyapaka shreniyom ki naukaem upalabdha hai |  
uti leka ke atirikta akarshanom mem haim, bachchom ke liye eka manoranjana parka tatha taॉya trena ke satha eka mini gardana|  
botanikala gardana ki yojana 1847 mem tvidala ke markisa dvara banai gai thi aura yaha 55 ekada़ mem phaila hua hai |  
isa baga ki anekom mem se kuchha vishishtataem haim- hare bhare va achchhi taraha rakha-rakhava kie gae laॉna, peda़om ki virala prajatiyam, jivashma bana diya gaya 20 miliyana varsha purana peda़, eka svachchha kunda ke charom ora italiyana shaili ka baga, vividha prakara ki vyapaka phuladara jada़iyam tatha aneka rangom ke paudhe, tatha pharna hausa jisamem hai vyapaka prakara ke pharna va archida |   
hara varsha mai ke mahine mem botanikala gardana mem eka pushpa pradarshani ke satha durlabha prajatiyom ke paudhom ki eka pradarshani ayojita ki jati hai|  
botanikala gardana ka rakha-rakhava tamilanadu sarakara ke haॉrtikalchara dipartamenta dvara kiya jata hai va isamem paudhom ki vyapaka vividhata hai jinamem vividha prakara ke gulaba, ayatita jada़iyam, durlabha pushpiya paudha ityadi shamila haim |   
botanikala gardana mem hara varsha mai ke mahine mem `samara phestivala’ manaya jata hai aura paryatakom ke lie yaha eka atirikta akarshana hai |  
yaha phlavara sho utsava ki shana hai |  
botanikala gardana ke purva mem todamunda (pahada़i) hai |  
2623 mitara ki unchai para, dodabetta pika jile ka sabase uncha bindu hai |  
uti tauna se 10 kilomitara dura sthita doda़abetta pika, uti ke asapasa ke atyanta pramukha `vyu painta’ mem se eka hai |  
adhikansha samaya doda़abetta pika ka shikhara kohare se dhaka rahata hai, parantu eka sapha dina apa koyambatura ke maidanom tatha maisura ke pathara taka ka paridrishya dekha sakate haim |  
prakriti premi ke lie 20,000 ekada़ mem phaile venalaka ghasa ke maidana bhi haim jo kabhi prasiddha udhagamandalama hanta ka ghatanasthala tha |  
venalaॉka ghasa ke maidana chhichhale pani (sholasa) ke vyapaka ghasa ke prakritika maidanom ya yukaliptasa ke gailarinuma jangalom ka pranta hai |   
jimakhana klaba, hindustana photo philnsa kampani ki phaiktari, garvanamenta shipa pharma tatha golpha korsa sabhi venalaॉka ghasa ke maidana mem hai |  
venalaॉka ghasa ke maidana gadulara roda para uti se lagabhaga 8 ki.mi. haim|  
paikara phalsa jo uti-maisura marga para lagabhaga 21 ki.mi. para sthita hai parirakshita gheradara sholasa, toda bastiyom, shanta ghasa ke maidanom aura vanyajivom ke achchhe prakritika nivasa sthanom para garva karata hai |   
paikara bandha, paikara jalaprapata tatha jalashaya aneka paryatakom ko akarshita karate haim |  
jaisi adabhuta drishyavali bandha prastuta karata hai usake lie bandha ko dekhana atyavashyaka hai |  
avalaॉnsha uti se 28 kilomitara ki duri para sthita hai |  
ghane shoala se ghiri sundara jila jaham suraja ki roshani taka nahim pahuncha sakati aura jo vividha prakara ke eviphaॉna se bharapura hai kisi prakriti prami ka svarga hai|  
avalaॉnsa ghati shanadara paidala bhramana tatha machhali pakada़ne ke lie eka eka achchhi jagaha hai aura uti taॉuna se lagabhaga 24 kilomitara hai|  
appara bhavani korakunda se lagabhaga 10 kilomitara hai aura avalaॉnsha se lagabhaga 20 kilomitara|  
appara bhavani kisi bhi prakritivadi ka svarga hai |  
kotagiri udhagamandalama se 31 kilomitara hai aura kotagiri ki abohava atyanta svasthyavardhaka hai jo ki samudra tala se 6503 phita upara hai |  
kotagiri doddabetta shreniyom dvara rakshita hai jo apani adhikatara barisha uttara pashchimi manasuna se prapta karata hai |  
sada़ka ke donom ora hari chaya ki kyariyom ke bicha apa eka anandadayaka saira ka maja़a le sakate haim |  
kunura, chaya ke baganom ke bicha sthita eka ramaniya pahada़i kasba hai |  
1874 mem yaham sthapita sinsa parka mem bahuta achchhe laॉna tatha durlabha peda़-paudhom ka sangraha hai jo atyanta saundaryapurvaka eka gahare dha़ala para sthita hai|  
sundara jalaprapatom-laॉsasa phaॉlsa tatha senta kaitharina phaॉlsa, aura vinodatmaka namom ke achambhita kara dene vale atyanta sundara drishya jaise lembsa raॉka, dalphinsa noja़ tatha ledi kainningsa sita lokapriya pikanika sthala haim |   
uti ke mahatvapurna tyauhara haim eka pahada़i ke murugana mandira mem thayapusama, bukkapurama, mariyammana varshika mahotsava, uti mariyammana mandira utsava, kunura mariyammana mandira utsava, uti mem naukadauda़ evam nauka-julusa, uti mem phulom ki pradarshani aura kunura mem phalom ki pradarshani|  
janavari mem uti mem chaya aura paryatana mahotsava bhi hota hai|  
grishmaritu mem uti mem niyamita rupa se sanskritika karyakrama, phaishana pradarshana, phula aura phala ki pradarshani ayojita kiye jate haim|  
grishmotsava ke daurana nauka dauda़, nauka utsava, kuttom ki pradarshani adi utsava ko aura jyada anandita kara dete haim|   
sare utsava sanyukta rupa se paryatana vibhaga, tamilanadu sarakara tatha paryatana mantralaya, bharata sarakara dvara ayojita kie jate hai|  
uti achchhi sada़kom dvara bhali bhanti juda़a hua hai|  
trena udhagamandalama ko apratyaksha rupa se shesha desha se joda़ta hai|  
apa koyambatura taka trena se ja sakate haim aura phira mantra-mugdha karane vala nilagiri parvartiya relave; jo ki khilauna trena ke nama se apekshakrita achchhi taraha se jana jata hai, se yatra kara sakate haim|  
khilauna rela kuchha bachi hui dija़la injana relom mem se eka hai aura yadyapi yaha pradushana ke bada़e kale badala chhoda़ti hai, yaha eka pramukha paryataka akarshana hai aura bharatiya relamargom ke shanadara arambha ka eka anusmaraka hai |  
kochina kerala ki vyavasayika rajadhani hai, aura kabhi-kabhi isaka ullekha kvina ऑpha da arebiyana si ke rupa mem hota hai|  
kochina eka sanridhda sanskritika virasata para garva karata hai, lekina phira bhi bharata ke sabase teja raphtara evam adhunika shaharom mem se eka hai|  
kochina duniya ke sabase achchhe prakritika bandaragahom mem se eka hai aura eka pramukha bharatiya bandaragaha hai|  
kochina mulatah dvipom aura chhote-chhote prayadvipom ka eka samuha hai aura aranakulama, vilingadana dvipa, mattanachari aura phortakochchi mem banta ja sakata hai |  
eka antarrashtriya havai adda va samudri bandaragaha kochina ko shesha sansara se joda़te haim|  
kochina mem sada़ka, rela, apravahi jala, tatha adhunika sanchara pranali ka eka utkrishta jala bhi hai|  
kabhi kochina eka machhali pakada़ne vala samanya sa gamva tha|  
jaba ‘arebiyana si’ ke baika vatarsa (apravahi jala) tatha ghatiyom se utari nadiyom ne isa gaॉmva ko mukhya bhu-bhaga se alaga kara diya aura bandaragahom ko bhubadhda kara diya, taba kochina bharata ke dakshina pashchimi samudratata ke atyanta surakshita bandaragahom mem se eka bana gaya|   
bandaragaha ne eka naya samarika mahatva dharana kara liya aura vanijyika sanridhdi ka ananda uthane laga|  
jaba purtagalija 15vim shatabdi ke anta mem bharatiya mahasagara mem ghuse, ve bharata ke dakshina pashchimi tata para pahunche |  
kochina mem navika pedro albherasa kebrala ne 1500 i. mem bharatiya bhumi para prathama yuropiya basti sthapita ki thi|  
bharata ke samudri marga ke khojakarta vasko-di-gama, ne 1502 mem kochina mem pahali purtagali phaiktari sthapita ki aura purtagali vayasaraya alaphanom di alabukarki ne 1503 mem bharata mem pahala yuropiyana kila banaya |  
1663 mem dacha dvara parasta karane se pahale taka kochina purtagali adhipatya mem raha|   
kochina mem abhi bhi bahuta si purtagali vastukala maujuda hai|  
sadaiva paryataka ki eka pansada, kochina shahara, darshakom ko bahuta kuchha pradana karata hai|  
  
samudra ke bahuta naja़dika sthita hone ke karana, kochina ki jalavayu santulita hai |   
dakshina-pashchimi manasuna ke karana yaham juna, julai aura agasta mahinom ke daurana bhari varsha hoti hai|   
sitambara, aktubara, navambara aura disambara ke mahinom mem uttara-purvi manasuna halki varsha lata hai|  
disambara se pharavari taka ke mahine kaphi thande hote haim |  
vishala chini machhali pakada़ne vale bimiya jala jo khada़e pani ki ora latake hote haim kubala khana ke darabara se prapta vyapariyom ki paitrika sampatti haim|  
sagavana ki lakada़i aura bansa ke khambhom se bane, dekhane mem akarshaka lagate haim|  
machhali pakada़ne ke jala ke nikata hi mem vasko di gama chauka hai; jaham sankirna raste ke satha chhoti dukanem haim, jo ki taja़a samudri khana aura narama nariyala parosati haim|  
santa phransisa girajaghara mulatah purtagaliyom dvara 1510 isvim. mem banavaya gaya tha|   
santa phrasisa girajaghara ko bharata ka sabase prachina yuropiyana girajaghara mana jata hai|  
vasko di gama ke avashesha, 14 sala bada purtagala vapasa le jane se purva, santa phransisa charcha mem daphanaye gaye the|  
roja strita para sthita vasko hausa, phorta kochi mem sabase purane gharom mem se eka hai aura vasko-di-gama ka avasa mana jata hai|  
vasko hausa yuropiya namune ke taura para kancha ki khida़kiyom, baramadom ko darshata hai jo usa samaya ki visheshata thi|  
eka bahuta bada़a lakada़i ka phataka jisa para VOC utkirna hai, vasko hausa se thoda़i duri para paireda graunda ke abhimukha hai|  
ye adyakshara kabhi shaktishali rahi dacha ista indiya kampani ke monograma ke anurupa haim, jisaka karyalaya kochina mem lagabhaga 150 varsha raha|  
yaha romana ketholika girajaghara, jo ki purtagaliyom dvara lagabhaga 16vim sadi mem banavaya gaya tha apani bhitari chhata para sundara chitrom ke lie prasidhda hai|  
1795 mem britisha dvara kochina para kabja karane ke bada romana ketholika girajaghara ko nashta kara diya gaya|  
lagabhaga 100 salom taka vaha sthana bina girajaghara ke tha, jaba taka ki 1887 mem vaham para nae bhavana ke lie adesha jari nahim hua|  
santakruja girajaghara ko paॉpa jaॉna paॉla – II dvara 1984 mem basilika karara diya gaya|  
vayapina mem sthita akarshaka cherai bicha, phorta-kochi se sirpha pandraha minata ki nauka yatra para hai|   
  
dacha mahala, jo ki matanacheri mahala ke nama se bhi jana jata hai, purtagaliyom dvara banavaya gaya tha aura 1555 isvim mem kochina ke raja ko upahara mem diya gaya tha|  
dacha mahala bharata-yuropiyana vastukala ka uttama mishrana hai, jisako apana vartamana nama dacha dvara 1663 mem punaruddhara karane para mila|  
dacha mahala bharata-yuropiyana vastukala ka uttama mishrana hai, jisako apana vartamana nama dacha dvara 1663 mem punaruddhara karane para mila|  
yaha kendriya darabara shahi parivara ke devi-devataom ko bhi pratisthapita karata hai|  
sanlagna kakshom mem 17vim tatha 18vim sadiyom ke bhittichitra haim jinamem ramayana va mahabharata jaise bharatiya mahakavyom ke drishya chitrankita haim|  
pramukha mahala ke donom ora do mandira haim, jo bhagavana krishna aura bhagavana vishnu ko samarpita haim|  
mattanacheri nauka ghata ke samipa sthita hai, atyanta aitihasika mahatva ke sinagaॉga tatha 1568 isvi mem nirmita yahudi kasba |  
sabase jyada bheda suchaka lakshana haim usake sapheda sankada़i patti ke peda़ jaise namune vale tailsa jinamem koi bhi do eka jaise nahim haim|  
apa olda testamenta ke mahatvapurna lipate muda़e kagaja ke puththom ko tatha tambe ki tashtariyom ko payenge jina para kochina ke shasakom dvara diye gaye anudanom ka lekha jokha rakha jata tha|  
vaham kai achchhi taraha se gadha़e gae sone aura chandi ke sikke bhi milate haim jo vibhinna sanrakshakom ne sinagoga ko upahara svarupa diye the|  
ranga-birange beljiyana jada़-pha़anusa sinagoga ki khubasurati badha़a dete haim|  
yahudi itihasa ke udaharana aura yahudiyom dvara jeli gayi kathinaiyam chitrom dvara darshayi gayi haim|  
shiva mandira ka nikatavarti parikshita thamapurana sangrahalaya, kochina ke rajaom ka darabara(korta) tha|  
yaha 19 vim shatabdi ke taila chitrom pattharom va plastara ऑpha perisa ki murtiyom, purane sikkom aura kochina ke shahi parivara ki vastuom ka sangraha hai|  
kerala itihasa ka sangrahalaya kerala ke itihasa ke sabase uttama drishtipatom mem se eka hai|  
vigata 2000 varshom ki mahatvapurna aitihasika ghatanaem adamakada akritiyom ke dvara chitrankita haim|  
pratyeka drishya ke lie, prakasha evam dhvani pradarshana ke satha eka ghante ki kaॉmenntri bhi hai|  
senta jarja phorensa charcha jo ki kerala ke sabase purane charchom mem se eka mana jata hai, ka nirmana edapalli ke raja dvara dana kie bhukhanda para kiya gaya tha|  
yaha eka jana-mana nau dina ka utsava hai jo prati varsha mai ke mahine mem manaya jata hai|  
bolaghati pailesa tala bahula simanta vale bolaghati dvipa para sthita hai| pandraha ekada़ prabhuta hare-bhare maidana ke bicha yaha pailesa 1744 mem dacha dvara banavaya gaya tha|   
bolaghati mahala britisha ka sarakari avasa bana gaya|  
aja, bolaghati pailesa kerala paryatana vikasa nigama dvara chalaya jane vala eka hotala hai|  
avyavasthita phailava vala hila pailesa sangrahalaya kochina ke shahi parivara ki purvakalina dhana-sampatti aura prachuryata ko darshata hai|  
hila pailesa sangrahalaya mem chitrom, puratana mandirom ki nakkashi aura anya shahi shilpa-tathyom ka rochaka sanchayana hai|  
sangrahalaya ke bahara akarshaka ushna-katibandhiya vrikshom ka botanikala bagicha hai|  
nishagandhi nritya mahotsava hara varsha pharavari mem ayojita kiya jata hai; yaha utsava bharatiya shastriya nritya ko shraddhanjali arpita karata hai|  
atyanta utkrishta nritya pradarshanom se paryatakom ka satkara kiya jata hai|  
kochi karnivala disambara 25 se 31 taka manaya jata hai, jo eka bahurupadarshi pradarshana kalaom ko upasthapita karata hai jisamem kathakali, shastriya nritya, juda़o karate adi atmarakshartha vidyaem aura naukadauda़em sammilita haim|  
onama phasala mahotsava samajika samarasata, shanti aura santulana ke eka pauranika samaya ka smarana dilata hai|  
kerala varsha ke pahale mahine, chingama (agasta sitambara) mem mahilaom dvara banae gae phulom ke kalina rajya bhara ke kasbom ko sajate haim, thrisura mem saje-dhaje hathi, pareda karate haim tatha lambi alankrita naukaem alapuja़ ke apravahi jalom mem dauda़ti haim|  
sarasvati tyauhara, jo dashahara athava navaratri ke nama se bhi jana jata hai, sitambara aura aktubara ke madhya manaya jata hai|  
sarasvati tyauhara pure bharata mem manaya jata hai parantu kerala mem isaka vishesha mahatva hai|   
chhote bachchom ko mandirom mem le jaya jata hai aura sarasvati, jo jnana aura vidya ki devi hai, ke samaksha unaka varnamala ke aksharom se parichaya karaya jata hai|   
kochina rashtriya tatha rajakiya haive netavarka dvara dakshina bharata ke adhikatara hissom se achchhi taraha juda़a hua hai|  
indiyana earalainsa tatha jeta earaveja़ ka kochina se dilli, mumbai ke satha-satha dakshina bharata ke anya mukhya shaharom se bhi suvidhajanaka sambandha hai|  
kochina aba eka antarrashtriya dvara marga bhi hai jise kuchha antarrashtriya eyaralainsa ki sevaem prapta haim|  
kochina bharata ke lagabhaga sabhi pramukha shaharom se rela ke dvara achchhi taraha se juda़a hai |  
jaba svasthya labha karane ke lie apako sirpha prakriti ki avashyakata ho, to svayam ishvara ki bhumi ‘kumarakoma’- beshaka kerala ka atyanta balavardhaka tatha mugdha karane vala svarga hai|  
chharahare nariyala ke yaham-vaham hara jagaha khada़e peda़, isake asimita ya kabhi na khatma hone vali vanaspatiyam, apravahi jala, ghosale nirmana mem lage saikada़om prakara ke pakshi, apa ke vyavasaya evam jivana ke lie navinikrita prerana ke satha mana ko nishkantaka ya nirapada rupa se shanta evam sabala bana sakate hai|   
kumarakoma gamva vembanada़ jila para chhote dvipom ka junda hai aura yaha chhota jala-pradesha kutanada़ pradesha ka bhaga hai|  
kumarakoma ka pakshi abhayaranya, jo ki 14 ekada़ mem phaila hua hai, pravasi pakshiyom ka pasandida basera hai; tatha pakshi vaijnanikom ka svarga hai|  
bagule, dartasa, herona, jaliya murge, koyala, jangali batakha aura pravasi pakshi jaise saiberiyana sarasa jo vahaॉm samuha mem rahate haim darshakom ke lie akarshana haim|  
kumarakoma abhayaranya ke pakshiyom ka avalokana karane ka sabase achchha tarika hai dvipom ka nauka bhramana|   
eka mantramugdha karane vala, khada़e pani vala sthana, kumarakoma darshakom ko kai aramadeha vikalpa pradana karata hai|  
kumarakoma mem nava se yatra aura machhaliyom ko pakada़ne ki suvidha hai|  
naukagharom aura paramparika kettubhellansa para avakasha ke paikeja; kumarakoma mem eka alaukika anubhava hai|  
maingrova jangalom ka eka avishvasaniya rupa se sundara svarga, mani jaise chamakate hare dhana ke kheta aura nariyala ki vrikshavali, bicha mem bikhare hue mohaka jalamarga tatha sapheda kumudini se alankrita nahara-yaha hai kumarakoma|  
apravahi jala (baika vatarsa) ki eka khubasurata duniya, chhapparadara shikare (nauka griha), samudri chila, machhaliyaॉm pakada़ne ke china ke jala tatha jumate khajura ya tala ke vriksha-bhaga nikalane ka (sansara se pichha chhuda़ane ka) eka adarsha sthana hai|  
bharata ke dakshini samudra tata para sthita kumarakoma ko eka santulita ushnakatibandhiya jalavayu ka labha milata hai|  
prakriti ne apani jadui rachana ko paripurnata kumarakoma mem di hai |  
lakhom hare nariyala aura tada़ ke peda़ nadi ke kinare apane pratibimba ka nirikshana kancha jaise sapha nadi mem karane ke lie juke hote haim|  
phulom ki khushabu ka khila uthana, vibhinna rango ke pakshiyom ki bahara, ye donom ka sangama hai jo kumarakoma, sansara ke atyanta charchita sthanom mem se eka hai|  
yaha kumarakoma hai, jo duniya ke sabase jyada charchita manjilom mem se eka hai|  
kumarakoma pure varsha atyanta garma jalavayu ka ananda leta hai|  
vahaॉm hamesha thandi aura taja़i hava bahati hai jo sabase jyada garma mahine ko bhi sahaniya banati hai |  
﻿kumarakoma mem manasuna arambhika juna se madhya agasta taka hota hai| navambara se marcha taka sabase achchhe mahine mane jate haim |  
kerala apane vishaladarshi pashchajala - vistarom, saghana hare dhana ke khetom, parvatiya kshetrom aura samudra - tatom ke lie jana jata hai |  
mukhya pashchajala - vistara kot‌tayama jile mem hai, jaham nadiyom aura naharom ka eka jala vembanada jila kahe jane vale eka vishala jala - phailava mem khali hota hai |  
kot‌tayama shahara se 16 kimi para kumarakoma mem sthita vembanada jila, jo eka mohaka pikanika sthala aura teji se vikasita hota pashchajala vistara paryatana gantavya hai, nauka vihara, machhali pakada़ne aura darshaniya sthalom ki saira ke abhibhuta kara dene vale anubhava pradana karati hai |  
soya hua sa kumarakoma prasiddha vembanada jila ke tata para sthita hai |  
apane tatom ke kinare - kinare apani bhavya naharom, jaladharaom aura vitarikaom sahita vembanada jila eka jatila aura mohaka rupa se sundara jala bunati hai |  
kinare ke tada़om ki khubasurata hariyali nile pani mem tarangita hoti hai aura chhoti-chhoti laharom mem ghula-mila jati hai |  
vembanada jila ke tatom para sthita pakshi abhayaranya 14 ekada़ mem phaila hua hai |  
pakshi vijnaniyom ka svarga, kumarakoma pakshi abhayaranya saiberiyai janghila (staॉrka), gaya bagula (igreta), panadubbi (dartara), kanka (heraॉna) aura chaiti (tila) jaise pravasi pakshiyom ka pasandida basera hai |  
yaham ke mukhya akarshana haim sthaniya pakshi jaise jalakukkuta (vaॉtarapha़aula), koyala, ullu, gaya bagula (igreta), kanka (heraॉna), jala battakha (vaॉtara daka) tatha pravasi saiberiyai sarasa (krena) | tote, chaiti (tila), tulikaem (larka), shalabhasha (pha़laikaichara), vuda bitala aura anya pakshi bhi apane apane pravasi mausamom mem dekhe ja sakate haim |  
jila para pakshi - avalokana nauka vihara ke lie bajare aura motara naukaem kirae para upalabdha haim |  
pakshi - avalokana ke lie sabase achchha samaya juna se agasta ke bicha ka hai |  
pravasi pakshiyom ko dekhane ke lie navambara se pharavari ka samaya sabase achchha hai|  
dekhiye suranya aruvikakuड़i jalaprapata | kot‌tayama se 18 kimi dura, kumarakoma se 2 kimi kachchi sada़ka para sthita yaha eka sundara pikanika sthala hai, jaham jaladharaem bhusthala se kallola karati hui gujarati haim, aura 100 pha़uta ki unchai se jala pahada़om para se garjana karata hua niche girata hai |  
pathiramanala (madhyaratri reta) jila para eka mohaka dvipa hai, jisa para kumarakoma se nauka dvara pahuncha ja sakata hai |  
pashchajala vistarom para sthita dasa ekara ka yaha dvipa vishva ke vibhinna hissom se ae hue kai durlabha pravasi pakshiyom ki prajatiyom ka ghara hai |  
mithakom ke anusara, vembanada jila mem eka taruna brahmana ne sandhya prakshalana hetu dubaki lagai, aura jala ne bhumi ko uthane ke liye rasta chhoड़ diya |  
dvipa taka sirpha nauka se hi pahuncha ja sakata hai |  
abhayaranya ka anubhava lene ke lie vembanada jila mem nauka vihara sabase uttama tarika hai |  
kot‌tayama eka prachina shahara hai jo apane girajagharom ke lie prasiddha hai, visheshakara 700 varsha purane girajagharom ke lie, vedika para asadharana rupa se sundara chitrakari vala cheriya palli (‘chhota girajaghara’) aura gharom ke samuha ke bicha suranya tekari para sthita valiya palli (‘baड़a girajaghara’)|  
355 isvi mem nirmita santa meri girajaghara kuravilangadha़ mem eka purana ghanta hai jisa para abhi taka na samaja gaya guढ़ abhilekha hai |  
bharananganama ke santa meri girajaghara aura mannanama ke santa josepha matha girajaghara mem kramashah punyatma elaphonsa aura punyatma phadara chavara ke nashvara avashesha daphana haim |  
utsavi avasarom ke daurana ina pavitra punya - sthalom para hajarom loga jama hote haim |  
kramashah minachila aura manimala nadiyom dvara poshita, pala shahara aura kanjirapalli rabara baग़anom ke kendra haim |  
shahara se 12 kimi uttara mem sthita ittumanora shiva mandira ke andara asadharana rupa se sundara bhitti-chitra aura murtiyam haim |  
kottayama shahara ke madhya mem ati pujaniya tirunakkara mahadeva mandira hai |  
kot‌tayama se 50 ki.mi. dura aranamula sadharanataya sitambara ke arambha mem ayojita hone vali shanadara onama utsava ki nauka dauड़ ka ayojana sthana hai |  
agasta maha ki alappuja ki adhika pratiyogitaparaka neharu traॉpha़i se bhinna, mandira utsava para adharita ye dauड़em avashyaka rupa se dharmika hoti haim |  
motiyom se achchhadita chhatrom se susajjita hathi, saje hue rathayanom ki jankiyam aura atishaya alankrita navem ise dekhane hetu sundara prasanga bana dete haim |  
aranamula ghanta-dhatu darpana shilpom ka kendra bhi hai |  
tathapi, utsava ki sarvadhika romanchaka visheshata haim sarpa nauka dauड़em jo tada़ se achchhadita kinarom vale laigunom ke kai sthanom para ayojita hoti haim |  
payippada jalotsavam, haripada subramanya mandira ke pratishtha samaroha ki yada mem ayojita kiya jata hai aura isilie isaka dharmika mahatva hai |  
pahale do dina sarpa naukaom ki jankiyam nikali jati haim aura tisare dina pratispardhatmaka nauka dauda़ hoti hai |  
ponadu chutu padayani minachila taluka ke prachina bhagavati mandira ka varshika utsava hai |  
prastutiyom ke purva sukhe tada़patrom ke guchchhe (chutu) jalae jate haim aura jankiyom ke rupa mem mandira ke charom ora le jaye jate haim |  
dakshina bharata mem kerala mem kumarakoma nikatatama shahara kot‌tayama se kuchha hi mila para hai |  
kot‌tayama isa marga para pratidina chalane vali bahuta si relagada़iyom ke dvara apako kerala aura bharata ke mukhya shaharom se joड़ta hai |  
kerala mem pashchimi ghatom ki unchi shrrinkhalaom mem sthita periyara patajada़i aura ardha - sadabahara mishrita eka ushnakatibandhi jangali kshetra, jo lambe vrikshom aura ruddha vriksha vitana se vilakshita hai, mem phaila hai |  
periyara rashtriya udyana aura bagha sanrakshita kshetra mem abhayaranya ke madhya eka suranya jila hai |  
1895 mem eka bandha ke banane se nirmita yaha jalashaya, sthaniya vanyajivana ko jala ka eka sthayi srota pradana karata hua, jangali pahada़iyom ki bahya rekhaom ke charom ora bahata hai |  
isa mausama mem apa bagha ki eka jalaka bhi pa sakate haim |  
travanakora ke bhutapurva maharaja ka jila ke pasa sthita eka grishma mahala, (aba) eka hotala aura thaharane ke lie eka achchhi jagaha hai |  
masala baga़ aura chaya baga़ana kshetra isa rashtriya udyana ko ghere hue haim|  
apani periyara yatra ke daurana apa vishala dhanesha (jaenta haॉrnabila), panakauva (kaॉrmorainta), panadubbi (dartara), matsya kurara (ऑspre), aura bhringaraja (raiketa-telda drongo) sahita sanriddha pakshi jivana dekha sakate haim |  
bharatiya ajagara aura nagaraja sarisripa jantuom mem se haim |  
periyara mem kuchha nilagiri tara bhi haim, jinhem nikatastha eravikulama rashtriya udyana, jo ki munnara ke pasa hai, mem eka dina ke bhramana ke daurana kaphi sankhya mem dekha ja sakata hai|  
periyara yatra ke mukhya akarshanom mem thekada़i ke satha nikata se sambandhita eka chaya baga़ana ka shahara, kumili sammilita hai |  
kumili periyara abhayaranya ki bahari simaom para sthita hai |  
yaha eka mahatvapurna baja़ara kendra aura masala vyapara kendra hai| mukhya basa adda aura periyara kshetra mem adhikatara madhyama shreni ke avasa kumili mem haim |  
ghumane ke liye eka anya mahattvapurna sthana hai murik‌kaड़i jo ilayachi, kaॉpha़i aura kali mircha ke baग़anom ka nayanabhirami paridrishya hai |  
tamilanadu rajya ki sima aura chellarakovila ke madhya sthita pandikuड़i periyara ke lokapriya pikanika sthalom mem se eka hai|  
periyara vanya - jivana abhayaranya ki saira ke lie sabase achchha samaya aktubara se juna mahinom taka hai |  
periyara se sirpha़ chara kimi para sthita, kumili eka teja़i se badha़ta hua shahara hai jaham paryatana, masala vyapara ki taraha, shighrata se badha़ raha hai jo isa chhote shahara ka mukhya karobara hai |  
yaha shahara avasa ke lie utkrishta hotalom aura sairagahom se bhi susajjita hai |  
periyara aura kumili aise sarvadhika suvidhajanaka sthana haim jaham se paryataka kerala ke sundara kardamama hilsa ko asani se dekha sakate haim |  
gaida apake samane jipa ya taiksi dvara pahaड़om para saira karane ka prastava rakhenge, aura yadi apa eka samuha bana sakem to ina yatraom ki achchhi kimata vasula kara sakate haim |  
periyara abhayaranya ke bihada़om ko dekhane ke lie nauka vihara sarvottama vikalpa hai |  
aja yaha periyara jila paryatana ke lie eka utkrishta nauka vihara sthala prastuta karati hai |  
yadyapi kai janavarom ko navom se dekha pana eka asamanya bata hai, phira bhi apa hathiyom ke eka parivara, jangali suara, aura sambhara hirana ko pani ke kinare dekha sakate haim |  
jaba nauka vihara kara rahe hom, (taba) vanya jiva paryavekshana ke lie upari deka sabase achchha hota hai, para sabase achchhi jagaha pane ke lie behatara hai adhe ghante pahale aem |  
periyara ke bhramana ka sarvottama jariya hai nauka, apake pasa nigarani burja para samaya bitane ka bhi vikalpa hai|  
trekinga ka vikalpa sirpha sachche prakriti premiyom ke liye hi hai |  
isa vana mem unake satha bhramana apane apa mem eka anubhava hai, isase apa unaki adatom, jatiyata aura dantakathaom ke bare mem jana pate haim |  
pashchimi ghatom ki pahada़iyom mem sthita, periyara kshetra stanapayiyom ki eka bada़i sankhya dvara avasita eka vana sanriddha sthana hai |  
kerala mem periyara rashtriya udyana lagabhaga 5,500–hekteyara bhumi ke eka kshetra mem phaila hua hai |  
periyara rashtriya udyana ka pramukha akarshana periyara jila hai jo 1895 mem periyara nadi para eka bandha ke nirmana dvara bani |  
periyara rashtriya udyana ke vanya - jivana bhramana ke daurana loga asani se bharatiya hathiyom aura nilagiri langurom ke jundom ko dekha sakate haim |  
yaha vana kshetra patajada़i, ardha - sadaharita aura sadaharita ‘sholom’ ke mishrana ka eka ushnakatibandhi kshetra hai |  
periyara rashtriya udyana mem pakshiyom ki 200 se upara kismem aura 100 prakara ki titaliyam dekhi ja sakati haim |  
periyara rashtriya udyana ke sanriddha pakshi samudaya mem shamila haim vishala dhanesha (jaenta haॉrnabila), panakaua (kaॉrmorainta), panadubbi (dartara), matsya kurara (ऑspre), aura bhringaraja (raiketa-telda drongo) |  
periyara rashtriya udyana mem jo anya pashu jo dekhe ja sakate haim ve haim gaura, jangali suara, sambhara, kakaड़ (barkinga diyara), pisuri (mausa diyara), dola ya indiyana vailda daॉga, aura kabhi kabhi bagha |  
vana vishrama - griha – periyara griha, aranya nivasa, adi– udyana ke paryataka sankula kshetra mem sthita haim aura avasa ki achchhi suvidha pradana karate haim |  
isa kshetra mem avasa hetu do anya behatara vikalpa ed‌dapaliyama ka leka pailesa, jo kabhi travanakora ke maharaja ka shahi nivasa hua karata tha, aura spaisa vileja haim |  
isake atirikta, bahuta se dusare vishrama - griha haim jaham hara bajata ke anukula avasa upalabdha haim |  
parka mem jangali hathi, bagha, chita, jangali kutta, gaura, sambhara, vishala gilahari, layana telda maikaॉka, gandhabilava, tendua, nilagiri tara aura nilagiri langura sameta 35 prajatiyam haim |  
periyara udyana mem apako kinga kobara, vaipara (naga), karaita, bahuta se vishahina sampa, dorange mendhaka, kachhue aura magaramachchha jaise sarisripa milenge |  
pakshi - jati sangha mem vishala bharatiya dhanesha(jaenta haॉrnabila), brahmani chila (brahmani kaita) aura kapasi (blaika-vingda kaita) sahita apa 265 prajatiyam pa sakate haim |  
periyara rashtriya udyana se nikatatama shahara kumili rajakiya aura niji basom ke dvara kot‌tayama, ernakulama aura tamilanadu mem madurai se achchhi taraha se juड़a hai |  
yadi apa havai yatra karana chahate haim, to periyara se nikatatama havai adde kochchi ( kochina) ya tamilanadu mem madurai haim |  
chittakarshaka varni suryastom sahita, pavana ki apani pasanda ke chheड़e hue surom para dolate hue tada़, kaॉpha़i, masale aura nariyala ki bhumi ke suvasita jonkom se purna ishvara ka apana desha, sanyavada ka gaढ़, eka shikshita jati jinaka mitravata vyavahara kevala unake adhika janane ki jijnasa se hi mata khata hai|  
eka aisa sthana jo adhunika ko sahishnuta aura amantrana sahita dekhane ke satha hi puratana paramparaom ko tatparata ke satha dharana karata hai aura unaka adara karata hai – tiruvanantapurama athava trivendrama kerala ka avatarana hai |  
yaham hote haim saundarya aura viveka, vishishta aura sadharana; yaham haim ayurvedika malishem jo pida़a aura ananda ki barabara matraem deti haim, samudra tata aura laiguna jisaki sabase achchhi bata hai isaka prakriti ke anurupa sanrakshana |  
trivendrama eka chahalapahala vala shahara bhi hai, jaham nikata ke mandira ya masjida ke pratidina daurom se antaravartita jivana karya isa taraha sampadita kiye jate haim jaise duniya bhara mem kiye jate haim |  
mithaka yaha hai ki isa sthana ka nama isake vishnu ke pavitra sarpa ananta ka shahara hone ke karana pada़a hai |  
itihasa yaha hai ki tiruvanantapurama kabhi romavasiyom aura yahudiyom, arabom aura isaiyom ka vishrama patana raha tha |  
aisa manana vishvasaniya hai ki tiruvanantapurama samudra baddha bandaragaha ke lie sabase bada़e kendrom mem se eka raha hai|  
varshaparyanta sukhada ushnakatibandhiya rahane vale trivendrama ki samudra se nikatata isaka mausama nirdharita karati hai jisake ki apane utara chaढ़ava hote haim |  
mai aura aktubara ke bicha mem lambe aura bhari manasuna ke alava, grishma tapamana 32 digri selsiyasa upara taka jata hai jabaki sardiyam (eka) anandadayaka 29 digri selsiyasa hoti haim|  
tiruvanantapurama ghumane ke lie sabase achchha samaya, yadi apa barisha pasanda karate haim, to kabhi bhi, aura yadi nahim, to sitambara se mai hai |  
rajakiya kala sangrahalaya mem darshakom ko prabhavita karane ke lie vastukala ki kerala, mugala, chini aura italavi shaili ke eka atyuttama mishrana ki banavata ke satha bahuta kuchha hai, yaha sangrahalaya madrasa ke purva gavarnara janarala jaॉna nepiyara ke bada se nepiyara nama se bhi jana jata hai |  
yaha 19vim sadi ka bhavana apane advitiya prakritika vatanukulana pranali se garvita hai aura isake pradarshana mem shamila haim utkrishta kansya, puratana abhushana aura paridhana, hathi danta ke utkirnana aura vadya yantra, aura eka purna mandira ratha |  
puttana malika mahala sangrahalaya travanakora ke maharaja svati tirunala balarama varma, jo eka siddhahasta kavi aura sangitajna the, ke dvara banavaya gaya hai| yaha paramparagata travanakora shaili sangrahalaya apani utkrishta kashtha nakkashiyom ke karana behatara bana hai |  
vaham vibhinna pradarshanom ke bicha eka anamola kala sangraha hai aura yaha mahala 27 janavari aura 3 pharavari ke madhya eka varshika shastriya sangita ka atithya bhi karata hai|  
sangrahalaya parisara mem roarika aura raja ravi varma ka vividha sangraha darshane vali yaha shri chitra kala dirgha sthita hai |  
shri chitra kala dirgha nishchita rupa se mugala, rajaputa, bangala tatha tanjaura kala shailiyom ki anya bahuta si kala dirghaom mem se eka hai |  
shri chitra kala dirgha mem sudura purva aura bali ki purvi kala ka utkrishta sangraha bhi hai |  
vanasthalom aura sundara jilom ko samavishta karati vyavastha ke satha yaha prani - udyana nirvivada rupa se eshiya ka saba se suniyojita chida़iyaghara hai |  
yaha praniyom ke prati prema ho ya sirpha ghara se bahara eka achchhe dina ki avashyakata, prani - udyana ghumane ke lie eka utkrishta sthana hai |  
bharatiya samarika kala vidyalaya (isma), jo ki kerala - kalarippayattu ki 5000 varsha purani samarika kala ko sanrakshana aura prashikshana pradana karata raha hai, avashya dekhane layaka sthana hai |  
1983 mem sthapita bharatiya samarika kala vidyalaya vajuthakaॉda mem shahara ke bichombicha hai |  
﻿eka tina manjili imarata mem mukhya akarshana hai paramparagata kalari –yaha akhada़a isa kala ke abhyasa ke lie dharatala ke 10 phuta niche bana hai |  
isma eka prasiddha upacharatmaka kendra bhi hai jaham yaha paramparagata kalarichikitsa - chikitsa ki eka vishishta shakha – varshom se vyavahrita hoti rahi hai |  
olagranthom ka eka durlabha sankalana– tada़patra pandulipiyam – bhi ise eka aitihasika mahatva ka sthana banati haim |  
kovalama samudra tata, angreja़i gaॉthika shaili mem, 1878 mem banavaya gaya tha |  
mukhya sanrachana 54.2mitara unchi uthi hai aura nyaya tatha daya ka pratinidhitva karati pratimaem upara sthita haim |  
sundara kovalama, jo eka khada़i se alankrita hai jo use manasunetara mahinom mem tairane ke lie surakshita aura sukhada banati hai, nissandeha rupa se sarvottama jagahom mem se eka hai |  
sundara kovalama, jo eka khada़i se alankrita hai jo use manasunetara mahinom mem tairane ke lie surakshita aura sukhada banati hai, nissandeha rupa se sarvottama jagahom mem se eka hai |  
bhojana, arama, ayurvedika malishom aura lambi sairom ke satha anivarya kharidadari, apaki yaham ki yatra ko yadagara aura eka vastavika avakasha banaegi |  
agasta / sitambara ke mahine mem manaya jane vala onama, kerala ke sarvadhika mahatvapurna tyoharom mem se eka hai |  
onama bahuta si umanga jagata hai aura shahara apani khushi khulakara vyakta karata hai |  
hara kisi ke dalana mem manohara akritiyom mem pushpa sajae jate haim aura sabhi jagahom para sanskritika karyakrama ayojita hote haim |  
hara eka sthaniya mandira ko prakashita kiya jata hai jisase pahale se hi manohara sanrachana ki sundarata aura badha़ jati hai |  
yaha utsava eka ranga-birange samaroha mem samapta hota hai jo sthaniya logom tatha paryatakom ko samana rupa se akarshita karata hai |  
bharata ki kuchha paramparagata shastriya nritya shailiyom ka mancha, yaha nritya utsava prativarsha 21 se 27 pharavari taka kanakakunnu pailesa maidana mem sthita nishagandhi khuli natyashala mem ayojita kiya jata hai |  
bharatanatyama, kathaka, kathakali, kuchipuड़i, manipuri, aura mohiniattama se odisi taka, vibhinna rupom mem lavanya aura lalitya ka hissa banane ka avasara hai nishagandhi nritya utsava |  
eka sundara aura anuthi sankalpana, gramama, 14 se 23 janavari taka ayojita ki jati hai |  
kovalama mem ayojita 10 dina lambe isa asadharana utsava ke samaya samudra - tata para sampurna kerala gamva ka punarnirmana kiya jata hai|  
ratonrata utha ane vale naluket‌tu ka parisara mele ka ayojana sthala bana jata hai, aura rajya ki paramparagata kala aura shilpa ko darshita karata hai|  
5 se 11 apraila taka kanakakunnu mahala ke parisara mem manae jane vale svada bhojanotsava (phlevara phuda phestivala) mem kerala bhara ke mashahura hotala bhaga lete haim|  
yaham atyadhika pratiyogita hoti hai jaham pratiyogi hotala sansara ke sabhi jagahom ke bhojanom ko pradarshita karate hue bhoja pesha karate haim |  
yadi apa eka bhojana premi haim (to) svada bhojanotsava (phlevara phuda phestivala) apaki sacha hui priya kalpana hai|  
trivendrama sabhi bada़e pradeshika tatha rashtriya rajamargom dvara shesha dakshina bharata se achchhi taraha se juda़a hua hai |  
pashchima eshiya, shrilanka aura maladiva se kuchha sidhi uda़anom ke satha, trivendrama dakshina bharata ka eka mahatvapurna antarrashtriya praveshadvara hai |  
indiyana eyaralainsa aura jeta eyaraveja़ donom mumbai, dilli aura chennai ki niyamita uda़anom se trivendrama ko desha ke shesha bhagom se joda़ti haim |  
madhyapradesha bharata ka sabase bada़a rajya aura desha ka bhaugolika kendra sthala hai |  
rajya ka adhikatara bhaga eka uncha pathara hai aura grishmaritu mem bahuta shushka tatha garama ho sakata hai |  
aitihasika rupa se malava ke nama se jane jane vale madhyapradesha para bharatiya itihasa ki lagabhaga sabhi sthitiyam apani chhapa chhoda़ gai haim |  
isa rajya mem aba bhi kai arya - purva gonda aura bhila janajatiya loga haim, parantu bahusankhyaka janata dvara hindi bole jane aura hindu dharma manane ke satha hi madhyapradesha adhikanshataya hinda - arya (indo - aryana) hai |  
madhyapradesha ke kuchha akarshana haim - khajuraho aura kanha rashtriya udyana (apane baghom ke lie prasiddha) |  
madhyapradesha gvaliyara kile ke lie prasiddha hai |  
bhavya bahari divarom aura sundara antarika mahalom ke satha, balue patthara ka yaha ajeya kila madhyapradesha para varchasva rakhata hai|  
vishala sabhagrihom aura nakkashidara patthara ki ada़om se yukta mana mandira mahala, raja manasinha dvara banavaya gaya tha |  
gujari mahala 15vim shatabdi ke vastushilpa ka eka ashcharya hai; yaha mahala raja manasinha ka apani priya rani nriganayani ke lie upahara tha |  
bhagavana vishnu ko samarpita do akarshaka mandira, sasa bahu ka mandira aura teli ka mandira, vastushilpa shailiyom ke advitiya sammilana se bane haim |  
ajakala jaya vilasa pailesa aura sangrahalaya shahi sindhiya parivara ka nivasa ka sthana hai; bhavya darabara haॉla sahita, chitrayavanikaom aura puratana pharnichara se susajjita yaha mahala eka italavi sanrachana hai |  
tanasena ki kabra usa mahana gayaka ki smaraka hai jo shahanshaha akabara ke darabara ke nau ratnom mem se eka tha |  
apa vidhanasabha , taigora smaraka aura rashtriya lekhagara ke samane se gada़i dvara bhi gujara sakate haim |  
bhojapura raja bhoja dvara sthapita kiya gaya tha aura yaham shiva mandira ke dhvansavashesha haim |  
kancha mandira, kancha ke motiyom mem taiyara kiya gaya jaina punya sthala, lalabaga mahala aura naya mahala dekhem |  
950 se 1050 isvi ke bicha vishva prasiddha khajuraho mandira chandela rajaom dvara banavaye gaye the |  
sabase mahatvapurna haim devi kali ko samarpita chaunsatha yogini mandira, mahadeva mandira, chitragupta mandira athava apane ekadashamukhi vishnu ki sundara murti ke satha bharataji mandira, vishvanatha aura nandi mandira, lakshmana mandira, shiva ka visha mandira, jo sabase adhika vishala aura vishishta mandira hai|  
dekhem purvi samuha ke mandirom ko jisamem vidyamana hai parasvanatha mandira - khajuraho mem bacha hua ekamatra jaina mandira jisake garbhagriha ki bahya divarom para uttama murtikala hai- evam‌ vishnu ko samarpita javeri mandira |  
isa samuha mem dusare mandira ve haim jo brahma, yamuna aura adinatha ko samarpita haim |  
ananda ka yaha nagara raja baja bahadura ke apani sangini rani rupamati ke prati prema ki kahaniyom ke lie prasiddha hai |  
mandu, 13 vim shatabdi mem hindu paramara rajaom ki mula rajadhani, bada mem malava ke sultanom dvara jita liya gaya tha |  
dekhem mahala, snanagriha, kheme, pratyeka aphagani vastushilpa shaili ke ratna, masjidom aura atisundara samadhiyom ko |  
sanchi ka vishala stupa bharata ki sabase purani prastara sanrachana hai | stupa mem bhavyata se tarashe gae praveshadvara ya torana haim |  
bauddha kala ke sundaratama udaharanom mem se sanchi eka hai |  
chara pramukha dvarom mem pratyeka adhyayana yogya hai | ashoka ke stambhom ke sabase sundara udaharanom mem se eka ashoka stambha, dakshina mukhya dvara ke nikata sthita hai |  
gupta mandira, 5vim shatabdi isvi ka eka mandira, bharata ki mandira vastukala ke saba se purane jnata udaharanom mem se eka hai |  
bhopala se 68 kimi. dura, sanchi ko tisari shatabdi isa purva se hi lagabhaga sare bauddha vastushilpiya rupom ke sabase uttama namune stupa, chaitya, mandira aura matha apane yaham hone ka gaurava prapta hai |  
kshetra mem 156 varga kimi.,shivapuri ka madhava rashtriya udyana sala bhara khula rahata hai |  
jangali pahada़iyom ke vividhatapurna bhubhaga ke satha yaha eka vibhinna prakara ke vanya jivana ko dekhane ke prachura avasara pradana karata hai |  
pramukha prajati jo isa udyana mem nivasa karati hai vaha hai hirana, unamem se sabase ama haim naja़uka chinkara, bharatiya gaija़ela aura chitala |  
madhava rashtriya udyana mem dusari ama jatiyam haim nilagaya, sambhara, krishnanriga (blaikabaka), slaॉtha biyara, chita (leparda) aura langura |  
ujjaina bharata ke sabase pavitra aura purane shaharom mem se eka hai aura ashoka ke raja mem bauddha dharma ke prasara mem yaha eka mahattvapurna shahara tha | onkareshvara mem sthita jyotirlinga ke liye prasiddha, yaha bharata ke sata pavitra nagarom mem se eka hai |  
12 varshom mem eka bara, vishala ‘kumbha mela’ utsava ujjaina mem ayojita hota hai |  
mahakala ka prachina punya sthala isake akarshanom mem se eka hai |  
1531 aura 1783 ke bicha orachha bundela rajaputom ki rajadhani thi |  
bundela rajaputom dvara banavae gae mahala aura mandira apani adhikansha puratana paripurnata ko kayama rakhe hue haim |  
kuchha mahala divara para bane bhittichitrom se alankrita kie gae the jo bundela chitrakari shaili ke sarvottama pallavana ka pratinidhitva karate haim |  
kile ke sankula ke andara jahangira mahala 17vim shatabdi mem shahanshaha jahangira ke agamana ki yada mem bana tha |  
jahangira mahala ki tikhi rekhaem usaki saunya chhatariyom aura jaफ़ri ke kama se prati santulita haim |  
rajamahala: mahala ka antarika bhaga vividha dharmika vishaya vastuom para tejasvi rangom se chitrita kiya gaya hai |  
bahuta unche shikharom ke satha ramaraja mandira eka asadharana mandira hai, jo kabhi pahale eka mahala tha; yaham bhagavana rama ki eka raja ki taraha upasana hoti hai |  
chaturbhaja mandira patthara ke eka vishalakaya chabutare para bana hua hai; upara ki ora khada़i sidha़iyom dvara mandira taka pahuncha jata hai |  
lakshminarayana mandira ke antarika bhaga mem orachha ki bhittichitra kalaom mem se sabase utkrishta chitra haim |  
kavayitri aura sangitajna raya pravina, jinhonne 17vim sadi mem raja indramani ko mohita kara liya tha, ke liye intom se bana mahala, raya pravina mahala bhudrishyi udyanom mem sthita hai |  
mukhya marga para bhopala rela dvara bharata mem pramukha shaharom se juda़a hai |  
niyamita basa sevaem bhopala ko sanchi, indaura, ujjaina, mandu aura panchamadha़i se joda़ti haim |  
kanha rashtriya udyana (jo aba adhikarika rupa se kanha bagha sanrakshita kshetra ke nama se jana jata hai) madhya bharatiya parvatiya kshetrom ki satapuda़a pahada़iyom ke purvi khanda, maikala shrrinkhala mem sthita hai |  
yaha udyana madhyapradesha rajya mem jabalapura se 160 kimi. (100 mila) dakshina-purva mem pada़ta hai |  
kanha ke nama ki vyutpatti hui hai kanhara se jo ki ghati ki talahati mem pai jane vali chikani mitti ke liye sthaniya shabda hai, ya kanva se, jo ki eka samaya vaham vana ke eka gamva mem rahane vale eka sadhu purusha the |  
do nadi - ghatiyam udyana ki bhaugolika sthiti ki mahatvapurna visheshataem haim : pashchima mem banjara aura purva mem halona |  
ye donom nadiyam narmada ki sahayaka nadiyam haim, jo ki udyana ke pashchimi praveshadvara ke 64 kilomitara (40 mila) uttara-pashchima mem mandala ke jila mukhyalaya nagara se hokara bahati hai |  
kanha ki ghatiyam sthaniya bhasha mem dadara kahalane vale patharom vale pahaड़om se samavarita haim |  
prabandhana ke uddeshyom ke lie, udyana ko 5 kshetrom mem banta gaya hai : kisali, kanha aura mukki pashchimi khanda mem aura bhainsaghata aura supakhara purvi khanda mem |  
kisali, kanha aura mukki shrrinkhalaom ke andara, kuchha sada़kem aura sthana bhi paryatakom ke lie banda haim |  
yaha likhe jane taka (1998 madhya), kanha rashtriya udyana ke darshakom ke liye khule hue kshetra (227 varga kimi.) ka pratishata abhyantara kshetra ka 25% hai |  
kanha rashtriya udyana samanyataya uttama rakha-rakhava ki hui saड़kom ke vyapaka jala (700 kimi. se kinchita adhika) se juड़a hai |  
kanha rashtriya udyana 1 navambara se 30 juna taka pratidina khula rahata hai, yadyapi prabandhana ke pasa juna anta ke purva varsha hone para jaldi banda karane ka vikalpa arakshita hai |  
kanha rashtriya udyana ke khulane ka samaya anumanatah mausami utara - chaढ़ava, satha hi vibhinna mausamom mem dina ki lambai ke sammata nirdharita kiya jata hai |  
kanha rashtriya udyana mem madhyanha avakasha sadaiva hota hai, taki karmachari bhojana aura vishrama kara sakem aura janavarom ko bhi thoड़a arama mila sake |  
1000 isvi ke asa-pasa bane khajuraho (kha-ju-ra-ho) ke ye mandira vishva ke lie ratyatmaka prema ke bharata ke amara upahara haim |  
jivana ke rangina, sukhada, tathapi udatta sara ki murta rupa, khajuraho ki daiviya pratimaem svayam jivana ke liye upaharasvarupa haim |  
kisi samaya jumate hue khajura ke vrikshom, jinase khajuraho shahara ka namakarana hua, se abhirakshita yaha shahara kala aura murtishilpa ka adhyayana hai |  
vastava mem, chandela mandira aja bhi aghata, ashcharya, abhibhuti aura prashansa sahita hajaro anya bhavanaom ko jagane vale apane vividha akarshaka murtarupom sahita khajuraho ka kendra haim |  
hindu-arya (indo-aryana) vastukala ka eka utkrishta udaharana, mandira ki divarom para kala jatilata aura sadagi ka eka parishkrita sanyojana hai |  
khajuraho shahara apani utpatti 10vim shatabdi se batata hai jaba yaha chandela rajavansha ka gadha़ tha |  
aja ka khajuraho vanijyikarana ke adyatana smarakom, samanya sabhyata ke pratikom - hotalom, bhojanalayom aura dukanom - se ज़yada parichita hai|  
mandirom ke rupa mem purna bhavyatashali itihasa apani saunya drishti se usa nagara ko dekha raha hai jo apane shasakom ki dena ke bala para aja taka jivanta hai|  
nissandeha, yaha shahara pratyeka varsha marcha mem nrityotsava ke daurana jivanta ho uthata hai, jaba shastriya nritya ke purodha, biraju maharaja aura kelucharana mahapatra aura unake shishya mandira ki natakiya prishthabhumi mem prastuti dete haim |  
nissandeha, khajuraho eka aisa bharatiya gantavya nahim hai jise apa asani se chhoda़ sakate haim |  
chandela vastukala spashtatah apane charama para thi jaba ye mandira banae gae the |  
devom aura deviyom, shuravira yoddhaom, pashuom aura logom ke drishyom ko ankita karati ye murtiyam aura utkirnana bahudha premalapa mem tallina dikhai jati haim |  
kuchha ko abhibhuta aura anya ko aghati lagane vali vishaya vasana aura ratyatmakata ki yaha prastuti eka bara bhi ashlila nahim lagati |  
isa kala ki sundarata mandira kala rupa ki shuddhata ko samvriddha karati hai |  
ye mandira eka uttunga shikhara mem samapta hone vali (aisi) minarom ki eka shrrinkhala haim, jinamem se pratyeka anya ki apeksha adhika unchi hai |  
yaha ashcharyajanaka hai ki ye khanda ekadusare ke satha sahajata se juda़e hue haim jabaki inake banate samaya gara nahim tha |  
lakshmana mandira karigari mem jatila hai, kandariya mahadeva, jaham andaruni bhaga mem bhavyata se tarashi gayi 872 murtiyam haim, sabase baड़a aura vastushilpa ki drishti se sabase purna hai, mahadeva mandira sabase chhota hai; devi jagadamba mandira sarvaprathama vishnu ko samarpita tha, tatpashchata parvati aura anta mem kali ko samarpita kiya gaya|  
unnisavim shatabdi ke dusare ardhda mem banae gae sabase prabhavi mahalom mem se eka lalagadha़ mahala bikanera ke charom ora nishthura thara marusthala ke rukhe evam vishama satya ko nakarata hai|   
lalagadha़ mahala bharatiya-arabi shilpa ka sabase purna rupa se sanyukta udaharana tha|   
apa ganga goldana jubali nyujiyama mem pakki mitti ke samana, paramparagata rajasthani vadyayantra aura raॉyala bikanera rela ke eka chhote pratirupa, prachina galichom evam rajasi kapada़om ka ananda le sakate haim|   
badashaha akabara ke maranasanna hone ke karana rajakumara jahaॉngira dvara rayasinha ko dilli jane ke lie di ja rahi rajakiya ajna bhi dekha sakate haim|   
kemala bridinga pharma shahara se matra 8 kimi. dura hai isa sarakari unta palana kshetra mem apa ‘marusthala ke jahaja’ ke bare mem bahuta kuchha jana pate haim|   
apako pata lagata hai ki kana para balom vala lambe bali vala untha, bikanera ki prajati hai jo ki apani takata ke lie prasidhda hai|   
halake ranga vale untha jaisalamera se haim aura apani gati ke karana bahumulya haim|   
gahare ranga ke unta gujarata se ate haim aura mada unta apani dudha dene ki kshamata ke lie mulyavana haim|   
jayapura jo ki bharata ke gulabi nagara ke rupa mem bhi jana jata hai, maharaja jayasinha II (1693-1734) dvara sthapita kiya gaya tha aura yaha rajasthana ki rajadhani bhi hai|   
jayapura pahada़om se ghira aura kilom se chinhita hai, aura dilli aura agara ke satha uttara bharata ke svarnima tribhuja ko joda़ne vale rastom mem se eka hai|   
jayapura bharata ke sabase jivanta aura vividhatapurna rajya rajasthana ke sabase sahaja pravesha bindu ki taraha bhi kama ata hai|   
eka atyanta bhali-bhanti vyavasthita nagara jayapura, eka yantrakara evam vidvana vidyadhara bhattacharya dvara shilpa para prachina hindulekha, shilpashastra (vastu), ke anusara rachita hai|   
jayapura vaha ekamatra sthana hai jaham ve nau vibhaga jo ki shahara ka pratibhaga karate haim, brahmanda ke nau bhagom ko lakshita karate haim|   
jayapura sata daravajom vali eka divara se ghira hai jo ki akramana karane vali senaom evam jangali janavarom, jo ki bahara pasa hi mem shahara ko gherane vale jangalom mem chhipe rahate the, se bachava ke lie banai gai thi|   
purana shahara jo ki gulabi nagara bhi kahalata hai, asa-pasa ghumane ke lie eka adbhuta jagaha hai|   
yaha sampurna shahara maharaja manasinha II dvara gulabi ranga gaya tha jaba velsa ke rajakumara, (bada mem edavarda VII,) 1876 mem jayapura ae the|   
gulabi jalidara khida़kiyom vale ghara galiyom mem panktibadhda hai aura suryasta ke samaya lagabhaga jadui lagate haim|   
jayapura ki rajasi virasata apane shilpa aura sanskriti ke karana pratyaksha hai|   
sundarata se lagae gae udyana evam bagiche, akarshana smaraka chihna evam adbhuta virasati hotala jo kabhi maharajaom ke ghara the, rajasthana ke itihasa pramana haim|   
rajasthana rajya ki kala evam shilpa vismayakari haim|   
apako jayapura ke rangina bajarom mem vistrita rupa se nirmita abhushana, ranga-birangem `bandhani` kapada़e, purnataya sajae gaye hathakaragha nirmita vastuem evam anya alpa mulya ke abhushana milegem|   
yaha baja़ara sirpha upalabdha ke vastuom ke lie hi nahim, balki apane paramparika libasa mem praphullita logom ke karana bhi kaphi ananda pradana karata haim|   
apani vishala divarom evam minarom ke satha shobhamana kila amera pailesa, `minaom` jo ki rajasthana ke mula nivasi haim, ki rajadhani mana jata hai|   
siti pailesa eka shobhayamana bhavana hai| yaha mahala divara se ghire jayapura shahara ka eka bata satavam bhaga gherata hai aura rajaputa evam mugala shilpa ka eka vilakshana joda़ hai|   
yaha mahala durlabha hastalekhom, mugala evam rajasthani chhote chitrom, mugala galichom, libasa aura bune hue kapada़om, astrom, kala ki vastuom evam rajasi samana ke eka vividha sangraha ko apane andara sthana die hue haim|   
jayagadha़ kila apane dhanurdhariyom ko apane nishanom para labha ki sthiti dene ke lie chaturai se banaya gaya tha|   
yaha jayagadha़ kila jayabana, eshiya ki sabase bada़i topa jo ki lokavarta ke anusara sirpha eka bara pariksha ke lie dagi gai thi, ko bhi ashraya die hue haim|  
yaha manamohaka havamahala atyadhika khida़kiyom evam patthara ki pattiyom ke satha eka aneka paratom vala mahala hai|   
jantara-mantara jo ki pancha vedhashalaom mem se eka hai, maharaja jaya sinha dvara 1718 mem banavai gayi thi|   
patthara evam marbala dvara banae gae jantara-mantara ke pechida upakarana jinaki sthiti evam akara vidhipurna evam vaijnanika dhanga se rachita haim, madhyakalina bharatiya khagola vidya ke uchcha shikharom ko prastuta karate haim|   
naharagadha़ jisaka matalaba hai baghom ka ghara jayasinha dvara amera ke bachava ko sudridha़ karane ke lie banavaya gaya tha|   
mulataya sudarshanagadha़ kahalane vala naharagadha़ jayapura ka eka adbhuta naja़ara prastuta karata hai|   
ramanivasa baga ke madhya mem khada़a albarta haॉla, 1876 mem velsa ke rajakumara ke agamana ko lakshita karane ke lie banaya gaya tha|   
albarta haॉla sara svintana jaikaba dvara nirmita tha, aura 1876 mem eka jana sangrahalaya ki taraha khola gaya tha|   
albarta haॉla mem murtiyom, chitrom, sajavati kalakritiyom, prakritika itihasa ke namunom, misra ka eka surakshita mami evam eka prasidhda parshiyana gardana karpeta ka eka durlabha sangraha haim|   
bairatha apane eka golakara baudhda mandira, jo ki rajasthana mem vilakshana hai aura bharata ka sabase purana jana hua mandira hai, ke khudai kara nikale gae avasheshom ke satha eka mahatvapurna aitihasika jagaha hai|   
bairatha mem maurya, mugala evam rajaputa kala ke yadagara chihna, akabara dvara banai gai eka takasala, eka sundara mugala baga़, chitrakari ki gai chhatariyom ke satha eka adbhuta smaraka evam jahangira dvara banavai gai divara bhi hai|   
tapu para bana mahala jalamahala savai madhom sinha dvara mana sagara jila evam kanaka vrindavana mandirom evam bagom ki shrrinkhala ke madhya mem eka ananda vihara ki taraha banaya gaya tha, hala hi mem apani prachina shobha ke anurupa naya kiya gaya tha|   
ramagadha़ jila jo ki peda़om se dhake pahada़om ke bicha mem eka uncha bandha banakara banai gai thi eka bada़i kritrima jila hai|  
jamava mata ka mandira aura purane kile ke khandahara usake kuchha purane samaya ke chihna haim, evam usaka sundara pradesha mukhyataya tela ke kundem ke madhya, use eka gramina pikanika sthala banata hai|   
eka sakada़i ghati mem basa hua sundara vidyadhara ka baga jayasinha ke pramukha shilpakara evam nagara ka naksha banane vale ke sammana mem banaya gaya tha|   
sampurna bharata mem makara sankranti eka anaja ki katai ke utsava ki taraha manayi jati hai para jayapura mem yaha patangom ka dina hai aura jayapura vasi apane patanga uda़ane ke kaushala ke lie prasidhda haim|   
kisi anya nagara se bhinna, jaisalamera marusthala ka kila rajasthana ke sabase vilakshana aura asamanya kasbom mem se eka hai|   
unta vyapara ke raste para apani yojanabadhda sthiti ke karana eka mahatvapurna prachina vyaparika kendra jaisalamera ki vyakhya adhikanshatah `sunahare nagara` ke rupa mem hoti hai|   
ve haveliyam jo ki 19vim shatabdi ke vyapariyom dvara banai gai thim, vishishtata se sunahare pile balua patthara se kati gai haim aura abhi bhi sundara sthiti mem haim|   
ravala jaisala dvara 12vim shatabdi mem banaya gaya kila apane sundara nakkashi vale jaina mandirom ke satha 80 mitara unche trikuta pahada़i para khada़a hai|   
varshika marusthala tyaunhara hara sala janavari aura pharavari mem ayojita hota hai aura vaha ranga evam udyoga ka sangama hota hai|   
jaisalamera apani kadha़ai, rajasthani kancha ke kama, loi, kambala, prachina vastuom, patthara para kama evam nirjiva shyama varna registana mem unta yatra ke lie bhi prasidhda hai|   
jaisalamera mem mukhya ritu aktubara se marcha ke mahinom mem patajada़, shitakala evam basanta ke daurana rahati hai|   
jaisalamera kancha ke kama, kadha़e gae samana, uni pattu evam achchhi kisma ki sthaniya utpadita lakada़i dvara banae gae dusare samana, lakada़i ke dibbe, chhote abhushana, chandi ke abhushana evam vilakshana vastuom ke lie prasidhda hai|   
jaisalamera mem kharidadari ke mukhya sthana hai saradara bajara, sunarom ka basa, manaka chauka aura panasari bajara|   
jaisalamera kila 1156 mem bhati shasaka jaisala dvara banavaya gaya tha aura yaha kila 80 mitara unchem trikuta pahada़i ke upara khada़a hai|   
sadiyom se isa sunahare balua patthara ke kile ne bhatiyom, mugalom evam jodhapura ke rathauda़om ke bicha mem aneka yudhda dekhe|   
kile ke dhanche ke bicha mem 12vim evam 15vim shatabdiyom ke madhya mem banae gae sundara nakkashi kie gae jaina mandira sthapita kie gae|   
jaisalamera ke maharavala (shasaka) dharmika hindu the para jaina dharma ke prati udara the evam kala evam dharma ko badha़ava dete the|   
isa sansthapana mem 7 mandira haim- handraprabhu, parasa natha, shitalanatha, sambhavanatha, shantinatha, kunthunatha aura rishabhadeva mandira evam ye sare mandira baramadom evam galiyarom ki shrrinkhala dvara juda़e hai|   
pasa hi mem 1500 i. mem sthapita eka pustakalaya, jnana bhandara haim, yaha krischana shrauda ऑpha tyurina ke jaina pratirupa ke alava amulya prachina hastalekhom evam dusari darshanayogya vastuom jaise ki jyotisha shastra ke nakshom ka bhandara hai|   
lakshminatha mandira kile ke madhya mem sthita hai|   
purane samaya mem, jaisalamera ki unta vyapara raste para niti chatura sthiti usake lie kaphi dhana lai|   
sthaniya sunahare-pile balua patthara evam lakada़i se banai gai haveliyom mem se kuchha abhi bhi uttama sthiti mem haim|   
barika jaliyom se sajai gai, sabase vilakshana bhavana va haveliyam, sare jaisalamera mem phaili hui haim va sabhi apane alaga-alaga rupom mem sthita haim|  
patavom ki haveli jaisalamera ki sabase bada़i evam sabase vistrita haveliyom mem se eka hai|   
salima sinha ki haveli matra tina shatabdi purani hai aura abhi bhi rahane ke kama ati hai| usaki vrittakara chhata mora ki akriti ke achchhi taraha se roke gae divaragiri para tiki hai|   
nathamala ji ki haveli, ke bare mem eka bahuta rochaka tathya yaha hai ki isake do paksha do bhaiyom dvara tarashe gae the|   
pagoda़a jaisa tajiya taॉvara badala mahala (pailesa ऑpha klaudja) mem sthita hai aura isa pancha manjila minara ki hara manjila para eka sundarata se tarasha gaya baramada hai|   
kile ke bahara manaka chauka kahalane vala mukhya bajara hai jo ki sthaniya udyoga ka kendra hai|   
manaka chauka se koi bhi una galiyom mem chala ke ja sakata hai jaham tarashi hui prasidhda haveliyam milati haim|   
jaisalamera mem hote hue, unta yatra, jo ki registana ko charom ora se dekhane ka sabase rochaka tarika hai, ke akarshana ka pratikara karana mushkila hai|   
jaisalamera ke charom ora maujuda mitti ke dhorom evam anya naja़arom ko dekhane ka sabase achchha tarika hai unta para yatra karana|   
bada़a baga eka upajau shadvava sthana hai jo ki jaisalamera shahara ko sabja़i evam phala pradana karata hai|   
bahara registana mem, aura jaisalamera se matra 40 kimi dakshina-pashchima mem khuri gamva hai aura yaham ke mukhya akarshana haim registana ka ekanta aura mitti aura sukhi ghasa ke sundarata se sajae gae makana|   
saima mitti ke tilom ki yatra, jaham hara koi unta ki savari evam chitratmaka tilom ke parivesha ke samanantara, pure chanda ke niche loka kalakarom dvara shreshta sampadana ka ananda le sakata hai, uttama anta lakshita karati hai|   
sada़kom ka eka achchha tana bana jaisalamera ko jodhapura evam rajasthana ke andara evam charom ora anya kai gantavyom se joda़ta hai|   
thara marusthala ke kinare rajasthana ka dusara sabase bada़a nagara jodhapura kabhi maravada़ rajya ki rajadhani tha|   
jodhapura ko 1459 i. mem rajaputom ki rathauda़ jati ke mukhiya rava jodha jo ki ramayana grantha ke nayaka rama ka vanshaja hone ka dava karate the, dvara sthapita kiya gaya tha|  
chattani pahada़ para bada़e meharanagadha़ kile dvara shasita nagara, apane aitihasika akarshanom evam rangina baja़arom - jo ki purani vastuom ke lie vishishta haim, ki sampati ke lie manamohaka hai|   
jodhapura una, chaupaya pashuom, untom evam namaka ke pradhana kendrom mem se abhi bhi eka hai|   
pashchima rajasthana mem sthita jodhapura ne lambe samaya se donom sthaniya evam bahara ke paryatakom ko akrishta kiya hai|   
jodhapura matra dekhane aura kharidane yogya bhautika vastuem hi prastuta nahim karata hai, balki kisi ko bhi itihasa evam eka hamesha ke lie bite hue jamane ke gaurava ke ahasasa se bhi bhara deta hai|   
jodhapura ka hara hissa apani virata ki gathaem sunata hai ve gathaem jinhonem rajaom aura sainikom ko amara bana diya| ve kathaem jo sabake hridaya mem rahati haim aura usa samaya ki yada dilata hai jaba galiyom mem pratidina granthom ko jiya jata tha|  
meharanagadha़ kila bharata ke sabase achchhe kilo mem se eka mana jata hai| maravada़om ka yaha ajeya durga dhaluvam pahada़ para apane charom ora ke pradesha ke adbhuta drishya para prabhutva banakara baitha hai|   
ummeda bhavana pailesa 20vim shatabdi mem eka durbhiksha ke nivarana ke upaya ke lie 16 salom ke lambem samaya taka apane logom ko rojagara pradana karate hue banaya gaya tha|   
agara kile alankrita ho sakate haim to ummeda bhavana pailesa eka mahala hai jisake bare mem hama bata kara rahe haim|   
ummeda bhavana vismayakari rupa se sambhala kara rakha gaya hai aura andara eka sangrahalaya jodhapura ke shahi itihasa ko darshane vale yathartha smaranarthaka chihnom ke khajane ke patra ko rakhe hue haim|   
kile ke dhanche ke pasa maharaja jasavanta sinha dvitiya ki yada mem 19vim shatabdi ka smaranartha stambha sapheda sangamaramara mem banaya gaya tha|   
apamem se unake lie jo chhuttiyom ko khela ke bina nahim bita sakate, ratanada mem sadara klaba golpha ki eka pari pradana karata hai|   
sadara klaba angrejom dvara 100 sala pahale banavaya gaya tha aura usake charom ora ka sthana adbhuta hai khasakara agara apa golpha ki eka pari pasanda karate haim|   
osiyana mem paryatakom ke pasa usa unta ki savari ke daurana shilpakala ki akritiyom ko dekhane aura apane shivirom athava vishramasthalom para vapasa lautane ke bada sharaba pine evam natakiya kalaom ki vishayayukta shama aura usa ilake ki sthaniya riti mem purvadeshiya bhojana ki vyavastha ke chunava ki svatantrata hai|   
machiya saphari parka kelana jila se kariba 1 kimi dura jaisalamera ke raste mem pada़ta hai|   
vaham para eka bada़i sankhya mem pakshi bhi haim jo ki eka kha pakshi dekhane ke khasa sthala se dekhem ja sakate haim aura suryasta ka eka shanadara naja़ara bhi parka ke kile se dekha ja sakata hai|   
nimaja eka advitiya kala sangrahalaya ko bhi gherata hai jo ki sangatarashi ki kala ki uttama rachanaom ko dikhata hai aura prakritika kshetra ke bicha mem saja hai, eka pramanika sthiti pradana karane ke lie|   
jodhapura ke kuchha tyonhara haim jo ki agara usake lie advitiya nahim to vishishta haim| jodhapura ka patanga utsava unamem se eka hai|   
utsahapurna evam anandapurna maravada़ utsava hara sala ayojita kiya jata hai aura yaha eka utsava hai jo hara usa chija ke sara mem jivana lata hai jisaki palana rajasthana karata hai|   
maravada़ utsava rajasthana ke virom ki yada mem hara sala manaya jata hai|   
khimasara rajasthana ka eka achchha paryatana sthala hai|  
khimasara jodhapura evam bikanera ke raste ke bicha mem sthita hai|   
rajasthana ke gramina akarshana ko dekhane ke lie eka adarsha gantavya khimasara apane kile ke lie prasidhda hai|   
yaha kila jo ki mulataya bachava ke lie banaya gaya tha bada mem 18vim shatabdi mem shahi parivara dvara nivasa sthana ki taraha upayoga mem liya gaya|  
rava karamasi, jodhapura ke sansthapaka maharaja rava jodha ke 8 vem rajakumara ne khimasara mem shahi rajakula ko saphalatapurvaka sthapita kiya|   
apani atyanta teja garmiyom eva teja thanda ke satha khimasara prachanda ritu sambandhi avasthaom ka anubhava karata hai|   
khimasara ke kile ke sthapatya mem bahuta vividhataem haim|  
mularupa se rajakumara karamasi ne kile ka nirmana videshi va pada़osi akramanom se gamva ki suraksha ke lie kiya tha|   
divarom, burjom tatha ghuda़salom ka nirmana 16vim shatabdi ke asa pasa, kevala yuddha ke uddeshya se kiya gaya|   
18vim shatabdi ke madhya mem, jaba maujuda nirmanadhina dha़achem mem naya janana ya striyom ka nivasa joda़a gaya raja parivara kile mem sthanantarita hua|   
rajakumara karamasi ke 17 vem sidhe vanshaja, thakura ommakara sinha, vartamana malika tatha mukhiya ne 1940 mem apane lie bhavya parshva ka nirmana kara kara mukhya bhavana mem joda़a|   
bada mem kile ko heriteja hotala mem parivartita kara diya gaya aura ise bharata ke uttama heriteja hotalom mem sthana prapta hai|   
khimasara se 80 ki.mi.dura, jodhapura, sampurna maravada़ pranta ka sabase bada़a shahara hai|   
jodhapura rajasthana ke atyanta prasiddha paryataka sthalom mem se eka hai|   
shahara ke pramukha paryataka sthala haim- ummeda bhavana pailesa, mahendragadha़ phorta jasavanta thada va mandora udyana|   
osiyana, khimasara se 27 ki.mi. dura hai aura 8vim tatha 12vim sadi ke bicha prasiddha vyaparika kendra tha|   
surya ya sana mandira tatha sachiya mata mandira, osiyana ke atyanta prasidhda mandira haim|   
nagaura, khimasara se 43 ki.mi.dura hai, hara varsha janavari ke mahine mem ayojita pashu mele ke lie prasiddha hai|   
nagaura shahara ki aitihasikata ko chauthi sadi isvi se joda़a jata hai|   
eka vishala kila hai jisake sundara bhavanom mem bhavya mahala, masjidem, mandira, bavadiyam ya jalashaya, jala pranaliyam, phavvare, khule chabutare tatha mugala kalina udyana shamila haim|  
khimasara ke lie nikatastha havai adda jodhapura mem hai, jo 80 ki.mi. dura hai| jodhapura se dilli, mumbai, udayapura va jayapura ke lie dainika uda़anem haim|   
rana kumbha dvara madhya 15vim sadi mem nirmita kumbhalagadha़, chittauda़gadha़ ke bada, mevada़ ka dusara atyanta mahatvapurna gadha़ hai|   
12 varga ki.mi. ke kshetra mem phaile hue isa kile ka patana sirpha eka bara akabara ki sena ke age hua aura vaha bhi isalie ki dushmana ki senaom ne kile ki jala apurti ko pradushita kara diya tha|   
kila samudra tata se 1,100 mitara upara hai tatha isake kilebanda parakote ke ghere mem hai- mahala, mandira, maidana, jala srota va kheta- eka lambe akramana ka samana karane ke lie sabhi suvidhaom se yukta|   
kumbhalagadha़ dehata ka eka ati uttama drishya upalabdha karata haim jaham aneka bhayanaka yuddha lada़e gaye the| isaka mahatva maharana pratapa ka janma sthana hona bhi hai|  
baki ke rajasthana ki taraha, kumbhalagadha़ vastava mem bhishana garmiyom ka anubhava karata hai jabaki sardiyam 11-25 digri selsiyasa ke bicha julate tapamana ke satha kuchha adhika thanda़i haim|   
aravali ki pahada़iyom para basa kumbhalagadha़ kila chittauda़gadha़ ke bada dusara pramukha gadha़ haim|   
maharana kumbha dvara 15vim sadi mem nirmita yaha kila 12ki.mi. taka phaila hua hai tatha isamem aneka mandira, udyana va mahala haim|   
19vim sadi mem navikrita kiya gaya, kumbhalagadha़ kile taka kelavada se sata dvara hote hue kevala jipa dvara pahuncha ja sakata haim|   
haldighati vaha sthana hai jaham rana pratapa va mugala badashaha akabara ki vishala senaom ke bicha 1576 isvi ka prasiddha yuddha lada़a gaya tha|   
kumbhalagadha़ vailda laipha sainkchuari vipula vanya jivom ka poshana karati hai jaise painthara, slaॉtha beyara, vailda bora, vaijnanika dhanga se prajanita magaramachchha tatha chara singhom vale harina|   
kumbhalagadha़ vailda laipha sainkchuari ke atyanta prasiddha akarshana haim- klemingosa, koramorents, spuna bilsa, egretasa jo ki sardiyom me dekhe ja sakate haim|   
kumbhalagadha़ vailda laipha sainkchuari mem ghanerava se lagabhaga 5 ki.mi. sthita hai muchchhala mahavira mandira|   
muchchhala mahavira mandira ki suspashta vishishtata hai bhagavana mahavira ki munchhom se yukta pratima|  
kumbhalagadha़ ke raste mem hai shanadara bandha rasamanda jila|   
isa shahi jila ka nirmana 1660i. mem rana raja sinha dvara karavaya gaya| yaham se apa torano ya meharabom va chhatariyom se saja jila ka kinara aura suryasta ka shanadara drishya dekha sakate haim|   
niche kinare para, sinchai vibhaaga ka eka vishrama griha ha| vishrama griha mem eka khubasurata udyana hai jisamem pasa ke khandaharom se khanana ki gai atisundara murtiyam bikhari hui haim|   
pichhali chhah sadiyom se, sthaniya janajatiyom mem chamunda devi mandira ke age ghera ghumara utsava manane ki parampara rahi hai|  
asa pasa ke sare gavom se ranga birangi bhida़ utsaha ke satha utsava manane ke lie yahaॉm ekatra hoti hai|   
apa sada़ka marga dvara udayapura (84ki.mi.) se tatha ranakapura (18 ki.mi.) se kumbhalagadha़ pahuncha sakate hai|   
ajamera, pushkara, tatha jodhapura jane vali rajasthana rodaveja ki aneka paisenjara va dilaksa basem kumbhalagadha़ se hote hue jati haim|  
nikatastha relave steshana ratalama (madhya pradesha) mem hai jo ki kumbhalagadha़ se 80 ki.mi. hai va desha ke sabhi pramukha shaharo se achchhi taraha juda़a hua haim|   
1930 ki dashabdi mem maunta abu ka varnana kisi ne ‘rajaputana ke shimala’ ke rupa mem kiya tha, eka chhota sa upaniveshiya parvata sthala jo ki arshchajanaka rupa se rajasthana ke registana mem sthita haim|   
kisi samaya mem dhyana magna rishiyom ke shanta parvatiya ekantavasa ke sthala maunta abu eka pavitra sthala mana jata tha, jisamem 33 karoda़ se jyada devi devataom ka nivasa tha|   
phira 1800 ke arambhika dashakom mem maunta abu ko eka pahada़i sthala ke rupa mem vikasita kiya gaya jaham britisha adhikari, yukeliptasa ke jangalom va oliendara ke bicha, rajasthana ke garma dhulabharem maidanom se garmiyom ke mahino mem sharana pate the|  
nakki leka ke charom ora akarshaka ingalisha dehati kutira banae gae, aura jaise jaise samaya bitata gaya vaha eka britisha atahkshetra (enkleva) bana gaya- garmiyom ki adhikarika rajadhani jaham rajaputana ka chipha kamishanara apane anuyayiyom ke dala ke satha, apani prashasanika rajadhani ajamera se hara varsha do mahinom ke lie a jata tha|  
parinama svarupa jyadatara rajaputa maharajaom ne isaka anusarana kiya, apane lie yaham mahala banavae, aura hara varsha garmiyom mem maunta abu ke rajaputana klaba mem kriketa, golpha tatha nritya se yukta chanchala-chapala anaupacharika melom ke hullada़ hangamem hone lage va britisha reja़idensi mem adhika rajanaitika shada़yantra rache jane lage|   
yaha vahi sthana tha jaham maharaja gupta rupa se chipha kamishanara se apane hita ke lie mila karate the-kyonki yaham milane mem adhika budhdimani thi bajaya khule ama unaki prashasakiya rajadhani ajamera mem milane sem|   
apane jalaprapatom va bansa tatha yukeliptasa ke kunjom se yukta, asapasa ki pahadiyam aja bhi atyanta lubhavani haim, parantu maunta abu eka chhota sa bhida-bhara bhada़kila kasba bana gaya hai|   
yadi apa lasa vegasa va dijni varlda ke eka sammilita bharatiya sanskarana ki kalpana kara sakate haim to yaha sambhavatah maunta abu hoga|   
maunta abu ke bajara shayada eka prakara ke samakalina bharatiya phuhada़ kala ke jivita sangrahalaya ke rupa mem mugdha karate hem|   
dilavada़a ke mandira to, basa, dekhane hi haim, lekina satha mem, maunta abu ke kuchha purane mahala bhi dekhane mem rochaka haim jaise ki bikanera pailesa-jaham bikanera ke adaraniya mahana maharaja gangasinha hara varsha 400 logom, anucharom tatha paricharakom ke samuha ke satha ate the|   
maharashtra rajya desha ke bada़e rajyom mem se eka hai|  
rajya ka adhikansha bhaga unche dakshina pathara para sthita hai jo ki pashchimi ghata se 800 kimi taka phaila hai|  
aitihasika rupa se yaha maratha sanrajya ka mukhya kendra tha jisane lambe samaya taka mugalom ko chunauti di tatha jisane shivaji ke nirbhika shasana mem madhya bharata ke eka bahuta bada़e hissem ko apana karyakshetra bana liya|   
maharashtra ke aneka antardeshiya va samudra tatiya kile shivaji ki virasata haim aura kuchha kama hada taka, purtagaliyom ki|  
bibi ka makabara dekhie, jo ki aurangajeba dvara apani bivi ke lie makabare ke rupa mem banavaya gaya, aura jo ki tajamahala ki nakala hai, himaru phektari jaham sundara suti va reshama ke kapada़e ka utpadana hota hai, panachakki jisamem eka muslima santa ka makabara haim|   
ajanta ki guphaem aurangabada se 106 ki.mi. haim, tatha ye dusari shatabdi isa purva ki haim|  
patthara mem tarashi gai 30 guphaem baudhda murtikala se sajai gai haim evam bhittichitra atha sadiyom ke dharmika va sansarika jivana ka chitrana mahakavya ke rupa me karate haim|   
ellora guphaom mem sammilita haim baudhda, hindu tatha jaina kala ka pratinidhitva karate 34 patthara ke kate devalaya|   
mumbai ka antarrashtriya havaiadda (30ki.mi.) va gharelu havaiadda santakruja़ haim (26ki.mi.)|   
adhikansha antarrashtriya eyaralainsa, indiyana eyaralainsa tatha kai anya niji eyaralainsa mumbai se sambadhda haim va mumbai ko bharata tatha videshom ke pramukha shaharom se joda़ti haim|   
mumbai, pashchima tatha madhya relaveja donom ka mukhyalaya hai tatha niyamita rela sevaem mumbai ko bharata ke sabhi pramukha kasbom tatha shaharom se joda़ti haim|  
mumbai, motara se yatra karane yogya achchhi sada़ka dvara, puna, nasika, mahabaleshvara, shirada़i, aurangabada, bada़odara, baingalora, chennai, dilli tatha kolakata se juda़a hua hai|   
damaniya shippinga praiveta limiteda mumbai, rantagiri tatha gova ke bicha niyamita do petevali nauka ki sevaem sanchalita karata haim|   
mumbai va gova ke bicha yatra ka samaya lagabhaga 8 ghante hai|  
jisa shahara ka nirmana mugala sanrata aurangajeba ne apane sanrajya ke patana ke daurana kiya tha, vaha hai aurangabada- vaha shahara jo manava nirmita chamatkarom se yukta hai - ajanta tatha ellora ki guphaem|   
maharashtra mem sthita, aurangabada aja eka phalata phulata audyogika mahanagara hai, va maharashtra ke atyanta prakhyata paryatakiya akarshana ka kendra hone ke alava, isaki khubi desha ke sabase sapha shaharom ke rupa mem hai|   
utsuka paryataka ke lie bahuta kuchha pesha karate hue, jisamem ki adbhuta dakkani mugala sthapatya kala shamila haim, aurangabada ki sabase pyari vishishtata hai usake bashinde|   
nijamom ke akarshana va salikom se bharapura ve vinanra, susanskrita tatha atyanta sahayaka haim|   
agara apake yatra karyakrama mem ajanta tatha ellora guphaem shamila haim, aura honi bhi chahie- to nishchita kara lijie ki apako aurangabada mem eka ya do dina bitane hai aura apa nirasha nahi hoge|   
apa aurangabada ghumane aktubara va marcha ke madhya mem bhi a sakate haim jaba mausama suhana hota haim|  
tajamahala ke namune para bana, aurangabada ka mugala makabara udyana shahajada aja़ma khana dvara apani mam begama rabiya daurani ki snriti mem banavaya gaya|   
puravara nyuja़iyama, eka khubasurata haveli mem arshchajanaka vyaktigata sangraha haim tatha eka sevanivrita daॉ.puravara ka karya hai|   
chhota kintu jisamem anya sangrahalayom ki taraha bharamara nahi haim, yaham pradarshita vastuom mem shamila hai- 500 sala purana chena mela suta, eka 800 sala purani paithani sada़i tatha aurangajeba dvara hathom se penta ki gai kurana ki pratilipi|   
aurangabada shahara se lagabhaga 107 kimi patthara mem kati ajanta ki guphaem, eka vishala nala jaisi sankari gahari khubasurata ghati mem sukhapurvaka basa hua hai|   
arambhika baudhda sthapatya ke utkrishta udaharana- guphaom ke rangina chitra va murtiyam-ina guphaom mem shamila haim chaitya haॉlsa ya bhagavana budhda ko samarpita deva mandira tatha vihara ya matha jinaka upayoga baudhda sadhuom ne dhyana tatha baudhda upadeshom ke adhyayana mem kiya|   
guphaom ki divarom va andaruni chhatom para bane rangina chitra, buddha ke jivana ki ghatanaem tatha aneka baudhda devataom ka chitrana karate haim|   
aura adhika rochaka chitrom mem jataka kahaniyam hai jo budhda ke bodhisatva ke rupa mem buddha ke purvajanma ke avataro se sambandhita vividha kahaniyom ka sachitra varnana karati haim, (bodhisatva) eka sadhu jiva jisaki niyati buddha banana tha|   
lagabhaga 700 varshom taka unamem base rahane ke bada lagata hai ajanta ki guphaom ka akasmata parityaga kara diya gaya tha|   
ajanta ko eka kalatmaka virasata ke rupa mem parirakshita karane ke lie varlda heriteja saita ka nama diya gaya hai, jo ane vali pidhiyo ko prerana dene tatha unake jivana ko sanridhda karane ke lie|   
vaha sthala jaham se jaॉna smitha ne pahali bara guphaom ko dekha, U akara ki sankari gahari ghati tatha usake khubasurata parivesha ka eka shanadara drishya prastuta karata haim |   
ellora ke guphaom ke mandira tatha matha jinaka utkhanana lambai mem sidhi unchi pahada़i dhalom se kiya gaya hai, aurangabada se 26kimi uttara mem haim|   
rekhiya vistara mem, 34 guphaom mem baudhda chaitya ya puja ke vishala kaksha, tatha vihara ya matha va hindu tatha jaina mandira haim|   
5vim se 11vim sadi ke bicha 600 sala ki avadhi mem, yaham ka arambhika utkhanana dhumara lena (gupha 29) ka hai|  
beshaka, atyanta prabhavashali utkhanana hai bhavya kailasa mandira ka (gupha 16) jo ki sansara ka ekamatra sabase bada़a eka hi patthara ka bana dhancha haim|  
prachikala mem berula ke nama se jane jane vale elora ne lagatara sadiyo se tirtha yatriyom ko akarshita kiya hai|   
lagata hai aurangabada mem gauna smaraka tatha dekhane yogya sthana kuchha adhika hi haim|   
3 kimi shahara ke uttara mem, sahyadri parvata shreni ke gahare kshetra se ye guphaem kati gai haim aura apa yaham se jo vapasa le jatem haim vo haim shahara ka eka shanadara drishya, shanti va eka tukada़a itihasa|   
aurangabada ki guphaem baudhda hai va arkiyolojikala sarve apha indiya dvara pashchima va purvi guphaom ke do bhagom mem banti gayi haim|   
aurangabada se 13kimi dura hai desha ke atyanta chittakarshaka va bhavya kilom mem se eka- daulatabada, jo piramida akara ki pahadi se eka prabhavashali drishya pesha karata haim|   
vaha eka asadharana rupa se vishala kila hai va charo aura se vishala, bhavya bhuri grenaita ki divaro se ghira hai aura madhya mem chandaminara nama ki patali gulabi minara hai-1434 mem nirmita eka vijaya-stambha jo ki sidhe pahadi ki choti para haim, jisako mularupa mem devagiri ya devataom ki pahadi ke nama se janate haim|   
1294 mem dilli ke sultanom ne dolatabada para dhava bolakara kabja kara liya aura usaki daulata lutakara, sanaki mugala shasaka mohammada bina tugalaka ke lie rasta banaya, jisane kile ko 1327 mem hathiya liya|   
mohammada bina tugalaka ne usako naya nama diya- daulatabada- daulata ka shahara aura use apani dakshini sainika karyavahi ka adda banaya|  
rauja ke nama se bhi jane jana vala khuladabada eka parakotedara shahara hai va ‘hevanli aboda’ ke rupa mem mashahura hai|  
alamagira daragaha ke prangana mem antima mahana mugala sanrata, aurangajeba ka samadhi sthala bhi hai|   
aurangajeba ne khuladabada ko apana antima viramasthala chuna kyonki saiyyada jainuddina, eka muslima santa ka makabara, padosa mem hi hai|   
roba ऑpha da propheta, jo ki eka mahatvapurna avashesha mana jata hai, yaham para sthita hai, tatha ama janata ko, varsha mem eka bara, islami mahinem rabi-ula-avvala ke 12 vem dina, dikhalaya jata haim|  
kaha jata hai ki rani ahilyabai holakara ne grishneshvara mandira ka nirmana 18vim sadi mem eka chhote se gamva mem grishneshvara mem karavaya tha, jo ki guphaom ke pashchima mem sthita haim|   
gaira-hinduom ko mandira mem pratibandhita karane ke koi niyama nahi haim tatha unako darshana ke lie katara mem shamila hone ki anumati di jati hai|   
aurangabada se 56 kimi dakshina mem sthita eka prachina kasba, paithana, apani mashahura paithani reshami sadiyom ke lie prasidhda hai |   
khubasurata 6 gaja ki paithani sadi vishudhda dhage va sunahare dhage (vishudhda sone se liya gaya) se buni jati hai|  
garva ka vishaya hai ki 2000 varsha purani yaha bunane ki kala jari hai tatha parivara apane srijanatmaka kaushala ko yuva pidhiyom ko hastantarita kara rahe haim|  
eka bhari jari ki paithani ko banane mem kama se kama 6 mahinem lagate haim aura kimata 50,000 rupaye se jyada hai, jabaki sadharana paithani sada़i ko banane mem eka mahina lagata hai aura kimata 8,000 rupaye se 15,000 rupaye ke bicha hoti hai|   
rajakiya bunakara kendra mem sundara paithani vala piseja़ bhi hai|   
hara varsha marcha ke tritiya saptaha mem aurangabada, atithi ka avarana dharana kara leta hai aura ellora phestivala ऑpha nyujika enda dansa ke lie taiyara ho jata hai|  
﻿mainne suna hai ki eka paryataka ko dene ke lie kolhapura mem jyada kuchha nahim hai|  
kuchha dilachaspa vastukala: charlsa mainta namaka eka adami dvara kalpita ki gayi jise unnisavim sadi ke anta mem eka kolhapura maharaja ne shahara ka rupa badalane ke lie kama para rakha tha|  
eka vichitra insana mainta ne kariba do darjana atyuttama kritiyam banane ke bada atmahatya kara li kyonki use dara tha ki koi imarata dhaha jaegi |  
isa punya-sthala mem salabhara bhida़ rahati hai aura isake darshana ka sarvottama samaya dopahara mem hai jaba bhida़ chhanta jati hai|  
isa sadharana mandira ki saira ke bina kolhapura ki yatra purna nahim thi|  
mandira ka darshana hone para hama shahara se bahara eka dusare vishesha tirthasthana, jyotiba ke pahada़i mandira ki ora age badha़e|  
gramina sada़kom ke donom ora inta bhattiyom ki katarem haim| atyanta paramparika kapada़e pahani hui mehanati maharashtriyana mahilaem, purushom ke satha kandhom se kandhe mila, intom ko eka sthana se dusare sthana latim aura le jatim, bhatti mem kada़i mehanata karati haim|  
kabhi kabhi koi bhainsa, apane asamanya rupa se lambe aura vakra singom sahita, teज़ kadamom se sada़ka para tuka-tuka karati hui chali jati hai, jabaki usaka malika usake satha-satha rahane ka bharasaka prayasa karate hue usake pichhe-pichhe hamphata chalata hai |  
isa shahara se jyotiba mandira lagabhaga 15 kimi dura hai|  
jaise hi ऑto-riksha ne khaड़e pahada़ ke upara taka apana rasta taya kiya, sundara ashtambara ke peda़ aura ama ke baग़iche drishti mem paड़e|  
isa mandira sankula ke bhitara eka topa aura nandi ki eka pratima (shiva ki savari) sthita haim|  
jyotiba tina devataom, brahma, vishnu aura shiva, ki jyotiyom (atmaom) ke sammilana se bana tha, jinhonne dushta ratnasura ka nasha karane ke lie jyotiba ka rupa dharana kiya|  
panhala mahala ka itihasa rochaka hai aura sirpha eka margadarshaka hi kile ke bare mem uchita aitihasika pariprekshya de sakata hai|  
panhala madhyapradesha ke raja bhoja dvara 1112 mem banavaya gaya tha jinaka rajya eka bahuta bada़e kshetra para phaila hua tha|  
maharashtra mem panhala ekamatra aisa kila hai jaham apa isaki divarom ke bhitara apane vahana mem ghuma sakate haim|  
shivaji ke karyakala mem isa kile mem 600 loga rahate the. aja yaham 300 se upara loga rahate haim|  
loga pratyeka disha mem 100 kimi taka gramina kshetra aura sahyadri pahada़iyom ko dekha sakate haim|  
isa kile ke praveshadvara para baji prabhu deshapande ki eka bhavya pratima hai|  
1659 mem shivaji ne yaha kila ibrahima adila shaha se jita tha, para 1660 mem siddhi johara ke netritva mem 50,000 sainikom ki bijapuri sena ne kile para akramana kara diya aura usake charom tarapha 50 kilomitara ka ghera bana liya aura chha: mahinom taka vahi bane rahe|  
panhala-vishalagaढ़ eka lokapriya trekinga marga hai; trekarsa ko vishalagaढ़ pahunchane mem 24 ghante lagate haim|  
panhala samudra tala se 3,127 phita ki unchai para hai, lekina yaham pani ki koi kami nahim hai|  
pashchimi rajya maharashtra ki tata - rekha shuru hoti hai uttara mem kihima aura alibaga jaise prasiddha shaharom se lekara, dakshina mem vengurla ke shahara taka jaham yaha gova ki tata - rekha ke satha mila jati hai|  
gova sunahare samudra - tatom, suranya khada़iyom, ekanta mem sthita prakasha - stambhom, prachina kilom, vilakshana bhriguom aura mohaka machhuarom ke upagramom se ghira hai jinamem se adhikansha abhi bhi vaise hi haim jaise unhem prakriti ne gadha़a tha|  
upabhoktavada, jisane baॉmbe aura goa ke adhikansha samudratatom ko lila liya hai aura parinamatah unhem ausata vetanabhogi ki pahuncha se dura kara diya hai usa se achhute ye maharashtra ke sthana aise kisi bhi vinasha se prabhavita nahim haim|  
ve vahi pesha karate haim jo eka sachcha paryataka khoja raha hai— vrihad‌ khuli jagaha, beख़lala ekanta aura kuchha vakai alaga karane ki sambhavana|  
pahale se hi avasara ko bhampa chuke bahuta se sthaniya loga buniyadi atirikta - kamara - kiraye -para prakara ke rahavasa muhaiya karate haim|  
maharashtra mem marathi aura konkani boli jati haim aura angreji prayah samaji jati hai|  
sampurna bharatiya tata - rekha karka-rekha aura vishuvat‌ rekha ke madhya sthita hai|  
maharashtra bharata ke behatara prashasita rajyom mem se eka hai; sada़kem aura sarvajanika suvidhaem achchhi sthiti mem haim|  
yaha chhoti sada़kom taka ke sambandha mem sahi hai jo mukhya mumbai - goa rashtriya rajamarga se nikalati haim aura apako alpakhyata sthanom ko le jati haim|  
inamem se adhikansha chhoti sada़ke, visheshakara ve jo samudra tata ke satha-satha chalati haim, jisa bhubhaga se guज़rati haim usake karana ve ramaniya saira hone ki patra haim|  
sapha़-suthare gamvom mem rahate hue loga, sakshara evam sampanna haim; ve apani ajivika ke lie machhali pakada़ne para nirbhara rahate haim aura yaham bahuta kama kheti hoti hai|  
taba bhi, ratnagiri shahara ke bhitara aura usake asa-pasa ka dakshini bhaga apane hapusa amom ke lie prasiddha hai|  
pahale uttara se ae hue mugala hamalavarom aura bada mem angreji sanrajya ke viruddha date rahane ke apane itihasa para maharashtra gauravanvita hai|  
maratha yoddha, chhatrapati shivaji eka vira haim jinhonne sare kshetra mem pahada़om ke shikharom para sthita kilom ko adhikara mem kara aura chhapamara yuddha kara ke hamalavarom ko pareshana kiya|  
halanki unake adhikansha kile antardeshiya haim aura sthaniya logom ke liye saptahanta paryatana akarshana bana gaye haim, inamem se kuchheka kile tatarekha para bhi sthita haim aura – saubhagya se – paryatana akarshana nahim bane haim|  
vyanjanom mem araba sagara ki machhaliyom aura anya gaira paramparika khadyom ka varchasva rahata hai|  
ina vistarom para milane vale adhikansha unghate hue kasbom mem apako restaramom ki jagaha svalpahara griha ya samudayika bhojana griha hi milate haim|  
taja़a kachcha nariyala pani apaki pyasa bujane ka eka anya tarika hai|  
maharashtra mem, tatiya kshetrom ko dekhane ke lie anumati - patrom ki avashyakata nahim hai aura na hi ye shahara videshiyom ki pahuncha se bahara haim|  
bambai ke laghu madrasa, matunga ke bare mem isa chirasthai mithaka ko sunie |  
kerala ke irinjalakuड़ ke atharaha varshiya venkatachalama subrahmanyama ayyara apane esaesasi tatha ashulipi aura tankana ke pramanapatra le kara dadara steshana para isa shahara mem bhavishya dhumढ़te pahunche|  
bambe, athava mumbai jaisa ki aba yaha kahalata hai, bharata ki vanijyika rajadhani hai, shahara hai udyamiyom, kankrita ki attalikaom, klabom va disko, kriketa, baॉlivuda aura anya ka|  
mumbai shabda ki vyutpatti, mumbai ke prachinatama nivasiyom, koli machhuarom ki sanrakshaka devi mumbadevi se hui hai|  
apane antima svarupa mem mumbai ka nama 18vim shatabdi se ata hai; purtagaliyom ke lie bambe hai guda be (achchhi khada़i)(bam be guda be) |  
mumbai sata dvipom ka eka samuha hai|  
1661 mem inglainda ke charlsa dvitiya ne jaba bragenja ki rajakumari kaitharina se shadi ki to use daheja ke rupa mem bambe ke dvipa prapta hue|  
britisha sarakara ne ina dvipom ko ista indiya kampani ko patte para diya, jisane ise eka phalate-phulate vyapara bandaragaha mem vikasita kiya|  
dharmika svatantrata aura vyaparika avasarom ke ashvasana ne sare desha se logom ko bambe ki tarapha akarshita kiya|  
1885 mem prathama bharatiya rashtriya kangresa ka ayojana sthala raha yaha shahara, svatantrata sangharsha ke daurana bhi rajanitika halachala ka adda tha|  
aja, mumbai desha ka vittiya aura sanskritika kendra hai, yaha eka phalate-phulate philma udyoga ki bhi jagaha hai|  
yaham rahane aura kama karane ke liye jama hote bahula janamanasa ko bambe eka aisi jagaha ke rupa mem dikhata hai jaham avasara ananta haim|  
yaham ke rahavasi jo atuta sampada aura dina nirdhanata ke mishrana haim, una kriyaom ke ananta bhamvara mem khinche chale ae haim jinase sapanom ka shahara baॉmbe vilakshita hai|  
araba sagara ke kinare hone para, mumbai ki jalavayu purnatah samudra dvara prabhavita hai|  
garami mem garama aura sardi mem sukhada hone ke satha, mumbai ki jalavayu madhyama hai| manasuna juna se sitambara taka rahata hai, aura bhari varsha hoti hai|  
kharidadari ke lie mumbai eka baढ़iya sthana hai, jaham apa desha bhara ki hara eka chija pa sakate haim|  
sabhi rupa, linga aura vyaya kshamata ke grahakom ke liye pasandida haim thana aura sile silaye kapaड़e, satha hi niryata adhishesha vastra, jinhem apa bahuta kama kimatom para kharida sakate haim|  
hira panna baज़ara ‘videshi vastuom’, vaज़iba dama mem diज़ainara lebala vale kapaड़e, ilekatraॉnika aura gharelu vastuom ki jagaha hai, jabaki naye navele butikom ke liye apa dekha sakate haim kempsa kaॉrnara, nepiyana si roda, vardana roda aura bandra ke nikata linkinga roda |  
jute , kapaड़om, thailom aura jo apa socha sakate haim aura usase bhi adhika jo apa socha taka nahim sakate aisi sabhi chiज़om ki kharida ke liye eka anya kshetra hai mumbai ke vyaparika kshetra mem kolaba setumarga |  
mumbai ghumane ka sabase uttama samaya navambara aura pharavari ke bicha hai| manasuna ke samaya mumbai se dura rahana vanchhaniya hai|  
purva mem viktoriya tarminasa (vi.ti) ke nama se jana gaya chhatrapati shivaji tarminasa mumbai ki sabase bhavya imaratom mem se eka hai|  
tarminasa ke pravesha dvara para rani viktoriya ki eka vishala murti hai, yaham burज़ para lagi ghada़i vyasa mem 3.19 mitara ki hai|  
patthara ki paranalikaom, mora, bandara, hathi aura bratani sherom ko pushtom, gumbadom, burज़om aura chitrankita kancha khiड़kiyom ke satha rakha gaya hai; yaha tarminasa relave steshana se adhika kisi baड़e giraje jaisa lagata hai|  
chaupati samudra tata khada़i ki ora unmukha hai, aura rata mem yaha khomache valom, tattu saira, bhavishyavaktaom, nachane vale bandarom, machhuarom, aura ghumane ke liye nikale parivarom ke satha eka jadui ujjavala jagamagate mele mem badala jata hai|  
jahajom ki roshani dura timatimati hai, aura marina draiva, jo ki shahara ka sarvadhika vikhyata mukhya patha hai, khada़i ko kvinsa naikalesa namaka chapa ke akara mem sthita sada़ka ke khambhom ki roshani mem natakiya andaja mem sajata hai |  
marina draiva narimana paॉinta se lekara chaupati samudratata se hokara malabara hila taka phaila hai, aura araba sagara ke satha lage baika be se punarnirmita bhumi para bana hai|  
getave ऑpha indiya ka nirmana kinga jarja panchama aura rani meri ke bharata agamana ki snriti mem 1924 mem hua tha|  
solahavim sadi ki gujarati shaili mem bana, yaha snriti bhavana angreज़i shreshthata ki vasiyata hai| vidambana yaha hai ki svatantrata ke pashchat yahim se antima angreji sainikom ne desha chhoड़a|  
haji ali daragaha araba sagara ke upara nikale gaye eka lambe setumarga ke anta mem sthita hai|  
yaha sapheda daragaha eka dhanavana muslima, santa haji ali ka makabara hai jinhonne sansara ko tyaga diya aura makka chale gaye|  
hainginga gardena ya phiroja़shaha mehata gardena, malabara pahada़ para eka jalashaya ke upara 1881 mem sthapita kiya gaya tha; yaha bagicha shahara ka eka shanadara drishya prastuta karata hai|  
angla gaॉthika shaili mem abhikalpita, uchcha nyayalaya ka bhavana, 1878 mem banaya gaya tha; mukhya sanrachana 54.2 mitara unchai mem uthati hai aura nyaya aura daya ko darshane vali murtiyom se aruढ़ita hai|  
kendra mem sthita sundara prastara phavvare ke karana phlora phauntena ke nama se behatara jana jane vala hutatma chauka mumbai ke vyavasaya kendra mem sthita hai|  
phavvare ko 1869 mem sara bartala phreyara, bambai ke gavarnara, ke sammana mem banaya gaya tha, jo ki adhikansha bambai ko akara dene ke liye khyata haim|  
sapheda sangamaramara se nirmita jaina mandira, prathama jaina dharma pracharaka adinatha ko samarpita hai|  
mandira tirthankarom ke jivana ki ghatanaom ko darshate chitrom se susajjita hai; mandira ka prathama tala visheshatah parasanatha ko samarpita hai|  
kala ghoda़a ko apana nama vaham sthita kale ghoड़e para arohita raja edavarda ashtama ki murti se mila|  
kala ghoda़a kshetra shahara ke sundaratama bhavanom ka sthana hai- elaphinstana kaॉleja, devida sasuna layabreri, armi nevi bildinga aura eka samaya mashahura raha vatsana hotala|  
isa kshetra ko kala jila banane ke prayasa mem, nagara sanrakshakom ne kala ghoda़a pheyara, opana eyara shilpa bajara, aura sanskritika rangabhumi ka ayojana kiya|  
kalaba devi ke nikata jama masjida aura mumbai ke mula nivasiyom ki sanrakshika devi ko samarpita mumba devi mandira hai|  
kraॉphorda bajara ka uttara pradhana rupa se muslima kshetra hai, jo chalom (rahavasa samuha) se bindu ankita, aura mumbai ke kuchha vyastatama aura sabase rochaka bajara ka sthana hai|  
mahatma gandhi ke 1917-34 ke madhya rahe nivasa ko mani bhavana (gandhi smaraka) sangrahalaya mem tabdila kara diya hai, jaham unake jivana se sambandhita tasvirem aura pustakem darshayi jati haim|  
netajisubhashachandrabosa marga ke nama se bhi jane jane vale marina draiva para eka chahalapahala vala samudratatiya sairagaha sthita hai|  
marina draiva araba sagara ke tata ke kinare punarnirmita bhumi para banaya gaya hai, aura narimana paॉinta se lekara malabara hila ki tarai taka gaya hai; yaham suryasta visheshakara sundara hote haim|  
mumbai mem adhunika kala ki rashtriya vithika (neshanala gailari ऑpha maॉrdana arta) mahattvapurna bharatiya samakalina kalakarom ki kritiyam pradarshita karati hai|  
rashtriya vithika ( neshanala gailari) eka bhavana ke andara bani hui hai jo pahale sara kavasa ji jahangira pablika haॉla tha|  
shahara ke kendra se 8 kilomitara dura neharu taramandala sthita hai; yaha bahya brahmanda ke rahasyom aura ashcharyom ki jalakiyam darshata hai, aura bachchom ke liye visheshakara manoranjanakari hai|  
1923 mem khule prinsa ऑpha velsa sangrahalaya mem eliphenta dvipa, jogeshvari guphaom aura sindhu ghati jaise sthanom ki shilpakritiyom ka prabhavashali sangraha hai|  
prinsa ऑpha velsa sangrahalaya mem terakota laghumurtiyom, hathi danta nakkashi, murtiyom, aura laghuchitrom ka eka bada़a sangraha hai|  
tarapuravala matsyalaya 1951 mem khula tha aura yaham mithe tatha samudri pani ke jivom ka eka dilachaspa sangraha hai|  
matherana, jo ki pahada़ ke pasa sthita eka anutha vishramasthala hai, 1850 mem khoja gaya tha aura mumbai se nikatatama hila steshana hai, aura shahara ki bhida़ aura garmi se svagata yogya nijata dilata hai|  
mumbai ki bhagadauड़ se 100 kilomitara se thoड़i dura juda़va sairagahem lonavala aura khandala haim|  
lonavala aura khandala shahara pashchimi ghata para unchai para sthita haim, aura lokapriya paryatana gantavya haim|  
donom nagara apani jayakedara chikki (molasesa kaindi) aura chakaleta pha़ja ke lie prasiddha haim|  
sanjaya gandhi rashtriya udyana: purva mem borivali rashtriya udyana ke nama se ja gaya, yaha surakshita vana kshetra mumbai ke uttari bahari anchala para sthita hai|  
layana saphari eka lokapriya akarshana hai; halanki pashuom ki chhoti janasankhya jisamem ki kuchha bagha aura chite shamila haim, shahari atikramana ke karana viluptata ki kagara para haim|  
purtagaliyom dvara banaya gaya eka parakotedara shahara, basena (vasai), brihanmumbai ko bharatiya mukhya bhumi se vilaga karata hai|  
eka kaithedrala, pancha kaॉnventa aura 13 girajagharom ke satha, basena (vasai) shahara 1534 mem apani vastushilpiya parakashtha para tha|  
eliphenta dvipa gharapuri (kile vala shahara) ke nama se jana jata hai|  
eliphenta dvipa, jo eka janamana paryataka sthala hai, getave ऑpha indiya se nava dvara sulabha hai|  
﻿ganesha chaturthi mumbai mem manae jane vale sarvadhika mahatvapurna tyauharom mem se eka hai|  
pratimaom ki utsavapurvaka jankiyam nikala ke samudra mem visarjana hetu chaupati tata le jaye jane ke satha utsava ke parakashtha para pahunchane se pahale - rangina pandalom mem bhagavana ganesha ki alankrita pratimayem rakhi jati haim aura ratem dandiya aura garaba loka nrityom se praphullita ho ati haim |  
hinduom ke tyauhara dashahara ya navaratri aura divali, musalamanom ke tyauhara ida aura isaiyom ke tyauhara istara tatha bada़a dina (krisamasa) bada़e utsaha aura samuyika sahabhagita ke satha manae jate haim|  
pharavari mem eliphenta dvipa mem hone vala eliphenta utsava, maharashtra paryatana vikasa nigama (ematidisi) dvara ayojita bharatiya shastriya nritya aura sangita ka eka samaroha hai |  
navaratri eka nau dina lamba utsava hai jo shakti ke avatarom ke sammana mem manaya jata hai, jo karma (durga), dhana (lakshmi), aura jnana (sarasvati) ka pratinidhitva karate haim; mumbai mem yaha utsava vistrita dandiya aura garaba nrityom ke satha manaya jata hai|  
mumbai ke isai isa masiha ka janmadina bada़i dhumadhama se manate haim|  
mumbai pramukha rashtriya rajamargom dvara desha ke lagabhaga sabhi bhagom se achchhi taraha se juड़a hua hai|  
mumbai bharata ka vyastatama antarrashtriya havaiadda hai aura sabhi pramukha antarrashtriya havai seva dvara sevita hai|  
gharelu tantra mem mumbai bharata ke adhikatara pramukha shaharom se indiyana eyaralainsa, jeta eyaraveja़ aura sahara eyaralainsa ki niyamita dainika uda़anom dvara juda़a hua hai|  
mumbai madhya aura pashchima relave ka mukhyalaya hai|  
niyamita relagada़iyam ise ahamadabada, aurangabada, baingalaura, bhopala, kalakatta, dilli, gova, haidarabada, jayapura, madrasa, nagapura aura trivendrama jaise sabhi pramukha shaharom se joda़ti haim|  
rahasya ka akarshaka vatavarana, makhamali khamoshi mem lipati hui bhumi, ve pahali batem haim jo manipura, jisaka shabdika artha hai ‘mani ka desha’, ke paryataka ke mana mem ati haim|  
larda arvina ke dvara ‘bharata ka svitaज़ralainda’ kahalane vala manipura, saunyata se uthate girate pahada़om, panne jaisi hari ghatiyom, nili jilom aura ghane jangalom sahita eka mohaka bhu-drishya ka bakhana karata hai|  
kevala manda pavana se tutati, usaki prashanti hi hai jo ise anya uttara-purvi rajyom se alaga karati hai, aura ise eka adarsha sairagaha banati hai|   
manipura nivasiyom ke lakshana bhaugolika prabhagom ke anusara badalate haim|  
purvakalina manipuri, hindu dharma ke anuyayi the aura devataom ke anukrama mem vishvasa karate the|  
isai dharma ka agamana pahada़iyom mem rahane vale logom ke dharma parivartana mem parinata hua jabaki maidanom ke adhikatara loga hindu hi bane rahe|  
imphala mulata: eka laghu - mahanagari hai; nili - hari pahada़iyom, upara se girati kshiprikaom , phulom ke kalina, aura ghumavadara nadiyom ki isa sundara bhumi ki rajadhani paryatakom ko amantrita karati hai|  
imphala mem loga dekha sakate haim – govindaji mandira, shahida minara, tikendrajita udyana, yuddha samadhi kshetra (vara semetri), rajya sangrahalaya, khvairambanda baja़ara|  
imphala se 6 kimi dura iroishemba eka prani udyana hai|  
khonghampata ऑrkideriyama mem vishva ke kuchha sabase durlabha ऑrkidom ke alava 120 se bhi jyada ऑrkidom ki prajatiyam loga dekha sakate haim|  
langathabala eka purane aitihasika mahala, suniyojita mandirom aura anushthanika grihom ka avashesha hai|  
bishnupura bhagavana krishna ko samarpita apane shankvakara chhata vale mandira ke lie prasiddha hai|  
moeranga shahara purva manipuri loka sanskriti ke mukhya kendrom mem se eka hai jaham hindu-purva devata bhagavana thangajinga ka prachina mandira sthita hai|  
bharatiya rashtriya sena (aienae) sangrahalaya mem chhayachitra, vastuem, abhilekha aura indiyana neshanala armi se sambandhita anya snriti chihna pradarshita haim|  
sendra dvipa aura lokataka jila eka tashtarinuma mithe pani ki jila hai jo pakshiyom ki kai prajatiyom ko akarshita karati hai|  
keibula lanjao rashtriya udyana sansara ka ekamatra tairata hua rashtriya udyana hai|  
83 kimi dura, manipura purva ka jila mukhyalaya ukharula, rajya ka sabase uncha hila steshana hai|  
indiyana eyaralainsa imphala ko kalakatta, dimapura, silchara, guvahati aura dilli se joda़ti hai|  
imphala sada़kom ke eka jala dvara uttara-purvi bharata ke sabhi mahatvapurna shaharom se juda़a hai|  
manipura jane vale sabhi videshi paryatakom ko griha mantralaya, bharatiya sarakara, sautha blaॉka, nai dilli- 110 011, dvara jari kiye gaye pratibandhita kshetra ajnapatra ki avashyakata hoti hai|  
jo kshetra dekhe ja sakate haim unamem imphala shahara, lokataka jila, aienae smaraka (moiranga), sendra, keibula lanjao rashtriya udyana aura khongajoma yuddha smaraka sammilita haim|  
dimapura/kohima se hokara manipura jane vale sabhi gharelu paryatakom ko nagalainda se guज़rane ke lie inaralaina ajnapatra ki avashyakata hoti hai|  
imphala se sada़ka dvara nagalainda mem kohima aura dimapura ki yatra karane vale paryatakom ko imphala bhi anumati - patra de sakata hai|  
manipura ki rajadhani imphala sabhi sanskritika, vyavasayika aura rajanaitika gatividhiyom ka kendra hai|  
imphala ne apana nama yumaphama se prapta kiya hai jisaka artha hai vasabhumi kshetra|  
imphala eka sundara shahara hai aura sundara jilom se bhari eka vanachchhadita ghati mem sthita hai|  
imphala bharatiya upamahadvipa ke saba se prachina shaharom mem se eka hai aura paryatakom ko hardika amantrana dete hue yaha svastha vatavarana aura sadabahara drishtigata sundarata se yukta hai|  
imphala se purva ki ora lagabhaga 27 kimi dura aindro eka prachina anusuchita janajati gamva hai aura yaham mutua sangrahalaya dvara sthapita kiya gaya eka sanskritika sankula hai|  
isa mem bharata ke uttara-purvi kshetra ke mitti ke bartana haim aura eka guड़iya ghara hai jaham manipura ki 29 chinhita janajatiyom ki guड़iyam pradarshita haim|  
kaina\* hinduom ka eka pavitra sthana hai aura imphala se 29 kimi hai|  
rashtriya rajamarga kramanka 39 para sthita khonghampata ऑrkideriyama vana vibhaga ka ऑrkida prangana hai aura yaha ruchi ki eka anya jagaha hai aura kai durlabha prajatiyom sameta 110 se bhi jyada ऑrkida ke prakara yaham ugae jate haim|  
khongajoma: imphala se 36 kimi dura bharata - barma sada़ka para sthita, yaha adhikatama aitihasika mahatva ki jagaha hai jaham mejara janarala paona brajabashi ne 1891 mem hamalavara britani sena ki behatara shakti ke khilapha apani virata ko sabita kiya tha|  
ख़vairamabanda sada़ka ke donom ora do bhagom mem banta ख़vairamabanda bajara jise nupi keithela aura ima bajara ya mam ka bajara bhi kaha jata hai eka vishala achchhadita bajara hai aura yaham rangina paramparika poshaka pahane janajatiya auratem hoti haim jo hatha se buni gai shalem aura ghaghare se lekara machhali, kamala, santare, aura santare ke svada vale shahada taka bechati haim|  
langathabala imphala se 8 kimi dura bharata - barma sada़ka para sthita eka chhoti tekari hai aura isa mem eka purana aitihasika mahala aura suvyavasthita dhanga se niyojita kiye gae mandira haim|  
langatabala manipura vishvavidyalaya ka eka drishya pradana karata hai|  
lokataka sarovara aura sendra dvipa: imphala se 48 kimi dura, lokataka sarovara purvi bharata ka sabase vishala svachchha jala sarovara hai aura yaha sarovara eka laghu antahsthaliya sagara ki taraha hai|  
imphala se lagabhaga 50 kimi dura sendra dvipa, udyana aura usake nivasiyom ka sinhavalokana prastuta karata hai|  
loga chhoti-chhoti si navom mem ghuma kara udyana ka bhramana kara sakate haim aura bebeta chinga ki tekari para sthita nigarani burja para bhi ja sakate haim|  
polo maidana ke nikata manipura rajya sangrahalaya eka dilachaspa sangrahalaya hai, aura manipura ke itihasa aura sanskriti ki jalaka dekhane ke lie sarvottama jagaha hai|  
imphala se lagabhaga 6 kimi dura imphala kangachupa marga para iroisemba mem manipura pranivijnani udyana hai|  
yaha jangala ke asa-pasa sangaya, eka bhaunha jaise singa vale hirana ka nivasa sthana hai aura yaha devadara ke peda़om ki tekari ke niche sthita hai|  
moiranga imphala se lagabhaga 45 kimi dura hai aura manipura ke logom ke lie eka bahuta pavitra sthana hai|  
isa mem hindu -purva devata bhagavana thangajinga ka eka prachina mandira hai ; bharatiya rashtriya sena ka dhvaja sabase pahale yaham 14 apraila, 1944 arohita kiya gaya tha|  
yaham eka bharatiya rashtriya sena sangrahalaya bhi hai jo bharata ki svatantrata ke lie unake sangharsha ko darshata hai; sangrahalaya subaha 8 baje se shama 6 baje taka khula hota hai|  
imphala se 40 kimi dura lokataka sarovara ke pashchimi kinare para phubala eka mohaka sairagaha hai; yaha eka nichale nadipatha se mukhya bhumi se juड़a hai, aura yaham nauka vihara aura anya pani ke khela arambha kie ja rahe haim|  
shahida minara imphala mem bira tikendrajita parka ki unchi minara hai, jo 1891 ki angla - manipuri yuddha mem angrejom ke viruddha laड़ai mem balidana hue manipura ke shahidom ke adanya jivata ki snriti mem banayi gayi hai|  
sthaniya bhasha mem sekata kei ke nama se jana jane vala, sekata tila imphala se 16 kilomitara dura sekata gamva mem sthita eka sanrakshita puratatvika sthala hai|  
manipura ke bhutapurva shasakom ke mahala se laga hua shri shri govinda ji mandira manipura ka sarvashreshtha vaishnava mandira hai|  
shri shri govinda ji mandira eka bada़a aitihasika kendra hai aura eka vishala unche sabhagriha aura sone ke gumbadom ke satha eka sundara aura sadharana sanrachana hai|  
imphala se 16 kimi pashchima ki tarapha pahada़iyom para singada़a eka parvatiya sairagaha hai|  
yaham eka nirikshana bangala aura singada daima kahalane vali eka sundara kritrima jila hai jo ki aba eka bahuuddeshiya pariyojana hai|  
dvitiya vishva yuddha mem mare gaye angreji aura bharatiya sainikom ki snriti mem banaye gaye yuddha kabristanom ka prabandhana rashtramandala yuddha samadhi ayoga (kaॉmanaveltha vaॉra grevsa kamishana) dvara kiya jata hai|  
somavara, budhavara, shukravara aura shanivara ko indiyana eara lainsa imphala ko guvahati hote hue dilli se joda़ti hai|  
imphala ke lie koi sidhi relagada़i seva nahim hai, lekina yatri guvahati ya dimapura taka yatra kara sakate haim aura shesha yatra basa ya vayumarga dvara|  
meghalaya athava ‘meghom ka niketa’ kisi bhi kavi ki prerana ka srota hai, eka kalakara ke svapna ka natakiya chitrapata, aura saundarya aura ekanta ki khoja mem nikale logom ke liye eka adarsha ashrayasthala hai|  
vanasthaliya parikshetrom, unda sanskritika paripati, dhundhalati unchaiyom, anupama saundaryashali jalaprapatom, sukhadayi prachura hariyali aura vanaspati tatha pashuom ke drishyakrama prastuta karane vala meghalaya bharata ke sarvadhika nayanabhirami rajyom se eka hai|  
bhutapurva asama rajya se alaga kara banaya gaya meghalaya, uttara mem asama aura dakshina mem bangladesha se laga hua, uttara-purvi kshetra ke sata bahana rajyom mem se eka hai|  
meghalaya jayantiya pahada़iyom, purvi aura pashchimi garo pahada़iyom tatha purvi aura pashchimi khasi pahada़iyom ke pancha prashasanika jilom mem vibhajita hai|  
yaha dharati para sabase adhika sabarasati sthanom mem se hai – ashcharya kama hi hai ki meghalaya ka matalaba hai, meghom ka niketa|  
rajya ki eka nayanabhirami sanrajyavadi samaya ki rajadhani hai, shilanga, aura yaha khasi, jayantiya aura garo janajatiyom sahita janata ki asadharana vividhata ka sthana hai|  
krishi, jisa para puri janasankhya ka tirasi pratishata apani jivika ke lie nirbhara hai, meghalaya ka mukhya vyavasaya hai|  
shilanga, meghalaya ki rajadhani, jaham ki jalavayu atulaniya hai, samudratala se 1,496 mitara ki unchai para hai|  
bahudha skaॉtalainda ke sadrisha mani jane vali isa jagaha mem uthate-girate pahada़, jaड़iyom se dhanki dhalanem, sundara jalaprapata, chalayamana dhundha, shanta jilem aura pashuom tatha vanaspatiyom ki advitiya prachura kismem milati haim|  
cherapunji sansara ke sabase bhari varsha vale barasati sthanom mem se eka hai|  
nohasnagithiyanga jalaprapata maॉsinarama mem hai; yaha shahara apani chunapatthara ki guphaom aura santare ke madhu ke liye bhi vikhyata hai, aura yaham sabase prachina presbiteriyana girajaghara bhi hai|  
naratyanga ka sabase baड़a akarshana milata hai eka shanta aura achchhadita ghati mem jo pasa hai eka chhoti si sada़ka ke, jo vana, dharaom aura pahada़om ke bicha se ग़uज़rati hai|  
thadalaskina vastutah eka jila hai, yaha eka prasiddha pikanika sthala hai|  
upacharatmaka aushadhiya gunom se yukta mane jane vale gandhaka jala ke garma sotom vala jakrema eka vikhyata svasthya aramagaha hai|  
shilanga se 96 kimi dura eka simanta shahara davaki, apako bangladesha ki eka jalaka pradana karata hai|  
ranikora eka nayanadrishyi sthala hai aura machhali marane valom ka svarga hai kyonki yaham shaphatarina (karpa) aura mahasira ki baड़i janasankhya milati hai|  
mijorama eka ekaki prahari ki taraha bharata ki uttara purvi sima ke chhora para sthita hai; ramaniya mijorama bhutapurva uttara aura dakshini lushai pahada़i jilom ka sangama hai|  
mijorama prakritika saundarya, antahina vividhata liye pashu aura vanaspatiyom se sanriddha bhu-drishyaom, phusaphusate chiड़ ke vrikshom ke jundom, aura kashtha dandom para khaड़e hue gharom vale nirale gamvom ki bhumi hai|  
mija़orama, ya mija़o (pahada़iyom) ki bhumi, nyanamara aura bangladesha ke satha antarrashtriya simayem rakhata hai jaba ki yaha asama , manipura aura tripura rajyom ke satha apani gharelu simaom ko bantata hai|  
karka rekha mija़orama ke bicha se hokara gujarati hai, atah yaham sala bhara sukhada rupa se santulita vatavarana rahata hai|  
dhalu pahada़om aura gahari khaiyom ki bhumi, mija़orama ki uchchatama choti ‘da blu mauntena’ 2165 mitara unchi uthati hai|  
tlavanga, sonai, tuivaॉla, kolodina aura kamaphula mukhya nadiyam haim jo pahada़i rajya mija़orama se hokara bahati haim|  
rajya ki rajadhani aiज़ॉla samudra tala se upara 4000 phuta ki unchai sthana para sthita hai; yaha taji hava aura ekanta khojane valom ke lie eka adarsha hila steshana hai|  
bunga aura paikhai : aiज़ॉla se kramashah 15 aura 16 kilomitara dura, ye eka dusare se asapasa do shitala prasannachitta kara dene vali jagahem haim|  
saitaui gamva ke anachhue vanom ke madhya nauka vihara ki suvidha ke akarshana vali tamadila eka prakritika jila hai|  
vantaॉnga jalaprapata 750 phuta unche haim aura bansa ke upavanom se bhare hue eka hare saghana ushnakatibandhi jangala dvara ghire hue haim|  
champhai mijorama ke anta para sthita hai, aura yaham se apa mayanmara pahada़ dekha sakate haim|  
dampa abhayaranya; 1976 mem sthapita hua tha, yaha barahasinga, bagha, chita, hathi aura hulaॉka gibbana ka nivasa sthana hai|  
guvahati, silchara, aura kolakata ke satha aiज़ॉla indiyana eara lainsa ki uda़anom dvara bharata ke pramukha nagarom se juda़e haim|  
nikatatama relave steshana silchara (asama) aiज़ॉla se 180 kilomitara dura hai, jabaki silchara se 397 kilomitara dura guvahati, bharata ke anya mukhya sthanom se juड़a sabase sulabha relashirsha hai|  
aiज़ॉla rashtriya rajamarga kramanka 54 se silchara se hote hue baki ke desha se juड़a hua hai|  
mija़orama ki sundara rajadhani, aiज़ॉla, mija़o logom ka dharmika aura sanskritika kendra hai|  
samudratala se 4000 phuta ki unchai para sthita, aiज़ॉla shilanga, guvahati aura silchara se basa, sada़ka aura motara gadi ke dvara sugama hai|  
yaha shahara alaukika prakritika saundarya se alankrita hai aura apane hastashilpa ke liye vikhyata hai|  
aiज़ॉla ekanta, svachchha hava aura eka naya gantavya khoja rahe paryatakom ke liye eka adarsha hila steshana hai|  
﻿laghu chiड़iya-ghara durlabha eshiyai pashu prajatiyom ko poshita karata hai jina mem sankatapanna sana-bhalu shamila hai; yaha sirफ़ miज़orama ke parvatom para paye jane vale pashu aura pakshiyom ki prajatiyom ka avasa hai|  
marlena rashtriya udyana aiज़ॉla se 245 ki.mi. purva mem sthita hai; yaha udyana bharatiya-nyanamara sima ke nikata hai; yaha bagha, chembara hirana, himalayi bhalu, barkinga diyara, sero aura kai prakara ke pakshiyom aura ऑrkida ko nivasa sthana pradana karata hai|  
vantaॉnga aiज़ॉla se 137 ki.mi. dura hai; miज़orama ke sabase vishala aura shanadara prapata vantaॉnga prapata , bansa ke kunjom se bhare saghana jangala se ghire hue haim aura yaha eka vismaya-preraka sundarata ki jagaha hai|  
nikatatama havai adda hai lengapui havai adda jo aiज़ॉla se 45 ki.mi dura hai; indiyana eyaralainज़ ki aiज़ॉla se kolakata taka niyamita uड़anem haim|  
nikatatama rela pathasima silchara (asama) hai, jo 180 ki.mi. dura hai |  
jaham taka paryataka sthalom ka savala hai, nagalainda, jo sanyukta bharata ke sabase chhote rajyom mem se eka hai, prayah ananveshita hi hai|  
nitanta sudura bhubhaga aura bhudrishya nagalainda ko sahasika miज़aja ke logom ke lie saira karane layaक़ jagaha banate haim|  
desha ke uttara-purvi kone para sthita nagalainda ki asama, arunachala pradesha aura manipura ke satha gharelu simaem haim jabaki, purva mem isaki nyanamara ke satha antarrashtriya sima hai|  
nagalainda asama ke jorahata ke dakshina mem sthita hai aura vibhinna kabilom aura upa kabilom ka ghara hai|  
naga parvata nagalainda ke isa chhote se rajya se hokara guज़rate haim jisa ki uchchatama choti saramati 12,600 फ़uta ki unchai ki hai|  
nagalainda se hokara bahane vali pramukha nadiyam haim dhanasiri, doyanga, dikhu aura janji|  
nagalainda asama ke bhutapurva naga pahaड़i ज़ile aura bhutapurva tuenasanga simavarti bhaga ko samavishta karata hai| yaham samanyatah boli jani vali bhashaem haim angreज़i, angami, ao, chainga, konyaka, lotha, sangatama, adi|  
bunai nagalainda mem pidha़iyom se lagatara saumpi jati eka paramparika kala hai|  
pratyeka pramukha jati ke apani advitiya banavata aura ranga haim; garma aura rangina naga shala, hatha se bune hue kandhe para tangane ke baiga, sajavati bhale, meज़posha, lakaड़i ki nakkashiyam aura bansa ki rachana shanadara snritichinha hote haim|  
samudra tala se 1500 mitara upara sthita kohima, uttara-purva ke sabase sundara kendrom mem se eka hai|  
nagalainda ka sahi pratinidhi hote hue, kohima sabase sudura ki janajatiya sanskriti ko darshata hai|  
yuddha kabristana dusare vishva-yuddha ke aफ़sarom dvara kie gae sarvochcha balidana ke ullekha ke taura para nirmana kiya gaya eka pratikatmaka smaraka hai|  
nagalainda rajya sangrahalaya itihasa ke naज़riye se naga sanskriti ki janki dekhane ke lie saba kuchha eka hi sthana para samete hue agara hai |  
aradura pahaड़ para sthita kaitholika kaithedrala kohima ka eka mahatvapurna sthala chinha hai kyonki yaha sare uttara-purvi pahaड़om ka sabase baड़a kaithedrala hai|  
kohima se 10 ki.mi. dura khonoma eka aisa gamva hai jo virata aura sahasa ki kahaniyom se bharapura hai|  
japphu choti ke pichhe aura kohima se 30 ki.mi dura dakshina ki ora, samudra tala se 2,438.4 mitara ki unchai para ज़uko ghati uttara-purvi bhaga ke sabase sarvottama trekinga sthanom mem se eka hai|  
dimapura samudra tala se 195 mitara ki unchai para sthita hai; yaha nagalainda ka eka mahatvapurna vanijyika kendra hai aura loga yaham kachari sanrajya ke antima avashesha dekha sakate haim|  
apane rangina baज़arom aura vistrita prakara ke janajatiya hastashilpa, jo banavata mem utkrishta haim, ke satha ruज़aphema vishrama aura manoranjana ke lie adarshatah upayukta jagaha hai|  
फ़kima abhayaranya nyanamara ki sima ke kariba hai aura yaham bhari varsha hoti hai tatha yaham shera aura hulaॉka gibana rahate haim|  
dimapura indiyana eyaralainsa ki uda़anom dvara guvahati, dilli, kalakatta, imphala aura jorahata se juda़a hua hai|  
dimapura uttara-purva simanta relave para sthita hai jo dilli, kalakatta, guvahati aura tinasukiya se juda़a hua hai|  
dimapura vahanachalana yogya achchhi saड़kom se kohima (74 ki.mi.), kaज़iranga (155 ki.mi.), imphala (220 ki.mi), guvahati (292 ki.mi.), shilanga (365 ki.mi.) aura kalakatta (1442 ki.mi.) se juड़a hua hai|  
nagalainda jane ke ichchhuka bharatiya paryatakom ko atirikta upayukta, dimapura, upayukta, kohima ya upayukta, mokokachunga, dilli aura kalakatta ke nagalainda bhavana mem di.ara.si., shilanga ke asistanta residenta kamishnara ke dvara jari kiye gaye inaralaina ajnapatra prapta karane ki avashyakata hoti hai|  
nagalainda jane vale sabhi videshi paryatakom ko griha mantri, bharata sarakara, sautha blaॉka, nai dilli dvara jari kiye gaye pratibandhita kshetra ajnapatra ki avashyakata hoti hai|  
ushnakatibandhiya rajya uda़isa bharata ke purvi samudra-tata ke satha-satha bangala ke dakshina mem sthita hai|  
uda़isa ke mukhya akarshana rajadhani bhuvaneshvara ke mandira, puri ka lamba retila samudra-tata aura konarka ka suryamandira haim|  
purvi ghatom ki pahada़iyom taka uthate hue upajau hare-bhare tatiya maidanom ke satha uda़isa pradhana rupa se gramina hai|  
uda़isa rajya khanija sampanna hai aura raurakela mem eka vishala karakha़ane sahita lauha ayaska ka eka bada़a niryataka hai |  
uda़iya, jinamem se 25% deshaja janajatiya loga haim, visheshatah mitravat aura mehamana navaja़ haim|  
bhuvaneshvara mem loga sarvotkrishta mandirom ko dekha sakate haim – lingaraja, rajarani, mukteshvara, brahmeshvara aura parashurameshvara; ye mandira uda़iya mandira vastukala ke behatarina namunom mem se kuchheka haim|  
puri hinduom ke lie sarvadhika mahatvapurna tirtha-sthana kendrom mem se eka hai|  
15vim shatabdi isvi mem bana aura vishnu ke chakra aura dhvaja se vibhushita vishishta jagannatha mandira puri ke bhudrishya para havi rahata hai|  
jagannatha mandira apani vistrita nakkashiyom aura gadha़i hui kritiyom ke satha uda़isa vastukala ka eka bahuta badha़iya udaharana hai (ahinduom ko anumati nahim hai) |  
dhauli pahaड़om para ashoka ke adeshapatrom ko dekhem aura dhauli pahaड़ ke upara prachina prastara adeshapatra ke pasa eka shanti stupa hai|  
13vim sadi mem konarka mem surya devata ke sammana mem bane sundara surya mandira mem hai utkrishta utkirnana, asala akara ke shera aura hathi, ghoड़om para savara yoddhaom ki vishala murtiyam, yuddha aura akheta ke drishya- sabhi mahana kalpanashakti aura kaushala se tarashe gae ye prachina bharatiya kala aura abhiyantriki vidya ke uchcha stara ko siddha karate haim|  
bhuvaneshvara ke pashchima mem 10 ki.mi. dura udayagiri guphaem haim jo bahuta pahale hi isa purva dusari shatabdi mem bauddha bhikshuom dvara adhikrita thim|  
amaravati mem satavahana kala ke bauddha prabhava ke avasheshom mem shamila haim shanadara utkirnana, chaitya, vihara, bhitti-chitra aura phalaka |  
nagarjunakonda mem eka bauddha basti ke utkhanita dhvansavashesha dusari aura tisari shatabdi ke haim|  
eka sanriddha itihasa ke satha kabhi prachina kalinga sanrajya ki rajadhani aura aba uda़isa ki rajadhani bhuvaneshvara (bhuvana sansara hai aura ishvara bhagavana), mandirom aura sarovarom ka eka nagara hai|  
bhuvaneshvara ke mandira hindu niyamom dvara nirdharita samana yojana ke anusara banaye gaye haim aura aisa mana jata hai ki isa jagaha ke saundarya ne ravindranatha thakura ko bhuvaneshvara ki prashansa mem kavita likhane ke liye prerita kiya |  
bindusagara sarovara : lingaraja mandira ke uttara mem bhuvaneshvara ki bhavyata baढ़ata aura kai paryatakom ko akarshita karata bindusagara sarovara namaka eka sarovara sthita hai |  
sala mem eka bara lingaraja mandira ke devata sarovara ke madhya mem dharmika snana ke lie bahara lae jate haim aura aisa mana jata hai ki bindusagara ke isa pavitra sarovara mem eka dubaki samasta papa dho deti hai|  
dhauli pahada़i daya nadi ke kinare bhuvaneshvara ke dakshina mem 8 ki.mi. ki duri para hai|  
272 i.pu. mem kalinga-nippaॉna-buddha sangha ne dhauli mem saddharma namaka matha ke nirmana ke satha hi eka shanti stupa ki sthapana ki| ashoka mahana puri taraha se badala gaya aura usane adhyatmika vijaya ke paksha mem apana hridaya parivartana kara liya|  
lingaraja mandira bhagavana shiva ko samarpita hai aura yaham ka lingama jo ki hari hara lingama hai- adha bhaga shiva aura adha bhaga vishnu- advitiya hai |  
mandira lagabhaga eka haज़ara varsha purana hai aura 15 kilomitara ki duri se bhi bhuvaneshvara ke kshitija para chhaya hua naज़ra ata hai aura uड़iya mandira shilpiyom ki kala ka pradarshana karata hai|  
nandanakanana ka aksharashah artha hai ‘ananda ka udyana’ ya ‘devataom ka udyana’|  
bhuvaneshvara se 25 ki.mi. dura, nandanakanana chandaka vana mem hai aura apane sapheda baghom ki abadi ke lie prasiddha hai|  
chiड़iyaghara ko kale chite aura ghaड़iyala ke saphala prajanana ke karana beshumara antarrashtriya khyati prapta hai|  
rajarani mandira ko apana nama lala-sunahare patthara se mila jise sthaniya taura para rajarani kaha jata hai aura mandira ke koi pramukha deva nahim haim|  
uda़isa rajakiya sangrahalaya mem murtiyom ka eka sanriddha sangraha, sikke, tanrapatra, pashana abhilekha, pashana aura kansya yuga ke auja़ara, tada़ patrom para likhi durlabha pandulipiyam, paramparagata aura loka vadyayantra haim|  
bhuvaneshvara se 7 ki.mi. dura udayagiri aura khandagiri yugala pahada़iyam haim|  
135 phuta unche udayagiri aura 118 phuta unche khandagiri parvatom mem prachina guphaem haim|  
khandagiri ka artha hai khandita parvata aura udayagiri ka artha hai suryodaya ka parvata, udayagiri aura khandagiri ke do nichale parvatom para sthita guphaem jaina aura bauddha vasa ki paryapta pramana haim|  
bhuvaneshvara mem eka havai adda hai jaham se mumbai, kolakata, dilli, haidarabada, nagapura, varanasi, rayapura aura vishakhapatanama ke lie niyamita uda़anem haim|  
kolakata, puri, chennai, dilli, mumbai, baingalora, guvahati, haidarabada, tirupati aura trivendrama ke satha bhuvaneshvara rela-marga se sidha juda़a hua hai|  
arka-tirtha nama se bhi jana gaya konarka apane surya bhagavana ke gauravashali mandira ke lie prasiddha hai|  
konarka do shabda tatvom se utpanna hua hai – kona, matalaba kone vala sthana aura arka matalaba surya|  
mandira nagari konarka bhuvaneshvara se 65 ki.mi aura puri se 35 ki.mi. ke asapasa ki duri para purvi rajya uda़isa mem sthita hai|  
‘ashtaranga’ ka shabdasha: artha hai vibhinna ranga aura ye konarka se 55 ki.mi. hai tatha machhali pakada़ne ka eka prasiddha bandaragaha hai|  
puri se lagabhaga 8 ki.mi. purva mem marina draiva para balighai tata hai|  
padapa vriksha ki jalaranuma katarom vala yaha tata eka prasiddha pikanika sthala bhi hai; loga yaham sharmile baliharina hirana dekha sakate haim aura samudri kachhua shodha sansthana (si tartala risarcha sentara) isa tata ka eka anya akarshana hai|  
chaurasi lakshminarayana, amaresharasa aura barahi ko samarpita tirtha-sthalom ka sthana hai|  
barahi 9 vim shatabdi isvi ke samaya ke eka devata haim jinako tantrika riti ke anusara puja jata hai|  
kakatapura konarka se 45 ki.mi. dura prachi ghati mem sthita hai aura mangala aura banadurga deviyom ke tirtha sthalom ke lie prasiddha hai|  
prasiddha ‘jamu yatra’ aprela-mai mem hoti hai jaba shraddhalu eka angarom se bhari sankari khandaka ke upara paidala chalate haim|  
konarka tata puri sada़ka ke kinare mandira se 3 ki.mi. dura hai|  
konarka tata para suryodaya ankhom ke lie eka rasasvadana hai aura surya-snana ke lie eka upayukta sthala hai|  
konarka se lagabhaga 8 ki.mi. para kuruma eka chhota gamva, aura bauddha puratattvika khojom ka eka sthana hai|  
vidvanom ka mata hai ki yaha hyuena tsanga ke dvara varnita bauddha stupom ke sthalom mem se yaha eka tha|  
konarka se 44 kilomitara dura pipali hai, jo ki aiplika ke kama ka kendra hai jo ki uड़iya sanskriti ka sara darshati hai|  
pipali rangina aura anuthe chandova, vitanom, udyana aura tatiya chhatariyom, kandhe para tangane vale aura hatha mem pakaड़ne vale thailom adi ke liye jana jata hai|  
bangala ki khada़i aura kushabhadra nadi ke sangama para ramachandi eka sundara chhota tata hai|  
ramachandi devi, konarka kshetra ki pramukha devi, yaham puji jatim haim aura yaha sthana saptahanta pikanikom ke liye adarsha hai|  
bharatiya puratatvika sarvekshana ka sangrahalaya mandira ke prangana ke bilkula bahara hi hai aura surya mandira ke bhagnavasheshom se mile murtishilpom aura utkirnanom ko darshata hai|  
konarka ka surya mandira ganga vansha ke raja narasinhadeva ne 13vim sadi mem banavaya tha, yaha mandira uड़iya mandira vastushilpa ki parakashtha hai|  
konarka mandira 24 chakra sahita sata shramasadhya ashvom dvara khinche jate eka ativishala ratha ki taraha dikhata hai, aura isamem shirsha para sthita sundara kalasha ke satha tristariya piramida akara ki chhata hai|  
kaha jata hai ki, pratyeka dina surya ki pahali kirana isa konarka mandira para girati hai, jisase ise yaha nama mila|  
65 ki.mi. ki duri para, bhuvaneshvara nikatastha rela shirsha hai aura ye do steshana lambi-duri ki gada़iyom dvara desha ke sabhi mukhya nagarom se juda़e hue haim|  
bhagavana jagannatha ka nivasa, puri, uda़isa ke purvi hisse mem sthita hai aura hindu dharma ke chara pavitra dhamom mem se eka hai|  
puri ko shri purushottama dhama ya martya vaikuntha , bhagavana vishnu ka dharati para nivasa, bhi kaha jata hai|  
rajya ki rajadhani bhuvaneshvara puri se 60 ki.mi.ki duri para sthita hai|  
baड़danda grainda roda hai jo jagannatha mandira se nikalakara gundicha mandira taka jati hai, aura rathom ke mahana parva ratha yatra ka sthala hoti hai|  
puri ki bhiड़bhaड़ se 8 kilomitara dura nuanai nadi ke mukha para balighai sthita hai, balighai mem eka uttama tata aura samudri kachhua shodha sansthana (si tartala risarcha sentara) hai|  
chilka jila puri ke dakshina pashchima mem sthita hai aura yaha eshiya ki taज़e jala ki sabase baड़i jila hai (65 kilomitara lambi, 8-20 kilomitara chauड़i, lagabhaga 2 mitara gahari)|  
nile jilamilate pani para loga nauka vihara ka ananda le sakate haim aura phursata mem loga machhali pakada़ne ka ananda le sakate haim|  
jagannatha mandira se lagabhaga 3 ki.mi. uttara-purva mem, grenda roda ke anta mem gundicha mandira sthita hai|  
ratha yatra utsava ke samaya, bhagavana jagannatha gundicha mandira jate haim aura vaham eka saptaha taka rahakara apane mula mandira mem vapasa a jate haim|  
gundicha raja indradyunna ka bhi nama hai, jinhonem mula rupa se mandira ki sthapana ki thi|  
raghurajapura apani pattachitra chitrakari ke liye prasiddha hai, karigarom ka yaha gamva puri se 14 kilomitara dura hai aura rochaka saira prastuta karata hai|  
bahara baithane ke chabutarom ke satha unche stambha mulom para sadhe chhaje hue, inta ke apane gharom aura kama mem vyasta karigarom ke satha uड़isa ke raghurajapura se adhika anya koi gamva bharata ki amulya kala ko sanrakshita karane mem prayasarata nahim hai|  
ramagadha़ jila peda़om se dhaki pahada़iyom ke bicha eka unche bandha ke nirmana dvara taiyara ki gayi eka bada़i kritrima jila hai|  
jaham jamava mata ka mandira aura purane kile ke bhagnavashesha yaham ki puravastuom mem se kuchheka haim, vahim isaka sundara bhudrishya ise ramaniya pikanika sthala banata hai|  
bhagavana sakshigopala ka punyasthala puri se matra 20 kilomitara dura hai|  
choड़ganga deva dvara 12vim sadi mem banaya gaya bhagavana jagannatha (brahmanda ke ishvara) ka mandira asapasa kai kilomitara taka ke bhudrishya para havi hai|  
uda़isa mem sabase uncha mandira (65 mitara) hone se, jagannatha mandira bharata ke sarvadhika shanadara smarakom mem se eka hai|   
puri samudratata ki mahina sapheda balu aura bangala ki khada़i se uthane vali samudri laharom ki garjana yatriyom ko varshom se akarshita karati rahi hai|   
utkrishta hotalom aura atithigrihom ke satha, puri samudra tata eka adarsha avakasha sthala hai |  
dilli, kalakatta, haidarabada, chainnai aura mumbai ke lie niyamita uda़anom sahita, 62 ki.mi. dura, bhuvaneshvara nikatatama havai adda hai |  
puri se kalakatta, nai dilli, ahamadabada, vishakhapattanama, vijayavada़a aura tirupati ane va jane ke lie sidhi rela seva hai |  
bharata ke vibhajana ke samaya panjaba sabase adhika vidhvansa aura hani se pida़ita hua|  
bantavare se pahale panjaba jo aba bharata-paka sima hai aura isaki rajadhani hai ke donom ora phaila hua tha|   
panjaba mem pramukha shahara sikkhom ka pavitra shahara anritasara hai | chandigadha़ eka navaniyojita shahara, navina panjaba ki rajadhani ke rupa mem karya karane ke lie 1950 mem sankalpita evam nirmita kiya gaya|  
1966 mem, panjaba eka aura vibhajana se gujara; yaha pradhanataya sikkha aura panjabi bolane vale panjaba rajya evam hariyana rajya mem vibhajita kara diya gaya |  
panjaba aura hariyana ki sima para chandigadha़, donom rajyom ki rajadhani rahati hai, phira bhi dilli se sanyukta pradesha ke rupa mem prashasita kiya jata hai|  
sangamaramara se bane, svarna patra avarita kansem ke, sikkhom ke pavitra sharanasthala, svarnamandira ka bhramana kijie jisamem sikkhom ka baibala gurugrantha sahiba shraddhapurvaka rakha gaya hai|   
samuhika rasoighara ko bhi dekhiye jaham 10,000 tirthayatriyom ko pratidina svechchha se tatha adarabhava se bhojana karaya jata hai|   
aitihasika jaliyamvala baga jaham janarala dayara ki goliyom ne asankhya masuma bharatiyom ko mara diya tha tatha khubasurata rama baga gardansa ko dekhiye|  
phatehagadha़ sahiba sikhom ka bada़a tirtha hai; isamem dasavem guru, guru gobinda sinha ke do chhote betom ki yada mem eka shanta tatha shanadara smaraniya gurudvara hai |  
gurudvare se kuchha kadamom ki duri para hajarata mujadida alipha sani shekha ahamada pharuki ka bhavya roja़a sthita hai |  
ama khasa baga eka mugala smaraka hai, jo arambha mem babara dvara nirmita kiya gaya tha aura sanrata shahajaham dvara punarnirmana karavaya gaya|  
adhunika audyogika jalandhara shahara apane khilada़iyom aura satha hi khela ki vastuom ke udyoga ke liye prasiddha hai |  
jalandhara mem mahatva ke smarakom mem haim; 800 sala purana imama nasira ka makabara, devi talaba, eka hauja़ (200 sala purana), aura 400 sala purani jumma masjida, dusare paryataka akarshana haim shiva mandira jo ki lodi yuga jitana purana hai|  
jalandhara se 18 kilomitara, 13vim shatabdi mem nirmita hua mane jane vala kapurathala hai, isa shahara mem pancha mandira, eka sikha dvara nirmita hindu mandira tatha eka phrencha shilpakara dvara murisha shaili mem banim eka prasiddha masjida hai |  
panjaba ka eka anya pramukha audyogika shahara ludhiyana pure sansara ke pratishthita kharida bhandara mem beche jane vale hoja़ri aura uni kapada़om ke lie jana jata hai |  
patiyala, patiyala ke bhutapurva shahi rajya ki rajadhani tha, shanadara kilom, mahalom aura bagichom ke satha, shahara 1756 mem baba ala sinha dvara sthapita kiya gaya mana jata hai|  
19vim shatabdi mem banaya gaya moti baga mahala, lahaura ke prasiddha shalimara baga ki tarja para hai|   
patiyala ke nikata, bira moti baga abhyaranya hai, jahaॉm nilagaya, kala nara kharagosha aura jangali banaila suara asani se chinhita kiye ja sakate haim |  
ropada़ se 41 ki.mi. dura sataluja nadi ke bayem tata para anandapura sahiba mandira sthita hai, yaha vahi sthana hai jaham guru govinda sinha ne pancha pyara kahe jane vale pahale pancha sikkhom ko diksha di  
bhakhada़a bandha punarjagrita bharata ki sanriddhi aura sampannata ka pratika hai|   
yaham sansara mem sabase uncha gurutvakarshana vala bandha sthita hai jo sataluja nadi ke chanchala jala ko sinchai aura bijali utpadana ke lie niyantrita karata hai |  
indiyana eyaralainsa chandigadha़ ko dilli jammu, shrinagara aura leha ko joda़ti hai  
indiyana eyaralainsa chandigadha़ ko dilli jammu, shrinagara aura leha ko joda़ti hai  
niyamita basa sevaem chandigadha़ ko anritasara, dilli, dharmashala, kullu, manali, nangala, pathanakota tatha shimala se joda़ti haim |  
chandigadha़ eka kendra shasita pradesha hai tatha bharatiya sarakara ke sidhe shasana mem hai |  
chandigadha़ bharata ke navina shaharom mem eka hai aura boli jane vali mukhya bhashayem haim hindi va panjabi|  
shahara ne apana nama devi chandidevi se liya hai, jinaka mandira chandigadha़ se 15 kilomitara para sthita hai|  
bharata ke kuchha adhunika niyojita shaharom mem se eka, chandigadha़ 47 svahpurna sektarom mem vibhajita hai|  
vastukara albarta meyara aura maithyu noviki ne nyuyarka mem chandigadha़ ke liye prarambhika yojana rekhita ki thi, aura 1950 mem eka havai durghatana mem noviki mara gaye, taba karya eka jane-mane vastukara aura yojanakara li karbujiara ko saumpa diya gaya|  
apa shilpiya nipunata ko avasiya gharom ke spashta jyamitiya namunom, majabuta kaॉnkrita ki sanrachanaom tatha atma-nirbhara kshetrom ke nakshom mem dekha sakate haim |  
shahara ka pratyeka sektara apani svayam ki dukanom, shikshana tatha svasthya sambandhi imaratom, aura puja sthalom, khuli jagahom, hariyali tatha avasiya kshetrom ke satha banaya gaya hai |  
chandigadha़ bharata ka ekhamatra shahara hai jo isa prakara ke sammelana ki mejabani karata hai|  
sektara 17, jo shahara evam jila kendra hai, prashasanika aura rajya sarakara ke karyalayom, shaॉpinga maॉla, bainka aura anya karyalayom ka avasana hai|  
pashchima mem vishvavidyalaya aura abhiyantriki, vastushastra, eshiyai adhyayana aura chikitsa ke sansthana haim |  
anta mem purvi mandala, shahara ka audyogika kshetra hai|  
chandigadha़ ghumane ka eka uttama samaya barisha ke bada, sitambara se navambara hai|  
samarasata aura shanti ka pratika, opana hainda smaraka, shahara ko jate hue mukhya marga ke sahare sektara 1 mem sthita hai |  
opana hainda smaraka dekhane ka shreshtha samaya prarambhika sandhya kala hai, smaraka bhumi ke liye koi pravesha shulka nahim hai |  
dhatu ka smaraka 14 mitara uncha tatha 50 tana vajana ka hai; isa smaraka ki adbhuta bata yaha hai ki yaha abhi bhi apane beyarom para sugamata se ghumata hai  
neka chanda ka raॉka gardana paryatakom ke lie eka lokapriya sthala, sambhavatah chandigadha़ ka pramukha akarshana hai |  
isaka nirmana 1958 mem shahara ke eka nivasi nekachanda saini dvara kiya gaya tha, unhonne roja़marra ke upayoga ki tyajya vastuom jaise botala, tina ke dabbe, tute hue plaga, pleta, tashtariyom aura samipa ke shivalika ke pahada़om ki chattanom ka upayoga meharabadara paidala rastom, jaranom, pulom, guphaom, parakotom, burja aura logom evam janavarom ki murtiyom ke satha eka 40 ekada़ ke bhulabhulaiya vale rachanatmaka udyana ka nirmana karane ke lie upayoga kiya|  
parka niyamita rupa se apraila se sitambara taka pratah 9 baje se dopahara 1 baje tatha sayam 3 baje se 7 baje ke bicha khulata hai | aktubara aura marcha ke daurana yaha pratah 9 baje se dopahara 1 baje taka aura sayam 4 baje se 6 baje taka khulata hai |  
sektara 1 mem ghumane phirane ka eka lokapriya sthana, sukhana jila, eka kritrima jalashaya bhi hai, apa shahara ke nivasiyom ko nadi ke kinare chahalakadami karate athava tahalate hue pa sakate haim |  
sukhana jila ka nirmana 1958 mem sukhana cho, eka mausami nadi jo shivalika se niche bahati hai, para bandha banakara kiya gaya tha |  
sarasa aura kroncha pakshi jila para pravasashila pada़ava banate haim aura sanyogavasha jila, nauka saira aura kelipota ke lie eshiya ka sabase lamba jala marga hai |  
rajadhani kaॉmpaleksa kshetra, apane smarakiya sarvajanika imaratom ke satha shilpakara le korabasiyara ke sabase mahatvakankshi prayogom ka sthala hai |  
kankrita parisara aura isake satha ka laॉna svatantra bharata ki shakti aura ekata ko vyakta karane ka madhyama hai|  
paryatakom ke liye, uchcha nyayalaya aura opana hainda smaraka, vidhana sabha aura sachivalaya ki apeksha adhika abhiganya hai|  
rekhakara leja़ra ghati eka sukhi hui naditala se banayi gayi thi; yaha 8 kilomitara se adhika lambi hai aura adhikansha chandigadha़ se gujarati hai|  
ghati mem kai khanda haim jinake apane vishaya haim, phula maidana, chahalakadami vale raste tatha tenisa korta katara ko ankita karate hai|  
ghati ke sektara 10 prabhaga mem eka khuli natyashala tatha murtiyom ka parka bhi hai |  
sektara 10 mem sthita tina sangrahalayom mem se eka, gavarnamenta nyujiyama tatha arta gailari mem bharatiya pashana murtiyom, laghu kalachitrom tatha adhunika kala ka shalina sangraha hai |  
laghuchitra mugala, rajasthani, tatha kangada़a ke kala sansthanom se haim jabaki murtiyam gandharva kala sansthana se haim |  
sektara 17 bi mem sthita, nrityagrama dirgha ka udghatana sitambara 1977 mem kiya gaya| yaha bharatiya svatantrata senaniyom ke chhayachitrom, durlabha dastavejom aura bharata ke svatantrata andolana ki pramukha hastiyom ki avajom ki rikardinga se bhara hua hai |  
nrityagrama dirgha mem chhayachitra aura mula lekhom ke pratirupa, murtiyam aura mitti ke bhittichitra bhi rakhe haim |  
panjaba kala kendra, panjaba artsa kaunsila (panjaba lalita kala akadami) ka karyalaya hai, isake bada़e galiyarom mem bara-bara pradarshaniyam ayojita hoti haim tatha kaunsila ki samasamayika kala ka sthayi sangraha bhi yaham pradarshana ke lie hai |  
14 agasta 1973 ko udghatita hua, jivana krama ajayabaghara (vijnana ajayabaghara), eka vishala vithi, jo jivana krama aura prithvi ki utpatti ka varnana karati hai, ke liye prasiddha hai |  
sektara 23, bala bhavana mem sthita antarrashtriya guda़iyom ke sangrahalaya mem sansara ke lagabhaga pratyeka desha se 300 se adhika guda़iyaem rakhi haim |  
vaham pharavari ke antima saptaha mem 3 dina ki eka shanadara pradarshani ayojita ki jati hai, pahale roja़ phestivala ke rupa mem jani jane vali, yaha pradarshani, roja़ gardana mem ghumane aura gulabom ki sundarata ka ananda lene ke liye logom ko protsahita karane ke irade se lagai jati thi|  
yaha utsava loka aura shastriya donom sangita aura nritya, phulom ki pradarshani, bachchom ke lie karyakrama, sthaniya kalakarom, chhaya chitrakarom aura shilpakarom dvara pradarshaniyam aura vividha prakara ki anya gatividhiyom ko ayojita karata hai |  
apraila phula ke dina chandigadha़ mem deshabhara se vibhinna kaviyom ka eka anutha sammelana hota hai |  
ve bhi jo sadharanatah kavita ka ananda nahim lete, ‘mahamurkha sammelana’ ya ‘kaॉnakleva ऑpha kolosala phulsa’ ki asa lagaye rahate haim |   
juna mem, sampurna bharata se ama utpadakom ko vibhinna pratiyogitaom mem unake inami phalom ki pravishti ke lie amantrita kiya jata hai; mele ke darshaka phalom ke sabhi paramparika prakarom ke satha-satha krishi vishvavidyalayom se navinatama varna sankarom ko dekha evam chakha sakate hai |  
chandigadha़ apane mukhya dvara shahara dilli se aneka drutagami relom dvara bhali bhanti juda़a hua hai |  
indiyana eyara lainsa tatha jeta eyaraveja apani niyamita uda़anom se chandigadha ko dilli tatha anritasara se joda़te haim|  
madrasa, athava chennai jaisa ki yaha aba kaha jata hai, dakshini bharata ke dvara ke rupa mem jana jata hai|  
ista indiya kampani ne chennai ko bharata mem pramukha vyaparika kendrom mem se eka ke rupa mem vikasita kiya|  
chainnai ki imaratom mem dravida़iyana aura madhyayugina sthapatya kala ka mishrana hai, aura shahara chahe vikasita ho chuka ho parantu isane apane paramparika saundarya aura akarshana ko kabhi nahim khoya hai|  
chennai parampara, sanskriti aura dakshini bharata ki jivana shaili ka pratika hai, parantu shesha bharata ke samana hi, chainnai ne itane varshom mem apani eka shahari shaili aura adhunikata ko vikasita kiya hai |  
yaha bahuta sambhavita hai ki mandira, jinhem apa chainnai mem dekhana chahengem vo usa kisi bhi anya se bhinna honge jise apa pahale dekha chuke haim|  
vishva mem sabase lambe samudra tatom mem se eka, 4.5 kilomitara lambe goldana marina samudra tata ko dekhem |  
mumbai se bhinna, chainnai bandaragaha eka prakritika bandaragaha nahim hai, to bhi, yaha manava nirmita bandaragaha atyanta adhunika hai aura mala va anya yatayata ko sambhalane mem kushala hai |  
aja chennai bharata ka chautha sabase bada़a shahara hai tatha dakshina se vyapara ke eka pramukha hisse ko niyantrita karata hai |   
chainnai ki jalavayu atyanta garma ushnakatibandhiya hai; garmiyom aura sardiyom ke tapamana mem namamatra ki bhinnata hai|  
varsha bhara ke paryatana mausama ke lie chennai mem yum bhi dekhane ke lie kaphi kuchha hai aura apa kisi bhi samaya isa jagaha ghumane a sakate haim |  
senta jaॉrja durga ista indiya kampani dvara bharata mem apane hitom ki raksha ke lie banae gae prathama kuchha durgom mem se tha aura yaha morchabandi madrasa (chennai) ke eka adhunika shahara ki bhanti arambha hone ko bhi chinhita karati hai|  
chennai mem aneka mandira haim aura unamem se pratyeka dekhane yogya hai |  
chennai mem sabase bada़e aura sabase purane mandirom mem se eka, kapalishvara mandira mem 13vim shatabdi isvi ke utkirna lekha hai aura yaha bhagavana shiva ko samarpita hai |  
mandira ki sthapatya shaili dravida़iyana sthapatya ke sarvottama udaharanom mem se eka hai |   
mandira ki divarem aura stambha atyanta komalata se tatha gahanata se nakkashi kiye gaye haim tatha hidu pauranika kathaom ke drishya chitricha karate haim|   
8vim shatabdi ka shri parthasarathi mandira pallavom dvara nirmita kiya gaya tha tatha bhagavana krishna ko samarpita hai aura vishnu ke pancha avatarom (manushya rupa mem) ki pratimaem vaham sthita haim |  
yadi apa aitihasika tatha dharmika dono ruchi ke sthalom ko dekhana pasanda karate haim, to litila maunta shraina bilkula thika hai, aisa kaha jata hai ki isa jagaha para senta thaॉmasa rahate the tatha diksha dete the |  
bharata mem sabase bada़e aura sarvottama sampom ke parkom mem se eka chennai sneka parka sabhi ayu ke darshakom ko akarshita karata hai |  
rengane vale jantuom aura bharatiya sampom ka sangraha kaphi ashcharyajanaka hai aura apa sampom ko bhojana karavate hue, unaka jahara nikalate hue dekha sakate haim aura yadi apa sampom ke prati shankalu nahim haim to, unhem sparsha bhi kara sakate haim |  
chennai bharata mem thiyosophikala sosayati ka pradhana karyalaya hai |  
yaha sthana prayah sabhi asthaom ke mandirom ka aura pustakom aura hastalipiyom ke eka durlabha sangraha se yukta 95 varsha purane pustakalaya ka avasa hai, jisamem se kai talapatrom aura charmapatrom para likhe gae haim |  
kalakshetra, arthat sentara ऑpha artsa, ki sthapana paramparika nritya shaili, bharatanatyam mem logom ko prashikshita karane ke lie ki gai thi |  
prithvi se pare sansara ko chitrita karane ke̍ lie purnarupa se kampyutarikrita prakshepita yantrom se susajjita birala kritrima taragriha desha mem sabase adhunika kritrima taragrihom mem se eka hai |   
amara kavi – santa thiruvalluvara ka eka smaraka, yaha valluvara kottama pratika nangamabakkama mem sthita hai|  
yaham eka prekshagara bhi hai, jisamem eka samaya mem 4000 loga baitha sakate haim aura yaha eshiya mem sabase bada़a hai |  
neshanala arta gailari tatha gavarnamenta nyujiyama mem, bhuvijnana, puratattva vijnana, mudrashastra, manava shastra, vanaspati vijnana tatha jantu vijnana ke vibhinna prabhagom mem vastuom ka uttama sangraha hai |  
aneka prachina murtikala ki adbhuta vastuom ka sthana, mamallapurama pallavom ka bandaragaha shahara tha |  
mahabalipurama ke nikata aura chennai se 44 kilomitara para ronyulasa vhitekara dvara sanchalita magaramachchha prajanana evam anusandhana kendra hai |  
muttukadu sthala naukavihara evam vayu sarphinga ki suvidhaom se yukta eka adarsha vihara sthala hai; yaha chennai se 6 kilomitara hai |  
chennai vedanthagala pakshi abhyaranya bharata mem sabase bada़e pakshiyom ke abhyaranyom mem se eka hai |  
30 hekteyara ke upavana chennai, vendathangala barda senchuri ke bhramana ka sarvottama mausama navambara aura pharavari ke bicha ka hai|  
chennai vendathangala barda senchuri chennai se 85 ki.mi. hai|  
kanchipurama, mandirom ka svarna nagara hindu pauranika kathaom ke sata sabase prasiddha pavitra shaharom mem se eka hai|  
kanchipurama ke julahe duniyam mem sabase achchhi buni reshama ki sada़iyom mem kuchha ke lie prachina kala se prasiddha rahe haim|  
hindu adhyatmikata ke mahanatama guruom mem se eka adi shankaracharya ne kanchipurama mem apana ashrama sthapita kiya jo chennai se 75 ki.mi. hai|  
jabaki chennai adhikansha pramukha bharatiya tyauharom ko manata hai, pongala- phasala parva tamilanadu ka apana parva hai|  
chennai lagabhaga pratyeka pramukha dakshina bharatiya shahara se achchhi taraha se juda़a hai|  
chennai bharata ke pramukha shaharom se hava margom se bahuta achchhi taraha se juda़a hai aura indiyana eyaralainsa, jeta eyaraveja tatha sahara eyaralainsa dvara kai uda़anom ki seva prapta hai|   
chennai eka antarrashtriya havai adda bhi hai aura aneka antarrashtriya eyaralainsa seva deti hai jisamem britisha earaveja़, luphthansa, maleshiyana earalaina, singapora earalaina, earalanka, emiretsa, indiyana earalainsa, earaindiya aura kuchha anya sammilita haim|   
chennai teja relom ke jala dvara dilli, baingalora, mumbai aura haidarabada aura ati dakshini bharata ke lagabhaga sabhi anya shaharom se achchhi prakara juda़a hai|   
bhumi ke agrabhaga ke ekadama age eka vishala chattana sthita hai, jisa para vivekananda memoriyala nirmita hai|   
jaba apa isa chattana para khada़e hote haim tatha purva ki ora munha karate haim, bangala ki khada़i ki laharem apake pairom ko apani goda mem le leti hai|  
uttara ki ora upara dekhiye aura apa eka shaktishali rashtra dekhenge, jisake charana tina mahasagarom dvara dhoye ja rahe haim|  
kanyakumari ki ora jati sada़ka chauda़i, havadara aura peda़om ki katarayukta hai, chunki yaha eka rashtriya rajamarga hai, ise bhali-bhanti rakha jata hai|  
andamana mem nauka-saira ke lie portableyara avatarana aura prasthana ka kendra hai, jo 321 dvipom ke dvipa-samuha ki saira ke lie eka adarsha adda hai|  
svayam portableyara mem, apa shatabdi ke arambha mem britisha dvara nirmita selyulara jela ko dekha sakate haim, yaha aba bharatiya kaidiyom ki yada mem eka smaraka hai|  
anya dvipa jo apa porta bleyara se hi dekha sakate haim ve haim vendara bicha, korabinsa kova, jauli buoya tatha rausa dvipa|  
portableyara kalakatta aura chennai se elayansa eara dvara juda़a hua hai|  
niyamita yatri jahaja sevaem jaise ki ema.vi. akabara, ema.vi. nikobara aura ema.vi. nenakauri portableyara aura chennai (1190 ki.mi.), kalakatta (1255 ki.mi.), vijaga (1200 ki.mi.) ke bicha chalati haim|  
pratyeka mahine mem kalakatta aura madrasa se portableyara aura vapasi ki do yatrayem sanchalita hoti hai|  
videshi paryatakom ko andamana dvipom ka bhramana karane ke lie eka vishesha ajnapatra ki avashyakata hoti hai|  
ise videshi indiyana mishana ya mumbai, kalakatta, dilli aura chennai mem apravasana adhikariyom ya portableyara pahunchane para prapta kiya ja sakata hai|  
videshi nagarikom ko nikobara dvipom ka bhramana karane ki ijajata nahi hai|  
yaha anumati eka mahine ki avadhi ke liye portableyara nyunisipala eriya; haivaloka dvipa samuhom; launga; nila dvipa samuho; mayavandara, diglipura, rangata ke liye manya hai jaham ratri thaharava ki anumati hai|  
lekina jaॉli buya; sautha sinka; reda skina; mauna hairita aura madhubana jaise sthanom ke bhramana ke lie kevala eka dina ki ajna hai|  
bharatiya nagarikom ko andamana ke bhramana ke lie vishesha ajnapatrom ki avashyakata nahim hai, yadyapi nikobara dvipom ke bhramana ke lie portableyara ke andamana ke dipti kamishnara dvara jari ajnapatrom ki avashyakata hoti hai|  
ashoka shasana ke samaya, kabhi maurya sanrajya ka bhaga raha andhrapradesha, eka mahatvapurna bauddha kendra bana gaya tha|  
desha mem mahanatama pauranika sthalom mem se eka amaravati mem nagarjunakonda para arambhika bauddha prabhava ke pramana apa aba bhi dekha sakate haim|  
bharata mem panchavam sabase bada़a rajya andhrapradesha, shaktishali krishna aura godavari nadiyom se sinchita hai aura thika hi ‘raisa grenari ऑpha indiya’ ke nama se jana jata hai|  
telagu vartalapa ki mukhya bhasha hai yadyapi muslima shasana ne urdu ka bhi rasta khola diya hai|  
andhrapradesha sampanna sanskritika virasata tatha hastakalaom ka ghara hai|  
rajya se utpanna shastriya, nritya kuchipuda़i mem sashakta nrityakala hai aura kuchha hada taka bharatanatyama ke samana hai|  
andhra ke shilpakarom ne bharata ko apani advitiya rachanaem di haim sabjiyom ke ranga se range kalamakari kapada़a udyoga, nirmala se rogana chitra, kashtha-kala, pochamapalli reshama, haidarabadi moti aura eka atyakarshaka evam jagamagati kancha ki chuda़iyom ki shrrinkhala|  
andhrapradesha rangabirangem lambaniyom aura banjarom-namadika janajatiyom ka bhi ghara hai aura unamem se kuchha apane atyanta alankrita lambe ghagharom aura chandi ke abhushanom ko bechate hue ghumate rahane vale vikretaom mem badala gae haim|  
charaminara eka ayatakara chara meharabom vala smaraka dvara hai jo prayah ‘da arka ऑpha trimpha ऑpha da ista’ kem rupa mem varnita kiya jata hai|  
salara janga sangrahalaya mem eka hi vyakti dvara ekatrita pandulipiyom, prachina hathiyarom, poshakom aura kala ki vilakshana vastuom ka sangraha, haikorta imaratem haim|  
golakonda kila haidarabada ke pashchimi bahari ilake mem sthita hai|  
13vim shatabdi mem nirmita kila rajaom ke liye gadha़, prashasanika kendra aura bajara sthana ke rupa mem kama aya|  
mandirom mem paye jane vali vastukala aura chitrom ke karana lipakshi eka pramukha paryatana akarshana bana gaya hai|  
bahuta sare dakshina bharatiya mandirom se alaga, isa mandira mem pavitra sthana para vishishta vimana nahim hai, lekina mandira ke upara isamem bahuta sare vimana jaisi sanrachanaem haim jo isa mandira mem sthapita bhagavanom ke aneka prakoshthom ka sanketa deti hai|  
krishna nadi ke pravaha ki viparita disha mem nagarjunakonda hai jo dusari shatabdi ke prasiddha bauddha vidvana nagarjuna se juda़a hai|  
bharatiya puratatvavettaom ne apane prachina sthalom se anamola avasheshom ko eka pahada़i ke upara aura vihara ki shaili ke sangrahalaya mem samayojita karate hue bachaya hai|  
tirupati eka sarvadhika mahatvapurna tatha dakshina bharata ke sarvadhika sampanna mandirom mem se eka hai|  
tirupati tirumala ki ‘sata pahada़iyom’ para bane tirtha-sthana ke rupa mem prasiddha hai, jo pure bharata se lakhom tirthayatriyom ko akarshita karata hai|  
indiyana earalainsa haidarabada ko bhuvaneshvara, baingalora, mumbai, kalakatta, dilli, chennai, nagapura tatha vishakhapattanama se joda़ti hai|  
niyamita basa sevayem haidarabada ko baingalora, chennai, nagapura, tirupati tatha andhrapradesha ke anya paryataka kendrom se joda़ti hai|  
bharata ka panchava sabase bada़a mahanagara haidarabada, andhrapradesha ki rajadhani hai, jo apane masjidom, mandirom, aura kala, shilpa tatha nritya ki eka sampanna aura vividha virasata ke satha apane sampanna itihasa tatha sanskriti ke liye jana jata hai|  
kisi aise sthana se gujarana darlabha hai jo 21vim shatabdi ka svagata eka ‘adaba’ ke satha karati hai|  
haidarabada eka aisi jagaha hai, jaham indriyom ko jagane ke liye itana kuchha hai, shanadara bhojana se bhavya smarakom taka, isake bhavya bhu-drishyom se lekara sammana va parampara mem khada़e janasadharana taka|  
haidarabada aura sikandarabada ke juda़vam shaharom se bana, haidarabada andhrapradesha rajya ki rajadhani bhi hai|  
eka samaya bharata mem sabase bada़a rajasi rajya haidarabada ke pasa bharatiya rashtra mem shamila hone se pahale, apana svayam ka janda, mudra, relamarga, aura daka pranali thi|  
sanriddha itihasa ke satha, kutubashahi vastukala ke kuchha utkrishta udaharanom para haidarabada garva karata hai- jama masjida, makka masjida, toli masjida aura nihsandeha haidarabada ke prabhavashali pratika, charaminara|  
shahara ki eka advitiya vishishtata yaha hai ki dakshina mem haidarabada hi kevala aisa shahara hai jaham boli jane vali mukhya bhasha urdu hai|  
suchana ke anusara, duniyam ke sabase amira shahi logom, nijamom ka ghara haidarabada, prasiddha loka kalaom jaise chhaya kathaputaliyom ke khela aura kuchipuda़i ka bhi ghara hai|   
haidarabada shahara ke madhya se gujarati hui musi nadi purvi disha mem bahati hai|  
yadyapi jalavayu sala ke kisi bhi samaya bhramana ke lie upayukta hai, sabase achchha mausama aktubara-pharavari ke bicha ka hai aura juna ko talem jaba darshaniya sthalom para ghumane ke lie yaham bahuta garma hota hai|  
haidarabada ka mukhya aitihasika pratika charaminara (chara minarem), 1591 mem plega ki vidhvansakari mahamari plega ke anta ka utsava manane ke liye mohammada kuli kutuba shaha dvara banavaya gaya vishala meharaba hai|  
dusari manjila para eka chhoti masjida hai, jo haidarabada mem sabase purani hai|  
dakshina-purvi kone mem dhana ki devi lakshmi ko sammana deta hua eka chhota hindu tirtha-sthana hai|  
haidarabada ke pramukha akarshanom mem se eka hai eka akele vyakti sara yusupha ali salara janga tritiya dvara sansara ka sabase bada़a sangraha salara janga sangahalaya|  
36 kamare puri duniyam se lagabhaga 35000, pradarshana yogya vastuem rakhate haim jisamem shamila haim pratima, jyotisha pandulipiyam, abhushanom ke asadharana sangraha, sangamaramara ki murtiyam, durlabha pandulipiyam, pharasi sukshma chitra, chini porsilina aura kala ki anya vastuem|  
sangrahalaya mem sangrahita vastuem aura achchhi taraha se vargikrita ki ja sakati haim kyonki bahuta si kala ki vastava mem achchhi rachanaom ko anusandhana ki avashyakata hai|  
kaha jata hai ki duniyam ki sabase bada़i masjidom mem se eka, makka masjida 10,000 taka shrriddhaluom ko ashraya de sakati hai|  
masjida ki nimva 1614 mem muhammada kuli kutubashaha ke shasana ke daurana rakhi gayi, parantu vaha puri jakara 1687 mem hui, jaba sanrata aurangajeba dvara golakonda rajya ka vistara kiya gaya|  
haidarabada bharata mem sabase bada़e chida़iyagharom mem se eka neharu julaॉjikala parka para bhi garva karata hai|   
neharu julaॉjikala parka bhu-drishya bagichom ke 1.2 varga ki.mi. mem phaila hai aura lagabhaga 3000 janavarom ko rakhata hai|  
vaham pragaitihasika janavara prabhaga, parka ke charom ora chakkara lagati eka khilauna rela, eka shera saphari tatha eka ratrichara prabhaga hai|  
birala mandira husaina sagara ke dakshina kinare ko upara se dekhati hui eka pahada़i para sthita hai|  
purnataya sapheda sangamaramara se bana birala mandira eka bhavya mandira hai|  
birala taragraha bhi eka bhida़ ekatrita karane ka sthana hai|   
shahara se thoda़i duri para bharata ke sabase bhavya kilom mem se eka, golakunda kila sthita hai|   
kila kutubashahi rajaom ke samaya ka hai, yadyapi isaka udgama purva ke samayakala mem yadavom ke tatha bada mem kakatiyom ke shasana mem dhundha jata hai|  
kila 120 mitara unchi eka grenaita pahada़i para nirmita hai aura isake daravaje daravane lohe ke nukile kantom se juda़em haim, jo hathiyom ko bhagane se hatotsahita karena ke liye bane the|  
isa kile ke bare mem jo advitiya hai vaha hai isaki dhvani ki vyavastha; pravesha dvara para hathom ki taliyom ki avaja 61 mitara ki unchai para, pahada़i ki choti para bilkula sapha suni ja sakati hai|   
kutubashahi shasakom ke rajasi makabare golakunda kile ki bahari divara ke turanta bahara ki ora haim|  
ye khubasurati se tarashe gaye bagichom ke madhya sthita haim aura inamem se kai para bariki se patthara ke kama ki nakkashi hai|  
haidarabada ke pasa sampanna sanskritika virasata hai, jo apane apa mem vividha dharmika tatha sanskritika samudayom ka eka mishrana hai|  
inamem se kai shesha desha ke satha samanya haim; kuchha ko khasa tarike se manaya jata hai jo shahara ki mahaka ka vahaka hai|  
apako yaha yada rakhana chahie ki haidarabada mukhya rupa se eka islamika rajya hai, aura isalie yaha samaja mem ata hai ki jo bhi tyauhara manae jate haim ve musalamanom ke honge|  
lekina phira bhi, shesha bharata ke samana, apane svayam ke dharma para dhyana die bina aise parva haim jo sabhi ke dvara manaye jate haim|  
haidarabada lagabhaga sabhi pramukha dakshina bharatiya shaharom se achchhi taraha juda़a hai|   
haidarabada bharata ke pramukha shaharom ke satha vayu marga dvara bahuta achchhi taraha se juda़a hai aura ise indiyana earalainsa, jeta earaveja aura sahara earalaina ki niyamita uda़anom dvara seva di jati hai|  
haidarabada aba eka antarrashtriya havai adda bhi hai aura vartamana mem katara earaveja, amirata, maleshiyana earalaina, indiyana earalains, eara indiya tatha kuchha anya antarrashtriya eyaralainsa dvara seva di jati hai|  
haidarabada, dilli, mumbai, chennai aura baingalora ora dakshina bharata mem lagabhaga sabhi shaharom se supara phasta relom ke tantra dvara achchhi taraha juda़a hai|  
vishakhapattanam jisane apana nama virata ke bhagavana vishaka se paya hai, bangala ki khada़i ke purva tata ke kinare sthita hai|  
shahara mem prakritika bandaragaha tatha chhoti pahada़iyom evam chhupi huyi chhoti khada़iyom ki prishthabhumi ke viparita, kshitija mem ananta taka phaila hua eka samudra tata hai|  
vijaga, jaisa ki yaha samanyatah jana jata hai, uttara purvi andhrapradesha ka vanijyika aura audyogika kendra hai|  
mulatah vaham do bhinna kasbe the – valteyara tatha vishakhapattanama, parantu tivra vikasa ke karana donom vastutah mila gaye haim|   
kisi monja़eyara rosa ke nama para namankita jisane 1864 mem isa para eka ghara banaya, yaha aba eka puja ghara mem badala diya gaya hai|  
rausa hila se jo jahajom aura potom ke liye bandaragaha ka pravesha marga tha jahaji imarata ke prangana aura bandaragaha jalamarga ke shreshtha drishya dekhe ja sakate the|  
arunanchala pradesha bhora mem prakashita parvatom ki bhumi, bharata ke sabase prachina kshetrom mem se eka hai|  
arunanchala pradesha ka itihasa pauranika kathaom ke khajanom tatha sammohaka paramparaom ki vastavika nidhi hai, parantu isa rajya ka lekhabaddha itihasa 16vim shatabdi ke bada se upalabdha hai jaba ahoma rajaom ne asama para shasana karana prarambha kiya tha|  
arunanchala pradesha ko 20 pharavari, 1987 ko purna rajya banaya gaya|  
rajya ka sabase bada़a akarshana aise prakritika vasa mem isaki chakita kara dene vali vanaspatiyom aura pashudhana ki shreni jo thande bhubhaga, uchcha parvatiya charagahom aura upa-ushnakatibandhiya barasati jangalom ka mila jula rupa hai|  
arunanchala pradesha pashchima mem bhutana, uttara-purva mem china, purva mem nyammara tatha dakshini ora se bharatiya rajya asama dvara ghira hua hai|  
arunanchala pradesha mem mukhyatah asama ki samatala bhumi taka dhalavam ati hui hari shrrinkhalaem haim, aura isamem uttara-purvi kshetra ka sabase bada़a bhaga hai|  
krishi arunanchala pradesha ke logom ka mukhya vyavasaya hai|  
isa kshetra ki pramukha phasala chavala hai, aura anya mahatvapurna phasalom mem shamila haim makka, mota anaja, genhum, dalem, alu, ganna aura tilahana|  
bomadila tavanga mem aura pasa ke bauddha matha mem, jo bharata mem sabase bada़a hai, bhramana karane layaka jagahem hai|   
itanagara aitihasika ita kile ke khudai mem prapta avasheshom ke lie prasiddha hai aura yaham anya paryataka akarshana ho sakate haim gyakera sinyi ya ganga jila|  
arunachala pradesha mem malinithana aura bhishmakanagara, do mahatvapurna puratatvika sthala hai|   
parashurama kunda eka mahatvapurna hua tirthasthana haim|  
namadapha vanyajiva abhyaranya chogalanga jile mem sthita hai evam durlabha huloka gibbana ko ashraya deta hai|   
asama mem lilabari itanagara se 67 kilomitara aura naharalaguna se 57 kilomitara para, nikatatama havaiadda hai|  
kalakatta, tejapura aura jorahata se idiyana eyaralainsa ki niyamita bahuta udane haim –guvahati se somavara, budhavara, guruvara, shukravara, aura ravivara ko-dibrugadha se rojana eka aura tejapura se magalavara, budhavara, aura shanivara ko udanem haim|   
naharalaguna se 60 kilomitara aura itanagara se 60 kilomitara asama mem uttari lakshimapura nikatatama suvidhajanaka patari shirsha haim|  
itanagara uttara purva mem anya rajyom ki rajadhaniyom se sadaka dvara juda hua hai|  
asama uttara purva ka praveshadvara hai evam shaktishali nadi brahmaputra jisaka udgama tibbata mem hai, se prabhavita hai|  
vastava mem, rajya ka eka bada bhaga sankari ghati mem sthita hai, jisaka isa nadi ne yugom mem nirmana kiya hai|  
rajya ki janasankhya dravidom aryom aura tibbati-barmana ka adbhuta sangama hai|  
asama sambhavatah do vastuom, chaya aura eka singa vale gainde, jo kajiranga rashtriya udyana mem bahuta badi sankhya mem paya jata hai, ke lie sabase adhika vikhyata hai|   
asama apane darshaniya saundarya ke lie bhi jana jata haim, koi bhi eka bhaga mem bhavuka nadiyaॉ, dusare mem barpha se lade pahadom aura madhya mem saghana vana ko dekha sakata hai|  
ahoma shasakom dvara asama para 600 varshom se bhi jyada shasana kiya gaya –unhonne asama para 6 shatabdiyom taka nirvighna shasana kiya jaba taka ki unake sanrajya ka 1826 mem britisha ke samane patana na ho gaya|   
brahmaputra ke dono kinarom para sthita guvahati – jise pauranika pragajyotishapura ya ‘siti ऑpha istarna laita’ kaha jata hai – eka kolahalapurna, vyasta evam bhida़ bhada़ bhara shahara hai|   
suelakulachi sthana sunahare reshami dhago ke utpadana ke lie prasidva hai|  
hajo, pua – makka masjida ke lie darshaniya sthala hai jise eka iraki rajakumara ne sthapita kiya jo bada mem dharmopadeshaka bana gaya va jisane 12vim shatabdi mem asama ki yatra ki|  
hayagriva madhava mandira ko bhi lambi patthara ki sidhiyom dvara pahunchakara dekha ja sakata haim|   
madana kamadeva eka puratatvika sthana haim, jaham kamottejaka murtiyam aura anya patthara ki nakkashiyam bahutayata mem haim|  
kajiranga rashtriya udyana eka singa vale gaidom ke lie prasidva haim, jagiroda़, negana aura boradoa se gujarate hue kajiranga pahuncha ja sakata hai|  
shivadola, vishnudola aura devidola ke mandira, ranga - ghara, talatola ghara, jaॉya sagara (manushya dvara banai gai sabase bada़i jila) aura ahoma sangrahalaya, shibasagara shahara ke akarshanom mem se haim|  
dibrugadha, upamahadvipa ke chaya utpanna karane vale mukhya kendro mem se eka hai|  
tejapura ke pasa pashchima mem lagabhaga 5 kimi para ‘da parabatiya’ mandira ke avashesha haim|   
agnigraha, bamuni hilsa, bhairavi aura maha bhairava mandira aura bara pukhari aura padama pukhuri ke judava kunda anya vastushilpiya avasheshom mem shamila haim|  
iko kaimpa asama englai aisosieshana aura rajya ke vana vibhaga dvara kiya gaya eka advitiya parikshana hai|   
idiyana eyaralainsa guvahati ko kalakatta, dilli, bagadogra, imphala, agaratala dibrugadha ke satha jodati haim|   
guvahati achchhi motara yogya sadako dvara shilonga, kajiranga rashta़iya udyana, manasa vanyajiva abhyarana, dimapura, itanagara, imphala, agaratala, aijavala gangatoka, darjilinga, kalakatta aura kohima ke satha juda hua hai|  
guvahati, shilanga, silachara, dibrugadha, jorahata, tejapura, siligudi, sivasagara, dimapura, kohima, imphala, aijavala, itanagara, barapeta se niyamita rupa se basa dvara juda haim|  
kalimaponga ke nama ke pasa tina vibhinna mula haim - pahala, isaka artha sthana, jaham janajatiya loga kshetriya khelom ko ayojita karane ke lie ekatra hote haim; dusara bhutaniom ke raja ke mantri ke gadha se isane apana nama liya aura tisara, isa kshetra mem adhikata se pae jane vale reshedara paudhe kailima ke nama para isaka nama pada|   
darjilinga se lagabhaga 80 kilomitara para sundara vanachchhadita pahadom mem sthita kalimaponga eka sudura parvatiya – sthala hai aura apane sundara ऑrkidsa ke lie vikhyata hai|  
tharapa kolinga matha mem dekhane ke lie tibbata hastashilpom aura thankaom ka eka pustakalaya hai|  
kalimaponga shahara ke charom tarapha chavala aura chaya ke khetom mem eka suhavana bhramana avasara prastuta karata hai|  
kalimaponga ke akarshano mem tina bauddha matha, bhavya girajaghara, tibbati evam himalayana bhasha va sanskriti ke adhyayana ke lie eka utkrishta pustakalaya, eka reshama utpadana kendra tatha asapasa ke dehata ka sundara drishya shamila hai|  
kalimaponga arkida utpanna karane vala kshetra hai aura yaham se phulom ko vibhinna deshom ko niryata kiya jata hai|  
shri ganesha moni pradhana narsari aura udai mani pradhana narsari kshetra ke sarvadhika pramukhom mem se eka haim|  
duripana dara matha ke najadika kelimaponga mem eka achchhe se bana golpha korsa hai|  
durapina dara mem 1970 ke madhya isa matha ka nirmana hua aura dalai lama ke dvara dharmika karyom ke lie samarpita kiya gaya|  
duripana dara matha se visyamakari prakritika drishya darshaniya haim|  
kelimaponga mem bajara, jo budhavara aura shukravara ko khule rahate haim, vistrita snriti chinha khojane valom ke lie achchhe sthana hai|  
kelimaponga yatriyom ke lie paramparagata hastakalaom ki vistrita shreni upalabdha karata hai|  
lakadi para nakkashi, kadhai ki vastuem, bichhavai kapade para kama se bane thaile aura batue, tambe ke samana, makana ki sajavata ka samana, tibbata ke abhushana aura hatha se bane samanom ko shahara ke dukanom aura bajarom se kharida ja sakata haim|  
tibbatana baudva dharma ke yelo haita (gelukpa) mata se sambandha rakhane vala tharpa komilinga guppa, kasbe se 40 minata ki duri para hai|  
pahadi ke niche, tongsa guppa, ya bhutaniom ka matha, kshetra mem sabase purana matha hai| aura 1692 ke samaya ka hai|  
durapina dara pahadiyom para 70 ke dashaka ke madhya mem jonga danga palari pho –branga gompa nirmita kiya gaya aura dhalai lamadvara pavitri karana sanskara kiya gaya|  
yaha gompa, prarthana kaksha mem apani prabhavashali bhittichitrakari evam sidha़iyom se upara bane durlabha tri-ayami mandala ke lie darshaniya hai|   
durapina dara pahada़i se parvatiya drishya adabhuta haim|  
bharata mem glediyoli ka 80 pratishata kelimaponga dvara utpanna kiya jata hai aura ऑrkida palana – poshana ka eka mahatvapurna kshetra hai aura isame koi ashcharya ki bata nahim haim ki phulom ka yaham se uttari bharata ke aneka shaharom ko niryata kiya jata hai|   
tathapi 1993 mem isa daiviya snriti mem nirmita ‘mangaladhama’ eka smaraka hai|   
‘mangaladhama’ do ekada ke kshetra mem phaila hai evam bharata mem sabase bhavya mandirom mem se eka mana jata hai|  
durapina dara matha ke samipa kelimaponga mem eka achchhe se bana golpha korsa hai|  
durapina dara mem 1970 ke dashaka ke madhya matha ka nirmana hua aura dalai lama ke dvara dharmika karyom ke lie samarpita kiya gaya|  
rikingaponga ara di para sthita prakriti vyakhya kendra mem aneka suvyavasthita chitravaliyam haim jo paryavarana para manaviya prabhava ko darshati haim|  
shukravara se budhavara taka 10 purvahrana se 4 aparahrana taka kendra darshanarthiyom ke lie khula rahata hai aura pravesha mukta haim|  
kaligapaॉga se 16 kilomitara para sthita tista bajara, vhaita vatara raphtinga ke lie eka mahatvapurna sthana hai|  
lava namaka eka chhota gamva, kalimaponga ke purva mem lagabhaga 30 kilomitara aura samudra stara se 2353 mitara upara sthita hai tatha ghumane ke lie mahatvapurna sthana hai|  
lava se bahara samudra stara se 1555 mitara upara sthita, kanchana janga ke shikhara sammelana ka vaibhavashali drishya kaphara gamva se dekha ja sakata haim|  
kalimaponga ke najadika gangatoka roda eka mahatvapurna akarshana hai|  
isa ropave ko dekhane ke lie, kalimapaॉga se siligudi ke lie basa leni pada़ti hai|  
kalimapaॉga anya pramukha purvi bharatiya himalaya ke sthalom gangatoka aura darjilinga se achchhi taraha se juda hai, jaham dono hi 3 ghante se kama duri para haim|  
dilli aura kalakatta se indiyana eyaralainsa tatha jeta eyaraveja dvara bagadogara ke lie niyamita udanem haim|  
nyujalapaiguda़i (77 kilomitara dura) kalimaponga ke lie sabase najadika mukhya patha rela steshana hai|   
bodhagaya, buddhadharma ka adhdhayana karane ke lie sarvakshreshtha sthana hai aura rajagira, nalanda aura sasarama ruchikara sthana haim jo paryataka suchi para nahim hai|  
bihara ka rajadhani shahara, purvi bharata ka eka mahatvapurna vyaparika kendra hai|  
adhika mahatvapurna rupa se patana vaishali, rajagira, nalanda, bodhagaya aura pabapuri ke baudva tatha jaina tirtha kendra ke lie mukhyadvara hai|  
svayam patana ke kuchha ruchikara paryataka sthala golaghara, haramandira ji, jalana sangrahalaya, shahida memoriyala, kunrahara, patthara ki masjida, patana sangrahalaya, khuda baksha purvavasi pustakalaya aura agama kuam haim|  
patana se 90 kilomitara para sthita nalanda mem prachina vishva mem sarvadhika prasidva adhdhayana ke kendrom ke avashesha sthita haim, nalanda vishvavidyalaya isa purva 5 vim shatabdi mem bana tha|  
patana se 102 kilomitara para hari-bhari pahadiyom ke madhya rajagira sthita haim aura baudva tatha jaina, donom dharmo ke sansthapakom ki snriti ke lie pavitra sthala hai|  
vaishali ka pragaitihasika atita hai yaha mana jata hai ki kasbe ka nama raja vishala se utpanna hua, jisake viratapurna karyom ko hindu mahakavya ramayana mem varnita kiya gaya|   
jaina tirthankara, bhagavana mahavira ka janma yaham hua tha, isa vishvasa ke karana bhi yaha shahara prasiddha hai|  
bodhagaya ke pavitra sthanom mem pavitratama, saunya aura shanta yaha chhota sa gamva hai, rajakumara siddhartha ki varshom ki satya ki khoja jaham purna hui evam buddha ki mahana gatha jaham shuru hui|   
ekanta vana mem vistrita yaha pavitra sthana niranjana nadi ke kinare para sthita hai|  
bodhagaya, gaya se 13 kilomitara dura hai, yaha hinduom ke lie bahuta pavitra tirtha sthala hai|  
chhota nagapura ka sukhada rupa se durastha aura vilakshana sundara shanta vatavarana sabhyata ke bandhanom se bachane ka adarsha marga upalabdha karata hai|  
yaham ka bhu drishya shora sharabe se bhari jivantata, ati sundara drishya, charamarati bailagada़iyom evam bhole janajatiya rupom ko samahita karata hai jo hara jagaha, hara vyakti ka abhinandana karate haim|  
hajari baga ka matalaba hai hajarom bagiche aura yaha prasidva svasthyavardhaka parvatiya sharana sthala samudra stara se 2019 phita ki unchai para sthita hai|  
vanaspatiyom evam pashuom se bhare jangalom ke madhya sthita hajari baga, sundara paridrishyom evam uttama jalavayu vala sthana hai|  
ghumane ke lie anya sthana kenari pahadi, hajari baga jila, vanya jiva abhyaranya, tilaiya bandha haim|  
samudratala se 2,140 phita ki unchai para, chhota nagapura ke hridaya mem khubasurati se basa ranchi isa kshetra ka kendra hai|  
ranchi apane prakritika akarshanom vataraphaॉla, banjara chattanom aura pahada़iyom ke lie suprasiddha hai|  
isa kasbe mem aura charom tarapha kuchha prakritika akarshanom ranchi pahadi aura ranchi jila, taigora pahadi, kankedama aura jagannatha mandira, hindu jarana, sita evam dasama jasa, hinari jarana, prajanana kendra aura ema si klusakeganja ho sakate haim|  
netarahata ranchi se 156 kilamitara para sthita hai aura yaha mukhyatah bihara ka parvatiya sthala hai|  
ghane jangalom, sarpilakara sadakom, thandi sphurti dayaka hava,chandani ratom ne, agrejom ko kahane ke lie vishvasa dilati thi yaha sthana jo sambhavatah prakriti ka joda aura netarahata ka hridaya hai|  
nikata ke sthanom mem ghumane ke lie mangoliya bindu, apara ghaghari vatara phaॉla, loara ghagari vatara phaॉla, koyala drishya bindu, lodha jarana, sadani jarana, betala rashtriya udyana, dhanabada, topachanchi jila, jariya sinduri, maithana baॉndha, pancheta baॉndha, bokaro, jamashedapura, dolava parvatiya shikhara ho sakate hai|  
rojana dilli se aneka relagada़iyam 15ghante ki patana ki yatra ke lie ravana hoti haim evam kolakata se isa rela yatra mem 12 ghante lagate haim|  
patana, bodhagaya ( 125 kilomitara), kalakatta (608 kilomitara), pavapuri (90 kilomitara), rajagira (102 kilomitara), aura bihara tatha padosi rajya uttara pradesha ke anya ruchikara paryataka sthanom ke satha vistrita sadaka samparka rakhata hai|   
ganga nadi ke kinare para sthita ke satha patana (mula rupa se pataliputra ke nama se prasiddha) bihara ki rajadhani hai|  
16 vim shatabdi mem mahana aphagana raja sherashaha suri ke adhipatya mem isaka nama patana pada|  
yaha kaha jata hai ki ashoka ne yaha agama kuma banavaya tha aura mana gaya hai ki kuam jala ka ananta strota haim|  
gola ghara patana shahara se 1 kilomitara dura hai aura yaha 1770 ke akala ke bada kaiptana jaॉna garastina dvara 1786 mem vishala madhumakkhi ke chhatte ke akara mem banavaya gaya tha|  
paryatakom ko gumbada ke shikhara se pure sampurna shahara ka eka vihangama drishya milata hai|  
khuda – bakhsha pustakalaya ko bharata mem ‘hastalipiyom ke sansara’ ke rupa mem jana jata hai yaha madhyakalina hastalipiyom ka khajana hai aura apani arabi aura pharasi hastalipiyom, sanriddha chitrom aura durlabha kitabom ke aneka khandom ke lie prasiddha hai|   
patana se 6 kilomitara kunhara hai, jaham paryatakom ko prachina shahara pataliputra ke avashesha mila sakate haim|  
maurya rajavansha se sambandhita eka 80 khambhom ka sabhagriha khudai karane para paya gaya aura yaha sthana charom ora hariyali ke dvara ghira hua hai tatha atyadhika sundara darshaniya sthala hai|   
patana sangrahalaya didara ganja mem sthita hai aura 1917 mem sthapita bihara ka sabase prachina sangrahalaya hai|   
patana sangrahalaya mem lagabhaga 57,000 puratatva mahatva ki vastuom tatha 22,000 purane sikkom ka bhi sangraha hai|  
badashaha jahangira ke bete paraveja shaha dvara 1621 mem banavai gayi yaha patthara masjida sanji masjida ke nama se bhi jani jati hai aura isaki sanrachana shilpa kala ka ashcharya hai|   
sapheda sangamaramara se bana yaha takhta hara mandira vastava mem eka sikkha tirtha sthala hai, antima sikha guru, guru govinda ke janma para shradvanjali dene ke lie maharaja ranjita sinha dvara banavaya gaya tha|   
patana tara mandala eshiya ke sabase bade taramandalom mem se eka hai aura yaha bahuta badi sankhya mem deshi tatha videshi paryatako ko akarshita karata hai|  
patana tara mandala khagola sambandhi vishayom para niyamita chalachitra dikhata hai aura pradarshani bhi ayojita karata hai|  
sanjaya gandhi vanaspati udyana prasidva beli sadaka para sthita hai aura isamem aneka pashu pakshi haim|  
eka vriksha para bana lakadi ka ghara sanjaya gandhi vanaspati udyana ka mukhya akarshana hai|   
﻿sanjaya gandhi vanaspatika udyana mem eka kritrima jila bhi hai jaham nauka vihara ka ananda liya ja sakata hai|  
sabhi pramukha eara lainsa ki avagamana ki vayu sevaom ke satha patana ka apana eka havaiadda hai|  
supara phasta aura yatri gaड़iyom dvara patana desha ke pramukha nagarom se achchhi taraha juda़a hua hai|  
saghana hare jangala, ghumavadara nadiyam, vishala tatiya nagara bhaga, girate hue jarane, nadiyom ki halki kalakala, durastha parvata, vanaspati tatha pashuom ka eka sundara bahurupadarshi - yaha hai dadara aura nagara haveli ki shanta aura vanya bhumi - prakriti apane sarvottama rupa mem|  
yaham ki do pramukha boliyam haim gujarati aura hindi|  
damana ke kariba, maharashtra aura gujarata rajyom ke bicha mem dabi hui 70 gamvom ki yaha shanta jadui bhumi, 2 agasta, 1954 ko svatantra hone taka purtagaliyom ke niyantrana mem thi|  
svayam - sarakara ki pranali ke tahata logom ne prashasana apane hatha mem le liya| bhili, gujarati aura hindi ‘adivasi’ janasankhya dvara boli jane vali mukhya bhashayem haim|  
unche peda़om aura nadiyom se dhanka hua, eka kshetra ke rupa mem yaha 500 varga kimi se kama taka hi simita hai|  
satkarashila aura nihsvartha mulanivasi janajati ke apane riti-rivaja, nritya aura dharmika kritya haim jo ki bahuta hi dilachaspa haim|  
navambara se marcha taka pradesha bahuta hi anandadayaka jalavayu ka lutpha uthata hai, jo vakai bhramana ke lie eka uttama samaya hai|  
samudra se isaki nikatata ke karana, garmi ka tapamana bahuta upara nahim jata hai, aura ratem vakai bahuta sukhadayi hoti haim|  
hirva vana, pipariya silvasa eka udyana hai| garajate jaranom, dhundhale jalaprapatom, gramina patthara ki divarom, juड़va torana pathom, nanhe kioskom aura bichombicha mem phulom ke dvipa bikhere hue lachile maidana sahita sundara, yaha sachamucha darshakom ke lie anandadayi hai|  
rajadhani silvasa se matra 5 kimi dura sthita hai sarvadhika vanaganga jila aura jila udyana jaham 25 se adhika hindi phichara philmom ke gane फ़ilmaye gaye haim|  
apa gramina lakada़i ke pula, phulom ke samudra, dauड़ne ke liye raste, chhapparadara jopada़iyam, aura padachalita naukaem dekha sakate haim aura ananda le sakate haim|  
silvasa se 20 kimi dura donom tarapha unche vrikshom vali sada़ka para gada़i se jaem - jangala ke bichombicha khanavela hai|  
apane laharadara charagahom, siढ़idara udyanom, mula banavata ki jopaड़iyom aura pasa mem bahati hui sakartoड़ nadi sahita yaha saghana hare pahada़om se ghiri sundara hari bhumi apa ko bulati hai|  
khanavela se 20 kimi ki duri para dudhani hai jaham damanaganga nadi ka vishala tatiya nagara bhaga madhubana bandha ke jala vistara ka vismayakari drishya prastuta karata hai|  
silvasa bhilaड़ se 11 kimi dura mumbai - ahamadabada rajamarga para hai aura vahana chalana yogya achchhi sada़kem silvasa ko mumbai (168 kimi), damana (44 kimi) surata (129 kimi) aura vada़odara (269 kimi) se joड़ti haim|  
silvasa mem sthaniya yatraom ke lie tatha vapi aura bhilaड़ taka ke liye sarvajanika basem, taiksi aura rikshe upalabdha haim|  
sangha shasita pradesha damana aura diva gujarata ki dakshini simaom para sthita hai |  
1961 mem, yaha bharata ka abhinna anga banaya gaya tha aura bhutapurva sangha shasita pradesha gova, damana aura diva ka eka hissa tha|  
1987 mem gova ko rajya ka darja diye jane ke bada, damana aura diva eka svatantra sangha shasita pradesha banaya gaya tha|  
chhoti laina dvara viravala hote hue damana aura diva se juda़a hua nikatavarti relashirsha dilavada (9 kimi) hai|  
damana aura diva una (30 kimi) se hote hue , ahamadabada ( 495 kimi), bhavanagara(225 kimi), mumbai(930 kimi), damana(763 kimi), sasangira(128 kimi), rajakota(261 kimi) somanatha(87 kimi), viravala, aura kodinara se saड़ka dvara achchhe se juda़a hua hai|  
yamuna nadi ke tata para sthita bharata ki rajadhani dilli, desha ki atma ko chinhita karati hai|  
yaha shahara apane vakshasthala mem tina hajara se bhi jyada salom taka pallavita sabhyataom ke vrittanta ko samavishta karata hai|  
dantakathaom ke anusara mahabharata mahakavya ke samaya (lagabhaga 1500 i.pu.) mem pandavom dvara nirmita shahara indraprastha, purane kile ke samipa sthita tha jo nadi ke pasa eka vishala tile ke upara khaड़a hai|  
aja, shahara adhunikata aura parampara ka eka anokha mishrana hai; gaganachumbi imaratem, sundara udyana aura chauड़e, pedom ki pankti yukta patha mugalom ki bhu-drishya sajavata aura vastushilpiya shreshthata ke shauka ko banaye rakhate haim|  
isase bhi jyada mahatvapurna yaha hai ki dilli apani tahom mem bharata ki mahana sanskritika prajatiyom ko sammishrita karati hai: gatividhiyom ka eka anavarata dayara, ‘apa ka svagata hai’ kahane ke lakhom tarike|  
dilli hata shilpa, bhojana, aura sanskritika kriya kalapom ke lie bharata ka sabase pahala sthayi mela hai|  
desha bhara se ae shilpakara aura sanskritika kriya-kalapa bharatiya hastashilpa aura shilpakriti ke prachurya aura vividhata ki nayanabhirami janki pradana karate haim|  
dilli hata mem bharata ke vibhinna bhagom ke nana prakara ke paramparika bhojana parosane vale bhojana sthala bhi haim|  
angrejom dvara banaya gaya kanaॉta plesa, nai dilli relave steshana ke kaphi kariba hai aura kharidadari ka eka anutha sthana hai|  
palika bajara, jo kharidadari ka eka anya lokapriya bhumigata sthana hai, dilli mem sthita hai|  
1199 mem क़utubuddina aibaka dvara banayi gayi क़utuba minara 73 mitara ki prabhavashali unchai para khaड़i hai |  
humayum ka maka़bara 16vim shatabdi mem isa mugala raja ke lie smaraka ke rupa mem banaya gaya tha|  
indiya geta: 42 mitara uncha eka shanadara meharaba pahale vishva - yuddha mem marane vale bharatiya sipahiyom ke sammana mem banaya gaya eka yuddha smaraka hai|  
nitya jyoti (amara javana jyoti) ajnata sipahiyom ki yada ko sammanita karane ke lie torana patha ke niche prajvalita hai|  
lakshminarayana mandira: 1938 mem bana eka adhunika hindu mandira bhagavana vishnu aura unaki bharya lakshmi ko samarpita hai|  
rashtrapati bhavana: yaha mahala jaisi imarata mugala aura pashchatya sanskriti ke sammilana ke satha angrejom dvara banai gai thi|  
rashtriya sangrahalaya mem kansya kalakritiyom, terakaॉta ki murtiyom, chitrom aura poshakom ka eka shreshtha sangraha hai|  
anuthi vedhashala jantara mantara 1724 mem rajaputa raja savai jaya sinha dvitiya dvara banai gai thi|  
yamuna ke tata para sthita raja ghata mahatma gandhi ka eka shanta smaraka hai|  
shanti vana javaharalalaneharu ka daha-karma sthala hai|  
1658 mem shahajaham ki rajadhani ki masjida ke taura para jama masjida banai gai thi aura yaha bharata mem sabase baड़i hai|  
purana kila 16vim shatabdi mem shera shaha dvara banaya gaya tha|  
bahai mandira kalka pahaड़i ke upara sthita hai; yaha vishishta sangamaramara ka bana kamala ke akara ka chamatkara eka bhu-drishyi udyana se ghira hua hai|  
tina murti bhavana: bharata ke pahale pradhana mantri javaharalalaneharu ka purva nivasa, aba eka sangrahalaya hai|  
tuग़laक़abada kila arambhika 14vim shatabdi mem banaya gaya tha; yaha anavrita aura shaktishali kila mahala pahale tugalaka raja dvara banavaya gaya tha aura isake 13 dvara haim|  
tuग़laक़abada kile ke pasa suraja kunda hai jo apane garma - jala kuem ke lie prasiddha hai|  
eka adhunika havaiadde sahita, dilli uttari bharata ke lie pramukha praveshadvara shahara hai aura sabhi pramukha antarrashtriya havai sevaem vishva ke vibhinna kendrom se dilli taka sidhi sevaem sanchalita karati haim|  
dilli uttara bharata mem indiyana eyaralainsa ke sanchalana ka adharasthana hai aura yaha havai seva isa shahara ko desha mem paryataka aura vyapara sambaddha sabhi pramukha kendrom se joda़ti hai|  
indiragandhi antarrashtriya havaiadda do skandhom mem vibhajita hai, antarrashtriya tarminala\* (kanaॉta plesa vyapara kendra se 20 kimi) aura gharelu tarminala (shahara kendra se 15 kimi)|  
taiksi aura kocha sthanantarana antarrashtriya aura gharelu donom agamanom se upalabdha hai|  
purva-bhugatana taiksi (isa seva mem yatra kiraya arakshana patala para chukaya jata hai), vatanukulita aura gaira vatanukulita kocha patala antarrashtriya tarminala mem kastansa haॉla ke thika bahara aura gharelu tarminala mem baigeja klema eriya ke bahara sthita haim|  
havaiadda gada़i (gaira vatanukulita) dilli parivahana nigama dvara (kanaॉta plesa aura relave steshana se hote hue) antarrajyiya basa tarminasa (ai esa bi ti), kashmiri geta taka aura bhuta purva sainikom ki eyara linka dvara sanchalita hai|  
dilli vibhinna prakara ke sarvajanika parivahana pesha karati hai| pili - chhata vali taiksiyam aura ऑto rikshe (tina sita vale) sabhi sthanom para upalabdha haim|  
ditisi nagara aura upanagara ke sabhi kshetrom ko taya karati hui shahari basa seva ka eka vyapaka tantra sanchalita karata hai; yaha shahara kanaॉta plesa aura chandani chauka ke bicha aura chandani chauka mem pradushanarahita baitari chalita basem bhi sanchalita karata hai|  
dilli mem restaram vibhinna prakara ki vyanjana pesha karate hai- yuropiya (mahadvipiya), chini, thai, japani, uttara bharatiya, dakshina bharatiya, mugalai, inamem se kuchha haim|  
adhikansha antarrashtriya vyanjana vishesha restaramom mem prastuta kie jate haim, aura hotalom ke bahara bhi bahuta se achchhe restaram aura phasta phuda bikri kendra haim|  
gova ka purva purtagali parikshetra, bharata ka eka anamola ratna, kai varshom se paryatakom ke shabda kosha mem eka vishishta sthana paye hue hai|  
isaka mukhya karana hai isake bhavya tada़ ki jalaranuma panktiyom vale tata aura prasiddha paryataka sthala|  
10 kimi ki samudra tata rekha ke pasa duniya ke kuchha sabase sundara tatom -kalanguta, kolva, baga, dona paॉla, baॉgamalo se jada़ita yaha shanti aura uttejana ka eka madaka mishrana hai|  
araba sagara ke satha-satha lagabhaga 7 kimi ke antarmukha meharaba mem phaile kalanguta tata ki saira karem, jo ki paryatakom me bahuta lokapriya hai|  
purane gova ki saira karem- 16vim shatabdi mem bana da baisilika ऑpha baॉma jiज़sa, jaham eka alankrita rajata shavapetika mem, santa phransisa ja़eviyara ka sharira pratishthapita hai, gova mem sabhi girajagharom mem sabase lokapriya aura prasiddha hai|  
se kaithedrala jo gova mem sabase bada़a hai, asisi ke santa phransisa ka girijaghara, roma ke santa pitara ke baisilika ki shaili mem bana santa kaijetana girijaghara, ledi ऑpha roja़ri ka girajaghara aura santa monika ke bhikshuni matha ki bhi saira karem|  
ponda taluka ke priऑla mem eka tekari para sthita bhagavana shiva ko samarpita eka sundara mandira, shri mangesha mandira dekhem|  
yadyapi yaha chhota hai, isa mandira mem eka vishishta lalitya hai aura isaki udatta sapheda lata dehati kshetra ki eka sima chinha hai|  
pashchimi tata ka gujarata rajya bharata ke vyastatama paryataka gantavyom mem se nahim hai halanki gujarata ko mumbai aura rajasthana ke shaharom ke bicha mem sthapita karana asana hai|  
gujarata ka eka lamba vividha itihasa hai aura yaham saira ke lie rochaka sthanom ki eka bada़i sankhya hai|  
dakshini tata ke satha aise sthana hai jaham bhagavana krishna ke jivana ki bahuta si mahana ghatanaem ghati thim|  
adhunika bharata ke pita mahatma gandhi ke jivana se gujarata ke naja़diki sambandha the|  
palitana, aura junagadha़ ke pasa giranara pahada़i para jaina mandira gujarata mem kuchha ati mahatvapurna sthanom mem se haim|  
kai mahatvapurna udyogom, visheshatah kapaड़a aura ilektraॉniksa, ke satha gujarata bharata ke sanriddhatara rajyom mem se eka hai, aura ise desha mem sabase bada़e petrorasayanika sankula hone ki sandehajanaka vishishtata prapta hai|  
isake jaina mandirom ke alava, gujarata ke pramukha akarshanom mem shamila haim gira jangala mem antima eshiyai shera aura ahamadabada ki mantramugdha karane vali hindu - muslima vastukala|  
gandhinagara gujarata ka rajadhani shahara hai aura yaha aksharadhama mandira ke lie prasiddha hai jise bhagavana svaminarayana ki yada mem banaya gaya tha |  
sultana kutubuddina dvara nirmita kanakariya jila ahamadabada ke logom ke lie eka lokapriya vihara sthala hai|  
kanakariya jila prakritika chhavi vale bagichom, sidha़idara dhalanom, chiड़iyaghara, machhalighara aura balavatika se ghiri hui hai|  
tina daravaja ka trichapiya mukhyadvara maulika rupa se maidana shahi ya raॉyala skvaira ke shahi pravesha ki taraha upayoga ke lie tha|  
sapheda sangamaramara ka hathi sinha ka mandira 15vem jaina dharmaduta - dharamanatha ko samarpita hai aura yaha shuddha sapheda sangamaramara ka bana hai aura jatila nakkashi se alankrita hai|  
sarakheja ahamadabada ke sabase sundara vastushilpiya sankulom mem se eka hai|  
ahamadabada mem bahuta sari masjidem haim para sabase prasiddha 1571 isvi mem bani siddi saiyada masjida hai, jo ki dasa ardha - vrittakara khida़kiyom mem gathi gayi apani shanadara ज़radoज़i jali ke lie mashahura hai|  
dada hari vava : yaha siढ़iyukta kuma gujarata ki eka advitiya vastukalatmaka ruparekha vyakta karata hai| siढ़iyukta kume paryatakom ko pani aura thande vishrama sthala muhaiya karane ke lie banae gae the|  
juma masjida ko pashchimi bharata mem sabase sundara masjidom mem se eka mana jata hai|  
1423 isvi mem bani juma masjida, apane bhavya mapa, shanadara anupatom aura atyuttama karigari ke lie vishishta hai|  
rani sipari masjida mahamuda shaha begaड़a ki eka rani dvara 1514 mem banavai gai thi|  
siddi bashira masjida ki hilati minarem bahuta jijnasa jagati haim|  
sabaramati nadi ke satha sthita gandhi ashrama kabhi bharatiya svatantrata andolana ke lie gandhiji ka tantrika kendra tha|  
ashrama mem gandhi smaraka kendra, pustakalaya aura kaphi kuchha dekha ja sakata haim|  
porabandara mahatma gandhi ke janma sthana ke rupa mem prasiddha hai|  
kirti mandira, jaham gandhiji paida hue the, aja isa mahatma ke samaya aura jivana para eka chitra pradarshani avasita karata hai; eka pustakalaya, eka prarthana kaksha anya snritichinha haim|  
rajakota mukhyatah hastashilpa, manaka aura shisha karigari, bandhane aura rangane vale kapada़e (bandhani), reshama ki kashidakari aura eplika ke kama ke lie jana jata hai|  
lothala mem utkhanana se 218 37 mitara ki mapa ke godibada़a ke satha purna, bhagava nadi dvara samudra se juda़a eka aitihasika bandaragaha prakasha mem aya|  
shataranja phalaka ki abhirachana mem bani sada़kem jo shahara ko bahuta se khandom mem vibhajita karati haim, snanagriha aura bhumigata jala nikasa tantra yukta mohanajodada़o mem paye gaye gharom ke samana ghara aura vibhinna kalaem aura shilpakritiyam lothala ke rochaka abhilakshana haim|  
ahamadabada se 97 kimi, modhera mem gujarata ke sabase shanadara smarakom mem se eka sthita hai|  
1025 isvi mem solanki rajaom dvara nirmita, modhera mandira surya - suraja devata ko samarpita tha|  
yaha mandira isa prakara banaya gaya tha ki vishuva para udita hota surya puja sthala mem sidhe chamake aura surya ki pratima ko pradipta kare|  
somanatha ka pauranika samudra kinare vala mandira bharata mem sabase pavitra shiva tirtha sthana hai|  
dantakatha ke anusara, svayam chandra bhagavana dvara nirmita somanatha srishti jitana purana hai|  
mahameru prasada ke nama se jana jane vala vartamana mandira 25 varsha purva prachina yojanaom ke anusara mula mandira ke sthana para punah banaya gaya tha|  
﻿patana shahara solanki rajavansha ke samaya bane apane vastushilpiya ashcharyom ke lie prasiddha hai|  
jyamitiya dhanga se pratirupita patola sada़iyom ke lie patana eka mahatvapurna bunai kendra hai|  
gujarata vastava mem jangali aura durlabha jantu samuha ki sanridhda vividhata para garva kara sakata hai|  
aphrika ke bahara, gira vana sansara mem ekamatra sthana hai jaham shera ko apane prakritika nivasa mem dekha ja sakata hai|  
bada़auda kabhi rajasi gayakavaड़om ki rajadhani tha, aura aja rajamahalom, udyanom, mandirom aura sangrahalayom ka eka manohara shahara hai|  
surata apane kapada़a-udyogom, ri ke kama, aura hira tarashane tatha paॉlisha karane ke udyoga ke lie jana jata hai|  
samudratata rekha para sthita dandi ko namaka kendra ke nama se jana gaya hai aura ise 1930 mem mahatma gandhi ke dvara dandi yatra satyagraha ke bada gaurava ka sthana prapta hua|  
shabdashah sarisripom ka niketa, saputara vismayakari suryodaya aura suryasta ke drishyom ko prastuta karane vala gujarata ka sarvadhika jana mana parvatiya sairagaha hai|  
palitana : shatrunjaya parvata para takaribana 863 jaina mandirom ki sthapatya bhavyata ke sadrisha anya kuchha hi milenge |  
vibhinna jaina santom aura devom ko samarpita ye mandira jaina paripatha para mahatvapurna tirthasthana haim|  
saurashtra prayadvipa ke chhora para sthita, prachina pavitra shahara dvaraka kisi samaya bhagavana krishna ke rajya ki rajadhani thi jaham haज़arom varsha pahale ve mathura se sthanantarita hue the|  
dvaraka mem mukhya akarshana dvarakadhisha ka mandira hai|  
bhavanagara mahatma gandhi ki snriti mem nirmita eka sanstha, gandhi sanriti, ke lie jana jata hai|  
bhavanagara se pashchima mem, giranara parvata ke tala para junagaढ़ sthita hai, isaki prasiddhi ka vishishta vishaya hai 250 i.pu. ke sanrata ashoka ke prastara abhilekha/shilalekha|  
kabhi junagaढ़ ke vilasapriya navabom ki shahi grishmakalina ashrayasthali raha bhavya choravaड़ mahala aura isake samaksha ke tata ka sundara vistara mila kara choravaड़ ko advitiya bana dete haim|  
choravaड़ se 125 kilomitara para tatarekha ke baज़u mem ahamadapura mandavi paड़ta hai jo eka paramparika sanskritika saurashtriya gamva ke jaisa banaya gaya eka asadharana samudratatiya sairagaha hai|  
jamanagara ko jama nama se jane jane vale jadeja rajaputom dvara apani rajadhani ke rupa mem 16vim shatabdi mem banaya gaya tha| yaha kotha durga aura lakhota mahala kahalane vale bhavanom se ghiri apani eka jila ke liye prasiddha hai|  
yatriyom ko maharajaom ke yuga mem vapasa le jane vali vishva ki sarvadhika asadharana relom mem se eka raॉyala oriyanta apane apa mem eka anubhava hai |  
antarrashtriya aura gharelu eyaralainsa ahamadabada ko bambai, dilli aura bharata ke bada़e shaharom se joda़ti haim|  
bambai, dilli, kalakatta, chennai aura bharata mem dusare pramukha shaharom se ahamadabada rela dvara juda़a hua hai|  
ahamadabada rashtriya aura rajakiya rajamargom dvara bhi bharata mem pramukha shaharom se juda़a hai|  
shahara ke andara basa sevaom dvara sthaniya yatayata pradana kiya gaya hai aura havai adde, relave steshana se ya hotalom aura trevela ejensiज़ ke dvara taiksiyam kiraye para li ja sakati haim|  
ahamadabada ka nama sultana ahamadashaha ke nama se pada़a tha jisane 1411 mem shahara banavaya tha|  
purva ka mainachestara bhi kahalane vala ahamadabada, aja bharata ke sabase adhika audyogikrita shaharom mem se eka hai|  
aitihasika rupa se, bharatiya svatantrata andolana ke daurana ahamadabada eka pramukha adhara kendra tha|  
mahatma gandhi ne shahara ke bahari chhora para sabaramati ashrama banavaya, jaham se unhonne svatantrata ke lie bharata ka margadarshana kiya|  
aja ahamadabada ahinsa aura shanti ka kisi bhi anya bharatiya shahara se adhika pratinidhitva karata hai aura yaha bharata ka vastra nagara bhi hai|  
halanki yaha shahara vyavasayika aura vanijyika kendra ke rupa mem adhika vikasita hua hai, ise hindu aura islami sthapatya kala ke tatvom ke sammishrana vali bharatiya-sarasani sthapatya kala ka kendra hone ka bhi akarshana prapta hai|  
naज़akata se tarashi gayi lakada़i ki haveliyam usa samaya ke shilpakaushala ka sundara udaharana haim|  
yadyapi aba yaha gujarata ki rajadhani nahim hai, ahamadabada pashchimi bharata mem dusara sabase bada़a audyogika nagara bana hua hai|  
ahamadabada ki jalavayu garma aura ardra hai tatha garmi ke mahinom mem tapamana 45 digri taka chaढ़ jata hai aura jada़e mem 5 digri taka gira jata hai|  
ena si mehata sangrahalaya mem vividha bharatiya chitrakari vidyalayom ke laghu chitrom ka darshaniya sangraha hai|  
shreyasa loka sangrahalaya gujarata ki paramparika kalaom aura shilpom ke kuchha sundaratama udaharana pradarshita karata hai|  
bhuja ke kai shanadara pahalu haim jo barabara hissom mem udasinata aura bhagyavada darshate khushka, ujaड़ bhudrishya ki apeksha kara rahe yatriyom ko achambhita kara dete haim|  
morabi ki basa lasalase padartha se chha: phuta upara setumarga para se dauड़ti chalati hai aura apako manana paड़ta hai ki khuna jalane ke liye jaham taka ankha dekha sake vaham taka pasare kichaड़ se behatara aura kuchha nahim|  
bhuja eka ख़ushanuma shahari anubhava siddha hua, jaham itihasa vartamana ka adhilabha hai, na ki, jaisa ki adhunika shahari phailavom mem hota hai, avyavastha se bachava ka ज़riya|  
musolini ke duhsvapna se piड़ita barminghama ke kisi vastukara ke dvara abhikalpita lagane vale paurvatya-gaॉthika parivardhana ke hone ke bavaज़uda bhuja ka purana mahala gujarati mijaज़ ko kayama rakhata hai|  
bhuja ke, tatha mandavi ke to kahim adhika, mandira khushanuma tarike se range hue haim|  
mandavi paramparika taura para makka ke tirthayatriyom ke liye pattana nagara tha aura aja yaha eka kriyashila samudracharana-sambandhi chhavi kayama rakhe hai|  
andhra mem varangala tinom duniyaom ki sabase nikrishta chaya utpadita karata hai parantu saubhagya se yaha ispata ke chhote se chashaka matra mem hi pesha ki jati hai|  
kachchha sangrahalaya janajatiya kala shailiyom ka taiyara parichaya pesha karata hai, jaham mitti ki jompaड़iyom mem nivasa karane vali svayam bhi anupama saundaryashali aura pratibhashali ninna ayavargiya mahilaom dvara advitiya kashtakari ki jati hai|  
vaidika kala ke samaya se hariyana ka eka gauravanvita itihasa hai|  
hariyana rajya pauranika bharata rajavansha ki janmabhumi thi jisane hindustana ko bharata nama diya tha|  
kurukshetra, kauravom aura pandavom ke bicha mahakavyiya yuddha ka ghatana sthala, hariyana mem sthita hai|  
hariyana ko 1 navambara 1966 mem panjaba rajya ke hindi-bhashi kshetrom se eka sampurna svatantra rajya banaya gaya tha|  
yaha rajya panjaba rajya ke dakshina-purva mem sthita hai aura hariyana tatha panjaba donom rajyom ki rajadhani chandigadha़ hai|  
hariyana ki adhikansha janasankhya anaja, tilahana, aura kapasa upajane ke krishikarya mem lagi hui hai|  
aitihasika taura para, hariyana mahabharata kala taka jata hai, kyonki yaham para hi, kurukshetra mem, yuddha lada़a gaya tha|  
mahabharata ki yuddhabhumi para, bhagavana krishna ne apana daivi sandesha, bhagavadgita, ka upadesha arjuna ko diya tha|  
hariyana mem pakshiyom ke nama para 43 paryataka sankulom ka eka jala hai|  
ye paryataka sankula rashtriya/rajakiya rajamargo aura jilom, nagarom tatha dilli ke asa-pasa ke sthanom para banaye gaye haim|  
bharatiya kala aura hastashilpa ko badha़ava dene ke lie pratyeka varsha pharavari ke maha mem antarrashtriya stara para prasiddha surajakunda shilpa mela ayojita kiya jata hai|  
dumadama maulika taura para abhibhuta kara dene vali aravali shreni se ghiri hui eka jila hai aura raॉka klaimbinga, pairaglaidinga tatha baluninga ke liye lokapriya hai|  
sultanapura anivarya rupa se eka pakshidarshana ka sthana hai aura isake sambandha mem sabase achchhi bata yaha hai ki sthaniya taura para jila kahalane vale sarovara ka drishya darshakom ki drishti se badhita karane ke liye yaham adhika vriksha nahim haim|  
kurukshetra hinduom ke sabase pavitra sthanom mem se eka hai|  
kurukshetra ki mitti mahakavya mahabharata ke yuddha ke rakta aura gaurava se tarabatara hai|  
kurukshetra se hindu mata aura siddhanta ke tatva gita ka sandesha aya, jise sandeha-lipta arjuna ko yuddhabhumi para bhagavana krishna ne diya tha |  
lokapriya dharana ke anusara, kurukshetra nama dharmanishtha raja kuru aura unaki janajati se aya hai|  
isake jala ke bhumi mem vilupta ho jane taka, pavitra nadi sarasvati kurukshetra se hokara pravahita hui mani jati hai - aura bahuta si vaidika richaem isake kinare para rachi gai thim|  
indiyana eyaralainsa chandigadha़ ko dilli, jammu, shrinagara aura leha se joda़ti hai|  
uttara relave ka tarminasa chandigadha़, mumbai, dilli, kalaka aura desha ke anya pramukha shaharom se juda़a hai|  
chandigadha़ vahana chalana yogya achchhi sada़kom dvara anritasara 240 ki.mi., deharaduna 230 ki.mi., dilli 248 ki.mi., shimala 117 ki.mi., kullu 279 ki.mi., bhakhada़a 116 ki.mi., kasauli 77 ki.mi.aura jammu 380 ki.mi. se juda़a hai|  
niyamita basa sevaem chandigadha़ ko anritasara, dilli, dharmashala, kullu, manali, nangala, pathanakota aura shimala se joda़ti haim|  
himachala pradesha rajya 1966 mem panjaba aura hariyana ke vibhajana ke satha astitva mem aya|  
himachala pradesha anivarya rupa se eka parvatiya pradesha hai- yaha maidani bhubhaga se unche himalaya aura lahaula aura spiti ke himalaya-para taka ke rupantarana ka kshetra hai|  
himachala pradesha paryatakom ke liye eka anandadayaka rajya hai, visheshakara garmi ke mausama mem|  
paryatakom ke liye sarvadhika anandadayaka anubhavom mem shamila hai shimala jo ki britisha bharata ki grishmakalina rajadhani hua karati thi aura abhi bhi bharata ke sarvadhika mahatvapurna hila steshanom mem se eka hai|  
kullu ghati bahuta sundara hai- eka saghana hari ghati, isamem se bahati chamakati byasa nadi ke satha aura prishtha bhumi banati barpha se dhaki himalaya ki chotiyam |  
2,130 mi ki unchai para shimala eka behada mohaka sairagaha hai|  
shimala bharata mem sabase adhika pasanda kiya jane vala hila steshana hai aura 1819 mem jaba angreja sainya dalom ne yaham shivira lagaya tha taba se pasandida raha hai|  
maॉla aura rija ke pramukha akarshana hone ke satha, shimala ke bada skendala paॉinta aura rija ke para chaढ़ai karane para 2 kilomitara ki padayatra apako shimala aura hanumana mandira ke nayanabhirami drishyom vale jakhu pahaड़ taka le jayegi|  
shimala se 16 kimi dura 2,622 mi ki unchai para kuphri eka chhota hila steshana hai|  
kuphri lambe samaya se prasiddha raha hai apani ski dhalanom, aura nayanabhirami drishyom ke liye jaham gahari ghatiyam aura jangala baढ़e chale jate haim na pighalane vale hima se achchhadita uttunga himalaya ki tarapha|  
ghane devadara jangalom se hote hue apa mahasu shikhara taka ja sakate haim ya chhota chiड़iyaghara dekha sakate haim|  
1850 mem britisha kala mem laॉrda dalahauज़i dvara eka arogyalaya ki taraha banavaya gaya dalahauज़i uchchastariya grishmakalina parvatiya sairagaha hai|  
dalahauja़i, dilli se 563 ki.mi. para sthita hai aura himalaya ki dhauladhara shreni ki bahya dhalanom para sthita hai|  
svayam ke yatheshta drishyi akarshanom ke alava dalahauज़i dudha, shahada, jaranom aura chashmom ki ghati chamba ke liye mukhadvara bhi hai|  
eka chhoti si sundara parvatiya sairagaha, dharmashala, pathanakota se 90 ki.mi.,chamba ki dusari tarapha sthita hai|  
dharmashala nagara dhauladhara shreni ke parvata skandha para bana hai aura isaki unchai 1,250 mi se lagabhaga 180 mi taka hai|  
himachala ki khubasurata ghatiyom mem se eka, kangaड़a, vishala dhauladhara shreni ke dakshini kinare para devadara ke jangalom, phalom ke baग़anom, hari chaya ke baग़anom aura siढ़inuma khetom se dhanki saunya dhalanom para pasara hua hai |  
dhauladhara - ‘shveta shreni’ – ghati tala se isa shantidayaka bhudrishya ko natakiya prishthabhumi pradana karane vali eka vishala divara ki taraha 1400 phuta uncha uthata hai|  
dharmashala se 17 kilomitara dura himachala ki sundaratama ghatiyom mem se eka mem sthita kangaड़a apane prachura harita siढ़inuma khetom aura phalom ke baग़anom ke satha, banaganga ki chanchala dhara ke unmukha eka chhota kasba hai|  
kabhi eka shaktishali pahada़i rajya ki prachina rajadhani raha kangada़a apane bhavya mandirom ke lie aura kalaom ke eka kendra ki taraha jana jata tha|  
kangada़a mem hi eka kila aura kuchha mandira matra isake gauravapurna bhuta ke avashesha haim|  
shimala se 77 kilomitara aura kalaka se 35 kilomitara dura, 1,927 mitara para kasauli eka anutha chhota kasba hai jo pichhali sadi ke kalachakra mem rahata maluma hota hai|  
chikane patthara ke rastom, chhoti dukanom, bhavya agrabhaga sahita trikona pakha vale gharom aura bisiyom svachchha chhote bagichom ke dvara yaham ka britisha raja ka mahaula aja bhi sashakta hai|  
kasauli chiड़, devadara, himalayi banja aura vishala horsa chestanata ke mishrita jangalom se ghira hua hai|  
himalaya rinkhala ke sabase ramaniya sthanom mem se eka, kullu ghati devataom ki ghati ki taraha jani jati hai; isaka pramana bahuta se mandira haim|  
kullu vrikshayukta vanapathom se lekara vrikshapankti ke upara barpha se dhaki banjara chattanom taka, vibhinna prakara ke drishtigata akarshana prastuta karata haim|  
kullu apane seba baganom, lakada़i ke mandirom, loka sangita aura nritya tatha sundara pahada़i lokajanom ke lie prasiddha hai|  
bhuntara satha ki parvati aura sainja ghatiyom mem pahuncha ka dvara hai|  
bhagavana shiva ki sahachari para namankita yaha parvati ghati, manikarana ke lie suprasiddha hai, jo hinduom aura sikkhom dvara tirtha sthana jaisa pujyaniya hai|  
parvati nadi para kasola machhali pakaड़ne valom ke lie svarga hai|  
kullu ghati ke anta mem, manali se 32 ki.mi. para prasiddha rohatanga darra (3978 mi) hai, jo vismayakari pahada़om ka ati bhavya drishya prastuta karata hai|  
sadiyom se rohatanga darra lahaula, laddakha, aura madhya eshiya ke lie vyaparika marga ka pravesha dvara raha hai|  
devi harimba ko samarpita apani jatila aura advitiya nakkashi ke satha 450 varsha purana dhungari mandira, tibbati matha, bhavya byasa nadi aura manali ki prachina rajadhani jagatasukha ki saira karem|  
vashishtha ke garma pani ke chashme, sundara bhrigu sarovara, aura isi taraha ke anya bhavya darshaniya sthanom ki bhi saira karem|  
byasa nadi para 750 mitara ki unchai para sthita mandi shahara kullu ghati ka mukhadvara hai aura mukhyatah eka yatra chauraste ki taraha kama karata hai, aura isake nama ka artha hai baज़ara|  
yaham ki shivaratri ke lie prasiddha mandi shahara itihasa aura sanskriti mem dhani hai|  
atyuttama patthara nakkashiyom vale mandi ke bahuta se prachina mandira dhyana dene yogya haim|  
bula mandira isa pashchat 16vim shatabdi mem nirmita hua mana jata hai|  
sileti grenaita ka pavitra baila, nandi mukhya akarshana hai jisake pichhe mandira ka nama rakha gaya hai|  
yaha 4.57 mitara uncha tatha 6.10 mi. lamba hai|  
bula mandira kempegoda़a dvara banavaya gaya hai|   
desha ki svatantrata ke bada eka chara manjila imarata banavai gayi, vidhana sabha hausa rajya lejisaletiva asembali aura sachivalaya ke bhaga|  
imarata ki mukhya visheshata isaki vastukalatmaka shaili hai jo samarasata mem adhunika aura prachina shailiyom ka mishrana hai|  
imarata ravivara shama ko pradipta ki jati hai|  
tipu sultana ka mahala jo sagauna ki lakada़i se bana hai 1781-1791 ke bicha banaya gaya|  
divarom tatha chhatom para phulom ke dijaina vishesha rupa se dhyana dene yogya haim, tipu ki nrityu ke bada 1867 taka mahala ko britishom dvara sachivalaya ki taraha upayoga kiya jata tha|  
240 varga kshetra mem phaila lalabaga vanaspatika bagicha haidaraali dvara lagaya gaya aura tipu sultana dvara vikasita kiya gaya|  
ise mula rupa se lalabaga kaha jata tha kyonki bagiche mem lala gulabom ki prachurata thi|  
yaham vibhinna prakara ki vanaspatiyom ke sangraha ke satha eka grina hausa bhi hai|   
landana mem kristala pailesa ki tarja para bana glasa hausa isa bada़e parka ka mukhya akarshana hai|  
bagichom ke eka shahara mem jo baingalora hai kubbana una sabhi ke lie eka pradhana akarshana hai jo yaham mahanagariya jivana se kuchha rahata khojate haim|  
300- ekada़ ka baga laॉrda kubbana dvara 1864 mem banavaya gaya tha|  
javahara bala bhavana-bala bhavana apako bachapana mem le jata hai|  
nauka ke satha satahi, tattu savari mem dhire-dhire dauda़iye, khilauna trena ke charom ora manda avaja nikaliye, maidanom mem khali ghumiye, tatha apake mastishka ko natyashala ke liye taiyara kara lijiye|  
yaham bala bhavana mem vaha saba kuchha hai - ananda tatha manoranjana ka prachura paikeja़|  
pratyeka varsha 14 janavari ko baingalora ke gavi gangadhareshvara mandira mem kuchha vishesha hota hai|  
usa dina patthara ke baila ke sigom ke bicha se surya ki eka kirana ara-para gujarati hai jo mandira ke bahara sthita hai tatha andara ki murti ko prakashita karata hai|  
yaha eka tathya hai ki prachina vastukalatmaka nipunata ke satha juda़e unake khagolashastra ka jnana, prachina vastukarom ke takaniki anubhava ka sabuta hai|  
yaha mandira svayam shiva ko samarpita hai tatha vishalakaya patthara se khodi gayi eka prakritika gupha hai|  
kritrima taragriha shanki roda para sthita hai aura somavara ko chhoda़kara sabhi dina 1.15 se isamem pradarshana hote haim|  
baingalora matsyalaya desha mem dusara sabase bada़a hai|  
aneka prakara ke jaliya jivom ko bahuta pasa se dekhane ke lie yaha eka adarsha sthana hai|  
kendra mem sthita ulsura jila 1.5 varga kilomitara ke kshetraphala mem phaili hai|  
ulsura jila saira-sapate, nauka vihara tatha kharidadari ke lie eka adarsha sthana hai|  
agasta sitambara mem ganesha utsava ke daurana akarshana ka kendra|  
sarakari sangrahalaya puratatvika vastuom ke sangraha ko pradarshita karata hai tatha kala gailari mem maisura darabara ke prasidhda kalakara ke. venakatappa ke karyom ka sangraha hai|  
dalahauji skvera ka (bangala ke tina shahidom ke bada isaka nama binaॉnya-badala-dinesha baga rakha diya gaya) kalakatta ki sanrajyika rajadhani ke hridaya mem nirmita kiya gaya|  
prakritika jaranom dvara bhare gaye kendriya tainka ke lie kaha jata hai ki yaha charanoka ko pine ka pani pradana karata hai, chauka ke charom tarapha aitihasika imaratem hai|  
uttari disha raitara imarata dvara adhikara mem le li gai hai|  
purva mem vyaparika bhavana haim aura pashchima mem bangala sarakara ka paryataka byuro|  
pashchimi ora prabhavashali sapheda gumbadakara janarala posta ऑphisa hai, jisake age bharatiya rijarva bainka ki imarata hai|  
netaji subhasha chandra roda eka samaya ke angreji vanijyika gharom ka kendra hai jo aja bharatiya hathom mem phalata-phulata hai|   
klaiva strita ke pichhe, lyansa renja punji vinimaya, nishchita samayantara mem gali mem nikala ane vali unmatta saudebaji ki jalaka eka bhramana ke yogya hai|  
ganga ke para dakshineshvara se 16.5 kilomitara para, belura matha ramakrishna mishana ka antarrashtriya mukhyalaya hai|  
pavitra belura matha jaba alaga-alaga konom se dekha jata hai eka charcha, masjida tatha mandira ki prastuti karata hai|   
belura matha ke 20 ki. mi. najadika hugali (ganga) nadi ke dusari tarapha (kalakatta), dakshineshvara kali mandira, ramakrishna ke satha apane sahacharya ke lie prasidhda hai yaham adhyatmika drishti prapta ki|   
yaha mandira rani rashamoni dvara 1847 mem banavaya gaya tha|  
apane vishala prangana ke satha 12 minarom vala bhagavana shiva ko samarpita mandira, 12 anya mandirom se ghira hua hai|  
ista indiya kampani dvara 1787 mem 20 ki.mi. para sthapita kiya gaya, 273 ekada़ ke bagiche ka mukhya akarshana vishva ka sabase bada़a baragada ka peda़ hai|  
paryataka pula ke ara-para tatha kalakatta ke audyogika vistara havada़a se ja sakate haim athava chandapala ya tekata ghata se bagichom ke lie nava le sakate haim|  
eka mukhya sthala chinha havada़a brija, aba shahara ka isa prakara ka bhaga hai ki kalakatta isake bina akalpaniya hai|  
2,590 mitrika tana se upara ki uchcha tanya stila se isa advitiya gardara vale pula ko banaya gaya, jo mukhya relave steshana (kalakatta ke lie) tatha havada़a ke audyogika shahara ko kalakatta ke satha joda़ta hai|  
pahale ke pipe ke pula ka sthana lete huye 1943 mem khula yaha aja sansara ke vyastatama pulom mem se eka hai|  
vaham hugali nadi ke isa pula para atha vahanika marga tatha do phutapatha hai|  
jaba apa vayu dvara kasbe ka chakkara lagate ho athava havada़a steshana para rela dvara andara ate ho, pula prabhutva rakhata hai|   
bharatiya sangrahalaya, amataura para jadu ghara (maijika hausa) se jana jane vala, upamahadvipa mem yaha mukhya rashtriya sangraha hai|   
bhuvijnana, jivavijnana, vanaspati vijnana tatha nrishastriya gailari se alaga, yaham pramukha puratatvika pradarshana ki vastuem hai|  
eka chhoti koyala khana mukhya akarshana hai|  
gailari mem prasidhda vijnana, abhiprerita shakti, khudai, dhatuem, petroliyama, bijali, sanchara tatha ilaiktroniksa ke kriyashila namune haim|  
daimanda harbara roda para, gurusade sangrahalaya mem kama, kintu avibhajita bangala ki lokakala tatha hastakala ka prachura sangraha hai|  
chaurangi para, isa adhunika neharu bala sangrahalaya mem chikani mitti ke laghu pratirupom jo ramayana tatha mahabharata ke drishyom ko darshati haim, ko rakhati hai|  
sthayi gailariyaॉm madhyayugina bangali tatha bharatiya laghurupa chitrom, bune huye dakkai tatha baluchari sada़iyom ke utkrishta namunom ko sammilita karati hai|  
eka jamini raॉya sangraha tatha desamanda daiga ka pena tatha kalakata ki yada mem atura sthala chinha ke syahi rekhachitra bhi drishya mem haim|  
ravindra gailari mem mahana adarsha vyaktiyom ki chitrakariyam tatha hastalipiyam hai|   
eshiyatika sosaiti ne 1814 mem sarvajanika sangrahalaya prarambha kiya|  
murti ke kuchha tukada़om mem brahma ki pratima samaveshita hai (12vim shatabdi mem)|  
dalai lama ne kuchha sundara tankha prastuta kiye haim|   
pali mem brahmi lipi mem likhe gaye barahuta asokana raॉka edikta (isa purva 250) sarvadhika mahatvapurna pradarshana haim|  
1991 mem khula, nikko parka kalakatta ka pahala manoranjana parka hai, jo shahara se 9 ki.mi. hai|  
purvi mahanagariya baipasa para, sainsa siti jnana tatha sahasika karyom ka kshetra hai|  
sainsa siti mem spesa thiyetara hai|  
antariksha uda़ana, jinda dayanasaura, dayanamoshana, pani mem jivana, kitom tatha sarisripom ki eka duniyaॉm, pinjare se hokara jana, titaliyom ka kona, sammelana kendra, chara seminara haॉla, chhota prekshagriha, sangitamaya phavvara, tatha manoranjana ki anya aneka vastuem|  
phorta viliyama ka nama iglainda ke raja viliyama tritiya para rakha gaya tatha kile mem girijaghara, bajara, daka evam tara karyalaya, sinema, taranatala, mukkebaji stediyama, phutabala tatha phayaringa renja hai|  
paramparika ‘hata’ ka eka ananya unnayana|  
dilli hata sada se hi bharata mem shilpa, bhojana tatha sanskritika gatividhiyom ke lie chirasthayi mela hai|   
deshabhara se shilpakara tatha sanskritika ghatanaem, bharatiya hastashilpa tatha manushya nirmita vastuom ki sanridhdi tatha vibhinnata ka vishala drishya upalabdha karavati haim|  
dilli hata mem khane ki stala bhi haim jo bharata ke vibhinna hissom se paramparika khane ki aneka kismom ko parosati haim|  
britisha dvara banavaya gaya kanaॉta plesa nai dilli relave steshana se bilkula sata hua tatha eka advitiya kharidadari sthala hai|   
palika bajara dusara prasidhda bhumigata kharidadari kendra yaham para sthita hai|  
1199 mem kutubuddina aibaka dvara banavayi gayi, kutubaminara minara 73 mitara ke eka prabhavashali unchai para unchi khada़i hai|  
yaham ajube ka eka aura karya dekhane ke lie eka lauha stambha hai jo abhi taka bejanga bacha hai|  
indiya geta eka jadui torana hai, 42 mi. uncha, eka yudhda smaraka una bharatiya sainikom ke sammana mem hai jo prathama vishva yudhda ke daurana shahida hue the|  
antarika jyoti (amara javana jyoti) torana ke niche ajnata sainikom ko sammana dene ki yada mem jalati hai|  
lakshmi narayana mandira, 1938 mem bana eka adhunika hindu mandira, bhagavana vishnu tatha unaki patni ko samarpita hai|  
rashtrapati bhavana, yaha mahala jaisi imarata britisha dvara mugala tatha pashchimi sanskriti ke eka sammishrana ke satha banavayi gayi|  
yaha prabhavashali stambhom vali imarata sansada ke do bhavana rakhati hai|  
rashtriya sangrahalaya, isamem kanse, mitti se bani murtiyam, chitrakari tatha paridhanom ka utkrishta sangraha hai|  
yaha advitiya vedhashala jantara-mantara rajaputa raja savai jayasinha dvitiya dvara 1724 mem banavaya gaya tha|  
yaha mana jata tha ki yaha mashinari aujarom dvara, tarom tatha grahom ki gatividhiyom ka nirikshana karane ke lie banavaya gaya hai|  
rajaghata yamuna ke kinare para mahatma gandhi ka pavitra smaraka hai|  
shanti vana javaharalala neharu ka dahasanskara sthala hai|  
jama masjida ka 1658 mem shahajaham ke rajadhani shahara ki masjida ki taraha nirmana kiya gaya tatha yaha bharata mem sabase bada़i hai|  
yaha purana kila sherashaha dvara 16vim shatabdi mem banavaya gaya|  
kalaka pahada़i ke shirsha para sthita, sangamaramara ka vishishta kamala ke akara ka ashcharya bahai mandira khubasurata bagichom dvara ghira hua hai|  
britisha sainikom ko samarpita jo 1838 tatha 1843 mem sindha va aphagana abhiyanom mem gire the, yaha aphagana girijaghara, senta jaॉna charcha se bhi jana jane vala 1847 mem banavaya gaya tha|  
chaupati eka jana pahachana samudratata hai jaham nariyala divasa aura ganesha chaturthi visarjana jaise samaroha hote haim  
samudra tata para bharata ke svatantrata senaniyom, lokamanya bala gangadharatilaka tatha vallabhabhai patela ki murtiyam haim jo svatantrata sangrama ka prastutikarana karati hai|   
chaupati mumbai ki jindagi mem eka vishishta sthana rakhati hai, purva svatantrata kala mem adhikansha rajanaitika sabhaom ka sthana raha chuki hai|  
getave apha indiya, yaha 26 mi. uncha patthara toranamarga mumbai ka pahala sima chinha hai eka yatri dekhata hai jaba pani ke jahaja dvara pahunchata hai|  
chhatrapati shivaji ki eka ashvarohi pratima tatha svami vivekananda ki pratima yaham sthapita ki ja chuki hai|  
haji ali masjida eka muslima santa ki kabra hai jo makka ki tirthayatra ke daurana mara gaye|  
aisa vishvasa kiya jata hai ki unake nashvara sharira rakhi shava petika tairati rahi tatha samudra mem eka patthara ki seja para vishrama ke liye ayi, jaham bhaktom ne samadhi tatha makabara banaya|  
uchcha nyayalaya, eka akarshaka imarata purva inglisha gothika shaili mem 1878 mem bana hai|  
jaina mandira ki divarem jaina dharma ke 24 tirthankarom ke jivana mem vibhinna ghatanaom ko darshati rangina chitrakari se saji haim|  
malabara pahada़i ki dhalanom para sthita, kamala neharu parka mukhyatah bachchom ka parka hai bharata ke pahale pradhanamantri ki patni ke bada namankita hua|  
mumbai ka alishana kshetra, malabara pahada़i mem mukhyamantri ke ghara tatha eka bhavya rajya atithi ghara ko sammilita karate huye akarshaka avasa hai|  
vi-akara ki imarata jo viktoriya tarminasa (chhatrapati shivaji tarminasa) ke viparita khada़i hai bharatiya mulabhava ke satha purva gothika shaili mem abhikalpita hai|   
unnisavim shatabdi ka prathamardha yuropa mem audyogika kranti dvara chinhita tha, jisamem dhatushodhana ke vistrita vijnana ne eka mukhya bhumika nibhai|  
1779 mem nirmanakari karakhane mem dhaluam lohe ne apana pahala prayasa inglainda mem kolabrukadela pula ke satha diya, jisaka 1803 mem perisa mem ponta desa artsa pula dvara anusarana kiya gaya|  
dhatu sanrachana ne shighra hi vastra karakhane mem, mancha nirmana mem aura kancha gharom mem apana sthana banana shuru kara diya|  
1845 ke lagabhaga paratadara loha, dhale hue lohe se adhika uttama aura labhadayaka padartha ke rupa mem saphala ho raha tha jo imaratom ki avadharana mem eka chamatkarapurna jivantata ka agraduta hai|  
perisa mem kendriya bajara bhavana, lesa helsa, viktara baltarda aura pheliksa keleta dvara 1853 mem sthapita kiya gaya tha|  
yaha phransa mem apane dhatukarya ko khule rupa se pradarshita karane vali prathama imarata thi|  
sthapatya mem lohe ka prayoga vistrita rupa se badha़a evam 19 vim sadi ki rachanatmaka abhivyakti ke sabase maulika tatha darshaniya prakarom mem se eka bana gaya, karana tha isaka halkapana, isaki paradarshita, hava mem uthane ka isaka shanadara tarika va satha hi isaki pashavika takata, sanyamita shakti evam atyadhika dridha़ta|  
varsha 1885 ke samaya taka jaba taॉvara ka nirmana ho raha tha, pulom aura mulabhuta dhanche ke nirmana mem lohe aura stila ka upayoga vyapaka rupa se hone laga tha|  
abhiyanta. ganana evam nirmana mem usaki dakshata aba sthapatya mem badha़ti hui bhumika nibhane lage|  
1889 mem skaॉtalainda mem phartha ऑpha phortha ke upara ka pula yatayata ke lie khula jisane 521 mitara ke vistara vala kirtimana prapta kiya|  
vaham inglisha chainala ko para karane ke lie eka paryapta chauda़e vyapaka pula ki bhi charcha thi|  
sanyukta rajya ke shikago mem vishala unchai ki imaratem khada़i karane ke lie stila ka prayoga shuru kiya jane laga|  
eka prashikshana prapta abhiyanta ephila ne dhatu sanrachanatmaka karya mem visheshajnata rakhane vali eka kampani ki sthapana auऱ vikasa kiya jinaki sammanapurna upalabdhi ephila taॉvara thi|  
unhone apane jivana ke antima tisa varsha apane prayogatmaka anusandhana ko samarpita kara diye|  
1832 mem dijona mem utpanna, unhone ikola sentrala desa artsa ita menyuphekcharsa se 1855 mem snataka kiya, usi varsha jaba perisa ne prathama vishva mele ki mejabani ki|  
unhone phransa ke dakshina pashchima mem kai varsha bitae, jaham unhone boradyuksa mem bada़e relamarga pula para karya paryavekshana kiya aura bada mem 1864 mem unhone eka nirmanakarta ke rupa mem svayam ko sthapita kiya, jo ki dhatu sanrachanatmaka karya mem vyaparika visheshajnata ke rupa mem hai|  
eka nirmanakarta ke rupa mem unaka utkrishta karyakala, 1876 mem doro nadi ke upara bana porto ghati pula, 1884 mem gorabita pula, hangari mem vesta relave steshana, naisa vedhashala ka gumbada aura staichyu ऑpha libarti ka kaushalapurna dhanche para kiye gaye karya dvara chinhita tha|  
yaha 1889 mem ephila taॉvara ke rupa rupa mem charamotkarsha para pahuncha|  
vyapara mem apane peshe ke anta ke bada, panama nahara ki asaphalata dvara nashta kara diya gaya, aiphila ne mausama vijnana, vidyutiya tara sanchara aura vayugatiki ke kshetrom mem vaijnanika prayogatmaka anusandhanom ka sakriya jivana shuru kara diya|  
aiphila ne sansara bhara mem sabhi prakara ke, sainkada़om dhatuom ke dhanchom ka nirmana kiya|  
pula, aura vishesha rupa se relamarga pula, unake karya ke priya kshetra the parantu unhone apane dhatu sanrachanatmaka karya aura audyogika pratishthana ke lie bhi prasiddhi prapta ki|  
unaka karyakala utkrishtha imaratom ki eka bhari sankhya se chinhita jisamem se sabase utkrishta haim phransa ke kentala kshetra mem porto ghati aura gerabita ghati ki juda़vam imaratem|  
samana rupa se utkrishta kuchha anya udaharana haim jinamem ephila ki kampani ki avishkaraka kshamata ko purna svatantrata pradana ki gai| udaharanartha – suvahya pula jo pure sansara mem baiga mem bhara kara beche jate the, nyuyarka ke stechyu ऑpha libarti ki chaturyapurna sanrachana evam svayam ephila taॉvara|  
1887 mem ephila panama nahara ke bandha ka nirmana karane ke lie sahamata hue, jo phardinenda di lesepsa dvara buri taraha prabandhita eka vishala prayasa tha, yaha shatabdi ke sabase bada़e arthika kalanka ke rupa mem khatma hua|  
yaha unake purna karyakala mem sabase bada़a anubandha tha aura sabase mahana jokhima yukta bhi|  
yadi ve jokhimom ka samana karate to unhe pramukha vittiya labhom evam thosa garantiyom ki svikriti di gai jinase ve karya prarambha hone ke satha hi labha kamana shuru kara sakate the|   
usa savadhani ke bavajuda jo ephila ne pariyojana mem barati, nahara nirmanakari kampani, kampani dyusa kenala ke 4 pharavari 1889 ko samapana ne, di lesepsa auऱ usake putra ke satha satha svayam usaki dhokhadhada़i ke lie abhyaropana aura jela mem 2 varsha ki saja aura 2000 phrenka ke jurmane mem mukhya bhumika nibhai, yadyapi vastava mem vyaktigata rupa se usa para kuchha bhi aropa nahim lagaya ja sakata |  
apane sammana aura pratishtha se kathorata se samajauta hone para vaha vyavasaya se pichhe hata gaya|  
sabase uchcha apila adalata, kora di keseshana dvara yaha adesha bada mem radda kara diya gaya, jisane use abhiyoga se sambandhita sabhi bandhanom se mukta karake jisane usake viruddha adalata ki age ki koi bhi karyavahi para virama laga diya|  
panama vivada ke uparanta seva nivritti, ephila ne apane jivana ke antima tisa varsha eka vaijnanika ke rupa mem eka phaladayaka peshe ko samarpita kara diye|  
sabase pahale usane taॉvara ke lie vyavaharika anuprayogom ko dhundhane ka nishchaya kiya jo bisa varshom ke lie khada़a rahane lie nirmita kiya gaya tha|  
unhone apani vibhinna sampattiyom mem padasina padom para mausama vijnana sambandhi ankada़om ka sangraha kiya aura usa samaya taॉvara ke tala mem sidha eka vayu suranga ka nirmana karate hue vayugatiki mem apane anusandhana mem laga raha, aura phira dusara aura usase bhi bada़a rayu baundinga para eka duradarshana ka khambha jisake shikhara ki unchai 324 mitara hai|  
taॉvara ke upayoga ke lie prathama durasanchara parikshana ki prathama tarikha 1921 ki hai aura 1935 se prathama niyamita prasarana shuru hua |  
1889 mem taॉvara eka vishala pradarshani sthala ka akarshana tha, lekina 1920 ke daurana yaha adhunikata aura nava vicharom ka eka pratika bana jo kaviyom jaise gilema apolineyara, chalachitra banane vale chhayachitrakarom aura aneka chitrakarom ko prerita karata hai|  
isaka prabhava prayah atyanta parishkrita suspashtata se sahasa prakata hone vala tha, isa prakara jo kevala dhatu nirmita karati hai, yaha perisa ke sthapatya sambandhi paridrishya ko bhedata hai|  
isake prakatikarana ki imanadari evam saralata ne kalatmaka bahasa ko tivra kara diya jo tisa varsha pahale shuru ki gai thi, jo vastukarom aura abhiyantaom ke bicha, kala aura vijnana ke bicha vibhajana ko rupa deti hui aura banavata aura sthana ke dvara nai prakara ki abhivyakti ko sakara karati hai|  
isake amurta guna, jo apane apa mem vyavaharika uddeshya se rahita haim, aura isake namune ki nirdoshita ise usa shahara evam desha, jisane isaka nirmana kiya tha, ki kalatmaka abhivyakti ke kai rupom ke lie eka vishaya banate haim|  
taॉvara bahuta jaldi chitrakarom ke lie priya vishaya bana gaya aura tatkalina kalakara ise apane pratimana ke rupa me lagatara upayoga karate rahe|  
1888 mem jaॉrja sireta ne ise isake purna hone se pahale hi chitrita kara diya tha|  
chitra ki nokadara shaili ranga birange chinhom ke satha, akriti se prakasha aura gati ko chitrita karane ke lie pasa pasa rakha gaya hai jo taॉvara ki sthapatya sambandhi abhivyakti ki apani shaili ke satha yathartha rupa se aparivartana shila hai|  
bada mem doeniyara ruso, siganeka bonarda, yutrilo gromayara, vilarda, duphi aura shegala dvara bhi taॉvara ki prashansa ki gai|  
robarta dilaॉne ne 1910 mem shuru kiye gaye kenavasom ki eka sampurna shrrinkhala mem ise jyamitiya pahalu diya |  
ephila ko abhasa nahim hua tha ki eka kalatmaka drishti ka yaha sakara rupa perisa jaise eka shahara ka vishva prasiddha pratika ho sakata hai, jo apane asadharana akara mem advitiya lekina mahattama ninna paribandha mem ghatane yogya aura hamesha ke lie punarutpadya hai|  
thika shuruata se taॉvara ki prasiddha saphalata ne aneka vividha rupom mem apane apa ko abhivyakta kiya laghu pratimanom, botalom, aura moma battiyom, kangana, tabijom, aura ghada़iyom, kagaja katane vale upakaranom aura dipaka rakhane ka adhara|  
ephila ne vyavasayika rupa se khuda taॉvara ki akriti labha uthane ke bare mem socha tha, lekina utpadakom ke dala se sarvajanika rupa se kada़a virodha ka samana karane para apane adhikara tyaga diye aura sarvajanika karyakshetra me isa rachana akriti ko jane diya|  
eka bada़e stara para taॉvara ki nakala ki gai thi, sabase vishesha rupa se layola- phoraviyara, blekapula, livarapula ke nikata nyu braitana, tokyo barlina mem aura abhi hala hi mem china mem stenajena mem|  
1889 ke vishva mele ke lie eka 300 mitara unche taॉvara ke nirmana ki yojana, taiyari ke bhaga ke rupa mem kalpita ki gai thi|  
ephila ki kampani mem do mukhya abhiyanta imaila naॉgiyara aura maॉrisa kochalina ke pasa juna 1884 mem eka bahuta lambe taॉvara ke lie vichara tha|  
yaha jali ke karya vale gardara ke chara stambhom se yukta eka bada़e khambhe ki taraha banaya jana tha, adhara para alaga kiya hua aura shikhara para eka satha auऱ niyamita antarala para aura aghika dhatu ke gardara dvara eka dusare se juda़a hua hai|  
kampani ne isa samaya taka pula ke avalamba nirmana ke siddhantom para nipunata prapta kara li|  
taॉvara pariyojana isa siddhanta ka 300 mitara ki unchai taka sahasika prasara tha jo 1000 phita ke pratikatmaka ankom ke samatulya tha|  
18 sitambara 1884 ko ephila ne eka nai rachana ke lie petenta panjikrita karavaya jo dhatu avalambo ke aura 300 mitara ki unchai se adhika kshamata vale stambhom ke nirmana ki anumati deta hai|  
janasadharana ki raya mem pariyojana ko adhika svikarya banane ke lie nogiyara aura kochalina ne pariyojana ke prakatikarana para karya karane ke lie vastuvid stiphana saॉvestara ko niyukta kiya|  
saॉvestara ne pairom ko susajjita karane ke lie patthara ke karya vale stambha adharom, stambhom aura pahali sataha ko joda़ne ke lie smarakiya toranom, pratyeka sataha para bada़e kancha ki divarom se yukta kakshom, shikhara ke lie eka balba ke akara ka namuna aura sampurna banavata ko sajane ke lie anya vibhinna alankarika lakshanom ko pesha kiya |  
anta mem pariyojana ko saralikrita kiya gaya, lekina kuchha tatvom jaise adhara mem bada़e toranom ko rahane diya gaya, jo anshika rupa se ise apana bilakula vishishta bahya svarupa pradana karate haim|  
urdhvadharom ki golai ganitiya rupa se nirdharita hai sabase daksha sambhavya vayu pratirodha ko prastata karati hai|  
jaisa ki ephila varnana karata hai : vayu ka sara hanikaraka bala pramukha urdhvadharom ke chhora ke bhitara se hokara gujarata hai|  
pratyeka urdhvadhara se eka sparshiya rekha khinchi hone ke satha samana unchai ki bindu ki pratyeka sparshiya rekha hamesha eka dusare ko eka dusare bindu para katati hai, jo thika vahi bindu hai jo vicharadhina do binduom ke upara sthita taॉvara avalambana ke usa bhaga para vayu ki kriya ke parinamasvarupa jisase hokara pravaha gujarata hai|  
unche shikhara para eka satha ane se pahale urdhvadhara jamina se sahasa prakata hota hua aura eka taraha se vayu ki kriya dvara akara diya gaya hota hai|  
samarthana ki sabha 1 julai 1887 ko shuru hui aura baisa mahinom bada purna hui|  
perisa ke bahari bhaga liveloisa – pereta para sthita ephila ke karakhane mem sabhi bhaga taiyara kiye gaye the|  
taॉvara ka nirmana karane ke lie upayoga kiye gaye 18000 tukada़e vishesha rupa se banaye gaye aura akalita kiye gaye the, eka milimitara ke eka dasavem bhaga ki shuddhata ko chinhita kiya gaya aura phira eka satha rakha kara lagabhaga pratyeka 5 mitara ke naye tukada़e banaye gaye|  
nirmanakartaom ka eka dala, jinhonne mahana dhatu pula pariyojana para kama kiya tha, isa vishala irektara seta ka sanyojana karane vale sthana para 150 se 300 karigarom ke lie jimmedara the|  
taॉvara ke sabhi dhatu tukada़e ribata dvara eka satha rakhe gaye haim, jo taॉvara nirmana ke samaya nirmana ki suparishkrita vidhi thi|  
pahale penchom ka upayoga karate hue tukada़om ko phaiktri mem sanyojita kiya gaya bada mem tapiya rupa se sanyojita ribatom ke satha eka eka kara ke pratisthapita kiya gaya, jo shitalikarana ke daurana sankuchita ho jane ke karana eka bahuta thika kasava ko sunishchita karate haim|  
pratyeka sanyojita ribata ke lie chara vyaktiyo ke eka dala ki avashyakata thi, eka ise garama karane ke lie, dusara ise sthana para pakada़e rahane ke lie, tisara agrabhaga ko akara dene ke lie aura chautha ise eka bada़e hathauda़e se pitane ke lie|  
taॉvara ke nirmana mem prayukta 2,500,000 ribatom ka matra tisara hissa karyasthala para sidha dala gaya|  
murta buniyadom para sthira urdhvadhara eka ekikrita bajari ki sataha ke kuchha mitara niche sthapita hai|  
pratyeka kone ka chhora apane khuda ke avalambana khanda para ashrita hai, 3 se 4 kilograma prativarga sentimitara ke dabava ko lagu karata hai aura pratyeka khanda anya se divarom dvara juda़a hua hai|  
nirmana ke nadi ki ora vale bhaga para nirmataom ne jalarodhaka dhatu katagharom ka prayoga kiya aura sampida़ita vayu dali gayi jisase ki ve jala sataha ke niche karya karane yogya ho sakem|  
taॉvara ko lakada़i ke takhte ka upayoga karate hue sanyojita kiya gaya tha aura khuda taॉvara ke upara chhota bhapa uttolaka sthita hai|  
prathama sataha ka sanyojana 12 asthai lakada़i ke 30 mitara unche takhtom aura chara adhika bada़e takhto (pratyeka 40 mitara ke) dvara prapta kiya gaya tha|  
‘retile dibbe’ aura dravachalita navika sthayi pancharom ka upayoga ke bada pratisthapita hue – dhatu gardarom ko eka milimitara ki satikata taka sthapita hone ki anumati di|  
7 disambara 1887 ko prathama sataha taka pramukha gardarom ka sanyojana purna hua|  
tukada़e bhapa uttolakom dvara dhakela diye gaye the jo apane apa taॉvara para chadha़ gaye kyonki ve taॉvara ke liphta ke lie upayoga mem hone vale vahakom ka upayoga karate hue gaye|  
isanem buniyada ka nirmana karane ke lie kevala pancha mahine lage aura taॉvara ke dhatu tukada़om ke sanyojana ko purna karane ke lie ikkisa mahine|  
usa avadhi mem upalabdha sadhanom ka dhyana rakhate hue, yaha rikaॉrda gati mani ja sakati hai|  
taॉvara ka sanyojana yathartha mem achukata ka ashcharya tha jaisa ki avadhi ke sabhi itihasakara sahamata haim |  
nirmanakarya janavari 1887 mem shuru hua aura 31 marcha 1889 ko samapta hua|  
shikhara ke sankada़e mancha para ephila ne lijana ऑpha ऑnara se apana alankarana prapta kiya |  
patrakara emila godiyu 1889 mem shuruata mem nirmana sthala ko dekhane ane vale logom ke najare ka varnana karata hai|  
tarakola aura koyale ke dhume ke eka ghane badala ne gale ko grasta kara liya aura hama hathauda़e ke niche chikhate hue dhatu ke shoragula dvara bahare bana diye gaye|  
vaham para abhi bhi ve pechom para karya kara rahe the, karigara apane lohe ke aujarom ke satha, thika kuchha hi sentimitara vistrita samudri chattana para chadha़a hua, pechom ke takarane para moda liya (ye vastava me ribata the)|  
koi bhi unhe gamva ke luhara ke rupa mem le sakata tha joki gamva ki dukana se santoshapurna dhanga se eka tala mem nihai para chota kara rahe the, sivaya isake ki ye luhara upara aura niche aghata nahim kara rahe the, balki kshitijiya rupa se kara rahe the aura jaise hi pratyeka aghata ke satha chingari ki bauchhara ati, ye kali akritiyam jo khule asamana ki prishthabhumi mem vastavikata se adhika bada़i prakata ho rahi thi, aise dikha rahi thim jaise ki ve badalom mem bijali ke pechom ki bunai kara rahi thim|  
taॉvara para sarvajanika elivetara ke prasthapana ne kai takaniki savala uthae kyonki elivetara ko isa unchai taka aura itane bhara ke satha chadha़ane mem vaham koi purva anubhava nahim tha, vibhinna konom se yukta tirachhe margom ne samasya ko aura bhi jatila kara diya|  
pashchimi aura purvi potaghata mem mula yantra (kevala bhutala taka hi) phraincha kampani raॉksa konaljiyara lipepa dvara upalabdha karavaya gaya, dohare chhalle vali dravachalita rupa se shaktishali shrrinkhalaom aura parshva jisase margadarshaka mem belanom ka upayoga kiya gaya|  
unaki akushalata ke karana unhe hata diya gaya|  
ve 1897 va 1899 mem phaivsa lile yantra samuha dvara pratisthapita kara diye gaye the jo dravachalita sanchayana yantra, 16 mitara lambe mukhya pistana, moti rassi vale phandom aura hasta niyantrana para nirbhara tha|  
ve kamayaba rahe the, sthira rupa se paryatakom ko abhi hala ke assi ke dashakom taka dusare tala taka uthate the|  
maujuda viniyamakom ke anurupa unhe sudhara gaya purana yantra samuha abhi bhi nirjiva bhara ke lie samatolana shakti pradana karata hai jabaki bhara ke vividha bhaga kampyutarom dvara niyantrita hone vale adhunika uchcha daba ke teliya pampom aura motarom dvara dhakele jate the|  
uttari aura dakshini potaghatom mem autisa dvara mula ameriki liphta yatriyom ko dravachalita shakti yukta moti rassiyom ka upayoga karate hue eka do manjila taka le jate the|  
phaivsa lile ikai ke samane ve vyartha the aura kramashah 1900 mem dakshini stambha se aura 1912 ke jalda bada mem uttari stambha se, eka bijali ki motara se punah shakti sampanna karane ke lie asaphala prayasa ke bada vyartha samaja kara tyaga diye gaye|  
pachasa ke dashaka ke anta ke daurana yatriganom ki badha़ti hui matra ne 1965 mem uttari potaghata mem bada़i kshamata vale yantra samuha ke pratisthapana ka rasta dikhaya|  
snaidara krusota lothara dvara utpadita aura upalabdha sarvottama abhiyantriki aura vidyutiya yantra samuha ka upayoga karate hue 1995 mem naye kakshom aura kampyutara niyantrana ke satha ise sudhara gaya|  
1983 mem dakshini potaghata, otisa dvara eka chhote vidyutiya rupa se dhakele jane vale liphta dvara navina rupa se grahakom ko jyulsa varna restaॉrenta taka le jane ke lie sajaya gaya tha|  
1989 mem, eka chara tana ki seva vala elivetara (otisa dvara hi) atyadhika utara chadha़ava vali yatra ke pramukha liphtom ko madada dene ke lie joda़a gaya|  
karya nishpadana ki yaha anya ullekhaniya upalabdhi thi jaba tisari manjila ko liphta se joda़a gaya tha jo 160 mitara upari sataha taka ki yatra karata tha|  
mi. idoksa dvara nirmita aura abhiyantrita, yaha 110 yatriyom ya adhikatama 8 tana vajana ke eka bada़e kaksha se gathita tha aura 81 mitara lambe do lambarupa dravachalita jaika ke pistana para dusare aura tisari sataha ke bicha madhya marga para ashrita tha|  
samatolita kaksha shikhara puli ke upara pramukha kaksha se juda़e hue eka moti rassi ke eka gaththe se banda tha|  
yatra eka julapatti ki bhanti tha jisake daurana yatriganom ko eka sankada़e utara chadhava vale raste ke satha satha chalate hue adhe raste mem kaksha badalana pada़ta tha satha eka prabhavapurna lambarupi niche ki ora vala drishya bhi dikhai deta tha|  
﻿isa mashina ki mukhya khami thi isake lie ja़ruri tarala padartha tatha anupatika rupa se pratihimana yogajom ki matra; ise hara sala navambara se marcha taka logom ke lie banda kara diya jata tha|  
93 varshom ki tuta-phuta, 1982 mem, ise sala bhara taka chalane vale do vidyuta - sanchalita prati- santulita kebinom ke do setom se badala diya gaya|  
isase dusare aura tisare tala ke bicha ki aड़i-tirachhi shahatirom ki sanrachana ka navanirmana bhi sambhava ho saka, jisase sanrachana ke prarambha se hi chali a rahi ghumavadara ikaiyom ki jagaha do alaga-alaga apatkalina siढ़iyom ko jagaha mila saki|  
prakasha ke kshetra mem navinatama avishkarom ka labha uthate hue isa tavara ki kritrima prakasha - vyavasthaom ki satata samiksha ki jati rahi hai aura unamem sudhara kiya jata raha hai|  
gaisa se lekara bijali taka, tapadipta laimpom se le kara sodiyama laimpa ko bina bhule niyona taka|  
20vim sadi ke ushakala mem, ephila tavara ne kapha़i teji se nai vidyuta takanika ko grahana kara liya|  
1889 ki vishvavyapi pradarshani  
varshom ke kala ke krama mem, vidyuta pradipana ke vikasa ne tavara ke lie taraha - taraha se prakasha mem sarabora ho sakana sambhava banaya hai|  
sabase pahali prakasha - vyavastha 1900 ki vishvavyapi pradarshani ke lie sansthapita ki gai thi parantu 1925 taka, andre sitrona ne apane rangina roshani ke vijnapana abhiyana se tavara ko jivanta bana diya|  
1937 mem, andre graineta ne kala aura takanika ki antarrashtriya pradarshani ke lie jalidara haindarelom mem bhi rangina prakasha sanyojita kara diya|  
isa sthana para 1985 se chali a rahi prakasha - vyavastha pili - narangi rangata vale 352 sodiyama laimpom para nirbhara hai, jinhem tavara ke jatila saundarya ko pradarshita karane ke eka atyanta prabhavashali upaya ke lie tavara ki sanrachana ke bhitari bhaga mem rakha gaya hai|  
hala hi mem ephila tavara ko 80 kilomitara dura se dekhe ja sakane layaka 2 prakasha - kiranom se susajjita kiya gaya jinhem hara shama, jaba tavara prakashita hota hai, sakriya kiya jata hai|  
yaha prakasha - sanketaka chara samudrika prakara ke, motara - sanchalita prakshepakom se bana hai|  
ve svachalita margadarshi kampyutara programom se sanchalita hote haim|  
chunki unaka ghurnana vega 90° hai, unhem eka paragamana mem, jo 360° ki dhuri ke girda ghumata hai, duhara prakasha - kirana banane ke lie talabaddha kiya gaya hai|  
lagabhaga 1200 ghante ke lambe tikaupana ke lie ज़inaॉna 6000 vata ke laimpom ka chayana kiya gaya|  
jyada garma hone se bachane ke lie laimpom ko thanda kiya jata hai aura jaba battiyam banda rahati haim aura tapamana shunya digri sentigreda se niche gira jata hai taba eka tapa pranali sakriya ho jati hai|  
yaha prakasha - sanketaka eka vishvavyapi aura pratikatmaka thala-chihna ke rupa mem svayam gustava ephila ke tavara ke bimba ko pratigunjita karata hai|  
prakasha ke jagamagate karya - pradarshana ke lie tavara ki sunahali roshani 20,000 damakate pradipom ko shamila kara leti hai|  
navavarsha 2000 ke avasara para, khubasurata jagamagati battiyam sala bhara dikhai deti rahengi|  
eka ghada़i ki bhumika nibhate hue, shama ko pratyeka ghante ka ghanta bajane para, yaha tavara ghante ki ghoshana eka ke bada eka sthayi sunahali jalaka vale prakashom ke satha, 5 minata ki jagamagati roshaniyom se karega|  
1 baje rata ki antima chamaka ke eka vishesha samapana ke satha sahita dainika pradarshana samapta ho jaega : sunahali prakasha - vyavastha banda kie jane ke satha dasa minata ki jagamagahata bhari roshaniyam|  
hiraka - dyutiyom ke 10 minata vale ke eka pradarshana ke satha, dopahara ke vakta 20,000 phlaisha ghaड़iyala bhi bajaenge|  
shama se lekara 2 baje rata (jaड़e mem 1 baje) taka, ghanta bajane para hara ghante ephila tavara ekabara phira 10 minatom ke lie jagamaga uthega|  
1986 se adhikatama prabhava utpanna karane ke lie, prakasha ke isa nae upaskara ko sunahali jalaka vali prakasha - pranali se joda़a gaya hai|  
parantu udghatana samaroha ke lie sunahali roshani dasa minatom ke lie banda ho jaegi taki niche khaड़i utsahi bhiड़ ko pakke taura para romanchita karane ke lie hiraka jilamilahatom ki prabha eka nai jadui prastuti de sake|  
shanivara, 24 janavari 2004 ko chini navavarsha ke avasara para, bahari tavara ki spaॉtalaitom ke dama para, perisa ke sarvadhika vishishta smaraka ne chamakile lala ranga vikirna kie|  
chainsa-elisiyasa para sampanna hue chini navavarsha ki pareda ke uparanta, china aura phransa ke sanskriti mantri aura satha hi pikinga aura perisa ke mahapaura bhi tavara para prakasharambha utsava ke samaya upasthita the|  
sanchalana ki maulika anumati ’sosayati de la tura ephila’ namaka kampani ko pradana ki gai thi|  
jaba 1980 mem isaki samayavadhi samapta hui to, esaenatii (sosayati nuvela di eksaplaॉyateshana de la tura ephila) namaka eka mishrita punji kampani ke madhyama se, ’siti ऑpha perisa’ ne tavara ka aura adhika pratyaksha niyantrana apane hathom mem le liya|  
isake pahale karyom mem se eka tha tavara ki punarbahali aura usake navikarana ke eka mahatvakankshi karyakrama ka samaroha karana|  
sanrachana ki tapha़sila se jancha ki gai, kai khandom mem usaka driढ़ikarana kiya gaya aura varshom ke krama mem jama ho gai 1,340 tana samagri ko hatakara use halka kiya gaya|  
suraksha manakom ko punahparibhashita kiya gaya aura adhunika avashyakataom ke anurupa unhem anukulita kiya gaya, khasa taura para jaham unaka sambandha aga se suraksha ke satha tha|  
tisare stara ke udvahaka ko badala gaya, aura satha hi purani ghumavadara siढ़i ko bhi, jisake badale eka nai sidhi panktiyom vali siढ़i lagai gai|  
navayauvana upachara ka yaha krama, eka aisi prakriya jo sthayi rupa se chalai ja rahi hai, tavara ko dirghajivana pratyasha dene mem sahayaka hai|  
1983 mem, tavara ke dusare aura tisare starom ke bicha eka naya udvahaka sansthapita kiya gaya|  
isamem chara kebina bane haim; jisase do starom ko eka hi bara mem joड़ diya gaya hai|  
usi samaya eka nai siढ़i bhi lagai gai|  
yaha purani ghumavadara sidha़i se kama khataranaka hai, aura yadi jarurata paड़e to logom ko jagaha se hatane ke lie eka apatkalina sidha़i ke rupa mem kama karegi|  
uttara-pashchimi kambodiya mem sthita, prachina khmera sanrajya ki rajadhani ankora, sambhavatah navim shatabdi isvi mem ke asa-pasa raja jayavarmana dvitiya dvara sthapita ki gai thi|  
tathapi, yaha shahara 12vim shatabdi mem suryavarmana dvitiya aura jayavarmana saptama rajaom ki dekha-rekha mem apane gaurava ke shikhara para pahuncha|  
shahara ka sarvadhika sundara aura sabase prasiddha smaraka, ankora vata, jayavarmana saptama dvara sansthapita ankora thoma namaka rajasi nagara se lagabhaga eka kilomitara dakshina ki ora paड़ta hai|  
raja suryavarmana dvitiya dvara, jinhonne 1131 se 1150 isvi ke bicha shasana kiya, ankora vata mandira hindu devata vishnu ko samarpita kiya gaya tha|  
yaha mandira 30 varshom ki avadhi mem nirmita kiya gaya tha, tatha yaha khmera evam hindu kala ke kuchha sundaratama udaharanom ko chitrita karata hai|  
81 hekteyara kshetra mem phaile hue isa sankula mem pancha minarem haim, jinhem vartamana mem kambodiya ke rashtriya dhvaja para darshaya gaya hai|  
aisi manyata hai ki ye minarem devataom ke avasa tatha hindu brahmanda ke kendra, meru parvata, ke pancha shikharom ka pratinidhitva karati haim|  
ankora vata mem hindu mithaka kathaem varnita karata duniya ka sabase lamba aura abadhita ba-rilipha hai, jo bahari dirgha ki divarom ke satha-satha ukera gaya hai|  
prachina khmera sanrajya ke patana ke satha, ankora vata eka bauddha mandira mem parivartita kara diya gaya aura isaka satata rakha-rakhava kiya jata raha jisase isake sanrakshana mem madada mili|  
1992 mem yunesko ki vishva dharohara samiti ne smaraka tatha pure ankora shahara ko vishva dharohara sthala ke rupa mem ghoshita kara diya|  
mahana divara vibhinna rajyom dvara suraksha ke lie khada़i ki gai simenta sanrachanaom ke karana shuru hui|  
kvina rajavansha (221-206 i.pu.) taka alaga-alaga khandom ko joड़a nahim gaya tha|  
kvina rajavansha ka pahala sanrata, kvina shihuangadi, ne kisanom, shatruom, aura aise kisi bhi vyakti ko jo bhumi se juda़a hua nahim tha, isa divara para kama karane ke lie jabarana bhejane laga|  
majadurom para chaukasi rakhane aura satha hi uttari simaom ki raksha karane ke lie usane divara para senaem tainata karavaim|  
yaha parampara sadiyom taka chalati rahi| bahudha balapurna shrama ke madhyama se, hara rajavansha unchai, chauड़ai, lambai baढ़ata chala gaya aura rupakara ka bhi vistara karata chala gaya|  
yaha minga rajavansha (1368-1644) ke daurana hua ki divara ne apana vartamana svarupa grahana kiya|  
inta aura grenaita ke kama ka vistara kiya gaya tatha parishkrita dija़aina samahita kie gae|  
ghantagharom ko naya rupa diya gaya tatha samarika mahatva ki jagahom para adhunika topem khaड़i ki gaim|  
purtagaliyom ne china mem bandukom aura topom ke lie eka taiyarashuda bajara pa liya tha, jo vyapara ki una gini-chuni vastuom mem se thim jo china ke pasa paryapta matra mem pahale se upalabdha nahim thim|  
minga sanratom ne, jinhonne huna adhipatya ko palata dala tha aura unake uttari mangola shasakom ko nishkasita kara diya tha, upalabdha samagri aura manava - sansadhana ke bahuta baड़e ansha ko yaha sunishchita karane ke karya mem samarpita kiya ki ve dubara na lautem|  
sadiyom taka, akramana ki arambhika chetavani aura suraksha ki prathama pankti dene hetu divara ki lambai ke satha-satha senaem tainata rahim|  
utkhananom ke daurana, agni - sanketaka banane mem prayukta hone vale pualom aura gobarom ke baड़e dhera mile haim|  
lambai ke kinare chhote-chhote sainya-durga shahara bhi rahe honge| suvidha, arama ya aura bhojana muhaiyya karane ke lie bahuta adhika khalihana ya vyaparika nagara nahim the|  
apurti ke raste sankare margom ke kinare pahaड़om para the|  
apurtiyom ko upara taka lane ke lie divara ke china ki tarapha sthita chaukiyom ke upara rasse latakae jate the aura tokariyom ko hathom ke sahare upara khincha jata tha|  
apurtiyam hamesha kama aura sanyoga para nirbhara raha karati hongi, khasa taura para jaड़e mem|  
yaha divara kaphi madadagara siddha hui| kevala tabhi jaba koi rajavansha bhitara se hi kamajora ho jata tha, uttara se akramaka age baढ़ne aura vijaya pane mem sakshama ho pate the|  
mangola (yuana rajavansha, 1271-1368) aura manchuriyai (kvinga rajavansha, 1644-1911) donom hi satta lene mem kamayaba rahe, divara ki kamajori ke karana nahim balki sarakara mem kamajori aura logom ki daridrata ke karana|  
unhonne bhitari vidrohom se labha uthaya aura bina kisi vistrita yuddha ke satta ke shunya - sthana mem pravesha kara gae|  
vigata kuchha shatabdiyom se, mahana divara sthaniya pharmom aura gamvom ke lie nirmana - samagri ke eka srota ke rupa mem kama ata rahi hai|  
havai tasvirem yaha dikhalati haim ki khandom mem kevala upari parakote dikhate haim - divara ka madhya hissa reta aura talachhata se bhara hai|  
ve hi alaga-thalaga nirmama sthitiyam jinhonne mahana divara ko abhiyantrana aura sunishchita yojana ki vijaya ke rupa mem nirmita kiya tha, isake purane svarupa ki bahali ke karya ko samasyagrasta aura manda bana rahi haim|  
prathama pharasi sanrajya (akaimenidsa) ke rajaom dvara chhathi shatabdi isa purva mem sthapita, parsepolisa, irana mem shiraja se 60 kimi uttara-purva mem avasthita hai|  
vartamana - yugina pharasi nama, taख़ta-e-jamasheda, ka artha hai jamasheda ka sinhasana jo irana ka eka prasiddha raja tha|  
tathapi, isa shahara ka purana nama tha parasa ya parsa ka nagara, aura isilie yunani namakarana hua parsepolisa|  
sambhavatah pharasi sanrajya ki eka aupacharika evam adhyatmika rajadhani ke rupa mem karya karane hetu, isa shahara ka nirmana sairasa mahana (sarka. 550 i.pu.) tatha dariyusa prathama (sarka 520 i.pu.) rajaom ki dekharekha mem arambha hua|  
susa, isaki prashasanika rajadhani, parsepolisa se 500 kimi. uttara mem sthita thi|  
artajaraksasa prathama (sarka 450 i.pu.), jisane 100 stambhom vale vishala kaksha ka nirmana karya pura kiya, tatha artajaraksasa dvitiya (sarka 350 i.pu.), jisane apurna mahala ka nirmana karaya, jaise paravarti rajaom ke samaya shahara ka vikasa jari raha| tathapi, parsepolisa ke bhavya smarakom ko sampanna karane ka adesha jaraksasa prathama (sarka 470 i.pu.) dvara die gae : sarva rashtrom ka dvara tatha sinhasana sabhagriha|  
parsepolisa bada ke akaimeniyai rajaom ke samaya mem phalata-phulata raha, jabataka ise 330 i.pu. mem sikandara mahana dvara jala aura nashta nahim kara diya gaya|  
yaha jnata nahim ho saka hai ki shahara ki yaha agajani durghatanavasha thi ya pharasiyom dvara 480 i.pu. mem ethensa ke mandirom ko vinashta kie jane ke badale pratishodha ki kararvai|  
parsepolisa mem adhunika utkhanana 19vim sadi ke arambha mem shuru hue|  
sarva rashtrom ka dvara do smarakiya sopanom ke anta mem sthita hai|  
sopana ke dhalanom para jorashtri devata ahura majda ke pratika-chihna aura misri se lekara armeniyai, bebiloni, asiriyai aura madhya deshi taka, duniya ke vibhinna rashtrom ka pratinidhitva karati nakkashiyam bani hui haim|  
yaha daravaja sinhasana kaksha, ya sau stambhom vale kaksha, ko jata hai|  
isa sabhagriha mem kai dvara haim jinhem sainya yuddha mem nirata raja ko darshati hui nakkashiyom se sajaya gaya hai|  
aisa mana jata hai ki sarva rashtrom ka dvara aura sinhasana kaksha navavarsha ke samarohom mem prayukta hua karate the jaba pratinidhigana raja ko apani varshika salami dene aya karate the|  
1979 mem parsepolisa ke shahara ko yunesko dvara vishva dharohara sthala ghoshita kiya gaya|  
petra (shabdartha ‘patthara’) nabatiyaiyom ki rajadhani thi, romana - purva arabom ka eka kabila jinhonne chhathi shatabdi isa purva mem isa kshetra para apana prabhutva jamaya tha|  
prachina vyapara - margom ke sandhi - pathom para sthita yaha shahara vyapariyom se ugahe gae karom aura chungiyom ke dama para jita raha|  
unaki rajadhani ko vijita karane ke aneka prayasom ke bavajuda nabatiyai loga aintoni aura kliyopetra ki parajaya tatha 31 i.pu. mem ऑkteviyana dvara romana sanrajya ke punahekikarana kie jane taka vyavaharika rupa se svatantra bane rahe|  
106 mem, trajana ke netritva mem romanom ne antatah petra para adhipatya jama liya jaham se shahara ke patana ki shuruata ingita hai|  
saikaड़om varshom taka yaha shahara pashchimi jagata ke lie ajnata bana raha jaba taka ki eka svitja़ralainda ke anveshaka, je.ela. barख़ardta ne 1812 mem sthaniya bedyuina logom se isake astitva ke bare mem suna nahim liya|  
nabatiyaiyom ne jordana mem vadi araba ke baluka - pattharom ke darrom aura parvatom mem apani rajadhani gaढ़ li| isa shahara mem pravesha ghati ke tala mem bani hui eka ghumavadara pagadandi eli (ala-sika) se hokara hai|  
sabase jyada prasiddha hai ’trejari’ (ala-khajane) jisake akarshaka agrabhaga ko kai chalachitrom mem darshaya gaya|  
gulabi baluka - patthara mem utkhanita, yaha sanrachana 40 mitara unchi aura kariba 3030 mitara chauड़i hai|  
isaki vastukala nissandeha romanom se baड़i jabardasta rupa se prabhavita hai, jisase yaha pratita hota hai ki ise prathama shatabdi mem banaya gaya tha|  
shahara mem anya mohaka smaraka aura bhavana shamila haim, jaise bhasma-patra samadhi aura rajasi samadhiyam, kaॉloneda strita, dushara aura ala-uja़ja़a ke mandira tatha balidana ka uchcha-sthala|  
uttara pradesha rajya mem agara shahara mem sthita tajamahala duniya mem sarvadhika sundara sthapatya kalaom mem se eka hai|  
nai dilli se kariba 200 kimi dakshina mem sthita agara, solahavim se unnisavim sadi ke bicha uttari bharata para shasana karane vale musalamana mugala sanratom ki rajadhani thi|  
mugala loga itihasa mem do atyanta kushala yoddhaom ke vanshaja the : turkom aura mangolom ke|  
mugala rajavansha apane arambhika sanratom, akabara, jahangira aura shahajaham ke shasana mem apani shakti aura khyati ki parakashtha para pahuncha gaya tha|  
﻿mumataja aura shahajaham ki shadi 1612 mem hui aura agale 18 varshom mem unake 14 bachche hue|  
sanrajni sainika abhiyanom mem apane pati ke satha jaya karati thim, aura yaha 1630 mem hua ki burahanapura mem, usane apane antima bachche ko janma diya aura prasava ke daurana hi divangata ho gai|  
itana mahana tha usa sanrata ka prema apani patni ke lie ki usane usake lie dharati para sabase sundara makabara banae jane ka adesha diya|  
halanki yaha pakke taura para jnata nahim hai ki taja ki yojana kisane banai kintu bahuta se srotom mem pharasi mula ke eka bharatiya vastukara, ustada ahamada lahori, ka jikra kiya gaya hai|  
1630 mem nirmana - karya jaise hi prarambha hua, isa anupama kalakriti para kama karane ke lie pharasa, ऑtomana sanrajya aura yuropa se mistri, shilpi, vastukara aura sulekhakom ko bulava bheja gaya|  
isa sthala ka chunava rajadhani agara ke nikata yamuna nadi ke dakshina-pashchima tata para kiya gaya|  
yaha sthapatya - sankula pancha pramukha tatvom se milakara bana hai : daravaja, bagicha, masjida, nakkarakhana (vishramalaya), tatha rauja ya tajamahala makabara|  
asali kabra tajamahala ke andara sthita hai|  
anokhi mugala shaili ka pharasi, madhya eshiyai tatha islami vastukala se sanyoga hota hai|  
sabase adhika prabhavashali haim sangamaramara ka kala aura sapheda shataranji pha़rsha, sanrachana ke konom para chara unchi minarem (40 mitara unchi) aura madhya mem shanadara gumbada|  
ja़ra bariki se dekhane para, meharaba ke charom ora kurana ke akshara samarupa lagate haim, chahe unaki jo bhi unchai ho|  
dekhane vale ko aisa prabhava darshane ke lie aksharom ke bicha ke sthana aura unaki saghanata ko anurupita kiya gaya hai|  
anya drishyatmaka prabhavom ka shreya makabare ki jyamitiya aura lambi minarom ko jata hai|  
prabhavashali prastara kala-kaushala mem shamila haim islami vastukala mem jyadatara samanya jyamitika tatva, peड़ aura phula|  
kalakriti mem parishkriti ka stara taba spashta hota hai jaba koi yaha mahasusa karata hai ki 3 sentimitara. ke kisi alankarika tatva ke bhitara 50 se bhi adhika ratna jaड़e gae haim|  
misra mem asavana shahara ke thika dakshina mem sthita uchcha bandha ka nirmana na kevala nila nadi mem hara sala ane vali baढ़ ko niyantrita karane ke lie kiya gaya tha balki gambhira sukhe ke samaya durbhiksha ki sthiti rokane ke lie jala-sangrahana karane mem sakshama eka jalashaya banane ke lie bhi|  
isa bandha ka nirmana misra ke rashtrapati nasira dvara adhigrihita eka rashtriya pariyojana ke rupa mem 1960 mem arambha hua, jinhonne pariyojana ke lie dhana jutane ko sveja nahara ka rashtriyakarana kiya|  
amarikiyom aura angrejom dvara nirmana ke lie karja dene se mana kara die jane ke karana, ye soviyata loga hi the jinhonne dharataliya sanrachana taiyara ki aura urja sanyantra ke nirmana ke lie avashyaka sajo-samana muhaiyya karae|  
nirmana ke daurana mula nyubiya ke mula vasiyom ke punarvasa tatha, eka bahu-rashtriya prayasa ke phalasvarupa, abu simbela ke vishala mandira ki punarsthapana ke pravadhana kie gae|  
1970 mem, asavana ke uchcha bandha ka udghatana rashtrapati sadata dvara kiya gaya|  
vartamana mem, nasira jila ke nama se prakhyata jalashaya misra-sudana sima ke ara-para lagabhaga 500 kilomitara mem phaila hua hai|  
bandha dvara utpanna ki gai paryavaraniya samasyaom ke bavajuda, yaha misra ke samudaya ke lie eka varadana rahi hai|  
isane desha ko usa sukhe ki sthiti se achhuta rakha jisane 1980 ke dashaka ke uttararddha mem aphrika ko apani chapeta mem liya tha, aura 1990 ke dashaka mem isane misra ko kai apratyashita baढ़om se bachakara rakha|  
aba eka suniyantrita krishi - pranali kama karane lagi hai aura 1996 mem, pahali bara, nasira jila ka pani chhalakava - stara se upara utha|  
toshka ke adhiplava - marga ke asa-pasa abadi vikasita karane tatha hala hi mem sahara marubhumi ke bicha nirmita ki gai ज़ayeda nahara ke parivesha mem nae samudayom ke nirmana ki yojanaem banai ja rahi haim|  
itaipu ka jalavidyuta urja sanyantra apane dhanga ka duniya ka vrihattama kriyashila vikasa-karya hai|  
eka dvi-rashtriya vikasa - prayojana ke rupa mem parana nadi para 1975 se 1991 ke bicha nirmita itaipu do paड़osi rashtrom, brajila aura pairagve, ki koshishom aura upalabdhiyom ka pratinidhitva karata hai|  
urja sanyantra ki 18 utpadaka ikaiyam kula milakara 12,600 megavata utpadana - kshamata aura salana 75 miliyana ema dablyu echa ki bharosemanda apurti mem yogadana deti haim|  
1991 mem akhiri utpadana ikai ke chalu hone ke bada se, hala ke varshom mem itaipu ke urja utpadana ne kai kai kirtimana toda़e haim|  
1995 mem 77.212.396 ema dablyu echa ke salana utpadana ko 1996 mem phira para kara liya jaega, aura naya kirtimana hoga lagabhaga 80 miliyana ema dablyu echa prativarsha ka|  
pariyojana ki vishalata isa tathya se bhi dikhalai ja sakati hai ki 1995 mem akele itaipu ne hi brajila mem 25% aura pairagve mem 78% urja - apurti ka pratyuttara diya|  
yaha urja sanyantra phauज़ do igvasu kshetra mem paryatana ka bhi eka pramukha akarshana hai, jaham 162 deshom se lagabhaga 90 lakha sailani pahunche|  
brajili shahara phauज़ do igvasu, jo prasiddha igvasu prapatom ka bhi sthala hai, parana rajya ke pashchimi chhora para, pairagve aura arjentina ki sima ke bilkula pasa sthita hai|  
itaipu jalavidyuta sanyantra, jo brajila ke phauज़ do igvasu aura pairagve ke syudaida dela este shaharom ko apasa mem joड़ne vale antarrashtriya pula se 14 kilomitara uttara mem sthita hai, kai prakara ki bandhom ki eka shrrinkhala se bana hai, 225 mitara ke shirsha-unnayana (kresta eliveshana) sahita kula milakara 7,744 mitara ki duri hai|  
vidyuta - griha mukhya bandha ke tala mem sthita hai, isaka jyadatara hissa nadi tala mem aura baki vipathana marga mem hai|  
sanyantra ki namamatra ki urja 12,600 megavata hai jo 700-700 megavata vali 18 utpadana ikaiyom mem vibhajita hai, jinamem se 15 mukhya vidyuta - griha mem sthita haim aura baki ki tina vipathana marga mem|  
adhiplava - marga dahine kinare para sthita hai, aura isamem 14 prakhandita nikasa dvara haim jinaka prati sekenda jala-nikasa dara 62,200 ghana mitara hai (baढ़ ke abhi taka ke likhita pramanom ke uchchatama stara se doguna)|  
kankrita se bana hua mukhya bandha khokhale gurutva ke prakara ka hai aura kankrita se hi bane hue eka sahara dene vale vinga bandha ki madada se, jo ki eka kardapha़ila bandha ke rupa mem bhi vaham bana rahata hai, adhiplava - marga se juड़a hua hai|  
baem kinare para eka chattana -bhari bandha ko mukhya bandha se aura dusare chhora para eka mitti - bhare bandha se sanyukta kiya hua hai|  
mukhya bandha ki divara aura vidyuta - griha ke nirmana ke lie, nadi ko eka vipathana marga ke jariye baem kinare para pathantarita kiya gaya|  
itaipu mem kie gae nirmana ki matraem bhi prabhavashali haim|  
bandha ki sanrachana mem lage lohe aura ispata ki matra 380 ephila tavarom ke nirmana ke lie paryapta hogi, aura itaipu mem prayukta kankrita ki matra phransa aura inglainda ke bicha chainela tanela ke nirmana mem prayoga kie gae kankrita ki 15 guni jyada matra prastuta karati hai|  
amerikana sosayati ऑpha sivila injiniyarsa (e esa si i) dvara kie gae aura uttari amerika ke paॉpulara mekainiksa mem mukhya alekha ke rupa mem prakashita eka vishvavyapi sarvekshana ke anusara, itaipu adhunika vishva ke sata ashcharyom mem se eka hai|  
alekha mem kaha gaya hai ki [itaipu bandha] ke nirmana ke lie, karigarom ne harkyulisa ke parishrama ko punahprastuta kiya: unhonne duniya ki satavim sabase baड़i nadi (brajila/pairagve sima para parana nadi) ki dhara ka mukha moड़a aura 5 karoड़ tana se bhi adhika mitti aura chattana khodakara hatae|  
isa patrika ke anusara, parantu halanki, itaipu ka asali ashcharya usaka vidyuta - griha hai, eka akela bhavana jo 12,600 megavata pradana karata hai - kailiphorniya ke adhikansha bhaga ko urja pradana karane ke lie paryapta|  
bhu-madhya sagara ko lala sagara se joड़ne vali nahara ki parikalpana prachina samaya ki hai|  
adhunika nahara se bhinna, prachina naharem lala sagara ko nila nadi se joड़ti thim, aura atah ve yuropa se bharata ki yatra karane vale jahajom ko nila nadi se hokara gujarane ko badhya karati thim|  
kaha jata hai ki pahali nahara tuthamosisa tritiya ke shasana mem khodi gai thi, halanki isase bhi adhika pushta pramana isa prayasa ka shreya pharao neख़o (chhathi shatabdi isa purva) ko dete haim|  
misra para hue pharasa ke akramana ke daurana, raja deriyusa prathama ne nahara ko purna kie jane ke adesha die|  
lala sagara nahara ke do hisse the : pahala vaha jo sveja ki khada़i ko greta bitara leka se joड़ta tha, aura dusara vaha jo usa jila ko delta mem sthita nila nadi ki eka upadhara se joड़ta tha|  
taॉlemi-yuga ke daurana nahara achchhi sthiti mem rahi parantu usake bada marammata ke abhava mem paड़i rahi|  
roma ke sanrata trajana aura bada mem araba shasaka anra ibna-ala-asa ke shasana-kala mem ise phira se khoda gaya|  
ane vale varshom mem yaha phira duravastha ka shikara hua aura aphrika ke nikatavarti vyapara - marga ki khoja ke bada ise puri taraha se tyaga diya gaya|  
ye nepoliyana ke abhiyantraka the jinhonne, 1800 isvi ke asa-pasa, sveja nahara se hokara bharata ke lie apekshakrita eka chhote vyapara - marga ke vichara ka punarutthana kiya|  
parantu, phransisi abhiyantrakom dvara ki gai sanganana mem donom sagarom ke daranyana stara mem 10 mitara ke फ़rka ka pata chala|  
aisi paristhiti mem nirmana kie jane para, jamina ka eka baड़a hissa baढ़grasta ho sakata tha|  
bada mem, yaha sanganana galata dikhi aura kahira mem bhutapurva phransisi rajaduta tatha prasiddha nahara - utkhanaka phardinainda de lesepsa dvara nahara ko khodane ke antima prayasa ka bida़a uthaya gaya|  
unhem misra ke khediva saiyyada se nahara ko nirmana ke bada 99 varshom taka chalane ka eka pharamana ya vidhi - adesha prapta hua|  
1859 mem, misra ke karigarom ne nahara ke nirmana ke lie aisi paristhitiyom mem karya karana arambha kiya jinhem itihasakarom ne dasa shrama ke rupa mem varnita kiya hai, aura yaha pariyojana 1867 ke asa-pasa sampanna hui|  
17 navambara 1869 ko eka kharchile aura thathadara samaroha mem nahara ka adhikarika udghatana khediva ismaila dvara kiya gaya|  
phransisi, angreja, rusi tatha anya rajasi vansha ke loga isa udghatana ke lie amantrita kie gae the jo kahira ke punarniyojana ke samaya se mela khata tha|  
kahira ko nae nagara ismailiya se joड़te hue eka rajamarga ka nirmana kiya gaya, eka ऑpera hausa banaya gaya, aura udghatana samaroha ke lie vardi ko usake prasiddha ऑpera ayada ki rachana karane ke lie niyukta kiya gaya|  
vidambana hai ki vardi apani kriti samaya para puri nahim kara sake aura kahira ऑpera mem ayada ka primiyara eka sala bada ho saka|  
sveja nahara sveja sankata ke daurana 1956 mem rajanitika paridrishya para ubharakara ai|  
yaha usi sala julai ki bata hai jaba 38 varsha ki avastha mem misra ke rashtrapati nasira ne alekja़endriya ke mainsheya chaurahe para apani khushi ka iज़hara karate janasamuha ke samane nahara ke rashtriyakarana ki ghoshana ki|  
unaka yaha nirnaya britena, phransa aura amerika dvara asavana uchcha bandha ke nirmana ke lie rina dene se mana karane para pratikriya - svarupa tha|  
unaki dalila thi ki nahara se prapta rajasva se uchcha bandha pariyojana ko pura karane mem vittiya sahayata prapta hogi|  
isa ghoshana ne greta britena, phransa aura ijarayala ko tivra pratikriya karane ko ukasa diya, aura una sabane do mahine se bhi kama samaya ke bada misra para dhava bola diya|  
isa karya ki antarrashtriya samudaya dvara ninda hogi aura antatah nasira jita ke davedara honge|  
1967 mem, chha: divasiya yuddha ke parinamasvarupa nahara ko banda kara diya gaya, jaba ijarayala ne sinai prayadvipa para kabja kara liya tha, aura isa prakara nahara ko laड़aku phaujom ke bicha madhyavarodhaka kshetra ki bhumika nibhane vala bana diya gaya tha|  
misravasiyom ne 1973 ke araba - ijaraila yuddha ke samaya nahara para phira se apana dava thonka, aura 1975 mem isaka punarudghatana samaroha hua|  
taba se, isa nahara ko, joki misra ki marubhumi ke ara-para 167 kilomitara taka phaili hui hai, do bara chauड़a kiya ja chuka hai|  
aja, hara dina lagabhaga 50 jahaja isa nahara se hokara gujarate haim aura aba jaba yuddha ka dara kaba ka khatma ho chuka hai, bitara leka aura nahara ke kinare base nagara aura tata paryatakom ke lie grishmakalina sairagaha ka kama karane lage haim|  
ऑstreliya ke uttara-purvi samudra-tata ke kinare 2000 se bhi adhika kilomitara mem vyapta, greta bairiyara ripha peड़ - paudhom aura jiva - jantuom ki hajarom prajatiyom ka ghara hai|  
kvinsalainda ke samanantara chalati isa ripha ko ऑstreliya ki sarakara dvara eka samudri udyana ghoshita kiya gaya hai|  
isa pravala - bhitti ki jaiva - vividhata ki kalpana kama hi loga kara sakate haim|  
pahale to logom ko yaha samajana hoga ki 2000 kilomitara lambi yaha pravala bhitti mukhyatah uttara-dakshina disha mem phaili hai, aura atah vyapaka abohavaom ka samavesha kie hue hai|  
uttari dvipom para barasati vanom aura parvatom ka pradhanya hai, jabaki dakshini dvipa mukhyatah korala ke se bane hue haim|  
apane paryavaraniya mola ke alava, yaha kshetra paryatakom ke sammukha skuba daivinga, snaॉrkalinga, jala - kriड़a aura pakshiyom ke darshana jaise vividha karyakalapa prastuta karata hai|  
igvasu prapata brajila aura arjentina ki sima para igvasu rashtriya udyana mem sthita haim|  
ghoड़e ki nala ke akara mem, do deshom ke bicha 2,700 mitara chauda़e igvasu jalaprapata paryatakom ki drishti ko 72- mitara unche nirjarom - jinaki sankhya igvasu nadi ke pravaha para nirbhara hote hue 150 se 300 ke bicha hai - ki phuharom se bhara dete haim|  
dekhane valom ko yaha drishyavali dara ki samvedana, sammohana aura prakriti ki paripurnata ke prati adara se bhara deti hai|  
ina prapatom ko dekhane ana aura vanya - jivana se samparka tatha jala ka paridrishya aisi bhavana ko jagate haim jinake anubhava kara pane ki asha kaiyom ko jivana mem eka hi bara ho sakati hai|  
27 agasta 1883 ko rakata namaka indoneshiyai dvipa lagabhaga gayaba ho gaya|  
vastutah, rakata ka 75% sthaliya kshetra aba astitva mem hai hi nahim|  
yaha vishva itihasa mem darज़ abataka ka sabase ugra jvalamukhiya visphota tha jisane isa vinasha ko anjama diya, aura 30,000 se bhi adhika logom ki jana li|  
kraikatao (kraikatoa) jvalamukhi java ke pashchimi tata se 40 kilomitara dura, rakata dvipa para sthita tha|  
arambhika aitihasika yugom se hi, isa kshetra mem ugra jvalamukhiya sakriyata ke astitva ka pata chalata aya hai|  
jaisa ki java ke prachina granthom mem ankita hai, kraikatao ka maha visphota avashya hi 416 isvi ke asa-pasa ghatita hua hoga|  
isa visphota ne tina dvipom ki rachana ki (rakata, painjanga aura seratunga). aura rakata ke niche 7 kilomitara lamba eka kaildera (gahvara) bana diya|  
1883 mem jaba kraikatao dubara phata to dvipa apane isa gahvara mem lagabhaga dhasaka gaya, samudra ke stara se 300 mitara niche|  
itana bhishana tha yaha visphota ki jvalamukhi ki rakha aura isaka malaba pashchima mem medagaskara itani dura taka ja pahuncha|  
jvara - tarangom ke karana 150 se bhi adhika gamva nashta ho gae, aura unhem phransa aura ingalainda mem bhi mahasusa kiya gaya|  
usa sthala se saikaड़om kilomitara dura, ऑstreliya mem bhi visphota ki avaja sunai paड़i|  
kraikatao ke ojala hone ke bada se, chhote-mote visphota dekhe gae haim|  
taba se samudra ki sataha kramashah upara uthati rahi hai, jisane antatah 1927 mem rakata ke bache-khuche hisse ke uttara mem, eka nae dvipa ko janma diya|  
vartamana mem, anaka kraikatao (kraikatao ka beta) samudra - sataha se 150 mitara se bhi adhika unnata hai aura isaka vyasa hai do kilomitara|  
vishva ke isa shanadara prakritika ashcharya ke lie shayada hi koi upayukta uttamatasuchaka shabda prayukta nahim kiye gae haim; kai taraha se yaha varnanatita hai|  
itane vishala haim ye prapata aura unaki sansthapanaem ki unaki sachchi garima ko samaja pana kathina hai aura isa karana se, unaka hava se dekhana sarvottama hai|  
viktoriya jalaprapata prakriti ke tatvom se eka avarnaniya ghanishthata prastuta karate haim|  
﻿viktoriya jalaprapata prakritika tatvom se eka apariharya ghanishthata prastuta karate haim|  
jaba nadi chadha़i hoti hai taba phuhara ke uttunga stambha, girate hue jala ka garjana, bhayavaha atala jo jimbabve ko jambiya se alaga karata hai, jangala - panktibaddha, gambhira, prashanta laiguna ki viparita dhara jinamem dariyai ghoड़e aura ghataka ghaड़iyala chhipe rahate haim|  
1860 mem devida livingastona ne bahari jagata ko ina prapatom ke astitva ki khabara di|  
isaka parinama turanta nikala aura taba se videshi sailaniyom ki sankhya nirantara baढ़ti gai|  
transavala se usa marga se hote hue jise taba shikariyom ka marga kaha jata tha (aba botsvana aura jimbabve ke bicha ki simarekha) loga paidala, ghuda़savari karake ya bailagaड़iyom se jate the aura paindametenga mem jarja vestabicha ke stora para pahunchakara, tstse makkhi ke janaleva dansha se surakshita, apane janavarom ko vahim chhoड़ dete tha, aura baki 80 kilomitara, sidhe uttara mem prapatom ki ora paidala chalate the|  
dakshina aphrika mem sangharsha ka antatah samadhana kara lie jane aura usa kshetra ke rajanitika rupa se adhika sthayitva pa lene ke satha, paryatana teji se baढ़ raha hai|  
nai gatividhiyam lagatara ubhara rahi haim aura udyoga adhikadhika parishkrita ho raha hai|  
prapatom ke niche ke prachanda pravahom mem raphtinga karana dasa se bhi adhika varsha pahale ki prathama navinata thi|  
aba susangathita, vyaparika gatividhiyom ki suchi baड़e prabhavashali rupa se vistrita ho chuki hai|  
paryataka kayaka, keno se naukayana, machhali pakaड़ne, margadarshita paidala saphariyom para jane ka kama sakate haim; ghuda़savari kara sakate haim, suprasiddha phlaita ऑpha ainjelsa ke alava livingastona ke dvipa para dina ka bhojana le sakate haim; aura bhi adhika sahasika logom ke lie prapatom ke hairataangeja drishyom ke satha-satha sukshma batti hai|  
yaha eka evam ekameva ashcharya hai jo arambhika itihasakarom aura kaviyom dvara varnana kie jane ka mohataja nahim hai|  
yaha eka evam ekameva ashcharya hai jisake svarupa aura akara-prakara ke bare mem atakala lagae jane ki jarurata nahim hai|  
yaha sabase purana hai, phira bhi sata prachina ashcharyom ka yaha ekamatra uttarajivi hai|  
yaha giज़a ka mahana piramida hai|  
giज़a shahara mem, prachina memphisa ka eka kabristana aura vartamana mem misra ke vrihattara kahira ka anga|  
ama dharana ke viparita, kevala khuphu (kiyaॉpsa) ka mahana piramida hi ashcharyom ki suchi mem sarvopari hai, na ki tinom mahana piramida|  
misra ke chauthe rajavansha ke phero khuphu dvara 2560 isa purva ke asa-pasa, nrityupashchata eka kabra ke rupa mem kama ane ke lie isa smaraka ka nirmana karavaya gaya tha|  
prachina misra mem piramida nirmana ki parampara rajasi kabra ko achchhadita karane vale eka mastaba ya chabutare ke vichara ke eka parishkrita rupa mem arambha hui|  
bada mem, kai paratom vale mastaba prayoga kie jane lage|  
prarambhika piramida, jaise prasiddha misri vastushilpi, inhotepa, dvara nirmita raja ja़osera (djosera) ka sakkara sthita stepa piramida, isa sambandha para prakasha dalate haim|  
mana jata hai ki mahana piramida ka nirmana 20 varshom ki avadhi mem kiya gaya tha|  
pahale jagaha taiyara ki gai thi, aura patthara ke khandom ko le jaya tatha rakha gaya tha|  
sataha ko chikana banane ke lie usa samaya eka bahari khola (jo bada ke varshom mem gayaba ho gaya) ka prayoga kiya gaya tha|  
halanki yaha jnata nahim hai ki khandom ko apani jagahom para kaise rakha gaya, kintu kai siddhanta prastavita kie gae haim|  
eka siddhanta mem eka sidhi ya ghumavadara dhalana ka nirmana shamila hai jise nirmana karya age baढ़ne ke satha taiyara kiya gaya|  
kichaड़ aura pani se puti hui isa dhalana ne khandom ke visthapana ko sarala banaya jinhem unaki jagaha para dhakela (ya khincha) gaya|  
eka dusara siddhanta yaha sanketa karata hai ki khandom ko kama konom ke adhara vale lambe livarom ka prayoga karake rakha gaya tha|  
apane sampurna itihasa mem giज़a ke piramidom ne manushya ki kalpana ko protsahita kiya hai|  
unhem da grenarisa ऑpha josepha aura da mauntensa ऑpha pharoha ke rupa mem ullikhita kiya gaya tha|  
1798 mem jaba nepoliyana ne misra para akramana kiya to usake garva ki abhivyakti usaki prasiddha ukti se hui thi : soldaitsa! dyu hauta de sesa piramidesa, 40 syeselsa nuha kantemplenta|  
sainiko! ina piramidom ke shikhara se, 40 shatabdiyam hamem nihara rahi haim|  
vartamana mem, anya piramidom aura sphinksa ke satha-satha, mahana piramida giज़a pathara ke paryatana kshetra mem sannihita hai|  
isa kshetra mem vaha sangrahalaya bhi hai jisamem rahasyamaya sana bota hai, jise piramida ke dakshini bhaga ke pasa 1954 mem hi khoja gaya tha|  
mana jata hai ki isa nauka ka upayoga piramida ke andara daphanae jane se purva khuphu ki deha ko isa dharati para apani antima yatra para le jaye jane ke lie kiya gaya tha|  
prachina misra ki manyatom ke anusara, yaha usake maranoparanta jivana ki yatra mem usake lie avagamana ke eka sadhana ke rupa mem bhi kama a sakati hai|  
jaba isaka nirmana kiya gaya tha to mahana piramida ki unchai thi 145.75 mitara (481 phita)| bada ke varshom mem isane apane shirsha ka 10 mitara (30 phita) gamva diya|  
43 se bhi adhika shatabdiyom taka ise dharati para sabase unchi sanrachana hone ka darja prapta raha, kevala unnisavim isavi sadi mem isaki unchai ko mata di gai|  
isaki sataha ko chikana rakhane ke lie, ise pattharom ki eka khola se dhanka gaya tha (kuchha khola khephre ke piramida ke upari sire ke pasa abhi bhi dekhe ja sakate haim)|  
isaki bhujaom ki dhalana ka kona 51 digri aura 51 minata hai| hara bhuja ki kampasa ke mukhya binduom arthata uttara, dakshina, puraba aura pashchima mem se eka ke satha savadhanipurvaka sthiti - nirdharita ki gai hai|  
hara bhuja ki 229 mitara (751 phita) lambai ke satha, kisi bhi stara para piramida ka kshaitija samakata khanda vargakara hai|  
bhujaom ki lambaiyom mem jyada se jyada galati ashcharyajanaka rupa se 0.1% se bhi kama hai|  
sanrachana mem patthara ke lagabhaga 20 lakha khanda haim, pratyeka ka vajana do tana se jyada hai|  
kaha gaya hai ki tina piramidom mem phransa ke charom ora 3 mitara (10 phita) unchi aura 0.3 mitara (1 phita) moti divara banane ke lie paryapta khanda haim|  
mahana piramida dvara jitani jagaha gheri gai hai utane mem roma ka senta pitarsa, phlorensa aura milana ke kaithedrala tatha landana ke vestaminstara aura senta paॉlsa sama sakate haim|  
uttari muhane para piramida ka pravesha-dvara hai| kai galiyare, dirghaem aura bachava raste jo ya to raja ke samadhi kaksha taka jate haim ya kisi anya karyom ke lie banae gae the|  
raja ka kaksha piramida ke madhya mem sthita hai, jaham kevala greta gailari aura eka arohi galiyare se hokara jaya ja sakata hai|  
raja ka pashana tabuta lala grenaita se bana hua hai, jaise ki raja ke kaksha ki antarika bhittiyam bani hui haim|  
sabase adhika prabhavashali pravesha-dvara ke upara bana tikshna kinare vala patthara hai jo 3 mitara (10 phita) se adhika lamba, 2.4 mitara (8 phita) uncha aura 1.3 mitara (4 phita) mota hai| sabhi antarika patthara itani bhali-bhanti baithae gae haim ki unake bicha eka karda bhi nahim baithega|  
pashana tabuta kampasa ki dishaom ke anurupa banaya gaya hai aura ayama mem kaksha pravesha-dvara se basa lagabhaga 1 sem.mi. hi chhota hai|  
ise sambhavatah taba prarambha kiya gaya hoga jaba sanrachana pragati para thi|  
thoड़e - bahuta pramanom ke satha bahirparthiva - sambandhi siddhanta bhi prastavita kie gae haim|  
ja़baradasta vaijnanika aura aitihasika pramana abhi bhi isa nishkarsha ka samarthana karate haim ki, usa kshetra ke aneka chhote piramidom ki taraha, mahana piramidom ka nirmana, mahana prachina misra ki sabhyata dvara nila nadi ke pashchimi tata se alaga, apane tejasvi rajaom ke kabra ke rupa mem kiya gaya tha|  
kabrem jaham khuphu, khephre aura menkaure maranoparanta jivana ki apani rahasyamaya yatra arambha kara sakate the|  
bebilona ke haingiga gardansa ki yahi tasvira adhikatara logom ke dimaga़ mem hai|  
yaha janakara ashcharya ho sakata hai ki sivaya yunani kaviyom aura itihasakarom ke mano - mastishka ke ye kabhi astitva mem na rahe hom|  
iraka, bagadada ke dakshina mem kariba 50 kimi. para yuphretija़ nadi ke purvi tata para hai|  
bebiloni sanrajya prasiddha raja hammurabi (1792-1750 isa purva) ke shasana mem phala-phula| parantu mesopotamiyai sabhyata apane charama gaurava para nava-bebiloni rajavansha ke naiboplashara (625-605 i.pu.) ke shasana se pahale nahim pahuncha saki|  
usake putra nebuchadaneja़ra dvitiya (604-562 i.pu.) ko prasiddha haingiga gardansa ke nirmana ka shreya diya gaya hai|  
aisa kaha jata hai ki ina bagom ka nirmana nebuchadaneja़ra dvara apani patni athava upa-patni ko prasanna karane ke lie kiya gaya tha, jisaka palana-poshana midiya mem hua tha aura jise parvatiya pariveshom se baड़a lagava tha|  
halanki berosasa tatha diyodorasa sikyulasa jaise yunani itihasakarom ki ora se bagom ke bare mem sarvadhika varnanatmaka vivarana milate haim, parantu bebiloni dastaveja isa vishaya para mauna haim|  
nebuchadaneja़ra ke samaya ki pattalikaom mem haingiga gardansa ke bare mem eka bhi ullekha nahim hai, halanki usake mahala, bebilona shahara, aura usaki divarom ke vritanta pae gae haim|  
yaham taka ki jina itihasakarom ne haingiga gardansa ka vistrita vivarana diya hai, unhem kabhi nahim dekha|  
adhunika itihasakara yaha dalila dete haim ki jaba sikandara ke sainika mesopotamiya ki urvara dharati para pahunche aura bebilona dekha to ve prabhavita hue|  
bada mem jaba ve apani ubada़ khabada़ grihabhumi ko vapasa laute to unake pasa mesopotamiya ke ashcharyajanaka bagom aura tada़ ke peड़om ke bare mem kahaniyam sunane ko thim|  
aura yaha kaviyom tatha prachina itihasakarom ki kalpana thi jisane vishva ke ashcharyom mem se eka ka srijana karane ke lie ina saba tatvom ka mishrana kiya|  
bisavim sadi taka haingiga gardansa se parivyapta kuchha rahasyom para se parda nahim utha tha|  
bagom ki avasthiti, unaki sinchai pranali aura unake vastavika svarupa ke bare mem antima nishkarsha para pahunchane se purva puratatvavida paryapta pramana ikattha karane ke lie abhi bhi prayatnashila haim|  
kuchha hala ke shodhakarta to yaham taka sanketa karate haim ki haingiga gardansa senaiheriba dvara banavae gae the, na ki nebuchadaneja़ra dvitiya dvara (sirka 100 sala pahale)|  
baijaintiyama ke strabo aura philo ke lekha sahita, bagom ke vistrita vivarana prachina yunani srotom se milate haim|  
baga chaturkoniya hai aura pratyeka bhuja ki lambai chara plaithora hai|  
yaha meharabadara gumbajom se bana hai jo vargakara ghana jaise adharom para sthita haim|  
sabase upari chhajjedara - chhatom ka chadha़ava eka sidha़i se banaya gaya hai|  
haingiga gardana mem dharatala ke stara se upara paudhe rope gae haim, aura peड़om ki jaड़em eka upari chhata mem antarropita haim bajaya dharati ke|  
sampurna bhara patthara ke stambhom para sambhala hai ..... unnata srotom se nikalati jaladhara dhalu naliyom se niche ki ora pravahita hoti hai|  
yaha jala paudhom ki jaड़om ko santripta karate hue aura samasta kshetra ko ardra banae rakhate hue pure baga ko sinchata hai|  
atah ghasa hamesha hari rahati hai aura peda़om ki pattiyam lachili shakhaom se driढ़tapurvaka sanlagna hokara vikasita hoti haim .... yaha rajasi vaibhava ka kalatmaka karanama hai aura isaka sabase vilakshana pahalu hai ki bagabani ka shrama darshakom ke sirom ke upara lataka hua hai|  
iraka mem bebilona ke prachina shahara mem kie gae hala ke puratatvika utkhananom se mahala ki niva anavritta ki gai hai|  
anya khojom mem dakshini mahala ke pasa moti divarom aura sinchai ke kuem vali gumbajakara imarata shamila hai|  
puratatvavidom ke eka dala ne dakshini mahala ke kshetra ka sarvekshana kiya aura gumbajakara imarata ko haingiga gardansa ke rupa mem punarnirmita kiya|  
parantu, yunani itihasakara strabo ne kaha tha ki baga़ yuphretija़ nadi ke pasa sthita the|  
ata: anya logom ki dalila hai ki yaha sthala isa siddhanta ka samarthana karane ke lie yuphretija़ nadi se bahuta dura hai kyonki gumbajakara imarata kai sau mitara dura hai|  
unhonne mahala ke sthala ka punarnirmana kiya aura bagom ko nadi se lekara mahala taka ke vistrita kshetra mem sthita kiya|  
nadi ke tatom para hala mem khoji gai 25 mi moti vishala divarem chhata banane ke lie sidha़i ke rupa mem kati gai hongi... vahi jinaka varnana yunani sandarbhom mem kiya gaya hai|  
yaha usa devata ki pratima hai jisake sammana mem prachina olimpika khela ayojita kie jate the| yaha jisa bhumi para sthita tha usi ne isako isaka yaha olimpiksa nama diya|  
ina khelom ke samaya yuddha thama jate the aura khilaड़i eshiya mainara, siriya, misra, aura sisili se olimpiksa ka samaroha manane tatha apane devataom ke raja jeyusa ki aradhana karane ate the|  
adhunika yunana ke pashchimi samudra - tata para, ethensa se kariba 150 kimi pashchima mem, olimpiya ke prachina nagara mem|  
prachina yunani kailendara 776 isa purva se arambha hota hai kyonki mana jata hai ki usi varsha se olapika khelom ki shuruata hui thi|  
jeyusa ke bhavya mandira ki rupa-rekha vastushilpi libona dvara taiyara ki gai thi aura lagabhaga 450 isa purva mem nirmana kiya gaya tha|  
prachina yunana ki baढ़ti hui takata ke adhina, mamuli dorika - shaili ka mandira bahuta hi sadharana pratita hota tha, aura rupantarana ki jarurata thi tatha samadhana : eka shanadara pratima|  
yaha ’pavitra’ dayitva ethensa ke vastushilpi phidiyasa ko saumpa gaya jo ki sistaina chaipala mem maikela ainjelo ki chitrakriti ki yada dilati hai|  
bada ke varshom mem, mandira ne puri duniya ke yatriyom aura upasakom ko akarshita kiya|  
prathama isavi shatabdi mem, roma ke sanrata kailigyula ne isa pratima ko roma lane ka prayasa kiya|  
parantu, jaba kailigyula ke karigarom dvara taiyara kiya gaya machana dhaha gaya to unaka prayasa asaphala ho gaya|  
jaba nastikatavadi paramparaom ke phalasvarupa sanrata theyodosiyasa prathama dvara 391 isvi mem olimpika khelom para pratibandha laga diya gaya to jeyusa ke mandira ko banda karane ka adesha diya gaya|  
taduparanta olimpiya bhukampom, bhu-skhalanom aura baढ़om dvara aura adhika prabhavita hua aura yaha mandira panchavim isavi sadi mem aga se kshatigrasta ho gaya|  
pahale, amira yunaniyom dvara yaha pratima kustuntuniya mem eka mahala mem pahunchai gai thi|  
aja, prachina mandira sthala para chattanom aura malabom, imaratom ki niva, aura gire stambhom ke siva kuchha bhi shesha nahim bacha hai|  
phidiyasa ne isa pratima para lagabhaga 440 i.pu. mem kama karana shuru kiya| varshom purva, usane sone aura hathi danta ki vishala murtiyam banane ki takanika vikasita kara li thi|  
aisa lakaड़i ka eka dhancha khaड़a karake kiya jata tha jisa para bahari avarana dene ke lie dhatu aura hathi danta ki pattarem rakhi jati thim|  
olimpiya mem phidiyasa ki karyashala aja bhi hai, aura sanyogavasha -- ya sambhavatahnahim -- akriti aura anusthapana mem hubahu jeyusa ki mandira ki taraha hai|  
vaham usane murti ke vibhinna tukada़om ko mandira mem ekatrita karane se pahale una para nakkashi ki tatha sajaya|  
jaba pratima purna hui, yaha mushkila se mandira mem thika baithi; strabo ne likha: yadyapi svayam mandira bahuta bada़a hai, murtikara ki sahi anupata ko nahim samaja pane ke lie alochana ki gai hai|  
usane jiyasa ko baitha hua dikhaya hai, lekina chhata ko lagabhaga chhute hae sira ke satha, isalie hama para prabhava ye pada़ta hai ki yadi jiyasa khada़e hone ke lie hilate haim to vo mandira ko binachhata ka kara denge|  
strabo sahi tha, sivaya isake ki murtikara ki prashansa honi chahie, alochana nahim|  
yaha isa akara ka prabhava hai, jisane pratima ko itana adbhuta banaya hai|  
yaha vichara hai ki devataom ke raja agara khada़e ho jae to mandira ko chhata vihina karane me sakshama haim, jisane kaviyom tatha itihasakarom dono ko eka samana sammohita kiya hai|  
pratima ka adhara lagabhaga 6.5 mitara(20phita) chauda़a tatha 1.0 mitara (3phita) uncha tha, murti ki apane apa unchai 13 mitara(40 phita) thi, jo eka adhunika 4 manjila imarata ke barabara hai|  
murti itani unchi thi ki darshakom ne sinhasana ko jiusa ke sharira tatha nayana naksha se jyada varnana kiya hai|  
rajagaddi ke paira shera ke jaisa munha va insana jaisa sharira (sphinksa) pankhom vali vijaya akritiyom se sajae gaye haim|  
grika devataom tatha kalpanika akritiyam apolo, armitasa, tatha niyabi ke bachchom ne bhi najarom ko saraha |  
usane apane dame hatha mem hathi danta tatha sone ka bana hua vijaya chinha pakada़ rakha hai|  
apane bame hatha mem usane eka rajadanda pakada़a hua hai jisamem hara taraha ki dhatu jada़i hui hai usane eka baja thama hua hai|  
usake saindila sone ke bane haim jaise ki isaka jama isake kapada़e jivajantu tatha lili ke phulom ko chitrita kiya gaya hai|  
sinhasana ko sona, kimati patthara, iboni tatha hathi danta ke satha sajaya gaya hai|  
murti rajaom tatha shasakom ke upaharom se kabhi kabhi sajayi jati thi tatha ina upaharom mem uni parda asairiyana shaili mem buna tatha phinoshiyana dai se alankrita sabase mahatvapurna upahara tha jo siriyana raja aintiokasa chaturtha ko samarpita tha|  
murti ki pratiyam banai gai jisamem sarina ki eka bada़i murti shamila hai|  
vatarmana samaya taka unamem se koi bhi aba taka shesha nahim hai|  
prarambhika punarnirmana jaise ki eka vaॉna ilecha dvara kiya gaya, aba vastutah ashuddha mane jate haim|  
hamare lie, hama kevala pratima ke satya svarupa ke bare mem ashcharya kara sakate haim- grika murtikala mem mahanatama karya|  
prakashagriha ka samarpita lekha|  
prachina vishva ke sata ajubom mem se sirpha eka ka usaki shilpakari saundarya ke satha vyavaharika prayoga kiya gaya hai, ‘alaikjaindriya ka prakashagriha’|  
navikom ke lie yaha greta harbara se surakshita vapasi ko sunishchita karata hai|  
shilpakarom ke lie yaha isase bhi jyada mahatva rakhata hai : yaha prithvi para sabase unchi imarata thi tatha vaijnanikom ke lie yaha eka rahasyapurna aina tha jo sabako bahuta jyada mantramugdha kara deta hai|  
kancha jisaka pratibimba kinare se 50 kimi (35 mila) se adhika duri se dekha ja sakata tha|  
pharosa ke prachina dvipa para, mistra ke alaikjaindriya shahara ke andara eka antaripa hai|  
alaikjaindara mahana ki nrityu ke kuchha samaya bada, usaka adeshaka tolomi sotara ne shakti grihana kara li|  
vaha alaikjaindriya ki sthapana ka sakshi bana hai, tatha vaham apani rajadhani sthapita ki| shahara ke tata se dura chhota dvipa sthita hai : pharosa|  
isaka nama, kimvadanti kahati hai, pharoha ke dvipa ka rupantara hai, lekina yaha adhika sammbhava hai ki yaha nama utpatti se grika hai|  
dvipa mukhya bhumi se eka setu hoptaistediyana ke madhyama se juda़a hua tha, jo shahara ke eka dohara bandaragaha dete haim|   
khataranaka samudri yatra ki paristhitiyom aura kshetra ke samatala tatiya rekha ke karana prakashagriha ka nirmana jaruri tha|  
tolemi sotara dvara 290 isa purva ke asa pasa isa pariyojana para vichara kiya gaya tatha prarambha kiya gaya parantu usaki nrityu ke bada ise pura kiya gaya jaba usaka beta tolemi philadelaphasa raja karata tha|  
sostrasa, yuklida ka eka samakalika shilpakara tha, sanrachana ke lie ganana tatha usaki esesari alekjendriya pustakalaya sangrahalaya mem lai gai thi|  
smaraka mukti dene vale bhagavana tolomi sotara tatha unaki patni bairinaisa ko samarpita thi|  
shatabdiyom se (jise avasaratah pharaho ka prakashagriha kaha jata hai) hama bandaragaha ka prayoga rata mem aga tatha dina mem surya ki kiranom ko pratibimbita karata hai|  
yaha romana sikkom para bhi darshaya gaya tha, bilakula vaise hi jaise prasiddha smaraka chinha ajakala ki mudra para varnita hai|  
jaba araba ne mistra ko jita liya taba unhone alekjendriya tatha usaki daulata ki prashansa ki|  
unake lekhana tatha yatriyom ke vicharom mem prakasha griha hamesha charcha mem rahate haim|  
parantu naye shasaka apani rajadhani ko keriyo le gaye jaba medeterniyana se koi sambandha nahim tha|  
jaba shisha galati se niche laya gaya unhone use vapasa usi jagaha para nahim lagaya|  
956 isvim mem eka bhukampa ne alaikjendriyako hilaya tatha isake karana prakashagriha mem thoda़a si tuta phuta hui|  
yaha 1303 tatha 1323 ke bada tha jaba se bhayankara bhukampom ne bhavana para mahatvapurna prabhava chhoda़e haim|  
jaba prasiddha araba yatri ibna batuta1349 mem ailekjendriya mem ghuma, vaha ghataka smaraka mem pravesha nahim kara saka ya isake pravesha dvara para chadha़ bhi nahim saka|  
prakashagriha ke itihasa ke antima adhyaya 1480 isvim mem aya jaba mistra ke memiloka sultana kavamita ne alaikjendriya ki raksha ke lie kila banana taya kiya|  
sangamaramara tatha tute hue pattharom ka upayoga karake usane kile ka nirmana usi sthana para karavaya jaham pahale prakasha griha khada़a tha|  
chhah lupta ashcharyom mem se, alaikjendriya ka prakashagriha antima tha jo adrishya ho gaya|  
isalie hamem isaki sthiti tatha banavata ka paryapta satika jnana hai|  
prachina varnanom jaise ki strabo aura plini da eldara ka hamem taॉvara aura bhavya sapheda sangamaramara ke avarana ka sankshipta varnana dete haim|  
unhone hamem bataya kaise rahasyamayi shisha prakasha ko 10 kimi dura taka paravartita kara sakata hai|  
purana kahate haim ki shisha shatruom ke jahajom ko janane tatha jalane ke prayoga mem laya jata tha usase pahale ki ve tata para pahuncha sakem|  
1166 mem, araba paryataka, abu hagiga ala adalusi ne prakashagriha ka bhramana kiya|  
usane janakari ke khajane ka dastaveja banaya tatha dhanche ka bilakula sahi vivarana diya jisane adhunika shilpakarom ko smaraka ka purnanirmana karane mem sahayata ki|  
sabase nicha varga 55.9 va.mi.(183.4 phita) unchai eka vartulakara hisse ke satha jisake madhya ashthabhuja hai jisaki eka tarapha lambai 18.30 mi(60.0 phita) tatha 27.45 mi.(90.01) phita ki unchai tatha tisara vrittakara 730 mi. (24.0 phita) uncha hai|  
imarata ke mula adhara ko milakara isaki kula lambai 117 mi( 384 phita) ke asa pasa thi jo, vartamana 40 manjila ki imarata ke samatulya hai|  
antah madhya bhaga ko indhana ko upara uthane vali dhuri ki taraha upayoga kiya jata tha jo aga jalane ke lie jaruri tha|   
sabase upara ki avastha mem, aina dina ke samaya surya ki roshani ko paravartita karata tha jabaki rata ke samaya aga ka upayoga hota tha|  
prachina samaya mem, posidona ki eka murti imarata ke shikhara ko alankrita karati thi|  
yadyapi alaikjendriya ka prakashagriha vartamana samaya mem astitva mem nahim hai, parantu isane vibhinna vishayom para apana prabhava chhoda़a |  
shilpakari ke siddhanta ke anusara isa smaraka ka prayoga bahuta sari pratimaom ke lie namune ke rupa me mediterina ke satha prayoga ki jati hai, jitana ki spena dura hai|  
bhasha pravinata siddhanta ke anusara isane apana nama ‘paroja’ duniya mem anya sabhi prakasha grihom ko diya|  
prakasha griha ke lie shabdakoshom me phransa, itali tatha spenisha shabda dekhem|  
vishala piramida़ ke samana, hama aba prachina raja ke shamashana ghata ki yatra karate haim|  
yadyapi yaha samadhi bhinna hai piramida़ se bilakula bhinna jisane apana sammana banaya hai tatha suchi me apani chhapa anya karanom se chhoda़i hai|  
bhaugolika rupa se yaha armitasa mandira ke samipa   
tatha yaha gumbada ki sundarata bhi bajaya usake akara ke jisane darshakom ko salom taka mohita kiya|  
boradrama ke shahara mem (helikainesisa) egiyana sagara para dakshina pashchimi tarki mem|  
jaba pharasiyom ne mesopotamiya. uttari bharata, siriya, mishra tatha eshiya mainara ko shamila karane ke lie apani prachina rajadhani ko badha़aya raja sthaniya sarakarom tatha shasakom satarapa ke bina apane vishala sanrajya ko niyantrita nahim kara saka|  
bahuta se anya subom ki taraha kariyo ka sanrajya jo eshiya mainara (tarki) ke pashchimi hisse mem tha vaha pharasa ki rajadhani se dura tha jo vyavaharika rupa se svarajya ke adhina tha|  
377 se 353 isa purva taka kariyo ke raja maisolasa ne shasana kiya bada me heli karnasasa mem apani rajadhani le gaya|  
mosolasa ke jivana mem usake makabare ke nirmana ke alava aura kuchha bhi rochaka nahim hai|  
pariyojana para usaki patni tatha bahana aratimisipa dvara vichara kiya gaya tatha nirmana karya raja ke jivana kala ke daurana se hi shuru ho gaya|  
samadhi 350 isa purva ke asa pasa puri hui thi, maisolsa mauta ke tina sala tatha aratimisiyasa se eka sala bada|  
16 shatabdiyom se samadhi achchhi sthiti mem rahi jaba taka ki eka bhukampa ne isaki chhata tatha khambhom ki panktiyom para kuchha nukasana nahim kiya |  
pandrahavim shatabdi se pahale salom mem senta jaॉna malta ke yoddhaom ne eka kshetra para kabja kiya tatha vishala dharmayuddha kila banaya|  
1494 mem jaba unhone smaraka ke lie pattharom ka prayoga kiya|1522 taka lagabhaga smaraka ke hara hisse ko alaga kara diya gaya tatha nirmana mem prayoga kiye gaye|  
aja abhi taka yaha kila boradama mem khada़a hai tatha smaraka ke chamakile patthara va marabala ke tukada़e isa sanche ka divarom para paye jate haim|  
kuchha murtikara abhi taka jivita haim tatha aja landana ke britisha sangrahalaya mem pradarshita kiye gaye haim|  
isamem murtiyom ke shesha aba pattiyom ki paratem shamila haim jo ki amejinasa ke bicha hue yuddha ko pradarshita karati haim|  
samadhi para apane sthana para, kevala adhara bacha hai jo kabhi shanadara ashcharya tha|  
yojana ke anusara dhancha ayatakara tha jisake adhara ka parimana lagabhaga 40 mitara (120 phita) guna 30 mi(100 phita) hai|  
isa adhara ke upara eka sidhinuma chabutara hai jisaki bhujaem murtiyom se sajai gayi haim|  
kabristana tatha sapheda silakhada़i se sone se saje hue tabuta chabutare para rakhe hue haim tatha ayanika stambhom dvara ghire hue haim|  
khambhom ka pankti piramida़ ki chhata ko sahara deti hai jo badale gaye murti ke satha ise sajata hai|  
chara ghoda़om dvara khinche gaye ratha ki murti gubanda ke shikhara ko alankrita karati hai|  
smaraka ki kula unchai 45 mi(140 phita) thi|  
yaha 20 mi.( 60 phita) sidha़idara mancha, 12 mi. (38 phita) stambha samuha ke lie, 7 mi.(22 phita) piramida़ ke lie, tatha 6 mi. (20 phita) shikhara para ratha ki murti ke lie, iname toda़a gaya hai|  
smaraka ki sundarata kevala isake dhanche mem nahim balki sajavata tatha pratima mem hai jo ki chabutare tatha chhata ki bahari starom para susajjita hai|  
ye dasa adama kadom mem hone ke satha satha niche dabi va jamina para sidhe khada़e logom sherom ghoda़om tatha anya janavarom ki murti bhi thi|  
pratima chara grika ke murtikarom barayakshisa, liyicharasa skipasa tatha timothiyasa dvara kuredi gai pratyeka isaki eka disha ke lie jimmedara hai|  
yaha vyaktiyom tatha janavarom ki murtiyom ke karana ki tha ki smaraka ne itihasa mem mahatvapurna sthana prapta kiya jaisa ki yaha prachina grisa ke devalayom ko samarpita nahim tha|  
19vim shatabdi ke daurana puratatvavettaom ne smaraka ke sthana para khudai shuru kara di thi|  
prachina itihasakarom dvara vistrita vivarana ke satha khudai hamem smaraka ke akara tatha akriti ke bare mem svachchha shuddha vichara deti hai |  
sabase chhote kinare ka adhunika vinirmana ka karya smaraka ke ativyayi prakriti ki kala ki vyakhya tatha imarata ki shilpakala – eka raja ke lie imarata jisaka nama aja bada़e makabarom – smarakom mem manaya jata hai|  
isake nirmana se isake vinasha ka samaya lagabhaga 56 salom ki avadhi taka phaila hai|  
jabaki vishala pratima ne ashcharyom ki prasiddha suchi mem apana sthana bana liya hai| plini tatha aljara se kaha jamina para lete hue bhi, yaha eka chamatkara hai|  
rodesa ki vishala murti kevala eka vishalakaya pratima nahim thi|  
yaha vastava mem una logom ki ekata ka chinha tha jo sundara meditereniyana dvipa - rodsa ke nivasi haim|  
grisa mem rodsa ke meditereniyana dvipa bandaragaha ke pravesha dvara para|  
isake atyadhika itihasa ke dvara grisa rajya tatha shaharom ka sammishrana tha jo apani simaom ke madhya simita shakti rakhata tha|  
chhote dvipa rodasa para inamem se ialasosa kamarosa tatha lidosa tina the|  
408 isa purva mem, shaharom ko eka pradesha banane ke lie khola gaya, eka samarupa rajadhani ‘rodasa’ ke satha|  
shahara vyaparika rupa se sanriddha tha tatha apane pramukha mitra rashtra ijipta ke tolami I sotara ke satha majabuta arthika sambandha the|   
305i.pu. mem roda़o-ijipshiyana gathabandhana ko toda़ne ke prayasa mem, maisedoniya ke aintigonidsa ne, jo ki tolemisa ke bhi pratidvandvi the, roda़sa ko ghera liya|   
jaba 305i.pu. mem shanti samajauta hua, dhera sari sainika samagri pichhe chhoda़te hue, aintagonidsa ne gherabandi hata di|   
apani ekata ka jashna manane ke lie, rodiyansa ne vaha samagri becha di tatha usa dhana ka prayoga apane surya devata, heliyosa ki vishala murti sthapita karane ke lie kiya|   
kolosasa ke nirmana mem 12 varsha lage va yaha 282isa purva mem purna hua| yaha murti bandaragaha ke pravesha dvara para varshom taba taka khada़i rahi jaba lagabhaga 226 isa purva mem rodsa mem shaktishali bhukampa aya|   
shahara buri taraha kshatigrasta ho gaya tha tatha kolosasa apane sabase kamajora sthana ghutane para se tuta gaya tha|   
dhvasta smaraka ke punarudhdara ke sare kharcha vahana karane ke lie rodiyansa ko ijipta ke tolami III yuragetisa se turanta prastava mila|   
tute kolosasa ke avasheshom ko unhone alaga kiya va unhe siriya ke eka yahudi ko becha diya|   
kaha jata hai ki una tukada़om/khandom ko 900 untom ki pitha para ladakara siriya bhejana pada़a|   
lambe samaya se yaha vishvasa kiya jata hai ki kolosasa, rodsa nagara ke aneka bandaragahom mem se eka, mandaraki bandaragaha para, usake pravesha dvara ke age dono tange phailakara khada़a tha|   
murti ki unchai va bandaragaha ke pravesha dvara ki chauda़ai ko dekhate hue, isa drishya ke sacha hone ki sambhavana kama, va asambhavyata jyada hai|  
isake alava, gire hue kolosasa ne bandaragaraha ke pravesha dvara ko avaruddha kara diya hota|   
hala hi ke adhyayana sanketa karate haim ki usako ya to mandaraki ke purvi antaripa bandaragaha para ya aura bhi andaruni bhagom mem khada़a kiya gaya tha|  
rodiyana murtikara lindosa ke karsa ne isa pariyojana ko chalu karavaya tha|   
isa murti ke nirmana ke lie, usa ke karigarom ne bahya tvacha bhagom ko kanse ke sanche mem dhala|   
sapheda sangamaramara ki buniyada banayi gayi tatha murti ka paira va takhana pahale jamaye gaye|   
kanse ke akara ko lohe va patthara ke dhanche se milakara majabuta karane ke satha hi murti ko dhire dhire khada़a kiya gaya|   
upara ke hissom taka pahunchane ke lie murti ke charom ora eka mitti ki dhala banayi gayi jise bada mem hata diya gaya tha|   
jaba kolosasa ka nirmana pura hua, vaha lagabhaga 33 mitara (110 phita) uncha tha|  
plini ne likha, aura jaba vaha gira, bahuta kama loga apane donom hathom se anguthe (murti ke anguthe ko) ghera paengem|  
yadyapi hamem kolosasa ke sahi akara va shakla ke bare mem pata nahim hai, murti ko sidhe khada़e hue darshate punanirmana, purane arekhom se shuddha haim|   
yadyapi usaka astitva mita gaya, isa prachina vishva ashcharya ne aneka adhunika kalakarom ko prerita kiya jaise ki phrencha murtikara agaste baratholadi, jo apani prasiddha kala ke karana prakhyata haim|   
kya yaha matra eka mandira hai? yaha anya anupama sthapatyom jaise piramida़, hainginga gardansa tatha kolasasa ऑpha rodsa ke bicha apana sthana kaise le paya ?  
jina logom ne use vastava mem dekha hai, unake lie javaba sarala tha; vaha matra eka mandira nahim tha|   
vaha dharati para sabase sundara bhavana tha|   
isaka nirmana shikara, vanya prakriti tatha urvarata ki grika devi ke sammana mem kiya gaya tha|   
prachina nagara draphesasa adhunika nagara selakaka ke pasa hai, jo turki ke ijamira (smiranom) se lagabhaga 50 kimi dakshina mem hai|   
yadyapi mandira ki nimva 7vim sadi i.pu. ki hai, para jisa murti ne ashcharyom ki suchi mem sthana paya, usaka nirmana 550 i.pu. ke asa pasa hua|   
vishala sangamaramara ka mandira ya tempala di ke rupa mem ullekha kiye gaye isa mandira ke prayojaka the lidiyana raja kroeshasa tatha grika vastuvida chersiphraॉna dvara isaki parikalpana ki gai thi|   
phediyasa, poliklitasa, kresilasa, tatha phradamonah apane samaya ke sabase kushala karigarom dvara gadha़i gayi kanse ki murtiyom se mandira alankrita kiya gaya tha|  
mandira, bajara va dharmika sanstha donom ka kama karata tha|   
varshom taka, sainkchuri ko dekhane vyapari, paryataka, karigara, va raja aya karate the jo devi ke prati apane sammana ka pradarshana usake satha apane labhom ko banta kara kiya karate the|   
hala hi mem sthala para kie gae puratatvika utkhanana tirthayatriyom ke upaharom ko pradarshita karate haim jinamem shamila hai; artimisa ki sone ki bani laghu murtiyam va hathi danta ke kana ke abhushana, kade va hara va bharata tatha parshiya taka ki manushya nirmita vastuem|   
21 julai 356i.pu. ki rata, herostretasa namaka vyakti ne apana nama amara banane ke prayasa mem, jo ki usane kiya bhi, mandira ko jalakara rakha kara diya tha|   
bada mem itihasakara plutarka ne likha tha ki vaha devi alegjendara ke janma ki dekharekha mem itani vyasta thi ki apane sankatagrasta mandira ke lie sahayata nahim bheja saki|  
aura jaba alegajendara da greta ne eshiya mainara ko jita liya tha, taba usane dhvasta mandira ke punarnirmana ka prastava kiya tha lekina mandira ka punarudhdara usaki nrityu ke bada 323i.pu. taka nahim ho paya tha|   
antatah mandira ka punarudhdara kiya gaya va puratatvajnom dvara `tempala E ` ka nama diya gaya|  
jaba senta paॉla prathama sadi isvi mem krishchiyaniti ka prachara karane iphyusa aye, taba unhe artimisa sampradaya ka samana karana pada़a tha jisaka apani devi ko chhoda़ne ka koi irada nahi tha|   
aura jaba mandira ko gothsa dvara 262i. me phira se nashta kara diya gaya, taba iphesiyans ne usake punah nirmana ki kasama li thi|   
chauthi sadi isvi taka, adhikansha iphesiyans krishchiyana dharma apana chuke the tatha mandira apani dharmika akarshana kho chuka tha|   
antima adhyaya taba aya jaba 401 isvi mem tempala ऑpha artimisa ko senta jaॉna krisostama dvara dhvasta kara diya gaya tha|   
ephesesa ka bada mem parityaga kara diya gaya tha, evam unnasavim sadi ke anta mem hi usa sthala ka utkhanana kiya gaya tha|   
khudai se mandira ki nimva va vartamana daladala se yukta sthala ka marga prakata hua|   
hala hi mem mandira ke punarnirmana ke prayasa kiye gaye the lekina kuchha khambhe hi punah sthapita kiye ja sake|   
mandira ki nimva, usa samaya ke adhikansha mandirom ki taraha, ayatakara thi|   
phira bhi anya pavitra sthalom se bhinna, khule angana ki ora abhimukha, alankrita mukhada़e se yukta bhavana, sangamaramara ka bana tha|   
bhavana ke chabutarom ke charom ora ki sangamaramara ki sidha़iyam unchi chhata taka jati thi jo ki nakshe mem lagabhaga 80 mitara (260 phita) guna 130 mi. (430 phita) thi|   
yunani stambhashirshom va nakkashidara golakara parshva se yukta khambhe 20 mi. (60 phita) unche the|   
kendriya garbhagriha ya devi ke ghara ko chhoda़kara, sampurna chabutare ke kshetra mem kula 127 khambhe the jo kramanusara eka sidha mem haim|   
mandira mem aneka kalakritiyom ka sangraha haim jinamem shamila haim - usa samaya ke shreshta shilpiyom dvara gadha़i gayim amejaॉnsa ki chara prachina kanse ki murtiyam|   
jaba senta paॉla shahara ko dekhane ae, taba mandira ko sone ke khambho va chandi ki laghu murtiyom se tatha pentingsa se alankrita kiya gaya|   
koi pramana nahim hai svayam devi ki murti mandira ke bicha mem rakhi thi, magara aisa vishchasa na karane ka bhi koi karana nahim hai|   
mandira ke prarambhika savistara varnanom ne bhavana ke punarnirmana mem puratatvajnom ki madada ki|   
aneka punarnirmanom ne, jaise ki echa. epha. vaॉna eralaॉka ka punarnirmana, mukhada़e ko chara khambhedara dvara mandapa ke satha chitrita kiya, jo ki kabhi tha hi nahim|   
adhika shuddha punarnirmana hamem mandira ki vyapaka yojana ka sujava de sakate haim|   
phira bhi, usaki vastavika sundarata sthapatya sambandhi tatha kalatmaka vivaranom mem chhipi hai jo hamesha ke lie ajnata hi rahengem|   
kolakata (denika) va guvahati (saptaha mem tina bara) se agaratala ke lie, havai uda़anem haim|   
agaratala shahara se havai adda 5kimi dura hai tatha taiksi va ऑto riksha apako shahara taka pahuncha dete haim|  
bangladesha ki rajadhani dhaka se, agaratala pahunchane mem sada़ka marga dvara tina ghante lagate haim|   
bharata va bangladesha ke bicha jancha chauki agaratala se 2 kimi akhaura jankshana para hai|   
sada़kem, padosi rajyom ko agaratala se jodati haim|   
guvahati (25 ghante) va silachara (12 ghante) se sidhi basem niyamita chalati haim|   
apa 4WDs bhi kiraye para le sakate haim, parantu basem nishchita rupa se surakshita hai kyonki ve sashastra anurakshakom ke satha chalati haim|  
trena dvara 140 kimi dura, kumara ghata, atyanta nikatastha rela steshana hai|   
lekina kumaraghata vidroha unmukha haim, isalie vaham jane se pahale vartamana sthiti ki jancha padatala kara lem|   
kumaraghata se apa, agaratala ke lie basa dvara ja sakate haim|   
samanyatah basem sashastra anurakshakom ke satha, eka samuha mem chalati haim|   
taiksi va ऑto riksha adhika sankhya mem upalabdha haim|   
agaratala ke asapasa ghumane ke lie apa kisi trevala aijenta ya rentala kampani se kara vyaktigata kiraye para le sakate haim|   
tripura bhavana, kautilya marga, chanakyapuri, nai dilli 110011 (phona 910113015157), tripura bhavana, pritoriya strita, kalakatta (phona 91033242 5703) tripura turijma, pailesa kampauda, agaratala (phona 910381225930/223 5703) agaratala bhramana ka uttama samaya aktubara se mai taka hai|   
juna se sitambara ki varsha jivana tatha mahatvapurna suchanaom ke adana pradana ko aksara asta vyasta kara deti hai|   
agaratala ke hotala mulabhuta suvidhaem prastuta karate haim, va kuchha hotalom mem vatanukulita kamarem haim|   
vartamana mem hotala taiksa 10% hai va sarvisa taiksa ke rupa mem 10% atirikta ka bila banaya jata hai|   
kripaya machchhara dani ka agraha kijie, yaha sunishchita karane ke lie ki apa maleriya ke machchhara ki chapeta mem na a jaem garmiyom ke lie halake suti vastra tatha sardiyom ke lie halake uni vastra paika kijie|   
yadi apa juna va sitambara ke madhya mem bhraman para jara rahe hom to barasati vastra avashyaka haim|  
jaham taka bahara bhojana karane ka sambandha hai, bahuta kama vikalpa haim|   
hotalom mem restram juda़e hue haim, va mulatah bharatiya bhojana parosate haim|  
madhushala ya madiralaya nahi haim, sharaba ka sevana kevala apane gharom taka ya eksaklusiva klabom taka simita hai|   
manoranjana kevala sinema haॉla taka simita hai jo hindi va bangali philmem dikhate haim|   
raha-raha kara hone vale vidroha ke karana agaratala ka ratri jivana nahi hai|  
agaratala apane utkrishta hatha ke bune suti vastrom ke lie prasiddha haim, nishchaya hi, janajatiya logom mem bunai eka vyapaka gharelu vyavasaya haim|   
ranga-birangem tatha asamanya janajatiya dijainom/ motiphom/ se yukta hara prakara ke bune hue kapadom ko kharidane ka yaha sthana hai|   
anya mahatvapurna utpada haim benta va bansa ka pharnichara, lakada़i ki nakkashidara vastuem tatha sajavati hastashilpa jaise laimpasheda, khilaune va janajatiya abhushana|  
agaratala se 53 kimi dakshina mem rudrasagara jila ke bicha 1930 me nirmita jalamahala hai |  
gate hue navika apako jila ke usa para khe kara le jaaingem jo ki eka akarshaka sapheda va lala ranga mem eka pariyom ki kahani jaisa ananda pradana karata hai|   
mahala ki do minarem, khuli darshaka dirghaem, udyana-griha va chhote pula, use anveshana ka eka ullekhaniya sthana banate haim|   
vartamana mem punarudhdara ke satha hi yaha sthana phlada़ laitom ki roshani se rata mem vishesha rupa se sundara lagata hai|   
jila para eka turista laॉja hai jo thaharane ki adharabhuta suvidhaem upalabdha karata hai tatha isamem eka sabhya restram hai|   
agaratala se 33 kimi dura eka vanaspatika udyana hai jisamem eka suruchipurna rakha-rakhava kiya gaya chida़iyaghara hai|   
yaham ki jila pravasi pakshiyom ko akarshita karati hai tatha usase ghire bhubhaga mem bagha, chita, shera, bhalu va genda jaise janavara haim| hathi ki savari tatha jila mem nauka vihara atirikta akarshana haim|   
yaham ke phoresta bangalom, jisamem achchhe rakha-rakhava vale baga evam uchita bhojana upalabdha hai- mem avasa suvidha buka karane ke lie agaratala mem kanasarvetara ऑpha phaॉrestasa se samparka kijie|   
agaratala se 180 kimi uttara purva mem haim jaham khadi chattanom para apa hinduom ke devata shiva tatha ganesha ki 8vim sadi ki aneka vishala patthara ki murtiyam dekha sakate haim|   
purana kahate haim ki eka pratibha sampanna murtikara ne ratom rata eka karoda se eka kama (dasa miliyana) murtiyam banai, atah isaka nama `anakoti` (koti arthata karoda़om) hai|   
dusara vritanta yaha hai ki eka karoda devi devataom ke satha shiva (vinasha ke hindu devata) tirtha yatra para the|   
kendrastha shiva ko unakoteshvara kala bhairava kaha jata hai|   
yaham eka nandi (shiva ke daiviya vrishabha) ki murti bhi hai jo pahada़i mem adhi dhansi hui hai|  
agaratala se 75 kimi hai `da pika ऑpha gaॉdsa` jaham shiva (vinashaka) vishnu (rakshaka) kartika (yatra ke devata) tatha durga (devi shakti) ki patthara mem tarashi gayim murtiyam haim|  
agaratala se 100 kimi dakshina mem vaha sthana hai jaham utkhanana abhi bhi pragati para hai|  
bauddha murtiyom ka yaha eka vibhinnata bhara khajana hai|   
yaha patthara ki kati murtiyam 8vim ya 9vim sadi ki haim|   
agaratala se 110 ki.mi. dura eka sundara jila 48 dvipom se ankita pani ke vistara mem motara athava granya nauka ki savari ka mauka deti hai|  
agaratala se 57 ki.mi., niramahala se 25 ki.mi. para bhagavan vishnu ke kai mandira, jilem aura eka prachina mahala ke avashesha haim|  
4 kimi. dura 1501 mem bana eka bangali jompada़inuma sthapatya, eka shaktipitha (mahila devi ki shakti) hai|  
aisa mana jata hai ki tripura rajya ka nama isa mandira ke adhara para pada़a|   
aisa kaha jata hai ki sati (shiva ki patni) ka danya paira yaham pada़a tha aura eka ‘pitha’ ka nirmana hua|   
yaha bahuta kuchha eka kachhue jaisa lagata hai aura ise ‘kurma pitha’ (kurma kachhua) kahate haim|   
mandira ke antaratama sthana mem murtiyom mem se eka murti chhoti hai aura rajaom ke satha unake shikara me le jai jati thi|   
prakasha ke utsava, divali para prati varsha aktubara/navambara mem yaham eka bahuta bada़a mela lagata hai|   
tripura ki rajadhani agaratala, bangladesha ki sima se mushkila se 2 ki.mi. ki duri para sthita hai aura dhaka se sada़ka marga se tina ghante ki duri para|   
shahara mem khubasurata mahala, baga, pahada़iyam, mandira aura jilem haim, jo darshakom ko apani paripurnata ke satha akarshita karate haim|   
draivara se mola-bhava karane ke lie taiyara ho rahie athava vastava mem murkha bana sakate haim|   
kai anya mele haim jaise agasta/sitambara mem kailasha mela (12 kimi) aura navambara mem mahine bhara chalane vala bateshvara mela (65 kimi.)|  
agaratala mem saira-sapata eka chhoti jila ke kinare hota hai jo vishala mugala bagichom se ghiri hai|   
1901 mem bana, yaha sthapatya mugala aura yuropi prabhava ka eka rochaka mishrana hai|   
taila vale pharsha, vakra lakada़i ki chhata, khubasurati se karigari kie hue daravaje aura vishesha rupa se nirmita talaba vatavarana ke vaibhava ko aura badha़a dete haim|   
yadi apa dopahara ke tina se chara baje ke bicha samane vale dvara para jate haim to apako pravesha pasa mila sakata hai|   
isa mahala ki bhumi para umaneshvara aura jagannatha ke mandira sabhi ke lie khule haim|   
tripura ke rajyapala aba ujjayanta mahala se eka kimi. dura eka mahala mem rahate haim jo 1917 mem banaya gaya tha aura jisaka nama virendra krishna manikya dvara rakha gaya tha|  
maharaja ne svayam mahala ki ruparekha taiyara ki thi aura nobela puruskara se sammanita ravindranatha taigora vishesha avasarom para mehamana hua karate the|   
mahala ka dakshini bhaga janata ke lie khula hai aura isaka nama rakha gaya hai ‘ravindra kanana’|   
mahala se sanlagna baga anandadayi haim|   
agaratala ke echa.ji.bi. roda़ mem manava-vijnana sambandhi pradarshani bhi dekhane yogya hai|   
chaudaha devi aura devataom ko samarpita mandira, girajaghara aura buddha ki barmija murtiyam ghumane ke yogya anya sthana haim|  
yatra dastaveja : bharata ke lie sabhi yatriyom ko kama se kama agale 6 mahinom ke liye manya eka pasaporta lana avashyaka hai|  
visa ninna sthitiyom ko chhoda़kara anivarya hai - bhutani aura nepali darshaka jo tina mahine se kama avadhi se raha rahe haim, maladiva ke nivasi yadi ve adhikatama nabbe dinom taka rahane vale haim|   
paragamana yatri agamana ke 72 ghantom ke andara age ka yatra tikata prapta kara sakate haim jaba taka ki ve havai adda chhoda़ kara nahim ja rahe|   
pakistani aura aphagana nivasiyom ke lie vishesha pratibandha lagu hote haim|   
ina dinom tripura paryatakom ke lie khula hai aura aba vishesha anumati ki jarurata nahim hai|   
garmiyom mem halke suti kapada़e, aramadayaka chappalem aura eka topi aura sardiyom mem, halke uni kapada़e laem; kyonki shamem thoda़i thandi ho jati haim|  
dilli, khajuraho aura varanasi se pratisaptaha chara gharelu uda़anem haim|   
trena dvara shahara mem chhah relave steshana haim jinamem agara chhavani sabase bada़a hai|   
dilli, gvaliyara, jansi, aura dakshina se relem yaham ati haim, yaha adhikansha achchhe hotalom ke sabase najadika hai, aura yaham eka paryataka suchana kauntara hai|   
dilli se ane vale kai paryataka shatabdi eksapresa pakada़te haim; jo subaha nau baje ati hai aura eka dina ki yatra ka mauka de kara rata 8:15 para lauta jati hai|   
sada़ka dvara agara mathura (56 ki.mi.), dilli (203 ki.mi), gvaliyara (118 ki.mi), jayapura (237 ki.mi) aura kai anya pramukha shaharom se juda़a hua hai|   
vaham uttara-pradesha rajya sada़ka parivahana (UPSRTC) ke satha-satha niji basem bhi haim jo agara se ati jati haim|   
mukhya antima basa steshana idagaha basa stainda hai jo agara kentonamenta steshana ke pasa hai|   
apa dilli se ya to bhada़e ki kara se ya apani svayam ki kara se a sakate haim|  
isa samaya sada़ka ki dasha bahuta achchhi hai|   
yadi apa shahara ke antarika aura bahya ke aneka darshaniya sthalom ko dekhana chahatem haim; to samajadari isi mem hai ki kisi draivara ke satha kara bhada़e para le lem|   
vaham para sthaniya basem haim lekina inamem apa khatara nahim lena chahenge aura arama ke lie, sarvajanika vahana vastava mem kaphi aparyapta hai|   
saikila riksha aura ऑto riksha pure shahara mem asani se upalabdha haim aura ghumane ke lie eka achchhe sthaniya tarike haim|   
yaham do paryataka karyalaya haim, eka klarksa shiraja hotala ke kariba (64 taja roda़ phona (0502) 360517) aura dusara bharata sarakara yu.pi. paryatana ka(191 da haॉla, phona (0562) 363377)|  
bharata sarakara ke karyalaya mem aise anya gantavyom para bhi aura adhika suchana hai|   
agara kainta steshana para eka paryataka suchana kauntara bhi hai|   
agara ghumane ka sabase uttama samaya navambara se marcha ke bicha hai|   
tapamana ausata hota hai aura kai tyauhara isa samaya mem eka satha ate haim|   
yu.pi. paryatana prativarsha 18 se 27 pharavari ke bicha taja mahotsava ayojita karata hai|   
yaha eka kala evam hastashilpa mela hai jo taja mahala ke pasa hastashilpa gamva, shilpagrama mem manaya jata hai|  
aktubara mem sharadotsava, agara kile aura phatehapura sikari mem aitihasika sthanom para desha ke pramukha nartakom aura sangitakarom ke pradarshanom ke satha eka sanskritika ayojana hai|   
agara mem kuchha adbhuta dilaksa hotala haim aura unamem se bahuta sare apako taja mahala ki chhavi dene ki spardha karate haim|   
ve jyadatara shanta kainta kshetra aura nae paryataka bhavana mem sthita haim|   
saste bajata vale avasa ka adhikansha tajaganja mem hai|  
yadi apa bhida़ aura shora ke lie taiyara haim, to ve bahuta bada़i dhana bachata ho sakate haim|   
kuchha shivira sthala aura peinga gesta avasa suvidha bhi upalabdha haim|   
duniya ke ashcharyom mem se eka ko tasvira mem kaida karane ke lie kaimara jaruri hai|   
adhikansha achchhe restorenta sadara bajara aura kainta kshetra mem haim|   
tajamahala ke asa-pasa, bhojana ke lie saste sthana tajaganja mem hai|   
pancha sitara hotalom mem achchhe restorenta haim, jo adhikrita mugalai vyanjana parosate haim|   
sthaniya hotalom ke atirikta chini aura dakshina bharatiya restorenta bhi phaile hue haim|   
agara mem kharidari sphurti janaka hone ke satha-satha kharchila ka anubhava bhi ho sakata hai|   
apa hastakala mem bahuta kuchha chuna sakate haim, lekina dalalom se bachana chahie jo apako aisi dukanom mem le jate haim jo bahuta adhika dama vasula kara bhari kamishana deti haim|  
sabase achchha hai ki apa svayam jayem khuda jana aura achchhi taraha mola-bhava karem|  
kinari bajara, gvaliyara roda, mahatma gandhi roda़ aura pratapapura ke alava sadara bajara kharidadari ka mukhya kshetra hai|   
taja kaॉmpaleksa mem aneka rajya sarakarom ke aimporiyama bhi haim|   
apako apana kredita karda ankhom se dura nahim karana chahie, aura samana bada mem jahaja dvara pahunchane se bachiye, kyonki bahuta se loga una para dhokha kha chuke haim|  
agara pashchima ko chamada़e aura chamada़e ke samanom ka eka bada़a niryataka hai aura apako yaham vastava mem mola-bhava kara kuchha samana mila jata hai|  
prachina manyatanusara akabara, jisake koi putra nahi tha, suphi santa shekha salima chishti ke pasa unaka arshivada prapta karane ke lie gaya tha|   
jaldi hi, unaki hindu patni jodha bai se shahajada jahangira ka janma hua|   
kritajnata pradarshana ke rupa mem, akabara ne apani rajadhani ko isa naye shahara mem sthanantarita kara diya jo 1569 aura 1585 ke bicha bana tha|   
phatehapura sikari ki sthiti una paricharchaom aura vichara vimarshom ke lie bhi upayukta tha jo sanrata dharmika netaom, rajanetaom, lekhakom aura darshanikom ke satha karata tha|   
parantu sthapana ke sirpha pandraha varshom bada, darabara ko pani ki utkata kami ke karana phatehapura sikari se visthapita kara diya gaya|   
akabara ki pasandida shaili mem lala balua patthara mem bane isa 8 varga kimi parisara bhavana mem kai imaratem haim, jo hindu aura islamika sthapatyakala ka eka mishrana haim|   
akabara eka hoshiyara shasaka tha, jisane apani hindu praja aura pada़osi samantom ke bicha antarvyahara ko protsahita kiya tha|   
usane jayapura ki hindu rajakumari se vivaha kiya, aura usaka bhai raja mana sinha usake vishvasaniya lephtinentsa mem se eka bana|   
yaha samaja aura sanskriti ka sanshleshana kile ki imaratom mem spashta parilakshita hota hai|   
divane-e-ama vaha jagaha hai jaham janata ki sunavai sanrata ke samane hoti thi|  
isa sabhagara ka kendrabhaga nakkashi kiya hua sinhasana stambha hai, jo kinarom se chara pulom dvara juda़e eka vrittakara mancha ko sahara deta hai|   
sanrata bicha mem baithata tha aura paricharcha aura vada-vivada hote the|   
isa haॉla ke samane eka pachisi chauka vala eka prangana hai (pase se khela jane vala ludo jaisa eka khela) jaham sanrata dasiyom ko jivita mohare bana kara khelate the|   
aisa kaha jata hai ki yaham mahana hindustani shastriya sangitakara miyam tanasena ne eka bara raga dipaka (aga ka gita) gaya tha, aura usake sangita ki prabalata se jagaha prajvalita ho gai thi|   
taba usane manasuna raga, megha malhara ga kara varsha ka ahvana kiya aura lapatom ko buja diya|   
vaha kuchha 50,000 hastalipiyom ke sangraha ke lie prasiddha tha, jo usako padha jate the kyom ki akabara khuda anapadha़ tha, parantu hastalipiyam usake lie atyanta mulyavana thim aura vaha jaham kahim bhi jata unhe apane satha le jata tha|   
akabara ka shayanakaksha khvabagaha (sapanom ka ghara) mem hava ko thanda karane ke lie pani ki naliyam thi|   
pancha manjila mahala kile ki pramukha imaratom mem se eka hai|   
yaha sabase upara tirachha ho kara eka akele kamare mem bana jata hai, aura anekom dijainom vale stambhom para tika hai|  
unchai se apako sampurna kile ke parisara ka eka prabhavashali drishya milega jo akabara aura usaki raniyom ke upayoga mem ata tha|   
dusari imarata, hava mahala, ranivasa ki auratom ko shama ki thandi hava lene ka avasara deta tha|   
jami masjida kile mem banane vali pahali imarata thi|  
masjida mem mukhya pravesha bulanda daravaje (bhavya daravaja) se hota hai, jo 1576 mem banaya gaya tha, yaha 54 mitara uncha hai aura akabara ke gujarata abhiyana se vijayi vapasa lautane ki yada dilata hai|  
suphi santa ki daragaha bhi kile ke bhitara hai, jinhone aisa mana jata hai ki akabara ko putra hone ka ashirvada diya tha|  
apa sangamaramara jada़ita karya aura anya sthaniya dastakari se pratirodha nahim kara payenge|  
aja bhi, banja auratem daragaha ya makabare para santa se prarthana ke rupa mem jali para dhage bandhane ati haim|   
ramaja़ana ke mahine mem daragaha ursa ka utsava manata hai, jaba kavvali gayaka vrinda daragaha para bhaktivale suphi gita gate haim|   
phatehapura sikari mem avasa suvidha ke lie vikalpa simita hai|   
paryataka kaॉmpleksa (phona 05619 2490) sapha-suthare aura kharcha utha sakane yogya avasa samuchita bhojana ke satha pradana karata hai|   
bharata ke puratatviya sarvekshana vibhaga mem bhi atyanta kama dara para achchhi taraha susajjita bada़e – bada़e kamarom vala eka atithigriha hai|   
phatehapura sikari se niyamita basem bharatapura pakshi abhyaranya ki ora chalati haim jo lagabhaga pachchisa ki.mi. dura hai|   
kevaladeva ghana rashtriya parka se bhi jana jane vala, yaha eka daladali kshetra hai jo ki mula rupa mem bharatapura ke rajaom ke shikara ke ekantavasa ke rupa mem banaya gaya tha|   
aba eka sanrakshita rashtriya udyana ghoshita, apa yaham 300 se adhika apravasi pakshiyom ki prajatiyam dekha sakate haim, jinamem sardi mem ghonsala banane ke lie ane vale vilupta saiberiyana sarasa shamila haim|  
yaham para parka ke andara eka paryataka laॉja hai aura subaha jaldi daladala mem nauka vihara pakshi premiyom ke lie eka saugata hai|  
﻿dilli, jaham itihasa ke ushakala se purva eka sanrajya utha aura dhaha gaya; jaham sanratom ke durga ubhare aura ojala hue; rahasyamaya anantata ka eka shahara jisake prachina khandahara eka bhavya aura rajasi atita ko pramanita karate haim aura jisaka vartamana bharata ke satata pravahamaya jivana ke satha teja़i se dhada़ka raha hai|  
ananta yamuna dilli ke 5,000 sala purane bhavya aura uthalaputhala bhare itihasa ki sakshi rahi hai|  
eka itihasa jo pandavom dvara indraprastha ke nirmana aura kauravom ke isa banjara upahara ko eka manorama svarga mem badala dene se prarambha hota hai|  
eka itihasa jo una anekaneka rajaom aura sanratom ko shamila kie hue hai jinhonne yaham apane rajasi kile sthapita kie - indraprastha, lala kota, kila raya pithora, siri, jahampanaha, tuga़laka़abada, phiroja़abada, dinapanaha, dilli sherashahi aura phira shahajahannabada|  
adhunika dilli ke irda-girda kama se kama atha shahara rahe haim aura yaha purani kahavata ki ’jo koi bhi dilli mem eka naya shahara basaega, vaha use kho dega’ hara bara sahi sabita hui hai - sabase haliya taura para britishom ke lie jinhonne 1911 mem nai dilli ki sthapana ki|  
aitihasika purana kila jo dilli ke kayakalpa arajakata ke daura aura sanrajyom ke utthana - patana ka gavaha raha hai, isa rajadhani ke itihasa ko jivanta bana deta hai|  
purane kile ke shanadara sarvadrishyaka vatavarana ki prashantata ke bicha dilli ka aitihasika aura pauranika atita jivanta ho uthata hai|  
shahajaham dvara lala kila banavae jane ke bada prashasana ka dhyana kile ke alishana mahalom ki ora visthapita ho gaya|  
vartamana mem kila janata ke lie khula hai kintu simita kshetrom taka hi jaya ja sakata hai, kile ka adha se bhi adhika kshetra sena dvara adhikrita kara liya gaya hai|  
parantu jitana janata ke jane ke lie khula hai, vaha bhi usa thatha aura vaibhavapurna jivana-shaili ki yada dilata hai jise hamare shasaka jie |  
dilli ne kai sanrajyom ka anta dekha hai aura use nestanabuda kara dene ke rakta-ranjita prayasom ka pratirodha kiya|  
kaha jata hai ki use dilli se itani sampada mili ki vaha ghara nahim le ja saka|  
abdali aura taimuralanga bhi kuchha alaga nahim the; unhonne dilli nagari ko dhahane ka bharapura prayasa kiya tha parantu yaha kisi prakara ka varadana tha ki jisane hara bara jaba dilli ko luta gaya, ise apani khoi hui garima phira se pa lene mem sahayata di|  
1857 ke prathama svatantrata sangrama mem dilli kendrabindu thi|  
halanki yaha vidroha apane vanchhita nishkarsha taka nahim pahuncha saka kintu dilli britisha ki nigahom mem eka kanta bana gai|  
kevala prachina samaya ya madhyakalina samaya mem hi nahim, dilli hara samaya kisi bhi gatividhi ka kendra rahi hai|  
jaise hi britishom ne apani rajadhani kalakatta se dilli mem visthapita ki, svatantrata sangrama ke daura ke sare karyakalapa dilli ki ora abhimukha ho gae|  
dilli svatantrata sangrama ki nishaniyam bhi lie hue hai|  
svatantrata sangrama ke daurana ajada hinda phauja ka charama lakshya tha dilli para kabja karana aura svaraja ki sthapana|  
netaom aura rajanitika dalom dvara jaba ve koi raili ya pradarshana ayojita karate haim, ’dilli chalo’ ka nara aja bhi lagaya jata hai|  
yaha dilli ke lala kile para tiranga phaharana hi tha jo bharata ke itihasa ka eka adhyaya bana gaya|  
dilli ke mukhya bajarom mem se eka chandani chauka, kabhi khubasurata phavvarom se katara baddha hua karata tha, parantu aja yaha jagaha baड़i bhida़-bhada़ vali aura ghani ho gai hai|  
chandani chauka lala kile ke samane sthita hai|  
isa kshetra mem digambara jaina mandira hai jisamem pakshiyom ka aspatala hai|  
chandani chauka ke eka chhora para phatehapuri masjida hai jise shahajaham ki begamom ne banavaya tha|  
purane thane ya kotavali ke samane sunahari masjida hai jaham se nadira shaha ne apane sainyadala ko dilli lutane aura narasanhara karane ka pharamana diya tha|  
shahajahannabada shahara shahajaham ki rajadhani thi parantu usa purane shahara ka bahuta hi kama avashesha hai|  
purani dilli ya charadivari vale shahara ne kai sanratom ki rajadhani ke rupa mem kama kiya|  
aja usa aitihasika shahara ke jo avashesha haim, ve haim daravaje jaise kashmiri geta ajameri geta turkamana geta dilli geta|  
dilli geta ke pasa hai phirojashaha kotala, isi ke pasa rakha hai ashoka stambha jise phirojashaha tugalaka dvara meratha se laya gaya tha|  
jamuna nadi ke kinare ve jagahem sthita haim jaham bharata ke netaom aura svatantrata senaniyom ke dahasanskara kie gae haim|  
rajaghata sabase adhika darshita ghatom mem se eka hai|  
kale sangamaramara ka eka sadharana vargakara chabutara usa sthala ko chihnita karata hai jaham mahatma gandhi ki, 1948 mem unaki hatya ke bada, antyeshti ki gai thi|  
rajaghata ke uttara mem javaharalalaneharu ka ’shanti vana’ namaka antyeshti - sthala hai|  
indiragandhi sanjaya gandhi aura rajiva gandhi ke antyeshti - sthala bhi sannikata haim| pasa mem hi lalabahadurashastri ka antyeshti - sthala hai|  
indiya geta rajapatha aura indiya geta - alankrita jalashayom aura trinabhumiyom se panktibaddha, rajapatha ganatantra divasa pareda ka mejabana hai|  
do sachivalaya bhavana aura rashtrapati bhavana rayasina hilsa para isa ati - vistrita marga ke donom ora avasthita haim|  
pahale rajapatha ke alava, bota klaba bhi aneka pradarshanom aura railiyom ka mejabana tha|  
indiya geta rajapatha ke purvi chhora ki ora hai  
indiya geta 42 mitara uncha patthara ka eka meharabadara vijayastambha hai|  
isa para 85,000 bharatiya sena ke sipahiyom ke nama ankita haim jo prathama vishvayuddha, uttara-pashchimi simanta karravai tatha 1919 ke aphagana parabhava ke abhiyanom mem mare the|  
indiya geta hari ghasa bhari trinabhumiyo aura peड़om se ghira hai|  
sansada bhavana ya parliyamenta hausa desha ki sarvochcha vidhayika sanstha hai|  
sansada bhavana satta ka kendra hai aura yaham rajaneta bharatiya lokatantra ki niyati taya karate haim|  
sadana ke andara agantukom ka ana mana hai, parantu jaba sansada ka satra chala raha hota hai to agantuka bhitara jane ki anumati prapta kara sakate haim aura sadana ki karyavahi dekha sakate haim|  
sansada tina sabhagrihom se milakara bani hai - loka sabha, rajya sabha tatha kendriya sabhagriha|  
videshi agantukom ke lie anumati tabhi di jati hai jaba ve sambandhita dutavasa se parichayatmaka patra prapta kara lete haim|  
dilli mem hotala arakshana ke lie, dekhie : www.newdelhi-hotels-india.com  
pragati maidana graunda mem eka hastakala sangrahalaya hai| hara roja 10 baje subaha se 5 baje shama taka khula rahata hai|  
gandhi darshana tatha gandhi rashtriya sangrahalaya : gandhi darshana tatha gandhi rashtriya sangrahalaya rajaghata ke samane hai tatha gandhi snriti tisa janavari marga para hai|  
humayum ka makabara - humayum ki patni haji begama, dvara 16vim sadi ke madhya mem nirmita isa lala balui patthara ki sanrachana ko tajamahala ka purvaja mana jata hai|  
yaha sanrachana mugala sthapatya kala ke sarvashreshtha udaharanom mem se eka hai|  
humayum ki begama bhi lala aura sapheda baluipatthara, kale aura pile ranga ke sangamaramara makabare mem daphanai gai hai|  
shukravara ko sankula mem pravesha nihshulka hai|  
purana kila - aisi manyata hai ki pandavom ne apani rajadhani indraprastha, ka nirmana vahim para kiya tha jaham vartamana mem purana kila khaड़a hai|  
yaha kila jo aba khandahara hai, kai sanratom ka prashasana kendra tha|  
panipata ki laड़ai mem abdali se parajita hone se purva taka prasiddha prithviraja chauhana ne yahim se shasana kiya tha|  
dilli paryatana vibhaga ki ora se hara shama eka navya prakasha aura dhvani pradarshana ayojita kiya jata hai| samaya-suchana aura tikata paryatana karyalaya se upalabdha haim|  
saphadarajanga makabara - saphadarajanga makabara saphadarajanga havaiadde ke bagala mem hai|  
isa makabare ka nirmana avadha ke navaba dvara apane pita ke lie kiya gaya tha|  
yaha sanrachana apane samaya ki sthapatya kala ke behatarina udaharanom mem se eka hai aura eka maranasanna sanrajya ke antima avasheshom ki eka gatha kahati hai|  
jantara mantara - kanaॉta plesa se kuchha minata chalane para solomana rangina sanrachanaom ka eka vilakshana sangraha hai|  
ye maharaja jaya sinha dvara banavae gae the aura vastava mem eka vedhashala hai|  
halanki yaha jayapura ke apane hamavatana jitana baड़a nahim hai phira bhi dilli ka jantara mantara paryatakom ke lie eka akarshana hai|  
ina vedhashalaom ka ashcharyajanaka pahalu hai ki ve aneka khagoliya gatividhiyom ki bahuta sahi-sahi ganana kara sakati haim|  
lala kila - lala kila lala balui patthara se bana yaha prabhavashali kila jagaha jagaha para 18 se 30 mitara ke bicha badalati unchai vali divarom ke satha 3 kilomitara ki paridhi mem hai|  
jaba lala kila ka nirmana kiya ja raha tha to eka ora yamuna baha karati thi aura dusari ora gahare khandaka the|  
vartamana mem yamuna kile se lagabhaga eka kilomitara dura bahati hai aura khandaka sukha chuke haim|  
shama ko dilli paryatana eka prakasha aura dhvani pradarshana ayojita karata hai jo lala kile ke sandarbha mem dilli ka itihasa bayana karata hai|  
lahaura geta mukhya dvara ke satha bharatiya svatantrata ki kuchha bhavanaem aura bhavukata juड़i hui haim isa dvara ke shirsha para tiranga laharata hai|  
15 agasta ko bharatiya pradhanamantri yaham se rashtra ko sambodhita karate haim|  
jaise hi koi lahaura geta se kile mem pravesha karata hai, vaham eka chhota-sa bajara hai, yaham hara prakara ki chijem upalabdha haim|  
yaha baja़ara kendra mina bajara ke nama se jana jata tha aura mugala kala ke daurana guruvara ko kevala mahilaom ke lie khuli rahati thi|  
yaha baja़ara kendra naubata khana ya nridanga griha ki ora le jata hai jaham sangitakara sanratom ya rajakumarom ke agamana para nridanga bajaya karate the|  
naubata khane ke thika upara bharatiya yuddha smaraka sangrahalaya hai jisamem yuddha se sambandhita astra-shastrom, bandukom, talavarom, tatha anya chijom ka eka sanriddha sangraha hai|  
divana-e-ama athava jana-sunavai ke sthana para kimati ratnom se jaड़ita sangamaramara ki pattiyom vali eka divara thi jinhem 1857 ke vidroha ke daurana nikala liya gaya tha|  
divana-e-khasa ya vishesha sunavai ka sthana vaha kshetra tha jaham sanrata apane mantriyom ke satha baithakem kiya karate the|  
divana-e-khasa ke bada rajasi snanagara ya hamama aura shahi burज़ haim jo jana pradarshana ke lie banda haim|  
sapheda sangamaramara vala moti masjida ya parla maska़ aurangajeba ka niji masjida tha|  
kutuba minara - 1199 mem, kutubuddina ne kutuba minara ko ya to eka vijayastambha ke rupa mem ya nikatastha masjida ki eka minara ke rupa mem banavaya|  
yaha abhi bhi bharata ki sabase unchi patthara minara bharata ki utkrishta patthara minarom mem se eka kabhi bhi banai gaim behatarina islami sanrachanaom mem se eka aura dilli ka manya bhu-chihna hai|  
yaha sultana ke uttaradhikari aura damada iltutmisha dvara pura kiya gaya| iltutmisha ka makabara jise usane 1235 mem khuda banavaya tha, pasa mem hi hai; isaka antarika bhaga sulekhana se atyanta alankrita hai, halanki gumbada dhaha chuka hai|  
jama masjida - shahajaham dvara pradatta vastushilpi upaharom mem se eka jama masjida na kevala dilli mem balki pure bharata ke sabase baड़e masjidom mem se eka hai|  
1658 mem sampanna isa masjida mem tina dvara chaukona minarem aura 40 mitara unchi do chhoti minarem haim; apa masjida mem pravesha kara sakate haim parantu savadhani baratie ki apane jute utara lem aura sunishchita kijie ki pravesha karane se pahale apa thika-thaka veshabhusha mem haim|  
bahai mandira - 1986 mem sampurna bahai mandira jalashayom aura udyanom ke bicha sthita hai, aura kisi bhi dharma ke anuyayi mandira mem ane aura apane svadharmanusara shantipurvaka prarthana ya dhyana karane ko svatantra haim|  
isaki sanrachana kamala ke akara ki hai, ata: aksara ise ’kamala mandira’ kaha jata hai,; godhuli-bela se thika purva, isa mandira ka drishya baड़a nayanabhirami hota hai jaba mandira ko ogha prakashita kiya jata hai|  
nijama-uda-dina punya-sthala - prasiddha suphi santa nijama-uda-dina auliya ka makabara humayum ke makabare vale marga para bana hai|  
punya-sthala ke parisara ke andara eka talaba hai jo kai anya makabarom se ghira hai|  
kaha jata hai ki isa talaba ke nirmana para tugalakabada ke shasakom aura santa ke bicha eka vivada tha|  
santa ne kaha tha ki tugalakabada nagara kabhi nahim phalega-phulega aura aisa hi hua|  
isa punya-sthala mem amira khusaro ka makabara aura shahajaham ki beti, jaham-ara, ki kabra bhi hai| pratyeka vrihaspativara ko suryasta ke kariba yaha punya-sthala dekhane yogya hai kyonki yaha upasana ka eka lokapriya samaya hota hai, tatha shama ki prarthanaom ke bada kavvali gayaka apana pradarshana shuru karate haim|  
lakshmi narayana mandira jise biड़la mandira bhi kaha jata hai - isa mandira ka nirmana 1938 mem ji.di. biड़la dvara karaya gaya tha|  
yaha sundara mandira kanaॉta plesa ke pashchima mem sthita hai|  
mandira sanriddhi aura saubhagya ki devi ko samarpita hai|  
mandira mem achchhi taraha nirmita bagiche haim| yaha biड़la mandira ke nama se bhi jana jata hai|  
iskaॉna mandira - 1998 mem sampanna, yaha mandirom ka eka sankula hai| eka pahaड़i sthana para nirmita yaha mandira bhagavana krishna ko samarpita hai aura hare - rama hare - krishna sampradaya ke anuyayiyom dvara banavaya gaya tha|  
yaha sankula shanadara dhanga se banaya gaya hai aura bharata mem vishalatama mandira - sankulom mem se eka hai|  
vartamana mem mandira ke mukhya akarshana haim ve robota jo gita ka upadesha dete aura abhinaya karate haim|  
chhatarapura mandira - devi durga ko samarpita mandirom ka eka sankula jo chhatarapura mandira kahalata hai, meharauli mem kutubaminara se age avasthita hai|  
dakshina bharatiya shaili mem nirmita yaha mandira - sankula sundara trinabhumiyo aura bagichom vale eka baड़e kshetra mem phaila hua hai|  
﻿halanki shraddhalu sala bhara ina mandirom ke darshana karate haim parantu navaratrom ke samaya dura-dura se shraddhalu vaham ate haim, utsavom ke daurana ina mandirom ke lie vishesha basa sevaem haim|  
bangala sahiba gurudvara - dilli mem raja jaya sinha ambera (jayapura), jinhem mugala sanrata aurangajeba ke darabara mem bahuta hi mana-sammana prapta tha, ke svamitva vale isa shanadara aura vistrita bangale ko aba gurudvara bangala sahiba namaka eka pavitra sthala ka darja prapta hai|  
raja jaya sinha ke atithi ke rupa mem athave guru harakishana yaham kuchha mahinom ke lie thahare the|  
taba se yaha hinduom aura sikkhom donom hi ke lie eka tirtha-sthala bana gaya hai|  
ve satavem guru, shri hara raya, dvara uttaradhikari niyukta kie gae guru harakishana ki snriti ko apani adaranjali dete haim|  
ve 6 aktubara, 1661 ko gujara gae| jaba kevala pancha sala se kuchha hi adhika unra ke the, eka purna nirbhika evam puri taraha jyotirmaya atma ke rupa mem unaka kathora parikshana kiya gaya thi|  
chandani chauka, pulisa thane ke pasa, shishaganja gurudvare ke sundara sunahale gumbada turanta hi apaki ankha ko prabhavita karate haim|  
yaha sikkhom ke navem guru, guru tega bahadura ke balidana ka smaraka hai|  
1675 mem aurangajeba dvara guru ka sira kalama kara diya gaya tha|  
samaya - samaya para gurudvare ka vistara kiya gaya hai aura aba mula sanrachana se pharka kara pana mushkila hai|  
halanki dilli ko baड़i teji se kankrita ke eka jangala mem badala ja raha hai, parantu dilli vikasa pradhikarana dilli ke nivasiyom ko udyanom aura bagichom ka nirmana karake thoड़i hariyali dene ke lie bharasaka prayasa kara raha hai|  
didie ne vishishta jagahom para sangitamaya phavvare bhi sansthapita kie haim jo dekhane yogya haim|  
mugala udyana rashtrapati bhavana parisara mem sthita hai parantu yaha udyana ama logom ke dekhane ke lie nahim khola jata hai|  
pharavari aura marcha ke daurana vasanta ke mausamom mem, jabaki udyana purnatah prasphutita svarupa mem rahata hai, logom ko bhitara jane diya jata hai|  
udyana mem katipaya paradeshika evam durlabha phulom ke paudhe haim|  
narangi ke thigane vriksha evam gulaba ke asankhya paudhe isa udyana ke khasa akarshana haim, phavvare isa sthala ki sundarata baढ़ate haim|  
rashtriya gulaba udyana rajadhani ke chanakyapuri kshetra mem sthita hai|  
isa udyana mem gulaba ki kuchha durlabha aura ayatita kisma haim|  
isa udyana ko dekhane ka sabase achchha mausama hai disambara/janavari ke daurana jaba phula purnatah khile hote haim|  
lodhi gardensa : lodhi gardena - indiya intaraneshanala sentara se laga saiyada aura lodi shasakom ke makabarom ke charom ora bana udyana hai|  
udyana bahuta hi suniyojita hai aura isamem kritrima srota haim|  
shasakom ke makabare usa sthapatya shaili se vibhushita haim jo bada mem tajamahala ke nirmana mem prayukta ki gai thi|  
dilli prani udyana dilli - mathura marga para purane kile ke pasa sthita hai|  
dilli prani udyana mem kai jiva - jantu haim jinamem durlabha aura asadharana sapheda bagha shamila haim|  
yaha jagaha bachchom ke bicha khasa taura para lokapriya hai|  
rashtriya rela sangrahalaya chanakyapuri mem sthita hai|  
rashtriya rela sangrahalaya rela injanom aura lokomotivom ke apane sangraha mem anutha hai|  
bharata una deshom mem se raha hai jaham relave lainem 19vim sadi se hi thim|  
sangrahalaya mem lokomotiva khule mem pradarshita kie gae haim|  
parantu unake lie eka chhota antarika sangrahalaya bhi hai jo bharata mem relave ke itihasa mem usaki pragati aura vikasa ka vistrita vivarana deta hai|  
janapatha para sthita, rashtriya sangrahalaya hamare gauravamaya atita ke khajanom mem se eka hai|  
sangrahalaya mem utkhanana se prapta vastuom ka eka vishala sangraha hai jinamem se kai 2ri aura 3ri shatabdi i.pu. taka ki haim|  
sangrahalaya mem haड़ppa (sindhu ghati sabhyata) ke sankalanom ke lie eka alaga prabhaga hai|  
hala hi mem sangrahalaya ne abhushana sangrahom ka eka dilachaspa prabhaga shamila kiya hai|  
niyamita prabhagom ke alava sangrahalaya mem vibhinna vishaya-vastuom para niyamita pradarshaniyam haim|  
aisi kisi bhi pradarshani ke sambandha mem janakari sangrahalaya hi se ya paryataka karyalayom se prapta ki ja sakati hai|  
sangrahalaya ke sabhagara mem rojana eka chalachitra pradarshana bhi ayojita kiya jata hai aura yaha somavara ko banda rahata hai|  
prakritika itihasa ka sangrahalaya prithvi ke kramika vikasa aura isake prakritika itihasa ki sampurna rupa-rekha darshata hai|  
yaha sangrahalaya barakhambha marga para sthita hai aura somavara ko banda rahata hai|  
neharu sangrahalaya evam taramandala - tina murti bhavana bharata ke prathama pradhanamantri pam. javaharalalaneharu ka avasa tha|  
unaki nrityu ke bada isa bhavana ko eka smaraka mem badala diya gaya|  
neharu smaraka mem upaharom aura bahuta si anya vastuom ka sankalana hai jo unaki thim|  
neharu taramandala tina murti parisara ke andara hai|  
yaha taramandala bharatiya antariksha karyakrama ki eka jalaka dikhata hai|  
dainika chalachitra-pradarshana hote haim jo eka khasa taura para taiyara kie gae sabhagara mem pradarshita kie jate haim|  
ina philmom ka abhipraya brahmanda evam usase juड़e anya kisi bhi vishaya para janakari pradana karana hai|  
vaha kaipsula jisamem rakesha sharma antariksha mem gae the, bhi yaham rakha hai |  
shilpa sangrahalaya pragati maidana graundsa mem hai aura yaha hara roja 10 baje pratah se 5 baje madhyahna taka khula rahata hai|  
gandhi - darshana evam gandhi rashtriya sangrahalaya - gandhi - darshana evam gandhi rashtriya sangrahalaya rajaghata ke usa para hai tatha gandhi-snriti tisa janavari marga para hai|  
dara shikoha pustakalaya sivila lainsa mem sthita eka puratatvika sangrahalaya hai aura yaha somavara se shukravara pratah 10 baje se madhyahna 5 baje taka khula rahata hai|  
guड़iyom ka eka anutha sangrahalaya bahadura shaha japhara marga para aitio chaurahe para sthita hai|  
ina guड़iyom ka sangraha bharata ke vibhinna hissom ke atirikta duniya ke anya deshom se kiya gaya hai| ye guड़iyam una kshetrom ki parampara aura sanskriti pratibimbita karati haim, jaham se ve ayi haim|  
bharatiya bala pustaka nyasa usi bhavana mem hai|  
yaha eka sanstha hai jo nanhemunnom ko gunavattapurna pustakem upalabdha karane ke prati samarpita hai|  
rashtriya vijnana kendra pragati maidana ke pasa sthita hai|  
yaha kendra aise maॉdelsa ke lie mashahura hai jo agantuka dvara svayam hi sanchalita kie ja sakate haim|  
bachche khasa taura para vijnana ke rahasyom se akarshita hote haim|  
somavara ko chhoड़kara saptaha bhara khula rahata hai|  
sundaranagara evam usase lagi hui balha ghati, revalsara jila evam karasoga ke seba ke bagana dekhane jaie|  
indiyana eyaralainsa ki uड़anom ke madhyama se dilli khuda bhi kalakatta se juड़i hui hai|  
shimala chhoti relave laina dvara kalaka 90 kimi, se juड़a hua hai jo khuda bhi bharata ke pramukha shaharom se juड़a hua hai|  
niyamita basa sevaem shimala ko chandigaढ़ 117 kimi., kullu 220 kimi., manali 260 kimi., dilli 343 kimi, mandi 150 kimi., pathanakota 380 kimi., ambala 151 kimi., chaila 43 kimi., deharaduna 240 kimi. ityadi se joड़ti haim|  
britisha bharata ki grishmakalina rajadhani shimala 2,196 mitara ki unchai para sthita hai|  
aja, isaki suvikasita suvidhaom, suganyata tatha aneka akarshanom ne ise adho himalaya shrrinkhala mem bharata ke atyanta lokapriya parvatiya sairagahom mem se eka bana diya hai|  
shimala paina, devadara, oka aura burunsha ke vanom se ghira hai|  
apa phaishanebula maॉla mem kharidari ke lie ja sakate haim, isake nava - gothika girajagharom, bhavya purvavarti vaisa-rigala laॉja ya kabristanom ko dekhie|  
shimala ke chaturdika dekhane- yogya sthanom mem shamila haim - mashobara, bekhaltava marga, kaimpa - sthala tatha naladehara ka golpha korsa, tattapani, shiva - parvati guphaem, kuphari ke dhalana ityadi|  
shimala vimanatala shahara se 23 kimi. dura hai aura garmi ke mahinom mem indiyana eyaralainsa uda़anom dvara ise sevaem prapta hoti haim|  
shimala ke lie nikatatama mukhyamargiya steshana hai kalaka, 95 kimi. dura; yaham se shimala taka rojana chara bara eka sundara taॉya trena chalati hai|  
jammu-kashmira rajya eka vyapaka rupa se vividha logom aura bhugola vala pradesha hai|  
dakshina mem, jammu bharata ke maidanom aura himalaya ke bicha ka eka sankramana kshetra hai|  
thika hai ki baki sara rajya kashmira hai kintu vyavahara mem yaha nama rajya ke uttara mem sthita eka vishala himalayi ghati, kashmira ki sundara ghati ke lie sanrakshita hai |  
dala jila para 'hausabota' para bitaya kuchha samaya sada se bharata ke vastavika atithyom mem se eka raha hai aura kashmira trekinga ke katipaya anandadayaka avasara tatha anullanghaniya drishyavali bhi prastuta karata hai|  
shrinagara jammu aura kashmira ka rajadhani shahara tatha atyanta lokapriya parvatiya sthalom mem se eka hai|  
dala jila chida़ ke vanom se ghira eka suranya pikanika sthala hai; yaha trekinga karane valom ke lie bhi eka achchha adhara-sthala hai|  
mugala udyana, chashme-shahi (rajasi phavvara), nishata baga (ananda udyana) tatha shalimara baga (prema ka avasa) ka bhramana kijie|  
shikara gondola kisma ki eka halki khene vali nava hai|  
do ghante ki nauka - saira bajara evam tairate hue udyana dikhane ke lie paryatakom ko dala jila ke prashanta, susthira jala ke antaranga bhagom ki aramadeha evam darshaniya yatra para le jati hai, |\*  
sonamarga shrinagara se 80 kimi. uttara-purva ki ora tatha 2743 mitara ki unchai para hai|  
samanyatayasvarna ki shasya-bhumi ki taraha jani jane vali yaha jagaha atiramaniya uchcha parvata shikhariya pushpa se dhaka aura phara tatha chida़ se achchhadita parvatom se ghiri hai|  
himalaya se himanadiyam sonamarga mem lagabhaga kaimpinga ke sthala para hi girati haim|  
gulamarga duniya mem sabase unche golpha korsa ka davedara hai|  
yadi mausama sapha ho, to apako ko nanga parvata\* (26624 phita) sahita unnata parvatom evam anya shikharom ka vihangama drishya dekhane ko mila sakata hai, aura satha hi kashmira ghati ka sampurna paridrishya bhi|  
pahalagama shrinagara se 98 kimi. hai aura raste mem koi chahe to raja avanti varmana dvara 855 aura 933 isvi ke bicha nirmita evam hindu tridevom mem se eka, vishnu, ko samarpita martanda mandira ke bhavya pashana - avasheshom ko dekha sakata hai|  
agala paड़ava hai mattana mandira, eka chhota linga (shiva pratika) chamachamate phavvare mem khada़a hai| achabala udyana bhi dekhane jaie|  
vulara jila eshiya mem mithe pani ki sabase baड़i jila hai aura jisaka vistara 24 kimi. hai aura uttunga parvatom se ghiri hui hai|  
vulara jila ka haritashma hara jala, jila ke bichombicha eka samutsuka bulabuledara phavvare ke charom ora baड़i shanti se ghumata hai|  
vaham eka chhota-sa sundara dvipa hai jo kabhi kashmira ke eka mahana raja, sultana jainula-abadina, ka vilasapurna sairagaha hua karata tha|  
yusmarga shrinagara ke dakshina-pashchima mem, 47 kimi. dura, parvatom ke madhya sthita eka chhota-si hari-bhari bhumi hai|  
yusmarga eka adarsha pikanika sthala hai aura yaham se nilanaga jila dekhane jaya ja sakata hai|  
koi chahe to hari parvata kila, jama masjida bhi dekha sakata hai, purane bajara mem tatha jelama nadi para bane sata prachina pulom mem se eka para ghuma sakata hai aura shaha hamajana ke sammana mem nirmita samadhi - sthala ko bahara se nihara sakata hai|  
dachigama kisi samaya mem kashmira ke maharaja ka vishishta shikaragaha hua karata tha|  
dachigama mem sapheda prishthabhagiya dhabbom tatha singom ke prabhavashali vistara vale yuropa ke lala harina se sambandhita antima jivanakshama avashishta abadi vidyamana hai|  
vaham hima-tendue tatha 150 se bhi adhika pashu - prajatiyom sahita 20 ke kariba anya stanapayi prajatiyam bhi haim|  
shankara gompa ki ora prayana kijie jaham vishuddha sone ki bani bahuta sari murtiyam tatha aneka dilachaspa chitrakritiyam haim|  
spituka matha (5 mila) ki ora motara - yatra kijie jisamem tankhyom evam purane mukhautom ka vrihada sankalana hai aura bada mem shankara gompa jaie|  
leha se 70 kimi. dura sindhu nadi ke kinarom para, hajara sala purana alchi gompa hai|  
isaki divarom mem se eka para buddha ke hajarom chhote-chhote akara ke chitra pradarshita haim|  
chikani mitti se bani aura chamakilepana se rangi hui tina vrihadakara pratimaem isake pramukha akarshana haim|  
leha se 40 kimi., hemisa, laddakha ke sarvadhika sanriddha, vishala evam atyanta lokapriya gompa mem se eka hai|  
bharata eka vishala desha hai jo apani vividha sanskritiyom tatha parammaparaom ke lie jana jata hai|   
bharata eka prayadvipa hai, jo tinom tarapha se idiyana oshana,be ऑpha bengala tatha arebiyana si nama ki jalarashiyom se ghira hai|   
uttara mem vaha sansara ke sabase unche parvata himalaya ko dharana kie hai|   
isake pada़osi desha haim- pakistana, bangladesha, china, tibbata tatha shri lanka|   
bharata ne apani svatantrata 1947 mem prapta ki aura aba yaha sansara ka sabase bada़a lokatantrika desha hai| bharata mem lagabhaga 26 rajya va 7 kendra shasita pradesha haim|   
bharata ki advitiya vishishtata usaki vividhata mem ekata hai, jabaki yaham aneka sanskritiyam, dharma tatha bhashaem haim|   
kyonki dakshina bharata ke chennai ke nivasi mere satha haim mai isaki sanskriti evam vyaparika mahaula ka vistarapurvaka pratipadana karana chahunga|   
dakshina bharata ke pramukha rajya haim tamilanadu, kerala, maharashtra, andhrapradesha va karnataka|   
pramukha mahatvapurna shahara haim-madrasa, kochina, baingalora, haidarabada, bambai tatha koyamabatura| hara pahalu se ye shahara atyanta mahatva ke haim|   
madrasa,jise aba chennai kaha jata hai, amataura se dakshina ka dvara mana jata hai|   
chennai eka aisi sanskriti prastuta karata hai jo spashta rupa se uttari bharata ki sanskriti se bhinna hai|   
sangita, nritya tatha dakshina ki kala ke anya sabhi rupom ko isa shahara ne sanjoe rakha va pala posa jo ki audyogika hote hue bhi aneka rupom mem paramparagata bana hua hai|   
chennai eka vaibhavashali shahara hai jisamem haim- khula kshitija, sabase lambe retile samudratata, udyana, aitihasika sthala chinha, paryatana sambandhi dhanchagata suvidhaem jo use tamilanadu ya dakshina bharata ke paryatana ki shuruata ke lie eka suvidhajanaka pravesha bindu ya adhara banati haim|   
thiyosophikala sosayati ke vishva mukhyalaya ka gathana tulanatmaka dharmika adhyayana ki suvidha va protsahana ke lie hua|   
tamilanadu ki vaibhavashali rajadhani, chennai, bharata ka chautha sabase bada mahanagara hai|   
yaha koramandala samudratata ke 17 ki.mi.ke vistara kshetra mem sthita hai|   
6 miliyana abadi ke satha,chennai, hara varsha nirantara vikasashila, vistarashila va badalata hua eka jivanta shahara hai |   
chennai aba eka ubharata hua vyaparika krenda hai aura apa yaham sabhi prakara ke vyapara dekha sakate haim| chennai hamesha se apane ऑtomobaila (motaragada़i) udyoga- hayyundai, phorda tatha tiviesa ityadi ke lie prasiddha hai|   
yaham aneka paryataka sthala haim jinhem dekhakara apa ananda utha sakate haim; ve haim- birala plenitoriyama, steta nyuja़iyama, ja़uolaॉjikala parka, barda sainkchuari tatha anya|   
vishva prasiddha sansthaem jaise indiyana instiyuta ऑpha teknaॉlaॉji tatha annamalai yunivarsiti yahim haim|   
da kvina ऑpha di arebiyana si mane jana vala kochina, bharata ke dakshina pashchimi kone mem sthita eka khubasurata shahara hai tatha vaha kerala ki vanijyika rajadhani hai|   
anumana lagaya jata hai ki 15 miliyana abadi ke satha, (varsha 2000-2001 varshom mem janaganana honi hai), isa shahara ka vikasa pichhale pachasa varshom mem natakiya dhanga se hua hai|   
vaha mukhya bhaga, jise ‘ailainda siti’ kahate haim,usamem sare bharata ki sabase manhagi bhu sampatti hai|   
kochina, shanadara panne jaisi jilom mem sthita dvipom ka samuha hai, jo samudra ki ora khulakara, isa shahara ko sansara ke utkrishta prakritika bandaragahom mem se eka bana dete haim|   
apani labhadayaka sthiti hone ke karana, kochina ne samudra janita vyapara ki sanriddhi ka anubhava kiya hai aura satha hi prachina samaya se vibhinna vyapariyom tatha agantuko dvara prachalita sanskritika prabhavom ka bhi ananda uthaya hai|   
kerala ka eka mukhya. paryatana sthala, kochina garvita hai apane khajura ke pedom se ghire vistrita hare ranga ke apravahi jalom va sthaniya gamvom para jo vaham ke nivasiyom ki akarshaka jivana shaili ke pratinidhi haim, jo abhi bhi ina pravahita margom ka upayoga apane yatayata ke rupa mem karate haim|   
yaha aisa sthana hai jisamem aitihasika sthanom, mahalom, kilom, purane girajagharom samudratatom, apravahi jalom, sarpa nauka dauda़o, kathakali, sangrahalayom ka mishrana, unche bhavanom va vyaparika kendrom se yukta bade shahara ki suvidha se hota hai|   
kochina, machhali udyoga ke niryatom, masalom, nariyala, ilayachi, chaya tatha rabara ke lie bhi prakhyata hai|   
haidarabada, bharata ka panchava sabase bada mahanagara, andhrapradesha rajya ki rajadhani hai; yaha smarakom, masjidom va mandirom se yukta sanriddha itihasa tatha sanskriti; kalaom, hastashilpom va sangita ke sanriddha va vividhatapurna virasata ke lie prasiddha hai|   
haidarabada, smarakom, mandirom, masjidom, minarom,haveliyom, uchcha sarakari adhikariyom va snritiyom ke mishrana se hamesha kuchha adhika hi raha hai|   
do sau varshom taka, vaha eka muslima rajavansha ki rajadhani raha jisane hindu bahula abadi para shasana kiya|   
isa tathya ne eka ashcharyajanaka mishrita sanskriti ko janma diya jisaka kai logom ne svagata kiya|   
dhire dhire isa janasankhyikiya parivartana ko shahara ki vishishtata ko puri taraha se badalana tha|   
aba haidarabada eka mahatvapurna shahara hai|   
andhrapradesha mem vishakhapattanama bhi eka achchha shahara hai jaham bharata ke sabase bade bandaragahom mem se eka sthita haim, jaham vyapaka ayata va niryata kie jate haim|   
haidarabada, motiyom va motiyo ke abhushanom ke lie bhi prasiddha hai|   
birala mandira, charaminara, golakonda phorta, salarajanga nyuja़iyama jaise paryatana sthala yaham sthita haim|   
karnataka ki rajadhani baingalora ko, apane komala phulom tatha hariyali ke karana jo isa pyare se shahara ko eka anupama saundarya pradana karate haim, gardana siti kaha jata hai|   
suhani garmiyom va sahaniya sardiyom ke satha, isa shahara ki sarvottama vishishtata isaka mausama hai|   
baingalora eka sarvadeshiya shahara hai, jaham vibhinna sanskritiyam va prathaem astitva mem haim|   
shanta, khubasurata karnataka rajya apane chahala pahala bhare shaharom ke bilkula viparita drishya prastuta karata hai|   
divasvapna dekhane valom ke lie, chitrakarom, kalakarom, padayatriyom va chhuttiyam manane valom ko yaha shashvata chhutti se bhi kuchha aura adhika prastuta karata hai| yaha apako, svayam apake va prakriti ke kariba lata hai|   
karnataka ke apane prakhyata mandira sthala haim jaise belura, halebida, eihola, badami tatha hampi|   
ina mandirom ki prashansa anaginata paryatakom, itihasakarom, puratatva-visheshajnom tatha kala premiyom dvara ki gai hai-unaki ashcharyajanaka sthapatya sambandhi kala ke lie|   
joga jalaprapata, nandhi pahadiyam jaise aura bhi paryataka sthala yaham sthita haim|   
baingalura apane saॉphtaveyara vyapara ke lie vishva prasiddha hai|   
vaha badi sankhya saॉphtaveyara naukariyam prastuta karata hai aura aneka videshi anubandha prapta karata hai|   
sarvotkrishta sansthao mem eka indiyana insttiyuta ऑpha menejamenta, tatha indiyana insttiyuta ऑpha samisa yahim haim|   
bambai, jise aba mumbai kahate hai, maharashtra ka rajadhani shahara hai|   
prachina, phira bhi adhunika, avishvaniya rupa se sanriddha, phira bhi pida़adayaka rupa se gariba-mumbai bharata ka laghubrahmanda hai|   
kabhi sata dvipom ka umasadara, ushna-katibandhiya dvipasamuha tatha raja ka ujjavala abhushana|   
mumbai, purtagali rajakumari inphanta kaitharina de braganja़a ka daheja tha, jisane 1661 mem inglainda ke charlsa dvitiya se vivaha kiya|   
aja vaha eka bhida़ bhara mahanagara tatha prachina sabhyata ka vyavasayika kendra hai|   
sneka parka sabhi unra ke paryatakom ko dilachaspa lagega|   
bharata ke karom (taiksa) ka chalisa pratishata isi eka shahara se ata hai, tatha bharata ka adha antarrashtriya vyapara isake shanadara prakritika bandaragaha ke jarie hota hai|   
vastava mem, manaviya sahasa ki sakshat atma hai-mumbai|   
shahara ke staॉka eksachenja mem, ratonrata karodapati va bhikhari banate haim aura sada़ka ki patariyam vikretaom se bhari padi haim jo baॉla pvainta pena se lekara prayukta miksiyom taka bechate haim|   
pratidina, mumbai ki adhi abadi ajivika ke lie dura-daraja ke upanagarom se shahara ke vyaparika kendra ke ऑphisom, bainkom, phaiktariyom va milom ki dainika yatra karati hai|   
lagabhaga teraha miliyana loga yaham rahate hai-sanriddha udyogapati, tada़ka-bhada़ka vale philma stara, antarrashtriya khyati prapta kalakara, karmika, adhyapaka, klarka yaham rahate haim|   
paryatana ke suprasiddha sthana haim- chaupati bicha, juhu bicha, eliphainta kaivsa tatha kraphaॉrda va chora bajara jaise achchhe bajara bhi yaham haim|   
anya sthana jaise phlora phauntena, bambai nechurala histri nyuja़iyama, hainginga gardana, getave ऑpha indiya, paryatana ki achchhi jagaha haim|   
ista indiya kampani dvara 1639-40 mem nirmita yaha kila madrasa ke adhunika banane ki shuruata ka lakshana hai|   
vaha bharata mem britisha pavara ke prathama gadhom mem se eka tha|   
aja kile ka prayoga, rajya vidhana sabha dvara tatha tamilanadu sarakara ke sachivalayi karyalayom ke rupa mem ho raha hai|   
sangrahalaya mem ista indiya kampani tatha britisha indiya ke karyakala se sambandhita aneka avashesha hai|   
isake atirikta, isamem samakalina pentingsa ka sangraha bhi hai|   
yaha mandira shahara ka sabase bada mandira hai va bhagavana shiva ko samarpita hai|   
isa mandira mem 13vim sadi isavi ke utkirna lekha haim tatha yaha dravida़ shaili ki sthapatya kala ka eka utkrishta udaharana hai|   
37 mitara uncha ye gopurama hindu pauranika kathaom ko darshati apani sukshma nakkashi ke lie vishesha rupa se ullekhaniya hai|   
bhagavana krishna ko samarpita isa mandira ka nirmana, 8vim sadi isvi mem,pallavom ke sanrakshana mem hua tha|   
isamem shri vishnu ke pancho avatarom ki murtiyam haim va desha ke isa bhaga mem vedavalli ammai ke nama se pukari jane vali shri vishnu ki patni ko samarpita eka chhota sa devalaya bhi hai |   
yadyapi madrasa mem hindu abadi apekshakrita adhika hai, phira bhi isamem krishchiyana dharma se jude aneka utkrishta smaraka va upasana ke sthala haim|   
sainthoma girija ghara ka nirmana purtagaliyom dvara 14vim tatha 15vim isvi sadi ke bicha karavaya gaya, tatha isaka nama senta thomasa ke nama para rakha gaya|   
desha ke krishchiyana samudaya ke lie aja taka bhi yaha tirthayatra ka pramukha sthana bana hua hai tatha aitihasika rupa se bhi mahatvapurna hai|   
kaha jata hai ki isa upasana sthala ka nirmana usa sthala para kiya gaya hai jaham senta thaॉmasa eka chhoti si gupha mem rahate va upadesha dete the|   
vishvasa kiya jata hai ki eyaraporta ke pasa sthita chhoti si pahada़i vahi sthana hai jaham yeshu ke dharma pracharaka ki hatya usake hatyarom ne ki thi|   
yaha eshiya ka sabase purana englikana charcha hai|   
yaha shanadara shveta, vishala bhavana 1679 i mem ishvara ko samarpita kiya gaya va aja bhi upasana ka eka mukhya sthana hai|   
isamem vibhinna prakara ke bharatiya sampa va sarisripom ka nivasa hai, jinhem ki kariba se dekha ja sakata hai|   
sneka parka ke bagala mem hi childransa parka hai jisamem bahuta bada़a khela ka maidana va pakshiyom tatha janavarom ka sangraha hai|   
shahara ki purvi disha ke kinare hai prakhyata marina bicha|   
mana jata hai ki yaha duniya ka dusara sabase lamba samudratata hai va isaki lambai 12 ki.mi. hai|   
adarsha rupa mem, samudratata ko dekhane subaha-savere ya dera shama ko jaya ja sakata hai jaba yaha kshetra khadya padarthom ke stalom va anya manoranjana ke satha eka vastavika mele ka sthana bana jata hai|   
madrasa thiosaॉphikala (deva vidya sambandhi) andolana ka udgama sthala bhi hai jo vishva bhara mem phaila gaya tha|   
thiऑsaॉphikala sosayati adayara nadi kinare sthita hai|   
vyakhyanom ka sanchalana yaham eka vishala baragada ke peda़ ke niche kiya jata hai jo lagabhaga 40,000 varga phita ke kshetra mem phaila hua hai|   
yaha somavara se shukravara taka subaha 8 baje se 11 baje taka va dopahara 2baje se 5baje taka, tatha shanivara ko subaha 8baje se 11baje taka khula rahata hai|   
1936 mem rukmini devi arundela dvara sthapita yaha sanstha, parammaparagata nritya, vastra sanyojana tatha bunai ke lie, jo ki prakritika rupa se samarasa vatavarana mem sikhaye jate haim, samarpita hai|   
dekhane ke lie jane se pahale, paryataka, sambandhita adhikariyom se mulakata ka samaya nirdharita kara sakate haim|   
isa adhunika kritrima taragriha (plenitoriyama) mem akasha ke chitrana hetu puri taraha se kampyutarikrita projektara hai| yaha shahara ke kottupurama mem hai|   
shahara ke bichom bicha, egmora mem sthita sangrahalayom ki sthapana 1857 mem hui|   
isamem bhuvijnana, puratatva, mudrashastra, manavavijnana, vanaspati vijnana va pranivijnana ke aneka vibhaga haim|   
sangrahalaya mem murtiyom tatha shastrom ka eka uttama sangraha bhi hai|   
shukravara ko chhodakara, yaha sabhi dinom mem 8baje subaha se shama ke 5baje taka khula rahata hai|   
marina bicha ke uttari chhora para anna skveyara para daphanaye gae tamilanadu ke purva mukhya mantri daॉ.si.ena.anna durai ke parthiva avashesha haim|   
marina bicha sthita akveriyama saptahika dinom mem 14.00 se 20.00 baje taka,tatha ravivara ko 10.00 se 12.00 baje ke bicha va 14.00 se 18.30 baje ke bicha khula rahata hai|   
yaha samudratata apekshakrita shanta hai va samudra snana ke lie eka adarsha sthana hai| yaha besanta nagara ke pasa sthita hai|   
santa kavi thiruvalluvara ki snriti mem sthapita, nungamabakkama ke deva mandira ka nirmana tiruvarura ke ratha ke akara ke mandira ki taraha hua hai|   
isa jagaha eka bahuta bada prekshagriha (ऑditoriyama), bhi hai|   
shahara se lagabhaga 30 ki.mi. sthita ja़uolaॉjikala parka 510 hekteyara kshetra mem phaila hua hai|   
kullu vaili, vaili ऑpha gaॉdsa ke rupa mem bhi prasiddha hai|   
rudayarda kipalinga ne likha haih nishchita rupa se devata yaham nivasa karate haim; yaha sthana manavom ke lie nahi hai|  
yaha vyasa nadi ke kinare para himalaya ke nichale vistara para sthita hai|   
kullu apane prachina mandirom, seba ke bagichom aura varshika dashahara utsava ke lie jana jata hai|   
kullu apane shilpa aura uni kapada़om jaise shaॉla, topiyom, puhalom, namadom aura patuo ke lie bhi prasiddha hai|   
kullu bhramana ka sabase achchha samaya dashahare ke daurana aktubara maha mem hai|   
manali se kuchha kilomitara dura rohatanga pasa, vistrita drishyom ke lie prasiddha eka sthana hai|   
apa kullu ghati ki prachura hariyali nagna, bhure pahada़om, gleshiyarom aura barpha ke maidanom ke satha paaingem|   
yaha sthana teja dhupa mem manohara dikhai deta hai|   
rohatanga pasa lahaula aura spiti jile mem sthita hai| isake durgama bhumi-pradesha ke karana adhika paryataka isa kshetra mem ane ka jokhima nahim uthate haim|   
yaha sthana adhunikata ke bahari sansara se anachhua hai|   
chamba prachinatama rajasi riyasatom mem se eka hai aura isaka udgama chhathi sadi isvim mem hua|   
chamba kasba shivalika shreniyom se ghiri ranga-birangi ghati mem sthita hai aura yaham jila-mukhyalaya bhi hai|  
yaha apane madhyakalina mandirom aura chaugana namaka eka sarvajanika sairagaha ke lie suprasiddha haim|   
chamba ki imaratom ka sthapatya isake prachina shasakom ke prabha mandala ko darshata hai|   
chamba apane sthaniya tyaunharom ke lie bhi prasiddha haim|   
kangada eka chhota sa kasba aura tatkalina chanda rajavansha ke shasakom ki rajadhani tha|   
parvatiya sthana mahana dhauladhara shreni ki nichali pahadiyom para sthita hai|   
vaham sundara pradesha ka ananda lene ke alava ghumane ke lie kai purane mandira haim|   
khajiara chamba ki manohara ghati mem sthita eka sadharana ghasa se dhaka charagaha haim|   
yaha dalahauji aura chamba ke madhya yatra karate hue vihara ke lie eka adarsha praveshadvara hai|   
isa sthana ki shanti thake hue paryatakom ko eka prasannatadayaka prabhava pradana karati hai|   
mandi ki yatra karem, kinnaura prachura hari ghatiyom, pake phalodyanom, angura ke bagichom, barpha se dhaki chotiyom aura thande nirjana pahada़om vala sthana hai|   
yaha sthana sahasika khelom jaise trekinga, parvatarohana adi ke lie adarsha hai aura yuva aura vriddha donom ko samana rupa se akarshita karata hai|   
kinnauri mahilaom ke ranga-birange vastra aura unake mithe lokagita ghati ko aura adhika ujjavala aura anandita banatem haim|   
mandi, mandi aura suketa namaka do riyasatom se bana jila hai|   
mandi vyasa nadi ke bayem kinare para samudra tala se 800 mitara ki unchai para sthita hai|   
mandi tulanatmaka rupa se himalaya pradesha ke anya parvatiya sthanom se adhika garma hai|   
eka samaya vaham lagabhaga 360 durga the, jinamem se kevala 10 shesha haim|   
apa isa kshetra mem 81 hindu mandirom mem se kuchha mandira dekha sakate haim|   
mandi mem ghumane ke lie do jilem haim|   
shimala, himachala pradesha ki rajadhani, kvina ऑpha di hila steshansa bhi kaha jata hai|   
isaka nama, isaki sanrakshika devi shyamala devi, (devi kali ki eka avatara) ke nama para rakha gaya hai|   
yaha eka chhota gamva tha jise, angrejom dvara lokapriya banaya gaya, jinhonne shimala ki 1864isvi mem apani grishmakalina rajadhani ke rupa mem sthapana ki|   
pura shahara eka 12 kimi lambe parvataprishtha para phaila hai, evam sidhidara parvata dhalom aura krishi ka prabhavashali drishya prabhava utpanna karata|   
shimala mem baluta, chida़, devadara aura phuladara paudhai ke jangalom ki ghani upaja pai jati hai|   
vaham paryatakom ke lie unaki vishrama ki gatividhiyom ke lie aneka prakara ke sahasika khela jaise skiinga, trekinga, machhali pakada़na aura golpha upalabdha hai|   
manali kullu ghati mem eka chhota sa parvatiya kasba hai|   
manali laghu himalaya ke madhya jule ke rupa mem nirupita kiya jata hai|   
manali saghana hare-bhare aura nirmala drishya saundarya ke lie prasiddha sabase sundara aura lokapriya parvatiya sthalom mem se eka hai|   
manali lahaula aura spiti ke liye eka praveshadvara bhi hai|   
dalahauji pathanakota se 80 kimi ki duri para hai|   
yaha dhauladhara shreni ke bahari dhala para sthita hai|   
yaha parvatiya sthala isaki suhavani jalavayu aura sundara prakritika drishya ke lie suprasiddha hai|   
dalahauji pancha pahadiyom para phaila hai aura anya parvatiya sthalom se bhinna hai|   
devadara, chida़ aura lala aura gulabi phulom ke paudhom ki ghani upaja parvatiya sthala ke charom ora dekhi ja sakati hai|   
dalahauji chamba ghati ke lie eka marga hai|   
kuphri shimala ke pasa eka chhota parvatiya sthala hai|   
kuphri shimala se isaki samipata ke karana eka mahatvapurna paryataka sthana haim|   
kuphri trekinga aura padayatra ke pathom ke lie prasiddha haim|   
kuphri mem prakriti udyana aura vihara sthala haim|   
sardiyom mem, vyakti sardiyom ke khelom jaise skiinga aura sleja mem shamila ho sakata hai|   
chaila dharmashala ki yatra karem, samudra tala se 4000 mitara ki unchai para, yaha dhauladhara shreni ke ubhare bhaga para sthita hai|   
kasbe mem devadara aura chida़ ke jangalom evam chaya baganom ki prachura upaja hai|  
dharmashala ka aksharashah artha hai pavitra sharana|   
dharmashala ko angrejom dvara 1855 mem unake grishmakalina ashraya ke rupa mem sthapita aura vikasita kiya gaya tha|   
dharmashala dalai lama ke nivasa sthana ke rupa mem prasiddha hai aura tibbati abadi ki vishala sankhya ke karana ise litila lhasa kaha jata hai|   
unaki `gavarnamenta ina ekjaila` ka mukhyalaya dharmashala mem hai|   
chaila eka bahuta chhota gamva aura eka parvatiya sthala hai, jaham apa prakriti ko isake sarvottama rupa mem, pradushana, vanonmulana aura adhunika nirmana se anachhua paaigem|   
chaila prakriti ki goda mem, nirmala aura shanta vatavarana ke lie eka adarsha marga hai|   
himachala pradesha `deva bhumi` ya devataom ka sthana kaha jata tha|   
isa kshetra mem pura-aitihasika manavom ke astitva ke pramana haim|  
aisa samanyatah mana jata hai ki isa kshetra ke adhikansha nivasi vastava mem samaya-samaya para madhya eshiya aura bharatiya maidanom se aye the|   
himachala pradesha mem pravesha karane vali prathama prajati proto- ऑstraloida thi| isake bada mongonloida aura aryom ne unaka anusarana kiya|   
rigveda mem isa kshetra mem rahane vale dasyuom aura nishadom aura unake shaktishali raja shambara ka varnana hai jisake pasa 99 durga the|  
isake itihasa ke prarambhika kala se, janajatiyom jaise koili, hali, dagi, dogri, dasa, khasa, kinnara aura kiratom ne ise avasita kiya|   
isa kshetra para aryom ka prabhava rigveda se pahale ke kala se hai|   
aryom ne apani shreshta yuddha vyuha rachana se sthaniya janajatiyom ko hara diya aura sthayi rupa se yaham basa gaye|   
isa kala ne himachala pradesha mem chhote janapadom ya ganatantrom ki sthapana bhi dekhi hai|   
unhone mauryom ke satha achchhe sambandha kayama kiye, jisase ve eka lambe samaya taka svatantra raha sakem|   
unaki svatantrata ganga ke uttari maidanom me guptom ke udaya ke satha samapta ho gayi|   
guptom ke patana ke bada, kai chhote rajyom ne isa parvatiya pradesha para rajya kiya aura isake vibhinna kshetrom mem apani shakti sthapita ki|   
shankara varma, kashmira ke raja ne apane prabhava ka himachala pradesha ke kshetrom para lagabhaga 883isvi mem prayoga kiya|  
bhimakali tempala sarahana-himachala pradesha ka itihasa|   
yaha pradesha 1009isvi mem gajani ke mahamuda ke akramana ka sakshi tha|  
mugala shasakom ne isa bhumi ki sarahana ke rupa mem kalakritiyom ka nirmana karavaya|  
rajaputom ne sansara chanda ke netritva mem isa kshetra para 1773isvi mem adhikara kiya, 1804isvi mem maharaja ranjita sinha ke akramana taka, jisane yaham rajaputa shakti ko kuchala diya|   
lagabhaga 19 vim sadi ke prarambha mem, angrejom ne apane prabhava ka prayoga kiya aura 1815-16 ke gurakha yuddha ke bada shimala ke kshetrom ko joda|   
angrejom ne apane ko garmi mem uttari maidanom ki tivra garmi aura dhula se bachane ke lie isa kshetra mem kai parvatiya sthalom ko sthapita kiya|   
shimala bharata ki grishmakalina rajadhani bana gayi aura aja bhi kai purane ghara aura imaratem britisha bhavyata ki kahani kahati haim|   
himachala pradesha 1948 mem 31 parvatiya rajyom ke ekikarana ke satha eka kendriya prashasita rajya kshetra bana aura 1966 mem isake atirikta kshetrom ko joda़ gaya|  
svatantrata ke bada, 1971 mem rajyatva pradana kiye jane taka isaki sthiti sangha shasita kshetra ki thi|   
muruda़ aja apane sammohaka samudra tatom, sarasarate kejurina, nariyala aura pana ke peda़om aura eka prachina durga ke lie lokapriya hai|   
uttara mem tile para bhagavana dattatreya ka mandira hai, jinake tina sira brahma, vishnu aura maheshvara ka pratinidhitva karate haim|   
janjira ka 300 varsha purana durga eka sthapatyika ashcharya hai- eka samaya yaha durjeya mana jata tha|   
navaba ka mahala aura janjira guphaem bhi paryatakom ke lie avashyaka rupa se darshaniya haim|   
basa kuchha kilomitara dura do anakhoje samudratata nandagamva aura kashida hai|   
nandagamva apane ganapati mandira aura pratyeka pharavari mem gajanana bhagavana ke sammana mem ayojita varshika mele ke lie lokapriya hai|   
roha konkana relave para sabase pasa ka relave steshana hai| mumbai sada़ka dvara 165 kimi dura hai|   
maharashtra eka jnanavardhaka yatra ko shuru karane ka shreshta sthana hai|   
maharashtra ke atirikta anya koi tatiya bharata sthana apako bhavya bandaragahom ka vishala chayana jaise khanderi, andheri, malavani, goa, muruda, sindhudurga aura suvarnadurga prastuta nahi karata hai|   
vastavika maharashtra ko khojem, jaba apa komala reta se tara hom|   
vaham bahuta kuchha hai jo apa kara sakate haim, mandirom aura girajagharom ka adhyayana, sarasarate hue nariyala kunjom mem tahalana|   
chhote, sundara gamvom ko dekhe, apane ko vibhinna logom aura unaki jivana shaili se avagata karayem|   
konkana pakakala ke pramanika udaharana solakadha़i, bangda,pomaphreta, kari, modaka, chavala, chapati jaika phruta ke vyanjana, kokama sharabata aura nishchita hi, vishva prasiddha devagadha़ alphonsa|   
apa ananda bhare dina ki yatraem ayojita kara sakate hai ya eka saptahanta avakasha para ja sakate haim|   
sahasika pani ke khelom mem shamila hovem ya nirjana sunahari reta para diva svapna dekhem|   
maharashtra ki tatiya jalavayu pure varsha bhara yatra ko suhavana banati hai|   
samudra kevala manasuna ke daurana ugra hota hai, jo juna aura sitambara mem madhya ata hai apane avakasha ki yojana ke prakara para nirbhara hokara, apa ashvasta ho sakate haim ki yaha koi sadharana avakasha nahim hai|  
manori bicha, maharashtra trevala gaida, nartha ऑva mumbai, aura isaki atyadhika bhida़ aura pradushana se dura, ye tina ratna hai, jo mumbai ke pareshana ananda premiyom ke lie lokapriya sharanasthala bana chuke haim|   
﻿yamuna nadi ke pashchimi kinare para sthita, agara dilli se basa 200 ki.mi. hai|  
hindu mahakavya mahabharata isaka ullekha bhagavana krishna ki janmabhumi, braja bhumi ka hissa, ‘agrabana’ ki taraha karata hai|  
phira bhi, agara ka sabase pahale ka abhilikhita itihasa eka sthaniya raja dvara 1475 mem isaki sthapana hai|  
dilli ke sultana sikandara lodhi, ke adhina yaha eka mahatvapurna satta kendra mem vikasita hua, jisane 1504 mem dilli se apani rajadhani sthanantarita kara di thi |  
1526 mem babara ke ise adhikara mem lene ke samaya se, agara ne mugala kala mem pura yasha prapta kiya|  
babara ke putra, sanrata akabara ne, jo eka mahana sanrajya nirmata tha, 1565 mem agara kile ka nirmana karavaya aura kile ke kendra ke charom ora shahara ka vikasa hua|  
phira bhi, agara adhunika sansara ke sata ajubom me se eka, tajamahala, ke lie sabase achchhi taraha se jana jata hai| sanrata shahajaham ne isa utkrishta sapheda sangamaramara ka smaraka apani priya mallika mumataja mahala ke lie banavaya tha|  
yunesko dvara eka varlda heriteja saita ghoshita kiye gaye, tajamahala ne sadaiva ashcharya se harshonmada taka bhinna-bhinna manobhavom ko jagrita kiya hai aura aksara, kavyamaya chhandom ko prerana di hai|  
sadiyom se, yaha amara prema aura nishkalanka sundarata ki nishani bana chuka hai|  
isa smaraka ka nirmana 1631 mem shuru hua tha aura pura hone mem 20,000 karigara aura 22 varsha lage|  
aba taja ganja se jana jane vala eka pura nagara-kshetra isa sthala ke charom ora basa gaya |  
yaham, shilpakara rahate haim aura apane sangamaramara aura patthara pachchikari ki chijem tatha taja ke pratirupa bechate haim|  
antima mahana mugala, auraganjeba, ke shasanakala ke bada agara jatom aura phira marathom ko hatha mem a gaya|  
1803 mem, janarala leka ki dekha-rekha mem angrejom ne isa shahara para kabja kara liya|  
eka bara phira, isane uttara-pashchima prantom ki rajadhani ke rupa mem apane gaurava ka pada prapta kara liya| 1857 ke sipahi vidroha ke bada, kendriya pranta ki rajadhani aura isaka uchya nyayalaya ilahabada ko sthanantarita kara diye gaye the|  
jatom ke shasana se angrejom ke arambhika kala taka, agara ke smarakom ko luta liya gaya aura utkrishtata se banai gai kalakritiyam dura bheja di gayim |  
yaha shahara adhunika samaya taka patana aura ulata-palata mem chala gaya, jaba logom ne isake aitihasika mahatva aura vishala paryataka kshamata ko phira se khoja|  
sanrata shahajaham ne yaha sapheda sangamaramara ka smaraka apani mallika arjumanda bano begama ya mumataja़ mahala ke lie banavaya |  
imarata ke alava, tajamahala prema ke sabase shanadara pratikom mem se eka hai|  
usa sanrata ne , jo mahana nirmata the, eka imarata banavai jo sadiyom se eka asadharana vismayakari sundarata ki eka vastu bani hui hai |  
imarata ko banane ka kama 1631 mem saumpa gaya aura sangamaramara ki barika pachchikari ki yugantarakari takanika ke satha sajaya gaya|  
yamuna nadi ke kinarom para sthita, yaha taja mahala suvyavasthita bagichom ke uttari chhora para khada़a hai|  
sapheda sangamaramara rajasthana mem makarana se aya aura lala balua patthara phatehapura sikari se|  
haritashma, sphatika, phiroja, lajavarta, nilama, haritashma, munga aura hire jaise bahumulya ratna tibbata, china, shrilanka, parshiya aura apha़ganistana mem sudura sthanom se lae gaye the|  
aisa mana gaya hai ki koi 1000 hathiyom ke beda़e ka upayoga samagri dhone ke lie kiya gaya tha|  
smaraka ka mukhya pravesha dvara hindu shaili mem gumbada vale mandapom ke satha, lala balue patthara ka hai| yaha pravesha dvara kurana ki ayatom se utkirnita hai, jisaki likhavata shilpakara dvara rache gaye eka bhrama ke madhyama se usi akara mem prakata hoti hai, jisane shabdom ko alaga-alaga sthitiyom mem bada़a aura lamba kiya hai|  
unchi divarom se ghire bagiche chara bhagom ya charabaga mem vibhajita haim, jo islama mem svarga ke bagiche ka pratika hai|  
pani, dudha, madira aura shahada ki nadiyom ka pratinidhitva karate hue phavvare aura pani ki naharem pure bagiche mem se bahati haim|  
konom para chara minarom ke satha smaraka svayam eka uthe hue chabutare para khada़a hai|  
bhuchala ke samaya unhem smaraka para girane se rokane ke lie minarom mem thoda़a sa bahara ki ora jukava hai|  
chabutare para chadha़ne ke pahale apako apane jute utarane honge| niche upalabdha moja़e ya kapada़e ke jute pahane rahana chahie kyom ki dina ke samaya daurana sangamaramara kaphi garama ho jata hai|  
shirsha para eka pitala ke shikhara ke satha 44 phuta uncha utha eka bada़a gubanda taja mahala ka shikhara banata hai|  
unchi chhatom ke satha andara eka kendriya koshtha hai jisamem mumataja mahala aura shahajaham ki samadhiyam haim|  
bariki se nakkashita eka sangamaramara ki jali ka parada unhem ghere hue hai|  
sanrajni ki kabra para, jo ki sidhe gumbada ke niche hai, allaha ke 99 nama utkirnita haim| shahajaham ki samadhi adhika unchi hai aura bayim ora hai| isa para eka kalama dana utkirnita hai, jo eka purusha shasaka ko sanketa karati (ka pratika)hai|  
ina samadhiyom ke thika niche, sugandha se bhare eka andhere aura silanadara shavakaksha mem vastavika ka़brem haim|  
yadi apa paricharaka ko kuchha sikke dana dete haim, to vaha unhem kabra para chadhavom ki taraha chadha़a dega |  
kendriya koshtha ke charom ora chara ashtabhujakara kamare haim jaham shahi parivara ke anya sadasya dapha़nae jane the |  
isaka adhara gulaba, tyulipa aura naragisa ke pushpiya namunom se nakkashita hai | kuchha namunom mem 60 khanda taka haim |  
taja ke donom ora do eka jaisi lala balue patthara ki masjidem haim |  
bamim ora ki mem aja bhi shukravara ki prarthanaem hoti haim |  
damim ora ki, javaba (uttara) kevala samamiti ke lie banayi gayi thi aura koi prarthanaem nahim hoti haim kyonki isaka mukha makka ke dusari ora hai|  
mukhya pravesha dvara ke samane eka chabutara hai, jo ki photo lene ke lie eka sthana ki taraha prayoga karane ke lie lokapriya hai | apa bahuta se joda़om ko apani saira ki sabase bahumulya nishani ke lie, eka prishthabhumi ki taraha tajamahala ke satha photo lene ke lie isa para baithe hue paengem|  
ahate ki pashchimi divara para sangrahalaya hai; vaham mugala laghu chitrom ka eka achchha sangraha hai - mugala shasakom ki chhaviyam, prachina sikke aura chini mitti ki bani vastuem|  
isa sangrahalaya mem pradarshana para taja mahala ki mula chitrakariyom ke satha eka dirgha bhi hai |  
ve darshate haim ki isake nirmana mem lie jane vale samaya ke eka parishuddha akalana ke satha kitani satarkatapurvaka isa bhavana ki niyojita ki gayi thi |  
amara sinha dvara, agara kila: mugalom ke mahanatama sanrajya–nirmata akabara ne agara kile ko banane ka kama 1565 mem saumpa tha |  
shahajaham ne bahuta si mula imaratom ko gira kara aura unhem sangamaramara ki imaratom se pratisthapita karake parivartana kiye |  
unake bete aurangaja़eba ne, jo ki sthaniya mukhiyaom aura pada़osi pradhanom se nirantara sangharsha mem tha, bahari parakote banavae|  
paryataka pravesha amara sinha dvara se hai, jisaka janarala leka aura unaki sena dvara kile para kabja karane ke lie prayoga kiya gaya tha|  
mukhya pravesha dvara, dilli geta aba banda hai|  
adhikansha kila sena dvara adhikrita hai aura paryatakom ki simaom se bahara hai |  
phira bhi, ama janata ke lie khule bhavanom mem kuchha shanadara vastushilpiya drishya haim |  
divana-e-ama ya aupacharika baithaka ka kaksha eka stambhom vala kaksha hai jisaka kendriya akarshana sinhasana khanda hai; yaha sangamaramari sanrachana phuladara namunom mem bahumulya pattharom se jada़ita hai, aura mayura sinhasana rakhane ke lie banaya gaya tha|  
ati uttamata se nakkashita sinhasana shaha jaham dvara dilli le jaya gaya aura nadira shaha dvara luta gaya aura parshiya le jaya gaya |  
divana-e-khasa, jaham ye shasaka mulakata ke lie ae uchcha padadhikariyom ke satha aupacharika baithaka ayojita karate the, 1635 mem bana tha |  
isamem chhata para do sinhasana the, eka sapheda sangamaramara mem aura eka kale sleta mem |  
aisa mana jata hai ki sanrata shaha jaham sangamaramara sinhasana ka upayoga arama ke lie karate the, aura sleta sinhasana ka angana mem hathi yuddha dekhane ke lie |  
khasa mahala: khasa mahala mem grishma ki garama havaom se ise bachane ke lie isaki samatala chhata para guhikaem thim, jaham raja sote the, |  
machchhi bhavana ya matsya koshtha, mem phavvare, tankiyam auऱ machhaliyom se bhari pani ki naharem thim | raja aura unake darabari yaham machhaliyam pakada़ kara apana manoranjana karate the|  
nagina masja़ida shaha jaham dvara kevala janana ya harama ki auratom dvara upayoga kie jane ke lie sangamaramara mem banai gai thi|  
isake niche janana mina baja़ara hai jaham mahilaem bina dikhe hue vastuem dekha sakati thim |  
shisha mahala ya darpanom ka mahala, jisaki darpana lagi divarem dipakom ki roshani ko paravartita aura samvriddha karati thim, auratom ke dvara snana ke lie upayoga kiya jata tha |  
yaha kaha jata hai ki eka do-manja़ili ashtabhuji minara, musammana burja़, vaha sthana \*hoga hai jaham se shaha jaham ne marane ke pahale akhiri bara taja mahala dekha tha |  
samanyataya shishu taja ki taraha jnata, yaha miraja़a ga़iyada bega़ ki kabra hai, jo sanrata jahangira ke darabara ka vaja़ira ya mukhya mantri tha |  
vaha eka atyanta sashakta vyakti bana gaya, aura bhi adhika jaba sanrata jahangira ne usaki beti nurajaham se vivaha kiya|  
vaha kabra nurajaham dvara rupita ki gayi thi aura sangamaramara jada़ita kama ki prathama mugala imarata thi |  
jama masjida shahajaham dvara banavai gai thi aura unaki priya putri jahamara bega़ma ko samarpita thi| yaha bhida़ bhare baja़ara se ghiri hai jaham se hokara paidala ghumana rochaka hai|  
itmada-ud-daula se eka kilomitara dura chini ka rauja़a hai, apha़jala kha़ana, aura mirja़a ghiyada bega़ ke putra ka makabara |  
isa makabare ka yaha nama isake samane ke bhaga ki chamakadara tailom (chini) se vyutpanna hua hai|  
kaha jata hai ki 1528 mem babara dvara banavae gae rama baga़ mem unake shava ko antima dapha़na ke lie kabula le jane se purva taka, rakha gaya tha|  
agara se 10 ki.mi. dura sikandara mem akabara ke makabare ko dinabhara ke lie eka ऑto ko kirae para lekara dekha ja sakata hai|  
isa makabare ka nirmana karya svayam akabara dvara shuru kiya gaya tha aura 1613 mem unake putra jahangira dvara sampanna hua|  
eka taraha se, yaha akabara dvara nirmita dabanga paurusha lala balue patthara ki sanrachanaom aura jahangira tatha shahajaham dvara nirmita naja़akata se tarashe gae sapha़eda sangamaramara ke bhavanom ka eka sanyoga hai|  
pravesha eka vishala mukhyadvara se hokara hai jo bahara se makabare ke drishya mem rukavata dalata hai|  
yaha makabara chara baga़ ke madhya mem hai (jo) chara bhagom mem banae gae bagichem haim|  
yaha makabara chara-manjila hai pahali tina manjilem lala balue patthara mem aura shirsha para sapheda sangamarama mem |  
andara, mula chhatom para nile aura svarna mem phresko haim|  
inamem se kuchha hala hi mem punarsajjita ki gayi haim|  
makabare ke asa-pasa apako bandara, hirana aura kale hirana ke rupa mem kuchha rochaka vanyajiva mila jaenge |  
agara – pahali chhapa hai eka avyavasthita, bhida़-bhada़ yukta, pradushita gandagi ki jo kuchha rochaka nahim de sakati|  
para rukie; apani sansa thamie, garami aura avyavastha ke pichhe chhupa utkrishta thande sapheda sangamaramara ka adbhuta smaraka hai, vaha achambha, jo tajamahala kahalata hai|  
agara mem jivana ke eka ashcharyajanaka chitrayavanika ko prakashita karane ke lie itihasa ki kai paratem utari gaim haim – lada़e gae yuddhom ki, uttama vastushilpiya vaibhava ki aura ina sabase upara eka raja ke apani rani ke prati amara prema ke eka sakshya ki|  
ki agara eka yatra gantavya ke rupa mem advitiya hai eka susthapita sachchai hai|  
bila klintana ne bhi siddha kiya jaba unhonne ghoshita kiya ki sansara do bhagom mem vibhajita tha: ve jinhonne taja dekha hai aura ve jinhonne nahim! halanki tajamahala ke atirikta agara mem aura isake asa-pasa aneka anya mahatvapurna sthana haim|  
agara ka kila, moti masjida aura anaginata anya akarshana, isa shahara ko hara eka paryataka ke avashya-paryatana-karem suchi mem shamila karata karavate haim|  
agara se thoda़a bahara yatra karem aura apa phatehapura sikari pahuncha jaenge, aise smarakom ke lie eka sthana, jo aitihasika rupa se utane hi mahatvapurna haim jitana ki taja mahala|  
pratyeka yatra margadarshaka jo agara dikhata hai vaha yaha bhi sunishchita karata hai ki phatehapura sikari bhi dekha jae|  
vaham akabara ke sikari se shahajaham ke agare taka ka vastu shaili mem vikasa mahatvapurna hai, aura agara apa donom jagahom ke smarakom ko dekhem tabhi apa muga़la vastukala ka anveshana arambha kara paenge|  
phatehapura sikari ke darshaniya sthalom mem akabara ke samaya ke smaraka sammilita haim: bulanda daravaja़a aura salima chishti ki daragaha|  
apa pahali bara agara ki yatra karate haim to, yaha shahara apane shoragula aura bhari bhida़ ke satha kuchha ja़baradasta laga sakata hai| vaham sarakara dvara sanchalita aura niji paryataka suchana kendrom ki bahulata hai aura apako unaka labha uthana chahie|  
unamem se adhikatara paryatana margadasharka ki sevaem pradana karate haim, jo ki yadi apa eka avyavasthita bharatiya shahara mem phansa gae haim to upayogi haim, visheshakara taba, jaba apako mukhya akarshana ke vishaya mem kama janakari ho|  
vaham lagabhaga utane hi grahaka jutane vale dalala bhi haim jitane ki paryataka! unase savadhana rahem aura panjikrita margadasharkom ke satha rahem| yadyapi, apane kitani bara agara aura taja mahala ko dekha hoga phira bhi unake akarshana kabhi phike nahim pada़te|  
agara apa eka purane agara anubhavi haim to isa divane halachala bhare shahara mem apa ghara jaisa mahasusa karenge|  
uchcha viktoriyai gaॉthika vastushilpa ke utkrishta namunom mem se eka, yaha madhya relave ka mukhyalaya hai aura vishva ke shreshtha relave steshanom mem se eka hai|  
kinga jaॉrja panchama ne prinsa ऑpha velsa ke rupa mem isa sangrahalaya ki adhara shila 1905 mem rakhi thi|  
getave ऑpha indiya ke samipa sthita, raja ke prathama bharata agamana ka smaranotsava manane ke lie ise hindu-mugala shaili mem banaya gaya tha|  
prathama vishva yuddha ke samaya, isaka eka chikitsalaya ke rupa mem upayoga kiya gaya tha|  
1923 mem ise eka sangrahalaya ke rupa mem khola gaya tha aura isake tina mukhya bhaga haim: kala, puratatva vijnana aura prakritika itihasa |  
desha ke sarvottama sangrahalayom mem se eka, य़ha kala, murtikala, chini mitti ke baratana, durlabha mudraom aura purane golabari shastrom ka eka koshagara hai|  
﻿anushthanika meharaba 1927 mem raja ke agamana ka smaranotsava manane ke lie banaya gaya tha|  
shahada ke ranga ke asitashma mem nirmita yaha getave, 16 vim shatabdi ki gujarata shaili se utprerita jarja viteta dvara rupankita kiya gaya tha|  
ugate aura dubate suraja ka badalata prakasha prabhavashali meharaba ko sunahare, gerue aura gulabi ke vividhatapurna rangata pradana karata hai|  
aitihasika rupa se yaha getave bada़a mahatva rakhata hai kyonki antima britisha sainya-dala ne jisane samudra dvara svatantra bharata chhoda़a, isake praveshadvarom se hokara kucha kiya tha|  
kavasaji jahangira redimani, jinake nama para do sanrachanaom mem se pahali ka nama rakha gaya hai, dvara nirmita sara gilabarta skaॉta dvara rupankita kiya gaya tha|  
uchcha nyayalaya aura purane sachivalaya ke bagala mem sthita ye imaratem 1874 mem taiyara hui thim|  
eka alankrita aura atyadhika sajavati phrencha gothika shaili mem damakati hui, apane ghumavadara burjom aura trikoniya chhata ke satha mukhya imarata mem eka bada़i gola khida़ki hai, jisaki bahari kinare rashichakra ke chihnom ko chitrita karati hui, maulika rupa se baraha abhiranjita shishom ke roshanadanom se bani hai|  
yaha nili - asitashma imarata arambhika angreja़i gothika shaili mem karnala je. e phulara dvara rupankita ki gai thi|  
apane shikharom para nyaya aura daya ki do tarashi akritiyom ke sarpila pakada़ ke satha do ashtabhujakara minarem mukhya minara ke pashchima mem sthita haim|  
isaka mahatva badha़ gaya hai kyonki yaha usi kala mem bana jisa daurana vishvavidyalaya|  
unake pita, jaॉna laॉkavuda kipalinga, kala vidyalaya ke pradhanacharya the aura unaki dekha-rekha mem, bahuta se sthaniya kalakarom ne prashikshana prapta kiya| unake karyom mem se kuchha nakkashidara phalakom aura namunom ke rupa mem, usa samaya mumbai mem bana rahi imaratom ko alankrita karane mem prayukta hue|  
uchcha viktoriyai gothika vastukala ke utkrishta udaharanom mem se eka, yaha madhya relave ka mukhyalaya hai aura duniya ke sabase sundara relave steshanom mem se eka hai|  
raja jaॉrjapanchama, jo velsa ke rajakumara the, ne 1905 mem isa sangrahalaya ki nimva rakhi thi|  
getave ऑpha indiya ke nikata sthita raja ke bharata mem prathama agamana ka smaranotsava manane ke lie ise bharatiya - mugala shaili mem rupankita kiya gaya tha|  
prathama vishva yuddha ke samaya, isaka eka aspatala ki taraha upayoga kiya gaya tha|  
ise 1923 mem eka sangrahalaya ki taraha khola gaya tha aura isamem kala puratatva vijnana tatha prakritika itihasa tina pramukha bhaga haim|  
desha ke sabase achchhe sangrahalayom mem se eka, yaha kala, murtikala, chini mitti durlabha sikke aura purane agnyastrom ka eka khaja़ana hai aura yaham laghuchitra kalaom ka eka anamola sangraha bhi hai|  
isa imarata ke shikhara para yaha chamakata hua sapheda sangamaramara ka gumbada dura se dekha ja sakata hai kyom ki yaha eka achchhi taraha se banaye gaye bagiche ke bicha mem sthita hai|  
marave, yaha sabase najadika aura sabase shanta eka pyara chhota sa machhali pakada़ne ka gamva hai|  
yaham saptahanta saira ke lie mumbai ke vishishta logom dvara adhikrita kuchha sundara bangale haim|  
tata ke pasa ki chhoti pahada़iyam apako suryodaya aura suryasta ka asadharana naja़ara prastuta karati haim|  
kuchha aura age badha़kara maujamasti lene valom se adhika bhare hue aura puri rata tata samarohom ke lie prasiddha, gorai tatha manori haim|  
borivali ya marave se eka pandraha - minata ki nauka savari apako gorai aura manori le jati hai|  
malada, pashchimi relave ke upanagariya khanda para eka steshana, sabase karibi rela shirsha hai|  
dahanu , eka vistrita, svachchha tata ke satha eka shanta samudratatiya shahara, thane jile mem sthita hai|  
dahanu mem phala ke bagichom ki katarem hai aura apane chikuom ke lie prasiddha hai|  
dahanu se suganya hai udavada़a – ‘parasiyom ka makka’ – eka bada़a, sundara mandira jaham unaki pavitra aga hai|  
eka ashcharyajanaka tathya, para satya, yaha aga lagabhaga eka hajara salom se jivita rakhi gai hai|  
dahanu roda sabase karibi rela shirsha hai jo ki mumbai se kevala dhai ghante hai|  
laharadara maidanom aura ghane jangalom ki sanridhda hari dharati asama bharata ke uttara-pashchima bhaga ka praveshadvara hai|  
shaktishali brahmaputra nadi jisaka apana udgama tibbata rekha-chitrom mem hai aura isaka bhavya pravaha isa rajya se hokara hai|  
shashvata nili pahada़iyom aura manorama nadiyom ki yaha rahasyavadi dharati apani chaya, sampanna vanaspati aura jiva-jantu samuha, duniya ke prasiddha eka singa vale gendom tatha dusari vilupta hone ke kagara para ai vanya jiva jantu ki durlabha prajatiyom ke lie vishishta hai|  
aphrika ko chhoda़kara, shayada duniya ka koi bhi hissa nahim hai jaham isa prakara ka vanya-jivana astitva rakhata hai|  
90–96 digri purva deshantara aura 24–28 digri uttara akshansha ke bicha sthita asama, uttara aura purva mem bhutana ke rajya aura arunachala pahada़iyom se simantita hai|  
dakshina ki ora nagalainda manipura aura mija़orama pada़ta hai aura meghalaya isake dakshina pashchima mem pada़ta hai, bangala aura bangladesha isake pashchima mem|  
vanavasi duniya ke videshi nagarika isa anokhi bhumi ka rahasya aura akarshana badha़ate haim|  
vanarom ka amoda – pramoda, akarshaka hathi, pankhom ki phada़phada़ahata aura chida़iyom ka gana ina pahada़iyom mem uda़ti pravasi chida़iyam, apane prabhutva ko sthapita karata pratapi bagha ye sabhi thoda़a sa ansha ghara satha le jane ke lie apako amantrita karate haim jisaka yaha svarga bana hai|  
gainda mano pragaitihasa se prakata hota hai aura kaja़iranga rashtriya udyana mem kadama rakhata hai|  
aura hare-bhare chaya baganom ko kauna bhula sakata hai jo taja़i chaya ka eka pyala lene ke lie aura jivana ke mohaka sangita ka ananda lene ke lie apako sanketa se bulate haim |  
asama paryatana ka kaja़iranga rashtriya udyana madhya asama mem 430 varga kimi ke kshetra mem sthita kaja़iranga rashtriya udyana rajya mem ekamatra rashtriya udyana hai |  
vishala bharatiya eka singa vale gainde (ekasingha) ka yaha avasa hai |  
kaja़iranga ka bhu-drishya vishuddha vana, vishala jangala ghasa ubada़ – khabada़ sarakande, narama daladala aura chhichhale talom ka hai |  
kaja़iranga ka apana eka itihasa hai | ledi karja़na ne pahale-pahala kaja़iranga ke gaindom ke bare mem apane britena ke chaya baga़ana malika dosta se suna aura 1904 – 05 mem asama aim|  
yadyapi ve yaha janavara nahim dekha sakim, unhonne tina padanguli ke khura chinhom ko dekha aura mana ki aisa eka janavara vastava mem tha|  
apani vapasi para, unhonne laॉrda karja़na ko raja़i kiya ki isa janavara ko purna vilopana se bachane ke lie kuchha karem|  
guvahati mem aitihasika abhiruchi ke bahuta se sthana haim |  
shayada sabase bada़a akarshana nilachala pahada़i ke shikhara para kamakhya mandira hai, jaham para devi kamakhya puji jati haim aura jaham se shahara aura nadi ka eka bhavya drishya dikhata hai |  
guvahati uttarapurva ki vyaparika rajadhani hai|  
isake baja़ara vyasta aura kolahalapurna tatha visheshatah sthaniya hastashilpa aura hathakaragha se achchhi taraha se bhare hue haim | hastashilpa vastuom ke lie, rajya shasakiya dipartamentala stora, ambari mem pragiyotika, satha-satha mukhya vyaparika baja़aro mem se do, pana bajara aura phainsi bajara mem bahuta si apani niji dukanem jo ki muga silka se lekara ghanta-dhatu taka benta karya se uni shala aura sundara naga aura manipura jaiketom taka samanom ke vividha prakara bechate haim sammilita haim|  
pauranika prasiddhi ke sonipata rakta ka shahara) se jnata tejapura, raja bana ki putri rajakumari usha, aura bhagavana krishna ke pautra rajakumara aniruddha ke shashvata prema aura premalila ki dantakatha se sambaddha hai|  
yaha mana jata tha ki eka mahana pauranika yuddha hari (bhagavana krishna) aura hara (bhagavana shiva ke bicha lada़a gaya tha aura kaha jata hai ki isake parinamasvarupa pura shahara rakta mem bhiga gaya tha, isalie aisa nama hai |  
bharata ke sabase virala base rajyom mem se eka, arunachala pradesha, 83743 varga kimi ke eka kshetra mem phaila hai |  
isa kshetra ne janavari 20, 1972 mem eka svatantra rajanitika darja uparjita kiya jaba isako arunachala pradesha ke nama se eka kendra shasita pradesha ghoshita kiya gaya tha |  
sansada dvara arunachala pradesha rajya ka bila 1986 mem pasa hua tha aura 20 pharavari 1987 se arunachala pradesha bharatiya sangha ka 24vam rajya ho gaya|  
arunachala pradesha ka ullekha kalika purana aura mahabharata ke sahitya mem milata hai|  
mana jata hai ki yaha sthana puranom ka prabhu parvata hai|  
yaham para hi manishi parashurama ne apana papa dhoya, manishi vyasa ne dhyana kiya, raja bhishmaka ne apana rajya sthapita kiya aura bhagavana krishna ne apani patni rukmini se vivaha kiya tha|  
yaha hare bhare vanom, gahari nadi ghatiyom aura sundara patharom ki eka bhumi hai |  
uttara-dakshina ko jane vali shrrinkhalaom se ada़i - tirachhi katati hui uttari simaom ke kinare himalayi shrrinkhala sahita yaha bhumi adhikatara parvatiya hai|  
ye isa rajya ko pancha nadi ghatiyo mem vibhajita karati haim; kamenga subansiri, siyanga, lohita aura tirapa |  
ye sabhi himalayom ki barpha aura anaginata nadiyom aura jala dharaom se poshita hoti haim |  
arunachala pradesha ka mausama aura jalavayu desha ke baki bhagom se purnataya bhinna hai|  
isa rajya ki jalavayu himalayi tantra aura unchai sambandhi vibhinnataom se prabhavita hai |  
ninna unchai para aura visheshatah purvi bhaga mem, daladali ghane jangalom se dhaki ghatiyom mem, jalavayu bahuta hi garma aura ardra hai, jabaki yaha uchchatara sthanom mem atyanta thandi ho jati hai|  
shita mahinom ke daurana ausata tapamana 15 se 20 digri selsiyasa taka hota hai, aura manasuna ke daurana 22 se 30 digri selsiyasa taka|  
juna aura agasta ke bicha tapamana 40 – 42 digri selsiyasa taka upara ja sakata hai|  
arunachala pradesha ki barisha desha mem sabase bhari barishom mem se hai|  
arunachala pradesha mem ausata varshika varsha 350 sentimitara se adhika hai|  
isa kshetra mem 26 pramukha jatiyam aura kai upajatiyam nivasa karati haim|  
mula mangolaida vansha se utpanna hone ke karana inamem se adhikatara jatiyam, jatiya adhara para samana haim, kintu unaka eka dusare se bhaugolika vilagava unake bicha bhasha paridhana aura riti-rivajom mem kuchha vishishta abhilakshana le aya hai|  
mote taura para, sampurna janasankhya ko unake samajika - rajanaitika - dharmika sambandhom ke adhara para tina sanskritika vargom mem vibhajita kiya ja sakata hai|  
tavanga aura pashchima kamenga jilom ke monapa aura sheradaka pena lama parampara ke mahayana bauddha dharma ka palana karate haim|  
unase sanskritika rupa se samana memba aura khemba haim jo uttari simaom ke nikata unche pahada़om mem rahate haim; rajya ke purvi bhaga mem nivasa karane vale khampti aura singapho bauddha dharma ke hinayana sampradaya ke haim|  
kaha jata hai ki ve bahuta pahale thailainda aura barma se sthanantarita hue haim aura abhi bhi apani mula janmabhumi se prapta prachina lipiyom ka prayoga karate haim|  
dvitiya varga ke adi, aka, apatani, bungani, nishi mishmi, miji, thangaso adi loga jo surya aura chandra deva arthat, donyi-polo tatha ina adhikatara jatiyom ke mula purvaja abo-tani ko pujate haim|  
inake dharmika kritya prayah krishi - sambandhi kala-chakrom ki avasthaom ke satha mela khate haim|  
ye paramparagata rupa se juma kheti ya visthapana krishi karate haim| tisare varga mem tirapa jile ke nokte aura vancho sammilita haim|  
ye mehanati loga apane sanrachita gramina samaja ke lie jane jate haim jisamem vanshanugata grama-mukhiya abhi bhi mahatvapurna bhumika nibhata hai|  
nokte vaishnava dharma ke prathamika rupa ka bhi abhyasa karate haim|  
itanagara tarai mem sthita hai|  
yaha basti madhyamana samudra tala se 350 mitara ki unchai para sthita hai|  
yaha prashasanika rupa se papumpare jile ke antargata ata hai|  
itanagara kshetra mem nishi ya nishinga pramukha jati hai|  
phira bhi, itanagara ko chhota bharata kaha ja sakata hai kyonki desha ke sabhi jagahom ke loga yaham mila-julakara rahate haim|  
eka rajadhani shahara ke rupa mem, itanagara desha ke anya bhagom se sada़ka aura havai sanchara - vyavasthaom dvara achchhi taraha se juda़a hua hai|  
pavana hansa guvahati aura naharalaguna (itanagara) ke bicha helikaॉptara seva pradana karata hai| guvahati se dilaksa basem upalabdha haim|  
itanagara bharata ke sabase bada़e uttara-purvi rajya ki rajadhani hai|  
yaham loga ita kila kahalane vale aitihasika kile ko pa sakate haim, jo 14-15 shatabdi ko dinankita karata hai, aura jisake nama para isaka namakarana hua hai|  
isa rajadhani mem rajabhavana hai; rajyapala ka adhikarika nivasa-sthana; itanagara mem tatha usake asapasa aura bhi kai dekhane yogya sthana haim|  
itanagara se 6 kimi dura, yaha eka sundara pikanika sthala hai; prakritika vanaspatiyom, unche peda़om para ऑrkida ke samuhom aura vriksha pharnom se ghiri eka hari-bhari vana jila rajya ke bhavya vanom ki eka halki jalaka dikhati hai|  
dalai lama dvara pavitrikrita, yaha bauddha mandira, eka sundara pili chhata vala punya-sthala, vyapaka tibbati prabhava darshata hai aura itanagara tatha isake asapasa ke dehata ke achchhe drishya dikhata hai|  
javaharalalaneharu pradeshika sangrahalaya arunachala pradesha ka eka parivartanashila rupa dikhata hai aura loga kashtha - nakkashiय़om, vadyayantrom, vastrom, hastashilpom tatha puratattvika khojom ko yaham dekha sakate haim, jabaki hastashilpa kendra mem eka karyashivira paramparika benta nirmana mem visheshajnata rakhata hai|  
itanagara ke asapasa ke anya mahattvapurna rochaka sthana haim donyi-polo vidya bhavana eka pramukha shasakiya pathashala uttara-purvi kshetriya vijnana aura takaniki sansthana (nirjuli) – eka abhiyantriki sansthana jo shikshana ke navina tarike pradana karata hai, arunachala vishvavidyalaya (doimukha) aura sarakari shukara-pharma tatha kukkuta pharma (nirjuli), aura indiragandhi udyana  
yaha chhattisagadha़ nama prachina nahim hai aura pichhali kuchha shatabdiyom se adhika prachalana mem aya hai|  
prachina kala mem yaha kshetra dakshina kosala kahalata tha|  
sabhi abhilekhom, sahityika kritiyom aura videshi paryatakom ke vrittantom ne isa kshetra ko dakshina kosala se kosala bana diya|  
hari thakura ke anusara, jabalapura aura chhattisagadha़ ke bicha mahakosala nama ke lie sangharsha upalabdha pramanom ke adhara para nissandeha chhattisagadha़ ke paksha mem sthira ho gaya hai|  
mugalom ke shasana kala mem bhi yaha ratanapura pradesha kahalata tha na ki chhattisagadha़|  
sammohaka nrityom, dadara, pandavani, karama, panthi aura suva ke gitom ke atirikta isa kshetra mem rashtriya udyana/abhayaranya haim aura puratattvika tatha dharmika mahattva ke sthana haim jaise sirapura, rajima, malahara, sita bengara, jogibhatta, dipadiha, dantevada़a aura dongaragadha़ jaham paryataka svatah ate haim|  
prachina chhattisagadha़ aura jaina dharmika smarakom ke avashesha malhara, sirapura, maheshapura aura aranga mem pae gae haim|  
﻿anaginata smaraka, utkrishtata se tarashe gaye mandira, vihara, kile aura mahala paryatakom ke dimaga mem, mahana yoddhaom aura nirmataom ke rajavanshom aura rajyom ke, kaviyom aura sangitakarom ke, santom aura darshanikom ke, hinduttva, bauddha, jainavada, isaiyata aura islama ke drishtikonom ko jagrata karate haim|  
gane vali maina, satanami samaja ke santa guru ghasidasa, vaishnava samaja ke mahaprabhu vallabhacharya aura mahana kavi aura santa kabiradasa bhi isi rajya ke haim|  
charchita chini yatri hmavena-sanga ne isa bada 7 vim shatabdi ke madhya mem rajya ka daura kiya| isa rajya ka lagabhaga adha (44%) bhaga vanya hai aura vanaspati aura jantu samuha ka eka advitiya sarvadrishya prastuta karata hai|  
kangara ghati aura indravati ke rashtriya udyana, udanti, sitanadi, baड़navapara, achanakamara, gomaradaha, tamorapingala ke abhayaranya ityadi,  
jangali bhainsa, gora, bagha aura tendua, gane vali maina aura jangala ke asa-pasa hiranom ki vrihat kismom ko dekhane ka durlabha avasara pradana karate haim|  
baghelakhanda pathara, mahanadi ghati ke maidanom, aura bastara ke dandakaranya pathara tinom bhaugolika aura sanskritika kshetrom mem pratyeka ke parampara ki eka kisma ne ise eka bahuta gaurava ki bhumi banate hue, isa rajya ke sampanna sanskritika chitrapata mem ranga bhara (joda़) diya hai|  
kshetra ke sabhi mahatvapurna nagara jaise bhilai (25 kimi.), durga(41 kimi.), jagadalapura (297 kimi.), rajanandagamva (70 kimi.), bilasapura(115 kimi.), jabalapura (369 kimi.) aura bhopala( 712 kimi.) rayapura ke satha sada़ka dvara juda़e hue haim|  
paryataka sada़ka dvara sambalapura ke nikata hirakunda bandha aura puri ( uda़isa) bhi ja sakate haim jisake lie basa seva upalabdha hai|  
rayapura kanha rashtriya udyana ke lie eka dusara lubhavana sada़ka marga pradana karata hai aura satha hi paryataka marga para bhoramadeva bhi dekha sakate haim|  
yaha marga hai rayapura - kavaradha - bhoramadeva - bodala - chilpi - supakhara - muddi (178 kimi.)|  
bastara prakritika sansadhanom aura janajatiyom ki bhumi hai|  
yaha daivi bhumi prakritika sundarata se bhi sampanna hai jo paryatakom ke lie ise eka svarga banati hai|  
jada़iyom aura bansom ke bicha gahana vana kshetra jaham apa hamesha surya ke prakasha ki anupasthiti mahasusa karenge, chaunda़e aura ghane jangala, unche pahada़om ke bicha pravahi thandi dharaem, gaganachumbi pahada़, guphaem, unche jalaprapata, aura ghatiyom mem hariyali ka phailava aura isake bicha-bicha mem bansa ki chhada़iyom dvara banai gayi jopada़iyam, janajatiyom ki nidara jivana shaili aura unaki sanskriti, apaka dila aura dimaga naye ashcharyom tatha ananda se sarabora ho jaega|  
yaha gamva champaranya, santa vallabhacharya, vallabha samudaya ke sudharaka aura sansthapaka jinake lie isa jagaha mem dharmika pavitrata hai, ke janma ke sthana se jana jata hai|  
isa mandira ke nikata guru svami vallabhacharya ke sammana mem eka mandira ka nirmana hua tha; vaham champakeshvara mahadeva ka mandira hai|  
pratyeka varsha magha (janavari–pharavari) ke mahine mem eka varshika mela ayojita hota hai|  
mahaprabhu vallabhacharya ka janma varshikotsava pratyeka varsha baishakha (apraila - mai) ke gyarahave ujiyare dina ko manaya jata hai auऱ isa samudaya ke anuyayi eka bada़i sankhya mem shraddhanjali dene ke lie yaham ekatra hote haim|  
rayapura jile mem tina vanya jiva - jantu abhayaranya haim|  
ye abhayaranya pure varsha khule rahate haim lekina upalabdhata ko dekhate hue yaha uchita hai ki yaha saira varsha mem navambara se juna ke daurana ki jae|  
sadaharita sala ke vanom, anamola shahatira ka uparjana, prakritika aura (lagaye) gaye sagauna ke vana aura unche aura madhyama kisma ke mile-jule vana ki prachurata vali jangali pahada़iyom ke bhinna-bhinna bhubhaga ke satha ye abhayaranya vanya jiva - jantu ki vividhata ke najare ko dekhane ka avasara pradana karate haim|  
abhayaranyom mem pramukha prajatiyam haim hirana aura bahuta asani se dekhe jane vale haim sushobhita chhota chinkara, bharatiya chinkara, aura chitala ya chittidara hirana |  
dusari prajatiyam jinaka abhayaranyom mem apana nivasa sthana hai vo haim nilagaya, sambhara, kotari, kakaड़, chausinha ya chara singom vala hirana, richha, jangali suara, jangali kutta, lomada़i, bheda़iya, lakada़baggha aura vana bhainsa |  
abhayaranyom mem bagha aura chite/tendue bhi dekhe ja sakate haim, lekina ve nishchita rupa se simita sankhya mem haim|  
abhayaranya ke pakshi - jantu samuha mem mora, vana murgi, kabutara, hara kabutara, kathaphoda़va, batera, bhura titara, tota, sarasa ityadi shamila haim|  
pravasi pakshiyom ko akarshita karane ke lie isa kshetra mem kritrima pani ke gaddhe vikasita kie gaye haim jo ki sardiyom mem pakshi- prekshakom aura garami mem ama paryatakom ke lie achchhe sthana haim|  
paryavarana sambandhi paryatana, chhattisagadha़ bhramana; bharata ke 12 % vanom ke saje ke satha chhattisagadha़ ke 3 rashtriya udyana aura 11 vanya jiva - jantu abhayaranya pramukha akarshana haim|  
isamem kangara ghati rashtriya udyana, baड़navapara, sitanadi, udanti aura achanakamara abhayaranyom jaise arakshita kshetrom mem bahuta se anachhue akarshana haim|  
viluptapraya vana bhainsa (bubalisa bubalisa) aura yaham taka ki aura adhika viluptapraya pahada़i maina (grekulisa dharmika penisulara hai) kramashah rajakiya pashu aura rajakiya pakshi haim|  
rajya ne inake sanrakshana ke lie kuchha kadama uthaye haim|  
badha़i hui sthaniya sahabhagita aura jada़i-buti yukta bagichom tatha prakritika arogya shalaom ke protsahana ke satha prakritika akarshana badha़ae ja rahe haim|  
yaha adivasi janajatiya jati - vijnani - aushadhi ki rahasyatmakata jo ki ayurveda se pahale ki hai sahasra varshom mem surakshita rakhi aura vyavahara mem layi ja chuki hai|  
mainapata(suraguja), keshakala ghati(kankera), chaituragadha़(bilasapura), bagicha (jashapura), kutumbasara guphaem, kailasha guphaem, tirathagadha़ prapata, chitrakuta prapata (bastara) sabhi anandakara gantavya prakritika aura vanya jiva jantu paryatana ke lie unnata kie ja rahe haim|  
pramukha akarshanom mem se kuchha vanya jiva jantu kshetra, shivira lagane vale maidana aura trekinga suvidhayem hongi|  
kashmira ke pasa shayada, bahuta arambhika kala se apane itihasa ka eka pramanika vivarana hai|  
ghati ka yaha bhutapurva vivarana, isaki sanskriti aura paramparaem, vibhinna rajyom ka utthana aura patana, logom ki vijaya aura parajaya bahuta savadhani se, lekina alochanatmaka rupa se isa dharati ke putrom dvara likha gaya hai |  
yaha satya hai ki kashmiri sahitya kashmira ke bare mem janakari ka bahuta dhani hai |  
adhunika jammu aura kashmira rajya, 32 digri 78' se 36 digri 58' uttara aura 37 digri 27' se 80 digri 72' purva taka phaila 86024 varga mila (1947 ke purva) ka eka kshetra hai |  
isa pure rajya ne jammu kshetra ke atirikta, laddakha, gilakita, hunja़a, nagara, puniyala aura yasina ko sammilita kiya |  
gilakita ke uttara-pashchimi disha ki ora sthita chitrala ka nanha rajya kashmira shasaka ko sahayoga deta hai|  
yaha maharaja gulaba sinha ji (kashmira mem dogara hindu vansha ke sansthapaka) ke athaka prayasa ke karana tha ki isa rajya ne apani vartamana akriti aura akara 19vim shatabdi ke dusare bhaga mem liya |  
isa ghati ki sundarata aura svasthyavardhaka jalavayu yahantaka ki prachina samaya se jani jati thi |  
bhuvijnaniyom ke shodha dvara purnataya siddha pauranika paramparaem pushta karati haim ki yaha ghati mulatah satisara (bhagavana shiva ki patni, devi sati ki bhumi) namaka eka vishala jila thi, aura isaka pani baramula (prachina varahamula) ke pasa avaruddha tha |  
sara phransisa yanga hasabenda ke shabdom mem, maunta blainka jaise aura usase adhika unche barphile pahada़om dvara puri taraha ghiri yaha vishala jila jeneva ki jila se lambai mem do guni aura chauda़ai mem tina guni hogi, jabaki tatkala anusarana karate hue hima yuga mem, vishala himanadiya sindha, lidara aura anya ghatiyom se pani ke tata taka dhire-dhire niche age badha़ti aim |  
kashmira ke mahana itihasakara kalhana apani matribhumi ke bare mem likhate haim : yaha eka desha hai jaham surya narami se chamakata hai, rishi kashyapa dvara, apane gaurava ke lie srijita sthana hone ke karana –bada़e aura udatta ghara, adhyayana, kesara, barphila thanda pani aura svarga mem bhi durlabha angura yaham prachura haim – kailasha tinom sansara (triloka) mem sabase achchhi jagaha hai, himalaya kailasha mem sabase achchhi jagaha hai aura kashmira himalaya mem sabase achchhi jagaha hai |  
sara vaॉltara laॉrensa likhate haim, yaha ghati motiyom mem jada़ita eka panna hai; jilom ki eka bhumi, svachchha dharaem, hari trinabhumi, bhavya peda़ aura prakanda parvata jaham hava thandi aura jala nridu hai, jaham adami hrishta-pushta haim aura auratem phalanaguna mem isa dharati se pratispardha karati haim|  
vaha age likhate haim ki isa ghati mem vo sabhi chija़em haim jo jivana ko anandamayi banati haim|  
vaham khela vividha aura atyuttama haim; vaham kalakara aura sadharana jana ke lie prakritika drishya, parvatarohi ke lie parvata, vanaspatijna ke lie pushpa, bhuvijnani ke lie eka vrihada maidana aura puratatvavid ke lie bhavya khandahara haim |  
kashmira para sabase purani vidyamana kitaba nilamata purana ke anusara satisara mem jaloda bova namaka eka pishacha rahata tha, jo pahada़i dhalano ke pasa rahane vale logom ko utpida़ita aura bhakshana karata tha |  
logom ki pareshaniyam sunakara, hamare desha ke kashyapa nama ke eka mahana santa, yaham logom ki sahayata ke lie ae|  
eka lambe samaya taka tapa karane ke bada, vo santa abhimantrita ho gae aura vo varahamula ke pasa vaha pahada़ katane ke lie sakshama the, jisane jila ka pani niche samatala mem bahane se roka rakha tha |  
vaha jila sukha gayi, bhumi prakata huyi aura vaha asura mara gaya |  
santa nem bharata ke logom ko ghati mem basane ke lie protsahita kiya |  
logom ne isa ghati ko kashyapa - mara aura kashyapa pura nama diya |  
kashmira nama pani se sukhi hui bhumi ki ora bhi ishara karata haih ka (pani) aura shimira (sukhana) |  
purane grikavasiyom ne ise kasperiya kaha aura chini tirtha yatri hena-sanga jinhonne isa ghati ka daura 631 isvi ke asapasa kiya tha, ise kashi-mi-lo kaha |  
vartamana samaya mem kashmira ke logom ne apani ja़bana mem ise kashira mem sankshipta kara diya |  
himayuga ki mukhya bhaugolika rachana yaham karavasa namaka sarovari paratem hai, jo ki prathama himanadi nirmana ke akhiri himodha़ ko dhakati haim aura do gutom - uchcha aura ninna se bani haim, dusare himanadi nirmana ke himodha़ dvara bhinna haim |  
di tira likhate hai, ninna ‘karevasa’ mem prapta elphasa-hisudriyasa ke jivashma avashesha ninna plistosina yuga ki ora ishara karate haim |  
nava - pashana sabhyata tarashe aura chamakile patthara ki kulhada़iyam, kudala, musali aura haddi ke aujara jo shrinagara se dasa kilomitara purva, burja़homa ki suprasiddha menhira- karya sthala se pae gae the, se nirdishta hoti hai |  
burja़homa bharatiya upa - mahadvipa ke uttara-pashchima mem kevala do mahapashana karyasthalom mem se eka ke lie prasiddha hai |  
hama burja़homa mahapashana ki sabhyata ke vastavika kshitija़ ko nahim janate, na hi uddeshya jisake ke lie ve nirmita hue the, lekina sanketa hai ki 400 se 300 i. pu., ve usa karya sthala para nava pashana kala ki samapti ki ora usa sthana para rakhe gae the |  
1960 mem bharata sarakara ke puratatvika vibhaga ne isa sthana para yojanabaddha rupa se khudai shuru ki |  
bharata mem shayada yahi isa taraha ki eka basti ki ekamatra jnata khoja hai |  
yaha sambhava hai ki jaba vyapaka sataha khudaiyam puri ho jaengim to aura mulyavana abhilekha prapta ho sakenge |  
kalhana ne kashmira ka itihasa mahana mahabharata yuddha ke thika pahale shuru kiya tha aura unake dvara ullikhita pahale raja haim gonanda 1, jinake shasana ke prarambhika varsha unhonne 653 kaliyuga, pandavom ke sabase bada़e bhai raja yudhishthira ke rajyabhisheka ki paramparika tithi, mem sthapita kiya\* |  
gonanda eka yuddha mem apane putra ke satha bharata mem mare gae the, aura mahabharata yuddha ke prarambha ke samaya gonanda 2 kashmira para shasana kara rahe the|  
mahana itihasakara batate haim ki unaki nrityu ke bada, 35 rajaom ka vivarana, jinhonne kashmira para rajya kiya tha, abhilekha ke nashta hone ke karana unake dvara nahim dhundhe ja sakate the |  
yadyapi eka adhunika shastrajna pira ja़ada hasana ne sultana ja़ainula-abdina (1420-70) ke samaya mem likhita eka pharasi grantha se ina rajaom ka eka sankshipta abhilekha prastuta kiya hai|  
isa grantha ke lekhaka mulla ahamada, eka prachina sanskrita grantha ratnakara se ina rajaom ke nama prapta karane mem sakshama ho pae the|  
mahan maurya sanrata ashoka ne kashmira mem shasana kiya tha aisa abhilikhita hai, aura kalhana uchita ullekha karate haim ki yaha raja bauddha dharma ka eka anuyayi tha|  
ashoka ne shrinagara ke purane shahara ki sansthapana ki thi jo aba pandrethana, (puranadhishthana) kahalata hai aura kai vihara tatha mandira bhi banavae aura purane punya-sthala ki marammata karavai|  
vijeshvari (vartamana bijabehara) mem unhonne eka shiva mandira banavakara sthaniya logom ka dila jita, jo adhikatara bhagavana shiva ke upasaka the|  
ye majjantika the, eka prasiddha bauddha dharma pracharaka jo ina pradeshom mem buddha ki vicharadhara ka upadesha dene ke lie kashmira aura urvasa mem pratiniyukta kie gae the|  
hvena-sanga 500 bhikshuom ka kashmira agamana aura ashoka ka sangha ko isa ghati ka eka upahara banane ka ullekha karate haim|  
kai bauddha shastrajna, dharma pracharaka aura buddhijivi sthai rupa se isa ghati mem basa gae|  
svabhavika rupa se, samayoparanta, kai logom ne yaham bauddha dharma ko angikara kiya|  
sthaniya parampara ke anusara, bhagavana shri krishna ki taraha, mana jata hai ki bhagavana buddha bhi kashmira ae the |  
sara charlsa iliyata, ‘hinduisma enda buddhisma’ namaka eka pustaka mem likhate haim: gautama ki nrityu ke pashchat lagabhaga do shatabdi taka, hamem unake mata ke bhaugolika prasara ke bare mem bahuta kama janakari thi, parantu ‘vinaya’ ke kuchha sanskrita sanskarana, unako mathura, uttara-pashchima bharata aura kashmira ka bhramana karate hue chitrita karate haim|  
ashoka ki nrityu ke pashchat, unake putra jaluka kashmira ke rajasinhasana para virajita hue, aura paravarti unake putra raja damodara 2 dvara liya gaya| \*  
shrinagara havaiadda ‘damodara 1 kareva’ mem sthita hone ke karana raja damodara aja bhi hamari snriti mem base haim, jaham mana jata hai ki ye raja eka bada़e mahala mem nivasa karate the aura jaham phira ve, eka brahmana ke shrapa se sarpa mem parivartita ho gae the|  
shastrajna bhi isa mata ko svikara karate haim ki pradesha mem turushka (kushana) shasana ke prarambha hone se purva, yaha ghati do sau se adhika varshom taka bharatiya - yunani rajaom dvara shasita thi|  
kaninghama varahamula aura jelama pahada़iyom ke madhya mem, vitasta (jelama nadi) ke kinarom para aja़esa (aura aja़iliesa) (indo-sithiensa ke sikke) ke chandi ke sikkom ki eka bada़i khoja ko lekhabaddha karate haim|  
yunaniyom ke satha samparka purane kashmiri mandirom ke akarshaka vastushilpiya aura murtikala shaili ke lie uttaradayi hai, aura bada ke kashmiri rajaom ke sikke - gadha़ai bhi isa sambandha se prabhavita hue|  
kalhana ke turushka rajaom ka vivarana bina kisi sandeha ke kushana rajaom ka isa ghati para adhikara nirdishta karata hai|  
unake dvara ullikhita tina raja huska, juska aura kanishka haim, inamem se pratyeka ko kramashah unake apane namom para namakarana\* kiya hua, eka shahara ki sansthapana ka gaurava prapta hai: hushkapura, jushkapura aura kanishkapura|  
kushana rajaom ne kai mandira aura vihara bhi banavae|  
sammelana ki sampurna karyavahiyam tanrapatrom para sanskrita mem utkirnita kara, pashana sandukom mem banda kara, eka vihara mem jama thim|  
prasiddha gilagita pandulipiyom ki taraha, yaha sambhava hai ki shayada ina tanrapatrom ka pata nikata bhavishya mem laga jae aura hama isa ghati ke sanriddha sanskritika itihasa ke vishaya mem adhika janakari prapta kara paem|  
isa sammelana ke parinama svarupa, adhika sankhya mem kashmiri buddhijivi dharmaprachara karya karane lage aura isa ghati ke saikada़om sabase buddhimana putrom ne bharatiya sabhyata aura sanskriti ki mashala ko madhya eshiya ke kai bhagom , china, tibbata aura anya sthanom mem pahunchaya|  
bauddha shastrajnom ki sankhya, jo kashmira se china gae, adhika hai banisbada unake jo bharata ke anya bhagom se gae the|  
isa samaya mem kashmira bauddha shikshana ka sabase suchalita kendra tha|  
‘sarvastivada’ ke nama se jana jane vala, yaha uttara bharata ka sabase shaktishali bauddha sampradaya ka kendra tha|  
sabase mahattvapurna kashmiri dharma - pracharakom mem se kuchha kumarajiva, yasha, vima laksha, sanghabuti, gautama sangha, buddhavyasa, buddhijiva, gunavarmana, dharamaputra aura shyama bhata the|  
kanishka ke bada, hamare desha ke kukhyata huna akramanakari mahira-gula ke ane taka, sthaniya nirbala shasaka isa rajya para shasana karate rahe, aisa hama kalhana se sunate haim|  
kalhana shuddha rupa se unhem eka asabhya krura raja ke rupa mem chitrita karate haim jinaka agamana, unaki sena dvara ghere hue una katla ho rahe logom ko khane ke lie vyagra, haja़arom giddhom, kauvom aura akasha mem isi taraha ke pakshi ke drishya se prasiddha hua|  
karakota rajavansha (8vim shatabdi ka prarambha) ke agamana taka gonanda rajavansha kashmira ko meghavahana aura pravanasena jaise kevala do mahattvapurna shasaka die|  
prathama eka dharmanishtha aura bauddha - dharma ke prati jukava se yukta eka sashakta shasaka the|  
unhonne apane sanrajya mem sarvatra pashuom aura pakshiyom ki hatya banda karava di|  
vastava mem, matra pashu - vadha ko rokane ke uddeshya se hi unhonne kai rashtrom ko jitane ka bida़a uthaya|  
unaki pramukha rani anrita prabha ne videshi tirthayatriyom aura vidyarthiyom ke lie ‘anrita bhavana’ vihara banavaya ,jo shikshana ke lie bada़i sankhya mem kashmira ae|  
agale mahana raja pravarasena dvitiya the jinake samaya me logom ne purnarupa se shanti aura sampannata ka ananda liya|   
ye eka mahana vijeta the jinhone rajya ki sima ko sabhi dishaom mem phailaya|   
inhone apane nama ko pravarasena pura ka nagara (shrinagara ka adhunika nagara) ki sthapana karake amara kiya, aja rajya ki garmiyom ki rajadhani|   
pravarasena ne 60 varshom taka yogyata purvaka shasana kiya aura apane mandira, ‘pravesha’ jo aja, hari-parabata kile ke pasa khandaharom mem khada़a hai mem bhagavana shiva ki puja karate hue turanta svarga ko prapta kiya|   
yaha karakota rajavansha ke prathama raja durlabhavardhana ke samaya ke daurana tha, ki vyakhyata chini yatri, hyunasanga kashmira aya aura varahamulla ki ora se ghati mem pravesha kiya jaham unhone eka vishala patthara ke daravaje ko paya|   
sabhi paradeshiyom ka pravesha, hinduom ke alava, usa samaya rajya mem nishedha tha|   
vaha kashmira mem lagabhaga 2 varshom ke lie raha, yaham jnani vyaktiyom ke charanom mem sanskrita aura hindu vedom ka adhyayana kiya|   
yaha karakota rajavansha hai jisane kashmira ko mahana shasaka lalitaditya muktapada (724-761) diya|   
ve nihsandeha kashmira ke samudragupta haim|   
ve vishva ke jitane ki eka ashamaniya pyasa se bhare hue the|   
panjaba kanuja, tibbata, laddakha, badakashana, irana, bihara, goda (bangala), kalinga (udisa), dakshina bharata, gujarata, malava, maravara aura sindha sabhi unake dvara jita lie gae the|  
yaha ve the, jinhone anta mem sindha mem araba ki shakti ko toda़ pae the|   
ina sabhi atuta jivom ne yaham ke logom ke bicha garva ki eka bhavana ko paida kara diya aura unaki vijayom ka utsava bada़e paimane para manaya gaya|   
kalahana jinhone apane prasiddha itihasa (rajatanragini) ko lalitaditya ki nrityu ke lagabhaga chara sau varshom ke bada likha, yaham taka pramanita karata hai ki vijayom ka utsava samasta ghati mem manaya jata tha|   
alabaruni, jinhone apane bharatiya yuddhakala mem mahamuda gajanavi ka satha diya, vishesha rupa se apani pustaka (tahakika e hinda) mem charcha ki hai ki kashmiriyom ne chetra duja ko, vijaya divasa ke rupa mem manaya|   
lalitaditya samana rupa se eka mahana nirmata the aura inhone apani rajadhani ko khira-bhavani ke pavitra mandira ke pasa mem banavaya aura ise parihasapura (ananda ka nagara) ka nama diya|   
ghati ke pratyeka bhaga mem, inhone bahuta uttama aura vishala mandira banavae, unamem se eka vishva prasiddha surya mandira (martanda) mattana kareva para bana, hamem usa samaya ke mahatva aura pratapa ki yada dilata hai jaba unake nirmata rajya ka shasana karate the|   
unaki rajadhani parihasapura ke vistrita khandahara, kala aura shilpakari ke kshetra mem unaki kriyaom ke vishaya mem kahate haim|   
unaki nrityu ke bada, jyadattara kamajora shasaka inake pote jayatida ko chhoda़kara, jinhone ghati para shasana kiya|   
donom lalitaditya aura jayatida jnana ke mahana sanrakshaka the aura apane sanrakshakata ko bhavabhuti, vakapatrija, uddhata bhatta, damodara gupta, manoratha, sankhadanta aura samadhimata adi taka phailaya|   
jayatida ke bada karakota rajavansha ka itihasa anta ki eka duhkhi kahani hai|   
sabhi jite hue rajyom ne apani svatantrata ko dobara prapta kiya aura kashmira ke shasaka ki samprabhuta vitista besina taka hi simita raha gai|   
donom shasaka aura mantriyom ki ativyayi adatom ke dvara arthika nasha shighra hua|   
kalahana ke shabdom mem mantriyom aura kulina vyaktiyom ne desha ke rajasva ko le jakara, apasi jalana mem bina svamitva rajya para bhoja kiya, jaise registana mem eka nrita bhainsa para bheda़iye|  
daॉ. pi.si. re karate hem ki karakota samaya ke pahale kabhi bhi, kashmira ne aisa ashcharyajanaka kama nahim kiya, na hi vo ise bhavishya mem dobara karane ke yogya thi  
isake atirikta, samasta karakota shasana prachina kashmira ke pratapi prachina aura adbhuta samaya ke rupa mem mana jata hai|   
yaha lagabhaga 855-56 isvim tha ki karakota shasana ka anta ho gaya, aura eka naye utpala rajavansha ne kashmira mem shakti ko grahana kiya|   
isa rajavansha ke sabase mukhya shasaka maharaja avanti varmana the|   
yaha vo the, jinhone kashmira ko sabhi rajanaitika aura arthika avyavastha se nikala|   
inaka shasana shanti, ekata aura sampannata ke samaya ko pramanita karata tha|   
yaha isa samaya ke daurana tha, ki ghati darshanashastra, kala aura sahitya ke rajya mem mahana shikhara taka pahunchi|   
bada़e paimane para sahityika karyom ka aura shreshta vyaktiyom kallata bhatta sura, ratnakara, anandavardhana, muktakana, shivasvamina, rudradatta aura mukula ka visphota hua|   
raja ki sabase mukhya sthapana unaki rajadhani avantipura ka nagara thi, jise unhone do mandirom se sajaya, eka shiva ko aura dusara vishnu ko samarpita|   
aja dono khandahara mem haim, parantu phira bhi, ve prachina kashmira ke sabase prabhati smarakom ki taraha khada़e haim|   
isa raja ka shasana prachina samaya mem kashmira dvara paida kie gae sabase mahana injiniyarom mem se eka ‘suya’ ke bina pura nahim hoga|   
sadiyom se ghati ke loga akala aura badha़ ke bara-bara hone vale shapa se pida़ita ho rahe the|   
suya ne uchita rupa se nirdharita kiya ki yaha nitya prakritika sankata bhari varsha aura vitista nadi mem adhika pani ke karana ho rahe hai jo tivrata se nahim nikala sakata, varahamulla ke pasa gaॉrja ke dvara|   
logom ne pani mem pada़e reta aura pattharom ko nikala diya jaba mahana injiniyara ne nadi ke aneka sthana para sone aura chandi ke sikko ko phenka diya|   
hajarom bhukhe loga sikke pane ke lie shilakhandom evam chattanom jinhonne raste ko roka diya tha, ko sapha karane ke lie badha़ ayi hui vitasta mem turanta kuda pada़e|  
suya, ne taba patthara ka bandha khada़a karavaya aura anya suraksha upaya apanae|   
sinchai suvidhaom ko badha़ane ke lie aneka naharem khudavai gaim|   
ina sabhi upayom ka parinama tha ki kheti ke lie bhumi ki upalabdhata badha़ gai|   
dhana ka utpadana badha़ gaya aura eka khiravara (lagabhaga 2 chhoti pahada़i) ki kimata 200 dinara se ghata kara 36 dinara ho gai|  
suya ki yadem aja taka surakshita hai, unake dvara sthapita vitasta nadi ke pasa suyapura (sopora) nagara, chunki unaka niyantrana pahapadomasara (vulara jila) ko chhoda़ diya hai|   
avantivarmana ki nrityu dala jila para eka mandira mem hui, jaba eka prananashaka roga ne unhe jakada़ liya, aura kalahana ke shabdom mem, bhagavana (bhagavatagita) ke anta eka gita ko sunate hue aura vishnu ke nivasa (vaikuntha) ko sochate hue unhone apana sansarika jivana eka prasanna dimaga ke satha tyaga diya|   
raja yasakara (939-48) ke samaya mem eka matha bharata ke chhatrom ke lie banavaya gaya tha, jo kashmira adhyayana aura dhyana ke lie ate the|   
yaha 10 vim shatabdi mem bharata ke samatala bhumi aura ghati ke bicha ke ghanishtha sanskritika sambandhom ko batata hai|   
950 mem, khemagupta ne kashmira ke rajasinhasana ko prapta kiya, samanya yogyata ka vyakti jisane rajakumari dida se shadi kara li lohara (puncha) ke shasaka ki beti aura kabula ke shahi raja ki pautri|   
utpala rajavansha ki samapti ke bada, lohara rajavansha ne kashmira mem hindu shasana ke anta taka kashmira (1339) para shasana kiya|   
rani dida rajya ki apurna shasaka thi, kyonki vo bahuta prabhavashali thi aura apane pati para bahuta jyada asara dalati thi|   
unhone aneka mandira aura mahala banavae aura unamem se eka madhya pradesha aura lata (uttara pradesha, bihara aura madhya bharata) ke logom ke lie surakshita kara diya gaya|   
unake pahale, do anya yashovati aura sugandha namaka raniyom ne kashmira para shasana kiya|   
1003 e.di. mem unaki nrityu ho gayi aura kashmira ke rajasinhasana ko avivadi uttaradhikara mem apane parivara ke lie chhoda़ gai|  
chunki unake bachche yuva avastha mem mara gae the, unhonne taja sangramaraja ko de diya, unake bhai udayaraja ke bete, lohara (puncha) ke shasaka|   
yaha unake samaya mem tha ki mahamuda gajanavi ne ghati ko jitane ki do bara koshisha ki parantu lohara ka kila, apani unchai aura shakti ke lie prasiddha durjaya sabita hua|   
1089 se 1101 e.di. taka, raja harsha ne kashmira para shasana kiya|   
aneka bhashaom mem nipuna, eka achchhe kavi, sangita aura kala ke premi, unhonne apana shasana eka adbhuta tarike se shuru kiya, aura uttari bharata mem prasiddha hue|   
unaka darabara vilasa aura pratapa ka kendra tha|  
unhone vastra aura abhushanom mem nae prakara ko arambha kiya|   
unake mantri bahuta achchhe se alankrita rahate the, kanom ki baliyam aura sapha pahanate the, pahale shasana karane vale parivarom ke sadasyom ke lie sirpha arakshita the|   
parantu achanaka, harsha ka charitra murkhata aura kukarmom ka eka pramana bana gaya|  
loga sukhe aura mahamari se bhi pida़ita the, aura logom ka eka bada़a bhaga ina prakritika apadaom ka shikara bana gaya|   
harsha ki unake bete bhoja ke satha hatya ho gai, aura kashmira ka rajasinhasana kramashah do rajakumarom ke hathom mem chala gaya|   
donom rajakumarom harsha ke kismata se mile aura jaba hamare mahana itihasakara kalahana ne apani rajatarangini 1149-50 mem puri ki, raja jayasinha, hindu samaya ke antima mahana shasaka rajya para shasana kara rahe the|   
raja ne aneka mandirom aura devasthanom ko thika karavaya aura punah sthapita kiya, aura aneka dusare dharmika adhara unake shasana ke daurana hi bane the|   
eka lambe samaya ke bada logom ne chaina ki sansa li| 1155-1339 taka, kashmira ke shasaka kevala shada़yantrom, vyasana aura apasi jagada़om mem vyasta rahe|   
ye nitya kalaha, griha yuddha, balava aura uthala-puthala nem kashmira ke hindu shasana ko bahuta kamajora kara diya|   
ghati jalda ki mangola aura turkom ke akramanakari, lutere aura videshi sahasi yoddha ka shikara bana gayi|   
kabula ghati protonsa(puncha), pajapuri (rajauri) kangada़a, jammu, kishtavada़ aura laddakha eka ke bada eka apani rajabhakti kashmira ke shasakom se hata di|  
panjaba aura dilli mem taimura ki taraha, dulucha talavara aura aga lekara, nagara aura gamvom ko nashta kara diya aura hajarom ki hatya kara di|   
eka kamajora aura nikamma vyakti raja sahadeva usa samaya shasaka the|   
yaha unake shasana ke daurana tha ki tina sahasi yoddha, aphaganistana ki sima para svatah (janajatiya) rajya se shaha mira, laddakha se rinchina, gilagita ke pasa darda rajya se lankara chaka kashmira ae, aura ghati ke agami rajanaitika itihasa mem eka mahatvapurna bhumika nibhai|   
udayana deva kashmira ka antima hindu shasaka tha|   
yaha unaki mukhya rani kota rani thi, jinhonne vastavika rupa se rajya para shasana kiya|   
ghati mem phira se eka mangola aura turka akramanakari achala ke dvara akramana kiya gaya, parantu rani ne use parajita kiya, aura sabhi videshi sena ko bhaga diya|   
vyagrata mem rinchina, laddakhi rajakumara, jise hindu dharmika neta usa samaya ke apane alingana mem shamila karane se mana kara diya, eka antarika balava ko sangathita kiya aura rajasinhasana para kabja kara liya|   
shuruati muslima samaya para jane se pahale, yaha janana uchita hoga, bahuta sankshipta mem, yaham ke logom ka yogadana, darshanashastra, sahitya aura puratatva ke kshetra mem|   
darshanashastra ke kshetra mem kashmira ka yogadana shiva skula ऑpha thaॉta hai, jo ghati mem eka alaga charitra rakhata hai|   
shiva svatantrata ke lie dusara nama hai, aura branhanda ki eka matra sachchai shiva hai jo ananta jnana aura khuli svatantrata hai|   
unaki anya aneka visheshataem haim jaise vishvavyapaka, sanatana aura nirakara halanki svatantrata unake lie vishishta haim|   
isa vidyalaya ke tina mahana acharya vasugupta, kallatha aura mahana abhinavagupta, sainkada़om anya kashmira darshanashastri aura vicharakom ne hamare itihasa ke agami samaya mem isa darshanashastra para mahana lekha likhe|  
ye vasumitra aura nagarjuna the jinhone isa nae vichara ke vidyalaya ko naya akara aura svarupa diya|   
nagarjuna, hevela ke shabdom mem, bauddha dharma ke luthara the, bhaktimarga ke bhakta, jinhonne janasangha ke gahari dharmika antah prerana ke varnana ke lie sadhana khoje, pavitra guru ko samarpana ke dvara, na ki hinayana vidyalaya ke aignostika darshanashastra ke dvara|   
yaha svikrita mata china, japana, tibbata aura laddakha mem bahuta prachalita hua| nagarjuna bauddhatva ke prashansaniya sthana taka pahuncha die gae aura usa yuga ke mahana vicharaka hone ki pratishtha prapta ki|   
sahitya ke kshetra mem, jnana ki shayada hi koi shakha hogi jise kashmira ke logom ne adhyayana na kiya ho, aura jisake lie unhonne apana koi vastavika sahayoga na diya ho|   
darshanashastra, dharma, aushadhi, jyotisha, sahitya, yantriki, vastukala, chitrakala, sangita, nrityakala, aura jivana ke anya aneka pahaluo mem prachina samaya ke daurana kashmiriyom ki pragati ashcharyajanaka aura adbhuta hai|   
grisana ke shabdom mem do hajara varshom se upara, kashmira sanskrita adhyayana ke lie ghara raha hai aura isa chhoti ghati se itihasa, padya, kalpita katha aura darshanashastra ki mahana rachanaem di  
kashmiri apani bhumi ke sahityika pratapa ke lie gauravashali haim|  
sadiyom se kashmira mahana sanskrita vidvanom ka ghara tha, aura kama se kama eka mahana bharatiya dharma ‘shaivijma’ ne vitista ke kinare apane kuchha sabase vakpatu guru ko paya|   
kuchha mahana sanskrita vidvana aura kavi paida hue, aura ghati mem hi likhe aura isane eka vishva prasiddha loka-katha ka sangraha (panchatantra) sanskrita bhasha mem diya|   
shilpakari ke pradesha mem, kashmira ka akarshana, apane uttama prakritika drishya se alaga, isake mandira aura lalitakala mem rahata hai|   
eka yuropavasi kala alochaka likhate hai- prachina bharata apani achchhi sabhyata ke alava kuchha nahi, bhavyata kashmira mem hai, bhavya, vastukala mem ramanika vichitrata, bharata ke kai bhagom mem prashansa ki gai hogi lekina aba yaham paramparika dha़nga se ramaniya pratirupom jo dekha jata hai taba bhi kashmira ke bhari sudaula bhavana aura sundarata aura sthiti mem atyadhika shreshta hai|  
ina patthara ke mandirom mem sabase achchhi taraha surakshita martanda aura avantipura mem haim|   
martanda mandira ki, purattatvavetaom aura kalakarom dvara sarvabhaumika rupa se prashansa ki gai hai|   
stina likhate haim lalitaditya ke samaya mem apane astitva ko anugrihita karate the yaha aba sambhava nahim hai ki sabhi nagara aura sanrachanaom ke anshom ko nishchita rupa se jnata kiya ja sakata|   
lekina unamem se jo ki kevala unake vidyamana khandahara dvara pahachana jata hai, mahana upalabdhi jisako lalitaditya ne nirmata ke rupa mem ananda liya|  
martanda shreshta mandira ke khandahara jise raja ne samana nama ka `tirtha` ke pasa banavaya tha aja bhi ghati mem prachina hindu shilpakari ki sabase adbhuta vastu hai|   
nasha ke apane vartamana sthiti mem bhi, apane donom prabhavi ansha ke dvara aura apane shilpakari kala aura sajavata ke dvara prashansa para adhikara rakhate haim|   
koi bhi prakritika sundarata ki drishti ke bina itane bada़e aura shanadara paimane para mandira banane ke lie pramukha jagaha nahi chuna sakata aura na hi koi kshanika aura asthayi sansara ki tarapha jukava rakhane vala bana sakata|  
atah lalitaditya ko na kevala alpajivi sanrajya ke sthapaka ke rupa mem manana chahie, parantu chhah shatabdiyom ke kashmira hindu kala ke lie bhi|   
bharata ki sabase ghani abadi vala rajya, desha ki 16 pratishata se adhika janasankhya ke satha uttarapradesha, bharata ki hridaya bhumi hai|   
yaha uttara mem gaganachumbi himalaya shrrinkhalaom se tarai ke giripitha ki ora tatha purva mem niche ganga ke maidanom taka phaila hai|  
ganga nadi, jo uttarapradesha ki merudanda banati hai, hinduom ki pavitra nadi hai tatha isake kinare para kai mahatvapurna tirtha sthala haim|  
isaki bhaugolika sthiti ke anusara, uttarapradesha tina bhinna kshetrom mem vibhajita kiya ja sakata hai uttara mem himalaya parvatiya kshetra, madhya mem vishala va upajau ganga ke maidana, tatha rajya ke dakshina mem patharili vindhya shrrinkhalaem tatha pathara|  
kai mahatvapurna nadiyaॉm parvatom mem utpanna hotim haim va rajya se hokara bahati haim, ye shamila karate haim shaktishali ganga, yamuna, ramaganga, gomati, va ghaghara|  
uttarapradesha antarrashtriya simaom ko nepala va china mem baॉntata hai tatha bharatiya rajyom himachala pradesha, hariyana, rajasthana, madhyapradesha va bihara se charom ora se ghira hai|  
vanaspati tatha jiva upaparvatiya tatha parvatiya vrikshiya vana himalaya ke upari bhagom mem pae jate haim |  
ushnakatibandhiya nama patajada़i vana tarai va uttari kshetrom mem ugate haim|  
madhya purvi va pashchimi maidana mem ushnakatibandhiya sukhe patajada़i vana hai, jabaki dakshini pashchimi pathara mem katibandhiya katile jangala haim|  
rajya se hokara nadiyom ka jala bahata hai, vividha prakarom ki taji jala machhaliyom jaise mahasira, hilsa, saula, rohu, miragala, katala, va trauta ke satha|  
yaha kshetra saॉmpa, kachhuom, magaramachchhom mukhya rupa se thunthana naka vale ghada़iyala ki kai jatiyom ka bhi ghara hai|  
himalaya mem pae jane vali pakshi prajatiyaॉm jaise titara va shikari chida़iyaem va barphile baja tatha maidanom mem pai jane vali dusari pakshiya prajatiyaॉm jaise morani, bulabula goraiya va ullu|  
uttara pradesha ke ghane jangalo mem pae jane vale jantuom mem shamila haim khataranaka shahi bangala taigara, tendua, barphila chita, siyara, lakada़baggha, sambhara chitala, kasturi nriga, chinkara, nilagaya, bhurabhalu, pahada़i bakariyaॉm va hathi|  
pahada़i kshetra mem, tendue aura chite logom pe akramana aura chhote bachchom ko le jane ke lie jane jate haim|  
garmi mem mausama, marcha va juna ke madhya, dina mem tapamana 45 digri selsiyasa taka badha़ jata hai|  
sukhi julasane vali hava jamina ko garma kara deti hai aura ghara se bahara nikalana bahuta mushkila kara deti hai|  
halke suti sardi ko chhoda़kara jaba halke uni ki jarurata hoti hai sabase achchha pahanava hai|  
tapamana dina ke samaya lagabhaga 28 digri selsiyasa rahata hai, rata ko 4 digri selsiyasa taka niche ja sakata hai|  
paryatana ke alava artha prabandhana, agara hastashilpa va laghu udyogom ke mahatvapurna kendra ki taraha bhi vikasita hua hai|  
chamada़a, una, va silka karapeta, patthara ki murtiyaॉm, jada़au kama mukhya labha uparjaka hai|  
audyogika ikaiyaॉm, unamem se kuchha 1700 agara mem tatha agara ke asa-pasa hala hi ke samaya mem khada़e hangamom mem raha chuke haim|  
paryavarana rakshakom ne mahasusa kiya ki audyogika va vahana pradushana ke karana smarakom ki bahuta adhika kshati ho rahi hai|  
pradushana phailane vale udyogom para pratibandhana ke suprima korta ke adeshom ne sthaniya vyapariyom ke sashakta pratirodha ko jagaya parantu audyogika ikaiyom ke sthanantarana ki prakriya tatha tajamahala ke charom ora 2 kilomitara ke kshetra mem petrola va dija़la vahanom ka bahishkara karana shuru ho gaya hai|  
uchchastariya hotalom mem rahane ka sthana manhaga ho sakata hai parantu khana sasta hai|  
jarurata se jyada utsahi paryataka ‘sahayakom’ ko khojie yaha vaha hai jaham apaka batua halka ho jaega|  
agara mem kai bainka sthita haim|  
steta bainka ऑpha indiya apake dhana ko badala dega va trevalara chaika ko bhuna dega|  
bainka saptaha ke dinom mem 10 baje purvahna se 4.30 aparahna taka khule rahate haim, shanivara ko karya avadhi 10 baje purvahna se 1 baje aparahna taka hoti hai|  
mudra parivartana karyalaya tajaganja mem sthita hai jo somavara va shanivara ko khulata hai|  
milane ka nishchita samaya rakho, samayanishtha bano (yadyapi yaha vaha guna hai jo bharatiya aba apana rahe haim), tatha kisi se milane para hatha milao ya muda़e hathom ke satha namaste mudra mem abhivadana karo|  
apase sabase jyada ghara va parivara ke savala puchhe jaॉmege isalie nahim ki koi taॉnka-jaॉnka karana chahata hai lekina kyonki bahuta bharatiyom ka vishvasa hai ki, jijnasa ruchi ko darshati hai|  
agara mausama garma ho to purushom ko tai va painta ke satha aupacharika suti sharta pahanani chahie anyatha bijanesa suta bilakula sahi hai|  
darshaniya sthalom ki saira karane vale sanrata shahajahaॉm ne yahaॉm sapheda vishala makabara apani rani arajumanda bano begama ya mumataja mahala ke lie banavaya tha|  
imarata ke alava, tajamahala pyara ke sabase vikhyata pratikom mem eka hai|  
mahana nirmanakarta jo vaha tha sanrata ne eka imarata banane ka karya diya jo durlabha vismayakari sundarata ki eka chija bane rahane ke lie sadiyom taka rahi|  
imarata banane ka karya 1631 mem diya gaya tatha sangamaramara para jada़ai ke penchadara kama ki bhumi chinha takanika ke satha susajjita hai|  
yamuna nadi ke tata para sthita, tajamahala vidhivata bagichom mem uttari chhora para khada़a hai|  
sapheda sangamaramara rajasthana ke makarana se tatha lala balua patthara phatehapura sikari se aya tha|  
kimati patthara jaise haritashma, sphatika, piroja, lepisa, lajuli, nilama, haritashma, munga, tatha hira, tibbata, chaina, shrilanka, parasiya, tatha aphaganistana ke dura daraja sthanom se lae gae|  
aisa vishvasa hai ki padarthom ke sthanantarana ke lie 1000 hathiyom ke samuha ka prayoga kiya jata tha|  
smaraka ka mukhya pravesha hindu shaili ke gumbadakara paiviliyansa ke satha lala balua patthara ka hai|  
marga kurana se chhandom ke satha utkirna hai, jisake akshara samana akara ke pratita hote haim, shilpakarom ke dvara jisane aksharom ko alaga alaga sthanom para bada़a kiya hai tatha lamba kiya hai, bhranti utpanna karate haim|  
unchi divarom dvara ghira bagicha chara bhagom ya chara baga mem banta hua hai jo islama mem svarga ke bagiche ka pratika hai|  
vahaॉm phavvare tatha bagiche se hokara bahate hue pani ke marga, pani, dudha, sharaba tatha shahada ki nadiyom ko prastuta karati haim|  
smaraka svayam hi kone mem chara minarom ke satha eka uthe hue mancha para khada़a hai|  
minarom mem thoda़i si bahara ki ora jukava inhem bhukampa ke daurana smaraka para girane se bachane ke lie hai|  
mancha para hone se pahale apako apane jute utarane hogem ya adhara para upalabdha kapada़e ke jute, rakhane chahie chunki dina ke samaya sangamaramara kaphi garma ho jata hai|  
shirsha para nirbhaya-choti ke satha 44 phita uncha utha hua, eka bada gumbada tajamahala ko taja pahanata hai|  
unchi chhatom ke satha mukhya kaksha ke bhitara jo mumataja mahala tatha shahajahaॉ ke smarakom ko rakhata hai|  
komalata se khodi gayi japhari sangamaramara begama ki samadhi ko gherata hai jo ki sidhe gumbada ke niche hai, isa para allaha ke 99 nama khude hue haim|  
shahajaham ka smaraka uncha hai tatha bayem tarapha isa para eka kalama ka baॉksa khuda hai jo eka nara shasaka ka pratika hai|  
mukhya kaksha ko gherate hue chara ashtakoniya kamare haim jahaॉm shahi parivara ke anya sadasya arama ke lie letae jate the|  
adhara gulabom tyulipsa ba indira prajati ke phuladara namunom ke satha khuda hua hai|  
taja ke donom ora do eka samana lala balua patthara ki masjidem haim|  
dame ora vala, javaba (uttara) matra sammiti ke lie bana tha tatha chunki yaha makka se dura mukha rakhata hai isalie yaham koi prarthana nahim hoti hai|  
mukhya pravesha ke samane eka mancha hai jo photographa lene ke sthana ki taraha prayoga ke lie prasiddha hai|  
apane bhramana ke sarvadhika kimati nishani ko mudrita karane ke lie prishthapata ki taraha tajamahala ke satha kai joda़o ko baitha hua payenge|  
prangana ki pashchimi divara para sangrahalaya hai vahaॉm mugala laghurupa chitrom, mugala shasakom ke chhayachitrom, prachina sikkom tatha chini mitti ke bane bartanom ka achchha sangraha hai|  
ahamadabada mubami, dilli tatha bharata ke mukhya shaharom se havai-margom dvara juda़a hai|  
shahara maskata, landana tatha nyuyarka se bhi juda़a hai|  
havai adda shahara ke uttara-purva se 10 ki. mi. para sthita hai, atorikshom, taiksiyaॉm tatha paryatana base apako apake hotala ya shahara ke kendra mem le jaegi|   
apa pahunchane para eka kiraye ki kara le sakate haim|  
trena ke dvara ahamadabada desha ke kai sthanom ke satha hi gujarata ke alaga-alaga kasbom se bhali prakara juda़a hai|  
mahanagariya shahara mumbai (545 ki.mi.), dilli (915 ki.mi.), kalakatta chennai tatha anya mukhya shahara kai ati-shighragami eksapresa tatha mela trenom dvara juda़a hua hai|  
ahamadabada relave steshana purane shahara ke purva mem sthita hai, shahara ko suganya banane ki suvidha ke lie ato rikshe, taiksiyaॉm tatha siti basem steshana ke bahara upalabdha hai|  
sada़kom dvara gujarata mem bharata ka sabase achchha sada़kom ka jala hai|  
antarrajjiya basa sevayem ahamadabada ko rajya ke anya shaharom se joda़ti hai tatha isake alava niyamita tatha prabhavashali haim|  
rajya ke kuchha bhagom mem sada़ke chikani chara lena haive hai tatha anya jagaha do lena ki hai parantu sabhi sada़kem bhali prakara rakha rakhava ki hui hai tatha niyamita antaralom para motala, tatha gaisa steshana haim|  
ahamadabada mem koi pile ranga ke shirsha ki taiksiyaॉm nahim dauda़ti haim, kevala niji taiksiyaॉm ya ato rikshe jinaka kiraya jane se pahale nirdharita kara lena chahie|  
siti basa sevayem prabhavashali parantu bahuta bhida़ vali haim|  
kara kirae para dene vali kampaniyaॉm chalakom ke satha vahana kirae para deti haim |  
yadi apaki svayam draiva karane ki yojana hai, taba yaha sunishchita kara lijie ki apake pasa vaidha chalana anujnapti hai tatha kara ka bima pura kiya gaya hai|  
ahamadabada ghumane ka sabase achchha samaya aktubara se marcha ke madhya hai|  
baharahala, vahaॉm jane ka upayukta samaya madhya janavari hai jaba antarrashtriya patanga pratiyogita hoti hai, aura pure vishva se utsahi apani yogyata ke parikshana hetu ate haim|  
yaham vividha prakara ke rahane ke hotala upalabdha haim, jo bajata ki bada़i sima ko kavara karate haim|  
ahamadabada mem kaphi sankhya mem pancha sitara hotala haim, jo sabha tatha adhiveshana ki suvidhaom, svasthya klabom tatha khela klabom tatha taranatala tatha videshi adana-pradana byurom kai sapha pranaliyom ke restaraom se hotalom jaham jalarem dukhapurna tarike se kama ho parantu sapekshika mulya kshatipurti karane se jyada haim|  
madhya mem vajiba damom ke hotala sapha yadyapi sadharana kamare eyara kandishaninga ke satha ya bina para kritajna rupa se juda़e hue snanagrihom ke satha hai|   
gesta hausa va laॉja rahane ke lie kama dama para bharatiya madhyama vargiya paryatakom ke lie jinhem apana batua dekhana hota hai lekina sapha-saphai va svachchhata se samajauta nahim karenge ke rahane ke lie manakikarana sthana pradana karate haim|  
kahim bhi yatriganom ko avashyaka vastuem jaise davaiyaॉm jaise sadharana bimariyom jaise bukhara, thanda, kapha, kata tatha khurachom satha hi satha elarji, kita evam machchhara nirodhakom adi ke lie vishishta aushadhiyom ke satha mulabhuta prathamika chikitsa baॉksa hamesha lena hi chahie|  
yadyapi shahara mem achchhi taraha saji hui dukanem haim nami saundarya prasadhana va prasadhana samagriyaॉm shayada asani se upalabdha na hom parantu kaimara philma jaisi chijem asani se vistrita rupa se upalabdha haim|  
agara apa yaham sardiyom mem a rahem haim to uni vastra le aem, kyonki ratri mem tapamana bahuta teji se girata hai, lekina garmiyom mem aramadayaka suti vastra, chhatari va topiyaॉm hi kaphi haim|  
ahamadabada shahara ke bahara khuli hava gaॉmva ke restaram mem pahali bara ke paryatakom ko santulita vishishta paka vishayaka anubhava prastuta karata hai|  
mahaula eka adarshabhuta gujarati gaॉva ko pratibimbita karata hai, khana paramparagata hai, chini mitti ke bartana, pletem tatha mitti ke karyom ko rakhati haim, baithaka sadharana hai tatha manoranjana sajatiya hai parantu shahara ke andara, khane ka chayana eshiyai khanom, ameriki shaili ke phasta-phuda, alpahara, bara tatha kaiphe kai paka pranaliyom ke restaraॉmom se, bina jalarom vale vajiba dama ke restaraॉm vishishta gujarati, dakshina va uttari bharatiya kichana ko prastuta karate haim|  
gujarata mem sharababandi sakhti se lagu ki gai hai|  
rajya mem sharaba bechati hui koi dukanem ya bara nahim hai |  
haॉnlaki kuchha hotalom mem videshiyom ko unaka pasaporta dikhane para alkohalika peya die jate haim|  
ahamadabada suti bune hue kapada़om tatha paramparagata abhushanom ke lie prasiddha hai|  
mukhya kharidadari kshetra, si.ji. roda, lau gardana tatha rilipha roda evam ashrama roda haim jahaॉm apa khadi gramodyoga, emporiyama ki koi si bhi shakha, gujarati emporiyama, (ashrama roda), hastakala (rilipha roda), kapali haindikraphta emporiyama (siji roda), saurashtra emporiyama (ashrama roda), tatha bandheja (mithakali roda) ghuma sakate haim |  
vahaॉm rajya sarakara dvara chalae gae udyama haim jo gunavatta ki sunishchitata tatha sahi damom ke satha gujarata ke sabase achchhe shilpom tatha bune hue kapada़om ka bhandara rakhate haim|   
seva ya sva nirbhara mahilaom ki sangathana mahilaom ki sahakari samitiyom dvara hatha se chhape hue kapada़e tatha dusare bune hue kapada़om ka prastava rakhati hai|  
paramparagata abhushanom, suti bune hue kapada़om, dastakariyom tatha anya samanom ke mejabanom ki taraha dekhane ke lie ahamadabada bhi eka achchhi jagaha hai |  
prativarsha makara sakranti (13/14/15) janavari para, shahara apane sabase achchhe rangom mem hota hai jaba hara akriti, akara ki hajarom aura hajarom patange akasha mem uda़ti haim, jaise ye antarrashtriya patanga utsava mana rahi hom|  
tatha ratri ka akasha vishesha patangom para bheje gae asankhya chhote pepara laimpom ki jagamagahata ke satha prakashita hota hai|  
apa ahamadabada ko prabhavashali adalaja vava (19 ki.mi.), eka 11vim shatabdi ka surya mandira godhera (uttara pashchima 105 ki.mi.) gujarata ki purva rajadhani patana (uttara pashchima 130 ki.mi.), tatha nala sarovara barda sainchuri (dakshina pashchima 58 ki.mi.), daladalom tatha hansavarom, pelikaॉna pakshiyom, battakhom, hansom sarasom, starkom, ibisom, spunabila, ramachiraiyaom, abakilom machhali pakada़ne vale bajom, machharango, hairiyara bajom tatha bajom se satha jila ki saira ke adhara ke samana prayoga kara sakate haim|   
abhyaranya mem chida़iyaom ko dekhane ya dvipom mem se eka para pikanika ke lie desha ki naukaem kirae para lene ki suvidhaem haim|  
ahamadabada ki jalavayu grishmakala ka tapamana 45 digri selsiyasa taka badha़ati hui jalavayu ke satha bahuta garma tatha nami yukta hai|  
sardiyom mem tapamana 5 digri selsiyasa ki nichai ko bhi chhu sakata hai|  
parantu yaha kama antarala mem hone vali varsha hai jo sapekshika nami ke stara ko pure varsha bhara achanaka badha़a deti hai|  
ahamadabada shahara bharatiya rajya gujarata ke pashchima mem sthita hai tatha rajya mem suvikasita bhitari pravesha kshetra ka bhaga hai|  
shahara svayam sukhi sabaramati nadi dvara pahale ghere gae sthana ke tatom ke kinare vistarita hai|  
ahamadabada shahara avasa dakshini bharatiya rajya gujarata mem sthita hai aura rajya ki achchhi vikasita kendra bhumi ka bhaga hai|  
shahara apane apa sabaramati nadi ke sukhe nadi tala ke kinare ke satha phaila hai|  
purvi tarapha vyavasaya auऱ udyoga ke satha purane nivasa aura atyadhika sanyakalina ama sada़ka ke bhudrishya aura toranapatha, unchi uthi imaratom auऱ sinemagharom ke satha nae shaharom mem dishakhita karati hai|  
shahara vastukala anandom se bhara hai|  
shahara ka purana bhaga usake bharata arabi vastukala ke adhimishrana ke lie prasiddha hai|  
eka dridha hindu prabhava kshetra pola kahi gai utkrishta nakkashi lakada़i bhavanom auऱ haveliyom ke satha eka bhulabhulaiya gali hai|  
1411 mem isake nirmana ke itane bada kahani, shahara ke utthana aura patana ke saphalatama samaya se gujara|  
yaha 16vim aura 17vim shatabdi ke daurana saphala hua jaba yaha bharata mem sabase achchhe shaharom mem se eka bana aura taba 18vim shatabdi ke daurana dhundhala hua, jaba marathom ne mugala sanrata ko lada़ai ki chunauti di|  
yaha eka bara vishishtata se vastra udyoga ki sthapana ke satha aura bharatiya svatantrata ke rashtriya andolana ke lie gandhi ke adhara ki taraha utha|  
ahamadabada shahara ke simanta sara bhaga para gandhi ji ke sabaramati ashrama ke satha bharatiya svatantrata sangrama ke lie adhara shivira bana|  
svatantrata sangrama ke bada usane yaham se bharata ko svatantrata ke lie nirdeshita kiya aumataura para purva ka manachestara kaha gaya vastrodyoga ka yaha shahara eka rashtriya tirtha sthana ahinsa auऱ shanti ka sanketa bana|  
य़dyapi gujarata ki rajadhani ahamadabada se gandhi nagara badali gayi thi, yaha abhi bhi pashchimi bharata mem dusara bada़a audyogika shahara hai|  
eka samayakala ke bada ahamadabada nem kampayamana vyavasayika aura vyaparika shahara ki taraha isaki sthiti majabuta ki parantu eka sankhya mem pramukha uchcha shikshana sansthanom ke satha eka shastriya kendra ki taraha bhi prasiddha hai|  
bharatiya rupaye 1 ru., 2 ru. 5 ru.,10 ru.,20 ru., 50 ru., 100 ru. aura 500 ru. ke mulyavarga mem upalabdha haim|  
atyadhika kama bajata US" 20 pratidina isa rashi para tunhare rukane ka hona chahie | tuma shayanagriha vasa ke satha (sangharsha) vyavasthita karoge, saste bhojana ke lie dekhom auऱ lagatara basa marga aura samayavali samajane ki koshisha karo parantu kevala bachane ke bare mem karoge|  
shalina sapha bistarom mem sone aura pratah apamarjana ke lie eka juda़e snanaghara ke lie uthane ke lie tunhe eka dina ke "40 dene honge|  
yaha tunhare lie tina shalina bhojana, eka kharidadari sthala auऱ kuchha ऑto riksha savari laega|  
eka unchi bhavya antima chhutti kevala " 18 se niche khali kama samaya chhata dvara dhakela sakati hai|  
vishvasa karo upasarga ahamadabada hastakaushala svarga hai|  
aba bharata mem bainkinga bilakula asana bana gayi hai|  
karyakshetra nijikarana bhagidari taka dridhata se khula hai jisake rajya ki chalati satta ke karya aura sevaom ko bhi asanada (teka lagana) kiya hai|  
bahurashtriya bainka ki kuchha eka shakhaem ahamadabada mem haim; donom auऱ bharatiya bainka e.ti.ema.suvidhaem pradana karate haim isalie puchhane para kisi bhi samaya paisa tunhara ho jata hai|  
shahara mem vyavasayika sthapanom aura restram aura bada़e hotalom mem kredita karda svikrita hote haim parantu rajya ke chhote kasbom mem kevala nakadi chalegi|  
sadharanatah bainkinga samaya somavara se shukravara 10 AM se 2 PM aura shanivara ko 10 AM se dopahara 12 hai|   
bainka chhuttiyam kshetra se kshetra bhinna hoti haim|  
mukhya tyauharom para chhuttiyam hoti haim yadyapi yaha asambhava hai ki eka baika lagatara do dinom se adhika banda rahega|  
mukhya antarashtriya kredita karda hotalom aura mukhya dukanom mem vistritata se svikrita hote haim|  
bharata mem kahim bhi paisa parivartana eka thakau prakriya ho sakati hai isalie samaya para santoshajanaka rashi parivartita karaem|  
sabhi bainka asali paunda aura daॉlara ke atirikta yatri chaika aura mudra svikara nahim karate haim aura yadi tuma, jo tunhari avashyakata ko pura kare, jate ho to isaka labha uthaem|  
pramanita vibhaga ke alava kisi aura jagaha paisa parivartana avaidha hai|  
ahamadabada antarrashtriya steshana aura 45 tara hotalom ke pasa paisa parivartana vibhaga haim|  
shaharom mem antarrashtriya videshi vinimaya prabandhaka ke pasa kuchha shakhaem haim|  
ahamadabada mem vinimaya vibhaga hai jaham tuma paisa vinimaya kara sakate ho, bharatiya bainkom ki bada़i shakhaem paisa vinimaya auऱ yatri ke chaika nakadi karengi|   
sabhi vinimaya rasida(nakadi bhugatana pramanapatra) bachakara rakhe; praveshapatra vistara aura dusari aupacharikataom ke lie ye avashyaka hoti hai aura jaba tuma tunhari yatra ke anta mem rupaye badalate ho|  
desha mem gujarata eka mahatvapurna mukhya udyega aura vyapara kendra hai|  
sabhi shasakiya (sarakari) prabandha auऱ sabha, prashasanika rajadhani gandhinagara mem ayojita hote haim, jabaki ahamadabada auऱ surata do mukhya (mahatvapurna) vyaparika kendra haim|   
ahamadabada bada़e vastra udyogom ka mukhya kendra bhi hai|  
dono samajika stara para aura arthika stara para udarikarana badha़ne satha vyavasayika samaroha pashchimi mapadanda़om ka samarthana karata hai|  
26 janavari, 2001 ko gujarata ke asapasa eka vinashakari bhukampa jisane sarvanasha kiya ahamadabada ke mukhya bhagom mem imaratom, avasom aura smarakom ke eka bade bhaga ko nashta kiya jabaki, dusarom ne mukhya (bada़a) imarati (sanrachanatmaka) nukasana sahana kiya|  
kripa taja़a suraksha sthiti ki jancha karem jaba tuma eka yatra niyojita karate ho aura dhyana rakhe ki yaham akarshaka banane vale bahuta se sthala to nashta ho chuke haim auऱ badhyata se bahara haim|  
pashchimi bharata ki atyadhika sundara masjidom mem se eka jama masjida (1423 isvi) prabhavashali bhaga pile balua patthara mem bani hai aura 15 gumbada vibhinna unchai ke lagabhaga 250 khambhom para sthita hai|  
isaki shreshtha shilpakari aura shanadara paimana isako vastavikata mem utkrishta banata hai|  
sidi sayyaida masjida isaki sukumarata se dasa ardhavrittakara nakkasha patthara khidakiyom se lie prasiddha hai uname se eka jatilata se gunthi eka vriksha jindagi ka vriksha ki shakhaom ko dikhati hai|   
sidi basira masjida isaki juda़vam (julati masjida ki minara) minarom ke satha jo shatabdiyom se shahara ka pramukha akarshana raha chuki hai|  
duniya mem asamantara minare itani adhikalpita haim ki jaba eka hilati hai to dusari sahanubhuti mem hilati hai|  
hilati minarem bhukampa mem nashta ho gai, parantu adhika se adhika sambhava prayatna purnasthapana ke lie hue haim|  
rani sipari masjida utkrishtata se adhikalpita eka chhoti masjida hai jabaki rani rupamati masjida sultana ki hindu patni ke bada namankita mem se eka gubanda hai jo isake adhara ke asa pasa roshani pravesha ke lie thoda़i uthi hai|  
purane ahamadabada para najadiki drishti ke lie ahamadabada nagara nigama dvara shahara ayojana ka prayatna karo jo tunhe shahara stambhom (margom aura galiyarom) dvara artha purna bhida़ bajara, samane utkrishta nakkashi ke satha haveliyam(bhavana) aura vipula angana ke lie jana jata hai|  
ye bhramana pratidina pratah 8.00 se 10.00 baje taka kalapura svaminarayana mandira para shuru hokara chalate haim|  
ahamadabada sangrahalaya bhi yogya hai vastrodyoga ka kailiko sangrahalaya duniya ke achchhe vastra sangrahom mem se eka, prachina chitrapata, divara latakani, vastra auऱ prachina mutha rakhata hai|  
yaham lala bhai dalapatabhai bharata vidya sansthana, laghuchitrom ka sangrahalaya aura sherayasa loka sangrahalaya, bartana sangrahalaya aura patanga sangrahalaya hai akhiri eka shahara ke akarshaka patangom ko dikhata hai|  
dusare akarshana jaham gandhi ji ka kutira hridaya kunja surakshita hai jaisa unhona 50 varsha pahale chhoda़a, jatila nakkashi,sapheda sangamaramara, tripradhana padamarga vistrita nakkashi lakada़i; upa tarapha bhavya vastukalatmaka kaॉmplaiksa aura (achchhe kadama) bhi shamila hai|  
vaham sabaramati ashrama para pratyeka shama eka ruchikara hai|  
pratyeka yatri ko kama se kama 6 mahinom ke lie manya pravesha banavana avashyaka hai|  
pravesha patra chhuta nepala auऱ bhutana ke yatriyom, jo 3 mahine se kama ruka rahe hom maladiva ke nivasi, yadi ve 90 dinom se adhika thahara rahe hom, ko shamila karata hai|(ye ve kisi bhi samaya pravesha se 6 mahine bharata mem rukane ko shamila karata hai) paragamana yatri jo pahunchane ke 72 ghantom mem arama ke bada jari hone vale tikata rakhane ke satha satha ve havai adde ko nahim chhoda़ne ja rahe haim|  
pakistani aura aphagana nivasiyom ke lie vishesha pratibandha hai|  
yatra se pahale adhunika (hala hi mem) bana pravesha patra jancha karana hamesha aklamandi hai|  
kalakatta silchara aura guvahati se havai uda़anom dvara asa pasa aura charom ora eka saptaha ke chhah dina ajavala se juda़a hai|  
ajavala havai adda shahara se 6 kimi dura hai yatriyom ko shahara kendra ke lie le jane ke lie taiksi aura basem upalabdha haim|  
sada़ka dvara silachara se ajavala rashtriya rajamarga para eka 68 ghante yatra hai yuktipurvaka achchhi sada़kem guvahati se(506 kimi) imphala (374 kimi) kohima(497 kimi) shilanga (430 kimi) aura agaratala (443 kimi) ko ajavala se joda़ti hai|  
chalaka ke satha kiraya kara auऱ taiksi saralata se upalabdha hai kyonki sada़ka jala pada़osi rajyom ke bicha sanchara ka prabhavashali sadhana hai aura mijorama, rela dvara, mijorama koi rela sambandha nahim rakhata |  
asama mem silachara sabase najadika relashirsha 180 kimi dura hai|  
silachara relamarga steshana mijorama se rashtriya rajamarga ke satha basom aura taiksiyom dvara achchhi taraha se juda़a hai|  
lekina atyadhika suvidhajanaka relashirsha guvahati hai, jo baki bharata se bahuta achchhi taraha juda़a hua hai|   
guvahati se ajavala mijorama ki rajadhani yaha eka 506 kimi saphara hai aura yaham adhika matra mem basem haim jo duri taya karati haim|  
shahara ke andara parivahana ke lie kevala taiksi sadhana hai|  
kimatem samajauta yogya haim kyonki ve tunhari rashtriyata aura rashtriyata ke anusara sukumarata se badalati hai aura aramadayaka shreni 10 sailsiyasa auऱ 290 sailsiyasa ke bicha pare ke satha navambara auऱ marcha ka samaya yatra ke lie achchha hai|   
eka tivra nila asamana hai aura pratah kohara eka darshaniya bhenta prastuta karati pahada़iyom ke bicha ghatiyom ko lapetata hai|  
vaham sare ajavala mem kuchha eka sapha aura madhyashreni aura bajata hotala phaile haim|  
ve auchitya se aramadayaka haim parantu tunhari apani chaddara aura takiya astara le jana sujavadayaka hai yadi tuma bajata avasa dekha rahe ho|  
garmi mem bhi shama thanda़i hoti hai isalie tuma satha eka halka odhana le jao|  
tunhari apani chadara auऱ takiya astara yadi tuma hotala mem tunhari apane svachchhata stara ko prabandhita karane ke lie ruka rahe ho|  
kai hotalom mem restram bhi haim jo bharatiya chini, thai aura mahadvipiya paka pranali pradana karate haim|  
sthaniya bhojana ke lie bara bajara mem sadharana dukanom aura jodina chauka mem dhabom para koshisha karem|  
yadi tuma snriti chinha ke lie dekha rahe ho to jalarodhaka vanya hainathiyala pattom se bani khammbhu samaroha bansa topi kharidem |  
bara bajara ajavala ka mukhya kharidadari kendra hai jaham sabhi hastakaushala aura hathakaragha padartha upalabdha haim|  
nai marketa, rija marketa, bajara bangakavana, thakathinga bajara, barma lena aura solomana (keva) gupha dusare kharidari kendra haim|  
laungamaॉla hastakaushala kendra se vibhinna bansa samana bhi eka achchhi kharidadari hai|  
ajavala ke asa pasa ke sthalom ke anveshana ke lie kevala taiksi upalabdha sadhana hai tuma eka kiraya kara sakate ho aura dasare logom ke satha banta sakate ho|  
apani ankhe prakriti ki sundarata auऱ sadharana dehati loka ke janajatiya jivana para dalom|  
manamara ki pahada़iyom ka eka mahana drishya eka snriti chinha hai jo tuma hamesha dekhoge|  
5 kimi dura rontalanga eka gamva hai jaham jivana ka paramparika mijo marga surakshita hai|  
nili dhundhali pahada़iyom aura ghatiyom ke vismayakari drishyom ke lie samudratala se 230 mi. upara bharata mem unchai ke bicha sarvadrishyi jaranom kangapui vanatavanga se uncha hai|  
yaha thejavala ke najadika hare bhare bansa ke jangalom ke bicha sthita hai|(ajavala se 142 kimi)  
themajavala eka chitramayi pahada़i kshetra hai aura achchhi yatra bhi|  
ajavala ke dakshina,vartalanga pahada़iyam isai guptadharma sangha aura chhote gamvom dvara roki unchi parvashreni hai|  
yaha kshetra ajavala se dina mem padayatra ke lie adarsha hai|  
ajavala, mijorama ki rajadhani eka tivra parvatashreni para khataranaka rupa se adda hai auऱ himalayi pahada़i kshetra ka vatavarana hai|  
paryataka adharita sanrachana atyadhika abhilasha chhoda़ta hai ora ruchikara bajara ko chhoda़ kara yaham dekhane ke lie bahuta kama hai|  
sapheda bindu charcha bhudrishya nissandeha chhoda़ta hai ki shahara isai bhakti hai|  
mahilaem ghaghare ke charom ora bahushoragula odhana pahanati haim tuma ashcharya karate yadi tuma dakshini ameriki shahara mem rahate, vistrita rajya janakari ke lie samparka karem|  
atyadhika kama ki tunhare thaharane ke pratidina 25" tunhara bajata kara sakate haim|  
tuma shayanagriha vasa ke satha (sangharsha) vyavasthita karoge saste bhojana ke lie dekhom, auऱ lagatara basa marga aura samayavali samajane ki koshisha karate raho parantu tuma kevala bachane ke bare mem karoge|   
shalina sapha bistarom mem sone aura pratah apamarjana(prakshalana) ke lie eka juda़e snanaghara ke lie uthane ke lie tunhe eka dina ke "45 dene honge|  
yaha tunhare lie tina shalina bhojana, eka kharidadari sthala auऱ kuchha ऑto riksha savari laega|  
bharata shahari ko dhyana rakhate hue yaha anumana banaya gaya hai|  
karya kshetra nijikarana bhagidari taka dridhata se khula auऱ sevaom ke bhi asanada kiya hai|  
mijorama mem tunhare bainkinga vikalpa dusare rajyom mem atyadhika kama honge|  
tuma sambhavita sarakari bainka ki kevala chhoti shakhaem paoge jo e.ti.ema. jaisi suvidhaem pradana karata aura asali paunda auऱ dalara se dusari mudra parivartana ke lie asambhavita hai|  
jabaki bainka aba yaha kampyutara se ganana karate haim kagaji karyavahi bhi adhikata mem chalati hai|  
﻿maisura pahale ke vodeyarom aura maisura rajya ki bhutapurva rajadhani hai|  
maisura ko mahalom ke shahara ke nama se bhi jana jata hai|  
anakahi bhavyata aura gaurava ka nivasa-sthana, jaham isake shanadara mahalom, bagichom, chauda़e chhayadara margom aura pavitra mandirom mem vodeyarom ki sampanna sanskriti aja taka savadhani se surakshita hai|  
isa shahara ke charom ora eka purane jamane ka akarshana hai jo sabhi taka pahunchata hai aura kisi ko bhi prabhavita kie bina nahim chhoda़ta|  
maisura, ya mahishura jaisa ki yaha atita mem kahalata tha, ke itihasa ke sanketa pauranika kala taka jate haim jaba chamundi pahada़iyom ki devi chamundeshvari ne bhainsa ke sira vale dushta rakshasa mahishasura ka vadha kiya tha|  
maisura mahabharata aura 3ri sadi isa purva ke sanrata ashoka ke satha bhi sambandhita hai|  
vodeyara shasana ke daurana, maisura purvi shana-shaukata ke eka prasiddha kendra ki taraha apane gaurava ki parakashtha para pahuncha gaya|  
isa dharati ke itihasa mem haidara ali aura usaka putra tipusultana ullekhaniya vyakti haim|  
unhonne maisura sanrajya ka eka atulaniya stara para vistara kiya aura angrejom ke khilapha apane pratirodha ke dvara vishva prasiddha vyakti bana gaye|  
tipu eka mahana vidvana aura sahitya ka premi tha|  
usake kalatmaka shauka bhi bahuta the aura hindu mandirom ko usane beshakimati upahara die|  
karnataka ka bagha tipu sultana 1799 isvi mem mara gaya, aura maisura sinhasana vodeyarom ko vapasa de diya gaya|  
19 vim shatabdi ke shuru mem sampurna karnataka angrejom ke niyantrana mem a gaya aura naye rajya ko naya maisura nama diya gaya aura maisura ke maharaja svatantra bharata dvara rajyapala niyukta kie gaye|  
maisura – pahale ke vodeyarom tatha satha hi maisura rajya ki bhutapurva rajadhani ne apani khyati baingalora ko gavaॉm di|  
maisura shahara, jo ki jile ka eka pramukha nagara tha, ka darja itihasa 10 vim shatabdi isvi ke pahale ka hai|  
bahuta se utara - chadha़ava dekhane ke bada aura sadiyom taka eka chhoti si riyasata ka mukhyalaya rahe ane ke bada, maisura, lagabhaga do sadiyom taka eka mahatvapurna shahara ke rupa mem shrirangapatana se pichhe raha gaya|  
yaha raja vodeyara the jinhonne, 1610 mem, vijayanagara vaisaraॉya ke pasa apani svatantrata jahira karake shrirangapatana mem mukhyalaya sthapita kiya|  
nyayalaya ka karya eka bara phira shuru ho jane se aura logom ke shrirangapatanama se yaham utpravasa kara jane se mahatva vapasa maisura sthanantarita ho gaya|  
mahana divana purnaiya, jo haidara-tipu yuga ke bada bhi jivita rahe ae, ke alpakalina sanchalana ki avadhi ke bada 1831 se 1881 taka isa para britisha ayoga ka prashasana raha|  
1881 ke samarpana ke bada jaba sinhasana rajasi khanadana ke vanshaja chamarajendra vodeyara, jinhonne 1894 mem apani nrityu taka rajya mem 13 salom taka shasana kiya, ko punah prapta ho gaya taba shahara ne apane vartamana svarupa mem pragati karana shuru kara diya|  
chamarajendra vodeyara, aura bada mem maharani rijenta ne shahara ke aba naja़ra mem ane vale vikasa ko kuchha vyavasthita rakhane ke atirikta bahuta se mahatvapurna bhavanom ke nirmana ka kama shuru karavaya|  
lekina isake isa shahara mem, jisase hama saba parichita haim, vikasita hone ka shreya una krishnaraja vodeyara ke shasana ki lambi avadhi ko jata hai jo eka santa raja aura sansthapakom ke bicha rajakumara the, jinake shasana ki rajata jayanti 1927 mem manai gai|  
isa shahara ke vishala aura shanadara tarike se niyojita nakshom ki nimva pahale hi divana sheshadri ayyara aura ema. vishveshvaraiya ke prashasana ke daurana vichhai ja chuki thi|  
krishnaraja vodeyara ke shasana ke rajata jayanti samaroha ke josha ke satha, isa shahara ne apane ullekhaniya saundaryashastra sahita – naye udyana aura mukhya marga tatha isake vastushilpi drishyapatala para kuchha vicharaniya anuvriddhiyam niveshita kie|  
svayam eka mahana saundaryopasaka, sara miraja़a ismaila (1926 se 1941 taka divana), ne isa shahara ke saundarya ko badha़ane ke lie bahuta kuchha kiya|  
kai varshom taka vibhinna rajaom aura rajyom dvara shasita hone ke bavajuda maisura abhi bhi apana purana akarshana aura rajasi sundarata banae hue hai|  
maisura mem ‘na-chuke-jane-layaka’ kai sthala haim, jaise bhavya maisura pailesa, shri jayachamarajendra kala dirgha, santa philomina ka charcha, aura ke ara esa vrindavana udyana|  
1399 isvi mem yaduraya dvara maisura rajavansha ki sthapana ke satha, maisura nem 24 shasaka dekhe haim|  
1587 isvi mem raja vodiyara ke udbhava taka, maisura rajya vijayanagara sanrajya ke antargata eka chhota sa samantiya rajya tha|  
1565 isvi mem vijaya nagara sanrajya ke patana ke satha, vodeyarom ne vijaya nagara sanrajya ki paramparaem uttaradhikara mem paim aura unhem banaye rakha|  
raja vodeyara isa sinhasana para 1610 isvi mem, bhutapurva rajadhani shrirangapatana mem asina hue aura dashahara utsavom ka udghatana kiya jo ki aba bhi puri bhavyata ke satha manae jate haim|  
raja vodeyara ke bada jina atyadhika prasiddha rajaom ne maisura ki sanskritika virasata mem yogadana diya ve haim - ranadhira kantirava narasaraja vodeyara (1638–1659 isvi), chikka devaraja vodeyara (1673–1704 isvi), mummadi krishnaraja vodeyara (tritiya) (1799–1868 isvi), nalavadi krishnaraja vodeyara (chaturtha) (1902- 1940 isvi) aura 1940 se bharatiya ganatantra ki sthapana taka jayachamarajendra vodeyara|  
1761 aura 1799 ke bicha, haidara ali ne apane bete tipu sultana ke satha isa rajya para shasana kiya |  
shrirangapatana mem 1799 mem angrejom dvara tipu sultana ki parajaya ke satha, pancha varshiya rajakumara krishnaraja vodeyara (tritiya) ko apane purvajom ke sinhasana para maisura ke raja ke rupa mem padarudha़ kiya gaya|  
vodeyarom ne kala aura sanskriti ki ora bhari yogadana diya| mahala, mandira, paramparagata chitrakari ka maisura vidyalaya, mahilaom ke vidyalaya aura mahavidyalaya aura sangita acharya maisura rajaom ke udara anudana aura sanrakshana ke sakshya prastuta karate haim|  
maisura ispata, reshama, sabuna aura jala–vidyuta mem bharata mem ekamatra atyadhika audyogikrita aura pragatishila sthaniya rajya tha|  
yaha rajya sara mirja़a ismaila aura sara ema. vishveshvaraiya jaise divyadarshiyom se labhanvita tha jinhonne vodeyarom ke adhina kama kiya tha|  
maisura karnataka ki sanskritika rajadhani hai|  
ve mahala jo rajaom aura unake parivarom ke lie bane the, na kevala ananda ke lie the, balki ve kalatmaka sundarata se chamaka rahe haim, isalie ve duniya ke sabhi bhagom se logom ko akarshita karate haim|  
una mahalom mem se kuchha aba paryatakom ke lie akarshana bana gae haim, unamem se kuchha sarakari karyalaya haim aura kuchha hotala aura vishvavidyalaya karyalaya haim|  
maisura mahala, jaganamohana mahala, jayalakshami vilasa, lalita mahala adi unamem se kuchha haim|  
‘shrimanmaharaja ki vanshavali’ mem likha gaya hai ki maisura ke rajagana 14vim shatabdi mem maisura mem eka mahala mem rahate the|  
1638 mem bijali girane se nashta ho jane ke bada yaha mahala ranadhira kantirava narasaraja vodeyara dvara phira se banavaya gaya tha|  
maisura mahala ke bare mem upalabdha yaha sabase purani sahi janakari hai|  
itihasa se yaha jnata hai ki saundarya vilasa aura nama tirtha adi jaise mahala aura 11 dharmagrantha mahalom mem vibhinna sthanom mem rakhe gaye the|  
yaha kaha jata hai ki 1793 mem naja़rabada namaka naya shahara banane ke lie, tipu sultana ne mandirom ko chhoda़ kara mahalom sahita sabhi purane bhavana girava die |  
1799 mem rajakumara ke rajyabhisheka samaroha ke daurana mahala ki anupalabdhata ke karana yaha samaroha naja़rabada mem eka pandala ke niche sampanna hua|  
isa vajaha se eka mahala ki avashyakata ke karana, 1800–1803 ke daurana hindu vastushilpiya shaili mem eka naya mahala banavaya gaya|  
chunki yaha mahala 2 varsha ki eka bahuta hi chhoti avadhi mem 19vim shatabdi ke anta mem banaya gaya tha, yaha bahuta kharaba sthiti mem tha aura kai bhaga tukada़e-tukada़e hona shuru ho gae the|  
satha hi 1897 mem rajakumari jayalakshammanni ke vivaha samaroha ke daurana mahala ke adhikatara bhaga aga se jala gae the|  
atah maisura mahala ka gaurava vapasa lane ke lie, raja parivara ki tatkalina pratinidhi rani ne naya mahala banane ka vichara kiya jo purane mahala ke samana hoga|  
nirmana - karya ki jimmedari bi.pi. raghavulu nayadu dvara li gayi jo maisura mahala vibhaga mem karyakari abhiyanta the|  
unhonne dilli, madrasa aura kalakatta ja kara vastushilpa ka vistrita adhyayana kiya jo ki nae mahala ke lie prayukta hona tha aura nae mahala ke lie yojanaem banai|  
yaha bhavya aura eka sarvotkrishta mahala hai jo hamare samane khada़a hai aura sansara bhara ke sabhi sthanom ke saikada़om logom dvara roja dekha jata hai|  
mukhya bhavana sleti sangamaramara patthara ka bana hai aura tina manjila hai|  
isake upara eka pancha manjila gumbada hai jo svarna se achchhadita hai|  
yaha unchai mem prithvi ke stara se gumbada ke shikhara taka 145 phuta hai|  
pancha gumbada (kalasha) haim aura ve 1914 mem sthapita kie gae the|  
yaha mahala totti kahalane vale eka sthana, jo gola pharsha ke purva mem eka bada़a khula sthana hai, ke irda-girda bana hai aura vaham vishala gajadvara hai|  
dakshina ki ora vishala aura akarshaka kalyana mandapa hai jaham samaroha hote haim|  
pahali manjila para purva disha ki ora munha kie hue darabara haॉla ya prangana hai|  
vaiyaktika sammelana ke sanchalana ke lie isa manjila mem amba vilasa hai|  
yaha akarshaka bhavana lambai mem 245 phuta aura chauda़ai mem 156 phuta hai |  
kisi bhi taraha ki agajani se bachane ke lie isa mahala ke sabhi bhagom mem agnishamaka yantra avasthita haim|  
jo mahala lagabhaga eka chaturbhuja akara mem haim aura jisamem pancha daravaje haim tatha hindu - mugala vastukala shaili mem bana hai, usake pashchimi bhaga mem kile haim|  
purva mem eka vishala mukhyadvara hai jo jaya martanda kahalata hai, uttara mem jayarama aura balarama haim, dakshina mem varaha hai, pashchima mem brahmapuri aura kari kallu totti mukhyadvara haim|  
ravivarom, rashtriya parvom aura dashahara navaratri utsava para yaha mahala battiyom se roshana kara kiya jata hai jo ankhom ke lie utsava hai aura rata mem isa mahala ko pure prakasha mem dekhana pure janma ka eka anubhava hai|  
isa mahala ke samane udyana haim jaham loga baitha sakate haim aura isa mahala ki sundarata ka ananda le sakate haim|  
chalie hama anya mahalom ko dekhem jo maisura ko mahalom ka shahara banate haim|  
yaha mahala prasiddha maisura mahala ke pashchimi bhaga ki ora hai aura chala kara jane yogya duri para hai|  
1912 mem pramukha mahala prekshagriha ke pura hone taka sabhi varshikotsava aura dashahara tyohara samaroha yahi para hua karate the|  
isa mahala ke samane sundara aura kalatmaka mandapa hai|  
nalavadi krishnaraja vodeyara aura shri kantirava narasinharaja vodeyara ke vivaha samaroha isi mahala mem hue the|  
yaha mahala krishnaraja vodeyara tritiya dvara banavaya gaya tha|  
1902 mem krishnaraja vodeyara chaturtha ka rajyabhisheka samaroha bhi yahi ayojita hua tha|  
naye mahala ke banane taka yaha jagaha shahi parivara ke rahane ke lie upayoga mem lai gai thi aura bada mem yaha manoranjana ke lie istemala ki jane lagi|  
aba yaha eka prasiddha kala dirgha hai jisamem mashahura bharatiya chitrakara raja ravivarma dvara banae gae chitra shamila haim|  
baड़a prekshagriha maisura ke mukhya sanskritika karyakramom ke lie upayoga mem laya jata hai|  
yaha aba maisura vishvavidyalaya (yu o ema) ka prashasanika karyalaya aura lokasahitya sangrahalaya hai|  
yaha 1901 mem tatkalina maisura raja chamaraja vodeyara dvara apani bada़i beti ke lie banavaya gaya tha|  
yaha mahala kukkara halli jila ke pashchimi bhaga ki ora hai aura maisura mahala se lagabhaga 4 kimi para sthita hai|  
yaha akara, sundarata aura prasiddhi mem mahalom mem dusare sthana para hai|  
adharashila 18 navambara, 1921 mem krishnaraja vodeyara chaturtha dvara rakhi gai thi|  
isa mahala ne apaki sundarata apane pichhe sthita chamundi pahaड़ se pai hai aura yaha maisura shahara ke purva ki ora sthita hai|  
yaha mahala apani usa shubhrata ki vajaha se dhyana akarshita karata hai jo nirmana ke lie itali se laye gae grenaita patthara se mili hai|  
aba yaha mahala eka pancha sitara hotala hai aura mahatvapurna vyaktiyom aura videshi rashtrom se paryatakom tatha amira logom ko akarshita karata hai|  
yaha mahala 1842 mem banaya gaya tha aura yuva rajakumarom ke lie vishesha pathashala ki taraha istemala kiya jata tha|  
yaha mahala udyanom se ghire hue 36 ekara para bana hai|  
isa mahala ki visheshata yaha hai ki mahala ke samane ke hisse narma lohe se bane haim|  
yaha imarata sundara aura kalatmaka dikhati hai|  
yaha mahala kaphi samaya taka eka hotala tha aura ajakala darshakom ke lie banda hai|  
1880 mem bana yaha mahala chamaraja vodeyara, krishnaraja vodeyara aura yuva rajakumarom ke lie pathashala tha|  
ise grishma mahala bhi kaha jata hai|  
adhunika shaili mem eka taranatala banaya gaya hai aura isa mahala se laga hua prani - sangrahalaya udyana hai|  
yaha mahala tisari rajakumari ke lie 1910-11 mem banaya gaya tha aura dekhane mem sundara hai|  
mahala ke upara ka gumbada mahala ki sundarata ko baढ़ata hai|  
yaha mahala aba prasiddha si.eफ़.ti.ara.ai. ( kendriya bhojana takanika aura anusandhana sansthana) hai aura bahuta achchhi sthiti mem hai|  
nirmana 1902 mem shuru hua aura 1932 mem pura hua; yaha bharatiya - yunani shaili mem bana hai aura 38 ekara jamina mem vyapta hai|  
yaha mahala lalitamahala ke raste para karanji kere jila ke bagala mem sthita hai|  
yaha mahala kuchha samaya ke lie eka hotala tha aura vartamana mem kisi bhi anurakshana ke bina yaha jirna ho raha hai; darshakom ko isa mahala mem jane ki anumati nahim hai|  
﻿panditajavaharalalaneharu dvara sahi rupa mem kvina ऑpha hila steshana ki taraha varnita utakamanda ya udhagamandalama (mula nama ka tamila sanskarana),aba apane pahada़i dhalanom para bhida़-bhada़ machati hui aneka unchi imaratom ke satha koi 36 varga kimi ke eka kshetra mem idhara - udhara phaila gaya hai|  
yaha samudratala se upara 2,240 mitara ki eka unchai para sthita hai|  
yadyapi inta aura gare ke prayana ne isake una saghana sholom ko barabada kara diya hai jise logom ne atita mem dekha tha, para yaha aba bhi sari garami bhara, aura kabhi-kabhi jada़e ke mahinom mem bhi, pure bharata ke satha-satha videshom se bhi logom ko akarshita karata hai|  
paryatakom ke lie udagamandalama mem eka atirikta akarshana raicheta aura piniyana marga para parvatiya rela yatra hai jo mettupalayama ke nikata kallara se shuru hoti hai aura kai romanchaka moda़om tatha bhayavaha surangom ke para apana marga banati jati hai aura hare peda़ - paudhom, kalakala karati jaladharaom aura chaya - baganom se bharapura gahare darrom ke pasa se chhuka-chhuka karati nikalati hai|  
drishya, jaise ki bhramana ke daurana yaha prakata hote haim, dila ko thama lene vale, vismaya - preraka aura anokhe hote haim|  
jyonhi apa kallara se kunura jate haim apa peda़ - paudhe mem eka achchha-khasa badalava dekha sakate haim|  
kallara me yaha ushnakatibandhi hai aura jaise apa mettupalayama se agale basa-staॉpa baraliara pahunchate haim – yaha upa - ushnakatibandhi hote hai|  
kunura ke nikata, devadarom, blu gama (yukeliptasa globalasa) aura saru vrikshom ke satha kuchha umasa bhara hai|  
jyonhi hama uti se gudalura jate haim, peda़-paudhe mem parivartana dekhane layaka hota hai|  
kya shanadara parasparika prabhava hai jalavayu aura vanaspati ke bicha ! isalie yaha bahuta upayukta joki maunta stuarta ne mettupalayama se uti jane vale isa pure marga ko kaha hai, eka lamba vanaspatika, atireka hai   
jyom hi apa khida़ki se bahara jankate haim vaha drishya jo prakata hota hai vismayakari hota hai|  
yaha sundara vanaspatika svarga sarvaprathama, 1819 mem koyambatura jile ke jiladhisha, jaॉna sullivana dvara logom ke dhyana mem laya gaya tha|  
lekina isase purva 1812 mem koyambatura ke kalektara dvara nilagiri para bheje gae pahale angreja़ the mi.kija़, sahayaka rajasva sarvekshaka, aura unake sahayaka, maikamohana|  
unhonne dananayakana kottai hokara arakada aura denada ke vartamana gamva ko apana rasta banaya aura uttari uti ke nichale stara, kalatti taka andara ghusa gae, kintu usa sundara ghati para unaki naja़ra bhi nahim pada़i jisamem uti sthita hai|  
1821 se shuru hokara karya maikapharsa़na dvara koi 2 varshom ki avadhi mem pura kiya gaya tha|  
1832 mem jaba pahala kunura ghata marga banaya gaya tha, taba taka usa samaya ke rajyapala, esa. ara. lashingatana ki kripa se, koyambatura se nilagiri ko yaha ekamatra rasta tha jise unhonne lehardi aura kaptana mare dvara pura karavaya tha|  
kallara se kunura taka ka vartamana medalda ghata marga, 25 kimi ki eka duri jisamem 14 yu-akara ke moda़ aura eka 18 phuta ki dhalana hai ,jo madrasa se uti ke parivahana avagamana ko sugama banati hai, mukhya rupa se karnala ji. vi. laॉ dvara 1871 mem banavaya gaya tha|  
yaha gaura karana santoshajanaka hai ki laॉ ke nama para namankita hone vale kunura-mettupalayama marga para venalaॉka pula ke pasa kunnura nadi ke prapata ka aba bhi vahi nama hai|  
yaha kunura- mettupalayama sada़ka, lagabhaga 15 kimi ki eka duri taya karate hue, udhagamandalama taka badha़a di gaya thi|  
kotagiri-mettupalayama sada़ka (lagabhaga 34 kimi lambi) jo ki pahale se hi 8 phuta chauda़i thi, 1872-75 mem jila injiniyara, mejara morenta ara.i. dvara 17 mem eka ke pravanata ke satha 17 phuta chauda़i kara di gayi thi aura 1881 mem jila parishada ko saumpa di gayi thi|  
1819 se 1830 ki avadhi ke daurana, uti taka rasta bichhane ke atirikta jaॉna sulivana ka yogadana tha ki unhonne isa sthana para stona hausa namaka pahale ghara ka nirmana kiya tha|  
isake age, apane khuda ke kharcha para, unhonne krishi sambandhi aura baga़vani - sambandhi phasalom tatha sabase upayukta phasalom aura bhavishya ke upaniveshiyom ke lie dudha dene vale janavarom ki naslom ka pata lagane ke lie pashu-palana para parikshanom ko sanchalita kiya|  
uti ke lie sada़ka bichhane ke shanadara kama ke bada 1880 ke kariba angrejom ne yaha rela dvara mettupalayama ko uti se joda़ne ka ati vishala karya, shuru kiya|  
eka svisa injiniyara ema. riganabaika aura kotagiri marga ke karana khyatiprapta mejara moranta ne eka dantedara relamarga bichhane ke lie 1,32,000 paunda (mudra) ka eka akalana taiyara kiya aura da rigi relave enda ka. li. nama ki eka kampani kholi|  
madrasa ke rajyapala, laॉrda venalaॉka dvara agasta 1991 mem patari para yaha karya shuru hua tha, lekina 1894 mem kampani bika gayi thi|  
bada mem, 1899 mem eka nayi kampani banai gayi thi aura 1899 mem karya pura hua tha|  
prarambha mem, patari madrasa relave dvara banai gayi thi|  
senta stiphana ka girajaghara – uti mem sabase purana girajaghara|  
halanki nilagiri koyambatura jile ka eka ansha banata tha, , 1868 mem ise eka svatantra jile mem vibhajita kara diya gaya|  
1830 se 13 varsha ki eka avadhi ke lie, yaha malabara jile ka hissa bana raha|  
yaha koyambatura se tambaku ki taskari rokane ke lie tha|  
yuropavasiyom ke dvara eka arogya nivasa aura pahada़i vishramagriha mana gaya udagamandalama, dusare jilom ki taraha bana gaya hai|  
barabadi bahuta adhika thi isa karana naye nirmana para sarakara dvara vilamba karate hue pratibandha laga diya gaya|  
nilagiri shrrinkhala jo purvi aura pashchimi ghatom ka sandhisthala hai, ka 850 sala pahale isake nivasiyom dvara isaki dhalanom ko achchhadita karane vale badalom ki nili dhundha ke karana namakarana nilagiri hua tha| mula rupa se yaha toda़a, irula, kurumba, paniya aura badaga dvara avasita tha|  
unamem se ,toda़a, jo shakahari, lambe aura gore haim, sankhya mem ghata gaye haim|  
kaha jata hai ki badaga, jo kannada़ aura tamila ki mishrita bhasha bolate haim, 400 varsha purva maisura se sthanantarita hue the|  
paniya aura irula mudhumalai abhayaranya taka simita haim|  
yadyapi badaga tatvatah krishaka the, aba ve samajika, shaikshika aura arthika rupa se bhi unnata haim|  
uti ki vartamana janasankhya 78,277 hai aura yaha toda, badagom, tamila, keralavasi tatha maisuravasi ko sammilita karata haim|  
shahara ke lie jala apurti parasana ki ghati se hoti hai|  
uti nagarapalika ko apane rajasva mem vriddhi karane ke lie, tamilanada़u tatha karnataka se nilagiri mem pravesha karane vali sabhi gada़iyom para margakara vasulane ki anumati di gai hai|  
yaha, baॉtanikala gardana bota-haॉusa aura doddabetta para vasule gae pada़ava shulka ke satha achchhi - kha़asi rakama joda़ta hai|  
paryataka varshika pushpa pradarshana, nauka dauda़ aura nauka saundarya pratiyogita ke samaya mai mem tatha isa mausama ke saptaha - antom mem ghuda़dauda़ mem bhaga lene ke lie uti mem para ekatrita hote haim|  
uti arthika rupa se apane apa ko alu tatha anya pahada़i sabjiyom aura chaya se prapta aya se jivita rakha sakati hai|  
80 ke daura mem vishva baja़ara mem ai chaya ki kimatom mem uchhala ke satha, chaya ne alu ki jagaha le li|  
jaise ki dhala chaya ko samarpita kie gae haim, sabjiyam nichale kshetrom aura daladalom mem ugai jati haim|  
jaise ki ane vale varshom mem krishi aura baga़vani upajom ki manga mem vriddhi nishchita hai, krishi aura baga़vani ke navinikarana ke lie kadama uthane chahie|  
chunki videshom mem sajavati phulom ki bhari manga hai, pushpakrishi ko krishakom ki aya mem vriddhi karane ki yojanaom mem eka vishishta sthana milana chahie|  
uti mem paryatana mahattva ke sthala haim : evalancha, pashchimi jalagraha, shasakiya vanaspatika udyana, santa stipha़na ka girajaghara, elka hila, dodabetta (samudri sataha se 2592 upara), kotagiri marga para snodena choti jaham se maisura ka naja़ara dikhata hai, jila (1824 mem sulivana dvara banavai gai) aura naukagriha, venalaॉka daunsa, parasansa vaili, kalahatti prapata aura glenamaॉrgana|  
mudhumalai abhayaranya uti se 36 kimi ki duri para sthita hai|  
inamem se, uti se 28 kimi ki duri para sthita evalaॉncha prakriti premiyom ke lie eka svarga hai|  
yaha saghana sholom se ghiri eka jila hai jo pakshi samuha se bhari pada़i hai|  
vestarna kaichamenta parasana ki ghati se lagabhaga 20 kimi dura hai, aura ghatiyom tatha gaddho mem samashitoshna sholom ke satha phaila, yaha eka laharadara ghasadara dhala hai|  
glenamaॉrgana uti se lagabhaga 17 kimi pada़ta hai aura vaham singara bijali - ghara taka karmachariyom ko pahunchane ke lie vidyuta mandala ki eka ghirani hai|  
jaise-jaise ghirani dhalanom para utarati hai, saghana sholom ka \*drishya apane apa ko anavrita karane lagata hai|  
1956 mem karyanvita kundaha jalavidyuta pariyojana bhi dekhane layaka hai|  
eka ora yaha spashta hai ki isa vriksha ne kapha़i achchhe sala dekhe haim; 1905 ka eka chhayachitra ise jo usa samaya ke sachivalaya karyalaya the, unake samane uncha, majabuta aura ghana khada़a dikhata hai|  
dusari ora, yaha samaya ke vinasha ko jela kara bacha raha hai; naja़dika se dekhem aura apa paenge ki isaki shakhaom ki eka ulaji hui khubasurati hai aura isaki hara dusari patti shita ritu ke suraja mem halke-se chamakati hai|  
jaॉna sulivana, vaha vyakti jisane uti ki sansthapana ki thi, stona haॉusa ke samane 150 se adhika varsha purva isa shahabaluta ko lagaya tha jo taba unaka nivasa-sthana tha|  
ina salom mem sachivalaya ke karyalaya nirmana ki haड़baड़i mem stona hausa shamila kara liya gaya|  
aura aja ye karyalaya shasakiya kala mahavidyalaya bana gae haim – parivartana aura nirantarata ki eka kahani jo ki kapha़i hada taka uti ki kahani hai|  
agara apa usa pareshani aura gada़bada़i mem phansa gae haim joki kamarshiyala strita hai; aise paryatakom ke jamaghata se apaka dama ghuta raha hai jo shoragula se bhari bhida़ ke rupa mem shahara para chha gae haim; ya una adhunika dibbom - jaise makanom ko dekha rahe haim jo shahara mem eka aise namune mem phaile hue haim jo sidha़idara kheti ke samana lagata hai; to apa yaha soche bina nahim raha paenge ki sulivana ka uti hamesha ke lie gayaba ho gaya hai|  
yadi apa stona hausa ke mula bhutaliya nakshe ke rekhachitra se susajjita haim, to apa purane avasa – utakamanda mem sabase pahala yuropiya makana – ke sahi hissom ko pahachana sakenge jinhem sachivalaya ke karyalaya ke bhavana mem samavishta kiya gaya hai|  
agara apa santa stipha़na ke maidana aura khubasurata dhanga se asta-vyasta rakhe kabristana se ho kara guja़rem, jo desha ke sabase sundara girajagharom mem se eka ke pichhe eka chhote-se talagata para pada़ta hai. to apa salivana ki patni, hainarieta, aura unaki 16- varshiya beti, hairiyata ki kabrem paenge|  
prasiddha uti jila – pani ka vaha sarpila vistara jo eka nale ke rupa mem vikrita ho chuki hai, bhi sulivana ka hi nirmana tha|  
usane pasa ke khetom ke lie pani ekatra karane hetu eka jaladhara para bandha banaya, kintu kisi karana se yaha kabhi sinchai vyavastha ke udgama jala ke rupa mem vikasita na ho saka|  
ghuda़dauda़ - maidana ke lie adhi jila ko hathiya liya gaya aura bhara diya gaya, kintu hila steshana ke avasheshom mem se eka, mukhya paryataka akarshanom mem se eka, dusara adha bhaga abhi bhi shesha hai|  
lekina jaisa revarenda pha़ilipa mali sujate haim, unaki vastavika virasata usa bhavana se jo yaham tika raha gaya ya usa dhahati kabra se jo vaham bacha gai, se kahim age jati hai|  
mali, jinako nilagiri ke itihasa aura samajatatva/samajashastra mem gahari ruchi hai, kahate haim ki unaka prabhava prayah sabhi sthanom para pramanita hai|  
ye sulivana tha jisane ina pahada़iyom mem krishi karya-pranali mem krantikari parivartana laya aura usake dvara sthaniya artha-vyavastha ka svarupa parivartita kiya|  
unhonne aisa kevala chaya (jo ki unaki nrityu ke salom bada vyavasayika ki gai thi) ke samaveshana ke madhyama se nahim, balki anaja, phala aura sabjiyom ke bada़e sankalana ko mukta rupa se gati pradana karake kiya|  
unhonne gehum aura jau ki yuropiya prajatiyom (jinhem bada़ga sulivana ganji ke nama se janate the), pattagobhi, muli, aura shalajama jaisi sabjiyom aura ada़u, seba tatha straॉberi jaise phalom ka ayata kiya|  
yaha sulivana tha jisane nilagiri ko bimara angreja़i sainya dastom ke lie eka arogya nivasa ki taraha vikasita karane ke lie ista indiya kampani ke prarambha mem sanshayashila nirdeshakom ko manaya|  
aura yaha phira se sulivana hi tha jisane pahada़iyom mem arambhika ghata - margom ke nirmana ko protsahita kiya|  
sulivana ne nilagiri ki khoja nahim ki thi kintu arogya - nivasa ke rupa mem isaki sambhavana ko dekhane vale ve prathama the aura unhonne aisi nimvem dalim jo ina pahada़iyom ke samajika aura arthika svarupa mem parivartana laim|  
anya yuropiya pahale hi upara ho aye the| eka rahasyamaya jeja़uita padari, phadara phininisio, ne prathama abhiyana dala 1603 mem banaya |  
unhonem kalikata se yatra upara ki ora ki, lekina unaki toda़amala ke saira ke sabhi avashesha eka chhota hissa hai jo batata hai ki unhonne isai dharma ke bare mem bada़ga se vartalapa karane ka prayatna kiya aura unhonnem toda़a mahilaom ko darpana aura dhagom ke lachchhe die, jinase vaha bahuta khusha huim|  
do shatabdi pashchata, angreja़om ke maisura hada़pane ke bada, vaham bukanana, maikenja़i, kija़ aura maikamohana jaise logom dvara anya abhiyana dala the, unamem se kuchha kevala nichali dhalanom taka pahunche pae|  
vaha 1818 tha jaba koyambatura ke do naujavana sahayaka jiladhikari vhisha aura kindarasle, nilagiri pathara taka pahunchane mem sakshama ho pae|  
eka kahani kahi jati hai ki ve shayada eka shikara abhiyana para rahe honge aura dusari ki ve tambaku taskarom ka pichha kara rahe honge|  
unaki khojom ke unake vivarana ne, jo ki eka sthana ke the jo thanda aura shikara tatha jangali pakshi se bhara tha, malika ki abhiruchi ko aura bhada़kaya|  
vaha patra jo unhonem nilagiri pahada़iyom se taॉmasa munaro ko likha tha , jo madrasa ke gavarnara banane gae the, harshonmatta hai|  
kai varshom pahale khandahara ho chuka yaha anya chija़om ke satha-satha, eka gaya tabeleke chhappara ki taraha upayoga ho raha tha; kevala hala hi mem yaha jila prashasana dvara punah sthapita kiya gaya tha, nilagiri abhiyana ko bachane ke lie paryavarana sambandhi mancha ke prayasom aura eka ojasvi kalektara ke utsaha ko dhanyavada|  
do varsha pahale, nilagiri abhiyana bachava jo sulivana ki yada ko jivita rakhane ke lie agrasthana para raha, ke di. venugopala ne eka lambi paidala yatra ayojita ki jisane vaha rasta phira se taya kiya jise sulivana upara pahada़iyom taka le gae|  
1822 taka, toda़a logom se eka rupaya prati ekada़ para bhumi arjita karate hue, sulivana ne patthara ka ghara banana shuru kara diya tha jo ki usa samaya votokimaॉnda ke nama se jana jata tha |  
vaha shighrata se bhumi ka vishala kshetra apani mutthi mem karana chahata tha, anya sabhi yuropiya adhivasiyom ke kshetra ko eka satha mila kara usase kai guna adhika|  
isa bicha, sulivana nilagiri mem asadharana rupa se samashitoshna aura svasthyavardhaka jalavayu aura eka arogya nivasa ke rupa mem isaki upayuktata ke bare mem patra ke dvara madrasa mem apane varishtha logom ko josha dila rahe the|  
maidanom se aye apravasiyom ke girajagharom aura gharom ka ullekha na karate hue, 1828 taka vaham koi 25 yuropiya ghara the|  
yaha vaha varsha bhi tha jaba uti ko eka sainya chhavani banaya gaya tha|  
angreji sainya dastom ke lie ise eka arogya nivasa banane ka sulivana ka sapana pura ho chuka tha, lekina prashasanika karyavahi ka matalaba tha ki uti lambe samaya taka unake niyantrana mem nahim balki unake vaiyaktika pratispardhi mejara viliyama kelso ke niyantrana mem rahegi|  
ekamatra upasthita chitra (chitra dekhem) eka kuchha-kuchha sthulakaya vyakti prastuta karata hai, jo ki udasa aura badamijaja donom dikhata hai |  
hama janate haim, udaharana ke taura para vaha janajatiya janasankhya ki ora vastava mem purna rupa se pravritta the - eka pravriti jo unhem varishtha prashasanika adhikariyom ke satha sangharsha mem le ai|  
purvakalina 1832 mem unhonne tarka prastuta kiya ki – mula nivasiyom ko apane svayam ke mamalom ke prashasana mem eka bada़e bhaga ke satha saumpana chahie|  
ullekhaniya dhanga se, usane isa mata ka bhi samarthana kiya ki toda़aom ko nilagiri pathara mem ja़minom para pure malikana haka the aura unase prapta hone vali kisi bhi ja़mina ke lie unhem muavaja़a avashya milana chahie| jisa samaya mem vaha raha tha use dhyana mem rakhate hue sulivana ke vichara sanketa karate haim ki vaha eka ashcharyajanaka rupa se udara vyakti tha|  
echa. bi. griga apani e mainuala ऑpha da nilagiri distrikta ina da madrasa presidensi (1880) mem, unako mula nivasi ka mitra batate haim |  
satha hi, sulivana ne apane apa ko una aropom ke lie khula rakha jisake liye usane vishala vyaktigata dhana arjita karane ke lie sarakara mem apane pada ka upayoga kiya|  
vaha sevanivritta ho gae aura 1841 mem ingalainda chale gae aura aja ke dina se thika 150 varsha pahale janavari 16, 1855 ko akirtita mara gae, |  
vakila aura paryavarana sakriyatavadi bi. je. krishnana kahate haim, uti mem bahuta se loga yaha bhi nahim janate haim ki ve astitva mem the |  
lekina ina pahada़iyom ke bhavishya ke lie mahatvapurna bata hai ki hama sulivana ki atmika shakti aura utsaha ko surakshita banae rakhem|  
nilagiri bachava abhiyana ne unaki 150 vi punyatithi ke avasara para janavari 16,2005 ko janajatiyom ki shobhayatra aura sarvajanika sabha ayojita ki thi |  
35 minata ki oda़iyo yatra ke lie jisamem tahakhane ko dekhana bhi shamila hai, eka chhoti si rakama vasuli jati hai|  
saiksana kala se isa sthana para eka charcha ya isai matha raha hai aura charcha ke niche romana avasa ke pharsha ka hissa dekha ja sakata hai|  
apa romana landana ki rakhem bhi dekha sakate haim jo ki 61 i. mem budika dvara jalaya gaya tha|  
1661 mem greta phayara ऑpha landana ke daurana aga ki pragati ko dekhane ke lie, sainyuela pepisa charcha ki inta ki minara ke upara chadha़ gaya|  
usa samaya bhi, use barkiga ebe kaha jata tha jabaki vaha sadhuom ka matha nahim raha|  
dvitiya yuddha ke daurana bamabari ne charcha ki adhikansha imarata ko nashta kara diya jabaki inta ki minara bacha gai aura aja rajadhani mem khada़a kramaveliyana charcha sthapatya kala ka eka matra udaharana hai|  
yadi apa brasa rabinga pasanda karate haim to yaha ane ke lie sabase majedara achchhi jagaha hai ‘lokeshana: baivada़ strita’, landana, EC3R5BJ  
bainkvitinga hausa, vaita pailesa ki eka matra bachi hui sampurna imarata hai, jo 1698 mem aga se nashta hone ke samaya taka, 1530 se raja ka pramukha avasa rahi|   
inigo jonsa dvara jensa prathama (1603-25) ke lie dija़aina kiya gaya tatha 1622 mem taiyara bainkvitinga hausa ka nirmana mulatah rajakiya natakom va nautankiyo ke lie kiya gaya|  
bada mem bainkvitinga hausa kinga charlsa prathama ki phansi ka ghatanasthala bana.  
bainkvitinga hausa aja eka prasiddha paryatakiya akarshana hai tatha aneka shahi tatha uchchavargiya ayojanom ki mejabani karata hua landana ke utkrishta davata dene ke ayojana sthalom mem se eka hai|  
yadi apa bainkvitinga hausa ko dekhane ki socha rahe haim to kyom na eka landana pasa kharida jaye jo apako isaki va landana ke anya akarshanom ki anumati eka hi bara ke bhugatana mem dega; isamem sarvajanika yatayata dvara landana kshetra mem basom, tala margom va rela jona 1-6 mem yatra bhi shamila hai|  
landana ke pasa tatha usamem sammilita arkashanom ki suchi ke vivarana ke lie yaham para klika kijie|  
barbikana mem samavishta hai vyapara, niji avasiya phlete, nyujiyama ऑpha landana tatha barbikana artsa sentara|  
sambhavatah landana ki yaha sabase bhaddi imarata hai jabaki isa upadhi ke lie nayi britisha laibreri bhi pratispardhi ho sakati hai|  
imanadari se, barbikana ke kuchha bhagom ko phavvarom va paudhom se ramaniyata ke satha sajaya gaya hai lekina (rupha kanjarvetari ko chhoda़kara) apa 1960 ki bhuri kankrita ki slaibom se kabhi dura nahim ho|  
imaratem aneka stariya unche paidala rastonke bhulabhullaiyai dvara juda़i hui haim|  
sthaniya bhi kho jate haim, isilie santarana/ nauchalana ke lie bahuta sare samaya ki gunjaisha rakhiye|  
apa barbikana mem jaham bhi ja rahe hom, sabase achchha karyakrama hoga ki madhya bhaga mem sabase karibi dvara se pravesha karem|  
paidala chalane valom ke lie pratikula bahari gali se bhinna, eka bara andara jane para, sari jagahom para spashta rupa se dishapata lage hue haim|  
kuchha kankrita ke moda़om ke asa pasa apratyashita ashcharya haim jaise buladojarom se bache ekadha prachina charcha, aura yaham taka ki purani landana divara ke ansha bhi|   
barbikana ke madhya bhaga mem basa hai barbikana arta sentara, jise garva hai apani kala dirgha, kaॉnsarta haॉla, sinema va thiyetarom para|  
kisi tyuba steshana ki ullekhaniya anupasthiti ke anshika karana se barnasa ki galiyom va lenom mem eka manohara gamva jaisa vatavarana vyapta hai|  
barnasa ka varnana gramina logom se abada sthana ke rupa mem kiya jata hai jo landana ko bilkula chhoda़ nahi sakate|   
thensa nadi ke kinare base sundara jaॉrjiyana makanom ki vishishtata lie tatha bansa kaॉmana ke hare bhare khule maidana se ghire putni kaॉmana va richamanda parka ki vishala ekada़om jamina, bansa nishchita hi landana ki dhakka mukki se dura alaga hi duniya lagata hai|  
gramina talaba va gramina hariyali ki upasthiti se gramina vatavarana mem aura bhi vridhdi ho jati hai, va ina donom ko dekhata hua sadiyom purana san in|  
saraya ke bilkula pichhe hai inglainda ka sabase purana baॉlinga maidana|  
talaba ki ora abhimukha gharom mem se eka mem atharahavim sadi ke upanyasakara henari phildiga rahate the aisa mana jata hai ki haindala ne isi pranta mem rachanaem ki|  
utpadakom se sthaniya utpadom ki sidhi bikri hetu apako hara shanivara ko eka pharnsa marketa ka ayojana talaba ke kinare hota hai; yaham para ghara mem beka kiye gaye kekom se lekara bahuta achchhe mansa ke tukada़om taka tatha sabase taja sabji taka sabakuchha mila sakata hai|   
barnasa hai strita talaba se lekara rivara thensa taka jati hai va chhote pansariyom, sabji valom, bekarom tatha kasaiyom se bharapura hai|  
adhikatara sthaniya madiralayom ka svamitva yangsa ka hai, vaindavartha ke pasa mem sthita eka ati uttama parivara dvara chalaya gaya bruara hai tatha dekhane yogya haim|  
bulsa heda vishesha ullekhaniya hai jaham apa saptaha ke pratyeka dina jivanta ja़aja़ sangita suna sakate haim (kuchha vishvastariya ektsa sammilita)|  
anyatha ye vaita harta ko ajamaiye, jo eka vishala nadi tata para sthita paripurna madiralaya hai jaham apa chhata para eka suhani garmi ki shama, bahate hue navikom ko dekhate hue, tata se takarati thensa ki laharom ki dhvani ko sunate hue, apani sharaba ko sahalate hue bita sakate haim| nikatastha bhumigata tala (tyuba) marga; barnsa ya bans brija mukhya marga|  
bhayavaha dikhane vali isa imarata ko (jabaki bahuta sare loga ise pasanda karate haim) suchibaddha kiya gaya hai aura isaliye yaha vidhvansa se surakshita hogi|  
usake dijainara sara gailasa gilabarta skaॉta ne livarapula mem prasiddha ainglikana kaithedrala ko bhi dijaina kiya tha|  
pavara steshana ke banda hone ke bada, isake bhavishya ke lie aneka sujava prastavita kiye gaye|  
antatah vaha eka udyami dvara kharida gaya jisane imarata ke andara ka saba kuchha nashta kara ke use eka vishala thima parka numa manoranjana kaॉmpalaiksa mem tabdila karane ki yojana banai|   
jaise hi, 1980 ke dashaka ke anta ki arthika mandi ne britena para prahara kiya punarnirmana ka karya ruka gaya|  
2001 mem shuru hone vali vali isa imarata ke andaruni dhanche mem aba 32 skrina sinema se yukta eka vishala shaॉpinga va lesha kaॉmpalaiksa ke nirmana ki eka nayi yojana hai|  
isamem thiyetara, eka philma studiyo tatha hotala bhi shamila ho sakate haim|  
asa pasa ke ilake ko bhi naya jivana diya ja raha hai tatha yaha ummida ki jati hai ki isa pranta ke lie eka nai rela juda़ava ka bhi srijana hoga|  
pavara steshana ka prasiddhi hone ke lie anya dava hai ki vaha pinka phlaida ke elabama ainimala ke mukha prishtha para eka upara se uda़te hue suara ke satha prakashita kiya gaya tha|  
naitsa brija tatha chelsiya ke bicha sthita sundara belagreviya svasthayavardhaka aura sanriddha ilaka hai jisamem rajadhani ke aneka atyanta yogya vyaktiyom ka avasa hai| belagreva skveyara va usake asa pasa ki galiyom mem aneka rajadutavasa bhi sthita haim|  
phira bhi, aise varga bahuta kama ho sakate haim jo aitana skveyara ki barabari kama se kama tina jensa bandsa ko avasa upalabdha karane mem karate haim| mephera ki bhanti belagreviya ka lagabhaga sampurna svamitva britaina ke sabase dhani vyakti dyuka ऑpha vestaministara ka hai |  
adhikatara bhaga, yuga vishesha ki shanadara pankti dara pankti tatha adima chaukom se bana hai lekina aneka atyanta mahangi dukanem, restram va akarshaka madiralaya bhi haim|  
aneka shanadara gharom ke bicha dabe hue apa pa sakate haim bajari bichhi astabalom se yukta galiyam jinamem chhote avasa haim|  
bolegreviya kula milakara eka samanyatah shanta jagaha hai tatha aisi jagaha nahim jahaॉm para apa karkasha madiralayom mem rengana prarambha karenge, parantu kisi dhupadara dopahari mem yahaॉm asa pasa bhramana karana eka ananda hai|  
biga bena janasadharana ke lie nahim khula hai|  
sambhavatah sansara ka atyadhika prasiddha ghada़inuma chehare yukta tatha chainsa, bigabena, vastava mem klaॉka taॉvara (320 phuta) ke andara sabase bada़e ghante (13.5 tana) ka nama hai jo hauseja़ ऑpha palament ke bhaga ka hissa hai|  
1858/9 mem nirmita ghante ka namakarana bada mem kisi sara benjamina haॉla ke nama para kiya gaya tatha jaba ise sanche mem dhala gaya tha taba yaha britena ka sabase bhari ghanta tha|  
ghada़i ke charom dayalom mem pratyeka ka vyasa 23 phuta hai, minata ki suiyam 14 phuta lambi tatha pratyeka dayala mem sankhyaem pratyeka chehare se lagabhaga 2 phuta unchi haim|  
yantra vinyasa mem purani penniyom ko rakhana ghada़i ki gati ki parishuddhata ko niyantrita karata hai, phira bhi vaha avishavasaniya rupa se parishuddha hai|  
jisa minara me bigabena hai, use aneka namom se bulaya jata hai; eka atyanta prasiddha nama hai stiphens tavara|  
pailesa ke heda ऑpha pablika inphormeshana ki adhikarika pankti yaha hai ki klaॉka taॉvara ko sirpha klaॉka taॉvara hi kaha jata hai|  
khaira, biga bena ka nama aba pratidina prayoga mem a chuka hai tatha sthaniya loga use biga bena kahate haim isalie hama bhi usi ke satha chalenge|  
tavara ke upara eka laita hai jise jaba jalaya jata hai to sanketa karati hai ki hausa ऑpha kaॉmansa ki baithaka jari hai|   
dina ke daurana ke viktoriya tavara ke asa–pasa jo vestaminstara tavarom mem sabase lamba va bada़a hai- ke upara eka janda़e ke lie dekhakara bata sakate haim ki adhiveshana chala raha hai ki nahim?  
jaॉna bukaina ki’39 steps’ ka vishaya, klaॉka tavara, badakismati se jana-sadharana ke lie khula nahim hai; atah apa jancha pada़tala nahim kara payenge ki kitani sidha़iyam vastava mem girajaghara ke ghante taka jati haim|  
phira bhi, hama apako bata sakate haim yaha 39 nahim haim – yaha vastava mem apake prarambha tatha anta para adharita 400 ke asa pasa haim|  
yaha vyapaka rupa se mana jata hai ki bukana ne 39 sidha़iyom ke prayoga karane ke vichara ka svapna eka aise samaya dekha tha jaba ve svasthya labha griha mem svasthya labha kara rahe the|  
sidhe unaki khida़kiyom se bahara angana se laॉna taka jati 39 sidha़iyam thi! jisa kamare mem vastavika yantra vinyasa rakha hua hai viktoriyana yantriki ashcharyom se bhara hai jo hara bara jaba ghada़i ka ghanta bajata hai taba bhanabhanate haim va banda se kase jate haim|  
ghante ke bajane se purva ki jo dinga dangs haim vo jarja phredarika hendala ki ‘masiha’ se liye gaye haim aura vastutah unake gita ke bola bhi haim|  
‘ala thru disa a, laॉda bi mai gaida, daita bai da pava, no phuta shaila slaida| hara 15 minata para yaha ghada़i prathama pankti ko bajati hai, hara adhe ghante para prathama va dusari panktiyam, 45 minata para tina panktiyam tatha pure ghante para, sampurna|  
1760 se isa sthana para eka pula ya jabaki vartamana brija 100 varshom se bana hai|  
brija tatha asapasa ke ilake ko unaka nama dominkana bhikshuom ke ardara se mila hai jinaka yaham eka matha tha|  
apani prabhedakari kali adatom ke karana ve bleka phraias ke nama se jane jate the|  
kvina viktoriya ne blaikaphrayarsa brija ka shubharambha navambara 1869 mem kiya|  
pula ke age apa abhi bhi una khambhom ko dekha sakate haim jinhone 1860 ke purane landana ke chamatha va dovara relave brija ko sahara diya tha|  
bankighama pailesa ke lie tikatom ki manga adhika hai|  
‘mahala ki sada़ka ke usa para sthita tikata butha 9:45 para khulata hai|  
bankighama pailesa maharani tatha yuvaraja philipsa ka landana nivasa hai|  
vastukara jaॉna naisha ke use bankighama pailesa hausa se mahala mem rupantarita karane ke bada maharani viktoriya ise apana avasa banane vali prathama shasaka thim|  
1845 me maharani viktoriya ne apane chara bachchom ke badha़te parivara ke lie adhika sthana banane ke lie pailesa ke vistara ki manga ki|  
parivartanom ke bhaga ke rupa mem, marbala archa, jo ki mulatah mahala ka pravesha dvara tha, haida parka ke kone mem eka naye sthana para sthanantarita kara diya gaya tha|  
yaha mahala rajatantra ka prashasakiya mukhyalaya bhi hai|  
maharani, milane aye rashtradhyakshom ka svagata mahala para karati hai tatha yahi sthana hai jaham maharani gardan partiyam ayojita karati tatha naita ki upadhi va anya sammana pradana karati hai|  
pailesa ke bahara apa pratidina hausa holda divijana ke phuta gardom ko unaki vishishta lala jakatom va kali tvacha mem paharedari karate hue dekha ja sakata hai|  
chenjinga da garda samaroha aba sardiyom mem kevala hara dusare dina hota hai lekina garmi ke mahinom mem yaha abhi taka pratidina hota hai|  
1993 mem vindasara kesala ke eka bhishana aga mem kshatigrasta hone ke bada, vindasara kesala ke marammata ke bila ko chukane mem madada karane ke lie rani ne pahali bara pailesa steta ke kamarom ko janasadharana ke lie kholane ki anumati di|  
jaba ve bahara nahim hote, da kvina enda prinsa philipa, adhikansha saptahanta vindasara kesala mem bitate haim; jaham para ve ghuda़savari ka ananda uthate haim|  
landanavasi jise aksara ‘baka hausa’ kahate haim vaha dekhane yogya to hai hi lekina yaha bahuta thaka sakata hai|   
rani ke niji parivara-kaksha, baga ya tarana tala ko dekhane ki ummida mata kijie tatha nishchita hi apa ‘hara mejesti’ se to nahim mila payenge|  
kevala garmi ke mahinom ke daurana hi mahala janasadharana ke liye khula rahata hai, jaba rani skaॉtisha durga balamorala mem rahati hai|  
phatehala, ganda va puri taraha se anakarshaka hone ke bavajuda ,kaimadena tauna usake jivanta marketa va bhumigata sangita se juda़e ghatanasthala ko dekhane ke utsuka dherom bhramanakartaom ko khinchane mem saphala hai|  
nishchaya hi, yaha bajara aba hara saptahanta 100000 logom ko akarshita karata hai tatha vastutah jo kuchha bhi bajara ke stalom para rakha ja sakata hai bechata hai|   
vastuom ki gunavatta parivartanashila hai, parantu apako achchha sauda mila sakata hai|  
yadi bajara ki bhida़ apako prabhavita karane lage, to nale ki ora ghumane ke lie nikala jaiye aura apane shanadara viktoriyana haveliyom se yukta litila venisa ke akarshaka avasiya prantom ki saira ke liye kisi mala dhone vali nava para kuda pada़iye|  
mala dhone vali nava rijentsa parka taka jati hai jaham apako prakhyata landana ja़u ke bicha mem utara ja sakata hai|   
bhavya rupa se suruchipurna butika, utkrishta purakalina vastuom ki dukane va hajarom atharahavim va unnisavim sadi ke mohaka ghara; chelsiya ko landana ki atyanta vanchhaniya jagahom me se eka bana dete haim|  
kharidadari ka mukhya sthana kingsa roda hai tatha utsuka kharidadara ke lie yaha bahuta sare avasara pradana karata hai|   
bicha me sthana ke lie jujate phaishanebala barom va restramom se yukta adhikansha bajara chhote ho rahe haim (vishesha rupa se kingsa roda़ para)|  
shanadara 18 vim va 19 vim sadi ki imaratem aneka kalakarom va sahityakarom ke nama ke avasom se bhari pada़i haim bhara pada़a haim jaisa ki ve sadiyom se karate a rahe haim|  
da royala haॉspitala ki sthapana 1682 mem chals dvitiya dvara ki gai tatha isamem chelsiya penshanarsa ka avasa (purva sainika) hai jinhem apa sambhavatah chelsiya ki galiyom ke asa pasa chataka lala kotom va trikana haitom mem ghumate hue dekha sakate haim|  
landana ke vishala samajika karyakramom mem se eka, vishva prasiddha chelsiya phlava sho ke lie hara varsha haॉspitala ke ahate ko jana-sadharana ke lie khola jata hai|  
nishchaya hi, chelsiya, landana ke atyanta anandadayaka avasiya kshetrom mem se eka hai tatha kisi garmi ke dina, tahalane ke lie adarsha sthana hai|  
da siti ऑpha landana eka vichitra jagaha hai|  
eka brita ke lie ‘siti’ ka artha sampurna landana nahim hai balki kevala skvea maila (yathartha mem 1.08 varga mila) jaisa ki bolachala ki bhasha mem jana jata hai|  
usaki simaom mem landana ka vittiya kendra sammilita hai: aisa kshetra jaham haiteka ऑphisa ki imaratom ka 30 pratishata gata dasa varshom ke andara nirmita hai; aisa kshetra jisamem landana vinimaya bajara hai jaham pratidina vismayakari "637 biliyana ki kimata ka (globala bijanesa ka 37 pratishata) vyapara kiya jata hai|  
vaha to agale tinom sabase bada़e kendrom- nyuyarka, tokyo tatha singapura ki sammilita bikri se bhi adhika hai|  
2,80,000 ‘siti jentsa’ sheyara dalala, vyapari aura dukanadara haphte ke pratyeka dina subaha shahara mem bhida़ bhada़ karate haim, aura phira hara shama shahara se bahara bhida़ bhada़ karate haim|  
madyanha bhojana ke samaya galiyam kale suta pahane hilate hue logom se bhara jati hai; svasthya sacheta teja loga, kai badhiya sendavicha bara mem bhojana karane ki koshisha mem druta gamana karate aura jabaki jaise vaina bara ya siti pabsa mem roshani eka chida़chida़ahata vala shabda hai aura madyanha bhojana ka ghanta suryasta ke bada arama se samapta ho sakata hai|   
aura isa para bhi, yaha bina kisi sharmindagi ke punjivadi kulhiya ke dusari tarapha kuchha hua hai|   
saptaha ke anta mem, adhikansha prachina galiyam (jinamem romana vatalinga strita ka bhaga bhi sammilita hai) khali aura shanta rahati hai|   
yaham para apa landana ka dila dekhengeh maulika bastiyam jinase shesha landana phaila hai|   
ati adhunika karyalaya imaratom ke bicha, mahana viktoriyana aura edavarda ke kala ki vanijya imaratem jaise raॉyala eksachenja se lekara kvina viktoriya strita para romana tempala ऑpha minarava taka, itihasa ka chhitarava hai|   
apake charom ora chakita karane vale girajagharom ki panktiyam haim-39 englinkana (inglainda ka charcha) tatha 7 anya sampradaya ke|   
kaiyom ka nirmana, 1666 ki greta phayara ke bada, jo ki pudinga lena mem shuru hui aura shahara ke kaphi hisse ko samapta kara chuki thi, landana ko punarjivita karane ke lie usaki bada़i yojana ke bhaga ke rupa mem vrena dvara hua|   
ye charcha apane paramparika lalitya aura bhavya antarika susajja ke lie prakashamana haim|   
endryu-bai-da-vardroba (aisa usaki vardroba korta jisamem kinga ka samana tatha chaitalsa rakhane ke liye prayoga hota tha, se nikatata ki vajaha se kaha jata hai|)   
baratholonyu mahana, joki 1000 varsha purane senta ke nikata khada़a hai|   
yaha, phora vedingsa enda e phyunerala philma mem, hyuga granta ki durbhagyapurna vaivahika utsava ke sthala ke rupa mem dikhaya gaya tha|   
imarata mem pahale rahane vale ka bhuta vaham bhatakata hai, yadyapi vaha apane asabhya karyom se thaka hua sa lagata hai, jaisa ki hala ki riporta yaha batati hai ki jaise sala bitate ja rahem haim, akriti dhundhali hoti ja rahi hai|   
pasa ke spitala phildasa mita bajara se halachala ki avajem aura isa sthala ka samanya purane vishva jaisa akarshana jaॉna bejamena, sabase achchhe poyata loretsa ke pyarom mem se eka ko pasa ki sampatti kharidavane mem lubhane ke lie paryapta premapurna tha|   
shahara ke kuchha laiveri kampani, prachina sankhyame shahara ki kai charchom ki gilda charcha se jana jata hai|  
siti, ke uttara mem mantra-mugdha karane vala kshetra hai jo ki gande purane charitrom aura navya adhunika jivantata ka akarshaka mishrana hai|   
vaham para ke kuchha sundara jarjiyana ghara hai aura purane mala godamom ke madhya sthita aitihasika girajaghara, jisamem se kai sare aba phleta mem parivartita kara die gae haim|   
sheksapiyara, hogratha, lenina, paipisa, sabake, klarkenavela ke satha sambandha rahe haim aura kuchha purane dhandhom jaise ki chhapai aura ghada़i-saja abhi bhi jivita hai|   
sabase navina nivasi, adhunika midiya ki ora ja rahe hai, jo ki eka mishrita varadana ho sakata hai| haitaॉna gardana, landana ke abhushana vyapara ka kendra hai aura apa, kai paramparika yahudiyom ko phraॉka kota aura kale haita mem unake vyapara ka prabandhana karate dekha sakate haim|   
klarkenavela grina vishesharupa se akarshaka imaratem jisamem senta jaॉna prayori, senta jaॉna, jinake purvaja holi lainda ke dharmayuddha mem atyadhika ulaje hue the, ke sammpradaya ka britisha mukhyalaya sammilita hai, se ghira hua hai|   
klarkenavela grina vishesharupa se akarshaka imaratem jisamem shamila haim senta jaॉna prayori, senta jaॉna ke prairi jinake purvaja britisha mukhyalaya ke adeshanusara holi lainda ke dharmayuddha mem atyadhika ulaje hue the, se ghira hua hai|  
klarkenavela, landana ka eka adbhuta aura vividha kshetra hai jo ki akhirakara punarjanma tatha punah prapti ke eka kala ki gavahi de|   
nikatatama bhumigata stapa chanseri lena, phairingadana, rasela skveyara hai|  
vrihada gali jo ki traphalagara skveyara se siti ki tarapha jati hai, vaha strainda hai|   
thiyetarom, hotalom, dukanom aura cheringa kraॉsa relave steshana ke mishrana ki bhumika ada karata, strainda para logom aura vahanom ka hamesha eka jaisa jamavada़a rahata hai|  
vishva prasiddha sevoya hotala eka chhoti si gali mem sthita hai jo ki landana mem kevala eka hi hone ki vajaha se jijnasa ka vishaya hai jaham para dayim tarapha gada़i chalana anivarya hai|   
apake pichhe ke traphalagara skveyara ke satha, apa payengem ki strainda se dura jati dahini tarapha ki galiyam apako thensa taka le jati haim jabaki bayim ora sthita apako koventa gardana taka le jati hai|  
koventa gardana aba kai dukanom aura marketa-staॉlom ka ghara hai aura satha hi satha anaginata sankhya mem gali ke maskhare jo ki hara avasara para prastuti dete haim, ka bhi|   
yaha eka pramukha paryataka akarshana hai aura piyaja para kendrita hai jo ki maulika rupa se 1630 mem inigo jonsa dvara abhikalpita kiya gaya tha|   
baja़ara ko ghere hue saikada़om dukane, madhushalaem aura restram hai jo ki kshetra ko jivanta bana dete hai|   
agara apako poshana ki jarurata hai to henarita strita para portasa restorenta uchita damom para shanadara britisha bhojana upalabdha karata hai|   
dhera sari charcha karane yogya vastuom ke satha landana transaporta nyujiyama bachchom ko le jane ke lie eka uttama jagaha hai|   
pichhale 300 varshom se thiyatara sambandhi yada karane yogya vastuom se bhara thiyatara nyujiyama ko bhi apa yaham dekha sakate haim|   
bajara ke bada़e bhaga para prabhutva karata prasiddha raॉyala opera hausa hai jo ki vishva stariya oparetika aura baile prastutiyom ka manchana karata hai tatha raॉyala opera aura raॉyala baile kampaniyom ka ghara hai|   
landana kolisiyama bhi age sada़ka ke, senta para sthita hai|   
martinsa lena; yaha ghara inglisha neshanala opera aura inglisha neshanala baile samana prabhavashali hai|   
druri lena ko thiyetara raॉyala eka ati vishala bhavana hai aura isamem landana ka sabase bada़a thiyetara sabhagara hai|  
thiyetara ke rupa mem lagatara prayoga hone vale vishva ka prachinatama sthala sarvaprathama 1663 mem nirmita hua tha|   
apurvarupa se, andara do raॉyala baॉksa haim, bhavishya ka kinga jarja IV, upakaksha mem bhayanaka jagada़e ke bada alaga ho gaye, kinga jaॉrja III aura unake bete ke lie adhishthapita kiya gaya tha|   
yadyapi koventa gardana adhikatara darshakom se bhara rahata hai, phira bhi yaha kshetra akarshaka aura jivanta rahata hai|   
nikatatama bhumigata stopa chairinga kraॉsa, koventa gardana emabainkamenta, lisestara skveyara hai|   
bhutapurva daॉklainda kshetra, nau parivahana jo ki dauna-nadi tilabari para kendrita raha hai, mem parivartana karane ki vajaha se prayoga mem nahim raha, isa kshetra ko jivanta karane ke lie eka suavasara ki taraha dekha gaya hai|   
jo bhi hua usamem atyanta mahatvapurna upayukta sarvajanika yatayata pranali ka srijana tha aura isaka parinama raphtara, arama aura achchhi kimata ke satha daॉklainda laita relave hai|   
nae daॉklainda para vastu-kala ke sandarbha mem vicharom mem antara ho sakata hai parantu yaha vivada se pare hai ki rahane aura kama karane ke lie eka romanchaka kshetra bana gaya hai|   
gaipa kidsa aura taॉpa shopa ke agrabhaga milate ऑstina rida aura butsa jaise purane pratishtita namom ke satha dukanom ki suchi sidhe borda ke para padha़i ja sakati hai|   
vaham para, pachasa se jyada madiralaya, kaipheja aura restram ka ba da़a sangraha hai jo ki parishkritom se lekara sahaja logom ke lie prabandha karata hai|  
karni aura bairo mem uttama vaina ka eka svasthyakara grahana apako, sheyara dalala, akaunteta ya bukamarkara aura bainka me jane ke karana hue bure prabhavom ko dura karane mem thoda़i madada karega|   
parantu yaha saba bahuta kama mahatva ka raha jata agara daॉklainda laita relave, chalaka rahita pranali vali atyadhunika sthapatyom aura achchhi taraha se parivartita mala-godamom, sideta rolara kostara ke rupa mem, ke bicha tedha़i-medha़i chala chalane vali trenom ke satha, samparka marga upalabdha nahim karaye gae hote|   
landana ko shahara ke andara shahara banane ka varadana prapta hai, jisa karanavasha isako meyara ki avashyakata nahim hoti|   
nyu daॉklainda isa kshamata ka eka achchha udaharana hai|   
nikatatama bhumigata steshana hai- kenari vharpha aura kainari vharpha di ela ara|   
landana ke pashchima mem sthita, phulahaima aksara puara mainsa chailsi ke rupa mem varnita kiya jata hai, yadyapi sampatti ke mulya yaha raya dete haim ki yaha shahara saba kuchha hai sivaya gariba hone ke|   
vastava mem, phulahema yuva dhanadhya peshevarom se bhara eka kshetra hai; parinamasvarupa kai sare achchhe barsa aura restorentsa khula gae haim aura vaham para kuchha achchhe pabsa jisamem parasom grina para vhaita hausa jo ki kai avasarom para landana paba apha da iyara ke rupa mem chayanita ho chuka hai, sammilita hai|   
apekshakrita rupa se kendra mem sthita hone ke bavajuda bhi, phulahema do peshevara phutabaॉla klaba phulahema aura chelsi ka ghara hai|   
phulahema bradave una logom ke lie bhatakane ka sthana bana gaya hai jo eka jivanta rata bahara bitana chahate haim|   
nyu kinga sthala mem ojasvi peya sthala bhi haim aura isake sabase prasiddha nivasi sainyuala richardasana (upanyasa ke agraduta) ke lie gauravanvita hota hai|   
sampurna rupa se, adhikatara galiyom ko rekhankita karati sadharana parantu achchhe ardhda-kate viktoriyana gharom ki katarom ke satha kshetra adhikanshatah avasiya hai|   
nikatama bhumigata stapa phulahaima bradave, parasom grina haim|   
ina dinom vaham mileniyama doma ke bahuta jyada samarthaka nahim hai|   
agara isamem lokapriya hone jaisa kuchha bhi nahim hai phira bhi bina shanka ke yaha bhavishya ki eka jagaha hai|   
daॉklainda laita relave ke saujanya se, vaham pahunchana asana hai, kainari vharpha se dakshina ki ora chhah stapeja dura hai|   
abhi taka grinavicha ki lokaprita ka pramukha adhara yaha raha hai ki vishva unake samaya se apani ghada़iyom ko milata hai|   
raॉyala grina vicha abjarvetri mem, jaham purva pashchima se milata hai aura praima meridiyana, uttari aura dakshini dhruva ko milati kalpita rekha, ko jamina para eka sadharana rekha paribhashita karati hai aura grinavicha mina taima ko bhi batati hai jisase baki sare taima-jona nape jate haim |   
naishanala meri taima nyujiyama, vishva ka sabase bada़a aitihasika sandarbha pustakalaya, satha hi satha samudri vastuom aura shilpakritiyom ka khajana ka ghara hai|   
olda raॉyala nevala kaleja mem sara kristophara rena dvara rachita, penteda haॉla hai, aura vishva mem sarvottama daininga haॉla ke khitaba ke lie agrani raha hai|   
yaham, traphalagara ki yuddha ke bada, edamirala sera ghera shiyo nelashana ka shava senta paॉla kethidrala mem unake rajakiya daha sanskara se purva rakha gaya tha|   
tatiya nagara bhaga para niche sthita kati sarka, mahana chaya toda़ne valom mem antima, aba vishva bhara me, landana ke sabase lokapriya akarshanom mem se eka ke rupa mem dekhem jane ke karana, eka nae astitva ka ananda le raha hai jaba landana mairathana havaem isa etihasika jahaja ko para karavati haim|   
grinavicha getave para turista inaphaॉrameshana sentara ke pasa kati sarka gardana hai, nagara mem ane vale paryatakom ka svagata, aitihasika grinavicha mem eka pradarshani dvara samarthita, karata hai|   
yaha eka uttama jagaha hai jaham se apa apana grinavicha samaya prarambha kara sakate haim|   
khane aura pine ke lie jagahom ki eka badhiya panktiyam, jaise ki parka ro mem traphalagara tevarna, kaॉleja aprocha mem, taima mem sayankalina samaya bitana, ya kaॉleja aprocha mem hi, edamirala hardi mem tredishanala, itihasa prastuta karati hai|   
atyadhunika kharidadari karane vale, sentrala marketa apani aura bandha lega, purane vastrom para jora ke satha, grinavicha mem petikota lena hai|   
phraॉka brokara, eka svatantra vastralaya, navina hai, da emporiyama, krika roda, para esenshiyala nyujika ya 1920-1970 ke pharnichara mem visheshata prapta kiye hue kaॉleja aprocha mem dikomeniya|   
isake bare mem koi bhi galati na karate hue, isaki asana pahuncha ke satha, jalaprapata sthala aura itihasa ka abhasa, grinavicha aisi jagaha hai jisako koi bhi svabhimani darshaka chhoda़na nahim saha sakata|   
nikatatama bhumigata staॉpa hai- meritaima grinavicha di ela ara ke lie-kati sarka|   
thoda ganda kshetra, nahim dikhane vale phlaiovara ke dvara sidhe madhya se katane ki vajaha se, haimara smitha, apolo ka ghara hai jo ki kai stariya natakom aura lokapriya karyakramom ka ayojaka hai|   
isa kshetra ka dakshina kaphi akarshaka ho jata haih 1880 mem nirmita dilachaspa haimarasmitha brija thensa ke uttara aura dakshina ko joda़ta hai aura abhi hala hi mem punah nirmita hua hai|  
haimarasmitha tata para kai sare sundara rijensi ghara haim, jo ki nadi tatiya pabsa aura bota hausa se bhare hue hai|   
thoda़a age dova hai, sthaniya logom aura landanavasiyom ke dila ke kariba eka paba hai, yaha vahi jagaha hai jaham 18 vim shatabdi mem thomasa arne ne paramparika gana rula briteniya racha tha|   
lekhaka grahama grina ke lie eka niyamita jane vali jagaha, isake bara ka pichhavada़a inglainda mem sabase chhota hone ke lie prasiddha hai jisaka napa kevala 4 phita se 7 phita hai|   
pasa mem hi kelmaskota hausa hai, 19 vi shatabdi ke anta mem jaॉrja maikdonalda se viliyama maurisa ne sundara ita ki vila kharidi|  
yaha jalda hi samasamayika lekhakom jaise ki yitsa aura jaॉrja barnada़ shaॉ ke lie milane ka eka sthana bana gaya|   
sahityaka parampara bhi chali a rahi haih natakakara kristophara haimpatana tatkalina malika, apane denjarasa liyasanasa ke rupantarana ke lie sabase jyada prasiddha hai|   
nikatama bhumigata stopa haimara smitha|   
gamvom ki shreniyom se bane landana ki kalpana uttari landana ke dilachaspa, haimpastida ke upanagara se jyada achchhi spashta kahi nahim hogi|   
svabhava se jaॉrjiyana aura 800 ekada़ ludhakati banjara bhumi se susajjita, haimpastida sahityika kriyaom aura prabuddha varga ke lie hamesha kendra raha hai|   
saikada़om chhoti dukane, bahuta achchhe restorentsa aura bahuta akarshaka pabsa akarshana ko badhate haim|  
shanivara aura ravivara ko isa jagaha thoda़i jyada bhida़ se bhara jati hai, lekina banjara bhumi para eka chakkara kisi bhi samvrita-sthanabhiti ke abhasa se chhutakara dila deta hai|   
charom tarapha ghuma kara dina bitane ke lie eka sabase uttama jagaha haimpastida haih landana ke bhavya drishom ko dekhate hue banjara bhumi para karana, chhoti galiyom mem marga nirdeshana, sundara sthapatyom ko dekhana aura aitihasika pabo mem ela ke pintsa ko pina|  
kenavuda hausa apane bahya grishma samaroha aura kala ke uttama sangraha ke lie dekhane yogya sthana hai jaisa ki pasa mem speniyarda ina hai|   
yaha vahi saraya hai jinamem dika tarpapina lutera pichha karane vale sipahiyom se chhupa tha|   
ve jo bhavuka privattiyom ke haim, vaha ghara jaham kavi jaॉna kitsa rahate the, ama janata ke lie khula gaya hai aura kai sare vyaktigata prabhava bhi hai|   
gardana ke andara peda़ ke niche kitsa ne oda tu naitingela likhi|   
hanlaki, vo haimpastida se juda़e kevala aisa prasiddha nama nahim hai barom mem kahi aura se jyada nile phalaka haim| prasiddha nivasiyom ne A.A. sammilita kara liya hai|   
milani, pitara otula, jaॉrja oravela pitara selara, sesila vietana, viliyama bleka, darka bogorda, richarda bartana, jaॉna le karna, agatha kristhi, jaॉna kanstebala, edavarda ailagara aura charlsa de gola bhi jaise kuchha nama| isaki sundarata ke bavajuda haimpastida paryataka samuhom dvara anachhua hai aura isalie kendriya landana ke bahara dina bitane ka eka achchha sthala hai|  
nikatatama bhumigata staॉpa –haimpastida hai |   
`ho barna` ke rupa mem uchcharita, yaha kshetra vishishta inasa ऑpha korta ka ghara, imaratom ke aitihasika aura sundara samuha jaham vidhivakta 13vim shatabdi se rahate a rahem haim|   
inamem se kisi bhi eka saraya mem ghumana vapasa samaya mem pamva rakhane jaisa hai, vishesharupa se agara apa kisi bairisatara ko 18 vim sadi ki anivarya korta poshaka mem dekha lete hai|   
ina jagahom ka prakriti aura vatavarana eka hala hi ke darshaka ki kahani dvara sankshepita kiya gaya, jo ki eka kali sarda rata mem gaisa ki lalatenom se jagamagate angana mem chala ja raha tha jaba budhem jajom ka kanya-kanya karata junda apani puri viga pahane dhundha se bahara nikala|  
midila tempala ke haॉla 1602 mem sheksapiyara ke tveltha naita ke udghatana ratri ka sakshi raha hai aura yaha sara phransisa dreka ke jahaja ki lakada़i se bana tebala rakhi gai hai|  
12vim shatabdi ka tempala charcha dekhane yogya hai saja samana ke vichitra sangraha ke satha linkana ina mem sara jaॉna soensha nyujiyama mantramugdha karane vala hai|  
sarjanom ke raॉyala sarjana mem hanteriyana nyujiyama aura bhi vichitra hai|  
﻿britisha sarakara ke griha, isa bhavana ko vastutah vestaminstara pailesa kaha jata hai, parantu sarakara ke do anya angom ka bhi adhivasa hone ke karana yaha isase bhi kahim ज़yada ‘’hauseज़ ऑpha parliyamenta’ ke nama se prasiddha hai|  
ye haim nirvachita ‘hausa ऑpha kaॉmansa’ tatha ’hausa ऑpha laॉrdsa’ jo anuvanshika evam ajivana abhijatyom se mila kara bana hai|  
‘kaॉmansa’ nae vidheyakom ko prastuta karata hai parantu ‘laॉrdsa’ eka prakara ke gunavatta niyantrana vibhaga ke rupa mem karya karata hai aura kisi bhi mudde ke kanuna ka rupa grahana karane se purva yaha usapara bahasa karata hai|  
vartamana mem britisha samprabhu desha - sanchalana ke karya mem mukhyatah mahaja aupacharika bhumika nibhata hai.  
isake antargata parliyamenta ke rajakiya satrarambha ki aupacharikata bhi shamila hai. hai|  
vestaminstara pailesa ka sabase purana hissa ‘vestaminstara haॉla’ kahalata hai joki san 1097 mem nirmita hua tha|.  
jaba dainiyala dipho 1724 mem vestaminstara haॉla ki yatra para ae to unhonne kaha ki vaha eka khalihana jaisa dikha raha tha|.  
1834 ke eka agnikanda mem vestaminstara haॉla aura jvela taॉvara ko chhoड़kara sada़ka ke ara-para sabakuchha nashta ho gaya tha; atah 1840-1860 ke daurana gaॉthika - pratirupa shaili mem nirmana kiya gaya, vartamana mem shesha bacha hua bhavana ashcharyajanaka rupa se naya hai||  
ashcharya ki bata hai, rajakiya samarohom ke alava anya avasarom para haॉla upekshita lagata hai|  
sarvajanika dirgha mem jane vale loga andara jane ke raste mem havai addom ki shaili mem suraksha jancha se hote hue haॉla ke eka chhora se guज़rate haim |  
eka shatabdi pahale dikensa ke jamane mem yaha haॉla kahim jyada akarshana ka bindu hua karata tha|.  
jaba parliyamenta ki baithaka chala rahi hoti hai to biga bena ko samahita karane vale klaॉka taॉvara ke upara prakasha kara diya jata hai aura viktoriya taॉvara (biga bena ke klaॉka taॉvara ki viparita disha mem avasthita eka lambe taॉvara) ke upara eka janda phaharaya diya jata hai|.  
jaba kisi sansada sadasya ko taॅksi chahiye hoti hai to parliyamenta skvayara ke nikata ke kone mem eka pradipa jilamila uthata hai aura eka ghanti baja uthati hai|  
parliyamenta ke satrom ke daurana laॉrdsa aura kaॉmansa donom ki jana - dirghaom mem darshakom ka svagata rahata hai|.  
dopahara ke daurana kaॉmansa ke lie logom ki katara bahuta ज़yada lambi ho sakati hai parantu sabha ka satra lagabhaga 10 baje rata taka chalata rahata hai aura sayankala mem praya: katara mem lagane ki ज़rurata nahim hoti|.  
yadi apa yunaiteda kingdama ke nivasi haim to 'pailesa' ke baki bache hissom ke bhramana ke lie pahale se vyavasthaem kara li jani chahie, anyatha apake dutavasa ke ज़riye vyavasthaem ki ja sakati haim|.  
'hauseज़ ऑpha parliyamenta' sambandhi mula yojanaem sara jaॉna slona ke sangrahalaya mem dekhi ja sakati haim.|  
'hauseज़ ऑpha parliyamenta' ke age ke sanyukta marga para hai parliyamenta skvayara|.  
ghasa ki yaha chhoti si jagaha yatayata ke samudra ke bicha mano eka marudyana ki taraha hai|.  
aba isa kshetra mem skvayara ke irda-girda, tatha vhaitahaॉla evam traiphalgara skvayara ke dayare mem bhi, paidala para-patha banane ki yojanaem haim kintu philahala yatayata skvayara taka pahunchane mem aneka logom ke samane badha upasthita karata hai|.  
jo aisa karenge ve atita ke kai britisha pradhanamantriyom ke sammana mem banai gai murtiyam dekha sakenge|.  
inamem se eka 1616vim sadi ke ameriki rashtrapati abrahama linkana (1809-18651809-1865) ki bhi ha|ai.  
'hausa' ke hi viparita eka hara-bhara, ghasa se achchhadita kshetra hai jaham samachara-karmi rajanetaom ke sakshatkara liya karate hai|  
yaha 'ऍbingdana grina', 'kaॉleja grina', tatha 'senta stiphansa grina', ke namom se jana jata hai|.  
tathapi, vestaminstara pailesa ke jana - suchana pramukha ki ora se jari adhikarika vakya yaha hai ki ise sirpha 'da grina' nama se bulaya jata hai|.  
thika isi taraha, biga bena ko samahita karane vala klaॉka taॉvara, joki samaya batane vala 13.513.5 tana ka vishala ghanta hai, basa 'klaॉka taॉvara' ke nama se jana jata hai! sarvajanika dirghaem taba khulati haim jaba sabhaom ke satra chala rahe hote haim|.  
2828 julai 20002000 se lekara 2727 sitambara 20002000 taka 'hausa ऑpha laॉrdsa' ka avakasha hai|.  
baki bache bhavanom ke bhramana - karyakrama sthaniya sansadom aura dutavasom ke madhyama se taya kie ja sakate haim.|  
'hauseज़ ऑpha parliyamenta' ke bhramana ke bare mem suchanaem apa yaham prapta kara sakate haim|.  
shaॉpinga premiyom aura rajasi parivara ke darshana ke lie lalayita logom ke lie manohari svarga kensingatana bhiड़-bhaड़ vali galiyom mem sthita vastrom ki utkrishta dukanom se lekara kensingatana charcha strita ki mohaka prachina kalakritiyom ki dukanom taka ka apara sangraha hai|  
hai strita kensingatana tyuba steshana se dahine muड़iye aura kuchha sau gaज़ ki duri le ayegi apako kensingatana pailesa ke daravaje taka|.  
yaha velsa ki svargiya rajakumari dayana ka ghara tha aura maharani ki bahana rajakumari margareta ka vartamana avasa hai|.  
mahala se age haim kensingatana ke suhavane udyana jo pikanika ke lie behatarina jagaha haim!  
ya phira, aneka khubasurata imaratom ya bhavya avasiya saraniyom ke kinare tahaliye- paiye vahi bhavana jaham agatha kristi ne apani behatarina rahasya - kathaem likhi thim! dakshini kensingatana taka isi nama ke tyuba steshana se sabase achchhi taraha se pahuncha ja sakata hai |  
yaham apa payenge eka sankalana duniya ke sarvottama sangrahalayom ka - sabhi lagabhaga eka dusare ke pichhe! una sabako dekhane ke liye apako eka dina se jyada ki avashyakata hogi, atah chayana savadhani se kijie|.  
'viktoriya ainda albarta nyuज़iyama' mem lagabhaga 77 mila ke kaॉridora haim aura isamem taraha-taraha ki poshakom se lekara girajaghara vedikaom taka ke nayaba sankalanom ka joड़ hai!  
kraॉmavela roda para jara dura, prakritika itihasa sangrahalaya (naichurala histri nyujiyama) landana ke shanadara bhavanom mem se eka hai aura yaha prakriti - jagata ke prati ज़ra bhi abhiruchi rakhane valom ka dhyana khinchega|.  
isi ke baju mem sthita hai 'sainsa nyujiyama': kai prakara ke livarom, svichom, batanom aura anya jadugari ka bhanumati ka pitara|.  
isamem karom, trenom, havai jahajom, naukaom aura yaham taka ki karyarata bhapa injanom ka bhi utkrishta sangraha hai|.  
kensingatana ke prasiddha adhivasom mem shamila haim: viliyama mekapisa thaikare ('vainiti pheyara' ke lekhaka), raॉbarta bedana paॉvela (skauta andolana ke praneta), bela barataka, sara vinstana charchila, ti.esa. gilbarta, henari jensa, muhammada ali jinna (pakistana ke sansthapaka), javaharalalaneharu (bharata ke prathama pradhanamantri) tatha braॅdaphorda ke arla aura kauntesa ke adhivasa.|  
nikatatama bhumigata thaharava: kensingatana hai strita, sautha kensingatana, glaॉstara roda|.  
duniya ke sarvashreshtha phuda haॉla ke rupa mem prakhyata hairadsa ke phuda haॉla ki yatra kie bina landana ki koi yatra puri nahim hogi|.  
dava kiya jata hai ki yadi agrima ऑrdara diya jae to ve amejana ke ghane varshavanom se bhi mala le ane ki kshamata rakhate haim!  
eka chetavani: pakka kara lem ki jane se pahale apane kuchha kha liya ho anyatha ghara vapasa lautate mem apa baigeja ki anumati sima para kara sakate haim! yadi phaishana hai jo apako pasanda ata hai to apaka pahala thaharava hona chahie harvi nikolsa|.  
yaha shanadara stora chhote diज़ainarom se lekara vishala aura saphala kampaniyom taka phaishana jagata ko jnata hara nama se ata paड़a hai|.  
naitsabrija se jara age chalakara apako milegi slona strita jo kaitharina haimaneta, lalika, lui vittom, kartiye, tatha gyanni varsache jaisi prakhyata hastiyom ka ghara raha hai|.  
bhavya dukanom ki galiyom ke irda-girda haim duniya ke kuchha sabase manhage riyala aisteta samahita karane vali khamosha saड़kem |  
sundara jaॉrjiyana aura viktoriyana bhavanom mem atidhanadhya kulinom, philma sitarom aura sangitakarom ke avasa haim, jabaki kuchha bhavana to dutavasa aura vanijya dutavasa ki taraha bhi kama karate haim |  
mukhya shaॉpinga kshetra mem baड़i sankhya mem agantukom ki avajahi ke bavajuda naitsabrija landana ke ati vishishta kshetrom mem se eka hai|.  
nikatatama bhumigata sthanaka naitsabrija, haida parka kaॉrnara|.  
ऑksaphorda strita aura mairilbona lena ke bicha sthita hai landana ke sarvadhika lubhavane kshetrom mem se eka|.  
mairilbona landana ke bichombicha sthita eka samudaya bana hua hai|  
yaham apako milengi aisi chhoti-chhoti dukanem jo yuddha se bhi pahale se apana vyavasaya kara rahi haim, aise phlaॉvara staॉlsa jo 19401940 se astitva mem haim, aise baikastrita paba jaham piyano ki sangata mem gayana ayojita hote haim aura landana ki aisi hi aneka khushanuma jalakiyam haim jisamem vigata shatabdi ke daurana thoड़a hi parivartana aya hai.hai|  
satha hi satha mairilbona mem haim nae andaja ke butika aura isa jagaha ko akarshaka bana dene vale kuchha uttama restaraॉ|  
isake bavajuda, mairilbona ne paryatakom ke prati koi riyayata nahim barati hai aura adhikansha isake uttari chhora para sthita madama tusoज़ mem jane ke lie katara mem se age jane ka sahasa nahim juta pata|.  
jyada jora yaham rahane vale logom ke samudayom ko hi upalabdhata pradana karane para bana hua hai|.  
lagabhaga sara mairilbona laॉrda haॉvarda di vaॉldena ke svamitva mem hai jinhonne yaha savadhani barati hai ki purane nivasiyom ko kahim jyada dama ke dabava mem apane gharom se beghara na kara diya jae aura kahim yaha kshetra jahira taura para vyavasayika na bana jae|.  
phalasvarupa, mairilbona eka bana-thana, guढ़, manohara aura akarshaka hai aura hi isa bata ke phayade ke satha ki yaha yuropa ke vishalatama shahara ke thika bichombicha hai|ai.  
yaham ke pramukha akarshanom mem shamila haim: madama tusoज़ ki prasiddha moma - nirmita kritiyam aura landana taramandala, vaॉlasa kalekshana (eka kama dekha jane vala parantu saja-sajavata vali kalaom, pentingsa aura yuddha-kavacha ka eka vishala sankalana), aura bi.bi.si. eksapiriyansa (britisha braॉdakastinga kaॉrporeshana ke nivasa braॉdakastinga hausa mem sthita eka manorama aura abhikriyatmaka sangrahalaya)|.  
nikatatama bhumigata thaharava: mairilbona, bekara strita, rijentsa parka, marbala arka, ऑksaफ़orda sarkasa|.  
yaha kahana ki mepheyara monopaॉli borda para sabase baड़i sampatti hai koi bekara shekhi bagharana nahim hai|.  
yaha kshetra uttara mem ऑksaphorda strita se lekara dakshina mem pikaidili aura pashchima mem haida parka se lekara purva mem rijenta strita taka phaila hua hai|.  
yaha kshetra chamatkrita kara dene vali adhivasiya sampattiyam aura landana ki vishishta dukanom ko samete hue hai|.  
pure kshetra ka svamitva vestaminstara ke dyuka ko prapta hai jo ki greta britena ka sabase sanriddha vyakti hai, isaki belaga galiyom para bhramana se hi isa bata ki misala mila jayegi ki aisa kyom hai|  
mepheyara duniya ke kuchha bhavya aura atyanta supratishthita hotalom, jinamem di ritज़, braunsa, di daॉrchestara, di graॉsavenara hausa aura parama bhavya klaॅrija shamila haim, ki jagaha bhi hai; yadi apa inamem se kisi bhi vaibhavapurna sthana mem raha pane ka vyaya utha pane mem asamartha haim, to kama se kama kisi mem dopahara ki chaya ka anubhava hi le lijie, kintu pakka kara lem ki apa jaॅketa aura tai pahane hom|  
bhavya barlingatana arkeda jo ki pikaidili se barlingatana gardensa taka hai, 18191819 mem nirmita kiya gaya tha, jisaki gashta topa pahane 'bidalsa' dvara lagayi jati hai jo gana, siti bajana aura apadhapi machana mana hai niyamom ko lagu karate haim| yadi apa isa arakeda ke barlingatana gardansa vale muhane para dahini ora ghumenge to apa payenge purvanirdeshita darज़igiri ke lie duniya bhara mem mashahura saivaila ro|.  
arkeda se bahara nikalakara baem ghumie aura apa paenge baॉnda strita, kisi bhi anya shaॉpinga strita ki tulana mem kahim adhika 'rajasi niyukti dvara' sahita landana ki sabase susajjita shaॉpinga strita. yaham apa jaham bhi nigaha dalem, apako aispreज़, tiphaniज़ tatha kartiye jaise suprasiddha namom ke satha milenge adhunatana phaishana ke vastra aura sabase manhage abhushana|.  
mepheyara 'manavajati sangrahalaya' (nyujiyama ऑpha mainakainda), jisamem rakhi gai haim videshom ki pradarshana - yogya vastuem, tatha raॉyala ekedami ka bhi ghara hai jaham satata paribhramanashila pradarshanom ke madhyama se phrencha bimbavadiyom se lekara 'olda mastarsa' taka ki koi bhi chija dikhai ja sakati hai|.  
mepheyara ki galiyom mem tahalana vakai ख़ushanuma hai; barkale skvayara se parka lena taka; drishtigata vaibhava ke ananta srota haim|.  
nikatatama bhumigata thaharava: grina parka, baॉnda strita, haida parka kaॉrnarakaॉrnara|  
natom aura vidushakom ka ekadama 'makka' to nahim, kintu hara sala landana ane vale lakhom sailaniyom ke lie nishchita rupa se yaha akarshana ka kendra hai|.  
pikaidili sarkasa thoड़i avyavasthita aura yatayata se ghuti hui jagaha hai, para yaha pashchimi chhora para eka madhya kendra jaisa hai aura milane-julane ke lie eka samanya jagaha|.  
isa ke madhya mem sthita hai vaha pratima jise amataura para 'iraॉsa' ke nama se jana jata hai, kintu vastava mem jise 'isai dharma ke karuna - bhava ka devaduta' (ऍnjela ऑpha krishchiyana chaॅriti) kaha jata hai|.  
isa sarkasa se kai prasiddha galiyam shuru hoti haim jinamem shamila haim svayam pikaidili apane khubasurata hotalom aura pratishthanom ke satha, jinamem shumara haim 1707 1707 mem sthapita shanadara phortanama ainda mesana dipartamenta stora, haॅcharadsa (17971797 mem sthapita landana ki sabase purana bukashaॉpa), ritज़ hotala aura raॉyala ekedami|.  
pikaidili sarkasa ki viparita disha mem yatra karane para milata hai apane kai prasiddha thietarom sahita shaphtsbari evainyaaivenyu|  
tathapi pikaidili se shuru hone vala sabase prashasta marga hai ati sundara rijenta strita jo 1812 mem jaॉna naisha dvara shaॉpinga ke liye vrikshachchhadita rajapatha ke rupa mem abhikalpita kiya gaya tha aura yaha aba bhi aisa hi prayukta ho raha hai|.  
khilaunom ki duniya ki sabase baड़i dukana hainleज़ yaham para dahini ora hai, isi taraha ashcharyakari 'libarti dipartamenta stora' bhi hai jo kala aura shilpa andolana ki abhikalpanaom ko unnata karata a raha hai|.  
rijenta strita se age paड़ta hai ऑksaphorda sarkasa jisake para ऑksaphorda strita guज़rati hai|.  
paryatakom ke satata pravaha ko akarshita karate rahane ke bavaज़uda, ऑksaphorda strita ullekhaniya nahim hai aura tutapunjiya molabhava dukanom aura chena storom se bhari paड़i hai jo apa kisi bhi pramukha shahara mem payenge|.  
apavada mila sakata hai ऑksaphorda strita ke 'marbala arka' chhora para, yuropa ke sabase baड़e dipartamentala stora, 'selphrijeज़' ke rupa mem, jo hai aura jisake samane ka drishya hi dekha lene ke kabila hai|.  
'marbala arka' svayam hi eka duhkhada itihasa para khaड़i hai: yaha 'taibarna' ke kukhyata sthana chinhita karati hai jo 11961196 se 17931793 ke bicha hajarom logom ke katleama ka gavaha raha hai|.  
ऑksaphorda strita ke asa-pasa ka sarvottama ख़yala basa ho sakata hai chhoti galiyom mem chale jana jaham aksara purane 'paba' aura dilachaspa dukanem hoti hai|  
baunda strita steshana ke aina samane kristophara plesa ka pravesha dvara lagabhaga adrishya - sa hai aura yaha apa-marketa butiksa, antaranga restaramom aura manorama speshalista dukanom ki eka alaga hi duniya mem le jata hai|.  
anyatha, bhiड़ se puri taraha niज़ata ke liye atyuttama portarsa bara mem drinka aura snaika ke lie polainda strita mem utara aie|.  
nikatatama bhumigata thaharava: ऑksaphorda sarkasa, pikaidili sarkasa, marbala arka|.  
brunela ke bhavya relave tarminasa ka kendra jisaka hala hi mem jirnoddhara kiya gaya hai, paidingatana vishala stakko viktoriyana shaili ke bhavanom vala kshetra hai jinamem se ज़yadatara aba kama kharchile hotalom mem badala die gae haim|.  
unchi kimatom ke lie vikhyata eka shahara mem ye aksara achchhe aura vishvasaniya bajata vale rahane ke sthana upalabdha karate haim|.  
halanki yaha kshetra tuchchha hone ka ahasasa karata hai kintu yaham kai lubhavani galiyam aura chaurahe haim|.  
krevana hila para eka manohari sangrahalaya, landana taॉya ainda maॉdala nyujiyama paya ja sakata hai jisamem hai bachchom ke khilaunom ka vishala sangraha|.  
ve bachchom aura baड़om donom hi ke bicha lokapriya siddha hote haim: eka chittakarshaka pradarshana hai svachalita khadana jo eka velsha koyala - khanika dvara raddi dhatuom se banayi gayi thi|.  
paidingatana pradana karata hai achchhe mulya ki avasa vyavastha aura landana ke pramukha akarshaka sthalom taka ki pahuncha jinamem se nyunatama hide parka nahim hai jo yaham se matra pancha minata ki paidala duri para hai|.  
isake alava, hithro eksapresa hara 1515vem minata para paidingatana steshana se ravana hoti hai aura ghante ke mahaja chauthai hisse mem havai adde taka pahuncha jati hai|.  
nikatatama bhumigata thaharava: paidingatana, aijaveyara roda, lainkestara geta|.  
pinliko mukhyatah eka avasiya kshetra hai tatha (vaॉksahaॉla brija roda ke eka ora) hala ke varshom mem ise ullekhaniya rupa se sundara rupa diya gaya hai|.  
landana ke aneka hissom ki taraha yaham sapheda stakko phranta vale viktoriyana shaili ke kai bhavana aura sundara niji skvayarsa bhi haim.hai|.  
teta gailari tensa nadi ke sammukha hai aura aba 'tarnarsa' ke vyapaka sankalana sahita isamem 1500 isvi se lekara ajataka ki britisha kala ke utkrishta sankalana ka ghara hai|.  
viktoriya ke dayare mem eka vistrita kshetra ata hai aura sambhavatah shesha yunaiteda kingadama ke satha behatarina samparka ke karana yaha paryatakom ki bhari sankhya ke akarshana ka kendra raha hai|.  
landana ka sabase baड़a kocha steshana aura isake alava gaitavika eyaraporta se samparka rakhane vala viktoriya trena steshana bhi yaham haim|.  
tathapi viktoriya ka jyadatara hissa jirna-shirna sa hai jo ki bakinghama pailesa se isaki nikatata ke maddenaज़ra ashcharya ki bata hai|.  
isake bavajuda yaham kai dilachaspa sthala haim jinamem shamila haim: kaitholika vestaminstara kaithedrala (isake jyada prasiddha paड़osi vestaminstara aibi se milate-julate nama ke karana bhramita na hom)|.  
﻿donom hi ama chhote-se baja़ara shahara haim kintu unche nariyala vriksha thandi hava mem jumate haim, kaju ke bagana asa-pasa ke gramina kshetra mem chhitare hue haim aura chhote-chhote suranya makana sada़kom ke kinare para panktibaddha haim|  
kerala mem apravahi jala samudri yatraem nihsandeha eka avashya karane yogya karya hai |  
bajare bahara se bedhange dikha sakate haim lekina andara unamem eka anuthi granya komalata hai |  
pashchimi shauchalaya, sapha़-suthare kamare, taja़a pakada़a hua shikara sthaniya tarike se utkrishtatapurvaka banaya hua, dhire-se gapa-shapa karata eka navika – yahi ja़indagi hai ! garmiyam umasadara hoti haim jaba taka juna mem barisha nahim ho jati aura gili rahata nahim le ati|  
gali hui barpha charom tarapha vyapta ho jati hai, aura satha hi hariyali aura kida़e - makoda़e bhi|  
anubhavi yatri aitaraja़ nahim karenge lekina nausikhiye aura sirpha़ ananda yatra karane valom ko aktubara se pharavari ke nirdishta mausama para hi date rahana chahie|  
chamakate, hrishta-pushta malayali purushom ki kai toliyom dvara layabaddha unmada ke satha khei ja rahi lambi sarpila naukaem isa bahumulya traॉpha़i ke lie spardha karati haim|  
paryatakom ke lie nauka - dauda़ madhya janavari mem hoti hai, jabaki vastavika pratiyogita pratyeka varsha agasta ke dusare shanivara ko nirdharita hai |  
vaham sabase naja़diki havai adda tiruvanantapurama mem hai jaham kollama se asani se pahuncha ja sakata hai|bada़e shaharom se ane-jane vali kaphi relagada़iyam kollama se ho kara guja़rati haim|  
sabase achchhi rela yatra chennai ke egamora se hai; kvilaॉna mela pashchimi ghatom ke ara-para bada़e hi sundara dhanga se ghumate-phirate age badha़ti hai |  
kettuvallama se apravahi jala ka potavihara pura hone para apako yaham se vaham le jane ke lie apaka intaja़ara karati kirae ki eka taiksi hona eka uttama vyavastha hai|  
avasa sthana; vaham avasa sthana ka eka vistrita prakara hai lekina yaha aishoarama ke varga mem bahuta upara nahim haim |  
lekina, mulatah, relave vishrama kaksha se kutira avasom se sanlagna snanagrihom ke satha vatanukulita yugmom taka, ye sabhi vaham haim |  
kuchha bhi ho apa nishchita hi lagunom ka ananda uthaenge halanki machchhara - rodhaka, pine ka pani, suti kapada़e aura dhupa se pratiraksha ka saja़ - samana avashya hi apako adhika ananda uthane mem madada karenge|  
shukra hai ki mumbai mem kai chhote samudra tata haim jaham apa ja sakate haim jaba jivana yatra kathina ho jae|  
eka aisa hi tata hai alibaga; dhupa aura samudra premi ke lie eka sadabahara priyasthala, eka sairagaha jaham apa mumbai se beda़e dvara eka ghante mem ya tina ghante ki eka motaragada़i yatra se pahuncha sakate haim|  
alibaga purna rupa se hare-bhare peda़om aura tada़ kinaridara tatom se bhara eka ushnakatibandhi dvipa ki taraha hai|  
nariyala, ama bagana, chiku vada़iyam aura dhana ke kheta alibaga ko eka sukhada dhanga se hara bhara auऱ pradushanarahita ashraya sthala banate haim |  
yaha kshetra manasuna ke daurana barisha se dhule peda़om aura bhigi dharati ki sondhi mahaka ke satha vishesha rupa se sundara hai jo apaki chahata banati hai ki kasha! apa yaham hamesha raha sakem|  
konkana samudra tata para anya samudra - tatom ki taraha, alibaga mem bhi eka aitihasika kila, kulaba phorta hai, jo ki mukhya samudra tata se kuchha hi dura hai |  
yaha kila ninna jvara-bhata ke daurana dekha ja sakata hai jaba pani ghata jata hai |  
yaha mahatvapurna hai ki apa apani yatra ka samaya nishchita karem nahim to eka bara jvara-bhata ane para apa phansa jaenge|  
phira bhi, yadi apa phansa jate haim, to vaham kile ke andara eka chhotasa gamva hai jaham apa idhara-udhara ghuma sakate haim|  
mukhya tata se kulaba kile taka chalakara jane mem lagabhaga adhe ghante lagenge, lekina eka tanga apako vaham bahuta jaldi pahuncha dega|  
shivaji dvara 1680 mem nirmita yaha kila aba dhvasta ho raha hai –parakote aura eka kai ki papada़i jamim bavada़i hi bache-khuche avashesha haim |  
lekina phira bhi yaha asa-pasa jane, samudra ko dekhane aura tata rekha ki tasvirem khinchane ke lie eka utkrishta jagaha hai |  
yadyapi alibaga dhupa snana, dura taka tahalane aura reta ke kile banane ke lie utkrishta hai, nava khene ke atirikta kisi aura chija़ ke lie ye pani bahuta surakshita nahim haim |  
vaham eka tivra antardhara hai aura yadi apa eka kushala tairaka़ nahim haim to yaha sabase achchha hai ki samudra mem na tairem|  
ashanurupa, alibaga ke jadu se shanta ho kara purna atmasamarpana mem a jaenge aura apana samaya tata para alasane aura ja़yada kuchha nahim karane mem bitana chahenge! alibaga mumbai se sada़ka se 108 kimi hai, navi mumbai se ho kara 3 ghante ki eka yatra|  
konkana relave ki gada़iyam siesati se chalati tatha alibaga se 28 kimi dura, pena para rukati haim, jaham se apa eka basa, ऑto-riksha ya taiksi le sakate haim|  
mumbai ke shiuri mem pha़airi vharpha़ se laॉncha dvara (1 1/2 ghante), mandava mem utara kara jeti se alibaga ki basa pakada़na yaham pahunchane ka shighratama tarika hai|  
geta ve ऑpha indiya se mandava taka kaitamarana auऱ drutagami nauka sevaem (25 minata) haim |  
alibaga ke asa-pasa ghumane ke lie apa ऑto rikshom ka upayoga kara sakate haim|  
koi bhi samaya eka achchha samaya hai! alibaga mem, aramadayaka hotalom se madhyama bajata motala aura kipha़ayati laॉja taka avasa ke vistrita vikalpa haim |  
agrima bukinga ki salaha di jati hai, visheshakara chhuttiyom ke samaya|  
aura adhika janakari ke lie ematidisi, narimana paॉinta para samparka karem|  
havaiyatra dvara lagabhaga: bamarauli havai adda shahara se 18 kimi bahara sthita hai|  
isako likhate samaya taka ilahabada ke lie koi bhi vyaparika havai - kampani uda़ana nahim bharati hai|  
nikatatama parichalita havaiadda varanasi mem hai jo sada़ka se chara ghante ki duri para hai|  
ilahabada dilli aura kalakatta ke madhya, mukhya chauda़i geja tranka laina para hai|  
isa laina ki relem sivila lainsa kshetra mem ilahabada jankshana steshana para rukati haim|  
sada़ka dvara: agara apa bharata bhara mem svayam vahana chalakara yatra kara rahe hom, to yaha shahara sabhi dishaom se bahuta achchhi taraha se juda़a hai|  
yaha shahara uttarapradesha aura isake asa-pasa ke adhikatara sthanom se pradeshika tatha rashtriya rajamargom dvara juda़a hai|  
uttara se ane vali aura purva ki ora jane vali sabhi yatayata ko ilahabada se hokara gujarana hi hai|  
ye sada़ke samuchita rupa se achchhi haim aura ina para gada़i chalana kapha़i anandadayaka hai, visheshakara, jaba apake pasa eka draivara ho|  
basem lidara roda basa adde, ja़iro roda basa adde aura emaji marga basa adde para yatra samapta karati haim|  
asa-pasa ghumane jane ke lie yatra abhikarttaom dvara ya apane hotala se kara kiraye para lena sachamucha kapha़i suvidhajanaka upaya hai|  
ye sabhi karem chalaka chalita haim; svachalita karem kiraye ke lie upalabdha nahim haim|  
saikila rikshe, ऑto rikshe aura niji taiksiyam yatayata ke anya sadhana haim|  
kshetriya paryataka karyalaya 35 ema.ji. marga, paryataka bangale para sthita hai|  
ilahabada dekhane jane ka sabase achchha samaya shitaritu ke daurana navambara aura marcha ke madhya hai|  
janavari mem magha mela hinduom ke lie eka mahattvapurna dharmika karyakrama hai|  
ilahabada mem, purane shahara mem chauka ke asa-pasa sthita kiphayati hotalom sahita hara prakara ke hotala haim|  
adhika mahange aura adhunika hotala sivila lainsa kshetra mem haim|  
apako shayada antarrashtriya shrrinkhalaem aura bahuta shanadara hotala na milem para kuchha nayom mem kaphi achchhi suvidhaem haim aura ye kaphi hada taka uchcha stara ke haim|  
yadi apa ilahabada ki garmi mem yatra karate haim, to halke suti kapada़e paryapta haim|  
sardiyom mem, halke uni kapada़om ki ja़rurata hogi kyonki shamem thanda़i hone lagati haim|  
apa rudha़ivadi bharata ke kendra sthala mem haim, atah apa sambhavatah phitedara adhika anavrita karane vale vastrom ka upayoga nahim karana chahenge jinhem grishmaritu nishchita rupa se uchita thaharata hai|  
bhojanalaya mukhyatah sthaniya logom ke khana-pana ka prabandha karate haim tatha achchhe, sapha-suthare aura svadishta bhojana prastuta karate haim|  
ilahabada mem shastriya bharatiya sangita ki eka sanriddha parampara hai aura shitakalina mahinom mem kai sangita samaroha ayojita kie jate haim|  
prayaga sangita samiti isa shahara mem nritya aura sangita ki shamem ayojita karati hai|  
meyo haॉla kampaleksa tebalatenisa, basketabala, baidamintana aura vaॉlibala ki suvidhaom sahita eka sampurna krida sthala hai|  
mukhya baja़ara sthala sivila lainsa, chauka aura katra kshetra ke asa-pasa hai  
chauka paramparika purana nagara baja़ara hai, jaba ki sivila lainsa adhika ubharata marketa hai|  
ilahabada vaha shahara hai jo hara sala dharmika melom, salana magha mela, ardhakumbha mela (6 sala mem lagane vala), aura mahakumbha, jo hara baraha sala mem ata hai, mem tirthayatriyom ki bhida़ ka atithya karata hai|  
ye mele sangama ke tatom para ayojita kie jate haim jo ganga, yamuna aura sarasvati ina tina pavitra nadiyom ka milana - sthala hai|  
pratishthanapuri ka prachina sthana ilahabada se 9 kimi hai|  
ganga ko nava se ya sada़ka dvara para karake pahunche, isa sthana para bahuta sare ashrama aura mandira haim|  
ilahabada ke 22 kimi dakshina - pashchima mem 3ri shatabdi isa purva se bahuta pahale ko dinankita karata eka puratattvika sthana hai|  
mula rupa se 1910-11 mem khodakara nikala gaya, yaha sthana pramana prakata karata hai ki yaha prachina nivasa-sthana aura eka bada़a vyavasaya kendra tha|  
nishadaraja ya navikom ke raja ka pauranika rajya 40 kimi dura ganga ke tatom para sthita hai|  
shrringaverapura ke rupa mem jana jane vala, apane ramachaura ke satha, yaha prachina sthana vaha sthala mana gaya hai jaham nishada raja dvara nadi para karane ke lie le jane se pahale bhagavana rama eka rata thahare the|  
ina prachina sthanom ke atirikta, ilahabada se kariba 45 kimi para sthaniya logom ke lie lokapriya pikanika sthala haim|  
kabhi isa kshetra ki prantiya rajadhani rahe, isa shahara mem bhagavana shiva ka kaleshvara mahadeva mandira aura shitala mata mandira sahita kuchha hindu punya-sthala haim|  
ilahabada se 62 kimi para, yamuna nadi ke pasa mem prachina nagara kausambi sthita hai|  
dantakatha kahati hai yaha shahara pandava ke vanshajom dvara basaya gaya tha jinhonne badha़grasta hastinapura nagara se palayana kiya tha|  
kausambi ki arambhika utkhananom ne eka mahatvapurna bauddha sthana ko prakata kiya jaham buddha svayam upadesha dene aye the|  
chini yatri hvena tsanga dvara ullikhita, yaha shahara i.pu. 8vim shatabdi se le kara 6vim shatabdi isvi taka lagatara basa raha|  
andara mem intom ke gharom, patari bichhi sada़kom, tankiyom, eka jalanikasi pranali aura 5vim shatabdi isa purva ke eka bada़e stupa ke avashesha haim|  
eka kshatigrasta ashoka ka stambha dhvansavasheshom ke bicha khada़i kuchha sanrachanaom mem se eka hai|  
taiksiyom ya niji karom dvara ilahabada se pahunchane yogya hai, apa kausambi lidara roda basa stainda se eka dainika basa dvara bhi pahuncha sakate haim|  
jalavayu: ilahabada mem dina ke samaya 40 digri sentigreda se upara jane vale tapamanom ke satha grishma ritu garama hote haim|  
juna aura sitambara ke bicha manasuna ki bauchharem kuchha rahata lati haim jabaki rata ke tapamanom mem lagabhaga 8 digri sentigreda ke giravata ke satha shitaritu thande hote haim|  
uttara bharata ke kendra mem, ganga aura yamuna ki do pavitra nadiyom dvara sinchita ilahabada shahara virajamana hai|  
ye do nadiyam pauranika nadi sarasvati ke satha sangama (milana - sthala) banate hue isa pavana shahara mem milati haim jo triveni ( tina nadiyom ka milana - sthala) ke rupa mem bhi jana jata hai|  
bharata ke kendra sthala mem eka samarika bindu para sthita ilahabada muga़la shasakom aura bada mem angrejom ke lie bhi bahuta mahatva ka tha|  
ilahabada mem angrejom ne aupacharika rupa se bharata ka shasana ista indiya kampani se le kara raja ke havale kara diya|  
aupaniveshika shasana se aja़adi ke sangharsha ke bada ke salom mem ilahabada svatantrata senaniyom ke kendra binduom mem se eka bana gaya|  
svatantra bharata ke prathama pradhanamantri panditajavaharalalaneharu ki janma-bhumi, yaha svatantrata andolana ki bahuta si mahatvapurna yugantarakari ghatanaom ka sakshi hai|  
yaham ke sansadiya chunava - kshetra se chunava lada़ne vale surkhiyom mem rahane vale netaom ke satha ilahabada shasana svatantrata ke bada ke salom mem rajanaitika loka - prasiddhi mem raha aya hai|  
hindu kendra-sthala ke bada़e hisse ko niyantrana mem rakhane ki ichchha rakhane vale rajanaitika dalom ke lie prayogashala mani jane vali yaha jagaha svatantra bharata ki sabase rangina chunavi lada़aiyom mem se kuchha ki sakshi rahi hai|  
rahaisha ilahabada yamuna aura ganga ke bicha doaba ke rupa mem jane jane vale yamuna aura ganga ke bicha badha़ maidanom mem sthita hai|  
yaha shahara eka vyasta vanijyika aura prashasanika kendra tatha eka mahatvapurna shaikshika kendra mem vikasita ho gaya hai|  
muga़la sanrata akabara dvara banavaya gaya purana shahara yamuna nadi ke kinare dakshina ki ora sthita hai|  
uttara ka aupaniveshika chhavani kshetra girajagharom aura mahatvapurna shaikshika sansthanom sahita margom aura bangalom ki suvyavasthita dhanga se prastuta grida yojana hai|  
aba taka ki kahani: vedom,puranom, aura mahakavya ramayana sahita prachina hindu dharmagranthom mem ilahabada prayaga ke nama se ullekha pata hai, tina pavitra nadiyom, yamuna, ganga aura sarasvati ka sangama|  
bada vali eka bhumigata nadi hai jo mana jata hai ki anya do nadiyom ke satha milane ke lie sangama para prakata hoti hai|  
mana jata hai ki tirtharaja ya sabhi tirthom ke raja ke rupa mem jane jane vale ilahabada ko bhagavana brahma ne pavitra sangama ke lie chuna tha|  
pauranika katha ke anusara, yaha vahi sthana hai jaham muni bharadvaja ka ashrama tha, jaham unaki nigarani mem hajarom shishya rahate aura shiksha pate the| bhagavana rama, mahakavya ramayana ke nayaka ne bhi ashrama ka darshana kiya tha|  
ilahabada mem puratattvika sthalom para eka ati prachina basti ke aitihasika sakshya mile haim|  
﻿yaha imarata 14vim shatabdi se kanuni peshe dvara upayoga mem layi gayi hai|  
isamem eka kanuna vidyalaya shamila hai, jisake chhatrom ne mem britisha lekhaka aura rajanitijna phransisa bekana (1561-1626) sammilita haim|  
adhika hala mem charlsa dikansa ne 1820 ke dashaka ke akhiri salom mem eka klarka ki haisiyata se yaham kama kiya|  
yaha imarata amataura para logom ke lie nahim khuli hai, jisake karana yaha insa ऑpha़ korta mem sabase kama dilachaspa hai|  
phira bhi, vaham eka udyana hai jisaka sabhi koi dina ke kuchha samaya ke lie ananda utha sakate haim |  
gildahaॉla landana shahara ka nagarika mukhyalaya hai|  
vartamana imarata, adhikansha rupa se, 1666 ki landana ki bhishana aga ke bada banai gai|  
bahuta hala mem hi 1987 mem yaham punarnirmana - karya ke daurana eka romana khule rangamancha ke avashesha pae gaye the|  
greta haॉla ke andara landana ke nae laॉrda meyarom ko shapatha dilai jati hai aura yaha landana shahara nigama dvara milane ane vale rajya - pramukhom ko di jane vali alishana davatom ka sthala bhi hai|  
charlsa dikensa ke pikavika peparsa mem baradela banama pikavika ke adalati mamale ke lie gildahaॉla prishthabhumi hai|  
bagala ke gildahaॉla klaॉka nyujiyama mem pradarshana para 700 se adhika divara - ghada़iyam aura ghada़iyam haim|  
eka nai gildahaॉla kala dirgha para nirmana karya aba pura ho chuka hai|  
haimpastida hitha ke kariba hai geta hila sthita hai aura pahada़i ke shikhara para, hai geta ka suhavana gamva hai|  
isa gamva mem aneka rochaka purani vastuom ki dukanem aura kaॉpha़i - ghara haim|  
ekamatra nakaratmaka pahalu hai kaphi vyasta mukhya marga jo ki bicha mem se katakara jata hai|  
pahada़i ke upara stila vatara lo udyana bahuta shantipurna hai tatha aura bhi adhika shanti ke lie aitihasika hai geta kabristana hai hi|  
hai geta kabristana ke sabase prasiddha nivasi nishchita rupa se sanyavadi krantikari karla marksa (1818-1883) hone chahie|  
jarmani mem paida hue marksa ne 1819 mem landana ko apana sthayi avasa banaya jaba unhem apane ativadi vicharom ke karana prashiya aura pha़ransa se nishkasita kara diya gaya tha|  
marksa ke bare mem ऑksaphorda marga mem eka ke bada eka pabom mem jane ki bahuta si khabarem haim|  
isa kabristana mem jaॉrja iliyata, angreji upanyasakara, aura maikala phairade sahita anya bahuta se ullekhaniya nivasi haim|  
airisha upanyasakara braima stokara (1847-1912) hai geta kabristana ki shanti mem chahala-kadami ka ananda liya karate the|  
aisa kaha gaya hai ki jaba apana khana khane ke lie ve eka bhagna kabra para baithe hue the, unhonne dhupa ki eka kirana ko kabra ke dhakkana mem se ho kara chamakate dekha aura isane unhem kalpana karane ke lie prerita kiya ki yadi usa dhupa ne niche rahane vale ko jaga diya to kya hoga|  
svensa lena kabristana ko do bhaga mem vibhajita karati hai|  
marksa purvi bhaga mem daphana haim|  
yadyapi yaha pashchimi kabristana ki apekshakrita naya hai phirabhi isamem kai dilachaspa kabrem haim|  
purana pashchimi bhaga 1839 mem khola gaya tha aura aba yaha kevala margadarshita bhramanom ke lie khulata hai|  
isa pashchimi bhaga ko shalinata se purana hone ke lie chhoda़a ja raha hai aura isamem vanaspati jivana aura lomada़iyom sahita pashuom ki vishala matra nihita hai|  
shavakaksha se bhare, agradvarom se purna ijipshiyana avenyu jaise eka asadharana marga ko jo ki dhalavam maidana ke kinare ko kata kara banaya gaya hai, dekhane ke lie jana puri taraha se sarthaka hai|  
yatra margadarshaka aise svayansevaka haim jo ‘pha़rendsa ऑpha़ hai geta semitari’ ke sadasya haim aura kabristana ke prati unaka utsaha sankramaka hai|  
haॉrsa gardsa bairaka aura inake pichhe ka pareda maidana 1750 ke dashaka mem banavae gae the|  
usa samaya yaha bakinghama pailesa aura senta jensa pailesa ka ekamatra pravesha-dvara tha|  
ise abhi bhi bakinghama pailesa ka shasakiya praveshadvara mana jata hai isa karana se rani ke jivana rakshakom ki upasthiti hai|  
ghuda़savara pha़auja़ se do ashvarudha़ jivana rakshaka ashvarohi santari dina ke samaya kama para rahate haim|  
rata-bhara kevala eka anarudha़ santari paharedari karata hai|  
santariyom ko bolane ya hilane-dulane ki anumati nahim hai para ve pha़oto ke lie eka shanadara avasara pradana karate haim! ghuda़savara pha़auja़ ke sadasyom ke satha ‘santari - parivartana’ ki rasma pratidina hoti hai|  
pareda maidana trupinga ऑpha़ di kalarsa aura bitinga ritrita ke varshika samarohom ka sthala bhi hai|  
angreja sarakara ke ghara, isa bhavana ko vastutah vestaminstara mahala kahate haim, kintu sarakara ke una do hissom ke karana jo yaham rahate haim, yaha ja़yadatara samanya rupa se hauseja़ ऑpha़ parliyamenta nama se jana jata hai|  
kaॉmansa naya vidhana pesha karate haim kintu laॉrdsa eka prakara ke gunavatta niyantrana vibhaga ki taraha kama karate haim aura muddom ke kanuna banane se pahale una para phira se vivada karate haim|  
desha ke sanchalana mem angreja adhipati mukhya rupa se eka aupacharika bhumika nibhate haim|  
isamem rajya ki sansada shuru hone ki aupacharikata shamila hai|  
vestaminstara mahala ka sabase purana hissa vestaminstara sabhagriha hai, jo 1097 ka hai|  
jaba dainiyala dipho apane 1724 ke bhramana ke daurana vestaminstara sabhagriha dekhane gae, to unhonne kaha ki yaha khalihana jaisa dikhata hai|  
1834 ki eka agajani ne vestaminstara sabhagriha aura jyuela taॉvara ko chhoda़ kara sabhi kuchha nashta kara dala tha, isalie baki ki vartamana imarata gaॉthika shaili ki nakala mem 1840-1860 ki avadhi mem bani hone ke karana ashcharyajanaka rupa se nai hai|  
rajakiya utsavom ko chhoda़ kara, vichitra rupa se, sabhagriha upekshita kiya jata hai|  
jana - dirgha ke bhramanarthi andara ate samaya havaiadde ki shaili ki suraksha jancha se hote hue sabhagriha ke antima chhora se ho kara guja़rate hi haim|  
eka shatabdi pahale dikansa ke samaya mem, yaha sabhagriha adhika kendra-bindu tha|  
jaba sansada satra mem hoti hai, taba biga bena ko samavishta karane vale klaॉka tavara ke upara eka batti jala di jati hai, aura viktoriya tavara (biga bena ke klaॉka tavara ke samane ki unchi minara) se eka janda phaharaya jata hai|  
jaba kisi sansada sadasya ko taiksi ki ja़rurata hoti hai, parliyamenta skveyara ke pasa ke kone mem eka sanketa-dipa chamakata hai aura eka ghanti bajati hai|  
jaba sadana satra mem hote haim taba bhramanarthiyom ka laॉrdsa aura kaॉmansa donom hi jana - dirghaom mem svagata rahata hai|  
dopahara ke daurana kaॉmansa ke lie katara kapha़i bada़i ho sakati hai kintu sadana rata lagabhaga 10 baje taka satra mem hota hai aura shama ke daurana aksara katara ki koi avashyakata nahim hoti hai|  
baki mahala ke charom ora ki saira karane ke lie pahale se hi vyavasthaem kara leni chahie|  
hauseja़ ऑpha़ parliyamenta ke mula nakshe sara jaॉna slona ke sangrahalaya mem dekhe ja sakate haim|  
hauseja़ ऑpha़ parliyamenta ke bagala ke marga - sanyoga para parliyamenta skveyara hai|  
ghasa ka yaha chhota sa kshetra yatayata ke samudra mem eka maru-udyana hai|  
aba prangana ke asa-pasa ke kshetra ko, aura vhaitahaॉla tatha traiphalgara skveyara ko bhi, padachariyom ke lie banane ki yojanaem haim, lekina isa vakta yatayata bahuta logom ko prangana taka pahunchane se rokata hai|  
jo pahuncha pate haim, kai pichhale angreja pradhanamantriyom ke sammana mem bani murtiyam paenge|  
eka abrahama linkana (1809-1865), yuesae ke 16vem rashtrapati, ki bhi hai|  
‘da hausa’ ke samane eka hara aura ghasadara kshetra hai jaham samachara karmidala rajanitijnom se sakshatkarom ka sanchalana karate haim|  
yaha vividha rupa se ‘aibingdana grina’, ‘kaॉleja grina’, aura ‘santa stiphansa grina’ ke nama se jana jata hai|  
halanki vestaminstara mahala ke sarvajanika janakari ke mukhiyaom ki tarapha se adhikarika pankti hai ki ise basa ‘da grina’ kaha jata hai|  
usi taraha se, ghanta bajane vale biga bena, 13.5 tana ke vishala ghante, ko samavishta karane vale klaॉka tavara ko kevala ‘da klaॉka tavara’ kaha jata hai! jaba sadana satra mem hote haim taba jana - dirghaem khuli hoti haim|  
hausa ऑpha़ laॉrdsa 28 julai 2000 se 27 sitambara 2000 taka avakasha mem hai|  
baki imarata ki saira ka sthaniya sansada - sadasyom aura rajadutom ke madhyama se prabandha karavaya ja sakata hai|  
aidavarda tritiya ne 1365 ke asa-pasa apane niji khaja़anom ko rakhane ke lie atirikta suraksha ke lie isake charom ora eka khandaka khudava kara isa jyuela taॉvara ka nirmana karavaya tha |  
aja yaha lagabhaga aparivartita hai aura madhyayugina pailesa ऑpha vestaminstara ke bache hue kevala do sampurna bhavanom mem se eka hai|  
inglisha heriteja dvara prashasita isa jyuela taॉvara mem aba pradarshani hai, bhuta aura vartamana sansada|  
agara apa jyuela taॉvara ki saira karane ki socha rahe haim, to eka landana pasa kyom nahim kharida lete jo apako sirpha़ eka bhugatana mem ise aura landana ke kai anya akarshanom ko dekhane jane ki anumati de dega; basom, bhumigata - relamargom aura relom para 1-6 kshetrom mem landana ke andara sarvajanika parivahana dvara yatra bhi isamem sammilita hai|  
isa ke atirikta, apa kvina aina ke lie bani narangi - vatika mem kha aura arama kara sakate haim|  
landana pasa kisi bhi keka ya skona ki kharidi ke satha eka mupha़ta chaya ya kaॉpha़i ka patra prastuta karata hai|  
agara apa kensingtana pailesa aura narangi - vatika ki saira karane ki socha rahe haim, to eka landana pasa kyom nahim kharida lete jo apako sirpha़ eka bhugatana mem ise aura landana ke kai anya akarshanom ko dekhane jane ki anumati de dega; basom, bhumigata - relamargom aura relom para 1-6 kshetrom mem landana ke andara sarvajanika parivahana dvara yatra bhi isamem sammilita hai|  
raॉbarta aidama dvara punarnirmita eka bhavya pailediyana vila ke andara varameyara ke 'gitara pleyara'aura rembraॉnta ke 'selpha portreta' sahita antarrashtriya manyata - prapta chitrom ka sangraha hai|  
yaha bhavana aura shanadara bhu - drishyayukta maidana dekhane ke lie khule haim| (L)  
puraskara vijeta bru haॉusa kaipha़e mem arama kijie aura landana ke upara ki gagana - rekha ke shanadara drishyom ka ananda lene ke lie samaya nikalie|  
agara apa kenavuda hausa ki saira karane ki socha rahe haim, to eka landana pasa kyom nahim kharida lete jo apako sirpha़ eka bhugatana mem ise aura landana ke kai anya akarshanom ko dekhane jane ki anumati de dega; laimbetha brija,jo laimbetha se vaistaminstara taka jata hai, ke andara sarvajanika parivahana dvara yatra bhi isamem sammilita hai|  
prathama laimbetha brija ka nirmana 1862 mem kiya gaya tha|  
vartamana laimbetha brija kankrita aura ispata se tina varshom se adhika samaya mem 1929 aura 1932 ke bicha banavaya gaya tha|  
laimbetha brija ka udghatana raja jarjapanchama aura rani meri dvara kiya gaya tha|  
laimbetha vaॉka vastava mem eka sthaniya baja़ara tha parantu yaha nama bada mem prasiddha ho gaya jaise sangita-natika 'mi enda mai garla' ke lokapriya gita aura nritya ke drishya prasiddha hue|  
pula ke dakshini chhora ke chaurahe para 14vim shatabdi ke purane senta meri-eta-laimbetha charcha mem sthita udyana itihasa ka sangrahalaya hai|  
yaha 1997 se inglainda ke charcha ke pramukha, kaintarabari ke archa bishapa ka pramukha ghara raha hai|  
agara apa ashcharya kara rahe haim, to ham, pratidina kama para ane-jane ke lie kaintarabari bahuta dura hai! chunki yaha eka niji avasa hai, isalie vishesha vyavastha ko chhoda़ kara yaha ama logom ke lie khula nahim hai|  
mahala ke bagala mem archabishapa ka udyana eka sarvajanika sthana ki taraha upayoga kiya jata hai jaba ki vastava mem yaha isa mahala ke maidanom ka bhaga hai|  
linkansa ina landana ke chara insa ऑpha korta mem se eka hai|  
ye logom ko nyayadhikarana mem bula sakane ke adhikara vali kanuni sansthaem haim|  
bahuta purana hote hue bhi (chansari lena se prarambha hota praveshadvara 1500 ke kala ko dinankita karata hai) linkansa ina kanuni vyavasaya dvara aja bhi bahuta adhika upayoga mem hai|  
yadyapi mukhya bhavana logom ke lie khule nahim haim, indigo jonsa dvara bana chaipela khula hai|  
linkansa ina ke pashchima mem linkansa ina phildsa eka shanta, vrikshom se sampanna prangana hai|  
prangana ke pashchima dvara ke pasa pani ke phavvare ko ja़rura dekhem|  
yaha phavvara 1861 ko dinankita karata hai aura isamem eka abhilekha hai ishvara ka bhaya jivana ka eka srota hai| anya sthanom ko bhi dekhem, insa ऑpha korta, midila ainda inara tempila aura gre’ja़ ina|  
laima strita, landana: 1986 mem bana yaha atyadhika bhavishyavadi bhavana laॉyadsa inshyorensa ka mukhya karyalaya hai|  
vastushilpi richarda raॉjarsa ne bhavana ke andaruni sanchalana, jaise lipha़ta aura jala - nalikaom ko na dhankane ka spashta nirnaya liya|  
isake sthana para unhonnem unako bahara ki ora rakhakara bhavana ki eka visheshata banaya|  
isake parinamasvarupa isaka eka ulte bhavana ke rupa mem varnana kiya jane laga|  
yaha kalpana karana mushkila hai ki laॉyadsa ne jivana aidavarda laॉyada ki kaॉphi ki dukana mem mila karane vale vyavasayiyom ke eka samuha ki taraha 1688 mem shuru kiya|  
andara, kuchha paramparaem dekhi gai haim, jaise ki lyutina ghante ka bajana, jo 1799 mem dube hue eka phransisi jahaja se laya gaya tha|  
jaba koi mahatvapurna bima dava kiya jata hai taba yaha ghanti bajai jati hai! ashcharyajanaka rupa se, amarika mem janme kavi ti esa iliyata ne laॉyadsa mem 7 varshom taka eka klarka ki taraha karya kiya|  
landana brija isa shahara ko sauthavarka se joda़ta hai|  
isa sthana para isa nadi ke ara-para phaila hone vala yaha chautha landana brija hai|  
pahala, lakada़i ka bana hua, romavasiyom dvara unake akramana ke bada, 43 i.pu. mem banaya gaya tha|  
prarambhika 13vim shatabdi ne pahala patthara pula dekha, jo ki kai shatabdiyom taka landana mem tensa ko para karane ka ekamatra sadhana tha|  
pula sirpha nadi ko para karane bhara ka nahim, aura bhi bahuta kuchha tha|   
usaka apana eka girijaghara tatha aneka dukane va ghara bhi hai|   
tisara vala jaॉna reni dvara dijayana kiya gaya tha tatha usaki nrityu ke bada 1832 mem usake putra dvara banavaya gaya tha |   
yaha bahuta savadhani se dha़haya gaya tha| tatha bada mem erijona marusthala mem punarnimana kiya gaya jaham yaha abhi bhi sthita hai tatha yatayata ki chhah lena hai|  
viliyama mekagonegala (1825-1902) ne pula ko atyadhika vyasta paya jaba usane landana ka avalokana kiya tatha apani bhayavaha kavita `landana ki jotingsa` likhi|   
pula ne prasiddha shishu kavita `landana brija ina phaॉlinga dauna` ko bhi prerita kiya hai, vartamana kalika kuchha-kuchha dhundhala dikhata pula 1972 mem pura hua tha|   
dusari shatabdi mem, landana (taba landaniyama kaha jata tha) romana akramanakariyo dvara niyatrita tha tatha usaki suraksha ke lie eka divara banai gai thi|   
aja karyalaya ke khandom mem ghule mile hue isa shahara ki divara ke kuchha hisse abhi bhi dikhai dete haim|   
divara ke tukada़om ke hisse dikhate hai ki kaham para madhyakalina landanavasi divara ko banae rakhate tatha joda़te the|   
landana ke pranta abhi bhi divarom mem dvarom ke nama dharana kie hai, jinamem mukhya hai aldageta, kripalageta, bishapageta, nyugeta tatha ladageta|   
divara ke vishala hisse landana sangrahalaya ke nikata tatha landana tavara ke age tavara hila steshana ke pasa dekhe ja sakate haim|   
ina donom sthanom ke madhya paidala chalate jaiye ki suchana isa divara ke raste para lagi hui hai|  
mala eka shanadara sada़ka hai, jo traphalagara skeyara se badhakara edamiralti arka se hokara bakinghama mahala taka jati hai|   
eka chauda़i tatha sidhi sada़ka,yaha apani uttamata para hoti hai jaba shahi samarohom ke lie istemala ki jati hai, jaba yuniyana jaiksa athava rajya ko dekhane vale mukhya deshom ke rashtriya dhvaja, sada़ka ki lambai ke satha-satha dhvajadandom para phaharaai jate haim|  
mala jaisi hama ajakala dekhate haim, ko sadi ki shuruata mem vastukara estona ke dvara dijayana kiya gaya tha jisane viktoriya smaraka ko bhi dijayana kiya tha tatha usi samaya ke daurana bakinghama mahala ke agrabhaga ka bhi punarnimana kiya tha|   
mala shahi landana ke madhya me se gujarati hai|   
eka tarapha senta jensa parka hai haॉrsa garda ke pareda graunda ki ora jata hua|   
dusari tarapha grina parka tatha prachina shahi avasom ke age, lankestara hausa, marlabaॉroha hausa, spensara hausa tatha senta jensa pailesa haim|  
usi tarapha kalerensa hausa bhi hai, rajamata ka ghara, eka prakara ka shahi vriddha phlaita|   
bainka ऑpha inglainda ke samane, yaha landana ke laॉrda meyara ka adhikarika nivasa hai|   
pasa mem hi eka bhumigata steshana hai, jisaka namakarana usa makana para hua, yadyapi yaha vastava mem bainka steshana ke pasa hai|   
durbhagya se imarata logom ke lie khuli nahim hai|   
yadi vaha hoti, apa jelom ko dekhate jaham kaidiyom ko mainasana hausa maijisatreta nyayalaya mem jyuri dvara vicharana ki pratiksha karane ke lie rokakara rakha jata tha|   
viktoriyana mahilaom ke adhikarom ki andolanakartta shrimati painkaharsta unamem se eka thi, jinhem eka bara una kothariyom mem rakha gaya tha|   
18vim sadi ki shuruata mem dyuka ऑpha marlabaro tatha usaki patni sara ke landana avasa ke lie sara kristophara rena ne isa ghara ka dijayana kiya tha, jaham se seta jensa parka dikhai deta hai|   
taba se yaha shahi parivara ke aneka sadasyom ka avasa raha hai, edavarda VII tatha alekjendriya sahita hai, jaba ve velsa ke rajakumara tatha rajakumari the|   
unake mitrom ka mukta hasta manoranjana, ` da marlaboro hausa saita` prasiddha tha|   
rani mairi yaham vidhava ke rupa mem rahim tatha unaka beta edavarda VII ne isa ghara mem unhem apane sinhasana chhoda़ne ke uddeshya ke vishaya mem bataya|   
yaha 1962 se rashtramandala ke sadasyom ki goshti ke sthana ke rupa mem istemala hota raha hai tatha aphasosa ki janata ke lie khula nahim hai|   
neta vesta tavara purva mem eka britisha bainka ka mukhyalaya tha tatha aba antarrashtriya vittiya kendra hai|   
yaha logom ke lie khula nahim hai tatha isalie shahara ki prabhavashali ruparekha banane ke alava alaga yaha aura kisi mahatva ka nahim hai|   
isake pasa, jabaki prasidhdi ka eka data hai ki 600 phita para yaha daॉkalainda ke adhika khubasurata kainari vharpha tavara ke bada britena ki dusari sabase unchi imarata hai|   
aura 1996 ki shuruata mem, imarata ne aga pakada़ li tatha lagabhaga eka uncha narakiya sthala bana gaya|  
abhyantara ke bhavya purnanirmana ka anusarana kahake, imarata ko 1999 mem dubara khola gaya tatha isako antarrashtriya vittiya kendra nama diya gaya|   
bada़e baiga, kaimare, phona, rediyo, tatha kaiseta rikaॉrdara ko nyayalaya ke andara nahi le jaya sakata tatha durbhagya se bahara chhoda़ne ki bhi koi suvidha nahi haim|   
ina nyayika kamarom ke lie thika nama hai, sentrala krminala korta lekina ye samanyatah olda beili se jane jate the, jaise ki vaha gali hai jisamem vaha sthapita haim, madhyakalina suraksha jo kabhi usa sthala para the|   
olda baili ko 1900 ki shuraata mem purane nyu geta kaidakhane ke sthana para banaya gaya tha|   
nambara eka nyayalaya apane vastavika pharnichara tatha kataghara jo niche hirasata mem rakhane vali jelom taka jata hai ke satha sabase jyada ruchikara hai|   
yaha nyayalaya samanyatah atyadhika gambhira mukadamom ke lie upayoga kiya jata hai|   
purva mem aneka kukhyata katilom ka isa nyayalaya mem jyuri dvara vicharana chuka hai daॉ. krippana sahita, viktoriyana patni ka hatyara jo rediyo sanketakom ka upayoga karake pakada़a jane vala pahala adami tha, jaba vaha landana se apane ghara amerika pharara hone ki koshisha kara raha tha|   
pratyeka nyayalaya mem eka sarvajanika gailari hai jo kisi ke (14 varsha ya upara ki ayu) lie bhi khuli hui hai, jo nyaya ko hote hue dekhane mem ruchi rakhate hai tatha yaha eka bara   
1980 ke dashaka atankavadi bama ke bada samana para kathora niyama laga die gae hai|   
photographi bhi kathorata se mana hai tatha kaimarom ko bhi andara nahi le ja sakate|   
yaha niyama phona, rediyo tatha kaiseta rikaॉrdara para bhi lagu hota hai tatha durbhagya se aise utpadom ko nyayalaya ke bahara chhoda़te ki koi suvidhaem nahi hai|   
olda baili ke samane charcha ऑpha da holi sepalachara hai|   
girijaghara ki divara para sthita pine vale jarane ko dekhana chahie, yaha pahala mahanagariya sarvajanika pine ka jarana tha tatha mulatah haॉlaborna hila para 1859 mem khada़a kiya gaya tha|   
ise apani vartamana sthiti mem 1867 mem laya gaya jaba haॉlaborna vayadakta banaya gaya tha|   
19vim shatabdi me isa chakkaradara raste ke madhyama mem marbala arka merunda thi|   
mula rupa mem jaॉna naisha ne ise bakinghama mahala ke pravesha dvara ke rupa mem banaya, lekina mahana vastukara ne ise galata le liya tatha ise shahi tamatamom ke lie bahuta chhota bana diya|   
isalie ise isake vartamana sthana para pahunchaya gaya tatha aba yaha atyadhika yatayata ke samuha se ghira hua khada़a hai|   
yaham sirpha bhrama me dalane vali kharagoshom ke bada़e ki mahaka vali bhumigata suranga dvara hi athava bhari jokhima uthakara sada़ka para karake hi abhiganya hai|   
marbala arka ke nicha talamarga bhikhariyom ke lie eka manapasanda pada़ava bhi hai|   
rijenta parka ko gherata hua kshetra pahale charcha ki jayadada tha jise menara ऑpha taibarna kaha jata tha|   
yaha parka 1812 me rajakumara rijenta ke lie banaya gaya tha tatha arambha mem antatya avasom ke satha niji paravardhana banane ki yojana thi, lekina yaha puri yojana kabhi bhi puri nahim hui|   
vikalpa ke rupa me jaॉna naisha dvara dijayana kiya gaya sundara darshaniya parka hi bachata hai, apane nauka vihara, jila, raॉka bagiche, dube hue bagiche tatha gulaba ke bagichom sahita visheshata ke satha|   
yaham eka bainda stenda hai, jaham bainda samuha garmiyom ke mahinom ke dorana bajate hai|   
inglainda ke landana kara rijenta parka bhi, garmiyom ke daurana khule thiyetara aneka prakara ke natakom ko dikhata hai|   
parka ke madhya mem sthapita, khule thiyetara ka advitiya vatavarana ise nataka dekhane ke lie eka chamatkarika sthana banata hai|   
yaha sheksapiyara ke kritiyom mem visheshajna hai, jabaki dusare nataka tatha sangitatmaka bhi garmiyom ke daurana abhinita hote hai|   
eka chetavani inglainda ka mausama manamauji hai tatha adakari ko sirpha tabhi radda kiya jaega jaba yaha atyadhika kharaba hoga isalie eka renakaॉta ya chhatari laiye|   
sansada bhavana ke anta mem viktoriya tavara ke bada chhota parka, sansada ke bahara ki chahala pahala vali bhida़ tatha andara ki bhi utani bhida़ se shanta badalava pradana karata hai|   
parka mem kalaise ke bargahara ki 1895 mem aidina dvara banai gai tambe ki murti hai phransa mem kalaisa ke nivasi jinhonne britena tatha phransa ke madhya sau varshom ke yuddha ke daurana edavarda III ke samane 1347 mem atmasamarpana kara diya tha |   
yahi para imilina painkaharsta (1858-1928) ki murti bhi hai, eka britisha matadhikari, jisake prayatnom ne akhirakara striyom ko matadhikara dilavaya|   
yaham se nadi ke para dekhane para apa lamabetha mahala tatha da nyujiyama ऑpha gardana histri ko dekha sakate haim|   
telivijana kampaniyam prayah isa parka tatha jvela tavara ke pasa ki sada़ka ke para ke ghasa ke kshetra donom ka upayoga karati hai jaham ye rajanitijnom ka sakshatkara leti hai|   
ghasa se bhara tantra vividha rupa se kaॉleja grina avadigona grina tatha senta stiphana grina se jana jata hai|   
landana kaidakhana landana ke hridaya ki gaharai mem, aitihasika dakshini simenta ke pattharom ke niche daba hua, vishva ka sabase udasipurna prasiddha daravana akarshana hai|   
landana kaidakhana 2,000 varshom se jyada varshom ke jivana tatha nrityu ke vibhatsa vastavika itihasa ko sajiva rupa se vapasa lata hai|   
jaise hi apa hamare nirdaya tatha khuni itihasa ke andhakaramaya adhyayom ki chhanabina karate haim, jo apane sabhi bhayankara vivarana mem punah srijita hai, dhyana rakhem sabakuchha jo apa anubhava karate haim vastava mem hui thi|   
eka chetavani- kaidakhane ke andheri samadhi sthala hamesha apako vidgdhatapurna uttara dene ke lie taiyara rahata hai, kuchha pradarshaniyom mem vapasa jivana mem ane ki hatotsahita karane vali adata hai|   
ajakala, landana ai, yatha tathya vaisa hi bana gaya hai, jisa rupa mem vishva landana ko dekhana chahata hai|   
yaha vishva ke sabase shanadara tatha chamatkarapurna akarshanom mem se eka hai, jo dura daraja se darshakom ko khinchata hai|   
usaki saphalata nirvivada hai, jaise ki usaki lokapriyata paryatakom va landanavasiyom mem barabara hai|   
phira bhi isaki kalpana, dija़aina va nirmana sambhavanaom ke viruddha hua|  
landana ai ke sabhi ullekhaniya tathyom mem se vastava mem sabase jyada ashcharyajanaka hai ki isaka nirmana bhi hua|   
yaha landana ke kuchha arkashanom me se eka hai jo punaravriti bijanesa ke mahatvapurna bhaga ka ananda leta hai adhika mata kaho|  
landana ai rivara kruja ka anubhava landana ai payara se suvidhapurvaka nikala pada़ta hai, jo khuda landana ai ke bada sthita hai|   
48 minata ke chakrakara samuha vihara ke mukhya akarshanom mem shamila hai sansada bhavana, landana tavara, HnS belaphasta sheksapiyara ka globa, adhunika tete tatha mileniyama pula|   
jivanta vivarana tatha eka snriti chinha margadarshika (sata bhashaom mem manachitra) shamila hai|   
sabhi mausama mem upayukta hai kyonki nava mem deka para dhaki hui tatha khuli donom taraha ki baithane ki suvidha hai|   
dono deka pahiedara kursi ke upayogataom ki pahuncha ke bhitara hai|   
videshi bhasha ka shravya vivarana phrencha, spenisha, jarmana, dacha, italiyana, rusi tatha japani mem upalabdha hai|   
nave subaha 11:45 se hara ghante chalati hai, akhari nava shama ke 6:45 para jati hai (aktubara se marcha-4:45 PM) angreji bhojana ke yatri sahayaka restaram landana ai se paidala 10 minata ki duri para hai, kovanta gardana ke hridaya mem thiyetarara bhumi atyuttama grihanirmita asali angreji bhojana dene ke lie prasiddha hai|   
kovanta gardana grila (jaise ki nama darshata hai) landana ke kovanta gardana mem hai tatha landana ai se 10 minata se kama samaya mem tahalate hue pahuncha ja sakata hai|   
atmiya phira bhi chamakila grila kabhi bhi dukhadayi bane bina donom sthaniya tatha paryatakom mem prasiddha hai|   
bhukhanda bhavya chamada़e ke khola chadhe hue butho mem vibhajita hai, jabaki nichale talle ka vatavarana anekom ke ehasasa ke satha kuchha shanta hai|   
atyadhika lubhavane minu ke alava yaham para atyuttama vaina ki suchi hai (samajadaripurvaka mulyita) pratyaksha rupa se kisi jnana vale dvara hi chayanita ki jati hai|   
biyara tatha madira ki suchi samana rupa se ruchikara haih yaham chayana karane ke lie lagabhaga do darjana hai|   
maidama tusada dvara 1835 mem shuru kiya gaya yaha prasiddha moma ka kama hai tatha pratyeka varsha 2 miliyana se jyada darshakom ke satha landana ke sabase prasiddha praryatana akarshanom mem se eka hai|   
yaham jivana ke pratyeka kshetra ke vikhyata tatha kukhyata logom ke moma ke putale hai|  
isalie chahe apa rajaom tatha raniyom ke satha athava hala hi ke paॉpa sitarom ke satha milana chahate, to yaha sthana jane ke lie hai|   
hara samaya naye putale batae jate rahate hai jabaki puranom ko shantipurvaka pradarshani se hata diya jata hai tatha bhandara me rakha diya jata hai|   
salom se, saikada़om prasiddha vyaktiyom se maidama tusada ke mancha ke pashchadara jo inake niji studiyo mem milana hai ke lie apana marga banaya hai ke lie apana marga banaya hai jaham murtikara sahi-sahi mapana karate hai tatha buta ka hara sambhava kosha se photographa karate hai|   
eka aura mukhyakarshana hai, `spirita ऑpha landana` pradarshani jo 400 se jyada varshom ke kala ka samavesha karati hai tatha elijabetha ke samaya se vartamana divasa taka, landana ke shanoshaukata tatha paristhitiyom ki prakriti ko pakada़kara landana ke itihasa ka vistara karati hai|   
drishya, dhvani tatha mahaka bhi milakara britena ke rajadhani shahara ki rangina kahani darshakom ko batate hai jo landana ki taiksi se milati julati vishesharupa se dijayana ki gai karom mem yatra karate hai lekina dhanyavada purvaka bina chalakom ke, nishchaya hi vastava mem ye karem usi kampani dvara banai gai thi jisane landana ki asali taiksiyom ka nirmana kiya, spirita ऑpha landana mem 70 se jyada rupa sammilita he jinamem se adhikatara sajiva hai tatha vishesha prabhava ke satha mile hue hai|   
maidama tusada ka apane apako landana mem sthapita karane se pahale unake moma ki akritiyo ke sangraha ne sampurna desha mem begana tatha kaphilom mem bhramana kiya|   
usaka phransa ki kranti ke snriti chinhom ka vibhatsa sangraha ke satha-satha utpida़kom, khalanayakom tatha katilom ke chitra, darshakom ke lie apratirodhya sabita hue|   
najuka prakriti vali samajika mahilaom ki suraksha ke lie ghrinita vyaktitva ke sangraha ko baki pradarshani se alaga kshetra jo separeta ruma se jana jata hai mem rakha jata tha|   
1846 mem vyangapurna patrika pancha ne chaimbara ऑpha horara pada gadha़a tha|   
maidama tusada mem juda hua landana ka tara griha hai|,  
aja ke baingalora ki sthapana ka shreya megada़i ke chiphataina kempe gauda़a ko jata hai jinhone isaki sthapana ki nimva 1537 mem rakhi|  
halanki ye ho sakata hai ki shahara ki sthapana 1537 se pahale ki gai ho tatha isane mukhyatah maisura ke maharajaom ka shasana dekha ho|  
aja baingalora ko bharata ke panchava sabase bada़a shahara banane vale karakom mem se eka isaki halki aura svasthayavardhaka jalavayu hai|  
bada़i sankhya mem loga, kai isa kshetra ke bahara ke logom ne isa prakara isa shahara ko apana sthayi nivasa banaya hai|  
isa prakara shahara mem kaphi bada़i sankhya mem loga haim jo kriyashila jivana se sevanivritta ho chuke haim tatha dusare vo jo yaham vishishta ananda ke khoji haim|  
adhikanshatah bagom ke shahara se sambodhita baingalora ki jalavayu bhi bada़i sankhya mem udyogom jaise echa.e.ela tatha bharatiya teliphona udyogom ko apani tarapha khinchati hai tatha 1950 se eka mukhya utpadana va vanijya kendra ka bimba bana gaya hai|   
ina saba vyasta purva gatividhiyom ke madhya shahara apane apa mem akarshaka tatha saskritika dhani rajya karnataka ko khojane ka adarsha adhara prastuta karata hai|  
paryataka, kisi samaya ke shaktishali rajya vijayanagara bailura va hailevida़ ke gadha़e ashcharya, bijapura ke vismayakula makabare tatha asana pahuncha jane vale se jyada chijom ke avashesha paenge|  
shahara svayam ke dvara hi vistrita kharidadari avasara, bhojana ki dhani vishishta shreni sabhi jebom ke upayukta hotala va bahuta adhika sanskritika va anya manoranjana prastuta karata hai|  
pyara va garmahata, dukha va hatasha, svapna va ashaom, garibi va gandagi, shreshthata va garima ka shahara kalakatta utsahapurna jivana ke satha tatha avasthaom mishrita paramparaom, shaili, sanskarom rajaniti udyoga va vanijya ko bandha kara rakhata hai|  
300 varshom se pahale, jaॉba charanoka eka angreji vyapari ne ganga ke kinare tina gamvom ke kendra ke satha vyapari pada sthapita kiya tha|  
dhire dhire yuropiyom ne vyapara va vyavasaya sthapita karana shuru kara diya dhani varga bainkinga va sudakhori mem ruchi lene laga|  
plasi ke yuddha mem navabi shasakom ka bhagya jabta kara liya gaya va britisha, shasana hathiyane hetu age badha़te gaye, yaha pakada़ kevala 250 varshom bada chhuti jaba shasana britisha shasakom se bharatiyom ko hastantarita hua|  
svatantra bharata 50 varshom ko para kara chuka hai tatha ina pancha dashakom mem kai chamatkara dekha chuka hai|  
kalakatta vikasita ho chuka hai, aba bhi vishamataom ka shahara hai prakasha va chhamva ka mishrana, prachinata va navinata ka adbhuta mishrana, gaganachumbi tatha viktoriyana imaratem, garibom va amirom ka svarga jaisa ki vishva mem kahim bhi bahuta kama paya jata hai|  
isa lajavaba shahara mem dekhane ko bahuta kuchha hai|  
lakhom loga bharata ke pratyeka kone se vishala havada़a brija ke ara para, hugali nadi ke charom ora, isaki sankirna galiyom ke dvara vyasta chhayadara margom para rahati hai|  
taba apa kalakatta ke hridaya maidana ke vishala vistara mem pahunchate ho|  
phorta viliyama, viktoriya memoriyala, rajabhavana, paileda़iyana vilasa tatha botenikala gardansa, shyamabajara ki vyasta galiyam, kaॉleja strita va kalighata, kitabom ki dukanem, kala galiyara, kaॉphi hausa sabhi kalakatta ke parivartanashila va kampayamana chhaviyom ke bhaga haim, ravindra natha taigora ka janma sthala tatha bharatiya navajagarana ka udgama sthala |  
kalakatta ka akarshana, vishleshana ko chunauti deta hai, yaha eka vyasana hai, dila va dimaga ka karya|  
jo koi bhi yaham raha chuka hai, vo kabhi bhi vishva mem kahim auऱ khusha nahim raha sakata|  
chennai, dakshina bharata ka sabase bada़a shahara bangala ki khada़i ke koromandalama tata para sthita hai, chennai samudra tata ki pratishtha 1639 ke bada, jaba britisha ista indiya kampani ne kile va vyavasayika posta ki sthapana chhote machhuvare gamva chennai mem vikasita hui|   
pichhale sadhe tina shatabdiyom se machhuvare gamva utsahi unnata shahara mem vikasita ho gaya hai, jo mukhyataya isaki vishalata jisaki dusare bharatiya shaharom mem kami hai, ke lie jana jata hai|  
isa vishishtata ko lambe khule maidana jo mairina kahalate haim tatha vo jo prabhavashali imaratom dvara katarabaddha haim, jo aupacharika paryatakom ko britishom ke satha shahara ke lambe va aprithaka raha chuke sambandhom ki yada dilata hai ke udaharana dvara samaja sakate haim|  
yaham taka ki shahara mem kahim bhi koi prabhutvakari britishom ke prabhava ko purane mukhya girajagharom, indo- sarasenika sthapatya shaili ki imaratom va chauda़e katarabaddha chhayadara vrikshom ke rupa mem dhyana dene mem asaphala nahim ho sakata|  
halanki angreji dharohara nirvivadita hai, chennai lagatara videshi prabhaava tatha paramparika tamila hindu sanskriti ke mishrana ka kendra bindu raha hai|  
shahara ke taura para isane shreshtha dakshina bharatiya paramparaom ko banae rakha hai|  
yaha ashcharyajanaka nahim hai kyonki britishom ke yaham ane se pahale bhi yaha kshetra pallavana sanskriti ka mahatvapurna kendra tha jisake chinha kai purane mandirom mem pae ja sakate haim|  
isa prakara pratibimba, anajana paryataka chennai ko kevala eka pravesha dvara se jyada paenge|  
ve ise parivartanashila dakshina bharatiya sanskriti jivana shaili ke pahaluom jo makhamali hotala va mahadvipa va vishishta, dakshina bharatiya shrrinkhalaom ko prastuta karate restorenta, lambe va baitaja phailava ke bicha, adhunika kharidadari kendra jo paramparika hastakala, kapada़a udyoga va bharata ke isa bhaga ki kai vishishtataom ko prastuta karata hai se paripurna adhunika shahara ke satha ghula mila gaya hai, mem jankane ke lie suvidhapurna adhara paenge|  
svayam adhunika shahara ke alava, yaham kai ruchikara shahara hai jaise manlapurama tatha kanchipurama, pratyeka prachina mandirom paramparagata hastakalaom ki sarani jo bahuta kuchha unake apane haim ke dhani sangraha ke satha hai|  
yamuna nadi ke kinarom para phaile dilli, bharata ki rajadhani ka bahai mandira desha ki atma ka pratinidhitva karata hai|   
yaha shahara hridaya mem itihasa ki purvakatha jo tina hajara varshom se jyada samaya se phali phuli hai, ko chhupata hai|  
indraprastha, itihasa ke anusara mahakavya mahabharata ke samaya pandavom dvara banaya gaya shahara (1800 isa purva) purane kile nadi ke upara ki ora bada़e tile para khada़a hai ke pasa sthita tha|  
kutuba minara, una prachina dinom se kai rajavansha va shasaka isaki rajasi mitti para phale phule|  
purva astitva ki virasata rajya pratinidhiyom dvara kai smarakom mem chhoda़i gayi haim pratyeka apane samaya ki garima ka itihasa hai tatha shasakom ke charitra ki chhapa hai|  
aja shahara adhunika tatha paramparika gaganachumbi khubasurata bagichom tatha mugalom ke bagiche lagane ke shauka va sthapatya utkrishtata ko banae rakhane vale chauda़i katarabaddha vrikshom ke chhayadara marga ka sammishrana hai|   
halanki jyada mahatvapurna dilli apane paratom mem vividha bharatiya sanskritiyom ka mishrana hai, eka anavarata chalane vali kriyaom ki shrrinkhala `apaka svagata hai` kahane ke lakhom tarike|  
mumbai sata dvipom ka samuha nama mumba devi, yaham ke sabase purane nivasiyo koli machhuvarom ki kula devi se vyutpanna karata hai, mumbai imeja|  
eka bara purtagali rajakumari ka daheja aura bada mem britisha sthapatya ki navina gothika alankarana, mumbai aja sirpha eka mahanagara se jyada hai|  
vastava mem yaha mitti ki jompada़iyom va gaganachumbi imaratom, prachina paramparaom va uchcha phaishana, udyogapatiyom ke svarga tatha philma nirmataom ke haॉlivuda ki eka paheli hai|  
eka pyara prakritika bandaragaha tatha ghumavadara sankari khada़i pashchimi bharata ke sankare lambe tata se mumbai shahara ko alaga karati hai|  
mumbai eka shahara hai jo na to samaya ke phrema- na dina hi aura na hi rata dvara anushasita hota hai|  
mumbai desha ka arthika urjaghara, rashtra ki audyogika hridayabhumi tatha isaki arthika tantrika tantra ka kendra hai|   
chundhiyate achchhadita kharidadari marga, uttejaka khela gatividhiyam, ratri klaba va diskotheka, thiyetara va sangita, khana pana samarpita restorenta va ruchikara drishya mumbai paryatakom ko ina sabaka uttejita mishrana va jyada prastuta karata hai|  
sahastra sara vale anantha ka shahara, pavitra sampa jisa para bhagavana vishnu ne sahara liya, tiruvanannatapurama bharata ke sabase sundara shaharom mem se eka hai|  
mukhya bharata bhu bhaga ke dakshini kinarom ke pasa niche tatiya parvatom ke laharadara bhubhaga para tike sapha va hara tiruvanantapurama jo pahale trivendrama kahalata tha vyapara parampaom ke satha 1000 isa purva le jane vala prachina shahara hai|  
shahara apane vishala khake va niyantrita jivana mem bharata ke anya bada़e shaharom se prasthana ka bhi svagata karata hai|  
aba bharata ke sabase shanadara rajyo mem se eka kerala ki rajadhani tiruvanantapurama bharata agamana ke satha hi maladiva, shrilanka tatha arebiyana si ke pashchimi deshom se samparkom ka pramukha bindu hai|  
yaha kerala, bharata ka sabase dakshini kshetra tatha kochi se lakshadvipa ailainda ke anveshana ka shanadara adhara prastuta karata hai|  
shahara paryatakom ke jarurata ki sabhi adhunika suvidhaom ke prastuta karata hai, tatha sanskritika gatividhiyom ka kendra hai|  
bharata paryatakom ke lie sahasika khelom ki vistrita shrrinkhala prastuta karata hai|  
himalaya mem trekinga va skiinga, ganga va bi mem vhaita vatara raphtinga, rajasthana ke marusthala me unta va jipa ki savari, himachala mem pairaglaidinga, gova mem vatara sportsa tatha lakshadvipa va andamana mem skuba daivinga, sahasika khoji paryatakom ke lie upalabdha vikalpom mem se kuchha hai|  
bahuta unche shankudhari jangala va phulom ke maidana trekarom ka svagata karate haim|   
tatha drutagami barpha se dhanki nadiyam vatara raphtinga ke lie adarsha haim|  
lakshadvipa pratyeka dvipa ko gherane vale laiguna ke atisvachchha jala mem utkrishta vinda sarphinga, snorekalinga va skuba daivinga prastuta karata hai|  
udayagiri guphaem bharatiya sthapatya ka itihasa tisare sahastra isapurva se shuru hota hai|  
bharatiya sthapatya kala jivita sphurti kala hai svayam mem vividha rajavanshom ka jisane isa para shasana kiya ke prabhavom ko atmasata karata hai|  
bauddha stupa sabase prachina sthapatya smaraka hai jo 230-500 isapurva pichhe le jata hai|  
jainiyom ne bhi bharatiya sthapatya para amita chhapa chhoda़i hai, jo prachina palitana, ajanta, elora va maunta abu ke surya mandira ke atyuttama murtikala me darshaniya hai|  
atyadhika khudaiyom va dakshini mandira ke prabhavashali gopurama ke satha hindu mandira bharati sthapatya ke uttama kala ke vakpatu sakshya hai|  
agara mem tajamahala ke paramotkarsha mem mugala apane meharaba, adarsha gumbada va charama sima para pahunche jari ka kama lae|   
mumbai, kalakatta, chennai va nai dilli ke sabhi presidensi shaharom mem britisha prabhava dikhai deta hai|   
bharata mem sthapatya dila dhada़kane vali kala hai jo aja taka bhi jari hai|  
siddhartha se shakyamuni va antatah buddha bodhagaya ya eka jnani, eka rajakumara ka eka jnani shikshaka mem lajavaba rupantarana jo dharati se 2500 salom pahale chala gaya|  
tirthayatriyom ka rasta usa jagaha ke dvara jo jnani vyakti dvara amara kara diya gaya hai, bauddha parikrama sthala hai| apaki yatra ka mukhya bhaga bodhagaya ka pavitra bodhi vriksha jisake niche unhone jnana prapta kiya hoga|  
saranatha jaham unhone upadesha diya va kushinagara jaham unhone parinirvana ko prapta kiya ka bhramana karem|  
kushinagara ke bauddha mandira va nalanda ke avasheshom ke bicha apa aja bhi prachina samaya ke vidvanom ke raga ki dura se ati pratidhvani suna sakate haim|  
rajagira, kusumbi, kushinagara shravasti va vaishali uttara pradesha va bihara rajyom ke yuddha ghere ke antargata ghire dusare mahatvapurna bauddha sthala haim|  
apaki yatra ananda shantachittata tatha bharata ke mahana vicharakom ki gahari samaja ka vada karati hai|  
marusthala ki rahasyatmakata durgama priyasparshi reta ke tilom ka ishara karati hai, jaham tina shanadara shaharom, jodhapura marusthaliya utsava bikanera tatha gauravapurna atita ke prachina snriti chinha jaisalamera ka udaya hota hai|   
samaya se prithaka hote hue bhi, abhi bhi romansa va virata ke vasiyata se gunjayamana hai|  
shahi imarata apakom baigona kala ke shana mem le jata hai|  
garvadhari munchhom ke satha pagada़idhari manushya tatha rangina poshakom va bhari gahanom ke satha dhaki sundarata apani prasannataom ke satha junagadha kile mem chha gai hai|  
aura prema lilaem badhati jati hai, jaise jaise unta bhavyata ke satha svarna reta mem apane patha para badha़ta hai|  
sabase mohaka gaira aura agni nartakom ka drishya hai, reta mem jumate hue unake kadama hava ke bahava mem gunjate madhura gitom ki tala se milate haim|  
eka 3500 kimi lamba tatha 8, 484 mitara uncha khada bharata tatha upamahadvipa daiviya dantakatha mem pushpahara hai|  
pancha bharatiya rajyom mem phaila shaktishali himalaya isa phailava me sampidita sabase bada़a nirasiya bhaugolika vividhata hai|  
arunachala ki chauda़i phaili ghatiyom mem hari ghatiyam tatha gahari tanga ghatiyam, saghana parnapati jangalom tatha ghasa ke maidanom, lahararadara chaya baganom tatha andhakaramaya dhalom parvatom se niche sudura vishala sidhi ki taraha pratita hote, khada़e sankare bhubhagom, shishta va prabhavashali parvata, badalom ki rui se ghiri barpha se saji choti niche garajati nadiyom va saghana darara vale gleshiyarom ka rasta deta hai|  
niche sautha mairina laipha tatha istarna ghata mem nilagiri ki shrrinkhalaom mem prakriti ke satha ghanishthata isaki svayam ki apila hai|  
paryatakom ki badha़ti hui sankhya himalaya ki advitiyata ka anubhava karane ke lie katara mem hai, isake bhangura vatavarana santulana ko sanrakshita karana jaruri hai|  
bharata kabhi rajasi rajyom ka sangraha tha maisura mahala jaham ki samajika paramparaem aja bhi madhyakalina kilom va mahala hotalom ka vahana karati hai|  
jayapura, jodhapura, jaisalamera va bikanera rajasthana rajya mem pahada़i kilom va mahala shrrinkhalaom ke gadha़ haim|   
karnataka ke maisura mem bhi mahalom va gati hui haveliyom ka prachurya hai|  
uttara bharata mem mugalom ne bharata ko kai shanadara kile va mahala die haim|  
bharata ke arunachala pradesha mem pahadi risorta hilsa ke dvara yatra prakriti ke satha gahari tajagi ghanishthata apani badalati hui sundarata ke satha dene ka vada karati hai|   
barpha se dhanki shikharom se ghire saghana nadi ghatiyam, phalom se lade bagiche, gadagada़ate jarane va ghane jangala jo pakshi ki gunja se pratidhvanita hai sammohana va khushi ka prachara karate hai|  
pahadiyom para kohare se dhanki subaha shanadara bhudrishya utpanna karati hai jo pure uttara purvi rajyom mem jinaki sundarata ne unhe sata bahinom ki upadhi di hai jisamem asama, nagalainda, arunachala pradesha, manipura, tripura, mijorama, meghalaya shamila haim, phaili hai|  
munnara mem chaya bagana himachala pradesha ke dusare parvavatiya rajya va jammu va kashmira himalaya bhavyata ka vismayakari prakara pradana karate haim|  
dakshina ke nilagiri mem chitratmaka sundarata vali anantagiri, udhagamandalama maidikeri va munnara, rajasthana mem maunta abu, madhya pradesha ke panchagani maharashtra mem mahabaleshvara shantipurvaka thaharane ke lie dusare pahada़i risorta haim|  
baghom tatha hathiyom ki bhumi, mora tatha gainde, bharata ka jangali jivana kaॉrbeta parka mem bagha prakriti premiyom ko khushi deta hai|  
desha mem phaile jangali jiva abhyaranya va sainchyuri bhubhaga jiva va vanaspati ki shanadara vividhata ko prastuta karate haim|  
bharata ke pasa jangalom ka vishala kshetra sanrakshita hai tatha isamem 80 neshanala parka va 441 vanya jiva sainchyuri avasita hai|  
isalie apa bharata mem jaham kahim bhi ghuma rahe haim eka virama lijie tatha vanya jiva abhyaranya bhramana karem tatha bharata ke prachura janavarom va pakshiyom mem se kuchha ko dekhem|  
uttari bharata mem uttara pradesha mem kaॉrbeta neshanala maska diyara parka va kanha neshanala parka va dudhava neshanala parka tatha madhya pradeshamem bandhavagadha़ neshanala parka va rajasthana ka ranathambhaura neshanala parka va sariska taigara rijarva sabhi shanadara hinsaka baghom ka avasa hai|  
isamem kai prakara ke hiranom ke satha nriga shringa barahasingha va chhoti billiyom ki shrrinkhala, sasanagira ke stanadhari shera va pakshiyom ki vividha prajatiyam shamila hai|  
jaise suraja pavitra nadi ya samudra ke upara udita hota hai, vatavarana tirthayatriyom ke mantragana se pratidhvanita ho uthata hai, lingaraja mandira mem eka satat prabhata bhagavana ke mangalakamana sanskara ke satha hota hai|  
isa prachina shahara mem dharma ki prachina jada़em khoji gayi haim jaham dharma puja ki eka kriya se jyada haih yaha jivana jine ka dhanga hai  
prayaga mem ganga, yamuna, sarasvati ke pavitra sangama mem eka dubaki lo : jabaki varanasi eka shahara hai jo bhagavana shiva se hamari prarthanaom ko gata hai|  
puri va konarka ke ashanta samudra se puri ki ratha yatra mem tirthayatri jagannatha mandira va utkrishta surya mandira ke unake raste para jate haim|  
bharata ke sabhi pahada़i sthalom mem se, kuchha eka ko chhoda़kara, maunta abu, bharata mem eka aisa pahada़i sthala hai, jo aisi bhumi ke madhya mem sthita hai, jo sabhi vyavaharika uddeshyom ke liye eka asadharana marusthala hai|   
maunta abu desha ke apekshakrita shushka evam banjara pashchimi bhaga ke lie eka pahadi sthala ke rupa mem kama karane ke prakritika vatavarana se yukta hai evam rajasthana va gujarata ki sima para sthita hai|  
abu roda ke tarai vale kasbe se maunta taka ki chadha़ai, isa tathya ka uchita smarana karati hai ki bharata mem koi teji se eka aise manohara parvatiya sthala taka pahuncha raha hai, jo registana ke bicha mem eka marudvipa hai|   
sadharanatah shurata aura virata ki bhumi ke rupa mem suprasiddha, rajasthana bharata ke sabase bada़e marusthala, thara marusthala ka bhi avasa hai|   
bhumi ka yaha retila ilaka pakistana se juda़a hai, evam garva karata hai, jilom ke shahara udayapura aura maunta abu para, jo bharata mem pahada़i sthalom, himalaya ki hima-mandita sundarata aura unake vanya parivesha mem se hamara pramukha uddeshya hai|   
yaham ki unchai evam samarika mahatva ki sthiti, logom evam paryatakom ko yaham bikhari chattanom para kaimpa lagane va suryodaya tatha suryasta ke drishya dekhane ki suvidha pradana karati hai|   
yaha vishishta pahada़i sairagaha, jo shahara ke kendra nakki jila se alankrita hai, bharata ke aneka parvatiya sthalom mem se eka aisa sthana hai jisase aneka pauranika kathaem juda़i haim|  
arabuda, pahada़i sampa, bhagavana shiva ke baila nandi ke rakshaka ke rupa mem karya karane ke lie pahada़iyom se utara|   
bharata ke pahada़i sthalom mem se maunta abu ko aitihasika rupa se mahatvapurna delavada़a mandirom aura anya mahatvapurna puratatvika avasheshom ka, bhi varadana prapta hai|   
jaina tirthayatriyom ke liye, ye mahatva ke mandira hai|  
bharata ke anya parvatiya sthalom mem se isa pahada़i sthala ke mandira asima sthapatya sundarata aura uttamata ke vishaya mem garva karate haim|   
delavada़a, eka pradhana bharatiya puratatvika sthana, maunta abu ke chattani aura vanya parivesha mem sthita hai|   
nakkashiyom ke ye adbhuta chamatkara, 11vim aura 13vim shatabdi isvim ke bicha bani thim, jaina tirthankarom ko samarpita haim|   
pavitra nivasa sthanom mem sabase prachina vimala vashi mandira jo prathama tirthankara ko samarpita hai, vimala shaha, eka gujarati vyapari dvara nirmita hai|   
ye kuchha akarshana haim, jo maunta abu, bharata mem eka pahada़i sthala ke rupa mem apane darshakom ko pesha karata hai|   
yatra ka margadarshaka, indiya trevala destineshana, utsahitom ko, bharata mem romanchaka paryatana, jo eka bhinna prakara ka paryatana hai, karane ke liye, yatra-paikeja ki shrrinkhala prastavita karata hai|   
jaba apana baiga uthane aura kisi jami hui jila taka ki akarshaka yatra karane ya khataranaka dhanga se bala khati ganga mem tuphani rivara raphtinga ki bata ati hai to bharata chunava karane ke lie sarvagrahi sthanom ke adhikya se sampanna hai|  
indiya trevala destineshana, bharata mem romachanka paryatana ke sthanom ki yatra ke lie ayojana karata hai, jo eka bhinna paryatana hai, aura adhivrikka granthi aura hridaya ki dhada़kanom para kuchha uchcha hota hai|   
bharata, apani bahumulya prakritika unchaiyom, jalaprapatom aura dugdha shveta himanadom ka vanijyika samupayoga karane, aura apane prachina upaharom ko naye vishva ke utsahi logom ko vipanana mendhima raha hai|   
bharata mem romanchaka paryatana, perasailinga, skiinga, jaliya kridaom, nadi mem beda़e khena, durgama yatraom aura parvatarohana, bharata mem prastavita kiye jane vale kuchha pramukha parimanom ke nama, ke krama ke durlabha avasarom ko pesha karata hai|   
pairasailinga ko bundala dhara (vilasapura ke nikata) aura paibbara ghati mem intakali, himachala pradesha mem shimala jile mem roharu mem bahuta utsaha va josha ke satha liya jata hai|  
pairasailinga eka khela hai, jisamem hava baji aura pairaglaidinga donom ko eka mem mishrita kara diya gaya hai, yaha adhivrikka krida़aom para uchcha dabava dalane vala hota hai|   
skiinga, bharata mem romanchaka paryatana ki eka aura bhenta hai, jo eka bhinna paryatana hai|   
skiinga, eka khela ke rupa mem bahuta romachankari aura anandita karane vala anubhava bana sakata hai, jisamem samana varga ke dusare khelom ki bhanti vishesha upakaranom ki avashyakata nahim hoti|  
una sthanom mem jaham eka paryataka apani chintaom ko pichhe chhoda़ sakata hai, jammu aura kashmira mem gulamarga, gadha़vala mem auli, himachala pradesha mem kuphri aura narakanda haim|   
saita indiya trevala destineshansa nishchita karata hai ki apa bharata, rajasthana mem, ajamera shahara ke prachina akarshana aura sidhi-sadi shobha ka ananda lene ka avasara prapta karate haim, bharata ke uttari bhaga mem apani aitihasika smarakom ki yatra ke daurana|   
bharata, rajasthana, ajamera mem aitihasika ruchi ke aneka sthana haim jisaka apa apani aitihasika yatraom ke daurana daura kara sakate haim|   
ye haim ajamera sharipha, anasagara jila, mirana saiyada husaina ki daragaha, jama-ala-tamisha aura taragadha़ kila|   
ajamera sharipha shahara ke sabase purane bhaga mem sthita hai, aura bahuta mahatvapurna aitihasika sthalom mem eka hai, jise apako apane bharata, ajamera mem aitihasika smarakom ke daurom ke daurana dekhane jana hi chahiye|   
ajamera sharipha, hajarata moinuddina chishti, jinhone suphi varga ki sthapana ki, ke makabare ke liye prasiddha hai|   
suphi santa, bharata aura pakistana mem islama ke sabase mahana duta jane jate haim|   
ana sagara jila eka kritrima jila hai, jo raja anaji dvara 1150 isvi mem kisi samaya banavayi gayi thi|   
apake, pradesha ke aitihasika smarakom ke daurom ke daurana, apa chilla khvaja sahaba dekha sakate haim, jo anasagara ghati ke shikhara para sthita hai|   
apako baradari ya sangamaramari darshaka dirghaom ko bhi dekhana chahie, jo anasagara jila ke kinarom para banai gayi haim|   
ye manohara darshaka dirghaem, mugala sanrata, shaha jaham dvara banavayi gayi thim|   
hajarata mirana saiyada husaina asagara khangasvara ki daragaha, taragadha़ kile ke sarvochcha bindu para sthita hai|   
bharata, ajamera mem apane aitihasika smarakom ke daurom ke daurana, apako jama ala tamisha ko dekhana hi chahiye, jo prayah dha़ai-dina-ka jompada़a ke rupa mem jana jata hai|   
isa kshetra ki yatra karane valom ke dvara yaha manohari masjida sarvadhika dekhi jati hai|  
yaha smaraka, indo-islamika sthapatya ke utkrishta mishrana ka adbhuta udaharana hai|   
isa smaraka para minarem aura khambhe, uttama sthapatya kshamata aura tikshnata ke udaharana haim|   
vishala taragadha़ kila, apane sthapatya vaibhava aura vishala dvarom ke liye prasiddha hai|   
bharata, ajamera mem apane aitihasika smarakom ke daurom ke daurana, apa, mirana sahaba ki daragaha, jo taragadha़ kile ke bhitara sthita hai, ko dekhane ka eka avasara prapta karate haim|   
arunachala pradesha eka atisundara, kohare se yukta bhumi hai, prachina janajatiya kshetrom aura sanskritiyom ke madhya mem sthita hai|   
isaka bahumulya vana sampada, janasankhyiki ki vividhata aura jiva vividhata, ise bharata mem adhikatama kavyochita rupa se sundara pahada़i sthalom mem eka banati hai|  
indiya trevala destineshansa, isa vilakshana rupa se prakritika aura bharata mem nindarathala pahada़i sthala ke liye daurom ka prabandha karata hai|   
arunachala pradesha bisa bhinna jana jatiyom evam upajatiyom ka avasa sthana hai, jinaki utpatti ki muladhara eka hi hai parantu bhaugolika alagava ke karana jo prithaka hote ja rahe haim unhe eka prashikshita ankha dvara spashta dekha ja sakata hai|  
adhika satika rupa se kaha jaye to, bharata ke eka mukhya parvatiya sthala arunachala pradesha mem janajatiyom ke tina vansha. kutumba nivasa karate haim|   
ve haim, marapasa, sheradukapansa, membaja aura khambaja, jo unchem parvatom para rahate haim aura aphavaha hai ki, barma aura thailainda mem unaka utpatti sthana hai|   
adhika aura kama, yaha dharmika anuraga hai aura arunachala pradesha ki jatiyom dvara krishi kala ke abhyasom ka anusarana kiya gaya, bharata mem isa pahada़i sthala ki utkrishtata ke liye gina jata hai|   
arunachala pradesha mem adhikansha jatiyam, anaja ugane aura adhika kala taka jivita rahane ke lie juminga ki yuktiyom, sthanantarita krishi evam sidha़idara krishi ka anusarana karati hai|   
yaha logom ke aneka rangarupa ke kutumbom ke eka sukshma bhaga ko pradarshita karata hai aura usa asamanya vividhata ki kevala eka tuchchha jalaka hai, jo bharata ke isa utkrishta pahada़i sthala mem paryatakom ke liye batori gayi hai|   
marga suchaka pustaka mem indiya trevala destineshansa dvara anusarana kiye gaye dusare akarshana, puja ka bauddha kendra, tavanga monestri aura atyadhika lokapriya parashurama kunda hai|   
anasagara jila eka kritrima jila hai, jo raja anaji dvara 1150 mem kisi samaya banavayi gayi thi|   
apane, pradesha ke aitihasika smarakom ke daurom ke daurana, apa chilla khvaja sahaba ko dekha sakate haim, jo anasagara ghati ke shikhara para sthita hai|   
apako baradari ya sangamaramari darshaka-dirghaom ko bhi dekhana chahiye, jo anasagara jila ke kinarom para banaya gaya hai|   
ye manohara darshaka-dirghaaim mugala sanrata, shaha jaham dvara banavayi gayi thim|   
hajarata mirana saiyada husaina asagara khangasvara ki daragaha, taragadha़ kile ke sarvochcha bindu para sthita hai|   
hajarata mirana, itihasa mem kabhi ajamera ka rajyapala tha|   
bharata, ajamera mem aitihasika smarakom ke apane daurom ke daurana, apako jama ala tamisha, jo prayah dhai dina ka jompada़a ke rupa me jana jata hai, ko dekhana hi chahiye|   
isa kshetra ki yatra karane valom ke dvara yaha manohari masjida sarvadhika dekhi jati hai|  
yaha smaraka, indo-islamika sthapatya ke utkrishta mishrana ka adbhuta udaharana hai|   
isa smaraka para minarem aura khambhe, uttama sthapatya kshamata aura tikshnata ke udaharana haim|   
vishala taragadha़ kila, apane sthapatya vaibhava aura vishala dvarom ke liye prasiddha hai|   
bharata, ajamera mem apane aitihasika smarakom ke daurom ke daurana, apa, mirana sahaba ki daragaha, jo taragadha़ kile ke bhitara sthita hai, ko dekhane ka eka avasara prapta karate haim|   
indiya trevala destineshansa, daurom ka margadarshana, ichchhuka evam khoji paryatakom ke lie bharata mem kaimala sapharija़ ke shanadara drishyom ko khojane va inamem bhaga lene ka avasara pradana karata hai| ye kaimala sapharija़ bharata mem romanchaka paryatana ka eka bahuta lokapriya rupa hai|  
kaimala sapharija़ ina registana ke jahajom ki kalpana ko prastuta karati hai jo apani tanatanati ghantiyom evam sajavata ke abhushanom se yukta, rajasthana ke banjara retile tilom para chalate haim evam rajasthani kavi ko uchita prishthabhumi pradana karate haim ki vaha atyadhika mahatva ki apani kalpana ko svatantra chhoda़ de|  
bharata mem kaimala sapharija eka svatantra sarabhuta rajasthani udyama hai|   
saphari, angreji bhasha ka eka shabda, eka lambi yatra se sambandha rakhata hai, eka lambi sahasika yatra, ,jo nirjana sthanom se ki jati hai thake hue yatri ko utsahita karane ke lie| yaha bharata mem romanchaka paryatana ka eka utkrishta pahalu hai|  
kaimala sapharija, bharata mem kevala rajasthana mem ayojita ki jati hai, jisaka mukhya uddeshya hai, paramparika evam aitihasika nagari bikanera aura jaisalamera taka pahunchana|   
pushkara mem unta mela, atirikta akarshana ho sakata hai yadi yatri, isake sampurna vaibhava ke satha unta nritya ke sakshi hona chahem|   
bharata mem eka paramparika kaimala saphari mem, ruchi rakhane vale yatri, kaimala saphari ke madhya mem durlabha sunahare bhure reta ke tilom ko dhundha sakate haim yadi, yaha daura adhikrita daura parichalaka dvara ayojita ho|   
bharata mem kaimala saphari jo isa prakara nishpadita kiya jata hai, eka romachankari anubhava ho sakata hai, kisi aparichita ki liye, hava ke vega se hate huye reta ke pradesha ki bhanti, drishti kshitija para anandayaka suryodaya aura suryasta ke satha, dekhane ke liye eka nyota hai aura jivanakala mem eka hi avasara hai|   
indiya trevala destineshansa, chaila ke liye daurom ka prabandha karata hai taki ati-ichchhuka ja sake, jo himachala pradesha, bharata ke pahada़i sthalom ke taja mem dusara garvayukta aura pratishtapurna ratna hai|   
aba chaila, eka adhika bada़e pahada़i sthala, shimala, (britisha sanrajya ki grishmakalina rajadhani) ke barabara, aura bharata mem dusara bada़a pahada़i sthala ho sakata hai|   
maharaja bhupendra sinha, atyadhika rajasi aura prabhavakari shimala mem pravesha ke adhikara se vanchita the, kyonki unaka larda kichanara ke satha jagada़a ho gaya tha|   
indiya trevala destineshansa, bahari yatra margadarshana yatra ke liye prachura aura khoja upalabdha karata hai aura bharata mem sabase sajiva aura mohita karane vala pahada़i sthala hai|   
chaila ka mahala jo, bharata mem, sabase joshile pahada़i sthalom mem eka hai, ko dekhane ka eka nyota deta hai|  
mahala, aitihasika rupa se ichchhuka paryatakom ko apane shahi kamarom, latthe ki jompadi aura bansa ki kutiyaom se ahladita karata hai|  
himachala pradesha, bharata mem, mohita karane vale isa pahada़i sthala mem, paryataka, charagahom aura hariyale tilom ke vrihata phailava ki asha lagaye rahate haim|   
chaila vanya jiva abhyaranya, margasutra pustaka mem dusara namuna hai, jise chaila, bharata mem eka shahi pahada़i sthala, kala parakhiyom ke liye prastuta karata hai|   
jantu-jivana, aneka jivom jaise ki ghorala, kakkara, sambhara aura chira phisentasa, se paripurna hai|   
bharata mem, chennai eka pradhana madhuyamini gantavya ke rupa mem, aneka akarshaka madhuyamini hotalsa se yukta hai, jo bharata mem navavivahitom ko asimita rupa se prasanna kara sakata hai|   
chainnai mem madhuyamini hotalsa una sabhi vividhataom se paripurna haim jo ki eka bhida़ bhara mahanagara prastuta kara sakata hai, bharata mem nava vivahitom ke labha ke liye|   
idiya trevala destineshansa, daure ka margadarshaka, chainnai mem, ina bahuta lalachane vale madhuyamini hotalsa ke daurom ke liye prabandha karata hai|   
bharata mem navavivahita chennai mem ina hanimuna hotalsa ka labha utha sakate haim| kuchha hotalsa jo sthaniya atithya udyoga mem agrani haim evam jinaki atyadhika manga rahati hai ve haim – da taja koromandala, da chola sheretana, phisharamainsa klova, aura la meridiyana hotala|  
ghatanaom ke sadharana krama mem premapurna sthalom mem sabhi hotalsa, logom ke liye eka bada़a khinchava hai parantu chainnai mem, madhuyamini hotalsa purna rupa se, eka bhinna varga se sambandhita hai|   
yaha dakshini aura purva deshiya ananyata ka eka purna aura santulita mishrana hai, pashchimi atithya niyamom ke satha, aura bharata mem, daksha seva, thika nava vivahitom ke dvara para|   
chainnai mem, madhuyamini hotala ke rupa mem, da chola sheratana, bharata mem nishchita hi nava vivahitom ke liye eka gantavya ke rupa mem hai|   
indiya trevala destineshansa, prakritika evam vanyajivana khoji ko prastuta prakritika anandom ko khojane ka eka sunahara avasara pradana karata – chitirapurama ki eka yatra ke madhyama se, joki bharata ke kama prasiddha parvatiya sthanom mem se eka hai|   
kerala shanta baikavatarsa evam dhupa se chamakate kshitija ki bhumi ke rupa mem janata ke antahkarana ke adhika nikata hai – jaham navem dura una sthalom ki ora dhundhali hoti jati haim jaham kushala navika hi pahuncha sakate haim|   
kerala ki isa chitri postakarda sundarata se alaga, chithirapurama ki yatra adhika ruchi rakhane valom ke lie, isake krishi mahatva, ko prakata karati hai|   
kerala ke spaisa borda ke mandala ke antargata do pramukha paudhashalaem haim, eka chithirapurama mem lagayi gayi hai, jo bharata mem eka pahada़i sthala ke satha eka gahari samarupata ka ananda leta hai|   
chithirapurama ka eka daura, isa pahada़i sthala ko eka nidralu chhote se sidhe-sade, prakriti ki khushiyom ke samagama ke rupa mem prakata karata hai|   
bharata mem yaha pahada़i sthala, pallivasala haidala yojana ka avasa hai, aura prakritika sundarata ke eka kendra ke rupa mem isa kama yogyata ko badha़ata hai, yaha chaya paudharopana ki eka udara pallvagrahita rakhata hai, jo chithirapurama ka eka daura prakata karata hai|   
indiya trevala destineshansa, bharata ke pahada़i sthalom ke drishya ki prishthabhumi ka anubhava karane ke lie paryataka ko darshaniya sthanom ki saira ke apane prastavita karyakramom ke satha impho baitsa ki sarvasamartha sanyukta nidhi bhi pradana karata hai|   
indiya trevala destineshansa, hamara margadarshaka, ichchhuka logom ko mathupatti rijarvayara ki yatra ka bhi avasara pradana karata hai jaham ve spidabota dauda़ ka ananda le sakem tatha chithirapurama ke nikata hi sthita indo-svisa pharma ko bhi dekha sakem|   
chaya baganom se niche ki ora chahalakadami, hama sabhi chahate haim| antatah ve dekhane mem purna ananda dene vale haim jinhem baॉlivuda ke jadugarom dvara bahuta hi kushalata se grahana kiya gaya hai|  
chaya bagana bhi munara ka eka bhaga hai, jo kerala, bharata mem eka pramukha pahada़i sthala hai|   
indiya trevala destineshansa, daure ka margadarshaka, chithirapurama ke daure ka, joki eka kama jana jane vala parantu dekhane yogya pahada़i sthala hai, bharata mem, jimma lene ke liye paryapta yogya hai|  
yaha sambandhita suchana aura chithirapurama aura isake pasa ke upakendrom ke daurom ke paikeja ke liye bukinga upalabdha karata hai|   
﻿indiyana traivela destineshansa kurga ke lie bhramana ayojita karata hai jo kaveri nadi ke pravaha - patha ke madhya avasthita bharata ke alpa - jnata hila steshanom mem se hai|  
jaba koi thaka - manda insana bharata ke isa pyare se hila steshana, kurga ke bhramana para chala paड़ega to bharata ke eka alpa - jnata hila steshana ke rupa mem kurga ka bhramana use josho - kharosha se bhara dene ke lie bilkula taiyara hai|  
kurga ka bhramana apako brahmagiri sarovara ke darshana karata hai jo vaha sthana hai jaham kaveri nadi khali hoti hai, aura isa taraha yaha eka pavitra sthana hai jo dharmika avasarom para sinduri rangom ke pralepa se lala ho uthata hai|  
samaja jata hai ki devi kaveri bharata ke isa hila steshana kurga ko apane sambandhiyom se milane ke liye sushobhita karati haim|  
anya rochaka sthalom mem shamila haim islami shaili ke makabare tatha dodaviraraja aura lingaraja ki minarem|  
ye sanrachanaem apane nirmana - kala ke hisaba se atyanta prachina haim tatha shirsha para sthapita nandi vrishabhom vali minarom ki upasthiti ke karana ajaba lagati haim|  
isamem nakkashi kie hue, gothika shaili ke gavaksha bhi shamila haim jo bharata ke isa anandamaya hila steshana kurga mem bhagavana shiva ke vibhinna pratirupom ke ghara rahe haim|  
indiyana traivela destineshansa vishala abbi prapata ki bhi yatra ayojita karata hai|  
bharata ke isa hila steshana para avasthita abbi jalaprapata pahaड़iyom ke bicha se patharili aura shaivala bhari unchaiyom se bharata ke isa hila steshana para apako phuharom ke unmukha karate nikalate haim, jo eka smaraniya anubhava hai|  
indiyana traivela destineshansa kurga ke ‘paॅkejda tura’ ki janakari dene ke satha-satha paryatakom ko bharata ke isa hila steshana ka svayam bhramana karane aura isaka maja lene ke sunahare avasara ka labha uthane hetu avashyaka janakari bhi muhaiya karata hai|  
yaha avasarom ke nae dvara kholata hai jinake madhyama se paryataka tatha anya ichchhuka yatri donom hi, himachala pradesha mem bharata ke sabase chahete hila steshanom mem se eka, dalahauji ke anasune akarshanom ki talasha mem apani romanchaka yatra para ja sakate haim| bharata ke kisi bhi utkrishta rupa se darshaniya hila steshana ki taraha dalahauज़i purane britisha jamane ki mohakata aura usase sambandhita parishkrita shobha ko udghatita karega|  
dalahauज़i, britisha yuga ki najakata aura shimala ki bhavyata ke anusarana mem, matra britisha yuga ke pratishthita bhutakala ko anubhuta karane ke liye dekhe jane ke bahuta yogya hai|  
indiyana traivela destineshansa bhi apane tura karyakramom ke jariye bharata ke aitihasika hila steshana dalahauज़i ko paryatakom ke vastavika samuhom ke samaksha prastuta karata hai|  
paryatakom ke lie krama se anya rochaka sthana haim: lakshminarayana mandira, vishala chamba chaugana aura sangrahalayadhyakshom ka gaurava bhuri sinha sangrahalaya. chamba chaugana ko isake akara, isaki hariyali aura isa tathya ke karana jana jata hai ki yaha himachala pradesha mem sthita bharata ke hila steshanom ke ratna, dalahauज़i, ke adhikansha utsavom aura melom ka kendra hota hai|  
himachala pradesha ka gaurava dalahauज़i, hanimuna manane valom ke gantavya ke rupa mem bharata bhara mem sabase chaheta hila steshana bana hua hai|  
dalahauज़i ki charcha karate samaya khajiyara ka jikra karana nahim bhulana chahie joki bharata ke eka lokapriya hila steshana ke rupa mem himachala pradesha ane vale paryatakom ka baड़a hi pasandida sthana hai|  
apane ruढ़ artha mem khajiyara kisi maidana se milati-julati eka baड़i-si jila hai joki jyadatara samaya adhe se adhika khali aura sabhi dishaom se barpha se ghiri rahati hai|  
indiyana traivela destineshansa darjilinga ke lie bhramana sanchalita karata hai jo bharata mem hanimuna manane valom dvara dekha jane aura lutpha uthaye jane ke liye bharata ka eka pasandida hanimuna gantavya hai|  
bashukra isake prakritika saundarya aura tarotaja kara dene vali isaki bhava pravana drishyavali, darjilinga mem hanimuna jivana bhara sanjokara rakhane ke lie eka anubhava bana sakata hai|  
bharata ke sabase chahete hanimuna gantavya ke rupa mem darjilinga vividha nayanabhirami sthanom aura prakritika saundarya ka kendra hai|  
hanimuna svayam apane aura apane jivana sathi ke andara jankane ka samaya hota hai, jisake lie jarurata hoti hai madamatta bhiड़ aura rojamarra ke jivana ke shoragula se dura eka shanta jagaha ki|  
apani nijata ke dayare mem eka adarsha rochaka yatra prarambha karane ke lie yadi yahi visheshataem haim to darjilinga bharata ke eka hanimuna gantavya ke rupa mem achchhi taraha uttirna hota hai joki bharata ke hanimuna manane valom ke ahlada ke liye rojamarra ke jivana ki sabhi kamiyom se chhutakara pa sakata hai|  
darjilinga mem hanimuna kai eka se adhika bara darshaniya sthalom se ankita hai|  
bharata mem hamare sabase ramaniya hanimuna gantavya darjilinga ka uchchatama bindu hai taigara hila joki darjilinga se 11 kilomitara dura aura ghuma ke thika bada hai|  
apani charama unchaiyom para taigara hila bharata mem hanimuna manane valom ko kanchanajangha parvata ki uchchata ke manamohaka drishya dikhata hai, aura sainchena jila ka bhi ullekha kiya jana chahie joki darjilinga ke nivasiyom ke lie gharelu jala ki apurti ka ikalauta srota hai|  
bharata mem hanimuna ke adarsha gantavya ke rupa mem darjilinga mem sthita sainchena jila ko dekhana aura mahasusa karana bharata mem hanimuna manane valom ke lie anandamaya hai|  
jaham taka bharata ke hila steshanom ka sambandha hai, himalaya parvata bharata ke utkrishta darshaniya sthalom ki suchi mem avvala haim|  
nava himalaya, jaisaki unhem kaha jata hai, ke dayare mem duna ghati ati hai aura usake garbha mem paड़a hua chhota-sa kintu behada khubasurata deharaduna shahara jise, jaham taka bharata ke hila steshanom ka sandarbha hai prakritika saundarya ka pratika - chihna kaha jata hai|  
indiyana traivela destineshansa tura gaida achchhi abhiruchi se sampanna paryatakom evam utsuka yatriyom ko uttaranchala sthita bharata ke isa gauravamaya hila steshana, isa asadharana rupa se sundara shahara, deharaduna, ke ‘paikeja tura’ ke lie margadarshana pradana karata hai|  
indiyana traivela destineshansa dvara deharaduna ke lie prayojita bhramana bojila kadamom ke liye athava kama ki adhikata se trasta adhikari ke lie navayauvana aura navasphurti se bhara dene vala samaya ho sakata hai|  
indiyana traivela destineshansa deharaduna (uttaranchala) ke lie, jisaki kai mahatvapurna ख़ubiyam bharata ke anya hila steshanom se milati-julati haim, ‘paikeja tura’ ka nimitta hai|  
deharaduna ke bhramana se yaha bata prakata ho jaegi ki yaha khubasurata shivalika ghati mem sthita hai aura satha hi uttaranchala ki rajadhani bhi hai jo bharata ke anya anekom hila steshanom se sanriddha hai|  
deharaduna ke bhramana se yaha bata bhi prakata ho jaegi ki yaha tapakeshvara mandira, rajaji rashtriya udyana tatha raॉbarsa gupha, jisaka deharaduna namaka bharata ke isa hila steshana mem eka pikanika sthala ki taraha hona anokha akarshana hai, jaisi kai lubhavani jagahom ki shana jalakata hai|  
khuda deharaduna shabda ke satha bhi kai artha juड़e hue haim|  
dera shabda ka ashaya hai shivira aura duna se sanketita hoti hai eka ghati|  
bharata mem sthita eka hila steshana hone ke satha hi, deharaduna kulina vargiya shiksha kendrom ke rupa mem duna skula aura velhaॅnsa jaise prasiddha vidyalayom ka ghara bhi hai. bharata ka eka bahuta hi anucharita hila steshana hone ke alava, inake karana duna ghati eka stara shreni ka shaikshika kendra bhi bana gai hai|  
deharaduna ke bhramana se yaha bata bhi prakata ho jaegi ki bharata ka yaha mantramugdha kara dene vala hila steshana supratishtha vana shodha sansthana, vadiya instityuta ऑpha himalayana stadiज़ tatha tela evam prakritika gaisa nigama ki eka shakha ka mejabana bhi hai jo ise bharata mem eka vishishta hila steshana banate haim|  
indiyana traivela destineshansa bharata aura videshom ke hanimuna manane ke ichchhuka logom ke eka pramukha gantavya ke rupa mem gova ke tura sanchalita karata hai|  
gova ke samudra - tata apane achhute akarshana ke lie vishva - prasiddha haim aura kuchha tatom ka sunahara baluka - numa rupa, labada pahanane vale kaॉmika charitra phaintama, jisane apana hanimuna apani ardhangini dayana pamara ke satha janajatiya baunom ke madhya kalavi ke sunahare samudra - tata para manaya tha, ke mithakiya kilavi bicha ke jaisi hai|  
gaॉthika gova ke samudra - tatom para araba sagara mem eka dubaki lagana bharata ke eka pramukha hanimuna gantavya ke rupa mem gova ki yatra para ane vale bharata ke kuchha hanimuna manane valom ke lie eka yadagara avasara ho sakata hai|  
samudra - tatom ki suchi mem pahala aura avvala hai anjuna bicha joki apane phutapathi bajarom aura masta partiyom ke karana bharata ke hanimuna manane valom ke lie ananta ananda aura santushti ka srota siddha ho sakata hai|  
samudra tatom mem se eka para ekakipana ke shanta bhramana ki talasha karane vale bharata ke hanimuna manane vale prasiddha baga bicha ke rupa mem samudra tatarekha ke adhika shanta sanskarana ka chayana kara sakate haim, jo apane thode adhika manohara gova ke lie prakhyata hai|  
yaha eka chattana ki ada mem sthita hai aura vo bhi gova mem hanimuna manane nikale yugalom ke liye bharata mem sabase pasandida hanimuna gantavyom mem se eka ke vana se achchhadita hisse mem|  
indiyana traivela destineshansa hanimuna manane vale vale bharata ke una yatriyom ki sahayata karata hai jo gova ke jivana aura isake logom ke sachche svada ki khoja mem haim|  
yahi hai vo jagaha jaham jala - krida aura sthaniya taura para asavita eka thetha desi madira pheni tripti ki sima langhane taka bahati hai aura bharata ke hanimuna manane valom ko gova ki sachchi jivantata se ekakara kara dete haim|  
bharata ke uchcha-stariya hanimuna manane valom ke lie samudra - vihara bhi eka abhinna anga hai|  
ye saba gova ko bharata ka eka pasandida aura atyanta chaheta hanimuna gantavya bana deta hai|  
ve purtagali the jinhonne sarvaprathama gova ko upanivesha banaya aura unhonne gova mem girajagharom ki sthapatya - kala ki sanriddha parampara ka arambha kiya jisase gova bharata bhara ke hanimuna manane valom ke lie eka mahatvapurna hanimuna gantavya ho gaya hai|  
gova mem baroka shaili ka varchasva tha jisake antargata kancha ki jatila kalatmakata, bariki aura kashtha - kala para bahuta dhyana diya jata hai|  
bharata ke hanimuna gantavya gova mem hanimuna manane ke lie, bharata ke hanimuna manane vale, gova ke saundarya ke isa gauna aura kama dhyana die gae pahalu ko parakha sakate haim|  
vebsaita indiya traivela destineshansa apako pashchimi bharata ke gujarata ke aitihasika smaraka - sthalom ke bhramana sambandhi vivarana deta hai|  
bharata ke gujarata mem dekhane ke liye kai rochaka sthala haim|  
inamem se kuchha ye haim : lothala, hridaya-kunja, tatha modhera ka surya mandira, baradoli, kirti mandira aura dandi|  
lothala sarvadhika mahatvapurna aitihasika sthalom mem se eka hai jaham gujarata, bharata, ke aitihasika smarakom ke bhramana ke daurana apako avashya hi jana chahie|  
puratatvavidom dvara lothala mem eka nishchita haड़ppa sabhyata ke vasa ka utkhanana kiya gaya tha jo gujarata (bharata) mem ahamadabada ke bahuta hi kariba sthita hai|  
ye pragaitihasika avashesha bahuta hi rochaka haim kyonki ve hamem una logom ki jivana-shaili aura unake taura - tarikom ki jalaka dikhate haim jo atita kala mem rahate the|  
aisa mana jata hai ki haड़ppa ki sabhyata bharata ke gujarata pranta mem 500 varshom se bhi adhika taka phali-phuli. lothala mem apa suniyojita aura susangathita nagara avasheshom ko bhavanom ki panktiyom ke satha dekha sakate haim|  
hridaya-kunja gujarata mem eka mahatvapurna aitihasika sthala hai kyonki yahi vaha jagaha hai jaham mahatma gandhi ne desha ke liye ahinsa para adharita satyagraha aura svatantrya sangharsha se sambandhita apane vyavaharika prayoga prarambha kie|  
vaha yahi ashrama hai jaham se gandhiji ne apana namaka andolana prarambha kiya tha|  
isa ashrama ka nama ’hridaya-kunja’ rakha gaya kyonki yaha una tathakathita achhutom ke lie ashraya sthala tha jo mahatma dvara ’harijana’ kahakara sambodhita kiye jate the|  
’hari’ shabda ka artha hota hai ishvara aura ’jana’ ka artha hota hai loga, atah ’harijana’ shabda ka artha hua ’ishvara ke loga’|  
isa ashrama mem eka vistrita prarthana maidana hai jisaka apana hi aitihasika mahatva hai|  
pashchimi bharata ke gujarata ke modhera mem sthita surya mandira ka nirmana solanki shasaka bhimadeva prathama ke shasana mem hua tha|  
yaha prasiddha aitihasika smaraka aba jarjara hai parantu phirabhi isa kshetra ke aitihasika smarakom ke bhramana ke daurana yaha apake lie darshaniya hai|  
yaha mandira prachina bharata ke karigarom ke utkrishta vastu - shilpa aura unaki prakhara buddhi ka eka udaharana mana jata hai|  
yaham surya devata ki 12 pratimaem haim jinaka shilpa irani shaili mem kiya gaya hai aura mandira isa prakara nirmita kiya gaya hai ki isaka rukha purva ki ora hai aura isake phalasvarupa sampata ke dinom mem mandira ke adhideva ke mukhya asana para surya ki kiranem sidhi padati haim|  
isa vishalakaya mandira sankula mem eka sabha mandapa, prasada aura eka kunda hai|  
mandira ke prangana mem eka bhumigata kothari hai|  
gujarata mem baradoli ke aitihasika smarakom ke bhramana ke daurana apako gujarata (bharata) ke surata shahara mem sthita baradoli satyagraha ashrama bhi avashya dekhana chahiye|  
isa sthana ka aitihasika mahatva isa bata mem nihita hai ki saradara vallabhabhai patela ne sana 1928 mem apana satyagraha yahi se prarambha kiya tha|  
kirti mandira eka rashtriya smaraka hai kyonki yaha mahatma gandhi ka janmasthana hai|  
isa sthana ka thoड़a dharmika mahatva hai kyonki yaha pauranika patra sudama ka bhi janmasthana hai jise bhagavana krishna ka sarvottama mitra mana gaya hai|  
isa bhavana mem eka pyara sa prarthana kaksha hai tatha eka vishala pustakalaya jisamem chuninda pustakem rakhi haim|  
bharata mem gujarata ke aitihasika sthanom ke bhramana ke daurana apako dandi ki yatra bhi avashya karani chahiye joki samudra ke kinare eka chhoti si jagaha hai|  
yaha sthana taba prasiddha ho gaya jaba gandhiji eka vishala julusa lekara yaham pahunche aura sana 1930 mem savinaya avajna satyagraha ke tahata unhonne britisha sarakara ka namaka kanuna toda |  
vebsaita indiya traivela destineshansa ke satha bharata mem gvaliyara ke aitihasika smarakom ka bhramana takata, taड़ka - bhaड़ka aura shaurya ki sachchi kahaniyom se juड़e ina smarakom ke darshana se hone vale romancha ke anubhava ke alava apake lie janane - sikhane ka eka mahana anubhava bhi bana sakata hai|  
bharata mem gvaliyara ke kuchha samanya rupa se dekhe jane vale aitihasika smaraka haim : gvaliyara kila, sanchi stupa, udayagiri guphaem, teli ka mandira aura tanasena ka makabara|  
gvaliyara kila lagabhaga 1000 sala purana hai aura sambhavatah gvaliyara shahara ke bhavya smarakom mem se eka hai|  
yaha vishala kila balua patthara ki eka pahaड़i ke upara sthita hai aura kai rajavanshom jaise mugala, tomara, angreja aura sindhiya ke shasakom ke niyantrana mem raha hai|  
isa vishala kile para baड़e-baड़e burja haim joki mahalom, pani ke baड़e jalashayom aura mandirom ko ghere hue haim|  
isa kshetra ke aitihasika smarakom ke bhramana ke daurana apa payenge ki gvaliyara kile ki divarom khaड़i dhalanem bana jati haim|  
isa kile ka khasa aitihasika mahatva hai kyonki yahi vaha vishishta durga hai jaham se jansi ki rani aura tatya tope ne bharata ki ajadi ki laड़ai laड़i thi|  
gvaliyara shahara se kuchha hi kilomitara dura avasthita sanchi ke aitihasika smarakom ke bhramana ke daurana apa sanchi, bharata, ke aitihasika bauddha stupom ke darshana kara sakate haim|  
ye stupa, mandira, matha tatha stambha lagabhaga tisari shatabdi isa purva ke haim|  
stupa ke hi pasa chunara balua patthara stambha ka eka tukaड़a hai jisapara ashoka ka vishva - prasiddha abhilekha hai jo paryatakom ke bicha lokapriya hai kyonki ise bauddha samudaya ke andara kisi prakara ke vibheda ke viruddha bauddha bhikshuom ko chetavani mana jata hai|  
yaha prasiddha stupa apane vishalakaya dvarom ke karana jana jata hai jinaka nirmana satavahana rajavansha ke shasakom ne karaya tha|  
ina dvarom ki eka khasiyata yaha tathya hai ki inapara ukere gae chitra bauddha santa bhagavana buddha ke jivana ki ghatanaom aura bauddha dharma ke prasara sambandhi vrittantom ka chitrana karate haim|  
apa chahem to mashahura gayaka tanasena ka makabara bhi dekha sakate haim; tanasena ko mugala sanrata akabara ke darabara ke ’navaratnom’ mem se eka mana jata tha|  
indiyana traivela destineshansa bharata ke hanimuna manane valom ke labha ke lie kullu manali mem, joki bharata ka eka pramukha hanimuna gantavya hai, hanimuna manane sambandhi bhramana karyakramom ka ayojana karata hai|  
bharata ke eka adarsha hanimuna sthala ke rupa mem kullu manali bharata ke hanimuna manane valom dvara rasasvadita kiye jane vale apane sanriddha vanya paryavarana tatha kalarava karati jaladharaom ke satha drishyavali ke saundarya se alankrita sthana hai|  
bharata mem hanimuna manane ke eka lokapriya gantavya ke rupa mem kullu manali himachala pradesha ke hila steshanom ki yatra - kaड़i mem eka ratna ke samana hai|  
tarom -se jilamilate nayanom aura chanda ki ora takataki lagane vale yugalom ke lie kullu manali mem, joki bharata ke hanimuna manane valom ka eka priya hanimuna gantavya hai, yadagara hanimuna ke lie kai sthana haim|  
ghati mem avasthita aura nagara ke bicha se bahati hui byasa nadi ki kallola karati dhara se vibhajita manali ke satha kullu ghati eka apekshakrita baड़i jagaha hai|  
dhauladhara aura pirapanjala parvata - shrrinkhalaom ke bicha mem arama se samaya hua manali shahara rumani logom ko anandita kara dene vala hai|  
hava ke jonke ki taraha eka bara yatra samapta ho jane ke bada bhi bharata ke isa anandamaya aura paravastavika hanimuna gantavya mem bharata ke hanimuna manane valom ke samaksha prastuta ina suranya ghati - prantom ke prakritika aura drishtigata ananda salom yada rakhane ke liye haim|  
yaha koi mamuli karana nahim hai ki kullu manali ko devataom ki ghati ke vishesha nama se pukara jata hai|  
rohatanga darra eka anya akarshaka yatrapatha hai jo svayam ki sanatana khoja aura santushti ke liye nikale nava - vivahitom ke lie eka anya pasandida bhramana siddha ho sakata hai|  
bharata ke hanimuna padava ke eka anga ke rupa mem rohatanga apane vishala prakritika vistarom aura dura-dura taka phaile hue hare-bhare maidanom se bharata ke hanimuna manane valom ko romancha se bhara sakata hai|  
rohatanga darra, eka anya manohari jagaha lahuala spiti ghati ka pravesha-dvara bhi hai jo himachala pradesha mem bharata bhara ke hanimuna manane valom ko umangita karane vali sonapani namaka himanadi ka ghara hai|  
hemanta ritu ke pavitra mahine mem hone vala utsavapurna kullu darabara eka anya pramukha akarshana hai jisake karana himachala pradesha ka kullu manali eka sampurna hanimuna ke lie bharata ka ananda aura prashanti bhara hanimuna gantavya bana jata hai|  
﻿bharata una pavana evam pushpachchhadita parvata - bhumiyom ke vividhataparaka parantu manomugdhakari sammishrana ki dharati hai joki dekhane yogya drishya haim aura aise sabhi logom ke lie avashya hi jane yogya hai jinake mana mem yayavara bhramana ki utkantha hai|  
bharata ke hila steshana yayavara bhramana ke lie bharata ke nidralu himalaya ke vistrita parvatiya bhu-bhaga mem prachura rupa se sundara tatha eka bhramana yogya sthanom ke satha paryatana sthala upalabdha karate haim|  
uttari bharata mem rahane vale bharatavasiyom ke lie barpha eka durlabha chija hai, atah svabhavika rupa se bharata ke hila steshana vaisi jagaha haim jaham ve shitalata ke liye aura svayam ko shanti pahunchane ke lie bhagate haim|  
bharata ke hila steshanom ko vyavasayika dhuri banana abhi baki hai parantu samanya paryataka aura ve loga jinhem yayavari ka shauka hai, bahuta pradushana phailate haim aura bharata ke hila steshanom ki prashanti bhanga karate haim|  
vividha himalayi pushpom aura paudhom tatha sajavati ऑrkidsa ke apane anuthe evam vishishta sankalana ke lie jaiva udyana bhi darshana yogya haim|  
yayavara bhramana karane valom ke lie ina udyanom mem atirikta akarshana ke rupa mem eka ‘grina hausa’ bhi hai|  
darjilinga pahunchana manoranjaka ho sakata hai kyonki isake 82 kilomitara lambe raste para taॉya trena (khilauna rela) ki yatra vanya parivesha se hoti hai|  
di pairadaisa ऑna artha (dharati para svarga) ki savari vyakti ko isa vanya parivesha aura lambe chharaharedara (paॉplara) evam sadabahara koniya (sedara) sahita usaki sahachari himalayi vanaspati ki sarahana karane para majabura kara deti hai|  
shrinagara ghati, bharata ke hila steshanom ke bicha apani samujjvala ghatiyom, unche aura svachchha jala - prapatom aura barpha - jami dala jila, joki sabhi hanimuna manane valom aura paryatakom ka samana rupa se padava hai, ke karana jani jati hai|  
isa hila steshana ko laॉphti hila (uttunga pahaड़i) kaha jata hai jise sana 1716 mem eka matha ke nirmana ke lie samatala kara diya gaya tha|  
bharata ka yaha hila steshana prakriti - premiyom, peड़ - paudhom ke parivesha ko pasanda karane valom aura dharmika kisma ke logom ke lie yaham sthita aitihasika mathom ke avarana sahita eka aura sangama - sthala hai|  
bahyagami gatividhiyam pasanda karane valom ke lie tista nadi eka anya akarshana hai|  
bhramana margadarshaka, indiya traivela destineshansa, prakriti - premiyom ke liye sthanom ke sampurna yatra - vritta ko shamila karate hue, bharata ke hila steshanom ke bhramana aura yatraom ke lie suchana samahita karate haim|  
vebasaita indiya traivela destineshansa himachala pradesha, bharata, mem kullu ke aitihasika smarakom ke bhramana para jane mem dilachaspi rakhane valom ke lie apako ‘tura bukinga’ ke vivarana deta hai|  
paryatana ke vikasa ke liye kullu mem prachura sambhavana hai kyonki vaham kai prachina kile, purane mahala, haveliyam aura anya aneka bhavana haim|  
himachala pradesha, bharata, mem kullu ke aitihasika smarakom ke bhramana ke daurana kuchha mahatvapurna sthala jaham apa ja sakate haim ve haim raghunathaji mandira, akhada bajara, naggara, manikarna tatha deva tibba|  
raghunathaji mandira ka nirmana 17vim shatabdi mem kullu, bharata, ke raja jagata sinha dvara karaya gaya tha|  
yaha pavitra sthala dekhane yogya hai kyonki isamem unake ratha para shri raghunathaji ki murti hai|  
himachala pradesha, bharata, mem kullu ka akhaड़a bajara adhikatama jaye jane vale paryatana sthalom mem se eka hai; isa bajara ka apana alaga hi granya akarshana hai|  
himachala pradesha, bharata, mem yaha kullu ka mukhya bajara hai|  
isa manohari bajara ki dukanom mem paramparika chiज़em bechi jati haim jaise paramparagata topiyam, shala, dariyam tatha anya chijem|  
bijali mahadeva mandira eka mahatvapurna paryataka sthala hai jaham apako himachala pradesha, bharata, mem kullu ke aitihasika bhramanom ke daurana avashya hi jana chahie|  
yaha mandira eka 20 mitara unchi chhaड़ ke liye lokapriya hai jo nishchita avadhi ke antarala se taड़ita ko akarshita karati hai joki shivalinga ko vikhandita kara deti hai aura bhavana ko julasa deti hai jise pandita makkhana ke asanjaka ka prayoga karake joड़ta hai|  
patthara aura lakaड़i se nirmita isaka 16vim sadi ka durga aba himachala paryatana dvara sanchalita eka hotala hai|  
yaham eka dirgha mem rusi kalakara, nikolasa rorika, ke chitra rakhe hue haim| naggara mem tina anya prachina punya sthala bhi haim|  
isa 2,953 mitara (9,687 phita) unche hima - kapota jagatasukha, jise indralika ke nama se bhi jana jata hai, ke irda-girda arjuna se juड़i hui eka lokakatha hai|  
maharshi vyasa ki salaha para indra se shaktishali pashupata astra ki prapti ke lie usane isa parvata para tapa karana prarambha kiya|  
indiya traivela destineshansa bharata mem hanimuna manane valom ke lie bhramana - karyakramom ka ayojana karata hai aura hanimuna manane valom ke ye gantavya pure desha mem phaile hue haim|  
jaba isa prakara ka gandharva vivaha sampanna ho jaega taba vivahita yugalom ko eka nirdharita avadhi ke lie ‘miyala’ ya svasthyavarddhaka peya vaivahika jivana ke sachche pratika yauvana aura jivantata se paripurita karane ke liye anivarya kara diya jayega|  
bharata ke hanimuna manane vale bharata ke ina hanimuna sthalom mem sammilita hona pasanda karenge|  
ye jagahem, sahachari rumani nava ki savari ke satha shrinagara ki thandi, barphili jalavayu se lekara gaॉthika gova ke sunahare samudra tatom para khare araba sagara mem dubaki lagane taka, vistrita parasa ko samahita karate sthanom ki bahurangi vividhata prastuta karati haim|  
gaॉthika gova, bharata, ke sunahare samudra - tatom para khare araba - sagara mem sahasika dubaki lagana niyati se apane milana ke lie sankalpita hokara nikale kai sapanom bhari najara vale yugalom ke lie eka yadagara avasara ho sakata hai|  
chhuttiyom ke lie gova eka pramukha samudra - tatiya gantavya hai|  
ina samudra tatom ke yatra vritta mem pahala aura avvala hai anjuna samudra - tata joki apane phutapathi bajara aura masta - unmatta partiyom ke satha bharata mem eka pramukha hanimuna gantavya ke rupa mem nava - vivahitom ke lie sarvottama ananda ka srota ho sakata hai|  
samudra tatom mem se kisi eka ke satha-satha eka ekanta ke shanta bhramana ki talasha kara rahe loga gova, bharata, mem prasiddha baga bicha ke rupa mem tatarekha ke eka apekshakrita shanta sanskarana ka chayana kara sakate haim|  
yaha samudra tata thoड़e adhika manohara gova ka paryaya hai kyonki yaha eka chattana ke khokhale bhaga mem sthita hai aura vo bhi hanimuna manane valom ke lie bharata ke sarvadhika pasandida hanimuna gantavya ke eka vana - achchhadita hisse mem|  
bharata ke hanimuna manane valom ke lie eka hanimuna gantavya ke rupa mem udayapura, jise jilom ka shahara bhi kaha jata hai, nava - vivahitom ke lie eka bahuta hi upayukta sthana hai|  
darshaniya evam maujudagi jatane yogya sthanom mem shamila haim phateha sagara jila ke madhya mem sthita ‘ailainda hotala’ joki eka bara punah eka purane mahala se banaya gaya hai|  
isake bada hamare pasa hai sundara ‘saheliyom ki baड़i’ joki shasaka vansha aura unake parivara ki piढ़i ke sadasyom ki mandali ko samarpita eka anya shahi phavvara hai|  
pichhola jila mem naukayana ka ananda lena bhi bharata mem hanimuna - manane valom ke lie eka smaraniya anubhava hai; kula milakara ye saba batem udayapura, rajasthana, bharata, ko sambhavi hanimuna manane valom ke lie bharata mem eka adarsha hanimuna gantavya ke rupa mem atyanta suyogya siddha kara deti haim|  
bharata ke hanimuna manane valom ke lie bharata mem sthita hanimuna gantavyom ki suchi mem ina sanketika vastuom ke alava, indiya traivela destineshansa bharata ke utsuka hanimuna manane valom ke lie bharata mem ninnalikhita hanimuna gantavyom ke bhramana ka prabandha bhi karata hai|  
idukki ko sahi taura para kerala ka parvatiya jila kaha ja sakata hai aura yaha vanya jivana para kendrita eka pramukha hila steshana ke rupa mem ubharakara aya hai kyonki isake dayare mem sansa leta hua eka jivana se paripurna vanya jiva abhayaranya sthita hai|  
kerala ke bhramana mem isake sote hue se pashchajala, isake rahasyamaya navika aura isake manohari ushnakatibandhiya jangalom jaise akarshana sahi krama mem haim|  
bharata ke eka hila steshana ke rupa mem idukki anya jagahom se sarvatha bhinna sanskarana mem hai yaha idukki ke bhramana se paryataka ko sapha samaja mem a jaega|  
bharata ke eka hila steshana ke rupa mem idukki pasanda kiya jata hai apani vanya jivana sampada ke karana, aura isake bada chaya ke baganom, hathiyom ki savariyom tatha sanriddha masalom ke agara jaise anya akarshana bhi ate haim|  
indiya traivela destineshansa idukki ke bhramana karyakrama ayojita karata hai taki dilachaspi rakhane vale loga isake saundarya aura isaki prachchhanna niravata ke artha ko samaja sakem|  
idukki shabda idukku se bana hai jo malayalama bhasha mem sankirna parvatiya ghati ke artha ko sanketita karata hai|  
tatpashchata, isi jile mem periyara nadi ati hai jo isa kshetra mem do vishala chattanom se hokara bahati hai jinake satha bhi mithaka rupaka juड़e hue haim|  
bharata ke eka pramukha hila steshana ke rupa mem idukki bharata ke sabase baड़e vanya jivana abhayaranya ka ghara hai jisaka isa jile ki vanya bhumi mem lagabhaga 777 kilomitara taka phailava hai|  
bharata ke isa nayanabhirami hila steshana mem hirana, jayanta, tatha malabari gilahari jaise jiva - jantu bahutayata se pae jate haim| idukki ke bhramana se yaha bata spashta ho jaegi|  
bhramana margadarshaka, indiya traivela destineshansa, ruchi rakhane vale yatriyom ki seva mem apani ऑnalaina arakshana jaisi suvidhaom ke satha idukki ke ‘tura paikeja’ ki tamama avashyaka janakari samahita karata hai|  
bharata sanriddha sanskritika virasata aura vaividhyapurna aitihasika prishthabhumi vala eka vishala desha hai|  
bharatiya manachitra jaisa ki ye aja hai pashcha 1945 ki avadhi mem hi astitva mem aya|  
isake purva, bharatiya upa prayadvipa ke vibhinna hisse vibhinna rajavanshom aura shasakom se shasita hote the|  
ina shasakom ne aneka kilom, mandirom, masjidom tatha vastushilpa ke dhera sare anya ajubom ka nirmana karaya|  
ina prachina imaratom mem se kai to abhi bhi astitva mem haim; ina prachina sanrachanaom mem se kai abhi bhi apani sampurna garima ke satha khaड़i haim aura kuchha anya puri taraha bhagna avastha mem haim|  
indiya traivela destineshansa bharata ke vibhinna rajyom mem aneka aitihasika smarakom ke bare mem apako vivarana deta hai|  
bharata ke sarvadhika prasiddha aitihasika smarakom mem se kuchha haim agara mem tajamahala aura itmaduddaula ka makabara; dilli mem lala kila, jama masjida, humayum ka makabara aura jantara-mantara; chennai mem minakshi mandira; mahabalipurama mem ’arjuna ka prayashchita’; tamilanadu mem bharatiyara illama; jayapura mem hava mahala, ambera kila aura jantara-mantara; ajamera mem ajamera shariफ़ tatha aura bhi kai|  
vebasaita indiya traivela destineshansa bharata ke vibhinna hissom ke aitihasika smarakom ke bhramana ka vivarana deta hai|  
vebasaita indiya traivela destineshansa apako jayapura ke aitihasika smarakom ke bhramana para le jata hai jise lokapriya taura para rajasthana, bharata, ke gulabi shahara ke nama se jana jata hai|  
sambhavatah jayapura vaha adarsha shahara hai jise apa rajasthana, uttari bharata, ke aitihasika bhramana para jane ke lie chayanita kara sakate haim|  
isa granya nagara mem kilom aura smarakom ki bharamara hai jo apako rajaputa shasakom ki prachina chamaka-damaka, gaurava aura akarshana ki yada dilate haim|  
jayapura, bharata, ke kuchha prasiddha aitihasika smaraka jaham apa chhuttiyom mem apane bhramana daurana ja sakate haim, ve haim jantara-mantara, ambera kila, jayagaढ़ kila, naharagaढ़ kila, hava mahala, lakshmi narayana mandira, govinda devaji mandira, sisodiya rani ka mahala, rajasi shahida smaraka (raॉyala senotaफ़sa) aura jala mahala|  
hava mahala, jayapura : jayapura, bharata, mem sthita eka khagoliya vedhashala, jantara-mantara, savai raja jayasinha dvitiya dvara varsha 1716 mem banavayi gayi thi|  
jantara-mantara ke bhitara asadharana satikata vale vishala rajagiri ke yantra haim jinaka abhi bhi bilkula sahi tarike se istemala kiya ja sakata hai|  
jantara-mantara ke khagoliya yantra deshantara, vishuvritta aura akshanshom ki satika sthiti ka pata karane ke lie the|  
isa rajasi vedhashala mem susajjita pramukha khagoliya yantra haim jayaprakasha yantra, rama yantra aura sanrata yantra|  
hava mahala una sarvadhika lokapriya smarakom mem se eka hai jise apa jayapura, rajasthana, ke apane bhramana ke daurana dekha sakate haim|  
yaha aitihasika smaraka eka bahu-stariya mahala hai jisaki sanrachana madhumakkhi ke chhatte ki taraha hai aura jo vastushilpa ka eka ajuba hai|  
jayapura, rajasthana, ke maharaja savai pratapa sinha ne havamahala ka nirmana 1799 mem karaya tha|  
vastushilpa ke isa ajube ka nirmana gulabi aura lala ranga ke balua patthara se kiya gaya tha aura isa smaraka ki divarem kalatmaka akritiyom se susajjita haim|  
ambera ka kila jayapura, rajasthana (bharata), se 11 kilomitara dura sthita hai|  
nanhi -si maota jila aura jayapura - dilli rajamarga para drishtipata karata hua ambera ka kila -sankula eka pahaड़i ke upara sthita hai|  
yaha vishala aura bhavya vastushilpiya ajuba jayapura, bharata, ke aitihasika smarakom ki apaki bhramana ke daurana avashya hi dekhane yogya hai|  
kile ke andara bahuta se smaraka haim jaiseki divana-e-khasa, sukha nivasa, jaya mandira, shisha mahala tatha vijaya mandira (taimpala ऑpha viktri) |  
jayagaढ़ kila eka pahaड़i ke upara sthita hai|  
yaha vishala kila unche aura baड़e dvarom tatha nigarani burja dvara ghira hua hai aura jayapura, rajasthana, bharata, ke apake aitihasika bhramanom ke daurana yaha dekhane yogya eka shanadara sthana hai|  
jayapura, bharata, mem sthita naharagaढ़ kila bhi eka pahaड़i ke upara sthita hai|  
yaha vilakshana aitihasika smaraka varsha 1734 mem nirmita kiya gaya tha|  
bhramana margadarshaka, traivela destineshansa, bahyagami yatriyom ko bharata mem sahasika paryatana ke umanga bhare aura kama parakhe gaye pahaluom mem se eka ke asvadana ka samuchita avasara deta hai, jo hai bharata mem jipa saphari jo nishchita rupa se kuchha bhinnata sahita paryatana hai|  
bharata mem sahasika paryatana ka eka anutha pahalu, jipa saphari, eka pashchimi avadharana adhika hai kyonki motara aura prakriti ka sammishrana eka aisi chija hai jo abhi bhi bharata mem sahasika paryatana ke manojagata mem ajanabi hai|  
savari karane ke romancha mem bahiranga tatva ke sammilana ke satha, jipa saphari, bharata mem sahasika paryatana ki baki sabhi kismom se ekadama alaga dharatala para rakha jane vala, bhinnata sahita paryatana hai|  
sirpha bhari-bharakama batue vale ati - kulina vargiya yatriyom dvara apanaye jane ke satha bharata mem jipa saphari abhi bhi eka navodita avadharana hai |  
ina sabake karana, bharata mem jipa saphari bhinnata sahita paryatana ka upanama pa leti hai|  
bharata mem jipa saphari sahasika paryatana ka eka pahalu hai jisake satha anukrama baddha hai jamina para khule mem bhramana|  
bharata mem jipa saphari ke antargata mukhya rupa se shamila hai ubaड़ - khabaड़ aura ghatinuma kachche rastom aura himalaya ki taraiyom mem base hava ke thapeड़om vale ekanta maidanom mem se yatra |  
bharata ke isa kshetra ke alava, apa bharata mem deshantarika prakara ki jipa saphari ka avasara bhi pa sakate haim jo eka baड़i chhalanga mem desha ki puri lambai aura chauड़ai mapa leti hai|  
eka ora pahaड़i aura dusari ora gahari ghati ke satha nirjana vistarom ke durgama ghumavadara pathom ko raundate hue age baढ़ti jipa aura esayuvi ka najara eka pramukha drishya hai jise hamane bharata mem jipa saphari shabda se joड़na sikha liya hai, joki bharata mem sahasika paryatana ka eka anokha prakara hai|  
himalaya ki nichali pahaड़iyom mem base laddakha aura leha bharata mem jipa saphari mem shirakata karane vale savarom ke lie pasandida shikaragaha haim| bharata mem himalaya ke upari kshetrom mem maॉnestri speshala, sareolsara jila, ऍpala belta saphari, mandira saphari tatha leka speshala saphari kaॉrporetom prayojita saphariyom mem se kuchha ke dvara apanaye jane vale pasandida treka mem se kuchheka haim|  
vebasaita indiya traivela destineshansa bharata mem jodhapura, rajasthana, ke aitihasika smarakom ke bhramana ke lie apako ‘tura bukinga’ tatha ऑnalaina arakshana sambandhi vivarana deta hai|  
jodhapura, rajasthana, bharata, mem kai aitihasika sthala haim jo isa kshetra mem apake bhramana ke daurana jane yogya haim|  
kuchha aitihasika smaraka haim : meharanagaढ़ ka kila, jasavanta thada, sadara marketa, ummaida bhavana mahala, maha mandira - shrrinkhala tatha osiyana jaina mandira|  
jodhapura, bharata, mem kai smaraka haim|  
meharanagaढ़ kila rajasthana, bharata, mem mukhya jodhapura shahara se lagabhaga 5 kilomitara dura sthita hai|  
meharanagaढ़ kila eka pahaड़i para sthita hai joki lagabhaga 150 mitara unchi hai aura rajasthana ke isa hisse ke apake bhramana ke daurana apa kile taka ki trekinga kara sakate haim|  
yaha aitihasika smaraka eka baड़i hi vismayakari sanrachana hai aura jodhapura kshetra mem vastushilpa ki ashcharyajanaka kritiyom mem se eka hai|  
meharanagaढ़ kila, jodhapura : jisa avadhi mem rajasi parivara yaham se shasana kiya karata tha, isa kile ko ajeya samaja jata tha|  
isa vishala aura shanadara aitihasika kile mem durga ki prachirom ke andara kai mahala, haveliyam, mandira tatha anya bhavana sthita haim|  
meharanagaढ़ kile mem sthita lohapola ya lauha - dvara ka eka khasa aitihasika mahatva hai aura aja bhi paryatakom ko akarshita karata hai|  
isa lauha - dvara para maharaja mana sinha ki raniyom ki hatheliyom ke nishana ankita haim jo unaki chita mem kuda gai thim aura sati ho gai thim|  
vebasaita indiya trevala destineshansa apako bharata mem kashmira ke aitihasika smarakom ki yatra ke lie le jata hai tatha bharata ke kashmira kshetra ke aitihasika smarakom ki yatraom ke lie tura bukinga tatha ऑna laina arakshana ke vivarana pradana karata hai|   
chankuna ka stupa eka aitihasika sthala hai jo eka mahatvapurna aitihasika smaraka hai jise apako apane bharata mem kashmira ke aitihasika smarakom ki yatra ke daurana jarura dekhana hai|   
jabaki upari bhavana salom bada puri taraha nashta ho gaya hai vaham para malabe ke thika niche eka bada़a hissa hai|   
stupa ka adhara chaukora hai tatha donom tarapha sidhiyom ki chadha़ai hai|   
shankara gaurishvara mandira eka smaraka hai jise apa apani bharata ke kashmira mem aitihasika smarakom ki yatra ke daurana jarura dekhem|   
apa yaha dhyana denge ki isa prachina mandira ki divarom ke khandahara hindu devataom ki murtiyom se saje hue hai, sabase pramukha bhagavana shiva ki hai|   
bharata ke kashmira mem sungadhesha mandira mahatvapurna smarakom mem se eka hai|   
yaha mandira kabhi bhi pura nahim hua lekina khandahara madhyakalina samaya ke vastu sambandhi kaushala ke prakara ki nishchita tasvira pradana karate hai|   
sungadhesha mandira ke mukhya baramade ka pravesha isa mandira ki stambha pankti ki purvi divara ke thika bicha mem hai jisamem do kaksha hai|   
shankara gaurishvara, buniyara ka mandira jelama ghati sada़ka para sthita hai jo ramapura ke najadika do mila ki duri para sthita hai|   
yaha prachina mandira bharata mem kashmira ke anya sabhi mandirom mem se sabase adhika sanrakshita hai|   
buniyara ke mandira ka pravesha dvara eka dusare ki ora abhimukha do toranom ki eka do kakshiya sanrachana hai|   
dhatamandira ka mandira jelama ghati mem sthita hai|   
donom mandirom mem eka hi antara hai aura vaha hai ki dhatamandira mem stambha samuha nahi hai|   
dhatamandira ka mukhya devalaya uttara-purva ki ora abhimukha hai tatha hare chune ke patthara se nirmita hai|   
haja़rata bala masjida, eka mahatvapurna islamika devalaya haja़rata bala gamva mem sthita hai jo dala jila ke tatom para hai|  
bharata mem kashmira ke aitihasika smarakom ki yatra ke daurana apako sapheda sangamaramara se nirmita isa devalaya ko avashya dekhana hai|   
yaha kshetra prasiddha hai kyonki yaha paigambara mohammada ke balom ki lada़ ko dharana kie hai|   
bharata ke kashmira ke shrinagara ki haja़ratabala masjida ki apani yatra ke daurana, apa yaha dhyana denge ki kashmira mem yaha ekamatra masjida hai jisamem gumbada hai jabaki sabhi dusari masjidom ki stupa jaisi chhatem haim|   
bharata ke kashmira mem shrinagara mem shankaracharya mandira pahada़i ki choti para sthita hai, tatha yaha pavitra mandira takhta-e-sulemana se jana jata hai kyonki isa bindu se apa ko bharata ke kashmira mem shrinagara ke sampurna shahara ka vishala drishya dikhai deta hai|   
aisa mana jata hai ki mahana paigambara tatha darshanika shankaracharya sanatana dharma ke vistara ke lie kashmira ke shrinagara ki apani yatra ke daurana yaham thahare the|   
bharata ke kashmira mem apani aitihasika sthanom ki yatra ke daurana, apa bharata ke kashmira mem shrinagara ke nauhatta mem sthita jama masjida ko bhi dekha sakate hai|   
yaha aitihasika smaraka indo-sarakenika vastushastra ka atyuttama udaharana hai|   
varshom purva yaha masjida aga ki vajaha se tina bara dhvasta ho gai thi tatha dobara punarnirmita ki gai|   
shaha hamadana ka khanagaha jelama nadi ke kinare para sthita hai|   
yaha aitihasika khanagaha eka lakada़i ki imarata hai tatha ghantiyom va nakkashi ke satha saji hui hai|   
hari parvata kila jo pahada़i ki choti para sthita hai vaha mugala shasakom ka garmiyom mem vishrama karane ka sthana tha|   
anya aitihasika sthala jo apa kashmira mem apani aitihasika smarakom ki yatra ke daurana dekha sakate haim vaha hai makhadhuma sahiba jo hari parvata pahada़i ke dakshina mem sthita eka devalaya hai|   
bharata mem kashmira mem sthita chhathi padashahi gurudvara usa sthana ka smarana karavane ke lie nirmita kiya gaya tha jaham chhathe sikha guru bharata ke kashmira mem sikha dharma ka upadesha dene ke lie ae|  
bharata ke kashmira mem shrinagara mem anya aitihasika mahatva ke sthana haim maratanda jaham eka mandira hai, jo hindu devata, surya athava suraja bhagavana ko samarpita hai, khira bhavani mandira jo mata raganya devi ko samarpita hai tatha avantipura ke khandahara|   
indiya trevala destineshansa bharata mem hanimuna para jane vale dampatiyom ke labhartha kerala mem tura ka prabandhana karata hai jo kalpanika apravahi jalom tatha kerala ki paramparika nauka dauda़ ka prachara kerala ko hanimuna manane valom logom ke lie bharata mem eka lokapriya hanimuna gantavya ke rupa mem karata hai|  
indiya trevala destineshansa bharata me hanimuna para jane vale dampatiyom ke lie kerala mem hanimuna ka prachara karake badhai ka kama karata hai|   
chahe ve kottayama ke gile va chitratmaka kheta hom jo samudra tala se niche sthita hai, jo ki baki kerala se niche haim athava munnara, idukku aura lakkidi ki masala bhumi|   
kerala mem hanimuna arambha karane vale bharata ke hanimuna para jane vale dampatiyom ke lie kerala ko hamesha se hi hanimuna gantavya ke rupa mem adarsha prishthabhumi mana gaya hai|   
kerala ke manamohaka tatom ke mahakadara pani mem do dubakiyam lagane ke alpajnana ki prachurata hai tatha dusari tarapha vaha ghani varsha se paripurna ushna katibandhiya jangalom mem rena risorta ka bhi ghara hai jo bharata mem hanimuna manane vale ki bhalai ke lie eka bharata mem eka uttama hanimuna gantavya hai|   
indiya trevala destineshansa apane yatrakrama mem shamila karata hai sabase jyada akarshita karane vale kochina tatha munnara jaise sthana|   
kochina atyadhika janasankhya vale samudri kinare vala umasa bhara kasba hai jabaki isa umasa bhare kasbe se chara ghante ki yatra ke bada mannara ke hare bhare thandi hava se yukta chaya ke bagana haim bharata mem hanimuna manane valom ki manodasha ke lie adarsha rupa mem sthita hai|   
vishesha mahatva tatha akarshana ka ho sakata hai hara-bhara tatha jadui nile ranga ka nilakurinji, jo munnara ko bharata mem hanimuna manane valom ke lie bharata mem adarsha hanimuna gantavya ka divya sura deta hai|   
tiruvanantapurama jila, antarrashtriya stara para pahachane jane vale kovalama ke tatiya risorta ka ghara hai, asapasa ke tina chandrakara samudriya tatom ke satha jo bharata mem hanimuna manane valom ke lie pramukha hanimuna gantavya ki taraha hai|   
mishrana ko aura adhika tikha banane ke lie baipina dvipa hai jo samaya-samaya para hone vali tairaki ke stara ki sharirika gatividhiyom ke lie prasiddha hai jisamem pramukha akarshana yada-kada parantu vyapaka rupa se pratikshita rahasyamayi daॉlaphinom ke prakata hone ke satha|   
bharata mem hanimuna para jane vale dampati khajurahom ka vikalpa chuna sakate haim agara unhem ramaniya saira sapate tatha bharatiya aitihasikata ka ananda uthane ki abhiruchi hai|   
khajuraho bharata ko eka vishishta tatha akarshaka hanimuna gantavya ke rupa mem eka darshaniya ananda hai jaham taka bharata mem hanimuna manane vale ka sambandha hai|   
khajuraho bharata mem bahuta prasiddha hanimuna gantavya hai jo isa sthana ke darshana tatha isa sthana ke vijnapanom ke dvara pradarshita hota hai|   
jaba bata navavivahitom ki ati hai to, khajuraho mem hanimuna eka davata hai jisaka ananda uthaya jana chahie|   
bharata mem eka mukhya hanimuna gantavya ke rupa mem khajuraho murtiyom tatha divarom para bane chitrom ka sangraha haim, jo bahuta suspashta hai|   
ve prasanga jo khajuraho ki murtiyom tatha bhittichitrom mem prayah gunjate haim ve haim premachara tatha prema sambandhi antarala|   
raja yashovarmana ne 950 isvim. mem khajuraho mandira ke nirmana ki shuruata ki jo chandela sanrajya ke kala ke bhavya nirmana ka chamatkara tha|   
uti ke alava, yaha bharata mem sabase jyada darshaniya hanimuna gantavya hai, vishesha rupa se pashchimi ghatom mem, jaisa ki bharata mem hanimuna para jane vale jode gavahi denge|   
jaba yaha sthana ki bhavana ki samakalinata tatha paryatakom ki bhavanaom para ata hai to khajuraho bharata mem hanimuna para jane vale dampatiyom ka hridaya jita leta hai|   
ruchikara rupa se, mandirom mem se eka, chaunsatha yogini, bharata mem eka mukhya hanimuna gantavya ke lie aphavaha hai ki yaha khajuraho mem bhutaha hai|   
bhittichitrom para pradarshita drishya shikara, davatom se lekara vasanajanya puta ki prasangikata ki bhinnata lie hai|   
kula milakara, lagabhaga 82 mandirom ka nirmana hua tha jinamem se sirpha 22 hi kaiptana ti.esa. burta, eka britisha injiniyara ke prayasom ki vajaha se vilupta hone se bacha lie gaye haim jinhone inhem 1818 mem khoja tha|  
indiya trevala destineshansa kolakata ke lie yatra tatha tura ka ayojana karata hai, jo eka tatha aitihasika sthana hai desha bhara mem apane purane vishviya lavanya tatha aitihasika raja ke lie jana jata hai|   
kolakata bharata mem eka adarsha hanimuna gantavya haim jo apani 17vim tatha 18vim shatabdi ke smarakom ke lie shradhda prakata karata hai tatha lalayita hota hai, jo bharata mem hanimuna para jane vale dampatiyom ke phayade ke lie shano shaukata tatha vaibhava mem prachura hai|   
kolakata, bharata mem eka hanimuna gantavya ke rupa mem, bharata ke hanimuna para jane vale joda़om ko purani duniya ki phirangi imaratom tatha kolakata ke bhadra loka saundarya se anandita karega, bharata ka eka atyanta prasiddha hanimuna destineshana |   
kolakata shuruata mem chhota sagaragami kasba tha lekina yaha britisha koloniyala rula ki chadha़ai ki vajaha se hi tha ki kolakata ko bangala, bihara tatha uttara pradesha ke prarambhika britisha sanrajya ki prachira ki taraha mana gaya|   
barisha mem rahane vale kisi sabarna raॉya chaudhari ke vanshajom ne, bharata mem hanimuna gantavya ke eka chhote upanagara kolakata ko ista indiya kampani ko 1200 rupaye ki bahuta kama rakama ke lie becha diya tatha taba se yaha bharata ki rajadhani raha|   
1912 mem hi tha ki kolakata rajadhani nahim raha aura usaka sthanantarana lutayena ki dilli kara diya gaya|  
kolakata mem hanimuna ke lie kendriya vyavasayika jila (si.bi.di.) ke adeshita suchi ke sthana shamila he jo eka bada़i madada hai tatha puratatvika prakarom ka prakatikarana hai, yatayata ki ulajanom se dura, gandagi tatha garibi ke dhabbe jo mantramugdha karane vali smarakom tatha sanskritika sthalachinhom se saje hue aitihasika shahara ka ekamatra kashtadayaka bindu hai|   
chaurangi, bharata ke isa hanimuna gantavya mem sthita, kasbe ka sabase vyasta bhaga hai, jisamem adhunika thiyetara, restaram hai tatha thaki hui tarankita ankhom vale dampati sada़ka ke ara-para ghasa ke maidana jinhe sthaniya loga ‘maidana’ kahate haim, mem chahala kadami kara sakate haim|   
viliyama kila 1757 mem apani nivam ke satha eka aura aitihasika sthala haim tatha prasiddha larda klaiva ke chinha ko grahana karata hai|   
dampatiyom ke lie eka aura anya mahatvapurna sthana hai sibapura, bharata ke prasiddha hanimuna gantavya mem sthita, jo ki do sau sala purane baragada ke peda़ ka ghara hai jo garvita 100 phita ki unchai para khada़a hai aura bharata mem hanimuna para jane vale joda़om ke lie bahuta anandadayaka hai|   
ghumane ke anya sthanom mem shamila hai, nakoda masjida, kali mandira, sangamaramara ka mandira tatha ravindra sarovara jo bharata mem hanimuna para jane vale dampatiyom ke lie kolakata ko bharata mem mukhya hanimuna gantavya banata hai|  
indiya trevala destineshansaeka utsahapurna shitakalina khelom ke lie samartha hai tatha kullu romanchaka atma vale paryatakom ke lie avasara pradana karata hai jo maidani khelom mem sanlagna hai|   
himachala sundara ghatiyom ke satha paryapta dha़lana se susajjita hai jinaka nishchita rupa mem romanchaka khelom ke lie purna upayoga hota hai|   
kullu stabdhkari atha ghatiyom ke niche bahate hue divasvapna jaranom ka samagama bindu hai|   
inamem ani, manikarana, korpana, luga, banjara, garasa nama shamila hai tatha bharata mem hila steshana kullu ko jala se paripurna banane mem ruchi rakhate hai|   
himalaya vividha tatha chayanita sanskritika tatha sabhyata ka rangom se dhaki pahada़iyom mem aguvai karata hai|   
kullu vishala tatha rangina stara ke tyonhara tatha utsavom ka ghara haim, jo malani janajati ke logom dvara manae jate haim|   
malani phalguni, shahari jatra tatha birasu tyonhara, bharata ke pramukha hila steshana, kullu ghati mem bahuta ananda tatha mangala dhvani ke satha manae jate hai|   
bharata mem eka pramukha hila steshana ki taraha malani janajati dvara manaya jane vala phagali ka paryatakom mem bahuta adhika mahatva hai|   
yaha mela hamem achchhai tatha burai ke bicha shashvata yuddha ki yada dilata hai jo malana ke nivasiyom tatha archandi gamva ke bicha ke uttejita rangina yuddha ka chitrankana hai|   
sarahaniya paryatakom ke lie loka sahitya vivarana tatha pauranika kathaom ke lie eka yena ke satha anya utsava bhi drishyika hai|  
bharata ke sabhi hila steshanom mem se kullu eka vishishta mahatva rakhata hai, kyonki yaha himalaya ki romachanka khela gatividhiyom ka kendra hai|  
kullu ghati sampurna vishva mem heliskinga ke lie jana jata hai|   
yaha khela hainta darre mem bhiragu choti ke pasa suvidhapurvaka ayojita kiya gaya tatha sholanga nala bhi isa unchi choti vali rekha vale khela ke protsahana ke lie eka anya suvidhajanaka sthana haim|   
vyasa nadi tatha usake gada़gada़ahata bhare teja bahava bhi isake nishchita phailava mem rivara raphtinga ke lie uttama sthana hai|   
indiya trevala destineshansa apako bharata ke bihara mem kushinagara mem tatha usake asapasa ke aitihasika smaraka sthala mem bhramana ke vishaya ke vivarana pradana karata hai|   
kushinagara ka vishesha aitihasika mahatva hai tatha eka baudhdika tirthayatriyom ka gantavya sthana hai, yaha chhota kasba granya bhudrishya mem sthita hai tatha bharata ke bihara mem gorakhapura se 53 ki.mi. ki duri para sthita hai|   
bhagavana buddha ke jivana kala ke daurana yaha sthana kushinagara kahalata tha|   
kushinagara ka mahabpdhi mandira bahuta adhika mahatva ka aitihasika sthala hai kyonki yahim para hi bhagavana buddha ki nrityu hui thi|   
aisa mana jata hai ki isa santa ne yaham mahaparinirvana prapta kiya jisane use jivana nrityu ke chakra se svatantra kara diya|   
isa kshetra mem sthita kuchha aitihasika smaraka haim bauddha ke vihara, eka brahma ka vihara, kuchha mandira tatha eka tibbati gompa jo sakhyamuni ko samarpita hai|   
mahaparinirvana mandira eka sthana hai jo apa bharata mem bihara ke kushinagara mem aitihasika sthanom ki apani yatra ke daurana jarura dekhem|   
yaha prachina mandira sala peda़om ke madhya sthita hai|   
isa mandira ki sabase akarshaka vishishtata hai arama karane ki mudra mem bhagavana buddha ki pratima|   
mata kumvara devalaya eka mahatvapurna bauddha tirthasthala hai jisamem eka 10vim shatabdi ki nili paratadara chattana ki bhagavana buddha ki pratima hai|   
rambhara stupa eka mahatvapurna tirtha sthala hai jise apa apane isa kshetra ke aitihasika smarakom ke tura ke daurana dekha sakate haim|   
aisa mana jata hai ki yaha stupa bilkula vahi sthana hai jaham bhagavana buddha ka daha sanskara kiya gaya tha tatha yaha bhi mana jata hai ki unake sabhi avashesha atha bhagom se vibhajita kara die gae the|   
laddakha, amataura se vishva ki chhata ke rupa mem jana jata hai, eka anya atisundarara niyojita unchai hai jo bharata mem hanimuna manane valom ke lie bharata mem eka adarsha hanimuna gantavya bana sakata hai|   
laddakha mem hanimuna indriyom ke lie eka upanyasika avadharana hai jo ki sirpha una kalpanatmaka paryatakom ke lie hai jo purani hastakala se thaka chukem hai tatha jo adhyatmika tasalli tatha lambi ekanta saira mem shanti dhundhate hai aura vishala antahina alankrita maidana aura isake tikhe ananda mem dilachaspi|   
bharata me yaha hanimuna gantavya bharata ke bahuta adhika baichena hanimuna para jane vale dampatiyom ki suvidha ko adarsha rupa se suta karata hai, jo aneka utkrishtata vale bhudrishyom ka garvita svami hai|   
kashmira mem panagonga jila, jo vishva ki sabase unchi khari jila hai, samudra tala se 14,256 phita upara sthita hai|   
shahi tatha sainya padachinha ina vishala phaile hue nirjana sthanom se ghire haim, jo bharata ke tatha videshom ke hanimuna para jane vale dampatiyom ke lie eka vishishta paralaukika hanimuna gantavya pradana karata hai|   
hemisa tyaunhara mem bhaga lie bina laddakha mem koi bhi hanimuna pura nahi ho sakata jo dugpa varga ka eka varshika anushthana hai jo eka bara laddakha mem ghumane vale bharata ke hanimuna para jane vale dampatiyom ko dharmika marga deta hai|   
laddakha me hanimuna manana, sabhi sevarata majirom, drama tatha paramparika tara yatra ke satha sammohita karane vala ho sakata hai, jo laddakha ko prishtapata ki taraha sevita karata hai tatha bharata mem hanimuna para jane vale dampatiyom ke lie ise adarsha hanimuna gantavya banata hai|   
laddakha ko marga pathom tatha darrom ki bhumi se bhi jana jata hai kyonki isamem isa bhubhaga se gujarati hue aneka yuktipurna darre tatha sada़kem haim, jinaka uttama suraksha ka bhi mahatva hai|   
isalie, bharata mem yaha hanimuna gantavya chahe daladali kshetra mem saiberiyana bagulom ka ghara bhi hai tatha isa kshetra ki sundarata ko kaimare mem kaida karane ka disha nirdesha karate hue joda़e ke lie bharata mem isa adarsha hanimuna gantavya mem prachura avasara hai|   
bharata mem eka hanimuna gantavya ki taraha, laddakha alachi ke tura yatrakrama ki badai karata hai tatha laddakha ko bharata mem hanimuna para jane vale dampatiyom ke lie bharata mem adarsha hanimuna gantavya ke prishtapata para prastuta karata hai|   
atyadhika romachanka navavivahita leha se utpanna hone vali lambi durgama yatra para ja sakate hai|   
indiya trevala destineshansa bhramanakariyom ko lakkidi mem jo bharata mem dusara prabhavashali hila steshana hai ghane hare jangalom mem rena rirsota mem yathartha ushna katibandhiya garmi ka ananda lene ka advitiya mauka pradana karate hai|   
lakkidi ka tura paryatakom ko paramparika visheshata ko rakshita karane mem samartha karata hai, jisake lie pauranika kerala jana jata hai vaha hai apravahi jala, varsha se bhare ushna katibandhiya jangala tatha tapatapati bundo ke shanta khusara phusara karate jaganla |   
bharata ke prasiddha hila steshanom ki taraha, lakkidi bhi pure vishva mem dusara sabase jyada varsha hone ki shekhi bagharata hai|  
lakkidi ke varsha dubava chitrom ka tura paryatakom ko samana jadu samajane mem samartha karega |  
irulasa tatha mudugara veyanada kshetra mem basi pramukha jatiyam haim jo bharata mem hila steshana ki taraha prasiddha varsha se bhige lakkidi ko sanrakshita karati hai|  
veyanada kshetra malleshvari pika ka ghara hai jo bharata ke suprasiddha shivalingama ka ghara hai|  
indiya trevala destineshansa lakkidi ki tura vyavastha karavati hai, jo isaki sanskriti jivana shakti va utsaha ke lie jana jata hai |  
kerala mem kunjana nambiyara bahuta nami girami natakakara hai jo kala ke thallu rupa ka anubhavi hai jisaka shabdika artha hai kudo ya kepara ko kato |  
itihasa ke patha hamem sikhate hai ki kunjana nambiyara bharata mem hila steshana, lakkidi se prasiddha kavi nritya shastra, dusari shatabdi isa purva mem nritya sankalana para pustaka ke siddhantom ke anuyayi the|  
kunjana nambiyara chakkiara mem, drumara ke samuha mem pradarshana karate the, tatha apani shaili thallu ka mahabharata va ramayana ke chitrom va mula vishaya ke satha kerala kala ke rupom se advitiya tariko mem mishrana karate the|   
unake mishrana kala ke anuthe chhapa ne samajika anyaya samaja mem prachalita bhedabhava ke viruddha shastra uthava die |   
yaha kuchha yuddhom mem se hai jinhe indiya trevala destineshansa ruchishila partiyom ko prastuta karati hai|  
indiya trevala destineshansa maukom ki khida़kiyam pradana ki jisase paryataka va ruchikara yatri age ja sakate hai va manali bharata ka mukhya hila steshana ki prakritika sundarata ko khoja sakate hai|  
himachala pradesha mem manali ki yatra apane sampurna prakashamana garima ke satha prakriti khoji nae paridrishyom ko khola deti hai |  
bharata mem himalaya parvata shikharom mem himachala pradesha mem manali mantramugdha va praphullita karane vala hila steshana hai|  
vaivastava, manu ke satavem avatara ne apane nahane ke pani mem tairati hui machhali ko paya, jise usane samudra ke lie paryapta badi machhali banane taka pala |  
taba kahani age badhati hai ki santa va manu bada़a patra banate hai jaisa ki machhali ne unhem vishala ativrishti ki chetavani di thi, jo ki jalda hi manavata ko le lega|   
vaha jagaha jaham se saba bachava va sanrakshana patra banae jate the hama sabako manali nama se jnata hai| vartamana mem yaha santa, asura, va bhagavana ki pauranika unra ki jivana rakshaka unchai hai jo prakriti ke ekanta mem shanti khoji logo ko rahata va sahayata pradana karati hai|  
hadimada devi va manu mandira manali mem puja ke mukhya kendra hai jo hara jagaha parakhiyom ke nigahom mem isi sthapatya sundarata va dharmika mahatva ke lie jane jate hai|  
phantasoka kaॉphi hausa, litila tibbata va tibbata bharata mem isa hila steshana para kuchha tibbata mula va mahatva ke sthana hai, jinhem tibbata ko bina vastavika sthana para ghume mahasusa karane ke lie ghumana chahie|   
indiya trevala destineshansa, tura gaida shimala bharata mem hila steshana ka dusara ratna ke tura ko ayojita karate hai, isake sthaniya kramom klaba hausa, vashishtha batha tatha manali ke nikata gleshiyara, solanga ghati ke judai ke rupom ko khodane ke lie|  
isame paramparika jnana tatha pairanika samanupata paya jata hai dono ke lie paryataka jo gleshiyara bhramana kara chukem haim tatha unake lie jinhe abhi bhi isaki ghasamaya dhalom va kai pikanika sthalom ki sthaniya adhikata mem jina hai|  
rohatanga pasa bhi bharata ke isa sundara hila steshana ke pasa hai jo shimala ki nirdeshita yatramem bataya jata hai, samudratala se 3980 mitara ki unchai para sthita hai|   
yaha sabhi avadhi mem trenkarom va shimala mem lambe saira ko nikale logo ka mukhya akarshana va sabha kendra hai himachala pradesha mem bharata ke svargika hila steshanom mem dusara|  
indiya trevala destineshansa saita apako bharata, madhya pradesha mem mandu mem aitihasika smarakom ki yatra ke lie ऑnalaina rijarveshana ka vistrita byora deti hai|  
apane madhya pradesha ke madhu kshetra ke aitihasika smarakom ki yatra mem apa jahaja mahala, hindola mahala, asharphi mahala tatha hoshanga shanha ka makabara ghuma sakate hai|  
yaha pyara va advitiya sthapatya kala ka namuna do pani ke tainko ke bicha sthita sankari bhumi patti para sthita hai |  
isa prachina smaraka ki sabase unchi chhata gumbadakara rangamancha se saja hai|  
hindola mahala dusara aitihasika sthala hai jo apako apani bharata mandu mem aitihasika smaraka ki yatra mem jarura bhramana karana chahie|  
mahala mem dhalumva divarem haim jo hava mem juke hue ki taraha ki jalaka dete hai, vishala va bhari patthara kile ke andara chhata ko sahayata dete hai|  
apane mandu ke aitihasika smarako ki yatra ke daurana apa champa bavada़i bhi ghuma sakate hai jisame vishala kaॉmpaleksa hai jisame jatila jala vyavastha hai|  
honshanga shaha ka makabara mandu, bharata mem sthita hai|  
yaha makabara sapheda sangamaramara ke satha banaya gaya tha tatha yaha makabara nichale adhara para sthita hai tatha chara kalatmaka gumbadakara chhatom ke satha hai   
asharphi mahala dusara ruchikara aitihasika sthala hai jo adhyatmaka vidya kaॉleja tha|   
isa prakara apa a sakate hai va bharata, madhya pradesha mem prachina bhavya mandu ke bhaga bana sakate hai   
indiya trevala destineshansa, tura gaida, sahasika paryatana ke kshetra mem nae paridrishya isake bharata mem motarasaikila savari ke navina joda़ ke rupa dvara khola rahi hai |   
motarasaikila gativana tatha yathartha mapi murtimana hai malika ke satha mashina usake injana para prayatna karane ke kuchha saikenda bada hi druta gati se pheri lagane vale mem badala jata hai|  
yaha eka bhinna anubhava hai, chara pahie chalakom va jipa savari pratiyogiyom dvara suraksha va sthayitva ko mahasusa karana va maje lena |  
bharata mem motarasaikila savari kevala mashina ke tivragati ke bhaga se hi sahayata nahi prapta kara rahi apitu bharata mem sahasika paryatana ke dhairya va santulita bhaga ke isa pahalu se bhi |  
bharata mem motarasaikila savari ka aisa akarshana ho sakata hai aura usa vishaya ke lie vishva ke lie vishva ke kisi dusare bhaga mem jo bharata mem sahasika paryatana ke vishishta sthana ke garva se anandita ho|  
indiya trevala destineshansa bharata mem motarasaikala savari ke marga jaise laddakha, leha va himalaya ke padaparvatom ko sammilita karate hai|  
yaha manana hoga ki motarasaikala savari ke pratiyogi ko bharata mem sahasika paryatana mem bhaga lene para shartom tatha mausama ke lie achchhi taraha taiyara hona hota hai |  
taba dhupa ke chashmem tatha dhupa dhakane ke sadhana ki jaruratem hai agara bharata mem motarasaikala savari ke daurana thodi garmi ho jati hai |  
eka rajasthani savari vishishta rupa se dilli mem mobaila ki supurdagi se shuru hoti hai sahasika paryataka nemaharana ko bharata mem motarasaikala savari ke advitiya charitra ko bharata mem sahasika paryatana ke eka bhaga ke rupa mem prarambha bindu ke rupa mem chinhita karate hai |  
yaha motarasaikala savari bikanera, kilom ka shahara jaisalamera, se hote hue agara taka pahunchati hai|  
bharata mem dusari motarasaikala savari jo apani yatra vivarana mem shangari ko bhi sammilita karati hai, aba taka bharata mem sahasika paryatana karyom ka dusara bhaga hai|   
isa taraha ki motarasaikala savariyam kevala eka niyata shartanusara nishchita samaya mem lakshya taka pahuchane ke lie prasiddha nahi hai apitu logom ki vishala bhida़, sanskriti, parva va tyohara jise mobaika savara apani sanskritika mashinom para savari ke daurana jana sakate hai ke lie bhi prasiddha hai|   
bharata mem ghumane ki jagaha ke rupa mem tatha sahi rupa mem kharidadari ki chaha mem ghumana tatha vijnapanom ki chala mem hila steshanom ko kama anka jata hai|   
munnara uname se eka hai jise prakriti premiyom va prakritika jalakom ke taja khojiyom ke dvara purnakhoja ki jarurata hai|  
dakshina bharata mem apani unindi chhavi tatha nichali loka chhavi ke lie jane gae hila steshanom ko sajavata kie jane ki avashyakata hai|  
munnara ke pasa apani namavali ka bahuta mahatva hai tatha isaka khyatipurna aitihasika prishthapata bhi ise koi prabhavahina nahi banata |   
kama banae gae hila steshanom ke rupa mem munnara dakshina bharata mem apane itihasa tatha mula se juda़e anganita garvita misalom ke satha britisha rajya ki grishma kalina rajadhani hai|  
tina dakshina bharatiya nadiyom ke sangama ke sanrdabha ke satha banaya gaya nama svayam hi bahuta mahatva rakhata hai ise bharata tatha dakshina bharata mem bhi eka advitiya hila steshana raha hai|  
tina nadiyom kunda़ala, nallathali tatha mudrapuja rahi hai jo sthana ki khoji jane vali khubasurati ko badhati hai|   
kaॉphi tatha karadamoma ke ropana bharata ke isa hila steshana mem badi sankhya mem phaile hue haim, tatha apane bahumulya basamara bhumiyom mem satha yugmita yaha matra eka doshahina karda khubasurati ki taraha visheshata batate hai jo yaha rashtriya tatha antarashtriya vishva mem gantavya sthana ki taraha bahuta adhika dhyana pane yogya hai |  
yaha pahale hi chanda ko eka taka dekhane vale navavivahitom ke lie eka prasiddha gantavya sthana hai|  
anyom ke lie yaha munnara ke lie bhramana karane valo ke lie khoje jane vala eka avashyaka sthana raha hai|  
masuri ne svayam ke lie uchita rupa se hila steshana ki rani ki upadhi arjita ki hai jaisa ki yaha sachchi prakriti ki utkrishta khubasurati ke satha bahati hai jo bharata ke anya hila steshanom ke bicha anya aura bhi sthana kahalane ke lie mara jaega|  
prapata ki taraha girate hue jarane, pada़osi tatha ghasayukta dhalom mem vana samasta masuri ki khubasurati mem bharata mem eka bara avashya ghume jane vale hila steshano ki taraha juda़ jate hai |  
krama ke sthano mem kaimpati phaॉla, lala tibba, deharaduna masuri traikinga tatha gana hila traikinga jo ki bharata mem isa hila steshana ka dusara sabase ucha sthana hai ki gatividhiyom ke satha shumbhita masuri ki khubasurati ko badhata hai|  
yaha suraganya jaranem bharata mem hila steshano ki rani ke rupa mem masuri ki khubasurati ko badhata hai|  
yaha vismayakari rupa se khubasurata jarana bharata mem isa hila steshana ka mukhya akarshana hai tatha yaha masuri ki khubasurati mem isake prachina rupa mem badhavem ki ora agrasara karata hai |  
jarana pani ka 4500 phita ki unchai se varsha nritya mem sailaniyom ki artanada karati tatha chillati avajom ke satha bahava ka pancha alaga-alaga pani ki ghatiom mem agrasara hote hue girava sammilita karata hai|  
maॉla athava kharidadari kaindra jo saude tatha mola bhava karane yogya mulyo ki dukanom ke krama ko shamila karate hai, grahakom ke lie pure varsha bhara taiyara rahate hai|   
indiya trevala da़estineshansa sthana banata hai tatha isaka chhota tatha sasta kharidadari avasara apako bharata mem isa advitiya hila steshana ki eka yatra ke lie vyavastha ke dvara upalabdha ho jata hai |   
isa prakara ke eka bhramana mem indiya trevala da़estineshansa ke dvara bata chita kie gae prastavita utpada vividha shrrinkhalaom mem hai|  
ye mitti ki bikri ki vastuem, ghumate tibbatana pahie ya thangakasa, muda़i hui chalane vali ghada़iyam tatha laddakhi shalem shamila karati hai|  
apurva kharidadari anubhava masuri ki bharata mem anya hila steshana ki tulana mem purnatah alaga shreni mem le jate hai tatha masuri ki khubasurati mem joda़te hai   
indiya trevala da़estineshansa ichchhita tatha ruchi lene vale prakriti vale khojiyom ke lie himalaya mem sukhapurvaka sthita dusara asadharana shanti ka ghara, nainitala ke satha phalakari tatha mahatva rakhane vale pada़ava ke lie eka yatra para jane ka sahasa karane ke lie rasta banati hai|  
nainitala bharata mem eka hila steshana ke rupa mem bharata mem anya hila steshanom ke bicha garvoyukta sthana ka ananda prapta karata hai isaka prakritika akarshana tatha suruchita, shalinata |   
yaha anavarana apane nainitala bhramanom ke satha bhramana patha pradarshaka inda़iya trevala da़estineshansa ki vyavasthaom dvara age badhata hai |  
indiya trevala destineshansa nainitala, jo apani prakritika utkrishta khubasurati tatha saundarya ki prasiddhi mem ananda uthata hai ke lie bhramanom ka arakshana karate hai|  
bharata mem isa hila steshana ke jaldi jaldi bhramana karane valo ke lie nainitala jilom ke jilom ki taraha jana jata hai |  
nainitala, jo ki dilli nivasiyom ke lie prasiddha sthana hai kathina yatra karane valo tatha bhramanakariyom ke bicha apani bada़i jilom ke samuha, naini jila, bhimatala jila, tatha nakuchiya jila bhi, ke lie prasiddha hai|   
isa jila ka uttari bindu mallitala tatha dakshini bhaga tallitala kaha jata hai|  
eka pula ina donom chhorom ko joda़ta hai jo mola bhava ke mulyom ki dukanom ke satha badha़ta kharidadara maॉla bhi rakhata hai|   
bhimatala motara dvara samartha 22 kilomitara duri para sthita hai|  
bharata ke isa yadagara hila steshana, nainitala mem jila, jila ke madhya mem eka dvipa restaram ke satha saji hui hai|  
bhimatala naini jila se bhi bada़i hai jo asa pasa ko paravartita karati hai|  
pahada़iyam nainitala ko bharata mem eka advitiya hila steshana banati hai|  
nakuchiya tala eka anya jila hai jo bharata ke prasiddha hila steshana nainitala mem jala shariro ke smarakom ke eka jikra ke yogya hai|  
naini shikhara shahara ke charom aura ka uchchatama kaindra hai, jo ise nainitala ka sabase uncha sthana banata hai, bharata mem eka garvila hila steshana|   
bharata eka prakritika dana diya desha ke rupa mem prakritika sundarata mem dhani hai|  
bharata mem hila steshana sadharanataya parvatom va desha ke uttari va dakshini bhaga ke parvata shrrinkhalaom ke madhya kaphi sankhya mem sthita hai|   
desha ke pashchimi ghata bhi bharata mem kai hila steshanom nila giri ke satha eka aise sthana ki taraha, jisame bharata ke hila steshana tike hue lagate haim shekhi bagharate haim|  
kai nilagiri pahada़iyam rajyo ke joda़o ko dhakati hai tatha unake bicha tamilanadu bahuta prabhavi hai|  
yaha kaveri nadi ko sammilita karati hai jisaka udagama karnataka ke kurga jile mem hai tatha parvatiya paritantra ki jivana rekha hoti hai|  
bharata mem isake anuthe hila steshana ki unchai nama parnapati gile saideva hare jangalom va ghasamaya gola pahada़iyom ke satha varadanita hai |  
chandana ki lakada़i mukhya utpada hoti hai jo kanuni va gairakanuni dono taraha se nilagiri ke jangalo se nikali jati hai isa jangala ko rajya sarakara ke anurakshana ke lie prakritika inama ka labhadayaka bhaga banati hai|  
indiya trevala destineshansa paryatakom va bhramanakariyom ko nilagiri pahada़iyom ko khojane ka japati mauka prastuta karati hai|  
saita muvakkila ko pahada़o ke bhramana paikejaja़ ke ऑnalaina bukinga tatha nilagiri hilsa mem achchhi taraha se baithe hue bharata ke hila steshanom ke bare mem prasangika janakari ki ora ishara karati hai|  
koyambatura se 105 kilomitara ki duri para sthita udaghamandalama (uti) bharata mem hila steshana tatha nilagiri hilsa mem sthanom ke khajano mem ratna hai|  
yaha sarva jnata hai ki bharata mem hila steshana ki rani chitratmaka nilagiri hilom ke bicha mem avasthita hai jo eka bara phira se dakshina bharatiyom ke logom ke lie priya ekanta sthana banata hai|  
indiya trevala da़estineshansa uti ki yatra ke lie isake sambandhita yatra ke vishala sajo samana tatha asa pasa ke jangali vatavarana ki saira ke satha ayojana va vyavastha karata hai|  
anganita chaya baganom ke paramparagata tatha bada ki sthana ne uti ko bharata ka atyadhika ghume jane vala hila steshana bana diya|  
gagana chumbi parvata, saghana vanaspati tatha pashu varga asa pasa ka jangali vatavarana tatha chaya bagom ka milom tara phailava adhikatara rastom mem yatriyom ki ankhom ko milate hai|  
chara utsava ke daurana uti ki saira ise globa ke para se abhivadana karate chaya anuyayiyom ke madhya jivita rakhati hai uti ko bharata ka advitiya hila steshana banati hai |  
yaha eka phunkane ka avasara nahi hai isalie koi indiya trevala destineshansa dvara pradata uti ke tura ka labha utha sakate hai ruchikara va utsahi yada dilata hai ki bharata mem uti mukhya hila steshana hai isake yada taja karane vale jangali vatavarana ke satha eka bara bhramana karane se jyada upayogi hai|  
uti mem sthita sarakari sangrahalaya janajatiya hastashilpa, tamilanadu ke akarshaka hastashilpa ke satha mile hue kshetriya paritantrika vistara ki dinge marata hai|  
uti mettupalayama se relave dvara juda़a hai jo taba sidhe koyambatura va chennai se juda़a hai|  
﻿indiya traivela destineshansa, yatra margadarshaka, paryatakom ke bicha sahasika logom aura pakke irade vale yatriyom ko bharata mem pairaselinga ke lie vyapaka avasara prastuta karata hai, jo ki bharata mem sahasika paryatana ki drishti se eka teji se ubharata hua khela hai|  
bharata mem pairaselinga bharatiya sahasika paryatana ka eka anga hai jise paryatana ke eka alaga prakara ke nama se sambodhita kiya ja sakata hai|  
desha mem pairaselinga kendra bahuta hi kama haim, tathapi gharelu aura antarrashtriya donom hi prakara ke paryataka bharata mem pairaselinga ko, isake vishuddha romancha ke karana, pasanda kara rahe haim|  
bharata mem pairaselinga bharata mem sahasika paryatana dvara khole gae avasarom ke navinatama gavakshom mem se eka hai aura halanki yaha kai jagahom para sanchalita hoti hai parantu himalaya abhi bhi bharata mem pairaselinga ke lie sarvottama jagaha haim|  
pairaselinga bilasapura ke nikata bundala dhara aura himachala pradesha ke shimala jile mem roharu ke pasa pabbara ghati mem intakali jaise sthanom mem bahuta hi josho-kharosha ke satha hota hai|  
pairaselinga eka khela hai jo skaidaivinga aura pairaglaidinga, donom ati romanchaka khelom ko eka mem milaya gaya eka sanyoga hai hala hi mem pairaselinga ko rajasthana mem bhi shuru kiya gaya hai |  
bharata mem pairaselinga bharata mem sahasika paryatana ka eka mahatvapurna pahalu hai aura yaha kisi bhi sahasi paryataka ko apurva romanchaka anubhava de sakata hai jisane merudanda mem sanasanahata bhara denevala aisa anubhava abataka apane anya kisi bhi bahari shauka se shayada hi prapta kiya hoga|  
bharata mem pairaselinga ke satha anya labha bhi juड़a hua hai|  
yaha uड़ana bharane vale vyakti ko usa kshetra ka vihangama drishya dikhata hai jisake upara vaha mandara raha hota ya rahi hoti hai|  
ye kuchha anandadayaka batem haim jinhem bharata mem sahasika paryatana ichchhuka logom ke samane pesha karata hai|  
saita indiya traivela destineshansa paryatakom mem aura adhika sahasiyonko bharata mem rivara raphtinga ke kshetra mem apani kushalata parakhane ke lie avasarom ki vyapaka shrrinkhala prastuta karata hai jo ki bharata mem sahasika paryatana ke dayare mem sanchalita gatividhiyom ke vistrita shreni mem atirikta parivardhana hai|  
bharata mem rivara raphtinga paryatana ka eka aura pahalu hai jo yauvana ki umanga aura navika ki  
bharata mem rivara raphtinga paryatana ka eka aura pahalu hai jo yauvana ki umanga aura navika ki kushalata, donom prakritika gunom se paripurna hai jo aja ke shahari jivana mem lupta hote ja rahe haim jaham khela-khela mem bhi jokhima uthana aba chalana se dura ho gaya hai|  
tathapi eka pratiyogi jivana ki bhautika chunautiyom ke anurupa yuva aura prashikshita dimaga aura sharira ko chahie prakriti ke kathoratara pahalu ka anubhava taki vaha apani uttarajivita evam protsahana ke kama ke lie upayukta bana sake|  
indiya traivela destineshansa bharata mem rivara raphtinga ke duhsahasika khela ke lie avasara pradana karata hai jo ki bharata mem sahasika paryatana ke varshika karyakrama mem sabase adhika chaha jane vala sahasika karyakalapa hai|  
bharata mem rivara raphtinga kumaum, gaढ़vala, aura yaham taka ki karnataka jaisi vividha jagahom mem ki jati hai jo ki bharata mem sahasika paryatana ki ज़yada baड़i shreniyom ke antargata ate haim|  
bharata mem rivara raphtinga ko eka nae aura adhika akarshakanamakarana ’nadi dauda़’ se bhi abhihita kiya ja sakata hai jaisa ki ganga aura bhagirathi ke janaleva aura ghumavadara teja़ pravahom mem purane aura nausikhiye donom hi prakara ke nadi dhavaka’ kiya karate haim|  
ve bharata mem rivara raphtinga ke makka haim aura yaha khela bharata mem sahasika paryatana ka eka anya pahalu hai jo ki vakai eka alaga hi dhanga ka paryatana hai jisamem nadi dharaom ke na jane kitane teja़ pravahom aura jokhima bhare katavom se hokara gujarana paड़ta hai|  
indiya traivela destineshansa bharata ke sambhavimadhumasiyom ke lie bharata mem eka pasandida aura sarvadhika chahe jane vale madhumasa gantavyasthala ki haisiyata se shimala ka bhramana ayojita karata hai kyonki pahale se yojana bana lene se kaphi samaya aura arthika sansadhanom ki bachata hoti hai|  
yatravivaranika mem jo prastavita sthana haim unake anusara chalane para shimala mem madhumasa eka santushtidayaka anubhava ho sakata hai|  
himachala pradesha ki rajadhani shimala bharata mem eka madhumasa gantavyasthala ke rupa mem sevarata hai, tuhina-si ankhom vale aura chandrama ki ora takataki lagae sukhada yugalom ko, jo apane jivana ke sarvadhika harsha aura yadagara bhare dinom ko jine bahara nikale haim, aura lagabhaga eka jivana shirsha ki dahalija para haim, romanchita aura vimohita karane ke lie puri taraha taiyara hai|  
khasa samaya ke lie chahie eka khasa jagaha aura ina narma-naज़uka madhumasiyom ke lie bharata mem shimala eka adarsha madhumasa gantavyasthala ki kasauti para utana hi khara utarata hai|  
yugala jinako sahasika khelom ke lie lalaka ho kuphari ke ski gali ko dekhane ja sakate haim jo bharata mem upalabdha skiinga maidanom mem sabase achchha hai|  
koi vyakti chahe to kaiफ़e lalita mem arama kara sakata hai jisaka sanchalana himachala pradesha paryatana vibhaga ki ora se hota hai aura bharata mem sambhavi madhumasayom ke lie bharata mem sarvadhika pasandida madhumasa gantavyasthalom mem se eka para sthita isa sthana ki unchaiyom se sarvadrishyaka drishya ka ananda le sakata hai|  
samaroha manate yugalom ke lie yaka ki savari bhi peshakasha mem shamila haim|  
shimala mem eka anya anokha pikanika sthala phagu hai jo bharata ke madhumasiyom ke lie shimala bhramana ke bhaga ke rupa mem bharata mem eka adarsha madhumasa gantavyasthala ho sakata hai |  
himachala pradesha, bharata mem eka madhumasa gantavyasthala ke rupa mem shimala, bharata ke madhumasiyom ke uddeshyom ko pura karanevale madhumasa hotalom se bhara pada़a hai|  
himachala pradesha ke vishishtaapani kashtha smarika aura upahara vastuom ke satha lakkaड़ baज़ara bharata ke madhumasiyom ke lie anya pramukha akarshana hai|  
ekanta saira mem ruchi rakhane vale loga jakhu hila ke bhramana para ja sakate haim|  
bharata mem madhumasiyonke lie anandadayaka yaha pahaड़i vanareshvara, bhagavana hanumana, ko samarpita hai jo ki eka virodhabhasa laga sakata hai kyonki hanumana brahmacharya ke pratika haim jabaki jakhu hila ke ye lambe, ghumavadara raste sanyugmana ki kala ka arambha karane vale logom dvara prayukta hote haim|  
indiya traivela destineshansa abhiruchi rakhane vale utsahiyom ko bharata, himachala pradesha, mem sarvadhika samanya rupa se saira kie jane vale parvatiya sthalom mem se eka, shimala, ke bhramana para le jata hai|  
indiya traivela destinesha ka daura paryataka ko himachala pradesha mem bharata ke hila steshanom ki isa rani ki yatra para le jata hai|  
shimala sadabahara koniya, chharaharedara aura burunsha ke peda़om jaisi vistrita prakritika vanaspati ki bhumi hai|  
bharata mem eka sarvadhika lokapriya hila steshana shimala kraista charcha jaise do girajagharom tatha niyo gothika tyudara laibreri bhavana ka bhi sthana hai|  
shimala mem anya darshaniya akarshana haim lakkaड़ baज़ara, jo ki apani sthaniya himachali smarikaom ke lie prasiddha hai, aura yaha rija़ ke samane hai jo saghana hare-bhare jangala tatha peड़-paudhom ka anya akshaya patra hai |  
indiya traivela destineshansa dvara bharata mem sarvadhika pramukha hila steshana ke rupa mem shimala ke bhramana ke antargata ye sabhi taya kie jaegem|  
shimala ka anya mukhya akarshana hai kuphari jo ki 2501 mitara ki unchai para avasthita hai aura apane ghasadara maidanom tatha darshaniya dhalanom ke lie prasiddha hai|  
himachala pradesha paryatana, bharata, himachala pradesha mem isa parvatiya sthala ke rajasi sammohana mem vriddhi karatehue, kuphari mem apane kaiफ़e lalita ke satha madaka sammishrana samapta karata hai|  
indiya traivela destineshansa bharata mem eka pramukha hila steshana shimala ke lie varsha bhara bhramana ka prabandha karata hai parantu kha़raba barasati mausama ke lie ninnankita prastava mahattvapurna hai|  
isa taraha, bharata mem hila steshanom ka eka ratna hone ke karana shimala apane prachina jagata ke britisha akarshana se apani paripurnata ko aura bhi adhika baढ़ate hue shimala-bhramana ke ज़riye paryatakom ki bhari bhida़ ko akarshita karati hai|  
indiya traivela destineshansa, yatra margadarshaka, bharata mem sarvadhika mahattvapurna hila steshanom mem se eka shimala ke lie apane vividha karyakramom aura satha hi shimala ke bare mem janakari prastuta karate hue paikeja bhramanom ki eka puri shrrinkhala arambha karata hai|  
bharata ke purvottara kshetra ka dvara, sikkima, bharata mem eka anya ashcharyajanaka rupa se sundara parvatiya sthala hai jo ki apane kutanitika vyavaharyata ke karana bhi abhilashita hai|  
china ki sima vibhajana-rekha ke satha hone ke karana ise khasa taura para sima-para ghusapaitha ki drishti se atisamvedanashila banata hai|  
apani rajadhani shahara gangatoka sahita sikkima bharata mem una anya hila steshanom mem se hai jo apane dharmika mahatva ke karana ज़yada hi manga mem haim, jo matha, vishalakaya gompa aura lama haim, sabhi prachina yuga se sambandhita|  
sikkima ki yatra se shighra hiyaha prakata ho jaega ki isaki jaiva-vividhata vanya jiva aura prakriti- premiyonke lie bharapura ananda ke prastavom se sampanna hai|  
bharata ke anya parvatiya sthalom se bhinna sikkima kaphi dura-daraज़ ke kshetra mem sthita hone ke karana dura paड़ta hai|  
eka prakriti vijnani ko uddhrita karane ke lie isamem do prani udyana shamila haim|  
pakshiyom aura titaliyom ki sankhya 500 ke kariba hai aura ऑrkidsa 450 ki sanriddha sankhya mem haim|  
himachita, nilabheda़ aura kasturi nriga jaisi luptaprayah prajatiyam sikkima ke pramukha jantu samuha mem sammilita haim|  
isake sampanna vanya-jiva abhayaranya bhi ise bharata mem eka mahatvapurna hila steshana bana dete haim|  
sikkima ki yatra dadha़iyala giddha (beyardeda valcharsa) tatha bhimakaya himalayi griphana ke astitva ke bare mem bhi jnana prapta karaegi|  
usake bada, sikkima ki yatra chittakarshaka aura chatakile , gadha़e nile parom vale , bhavya impiyana titara, jinase se adhika pyara eka bhi nahim dikhata ki upasthiti ko prakata karegi|  
vanaile posta jaise jangali phula kuchha aise haim jo bharata mem eka pramukha hila steshana sikkima mem ama taura para ugae jate haim|  
sikkima ki yatra yaha udghatita karegi ki gangatoka jaise shaharom mem rahane vale logom ne apane bagichom ke bicha baड़e hi salike se ina jangali sundarataom ka ropana aura poshana ka kama kara rahe haim aura kuchha logom ke lie yaha teji se vikasita hota shauka bana gaya hai|  
bharata mem hamare pramukha parvatiya sthala, sikkima, ke jivanta prakritika upahara ke atirikta indiya traivela destineshansa bauddha dharmaprashikshanalayom aura mathom ke bhramana bhi ayojita karata hai jo ki bharata mem eka pramukha parvatiya sthala sikkima se pratikatmaka rupa se sahaja juड़e hue haim|  
indiya traivela destineshansa, hamara yatra margadarshaka apane paॅkeja tura ke satha sahayatriyom ke lie sikkima aura isake anushangika bihada़taki yatra ka avasara deta hai aura pracharita tura ke sambandha mem puraka suchanaem bhi pradana karata hai|  
indiya traivela destineshansa, yatra margadarshaka, bharata mem skiinga ke shanadara aura abhijatya ananda mem bhaga lene ka eka sunahara avasara bhi pradana karata hai jo ki eka alaga hi prakara ka paryatana hai|  
bharata mem skiinga vivashatapurvaka skiinga ke vibhinn kendrom ki ora sanketa karati hai jo bharata mem skiinga ko - sahasika paryatana ke vrihada chitra ke eka hisse ke rupa mem leti ha|  
skiinga bharata mem sahasika paryatana ki eka aura anya peshakasha hai jo ki eka alaga -hi prakara ka paryatana hai|  
eka kriड़a ke rupa mem skiinga bahuta hi romanchaka aura umangapurna anubhava ho sakata hai jisake lie isi koti ke anya unda khelom ki taraha khasa upakaranom ki ज़rurata nahim hoti|  
abhiruchi rakhane vala koi bhi vyakti tanika anushasana aura nirdesha-palana ki samaja ke satha isa khela ko grahana kara sakata hai| una jagahom mem jaham paryataka apani chintaom ko teji se bhaga sakata hai, jammu-kashmira mem gulamarga, gaढ़vala mem auli tatha himachala pradesha mem kuphari aura narakanda shamila haim|  
skiinga eka aisa khela hai jo shaktimana himalaya ya hila steshanom matra taka simita nahim hai|  
bharata mem skiinga ki samasta sanrachana mem vatara skiinga eka anya yoga hai parantu bahuta hada taka yaha bharata mem skiinga ke pure varshika karyakrama ka bhi eka hissa hi hai|  
susha aura vaha lo bharata mem sahasika paryatana ke isa nae samavesha mem vatara skiyara bahuta dura chala gaya|  
yaham bhi, eka alaga kisma ke paryatana ke rupa mem, paryataka ko ज़rurata hai kevala tairaki ki adharabhuta kaushala se avagata hone ki kyonki nava svayam hi baki ke khinchane ka kama asani se pura kara leti hai|  
saita indiya traivela destineshansa bharata mem purvottara rajya asama, ke mandira-bhramana ke lie yatra bukinga aura ऑnalaina yatra arakshana ki peshakasha karata hai|  
isa rajya ke pasa eka sanriddha sanskritika virasata hai aura ’pragjyotisha’ jaise prachina bharatiya granthom mem bhi isaka ullekha kiya gaya hai|  
bharata ke asama ke mandira-bhramana ke daurana aise kai mandira haim jo apake lie darshaniya haim| inamem se kuchha mandira haim kamakhya devi mandira, surya pahaड़ mandira, hayagriva mandira, umananda mandira tatha shiva mandira|  
kamakhya devi mandira asama ki rajadhani shahara guvahati, -bharata-, se thoड़i hi dura para avasthita hai|  
asama, bharata mem kamakhya devi mandira eka pramukha dharmika sthala hai jaham apa apane bharata, asama ke mandira-bhramana ke daurana ja sakate haim|  
yaha mandira bharata mem pramukha shakti-pithom mem se eka ki taraha mana jata hai|  
kamakhya devi mandira nilachala parvata ke shirsha para avasthita hai jo kamagiri ke nama se prasiddha hai  
aitihasika dastavejom ke anusara isa prachina mandira ko 16vim shatabdi mem nashta kara diya gaya tha aura 17vim shatabdi mem isaka punarnirmana kiya gaya tha|  
mandira adhideva kalika purana ke nama se jane jate haim|  
hayagriva mandira bharata mem asama ke hajo mem avasthita hai|  
yaha mandira hindu deva bhagavana vishnu ke eka avatara hayagriva ko samarpita hai|  
isa kshetra ke mandira-bhramana ke daurana apa yaha dekhenge ki isa prachina mandira ki bhittiyam dashavatarom ki murtiyom se susajjita haim jisamem bhagavana buddha ko vishnu bhagavana ke eka avatara ke rupa mem chitrita kiya gaya hai|  
umananda mandira bharata mem asama ke bhasmachala para sthita hai|  
yaha eka anya rochaka mandira hai jahamapa bharata, asama, ke apane mandira-bhramana ke daurana ja sakate haim| lokakatha ke anusara hindu adhideva bhagavana shiva ne kamana ke devata kama ko jalakara rakha kara diya tha|  
surya pahaड़ mandira bharata, asama ke golapara mem sthita hai|  
bharata mem asama ke apane mandira bhramanom ke daurana apako isa prachina mandira ko dekhane jarura jana chahie|  
bharata, asama mem yaha prachina mandira surya-upasana ka eka mahattvapurna kendra hai|  
bharata, asama mem golaghata ke samipa sthita shiva mandira eka anya rochaka mandira-sthala hai jaham apa apane bharata, asama ke mandira-bhramana ke daurana ja sakate haim|  
pramukha bana linga mem, jo ki mandira ke pradhana pavitra parisara mem sthita hai, aneka shivalinga khude haim|  
saita indiya traivela destineshansa bharata mem bihara rajya ki mandira-yatraom ke lie apako yatra paikejesa ke bare mem vistrita ज़anakari deta hai|  
bihara ki eka atyanta hi sanriddha sanskritika prishthabhumi hai aura prachina samaya mem shiksha aura jnana ka eka mahattvapurna kendra raha hai aura puratana atita mem bauddha jnana ka kendra raha hai|  
isa kshetra ki apani mandira-yatraom ke daurana apa aranya devi mandira, durga mandira, mandara parvata mandira, kurakihara mandira, chhutiya mandira, hariharanatha mandira, mundeshvari mandira, parasanatha mandira, vaishali mandira tatha masaraha mandira jaise mandirom ki yatra kara sakate haim|  
bharata mem bihara ki mandira-yatraom ke daurana apako bharata ki bhavya dharmika virasata aura atita ka anveshana karane ka avasara milata hai|  
vastuta: isa kshetra ki mandira-yatraem apake lie aba taka ka sabase rochaka anubhava siddha ho sakati haim kyonki bahuta sare logom ne aba taka bharata, biharake paryatana akarshanom ka pata hi nahim lagaya hai, halanki isa kshetra mem videshom se kaphi paryataka aya karate haim|  
bharata, bihara rajya ki mandira-yatraom ke daurana apa jina kuchha mandirom ke darshana kara sakate haim, ve haim : aranya devi mandira ka khasa dharmika mahatva hai kyonkiparamparika manyata ke anusara hindu devata bhagavana krishna eka sadhu ke vesha mem sthaniya raja se bhiksha mangane gae the|  
durga mandira eka aisa sthana hai jaham, bharata, bihara ki apani mandira-yatraom ke daurana apako avashya hi jana chahie kyonki aisa mana jata hai ki isa mandira mem eka pathashala ya gramina vidyalaya tha jaham prasiddha lekhaka kalidasa paढ़a karate the|  
mandara parvata mandira eka anya sthana hai jaham bihara, bharata, bihara ki apani mandira-yatraom ke daurana apako avashya hi jana chahie kyonki sarvasadharana dvara manya lokakatha ke anusara yahi vaha jagaha hai jaham hindu deva bhagavana vishnu ne eka rakshasa ko parajita kiya tha aura aisa vishvasa kiya jata hai ki yaha yuddha eka hajara se bhi adhika varshom taka chala tha|  
kurakihara mandira bharata, bihara mem sthita dharmika mahatva ka eka anya mahatvapurna paryatana sthala hai aura ata: isa kshetra ki apaki mandira-yatraom ke daurana nishchita rupa se darshana ke yogya hai|  
chhutia mandirabharata, bihara ke chhotanagapura kshetra ka eka mahatvapurna mandira-sthala hai|  
chhutia mandira eka chhota-sa mandira hai aura aitihasika dastavejom ke anusara isa mandira ka nirmana hari brahmachari dvara varsha 1685 isvi mem kisi samaya kiya gaya tha jo bharata, bihara ke samvata kshetra ke sthaniya shasaka ke shikshaka aura guru the|  
bharata, bihara, sonapura mem sthita hariharanatha mandira eka mahatvapurna paryatana gantavyasthala hai jaham bharata mem bihara ki apani mandira-yatraom ke daurana apako avashya hi jana chahie|  
yaha mandira hindu devataom, bhagavana vishnu aura bhagavana shiva, ko samarpita hai|  
mundeshvari mandira nagara vastushilpa shaili ke prachinatama aura shreshthatama udaharanom mem se eka hai| vastava mem, yaha eka aisa mandira-sthala hai jaham, bharata, bihara ki apani mandira-yatraom ke daurana apako avashya jana chahie|  
bharata, bihara ki apaki mandira-yatraom ke daurana bharata, bihara ka eka anya darshaniya mandira hai parasanatha mandira|  
isa mandira ka aitihasika mahatva isa tathya mem nihita hai ki 23vem jaina tirthankara ne yahim nirvana prapta kiya tha|  
﻿indiya trevala destineshansa ki saita apako uttaranchala, bharata mem haridvara ke mandirom ki yatra ke lie yatra arakshana ke byaure prastuta karata hai|  
haridvara mem bahuta mandira haim jinhem apani isa kshetra ki mandira yatraom ke daurana dekhana sarthaka hai|  
uttaranchala, bharata mem haridvara bharata ke chara mukhya hindu tirthasthana ganatavyom mem se eka hai| haridvara, bharata mem kuchha mahatvapurna mandira jinhem apa apane isa kshetra ke mandira yatra ke daurana dekha sakate haim ve haim manasa devi mandira, pavana dhama mandira, parameshvara mahadeva mandira, chanda devi aura lala mata mandira haim|  
manasa devi mandira eka prachina mandira hai jo haridvara, uttaranchala, bharata ke mukhya shahara ke samipa eka pahada़i para sthita hai|  
isa mandira ki adhishthatri devi manasa devi kahalati hai aura tirthayatri isa devi ki nariyalom, phalom,gende ke pushpaharom aura dhupabattiyom se puja karate haim|  
yaha eka prachalita vishvasa hai ki ve jo sampurna shraddha ke satha manasa devi ki stuti karate haim unaki kamanaom ki purti hoti hai|  
haridvara, uttaranchala, bharata mem pavana dhama mandira shahara se 2 ki.mi. ki duri para sthita hai aura kancha ke kama ke lie jana jata hai jo isa mandira ki divarom para kiya gaya hai|  
pavana dhama mandira suparishkrita rupa se alankrita murtiyom ke lie jana jata hai aura bharata mem uttaranchala mem haridvara ki apaki mandira yatraom ke daurana avashya dekhane yogya hai|  
parameshvara mahadeva mandira uttaranchala, bharata mem mukhya haridvara shahara se 4 kilomitara ki duri para sthita hai|  
isa mandira mem eka vishala pashana linga hai jo pare se banaya gaya hai|  
yaha mandira nila parvata para sthita hai jo uttaranchala,bharata mem haridvara mem ganga nadi ke tata para sthita hai|  
yaha mandira 1929 isvi mem kisi samaya banavaya gaya tha|  
yaha mandira haridvara, uttaranchala, bharata mem chandi ghata se 3 kilomitara ki duri para sthita hai|  
dantakatha ke anusara pramukha devata ki murti santa adi shankaracharya dvara 8 vim shatabdi mem sthapita ki gai thi|  
dusara aitihasika sthala gauri shankara mandira hai jise apa apane haridvara ke mandirom ki yatraom ke daurana dekha sakate haim|  
lala mata mandira haridvara,bharata mem eka mahatvapurna paryataka akarshana hai aura kashmira,bharata mem vaishno devi ke mandira ke kaphi samana hai|  
lala mata mandira eka kritrima pahada़i ke upara sthita hai aura isamem eka himibhuta shiva linga hai  
anya sthala jo apa haridvara, uttaranchala, bharata ki apani mandira yatraom ke daurana dekha sakate haim ve haim anandamayi mam ashrama, jaya rama ashrama, daksha mahadeva mandira aura sapta rishi ashrama haim|  
indiya trevala destineshansa ki saita apako jammu aura kashmira, bharata ke mandirom ki yatra arakshana se sambandhita byora prastuta karati hai|  
jammu aura kashmira mem bahuta se mandira haim jinhem dekhana sarthaka hai aura unamem se kuchha haim raghunatha mandira, khira bhavani mandira, sudha mahadeva mandira, vaishno devi, amaranatha aura shankaracharya mandira|  
raghunatha mandira hindu devata bhagavana rama ko samarpita hai |  
yaha mandira maharaja gulaba sinha dvara varsha 1835 mem kisi samaya nirmita kiya gaya tha aura unake bete maharaja ranabira sinha dvara varsha 1860 isvi mem pura kiya gaya tha|  
yaha mandira hindu devata, bhagavana rama ko samarpita hai|  
isa purane mandira ki bhitari divarem svarna patrom se dhaki haim aura isa mandira mem kuchha dirghayem haim jo alankrita rupa se saji hui haim|  
yaha prachina mandira kai anya mandirom se ghira hai jo kuchha hindu devi-devataom ko samarpita haim jo hindu mahakavya ramayana mem ullikhita hai|  
kashmira, bharata mem sudha mahadeva mandira eka anya mahatvapurna aitihasika sthala hai jo ki apa apani kashmira, bharata ke mandira yatraom ke daurana dekha sakate haim|  
yaha aitihasika aura pavitra mandira patanitaॉpa ke samipa sthita hai aura ashadha़ purnima parva ke lie lokapriya hai jo ki yaham varshika rupa se ayojita kiya jata hai|  
eka lokapriya dantakatha ke anusara yaha pavitra tirtha sthala vaha sthana hai jaham hindu devata bhagavana shiva chintana kara rahe the jaba unaki patni uma ki chikha ne unhem unake chintana se vichalita kara diya tha|  
apako apani jammu aura kashmira, bharata ke mandira yatraom ke daurana vaishnodevi ki yatra para avashya jana chahie| vaishnodevi sarvadhika punya hindu tirtha sthalom mem se eka hai|  
vaishnodevi punya tirtha sthala jammu aura kashmira, bharata mem trikuta pahada़om ke shirsha para eka gupha ke andara sthita hai|  
yaha punya tirtha sthala jammu, bharata se 61 kilomitara ki duri para sthita hai|  
eka anya punya sthala hai jise apako apani jammu aura kashmira, bharata ke mandira yatraom ke daurana avashya dekhana chahie, vaha hai amaranatha tirtha sthala|  
dantakatha ke anusara hindu devata bhagavana shiva ne isa gupha ke andara devi parvati ko srishti ka rahasya bataya tha|  
hinduom ke lie isa tirthasthana ka atyadhika dharmika mahatva hai| amaranatha gupha ke andara eka vishala hima linga hai jo ki mukhya devata ko pratinidhitva karata hai|  
khira bhavani mandira eka anya lokapriya mandira hai jise apako apani jammu aura kashmira, bharata ke mandira yatraom ke daurana dekhana chahie|  
khira bhavani mandira mata maharagya devi ka tirtha kendra hai|  
yaha tirtha sthala kashmira, bharata mem tulamula gamva mem shrinagara se 14 kilomitara dura sthita hai|  
indiya traivela destineshansa saita kolakata, bharata mem mandira yatraom ke sambandha mem apako vistrita janakari prastuta karata hai|  
jammu aura kashmira mem bahuta se mandira haim jinhem dekhana sarthaka hai aura unamem se kuchha haim raghunatha mandira, khira bhavani mandira, sudha mahadeva mandira, vaishno devi, amaranatha aura shankaracharya mandira|  
raghunatha mandira hindu devata bhagavana rama ko samarpita hai |  
yaha mandira maharaja gulaba sinha dvara varsha 1835 mem kisi samaya nirmita kiya gaya tha aura unake bete maharaja ranabira sinha dvara varsha 1860 isvi mem pura kiya gaya tha |  
yaha mandira hindu devata, bhagavana rama ko samarpita hai |  
isa purane mandira ki bhitari divarem svarna patrom se dhaki haim aura isa mandira mem kuchha dirghaem haim jo alankrita rupa se saji hui haim|  
yaha prachina mandira kai anya mandirom se ghira hai jo kuchha hindu devi-devataom ko samarpita haim jo hindu mahakavya ramayana mem ullikhita hai|  
kashmira, bharata mem sudha mahadeva mandira eka anya mahatvapurna aitihasika sthala hai jo ki apa apani kashmira, bharata ke mandira yatraom ke daurana dekha sakate haim|  
yaha aitihasika aura pavitra mandira patanitaॉpa ke samipa sthita hai aura ashadha़ purnima parva ke lie lokapriya hai jo ki yaham varshika rupa se ayojita kiya jata hai|  
eka lokapriya dantakatha ke anusara yaha pavitra tirtha sthala vaha sthana hai jaham hindu devata bhagavana shiva chintana kara rahe the jaba unaki patni uma ki chikha ne unhe unake chintana se vichalita kara diya tha|  
apako apani jammu aura kashmira, bharata ki mandira yatraom ke daurana vaishnodevi ki eka yatra para avashya jana chahie | vaishnodevi sarvadhika punya hindu tirtha sthalom mem se eka hai|  
vaishnodevi punya tirtha sthala jammu aura kashmira, bharata mem trikuta pahada़om ke shirsha para eka eka gupha ke andara sthita hai|  
yaha punya tirtha sthala jammu , bharata se 61 kilomitara ki duri para sthita hai |  
amaranatha tirtha sthala eka anya punya sthala hai jise apako apani jammu aura kashmira, bharata ki mandira yatraom ke daurana avashya dekhana chahie|  
dantakatha ke anusara hindu devata bhagavana shiva ne isa gupha ke andara devi parvati ko srijana srishti ka rahasya bataya tha|  
hinduom ke lie isa tirthasthana ka bahuta bada़a dharmika mahatva hai| amaranatha gupha ke andara eka vishala hima linga hai jo ki isa mukhya devata ko prastuta karata hai|  
khira bhavani mandira eka anya lokapriya mandira hai jise apako apani jammu aura kashmira, bharata ki mandira yatraom ke daurana dekhana chahie|  
khira bhavani mandira mata maharagya devi ka tirtha kendra hai|  
yaha tirtha sthala kashmira, bharata mem tulamula gamva mem shrinagara se 14 kilomitara dura sthita hai |  
indiya traivela destineshansa saita kolakata, bharata mem mandira yatraom ke sambandha mem apako vistrita janakari prastuta karata hai|  
yaha saita apako kolakata, bharata mem mandirom ke bare mem mahatvapurna janakari deta hai aura apako isa pyare aura prachina shahara ki yatra para le jata hai jo ki apako isake atyadhika dhani sanskritika dharohara ke satha isa shahara ke prachina atita ki eka jalaka prastuta karata hai|  
apani kolakata, bharata ki mandira yatraom ke daurana apa bakranatha mandira, bansuli mandira, brindabanachandra mandira, bhagavati mandira, barakara mandira , dakshineshvara kali mandira, chaitanyadeva mandira, bargabhima mandira, dhiradhama mandira, hansesvari mandira, ekatesvara mandira, dugdheshvara mandira, kalyaneshvari mandira, kapilamuni mandira, aura jayadeva mandira jaise mandira dekha sakate haim|  
raghunatha mandira hindu devata bhagavana rama ko samarpita hai |  
bakranatha mandira pashchima bangala, bharata mem bakresvara mem sthita hai|  
isa prachina mandira ki vastushilpiya shaili uda़iya shaili ki vastukala ka eka udaharana hai|  
bakranatha mandira eka mahatvapurna tirtha sthala hai aura apane garama jaranom ke lie kaphi lokapriya hai|  
yaha vishala mandira eka manorama paryataka sthala hai jise apako apani kolakata, bharata ki mandira य़atraom ke daurana avashya dekhana chahie|  
bansuli mandira pashchima bangala, bharata mem nannura mem sthita hai|  
yaha mandira sthala eka mahatvapurna paryataka gantavya hai aura apako apane kolakata, bharata ki yatraom ke daurana ise avashya dekhana chahie|  
mandira bilakula eka tile ki taraha hai aura aitihasika dastavejom ke anusara isa mandira sthala ka sabase nicha stara gupta shasana ke daurana banaya gaya tha|  
brindabanachandra mandira guptipara mem sthita hai jo ki kolakata, bharata se kaphi nikata hai|  
yaha mandira isa kshetra mem sthita sabhi mandirom ke bicha sabase bada़e hone ki vishishtata rakhata hai|  
mukhya mandira bahuta se dusare chhote mandirom ke dvara ghira hua hai jo ki chaitanya guru, vaha santa jo hindu devata bhagavana krishna ke prati apane prema aura samarpana ke lie jane gaye the, ko samarpita hai|  
apani kolakata, bharata ki mandira yatraom ke daurana, apa barakara mem barakara mandirom ko dekha sakate haim jo ki pashchima bangala mem asanasola ke bahuta nikata sthita haim|  
kula milakara vaham chara patthara ke mandira haim jo ki uttara bharatiya rekha vastushilpiya shaili ko pratibimbita karate haim|  
yaha mandira kisi samaya 13 vim shatabdi mem banaye gaye the|  
bhagavati mandira pashchima bangala, bharata mem asanasola ke nikata gaurangapura mem sthita hai|  
yaha mandira lagabhaga 150 varsha purana hai| mandira intom ke bane vastushilpa ka eka vilakshana udaharana hai|  
apani kolakata, bharata ki mandira yatraom ke daurana apa dakshineshvara kali mandira dekha sakate haim jo ki santa ramakrishna paramahansa se sambandhita hai|  
apani kolakata, bharata ki mandira yatraom ke daurana upara bataye gaye mandirom ke atirikta apa dusare mandira sthalom ko bhi dekha sakate haim aura ye haim : kolakata,bharata mem kalana mem sthita kalana shiva mandira, dayamanda harbara mem kapila muni mandira, midanapura mem kanaka durga mandira, murshidabada mem kriteshvari , midanapura sthita lala ji mandira| isalie aiye aura kolakata, bharata mem pashchima bangala ke mandirom ko dekhie|  
indiya trevela destineshana ki saita apako bharata mem madhya pradesha ki mandira य़atraom ke lie uchita janakari pradana karati hai|  
madhya pradesha, bharata ki apani mandira yatraom ke daurana apa prasiddha mandirom mem se kuchha ko avashya dekhana chahie|  
unamem se kuchha haim madhya pradesha,bharata mem indaura ke nikata ahileshvara mandira, batesara mem bateshvara mahadeva mandira, ujjaina mem vriddha kaleshvara, udayagiri mem gubha mandira, gvaliyara mem chaturbhuja mandira, gvaliyara mem sasa-bahu mandira, ujjaina mem mahakala mandira, ujjaina mem devaji mandira, bhopala, madhya pradesha, bharata ke nikata bhojapura mem shiva mandira, aura indaura mem ommakareshvara mandira|  
bharata mem madhyapradesha mem ujjaina mem mahakala mandira eka manorama sthala hai jise madhyapradesha, bharata mem apani mandirom ki saira ke daurana apako avashya hi dekhana chahie|  
yaha prachina mandira hindu devata bhagavana shiva ko samarpita hai|  
isa mandira ke andara mukhya punya-sthala mem sthita jyotirlinga bharata mem sabase pavitra mane jane vale 12 shivalingom mem se eka hai|  
aitihasika abhilekhom ke anusara yaha prachina mandira kisi samaya 13vim sadi mem nashta kara diya gaya tha aura bada mem phira se banaya gaya tha|  
bharata, madhyapradesha mem indaura mem sthita onkareshvara eka anya pavana mandira hai jise madhyapradesha mem apani mandirom ki saira ke daurana apako avashya dekhana chahie|  
yaha prachina mandira narmada nadi para eka dvipa mem sthita hai|  
bharata mem madhyapradesha mem bhojapura mem sthita shiva mandira eka anya mandira hai jise bharata mem madhyapradesha mem apani mandira-yatraom ke daurana apako avashya dekhana chahie |  
aitihasika abhilekhom ke anusara yaha prachina mandira 12vim sadi mem kisi samaya banavaya gaya tha|  
bharata mem madhyapradesha mem ujjaina mem sthita govinda devaji mandira eka aisa mandira hai jise bharata mem madhyapradesha mem apani mandira-yatraom ke daurana apako avashya dekhana chahie |  
bharata mem madhyapradesha mem sasa bahu mandira aura teli ka mandira bahuta prasiddha paryataka gantavya haim aura apako yaha avashya sunishchita kara lena chahie ki bharata mem madhyapradesha mem apani mandira-yatraom ke daurana apa ina mandirom ko dekhane jaem|  
yaha prachina mandira mula rupa se hindu devata bhagavana vishnu ko samarpita hai halanki isa mandira ki mukhya vishaya-vastu vaha sambandha hai jo eka sasa apani bahu ke satha bantati hai |  
indiya traivala destineshansa saita apako bharata mem uda़isa ke prachina mandirom ke mandira-bhramana ke lie yatra-vivarana pradana karati hai|  
uda़isa, bharata mem adhikatara mandira apani indo-aryana nagara vastushilpiya shaili ke lie jane jate haim jo ki spashta rupa se bharata, uda़isa ki mandira vastukala ka vishesha guna hai|  
vibhinna rajavanshom ke shasakom ne ina mandirom ko itihasa mem vibhinna samayavadhiyom ke daurana banavaya tha | kapha़i sare mandira nanda rajaom, somavanshiyom, bhaumakarom, gangom aura suryavanshi gajapati rajaom ke shasanakala mem banavae gae the|  
puri, uda़isa, bharata, mem jagannatha mandira aura konarka mem surya mandira aura bhuvaneshvara mem lingaraja mandira tatha mukteshvara mandira mahatvapurna mandirom mem se kuchha haim jo apa apani uda़isa, bharata ki mandira-yatraom ke daurana dekha sakate haim|  
puri, uda़isa,bharata mem sthita jagannatha mandira kalinga ke shasaka anantavarmana chhoda़ganga dvara banavaya gaya tha halanki mandira ki adhikansha sanrachana jo aja vidyamana hai, use raja ananga bhima deva ne banavaya tha|  
eka vishala divara jo lagabhaga 20-phuta unchi hai, isa mandira ko ghere hue hai|  
lagabhaga 120 punya sthala mandira ke andara sthita haim |  
jagannatha mandira mem mandira ki choti ya shikhara 192 pha़uta uncha hai|  
isa vishalakaya mandira mem chara prakoshtha haim jinamem se eka sabhagriha unake lie hai jo shastriya sangita aura nritya shailiyom ka abhyasa karate haim|  
﻿bharata mem uda़isa, konarka mem surya mandira kisi samaya 13vim shatabdi mem banavaya gaya tha aura yaha prachina bharatiya vastukala ka eka utkrishta udaharana hai|  
mandira vastukala 7 ghoda़om dvara chalita 12 pahiyom se yukta eka vishala ratha ko pratibimbita karata hai|  
narasinhadeva, ganga rajavansha ke eka shasaka ne isa mandira ko banavaya tha|  
yadyapi vastukala ki isa bhavya rachana ka kevala dhvansavashesha bacha hai,phira bhi yaha eka dilachaspa tirthayatra sthala hai|  
bharata, uda़isa mem bhuvaneshvara mem lingaraja mandira eka anya mahattvapurna paryataka gantavyasthala hai jise apa apani purvi bharata mem uda़isa ki mandira yatra ke daurana avashya na chhoda़em|  
bharata, uda़isa mem yaha asadharana vastushilpiya namuna hindu devata, bhagavana shiva ko samarpita atyadhika vaibhavashali aura prabhavashali mandirom mem se eka hai|  
isa vishala mandira ke andara lagabhaga 100 pavitra punya sthala sthita haim|  
isa mandira ki divarem murtiyom se alankrita haim jo ki somavanshi shasakom ke samaya ke haim|  
uda़isa mem dusara dilachaspa aitihasika sthala bharata, uda़isa, bhuvaneshvara mem mukteshvara mandira hai jise apa jaba uda़isa ki mandira yatra para hom taba avashya dekhem|  
yaha prachina mandira vastukala ka eka manohara udaharana hai kyonki isa mandira parisara mem hara divara bariki se nakkashita hai|  
uparyukta-ullikhita mandirom ke atirikta vaham kai anya mandirem haim jinhem bharata mem uda़isa ki apani mandira yatraom ke daurana dekhana sarthaka hai|  
ye nilamadhava mandira, padmeshvara mandira, kanakeshvara mandira, kenduli mandira aura kosaleshvara mandira haim|  
bharata, rajasthana ke registani pradesha mem eka sanriddha sanskritika dharohara hai aura atita mem anekom shasakom ne isa kshetra mem shasana kiya hai tatha karigarom ko sanrakshana diya hai aura vastushilpiya pratirupom, jaise ki sashakta kile, haveliyam, mandira aura murtiyom tatha chitrom ke rupa mem apani virasata chhoda़e haim|  
indiya trevala destineshansa ki saita sunishchita karati hai ki apako bharata, rajasthana ki mandira yatraom ke lie tura paikejesa tatha ऑnalaina tura bukinga se sambandhita janakari upalabdha ho|  
bharata, rajasthana mem kuchha sarvadhika lokapriya mandira yatra gantavyasthala dilavada़a mandira, kalki mata mandira, mahavira mandira, ekalingaji mandira aura someshvara mandira haim|  
apani bharata, rajasthana ki mandira yatraom ke daurana apa maunta abu mem sthita dilavada़a mandirom ko avashya dekhem|  
ye jaina mandira apani vastushilpiya shaili, bariki se ki gai nakkashi aura alankrita divarom, chhatom, stambhom, pattikaom aura dvaramargom ke lie prasiddha haim|  
maunta abu mem chara mahattvapurna dilavada़a mandirem haim aura ye luna vasahi mandira, vimala vasahi mandira, parshvanatha mandira tatha adinatha mandira haim|  
ina charom mandirom mem se luna vasahi aura vimala vasahi mandira sarvadhika mahattvapurna haim|  
apani vimala vasahi mandira ki mandira yatra ke daurana apa isa jaina mandira ki bhavyata para dhyana denge jo ki lagabhaga 98 phuta uncha hai|  
vimala shaha ne, jo eka sthaniya rajaputa raja, raja bhimadeva ke darabara mem eka mantri the, isa jaina mandira ko banavaya tha|  
mukhya devata adinatha ki eka prabhavashali pratima hai jo ki sone aura pitala ke ayaska mem dhali hai|  
vimala vasahi mandira mem galiyare, meharabem aura mandapa prachura matra mem tatha barika़i se tarashe gae haim|  
dusara mahattvapurna dilavada़a mandira jise apa apani bharata, rajasthana bharata ki mandira yatraom ke daurana avashya dekhem, vaha hai luna vasahi mandira jo ki 22vem jaina tirthankara shri neminathaji ko samarpita hai|  
luna vasahi mandira ka vastushilpiya prarupa vimala luna vasahi mandira se kaphi milata-julata hai aura isase apanaya gaya sa lagata hai|  
isa prachina mandira mem lagabhaga dasa sabhagriha haim jo ki hasti sabhagriha kahalate haim; vaham ina kamarom ke pratyeka mem eka sangamaramari hathi hai|  
ye hathi sapheda sangamaramara se naja़akata se tarashe gae haim|  
dilavada़a mandirom ke atirikta bharata, rajasthana ke udayapura mem ekalingaji mandira hai jise apa apani bharata, rajasthana ki mandira yatraom ke daurana avashya dekhem|  
bharata, rajasthana ke udayapura mem ekalingaji mandira hindu devata bhagavana shiva ko samarpita hai|  
indiya trevala destineshansa ki saita apako dakshina bharata mem tamilanada़u ke mandirom ki yatra ke lie tura bukinga aura ऑnalaina arakshana pradana karati hai|  
tamila nadu ko dakshina ke mandira nagara ke nama se jana jata hai kyonki yaham kapha़i sare ashcharyajanaka vastushilpiya chamatkara haim jo una kai shasakom dvara banavae gae the jinhonne prachina kala mem isa kshetra mem shasana kiya tha|  
tamila nadu mem sthita adhikansha mandira hindu devataom bhagavana vishnu aura shiva ko samarpita haim|  
ina mandirom mem se adhikatara bharatiya kala aura vastukala ke shanadara udaharana haim|  
bharata, tamilanadu mem sabase adhika prasiddha mandirom mem se haim : chidambarama, shri parthasarathi mandira, kapalisvarara mandira, rameshvarama, palaniandavara mandira, kumari ammana mandira aura svamimalai.  
chidambarama dakshina bharata ke rajadhani shahara chennai se 250 ki.mi. ki duri para sthita hai|  
bharata, tamila nadu ke mandirom ke apane bhramana ke daurana yaha eka aisa mandira nagara hai jisaka darshana apa avashya karem|  
chidambarama nataraja mandira aneka vastushilpiya shailiyom ke advitiya ekikarana ka eka anokha udaharana hai|  
chidambarama nataraja mandira ke andara ke antartama pavitra sthana mem bhagavana shiva aura devi parvati ki murtiyam haim|  
mandira ke andara chitasabha vastushilpa ki eka dilachaspa rachana hai|  
yaha mandira lakada़i ka bana hai aura use khambho se sahara diya gaya hai jo ki lakada़i ke hi bane haim|  
chidambarama nataraja mandira ke andara sthita dusara akarshaka aura mahatvapurna tirtha sthala govindaraja perumala hai|  
shri parthasarathi mandira bharata, chennai mem triplikena mem sthita hai|  
yaha mandira hindu devata bhagavana vishnu ko samarpita hai|  
kapalisvarara mandira bharata, chennai mem mayalapura mem sthita hai|  
yaha hindu devata bhagavana shiva ko samarpita hai|  
yaha mandira vishesha mahatva ka hai kyonki yaha kisi samaya 7vim sadi mem hindu nayanamarom dvara prachina bhaktiparaka stutiganom mem ullikhita hai|  
yaha prachina mandira lagabhaga eka hajara sala pahale banavaya gaya tha yadyapi itihasakara isa prachina mandira ki sahi ayu ke bare mem bahuta spashta nahi haim|  
bharata, tamila nadu ke mandirom ke apane bhramana ke daurana apa rameshvarama ghuma sakate haim jo ki bharata, tamila nadu mem madurai se 160 kilomitara ki duri para sthita eka chhota dvipa hai|  
rameshvarama eka mahatvapurna hindu tirthasthana hai|  
dantakatha ke anusara jo hindu kashi ki tirthayatra ka bida़a uthate haim, unhem bharata, tamila nadu mem rameshvarama ke pasa pavitra jala mem snana karake samapana karana chahie|  
isa kshetra mem dusara mahatvapurna tirthasthana hai dhanuskodi jo ki rameshvarama mem sthita hai|  
palaniandavara mandira bharata, tamila nadu mem vadapalani mem sthita hai|  
yaha mandira hindu devata bhagavana subramanya ko samarpita hai|  
sthaniya loga bhagavana subramanya ki pajani andavara ke rupa puja karate haim|  
bharata, tamila nadu mem kanyakumari mem kumari ammana mandira dakshina bharata ke sabase mahatvapurna mandira sthalom mem se eka hai|  
yaha tatiya mandira eka dantakatha ke lie prasiddha hai jisake anusara mandira ki devi ne bhagavana shiva ka hatha vivaha mem pane ke lie tapasya ki thi lekina kyonki ve unase vivaha na kara sakim, unhonne jivanaparyanta kumvari rahane ki pratijna kara li aura isa lie mandira ka nama 'kumari' ammana hua|  
svamimalai eka vaha sthana hai jise apako apane dakshina bharata mem tamila nadu ke mandirom ke bhramana ke daurana avashya dekhana chahie|  
yaha mandira kathita rupa se hindu devata bhagavana subramanya ke chhaha nivasa-sthalom mem se eka hai|  
yaha prachina mandira eka kritrima pahada़i ke upara banaya gaya hai aura sidha़iyo ka eka chadha़ava upara mukhya mandira ki ora le jata hai|  
isa mandira ka vastushilpa aisa hai ki mandira sankula mem 3 gopurama aura 3 praharama haim|  
yaha mandira anumanata: hindu devata bhagavana subramanya ke chha: nivasa-sthanom mem se eka hai|  
uttaranchala mem bahuta se mahatvapurna mandira haim jinhem apa isa kshetra ki apani mandira yatraom ke daurana dekha sakate haim|  
una mahatvapurna sthanom mem se kuchha jinhem apa apani uttaranchala ki mandira yatraom ke daurana dekha sakate haim, ve haim siddha pitha|  
loga devata ki puja karane ke lie niyamita rupa se ina siddha pithom mem jate haim|  
aisa hi eka mandira bharata mem uttaranchala mem bilakheta mem sangura para sthita hai |  
nyara nadi jo ki narada ganga ke nama se prasiddha hai, ke tatom para sthita yaha siddha pitha eka lokapriya mandira hai aura devi mam bhuvaneshvari ko samarpita hai |  
yaha eka prasiddha dharana hai ki yaha devi apaki sabhi manokamanaem purna karati hai |  
mana gamva mem sthita mata murti mandira eka anya mandira hai jise apako apani bharata, uttaranchala ki mandira yatraom ke daurana avashya dekhana chahie |  
gorakhanatha mandira, eka prachina tirthayatra gantavya, guru gorakhanatha ko samarpita hai|  
haridvara mem anya paryataka sthalom ke antargata kalika mandira, kanakhala mandira, bhagavana shiva ko samarpita tapakeshvara mandira haim|  
baganatha mandira, bageshvara ko apana nama shahara ke kendra mem sthita bhagavana shiva ke isa prachina mandira se mila hai |  
lokapriya dantakatha ke anusara, rishi marakandeya yaham ruke the aura yaha pavitra sthana eka bagha ke chhadmavesha mem hindu devata bhagavana shiva dvara dekha gaya tha |  
yaha pavitra punya-sthala chanda rajavansha ke shasana-kala mem banavaya gaya tha aura eka prasiddha dantakatha ke anusara, mandira-garbha mem koi bhi shivalinga ki sthapana kara hi nahim sakata tha aura antata: palayana gamva ke eka manoratha pande ne tapasya ki aura shivaratri ke tyauhara para mandira-garbha mem shivalinga sthapita karane mem saphala rahe |  
taba se shivaratri ke parva para prati varsha isa sthana para eka vishala mela ayojita hota hai |  
visheshatah shivaratri ke parva ke samaya desha bhara se tirtha yatri mandira yatraom para isa punya sthala mem ate haim|  
vaham bahuta se hindu devi-devataom ko samarpita mandirom ke samuha haim|  
unamem se mukhya punya-sthala hanumana mandira, kalika mandira, panchanam janakhara, thingala bhairava mandira aura vanesvara mandira haim |  
chandika mandira; devi chandika ka yaha sundara punya-sthala pavitra navaratrom mem shraddhaluom ki bada़i sankhya akarshita karata hai |  
shri haru mandira; yaha mahatvapurna mandira uttara bharata mem uttaranchala mem bageshvara se 5 kilomitara ki duri para sthita hai |  
yaha eka prasiddha manyata hai ki mandira ke devata una sabhi ki manokamanaem puri karate haim jo purna bhakti ke satha ina devata ki prarthana karate haim |  
vijaya dashami ke avasara para pratyeka varsha yaham eka vishala mela hota hai |  
gauri udiyara; yaha pavana sthala eka aisa sthana hai jise apako apani uttara bharata mem uttaranchala ki mandira yatraom ke daurana avashya dekhana chahie |  
yaha mandira bageshvara se 8 kilomitara ki duri para sthita hai aura eka vishala gupha ke lie prasiddha hai jisamem hindu devata bhagavana shiva ki pratimaem sthapita haim |  
varanasi kathita rupa se sabase purane shaharom mem se eka hai aura apane ghatom tatha prachina mandirom ke lie jana jata hai|  
yaha prachina dharmika nagara kashi ke nama se jana jata hai jo chirakalina hindu manyata ko prakata karata hai ki yahi vaha sthana tha jaham srijana ke bada pahali bara prakasha ki kiranem pada़i thim |  
prachina mandirom mem se kuchha jinhem apa apani bharata, uttara pradesha mem varanasi ke mandira yatraom ke daurana dekha sakate haim, ve haim kashi-vishvanatha mandira, durga mandira, annapura bhavani, lata bhairava aura sankata devi mandira|  
kashi-vishvanatha mandira svarna mandira ke nama se bhi jana jata hai aura eka prasiddha dharmika paryataka gantavya hai |  
yaha mandira hindu devata vishveshvara shiva ko samarpita hai |  
kaha jata hai ki mukhya mandira, mugala sanrata aurangaja़eba dvara dhvasta kiya gaya hai jisane isa sthana para eka masja़ida banavai thi |  
ahalya bai ne vartamana mandira ko varsha 1776 mem banavaya tha |  
eka anya paryataka sthala jise apa apani bharata, uttara pradesha mem varanasi ke mandira yatraom ke daurana avashya dekhem, vaha hai durga mandira|  
yaha prachina mandira ama taura para manki tempala ke nama se jana jata hai kyonki isa mandira ka parisara bahuta se bandarom se utpida़ita hai |  
yaha prachina mandira 18vim shatabdi mem banavaya gaya tha|  
yaha prachina mandira uttara bharatiya nagara vastushilpiya shaili mem banavaya gaya hai |  
yaha prachina mandira bharata varanasi mem godauliya se 4 kilomitara ki duri para sthita hai |  
annapura bhavani ka mandira bharata, varanasi mem vishvanatha mandira ke pasa mem sthita hai |  
isa mandira mem chhota-sa garbhagriha hai jaham mukhya devata ki pratima rakhi hai|  
mandira parisara ke andara sthita isa mandira mem yaham ki devi annapurna ki eka svarna pratima hai|  
isa pratima ko eka paka-patra lie hue dikhaya gaya hai jo isa tathya ko suchita(prakata) karata hai ki yaha devi samposhana aura sanriddhi ki ishvari(bhagavati) haim|  
lata bhairava, bhairava ki eka pratima tambe se achchhadita aura sindura se dhake eka stambha para utkirna hai|  
apane khataranaka dhanga se parvata shikhara ke kinare para tike hone va shahara mem bani unchi kankrita ki imaratom ki vajaha se aijola dina ke adhikansha bhaga surya ki roshani se vanchita rahata hai|  
shahara se dikhane vale drishya asadharana haim; vishesha rupa se chalatalanga hila ke|   
avashyaka hai ki bharata ke paryatakom ke pasa kama se kama agale chhah mahine ki vaidhata ka pasaporta hona chahie|   
videshi paryatakom ke lie isa rajya mem pravesha karane ke lie avashyaka haim restrikteda airiya paramita jo ki ministri ऑpha homa apheyarsa, nai dilli ya videshom mem indiyana phaॉrena mishansa se prapta kiya ja sakata haim|   
gharelu paryatakom ko mijorama mem yatra ke lie eka inara laina paramita ki avashyakata hai jo ki mijo laija़na ऑphisara se, dilli, kalakatta, guvahati ya shilanga se prapta kiya ja sakata hai|   
ajamera ka apana havai adda nahim haim lekina nikatastha havai adda jayapura mem hai (130 ki.mi.) |  
jayapura eyaraporta ke bahara upalabdha basa ya taiksiyam ajamera jane ke lie kirae para li ja sakati haim|   
rela marga se ajamera pashchima rela ke mukhya grida para sthita haim atah use aneka niyamita rela sevaem isa pranta ke mukhya shaharom se joda़ti haim|   
ajamera se aneka supara phasta, eksapresa tatha mela trenem dilli, mumbai, jayapura, ahamadabada tatha jodhapura ke lie haim|   
vatanukulita supara phasta shatabdi eksapresa atyanta suvidhajanaka rupa se ajamera ko dilli se joda़ti hai|   
sada़ka ke jarie eka achchha rashtriya va rajyiya rajamarga ka netavarka ajamera ko rajasthana ke anya bhagom tatha bharata ke aneka mahatvapurna gantavyom se joda़ta hai|   
adhika sankhya mem kiraye para yatayata asani se upalabdha haim, chahe ve karem, jipem, mini basem ya ema yu vi kyom na hom tatha lagabhaga sabhi anubhavi draivarom ke satha milate haim|   
yadi apa apana khuda ka vahana chalate haim to antarrashtriya ya vaidha rashtriya draivinga laisensa sabhi chalakom ke lie anivarya hai, traiphika baim ora chalata hai va sada़ka para trephika yadyapi adhika hai, marga mem aneka sarvisa va gaisa steshanom tatha haive restramom ke satha, sada़kem achchhi halata mem haim|   
rajyiya va antarrashtriya rodaveja ki basem, ara ti di si sanchalita tuarsa va kocha ajamera ko ahamadabada, jayapura, udayapura, jodhapura, bikanera, maunta abu, jaisalamera, mumbai tatha dilli sahita pranta ke atyanta pramukha shaharom se joda़te haim|   
adhikansha yatriyom ke lie vyaktigata yatayata sabase uttama haim kyonki sarvajanika yatayata vyavastha mem bahuta sari kamiyam haim|   
eka kara, jipa, mini basa ya ema yu vi trevala aijenta ya tuara ऑparetara ke jarie kirae para lijie, ve apako anubhavi draivarom ke satha milengi aura yaha eka varadana hai kyokim untom va pavitra gayom, pada chalakom va saikila chalakom ke avarodhom ke satha adhikansha sada़kom ka traiphika achchha khasa bhayavaha ho sakata hai|   
shahara ke andara ghumane ka sasta tarika hoga-saikila riksha|   
ara ti di si karyalaya janakari, gaidom tatha peinga gesta avasa sambandhi vishayom mem madada karate haim|   
ajamera relave steshana para turista ऑphisa ka eka kauntara bhi hai|   
ajamera dekhane ka uttama samaya ya to navambara se marcha ke sardi ke mahinom mem hai ya adhika vishesha rupa se moinuddina chishti ke varshika ursa ke daurana mai mem ya pushkara mele ke samaya navambara mem|   
ajamera mem, bajata va hotala ki pasanda ke adhara para hotala avasa ki vyapaka vividhata mem se yatri chuna sakate haim- dilaksa, staindarda bajata va ikonami|   
dilaksa ki tulana mem heriteja hotala ka kharcha adhika hoga jabaki ara ti di si kuchha dikhavati anavashyakataom ke satha uchita darom para shalina va sapha suthara avasa upalabdha karata hai|   
navambara mem `pushkara mele` ke daurana tirthayatri pushkara ke dharmashala kahalane vale tirthayatriyom ke avasom ko ajama sakate haim ya turista vileja mem kisi tenta mem rahane ka nirnaya le sakate haim|   
turista ऑphisa una yatriyom ki madada kara payengem jo sthaniya parivarom ke satha peinga gesta avasa ki khoja mem haim|   
pushkara mele va ursa ke daurana hotala apani puri kshamata taka buka ho jate haim; atah yaha sunishchita kara lijie ki apane kaphi samaya rahate arakshana karava liya ho|   
garmi ke tapate suraja ka samana karane ke lie paryatakom ko avashyaka rupa se apane satha halke suti vastra, kama se kama 20 esa.pi.epha. ka sanaskrina, chhayadara haita va sanaglasa lekara chalana chahie|   
sardi ke bhramanakarttaom ko avashyakata hogi eka mote jaiketa, moje, dastane tatha svetarom ki|   
vanya jiva abhyaranyom ki laghu yatraom ke lie eka joda़i aramadayaka vaॉkinga shuja़ va eka baika paika eka achchha sujava hai|   
bukhara, thanda, peta ki gada़bada़ tatha entithistamaina davaom se yukta eka pharsta aida kita avashyaka hai yadyapi adhikansha davaiyom ki dukanom ki alamariyam achchhe staॉka se bhari hongi|   
bajara va achchhi taraha se susajjita dukanem atyanta asadharana mangom ko chhoda़kara sari avashyakataem puri karati haim|   
ajamera mem bahuta sare sada़ka para sthita restram va kaiphe haim jo mamuli kimatom para sarvagrahi vyanjanom ka mishrana parosate haim|   
mukhyatah tirtha rupi kasbe mem koi atyadhika sajile, bhavya madiralaya ya restram nahim|   
ursa ke daurana manoranjana ka sthala, suphi sangita ki shamom ke satha, kavvali va kavita patha ke satrom ya pushkara mele ke samaya loka nritya va sangita ke ayojanom ke satha jivanta ho uthata hai|   
varsha ke baki ke samaya mem, manoranjana ki drishyavali sadharanatah nirasa rahati hai sivaya sthaniya sinemagharom mem philmom ke|  
khvaja moinuddina chishti ke varshika ursa ka ayojana mai ke mahine mem kiya jata hai tatha yaha bharata ke sabase adhika dekhe jane vale utsavom mem se eka hai|   
suphi santa ke daragaha para ayojita, anya dharmom ke bhaktom ki bhanti, muslima jagata ke charom ora se tirthayatri isa santa ko unaki punyatithi para shraddhajali pradana karane ate haim|   
suphi sangita ka utsava vishala mele ke adhyatmika vatavarana mem avardhana karata hai|   
dukanem dharmika pustakem, japa-malaem, smarikaem, kadha़ai dara kalinem tatha chandi ke abhushana bechati haim|   
jalavayu: ajamera ki jalavayu vishishta registani kisma ki hai jisamem tivra garmiyam va thandi sardiyam hoti haim tatha garmi va sardiyom ke dina va rata ke tapamanom mem purnatah spashta bheda hai|   
garmiyom mem ausata tapamana lagabhaga 38° C adhikatama va 27°C ke nyunatama tapamanom ke bicha hota hai|   
sardi ke mahinom ki vishishtata thandi ratom va gunagune dhupadara dina haim jinamem adhikatama tapamana ausatana 23°C va nyunatama tapamana 5°/4° C rahata hai |   
ajamera mem julai tatha sitambara ke bicha varsha ke mausama mem lagabhaga 40—50 se.mi. varsha-vrishti hoti hai|   
ajamera shahara rajasthana ke hridaya jayapura ke pashchima mem kuchha 130 ki.mi. dura basa hai|   
shabdashah chattani aravali pahada़iyom se ghira eka marudvipa, ajamera, apane ghatanapurna itihasa, adhyatmika sthalom tatha pada़osi gamva pushkara ke karana eka pramukha paryatakiya gantavya hai|   
aneka rajyom ke utthana va patana ka sakshi, ajamera ka itihasa mahana premakhyanom, virata va shaurya ki kathaem sunata hai|   
ajamera ka samajika tana bana vastava mem dharmanirapeksha hai va hindu va muslima donom dharmika vibhajanom ke pare isa pavitra bhumi ka sammana karate haim|   
mukhya bajara ki dhula-dhusarita gali ke anta mem sthita suphi khvaja moinuddina chishti ki daragaha, ajamera ko sansara ke sabhi bhagom se ae musalamanom ke lie eka mahatvapurna tirtha ka kendra bana deti hai tatha pushkara bhagavana brahma ka dhama hai jaham dharmaparayana hindu apane jivana mem kama se kama eka bara jane ki ichchha karate haim|   
eka mahatvapurna paryatakiya gantavya sthala hone ke nate ajamera mem paryatana ke vibhinna paksha anekom turista gaidom mem vistarapurvaka varnita haim|   
isa shahara mem vishvasaniya janakari taka ki pahuncha hona mahatvapurna hai jabaki yaham hara kone para eka mitravata `gaida` hai|   
ajamera ki yatra eka kasarata mem parivartita ho sakati hai jo apake adhyatma ke vanijyika se milana ke bhayavaha darom ki pushti karati hai tatha eka paryataka isa shahara mem kadama rakhate hi isaka pata laga lega|   
‘date rahana labhaprada hai’ ki niti se spashta rupa se prerita turista gaida basa adde para apaka svagata karane ke lie junda mem tuta padengem va unase apana pichha chhuda़ana eka pariksha mem badala sakata hai|   
sunishchita kara lijie apa apani sari avashyaka janakari se laisa haim aura sidhe darshaniya sthalom ke lie chala padiye|   
ajamera sharipha daragaha ke alava aneka anya mahatvapurna aitihasika va dharmika darshaniya sthala haim|   
adha़ai dina ka jompada़a ya taragadha़ phorta rochaka aitihasika smaraka haim|   
hara vyakti jo ajamera jata hai naga pahada़ ke upara adha ghante ki basa yatra karata hai- pushkara tauna ke lie|   
nishchaya hi, ajamera paryatana ka uttama samaya hai ursa utsava ke daurana|   
agara apa rajasthana ki mai-juna ki garmi bardashta kara sakate haim to apani yatra isa utsava ke lie bacha kara rakhie jaba bharata bhara se hajarom loga isa shubha samaya ajamera ki tirthayatra para ate haim|   
yahi samaya hai jaba daragaha suphi sangita ki unnata dhunom se gunjata hai tatha tabarukha, mithe chavalom ka eka pavitra vyanjana, sabhi paryatakom ko thoda़a-thoda़a kara banta jata hai|   
kriyakalapa ki gahamagahami tatha shora, najare va dhvani ke satha ajamera eka paryatakiya ananda hai; vaha aisa sthana hai jo kisi paryataka ki indriyom ko abhibhuta karane ki garanti deta hai|   
prakritika sthiti vastutah rajasthana rajya ki pashchimi sima ke madhya mem, uttara pashchimi bharata mem aravali shreni ki tahom ke bicha basa hai- ajamera ka chhota sa shanta shahara|   
yaha kasba manava nirmita jila ana sagara leka ke tatom ke charom ora nirmita hai|   
rajya ki rajadhani jayapura ke dakshina pashchima ki ora, yasha ke prati ajamera ka mukhya dava usake uttama shaikshanika sansthana haim tatha hindu va musalamanom donom ke lie dharmika kendra ke rupa mem usaki prakrishtata|   
ajamera shahara ki sthapana 7vim sadi mem raja ajayapala chauhana dvara ki gai jinhonne usaka namakarana ajayamera ya ‘da inavinsibala hila’ kiya|   
nikata hi raja ne taragadha़ ka nirmana kiya, jo ki bharata ka prathama pahada़i gadha़ tha|   
vaha 1193 taka chauhanom ka eka pramukha gadha़ raha, jaba aphagana muhammada gauri ne antima hindu shasaka, prithviraja chauhana ko parajita kiya|   
tatpashchata, tina sadiyom se bhi adhika taka, ajamera ne eka ke bada eka senapatiyom ke ane se va bara bara sattahastantarana ke karana ashanta samaya ka samana kiya|   
antatah vishaala mugala sanrajya ka bhaga, badashaha akabara ne use eka pranta ki vaidhanika sthiti 1556 mem pradana ki tatha usaka prayoga apane rajasthana ke abhiyanom mem mukhyalaya ke rupa mem kiya|   
mugalom ke patana ke bada, ajamera para niyantrana satta ke naye dalalom marathom, vishesha rupa se gvaliyara ke sindhiyaom ke hathom mem chala gaya|   
1818 taka, ajamera angrejom ke prabhava mem a gaya tha jo apani virasata kuchha utkrishta shiksha-sambandhi sansthanom ke rupa mem chhoda़ gae, jaise ki kinga jaॉrja militari skula tatha pratishthita meyo kaॉleja-yuva rajaputa rajakumarom ke lie eka pablika skula|   
ajamera aja bhi bharata ke aneka kvaliti pablika skulom ka kendra hai|   
US "25 pratidina ki rakama ke apake yaham pravasa mem apana bajata jo kama se kama apako de sakata hai- apa shayanagarom ke avasa se jujegem, saste bhojya padarthom ko dhundhegem tatha nirantara basom ke marga va samaya ka anumana lagate rahegem, lekina phira bhi apa basa jivita raha paainge|   
itane mem apako mila sakata haim- tina samaya ka achchha bhojana, thodi si shaॉpinga va kuchha ऑto riksha ki saira|   
nyunatama hai US "20 se thoda़a sa kama pratidina jabaki eka sabase unchem stara ke haॉlide mem US "125 se adhika laga sakate haim|   
ajamera eka chhota sa shahara hai, bharatiya bainkom ki kuchha hi shakhaem haim yaham|   
bainkom ki chhuttiyam kshetravara badalati rahati haim|   
pramukha tyauharom para chhuttiyam haim jaba ki yaha sambhava nahim hai ki koi bhi bainka lagatara 2 dina se adhika banda rahega|   
kevala bada़e hotalom va mukhya dukanom para hi pramukha intaraneshanala kredita karda svikara kie jate haim|   
bharata mem mudra vinimaya eka thakau prakriya ho sakati hai, atah eka hi bara mem achchhi khasi rakama ka vinimaya kara lem|   
sabhi bainka trevarlsa cheka ya dalarom ya paunda starlinga ke alava anya videshi mudra svikara nahim karate aura yadi apako aisa koi bainka mila jata hai jo apako apani jaruratom ke anusara sevaem deta hai to usaka labha uthaie|   
steta bainka ऑpha indiya ya bainka ऑpha baroda ki ajamera shahara ki shakha mudra vinimaya va trevarlsa cheka kaisha kara lenge|   
ajamera, desha ka eka mahatvapurna tirthasthala hai parantu na to isamem achchhi taraha se vikasita audyogika adhara haim aura na hi usako dridha karane vala adharabhuta dhancha|   
sabhi vikasa sambandhi baithakem tatha nirnaya rajya ki rajadhani, jayapura mem kiye jate haim|   
ajamera ke darshaniya sthala hinduom va musalamana donom ke dvara eka pavitra sthala ke rupa mem sammanita hai|   
yaham khvaja muinuddina chishti ka makabara hai jinake ashirvada ki tamanna unake daragaha para aye tirthayatriyom dvara utsukatapurvaka ki jati hai|   
sangamaramara ke gumbada vala santa ka makabara musalamanom ke lie bharata ka sabase mahatvapurna devalaya hai tatha yaham bimara, pareshana va nihsantana varadana, eka ashirvada ya kevala mana ki shanti ki khoja mem ane ke satha hi yaham sabhi dharmom ke paryatakom ka antahina pravaha bana rahata hai|   
kimvadanti hai ki mugala badashaha, akabara 16vim sadi mem isa santa ke pasa varisa ke lie varadana ki chahata mem ae the aura santa ne anugrihita kiya|   
shraddhanjali dene ae lakhom tirthayatriyom ke ajamera agamana ke satha hi daragaha mem bhaktom ka ursa ya varshika tirtha hara mai mem manaya jata hai|   
devamandira para makabare se kai kilomitara lambi sampanuma katarem chalati haim jabaki daragaha ke prangana ke bahara, do vishala kada़aiyam, masale va sukhe mevom se saje mithe chavala pakati haim jo pavitra bhojana ya tabarukha ke rupa mem parosa jata hai|   
daragaha ke andara hi eka masjida hai jo mugala badashaha shahajaham dvara nirmita hai|   
shahajaham ki sabhi imaratom ki bhanti, yaha masjida bhi eka sthapatya sambandhi adbhuta hai- dharmavalambiyom ko prarthana hetu lambe, sankare angana, sanriddha rupa se sajae gae alankrita hastalekhom va najuka nakkashi va vistrita jaliyom se yukta eka sapheda sangamaramara ki shanadara imarata|   
daragaha se uttara ki ora chhoti si saira apako lati haim ajamera mem muslima shasana ke bache hue sabase purane smaraka ke rupa mem ullekhaniya adha़ai dina ka jompada़a|   
1193 mem aphagana muhammada gauri ne ajamera para vijaya prapta ki tatha eka sanskrita skula mem kevala dha़ai dinom mem eka khambhom se yukta hala ke samane sata meharabom vali divara joda़kara use masjida mem parivartita kara diya|   
taragadha़ phorta ka nirmana, isa shahara ke sansthapaka ajayapala chauhana dvara 7vim sadi mem eka pahada़i ke upara karavaya gaya tha tatha yaha ajamera shahara se lagabhaga 3 ki.mi. dura hai|   
upara ki dhala ki chadhai se thake hue paryataka ko ajamera shahara ke ashcharyachakita karane vale vihangama drishya se puraskrita karati hai|   
naga pahada़ ki ora tatha usake upara ki shanadara sada़ka yatra apako khubasurata pushkara leka ke tatom para sthita (11 ki.mi. dura) pavitra kasbe taka le ati hai|   
ajamera se kevala 27 ki.mi. uttara mem hai chhota sa bhutapurva kishanagadha़ rajya, jisaka chitrakala ke kshetra mem rajasthana ki sanskriti ko ullekhaniya yogadana raha hai|   
vikhyata kishanagadha़ skula ऑpha miniechara pentingsa divya premi radha tatha krishna ke apane kavyatmaka chitrana ke lie prasiddha hai|   
kerala mem jalamargom ka jatila jala hai jaham samudra chanchalatapurvaka tata ko tanga karata hai|   
samudri tala chupake se gamvom tatha latakati ghasa ko sparsha kara jate haim tatha tada़, khajura ko apane nili hari sataha para pratibimbita karate haim|   
kollama va allepi paryatana manachitra para samudri vihara-yatraom ke prarambha sthala ke rupa mem prakhyata haim|   
draupadi ghata para nivasa ke pramana ko aura 1100 se 800 i.pu. ke samaya ki kalakritiyom ko punah prapta kiya gaya|   
kushana kala ( prathama shatabdi purva) ke avashesha bharadvaja ashrama ke sthala ke charom ora pae gae haim, isa nagara ke itihasa mem isa prachina kala ke kuchha hi ansha baki haim|   
muslimom ne 1194 mem ilahabada ko hathiyaya tha para isa adhunika shahara ki nimva mugala badashaha akabara dvara 1575 mem rakhi gai thi|   
ilahabasa namaka isa shahara ne 1583 mem sangama ki ora dekhate hue apane vishala durga ko prapta kiya|   
vaha yahi kila tha jaham khusaro, badashaha jahangira ke bete, rajagaddi para adhikara pane ke lie lada़e the aura pahale jela me dale gae phira apane bhai shaha jaham dvara 1615 mem mare gae|   
1801 mem, angrejom ne agale 150 salom taka aupaniveshika rajya ko sthapita karate hue, isa shahara evam isake kile ko hathiyaya|   
1857 ke vidroha ke bada angrejom ne apana ke uttara pashchimi prantom ka mukhyalaya ilahabada mem sthanantarita kiya|   
laॉrda keninga ne rajatantra ke paksha mem shakti ke hastantarana ki ghoshana 1858 mem isa shahara mem ki|   
agami varshom mem ilahabada ne svatantrata sangrama ki kuchha mukhya ghatanaem dekhim|   
pandita motilala neharu jo ki isa andolana ke sabase mukhya netaom mem se eka the, ke ghara, ilahabada ne 1885 mem pahali indiyana neshanala kangresa ka atithya kiya|   
adhirajyavada ke viruddha eka jana andolana ke lie mahatma gandhi ki pukara 1920 mem ilahabada se bharata chhoda़o andolana ke rupa mem shuru hui thi|   
agami varshom mem moti lala neharu ke bete pandita javahara lala neharu ne ananda bhavana, vaha nivasa sthana jo ki aba eka sangrahalaya mem parivartita kara diya gaya hai, se isa lada़ai ka usake anta taka netritva kiya|   
uttara pradesha atyanta akarshaka bune hue samana evam dastakari ki vastuom se bhara hai, isa atishyakti para bharosa karem|   
isa kshetra ko vibhaga barabara niji bhagidari ke lie khola gaya jisane ki rajya dvara chalai gai ikaiyom ke karya evam sevaom ko majabuta kiya hai|   
bahurashtriya bainkom ki kuchha shakhaem lakhanau mem haim, ye evam bharatiya bainka dono milakara e.ti.ema. suvidhaem deti haim jisase ki paise mangane matra se apake haim|   
shaharom mem bada़e hotalom, bhojanalayom evam vyavasayika sansthanom mem kredita karda svikrita kie jate haim lekina isa rajya ke chhote kasbom mem sirpha nagada se hi kama chalega|   
uttara pradesha ke chhote kasbom mem bainka lenadena ke vikalpa eka atyadhika simita honge jo ki sarakari bainkom ki chhoti shakhaom taka simita honge, jo ki kai suvidhaem pradana nahim karati hai evam jinake lie daॉlara evam paunda ke alava koi mudra rupantarita karana asambhava hoga|   
agara bainka abhi bhi kampyutarikrita honi baki haim to kagaja para likha padhi bhi kaphi badha़ sakati hai|   
mukhya antarrashtriya kredita karda kaphi hada taka hotalom evam bada़i dukanom mem svikrita haim|   
bharata mem mudra ka rupantarana karana eka thaka dene vali prakriya ho sakati hai isalie eka bara mem paryapta rakama rupantarita karem|   
sabhi bainka yatriyom ke chaika ya daॉlara ya paunda starlinga se bhinna mudra svikara nahim karate aura agara apa eka aisi bainka dhundha lete haim jo apaki jaruratem puri kare to usaka phayada uthaiye|  
lakhanau, agara, banarasa mem mudra vinimaya karyalaya haim jaham apa mudra ka vinimaya kara sakate haim, bharatiya bainkom ki kaphi pramukha nagara shakhaem mudra ka vinimaya karengi evam yatra chaika ke rupaye dengi|   
sari vinimaya ki rasidem sambhala kara rakhem (rupaye ke rupantarana ke pramana patra) yaha vija़a ko badha़vane evam dusari aupacharikataom ke lie hote hai aura jaba apa yatra ke anta mem rupayom ko parivartita karavana chahate hom|   
uttara pradesha isa desha mem udyoga ka eka pramukha kendra hai|   
sare shasakiya adana-pradana evam sabhaem lakhanau mem hoti hai jo ki prashasanika rajadhani hai jabaki kanapura eka mahatvapurna audyogika evam vanijyika kendra haim|   
agara evam varanasi bhi vishala paryatana udyoga ke mukhya kendra haim|   
varanasi mem eka bada़a niryata udyoga hai jo ki mirjapura bhadoi ilake mem bane galichom evam reshami aura ja़ri ke kapada़om para adharita hai|   
jyadatara vyapara karane vale yatri uttara pradesha mem vyapara karane ko eka nairashyapurna prayoga pate haim kyonki naukarashahi lalaphitashahi kamom ko jaham taka sambhava hai, manda kara deti hai, shramika varga ka sanchalana kendra manda aura avyavasayika hai evam aneka sangha gatividhiyom ke lie pravrita hai|   
urja apurti sadaiva hi kama hoti hai evam kula milakara eka svastha vyaparika vatavarana ka asantoshajanaka abhava hai|   
jo uttara pradesha mem vyapara ka khela khelane ke lie dridha nishchayi hai unake alava yaham thoda़e udaharana haim|   
donom arthika stara evam samajika stara donom para badha़te udarikarana ke satha vyavasayika mularupa pashchimi manadandom para data rahata hai|   
bahuta sambhava hai ki apase parivara evam ghara ke bare mem prashna puchhe jaengem isalie nahim ki koi anadhikrita rupa se janakari prapta karana chahata hai balki isalie kyonki kai bharatiya manate haim ki jijnasa, paravaha sampreshita karati hai|   
yaham kai mahila prashasaka hai mukhyataya prashasana ke uchcha stara para|   
kuchha yadyapi, aba bhi rudhivadi hai isalie yaha pakka karane ke lie ki apa galata kadama na uthaem apako isa bata ke prati samvedanashila hona chahie ki mahila kaise abhivadana karati hai evam tadanusara uttara dena chahie|   
ilahabada vyavasthita jali ki akriti vali sivila lainsa ke satha relave steshana va kendriya va uttari bhaga banate, juda़e hue jilom dvara do spashta hissom mem banta hua hai|   
purana shahara yamuna nadi ke purvi tatom ke satha phaila hua hai|   
madhya se 7 kimi dura sthita ilahabada ka sabase pavana sthana sangama (nadiyom ka milana) hai|   
yaham para ganga ka matamaila bhura pani bicha mem eka retila tukada़a banate hue eka chauda़e maidana ke satha nili yamuna evam rahasyamayi sarasvati se milata hai|   
sangama para bhakta pavana jala mem dharmika snana ke lie ate haim evam pujari ya pandita inaki mukti ki khoja me sahayata karane ke lie puja ke vishishta anushtana karate haim|   
sangama ki ora jane vali sada़ka vibhinna dharmika samana, jinamem ki phula, sinduri churana, nariyala evam anya chadha़ave sammilita hai, ko bechane vali dukanom se panktibaddha haim|   
tirthayatri ina tatom para apane rishtedarom ki antima dharmika kriyaem karane ke lie bhi ate haim|   
mukhya ghata (nahane ke kama mem ane vali nadi ke pasa bhumi) jo ki kile ke purva mem haim, para navom ko kiraye para liya ja sakata hai evam isaki karyalayi dara hai 12 rupaye prati vyakti ya 100 rupaye se 120 rupaye eka nava ke lie|   
yaha dara charama avadhi ke daurana khasakara sangama para melom ke samaya nirvivada rupa se badha़ jati hai|   
sangama se dakshina mem yamuna ke satha sarasvati ghatanda sthita hai| pasa mem yamuna ke kinare bhagavana shiva ko samarpita eka naya mandira hai|   
yaha kila bharatiya sena dvara bhara hua hai aura isalie usaka kaphi bhaga janata ki paridhi se bahara hai|   
isa kile mem, jo ki 7 mitara ki divara se ghira hua hai, tina praveshadvara haim|   
apako isa prabhavashali dha़anchem ka sampurna prabhava nadi para navom se milata hai|   
yaha jagaha janata ke lie khuli hai aura vaham eka bhugarbhiya mandira hai jo ki rama, ramayana ke nayaka evam bhagavana vishnu ke eka avatara, dvara dekha gaya hai|   
yaha pujaniya purana baragada ka peda़ jo ki avinashi mana jata hai mandira ke andara isa sanrakshita jagaha mem sthapita hai|   
7vim shatabdi ke chini yatri hvena sanga dvara varnita yaha peda़ pavitra mana jata hai aura bhakta moksha (mukti) prapta karane ke lie isa para se kuda jate the|   
sarasvati ka kuma jo ki rahasyamayi nadi sarasvati ka srota mana jata hai, kile ke andara upasthita hai|   
kile ke mukhya dvara ke pasa10.6 mitara uncha evam 242i.pu. kala ka chikana balua patthara hai|   
yaha khambha badashaha akabara dvara kaushambi namaka bauddha sthana se laya gaya tha aura isa para badashaha ashoka ke adesha patra khude hue haim|   
isa para mugala sinhasana para jahangira ke arohana ki ghoshana karate hue pharasi mem eka abhilekha bhi hai|   
isa kile ko dekhane ke lie apako andara kamandenta eta da ऑradensa dipo se ijaja़ta leni padegi|   
sinduri lala, vaha ranga jo ki hanumana se sambaddha hai, dvara ranga hua yaha mandira una bhagavana ki eka leti hui pratima ko ashraya die hue hai|   
barisha ke daurana, jaba ganga apane tatom ko dubo deti hai, yaha mandira jalamagna ho jata hai|   
eka bahuta uncha 130 phita ka dha़ancha mahatvapurna hindu santo evam devom ki pratimaom ko ashraya die hue hai|  
prachina bharadvaja ashrama ka sthala jo ki bhagavana rama ke dvara unake vanagamana ke samaya dekha gaya kaha jata hai, aba shahara ke madhya mem sthita hai|   
yaha ashrama kabhi kariba 10,000 vidyarthiyom jo ki santa bharadvaja ke sanrakshana mem padha़te the, ko ashraya deta tha|   
isa baga mem eka smaraka angreji rajyapada ke dvara rajya ki manyata ke ailana, jisaki ghoshana laॉrda kaininga dvara 1858 mem hui thi, ka smaranotsava manata hai|   
ilahabada ke mukhya relave steshana ke dakshina mem mugala baga jo ki khusaro baga kahalate haim, sthita hai|   
khusaro, badashaha jahangira ke rajadrohi bete ko samarpita yaha baga usake makabare ka sthala hai|   
yaha sadharana balua patthara ki kabra jo ki 1622 mem puri ho gayi thi, khusaro ki mam ke do manjile kabra kaksha ke pasa sthita hai|   
dura eka aura kabra hai jo ki khusaro ki bahina ke avasheshom ko apane andara rakhe hue mani jati hai|   
madhya 19vim shatabdi me jalinuma akara mem rakhe gae aupaniveshika pradesha, raja kala ke avasheshom ko sambhale hue haim|   
ve uttara pradesha hai korta, ऑla sentsa kethedrala aura ilahabada vishvavidyalaya ko sammilita kie haim|   
19vim shatabdi ka ऑla sentsa kethedrala, prasiddha rupa se patthara girajaghara (patthara charcha) ke nama se jana jane vala eka bahuta uncha gothika dha़ancha hai jo ki abhi bhi prarthana evam ravivara ki puja sampanna karata hai  
sara viliyama imarasana, kalakatta mem viktoriya memoriyala ke shilpakara, dvara rachita, isa girajaghara ka vishishta lakshana haim isaki spashta range hue kancha ki khida़kiyam|   
sapheda sangamaramara ka bana bahari bhaga lala patthara se sammukha hai aura vedi sangamaramara ki mahina pachchikari ke kama ka pradarshana karati hai|   
yaha smaraka minara, baga ke andara khada़i hai|   
aitihasika hastalipiyom evam masika patrikaom ke alava isa pustakalaya mem kuchha 75,000 kitabom ka sankalana hai|   
isa sangrahalaya ke maidana para prachina murtiyom ki eka pradarshani hai jabaki andara ka bhaga prachina pakki mitti ke bartanom evam patthara ki murtiyom ke eka sankalana ko apane andara rakhe hue hai|   
pradarshita vastuom mem eka adbhuta pratima hai – khajuraho se lai gayi 12vim shatabdi ki shiva parvati ki murti|   
yaha sangrahalaya prachina sikkom, paramparika rajasthani chhoti tasvirom evam kuchha adhunika kalakara jinamem jamini raॉya evam nikolasa roricha sammilita haim, ki kuchha kalakritiyom ko bhi pradarshita karata hai|   
isa sangrahalaya ke anya vibhagom mem samanvita hai prakritika itihasa ko samarpita eka bhaga jaham masala bhare hue pakshi evam janavara rahate haim evam aitihasika pralekhom aura chitrom ke eka achchhe sangraha ke satha svatantrata sangrama para eka galiyara|   
sangrahalaya ke uttara me 19vim shatabdi ka ilahabada vishvavidyalaya apani bharatiya arabi imaratom ke satha hai|   
isa kshetra ke andara sabase vikhyata aupaniveshika imaratom mem se hai nyura kaॉleja jo ki 1874 me sara viliyama imarasana dvara banavaya gaya tha, aba vijnana vibhaga ko ashraya diye hue hai|   
andara lambe alankrita vrittakhandom vala chaturbhuja hai aura gumbajom se sushobhita eka 61 mitara ki minara hai|   
yaha minara mirjapura se lae gae gairika patthara se bani hai jabaki angana sangamaramara evam rangina kancha se bane haim|   
gumbaja, multana nagara jo ki aba pakistana mem haim, se lai gai nili evam sapheda chamakili pattiyom se dha़ke haim|   
1879 mem bane meyo memoriyala haॉla mem eka 180 phita ki minara hai|   
landana mem sautha kenasingatana nyujiyama ke prophesara gaimbala dvara sajaya gaya yaha bada़a kamara laॉrda meyo ki yada ko manata tha evam nritya sabhaem ayojita karane ke lie banavaya gaya tha|   
sangrahalaya se kariba eka kilomitara dura, sundarata se lagae gae bagichom ke madhya sthita eka phaili hui vistrita viktoriya imarata hai|   
pandita motilala neharu evam unake putra pandita javahara lala neharu ka ghara, yaha makana aba eka sangrahalaya mem parivartita kara diya gaya hai|   
ananda bhavana ka purana bhaga desha ko 1950 mem pandita moti lala neharu dvara desha ko samarpita kiya gaya tha|   
svaraja bhavana kangresa parti ke mukhyalaya ke rupa mem kama mem liya jata tha|   
javahara lala neharu ki putri aura bada mem bharata ki pradhana mantri, indira gandhi yaham janmi thi|   
ananda bhavana ke kshetra mem javahara pleneteriyama hai jo ki eka dina mem hindi mem chara pradarshana chalata hai| yaha pleneteriyama tare dekhane valom ke lie khasa ruchi ka hai|   
unche parvatiya maidana ya chipala kota ke bagayala munsiyari se 30 kimi dura sthita hai|   
yaha chhota kasba milama ki yatra, ralama eva namika himanadom evam panchakuli ki chotiyom ki sahasika yatra ka bhi adhara hai|   
apa apane apako nagara mem vishishta samana ke bhandarom se li gaim parvatarohana ya arohana samagri se bhi yukta kara sakate haim|   
alamoda़a ka mausama apane svasthyavardhaka vayumandala, jo ki bimara yatriyom ko jivanta karane mem madada karata tha, ke lie prasiddha hai|   
garmiyam apani ujjvala suryakiranom evam rata ke tapamana ke karana manohara hoti haim|   
alamoda़a ki sardiyam bahuta thandi hoti haim, aktubara-marcha 1 digri selsiyasa se kaphi niche girate tapamana ke satha, para juna se agasta jaba manasuna pure avega mem ata hai, gile hote hai|   
1,646 mitara ki unchai para ghoda़e ki nala ke akara ke parvatom ke joda़ para phaila hua hai alamoda़a, jo ki kabhi kumaum sanskriti ka kendra evam chanda rajakula ki rajadhani tha|   
parvatom ke joda़e ke uttara mem trishula ke akara ki trishula chotiyom ka eka vismayakari drishya haim|   
alamoda़a ke kinarom para koshi evam suyala nadiyam parvatom ko katakara nikalati haim jabaki parvatom ke kinare, devadara evam chida़ ke jangalom se dhake hue hai|   
nainitala ya ranikheta ki mukhya paryataka nirasata se dura alamoda़a ne apane paramparika mulyom evam purane sansara ke akarshana ko kaphi banae rakha hai|   
angrejom se purva ke kuchha parvatiya sthalom mem se eka, isa nagara mem aba bhi marammata ki gai galiyam evam utkrishta nakkashi kie hue lakada़i ke bahari bhagom ke satha, lubhavane patthara ke ghara haim|   
uttara pradesha mem sabase adhika kendriya rupa se sthita pahada़i jagahom mem se eka; almoda 1646 mitara ki unchai para sthapita hai|  
nainitala se matra 67 mila dura almoda uttari paksha mem trishula chotiyom se ghira hua hai|  
almoda ke charom ora ka ilaka 9vim shatabdi isvi. se katyura rajavansha dvara shasita tha|  
1560 mem almoda chanda shasakom ki rajadhani bana diya gaya|  
18vim shatabdi taka chanda rajavansha dvara adhikrita yaha 1798 mem gurakhom dvara jita liya gaya tha auऱ akhirakara 1814 aura 1815 ke gurakha yuddhom ke bada angrejom dvara jita liya gaya tha|  
sadiyom se almoda ne eka sanskritika evam prashasanika kendra evam isa kshetra ke eka mahatvapurna bajarom ke nagara ke rupa mem apani pramukhata sthapita kara rakhi hai|  
apa uttaranchala mem chhuttiyam bitane para kitane kharcha ki apeksha kara sakate haim yaha nirbhara hoga ki apa kaba aura kaham jate haim aura kya karate haim|  
garmiyom mem mukhya paryatana kala ke daurana, avasa ki kimatem vishishta rupa se badha़ jati haim; mande kala mem kimatem kaphi kama ho sakati haim|  
agara apa apane apako shaharom ya uchcha paryataka gantavyom taka simita rakhane vale haim to apa achchhe avasa yatayata aura khane ke lie pratidina eka hajara rupayom ke kariba ya jyada mulya dene ki asha kara sakate haim|  
chhoti jagahom mem jaham avasa shayada sthaniya vishramagharom mem ho, apa kamare, bhojana evam yatayata ke lie eka sau rupaye pratidina jitana kama bhi kharcha kara sakate haim|  
uttara pradesha ke chhote kasbom mem bainka lenadena ke vikalpa eka atyadhika simita honge jo ki sarakari bainkom ki chhoti shakhaom taka simita honge, jo ki kai suvidhaem pradana nahim karati hai evam jinake lie daॉlara evam paunda ke alava koi mudra rupantarita karana asambhava hoga|  
mukhya antarrashtriya kredita karda bada़e hotalom aura deharaduna jaise shaharom ki dukanom ya jyada paryatakom ke ane vali jagahom mem svikrita haim| taba bhi isa para ashrita na hom; surakshita rahane ke lie paryapta nakada satha mem rakhem|  
jyadatara vyapara karane vale yatri uttara pradesha mem vyapara karane ko eka nairashyapurna prayoga pate haim kyonki naukarashahi lalaphitashahi kamom ko jaham taka sambhava hai, manda kara deti hai, shramika varga ka sanchalana kendra manda aura avyavasayika hai evam aneka sangha gatividhiyom ke lie pravrita hai|   
urja apurti sadaiva hi kama hoti hai evam kula milakara eka svastha vyaparika vatavarana ka asantoshajanaka abhava hai|   
jo uttara pradesha mem vyapara ka khela khelane ke lie dridha nishchayi hai unake alava yaham thoda़e udaharana haim|   
donom arthika stara evam samajika stara donom para badha़te udarikarana ke satha vyavasayika mularupa pashchimi manadandom para data rahata hai|   
darshaniya drishyom vala almoda aba bhi britisha raja ke kirtiyukta dinom ke daurana bharata mem kama kara rahe vishishta jnana rakhane vale angrajom ke lie eka prasiddha garmiyom ke sharana sthala ke rupa mem apane itihasa ke tatvom ko sambhale hue hai|  
yaha uttara bharata ke maidanom mem sthapita angreji sena ki tukada़iyom ke lie eka mahatvapurna chhavani mem vistrita ho gaya|  
svatantrata ke bada isa jagaha se thosa bhavanatmaka bandhana rakhane vale kai angreja parivara yaham ruka gaye ora almoda unaka ghara se dura ghara bana gaya|  
isa bada़e kharidadari karane ke ilake ke samantara bajara ki bhumi hai jo ki matra paidala vyapara ke lie hi khuli hai|  
imaratom para paramparika nakkashi ki gai lakada़i ke bahya drishyom evam jamina ke stara para dukanom ke satha isaki eka vishishta parvatiya sthala ki prakriti hai|  
isa bada़e kharidadari ke ilake ke upara bhagavana shiva ko samarpita pavitra sthanom ke satha mukhya mandira bhavana hai|  
nanda devi jo ki almoda ka sanchalana karane vali devi haim evam jinaka nama isa ilake ki sabase unchi choti para adharita hai, ka mandira kumaum ki patthara ke mandira ki shilpakala ki lakshanika paddhati se bana hai|  
patthara ka amalaka ya mukuta eka lakada़i ki chhata se ghira hai evam ye patthara ki divarom para pechida rupa se nakkashi ki gai chhaviyam haim|  
isa mandira ka bhavana agasta mem nanda devi utsava ke daurana sangita evam nritya se dhada़kata hai|  
basa stainda ke pasa eka kumaunni kala, sanskriti evam itihasa ka eka bhandara hai|  
yaham katyura evam chanda kalom ki khoji gai puratatvika vastuom ki pradarshaniyam haim|  
isake satha yaha sangrahalaya epana ya loka chitrom ke sangraha ko bhi pradarshita karata hai|  
yaha sangrahalaya somavara ke alava sare dina pratah 10.30 se sanya 04.30 taka logom ke lie khula hai|   
almoda se 5 kimi taka kumaum ki ghatiyom evam unchi chotiyom ka eka dedipyamana drishya hai|  
yaha suryodaya va suryasta, jo ki asa pasa ke prakritika drishya ko, sunahare, hare va lala rangom ke asankhya halke rangom ke eka drishya mem badala dete haim, ko dekhane ke lie bhi eka achchhi jagaha hai|  
isa ekanta jagaha mem rata ko rukane ke lie eka sarkita hausa hai|  
almoda se 8 kimi dura devi durga ka eka parvata shikhara para mandira hai jaham svami vivekananda dhyana mem baithe the|  
pasa mem ramakrishna (vivekananda ke guru) kutira mem eka pustakalaya hai jisamem dharmika darshana para kitabom ka sangraha hai|  
harinom ki kuchha prajatiyom, tenduom evam himalayi kale bhaluom ke sangraha ke satha yaha udyana tahalane ke lie eka achchhi jagaha hai yadyapi yaha vanya jiva bahuta romanchakari nahim haim|  
jangala se dhake pahada़om mem dusara jaldi pahunchane vala sharanasthala, almoda se kariba 3 kimi dura hai|  
almoda se 8 kimi dura devadara aura chida़ ke bicha mem se eka basera hai|  
sthaniya logom dvara atyanta pujaniya isa mandira ki sthiti hai jo ise dekhane jane ko romanchakari banati hai|  
apani shanti evam ekanta ki khoja mem shayada apa eka ghane jangalom evam peda़om se dhake pahada़om se ghire, pashchimi ghatsa para eka shanta parvatiya sthala amboli sanyogavasha pahuncha jaye|  
tatiya tarapha amboli, konkana tata ki peda़om se dhaki eka sakada़i retili jamina ke upara se jankata hai; anya tina tarapha apa phaili hui ghati ke eka bhavya sarvavyapi drishya ke dvara puraskrita hote haim|  
yaha parvatiya sthala shitaritu mem jaba barisha ruka chuki hoti hai evam vaham eka hajara jarane parvatom se vega sahita niche bahate haim, bahuta manohari hota hai|  
yaha arama karane| thakana utarane evam lambi chahalakadami para jane ke lie eka gramina jagaha hai|  
apana dina dekhane yogya pahada़om, antaripom evam dhundhale jangalom ke para ghumate hue nikalie, pikanika ki taiyari kijie evam na chale hue rastom para chalie|  
machhali pakada़ne ke lie hirana keshi jaem, pikanika nagatta jaranom mahadeva gadha़ evam narayanagadha़ para, prakritika drishyom ka darshana baॉksaita ki khanom para, si vyu shiragaunkara para|  
isalie jaba apa basa ina sabase dura jana chahem amboli a jayem|  
yaha sambhavanaem haim ki apa isa shanta sharanasthala mem isake taruna banane vale mausama ke satha samaय़ ki gati bhula jaem|  
amboli mumbai se 549 kimi dura evam pune se 390 kimi dura hai|  
sabase pasa rela ki patariyom ka anta 30 kimi dura savantavadi hai|  
yaham apa mumbai, pune aura belagamva se ane vali steta transaporta basom mem chadha़ sakate haim taiksi emva rikshe maujuda haim ya apa saikila kiraye para le sakate haim aura ghoda़e ki pitha para asa pasa ghuma sakate haim|  
amboli ka bandhane vala mausama use eka pure sala ka gantavya banata hai|  
yaha parvatiya sthala manasuna ke turanta bada jaba jarane pahada़om se niche bahate haim, sabase achchhi taraha se barisha dvara dhula hota hai|  
uni kapada़e evam barisha se bachava ke samana satha mem rakhem, koi bhi mausama ho isaka pharka nahim pada़ta|  
vaham para hotala, motala, paryataka atithigriha evam ema.ti.di.si. rijorta hai|  
rajasansi vimanasthala jo ki nagara se kariba 11 kimi dura hai dilli, shrinagara evam chandigadha़ se sthaniya uda़anom dvara juda़a hua hai|  
apa eka purva adhikrita kirae ki kara taiksi ya ऑtoriksha dvara nagara taka pahuncha sakate haim|  
anritasara mukhya bharatiya shaharom jaise dilli jammu, mumbai, nagapura kalakatta evam puri se sidhi relagada़iyom dvara juda़a hua hai|  
sima para se dushmani mem badha़ttari ke karana bharata sarakara dvara haphte mem do bara pakistana jane vali rela samajauta eksapraisa hala hi mem banda kara di gai hai|  
roda़ se pada़ausi rajyom se anritasara ke andara apa vahana chalakara ja sakate haim|  
basa sevaem bhi anritasara ko kai uttara bharatiya nagarom se jinamem chandigadha़(235 kimi), dilli(450 kimi), shimala, kullu, manali, dharmashala evam dalahauji himachala pradesha mem rishikesha auऱ jammu sammilita haim, joda़ti haim|  
vaham lahaura jo ki 35 kimi dura hai ke lie bhi basa seva hai jo ki bharata evam pakistana ke bicha mem eka matra sthala yatra hai|  
kirae ki karem upalabdha hai aura apa eka yatra karyakarta ya apane hotala dvara adhikrita kara sakate haim|  
shahara ke andara bina mapaka yantra ke ऑtorikshe evam saikala rikshe sthaniya yatayata ke lie sabase ama tarike haim|  
agara apa shahara mem chhoti duriyam taya karana chahate haim aura apako thoda़e vyayama se koi pareshani nahim hai, to haida marketa se upalabdha saikilem kama mem lekara dekhane yogya haim|  
anritasara dekhane ka sabase achchha samaya navambara aura marcha ke bicha mem hai jaba mausama kaphi suhavana hota hai|  
garmiyam vakai teja hoti haim aura agantukom ko chahie ki vaha isa shushka auऱ julasane vali garmi ke lie svayam ko anukula bana lem|  
anritasara mem kai mahange evam bicha ki shreni ke hotala haim|  
vyakti svarna mandira bhavana mem bhi ruka sakata hai|  
manhage uchcha shreni ke hotala maॉla roda़ ke barabara haim aura taranatalom evam vyayamashalaom ke jaisi suvidhaem pradana karate haim|  
gurudvarom ki eka yatra ke lie sara dhakane vali vastu chahie| sada़i dupatte ya rumala paryapta honge|  
sare achchhe bhojanalaya steshana ke uttara mem naye shahara ke ilakom mem haim|  
aisakrima evam pitja bechati, jaldi se taiyara ho jane vale bhojana ki dukanom se lekara dhabom evam bhojanalayom mem ullekhaniya panjabi vyanjanom taka apako yaham saba milega|  
manhage uchcha shreni ke hotalom ke bhojanalayom mem mahadvipiya vyanjanom ke atirikta apa kuchha chini bhojana pakane ki shailiyom ka bhi parikshana kara sakate haim|  
anritasara sabase jyada apane uni kambalom evam jarsiyom ke lie jana jata hai|  
galiche aura meve bhi jancha karane yogya haim|  
teliphona karyalaya ke pasa purane shahara mem katara jaimala sinha bhi kharidadari ke lie achchha hai|  
agara apa thoda़e aura sahasika haim to dilachaspa numaishi vastuom ke bare mem pata lagane ke lie bajara kshetra ki galiyom emva chhoti galiyom mem apa auऱ age ghuma sakate haim|  
vaham svarna mandira bhavana se yatraem sanchalita hai jo ki anritasara ke asa pasa ki jagahom ko shamila karati hai jisamem govindavala tarna tarana, baba bikala, buddha sahiba, khadura sahiba, damadama sahiba evam chheharta vale sthana bhi shamila haim|  
basa pratah 8 para svarna mandira ke pasa ghantaghara se chalati hai aura sanya 5 baje ke asa pasa lautati hai| shahara ke bahari kshetra mem ‘hari ke pattana’ eka prasiddha pikanika sthala hai|  
biasa evam satalaja nadiyom ke sangama para sthita yaha eka pakshi abhyaranya hai aura bansi se machhali pakada़ne ke lie achchha sthana hai|  
anritasara ke dakshina pashchima mem isa amanata khana ke gamva mem khaparaila lage hue pravesha dvara ke satha eka mugala saraya (aramagaha) hai|  
pasa mem pharasi shilalekhom evam amanata khana ke makabare ke satha eka masjida hai|  
anritasara se 28 kimi dura atari ki sima chauki evam bharata ke bicha ka niyantrana khambha hai|  
yaha eka matra sthala pravesha dvara hai ina dono deshom ke bicha jo ki 1947 mem ajadi ke bada se pratikula sambandha banae rakhe hue hai|  
yaha chungi aba una paryatakom ke lie jo ki suryasta para rakshakom ki badali evam sainya tukada़iyom ka pichhe hatana dekhane ate haim ke lie eka prasiddha sthala bana gaya hai|  
yaha prashikshana jo ki akramaka anga vinyasa evam talavarom ke khanakane ke satha talabaddha kiya gaya hai, donom tarapha ke darshakom se teja jayadhvani nikalavata hai|  
bhramana ke lie anritasara se taiksiyam kirae para li ja sakati hai|  
anritasara mem mai aura agasta ke bicha mem garmi ke mahine garma aura shushka hote haim jaba dina ka tapamana 40 digri selsiyasa se upara jata hai|  
manasuna kuchha arama lata hai jabaki sardiyam 4 digri selsiyasa taka girate nyunatama tapamana ke phalasvarupa thandi hoti hai|   
pahali bara anritasara ane vale agantukom ko apani dharana ke lie mapha kiya ja sakata hai ki anritasara uttara bharata ke kisi bhi anya chhote shahara ke jaisa hai|  
eka artha mem apane halachala bhare bajarom, avyavasthita traiphika, jiddi chaupayom, janasamuhom evam bhida़ bhada़ ke karana yaha bharata ke chhote nagara ka pratinidhi hai|  
parantu anritasara kisi anya shahara se kahim adhika achchha hai, isaki pratishtha shraddheya svarna mandira ki upasthiti ke dvara unnata va pavitra ki gai hai|  
anritasara ke madhya mem sthita yaha mandira bhavana eka sankada़i galiyom ki bhula bhulaiya ya kataraom jo ki bharata ke sabase vyasta bajarom mem se eka ko jagaha deta hai, se ghira hai|  
yaha svarna mandira shanti bikherata hua, jo ki logom ko apane sara shraddha mem jukane para majabura karati hai, eka avikshubdha upasthiti hai|  
yaha gurudvara, jaise ki sikha mandira kahalae jate haim, sikha samadhiyom mem sabase pavana hai|   
matra sikha hi isa svarna mandira para apani shraddhanjali arpita karane ke lie yatra nahi karate, yaha pavana samadhi hindu evam anya dharmom ke logom dvara bhi barabara hi puji jati hai jo ki haramindara sahiba para prarthana karane ke lie tirthayatra karate haim|  
anritasara mem isase adhika bhi kuchha hai| anya darshanika sthalom mem se eka hai jaliyamvala baga jo ki angreji sena dvara nihatthe bharatiyom ke vibhatsa katleama ka ghatanasthala hai|  
vagha mem bharata pakistana simarekha para karane ka sthala jo ki anritasara se matra eka kama duri para hai bahuta adambara yukta chala evam dono tarapha ke daravane pradarshana vale apane rakshaka prashikshana ke vistrita parivartana ke karana ina dinom eka mukhya paryataka akarshana hai|  
agara apa uttara bharata ki yatra sampanna kara rahe haim, anritasara eka shahara hai jise apako nahim chukana chahie aura dilli se roda़ ya rela dvara vaham yatra karana asana hai|  
isa nagara ke ara para yatra karana asana hai; kuchha gaida apako pareshana karate haim kyonki paryatana yaham mahatvapurna vanijyika gatividhi nahim hai|  
anritasara mem unase puchho aura vaha apako bataenge ki aura kisi auऱ ke lie nahim to sada़ka ke kinare chhole bhature ke lie apako yaham ana chahie|   
﻿kipha़ayati hathakaragha utpada jaise uni kambala,shalem aura svetarem anritasara mem banai jane vali mukhya vastuem haim|  
chunki yaha mukhyatah eka dharmika aura vyaparika shahara hai, yaham itani vrihat audyogika ikaiyam nahim haim|  
avasa: anritasara pakistana ki sima se matra 29 kimi dura, panjaba rajya mem pada़ta hai|  
svarna mandira shahara ke madhya mem sthita hai aura jaliyamvala baga़ isake thika baga़la mem hai|  
sankari galiyam aura sthaniya baja़ara mandira ke charom ora ki jagaha ko ghere hue haim|  
isa shahara ke uttara-pashchimi bhaga mem eka sena chhavani hai|  
aba taka ki kahani: isa shahara ke bija 1577 mem dale gae the jaba chauthe sikha guru ramadasa ne isa kshetra mem eka sarovara ke bare mem suna jisamem upacharatmaka kshamataem thi|  
unhonne apane putra aura uttaradhikari guru arjana deva ko usa sthana para eka mandira banane ka adesha diya jo sikha dharma ka kendra hoga|  
guru arjana deva ne 1588 mem ramadasapura shahara ki nimva rakhi aura yaha mandira sankula 1601 mem purna hua|  
kaha jata hai ki muga़la badashaha akabara ne mandira ke charom ora ki ja़mina ko sthaniya jata kisanom ko kimata chukane ke bada dana kara diya|  
arjana deva, jinhonne adi grantha ya sikhom ki pavitra pustaka ko sankalita kiya, ise mandira ki simaom mem rakha, jo haramandira (bhagavana ka mandira) ke rupa mem jana jane laga|  
guru ne taba vyapariyom ko mandira sankula ke charom ora basane ke lie amantrita kiya|  
khatriyom tatha aroda़om ne apane vyavasaya sthapita kie aura yaha shahara isake mukhya kendra ke charom ora panapane laga|  
18vim shatabdi ke uttarardha mem, yaha shahara ahamada shaha durrani dvara luta gaya jo panjaba ke prathama sikha shasaka, maharaja ranajita sinha dvara punah nirmita kiya gaya|  
maharaja ne mandira ke lie 100 kilo sone ka bhi dana diya, jise sataha para mulamme ke rupa mem chadha़aya gaya aura jisane mandira ko isaka nama diya|  
sadiyom se anritasara ne uttarajivita ke lie eka khuni sangharsha dekha hai|  
isa shahara ka musalamana aura hindu donom shasakom ke atanka se lagatara samana hota tha aura guru haragobinda ko ise sashakta karana pada़a|  
kaha jata hai ki guru apane shishyom se sirpha़ astrom ki bhenta svikarate the jinaka upayoga mandira shahara ki suraksha ke lie kiya jata tha|  
jaba akabara ka kanishtha putra salima satta mem aya, arjana deva ko apane upahara ke pratidana ke rupa mem musalamana banane ke lie kaha gaya|  
guru ne asvikara kara diya aura salima,jo taba shasaka badashaha jahangira bana chuka tha, ke dvara pratada़ita kiya gaya tatha mara gaya|  
bharata ki ajadi ki lada़ai ke samaya anritasara angrejom dvara kie gae sabase kharaba atyacharom mem se eka ka ghatana - sthala bana|  
roleta ekta jo angrejom ko bina kisi spashtikarana ke kisi ko bhi bandi banane ki anumati deta tha, ke viruddha logom dvara virodha aura pradarshana ayojita kie ja rahe the|  
ina virodhom ko dabane ke lie, panjaba pradesha ke gavarnara dayara ne sarvajanika sammelanom para pratibandha laga diya|  
isa adesha ki avajna mem, jaliyamvala baga़ namaka eka ayatakara ja़mina ke tukada़e mem adamiyom, auratom aura bachchom ka eka samuha , khalasa pantha (khalasa ka mata) ke janma ki varshagantha manane ke lie ekatrita hua|  
janarala dayara ne, jinhem isa kshetra mem kanuna aura vyavastha ko lagu karane ki jimmedari di gai thi, usa maidana taka apane sainya daste ke satha marcha kiya aura sankirna praveshadvara ko banda kara diya|  
phira usane bina kisi chetavani ke haja़arom ko marate aura ghayala karate hue, bhida़ para goliyam chalava dim|  
aja bhi, jaliyamvala baga ki divarom para goli ke gaddhe haim jaham para loga kruratapurvaka mare gaye the|  
kuchha logom ne sankula ke andara eka kuem mem kuda kara golibari se bachane ki koshisha ki thi, lekina duba gae aura mara gae|  
angreja़om ne isa ghatana ko dabane ki koshisha ki, lekina isane pure desha mem eka uttejana utpanna kara di|  
parinamasvarupa, mahatma gandhi ne nagarika avajna ka ahvana kiya, jo ki eka samuhika andolana mem badha़ gaya aura angreja़om ko bharata ke bahara jane para vivasha kara diya|  
svatantrata prapti ke bada ki avadhi mem, isa shahara ne eka bara phira khuni sangharsha ki badha़ dekhi, aba bharatiya prashasana aura sikha ugravadi gutom ke bicha mem|  
santa jaranaila sinha bhindaramvale, eka ugravadi sikha neta ne eka alaga rashtriyata ki ghoshana ki, jo ki pure rajya mem jangala ki aga ki taraha phaila gai|  
juna 1984 mem, sena aura pulisa dvara pichha kie jane para, atyadhika hathiyarom se laisa bhindaramvale aura unake anuyayi svarna mandira sankula mem ghusa gae|  
jaba sainya dalom ne sankula mem pravesha karane ki koshisha ki, to bahuta se sainika goliyom dvara mara dale gae|  
sena ghabarahata ki sthiti mem, sankula ke andara tainka le gai aura sikha ke dharmika pradhikari ke asana, akala takhta para golibari ki|  
bhindaramvale mara gaya, aura unake haja़arom adami aura sainika bhi mare gae|  
yadyapi yaha mandira phira se bana diya gaya aura aba isane apana mula gaurava vapasa pa liya hai, phira bhi sikha logom ke mastishka mem isaki chhapa bani rahi|  
isa karravai ke parinamasvarupa, pradhanamantri shrimati indiragandhi, jinhonne sainika karravai ka adesha diya tha, ki unake apane hi angarakshakom dvara hatya kara di gai|  
pratikara mem, bahuta se sikha hinduom dvara mara dale gae|  
1987 mem phira, anuvarti pradhanamantri rajiva gandhi ne sankula ke ugravadiyom ka saphaya karane ke lie ऑpareshana blaika thandara namaka aura bhi eka anya abhiyana ka adesha diya|  
isa samaya phira bhi, karravai adhika niyantrita thi, aura kshati ninnatama hui thi| tatpashchata, chunava kie gae aura panjaba ke logom ne dharmika akali dala ko vota dekara jitaya|  
sikha samaja ke lie sabase mahatvapurna gantavyom mem se eka ka darja़a phira se prapta karane ke satha, anritasara rajya mem samanyata vapasa a gai |  
panjaba mem eka dina ka eka svastha bajata lagabhaga "35 hai jisamem apa eka suvyavasthita svachchha bistara mem soenge aura jagane para pratah prasadhana ke lie eka sanlagna snanagriha milega|  
isamem apako tina samaya ka achchha bhojana, kharidadari karane ka eka sthana aura kuchha ऑto rikshe ki sairem milengi|  
panjaba mem bainka vyavasaya asana ho raha hai|  
chandigadha़ aura anritasara mem kapha़i bada़i sankhya mem e ti ema haim|  
mudra vinimaya eka thakau prakriya ho sakati hai isalie eka bara mem paryapta dhanarashi ka vinimaya kara lem|  
panjabi svabhava se hi chatura - chalaka vyavasayika loga hote haim|  
akramaka aura bada़e udyami, ye loga krishi - bhumi mem, saikila, uni kapada़e, dugdha utpada, hoja़ri aura vastrom ke vyapara karate haim|  
arthika stara aura samajika stara donom para badha़ti udarata ke satha, vyapara purvasandhi ne pashchimi manakom se juda़na shuru kara diya hai|  
bada़e shaharom mem niji kampaniyom aura uchcha adhikari - varga se vyapara karate samaya purna vyavasayikata ki ummida rakhem|  
yaha mandira sankula atharaha praveshadvarom vali eka majabuta divara se ghira hai|  
mukhya uttari pravesha-dvara eka viktoriyai ghantaghara ke niche hai|  
darshani dyodha़i ke nama se jana jane vala pravesha-dvara, sidha़iyom se upara aura phira niche mandira aura pavitra sarovara ki tarapha ja kara hai|  
svarna mandira anrita sarovara ke madhya mem eka ayatakara mancha para sthita hai|  
yaha eka shveta sangamaramara ke galiyare se ghira hua hai, jo isa punya-sthala para ane vale tirthayatriyom dvara ghera jata hai|  
eka sankara setu - marga haramindara, ya darabara sahiba, aura isa mandira ko joda़ta hai|  
mandira ka pravesha eka jatila pachchikari vale alankrita toranapatha se ho kara hai|  
dvara marga para grantha sahiba ke chhanda utkirnita haim|  
eka ulte kamala ke akara ka gumbada isa bhavana ka shikhara banata hai|  
bhora ki pahali roshani ke satha, sarovara mem mandira ka pratibimba sankula ko eka svargiya vatavarana deta hai|  
jaise-jaise surya khisakata hai, yaha mandira asankhya drishya prastuta karata hai, pratyeka shanadara aura mohaka|  
ama taura se ekamatra pravesha ke bajaya isa mandira ke chara pravesha-dvara haim|  
yaha sikha dharma ki udarata ka pratika hai aura batata hai ki sabhi dharmom ke anuyayiyom ko andara ane ki anumati hai|  
andara ki divarem nakkashidara kashtha - phalakom aura sone tatha chandi mem ki gai vistrita pachchikari se susajjita haim|  
akala takhta ka bhavana guru arjana deva dvara prarambha kiya gaya tha aura guru haragobinda dvara 1609 mem pura kiya gaya|  
adigrantha akala takhta ki nichali manja़ila mem rakha gaya hai aura hara subaha ise haramindara sahiba mem rakhane ke lie julusa mem nikala jata hai|  
agara apa alassubaha ya shama ke julusa chuka gae haim, to akala takhta ki pahali manja़ila ke koshagara mem vaha palaki dekhi ja sakati hai jisamem adi grantha ko rakha jata hai|  
yaha palaki bahumulya ratnom se jada़i hai aura isamem chandi ke khambhe tatha eka sone ki chhatari hai|  
galiyare ke uttari kinare ke punya-sthala hinduom ke samana puje jate hai|  
guru arjana deva ki shiksha ke anusara, bhaktom ke lie una sare mula punya-sthalom ko jane ke bajaya, jo pure desha mem phaile hue haim, ina punya-sthalom ko ana paryapta tha|  
ina punya-sthalom mem se kai aba sikhom ke daravane itihasa ko darshate shahidi galiyare mem parivartita kara die gae haim|  
parikrama, ya patha, ke charom ora chara ayatakara laghu - kaksha haim jaham granthi (pujari) baithate haim aura grantha sahiba ka patha karate haim|  
tirthayatri sidha़iyom para chadha़ava chhoda़ dete haim, aura dana karane para apane nama para pavitra pustaka ka patha bhi karava sakate haim|  
langara eka sikha vyavastha hai, jo guru amara dasa dvara 16vim shatabdi mem shuru ki gai thi|  
eka satha khane ki adata sankocha ko dura karane aura samanata ke siddhanta ko protsahita karati hai|  
langara eka dina mem 10,000 taka logom ke bhojana ka prabandha nihshulka karata hai|  
sankula ka uttara-pashchimi kona mandira ke prathama pradhana pujari dvara koi 450 varsha pahale sthapita kiya gaya tha|  
shadi ki lena-dena bhi peda़ ke niche nishchita ki jati haim, yadyapi yaha paripati mandira ke pradhikariyom dvara asvikrita hai|  
guru haragobinda ke pratika chinha ke satha bicha mem mile hue do jande sikkhavada ke do pahaluom ke pratika haim: dharma aura rajaniti|  
eka onkara( ishvara eka hai) ke abhilekha ke satha pratika chinha ki do talavarem eka vrita mem ghiri haim|  
sankula ke eka tarapha guru rama dasa aura gurunanaka dharmashalaem darshanarthiyom ke lie tina ratom taka nihshulka avasa pradana karati haim|  
svarna mandira aura tanga galiyom ke eka chhora se dusare chhora taka ke asa-pasa ke baja़ara, eka gola sada़ka dvara ghire hue haim|  
aja bhi, bajarom mem prachina samaya ka eka mahaula hai, jaba madhya eshiya se bharata ke sabase dura ke kone taka vyavasayi samana kharidate aura bechate the|  
bhida़ bhari sada़kom mem kama hi prakasha pahunchata hai, jaham paidala chalana hi sabase achchha hai|  
pratyeka sada़ka para vishesha padarthom ki bikri karati hui dukanom ki katarom para katarem haim|  
guru baja़ara svarna abhushanom ka vyavasaya karane vali dukanom mem visheshata rakhata hai, jaba ki kesariyam stila aura pitala ke bartanom ke lie hai|  
papada़, vada़iyam, murabbe (bharatiya jaima), acharom aura amapapada़ (sukhai gaim maingo kaindiyam) bechati dukane apake pahunchane ke pahale katara kathiyam ki sugandha apani bikri ke samanom ki ghoshana kara deti haim|  
mishri baja़ara sukhe mevom ko kharidane ka sthana hai, jaba ki katara mohana sinha vaivahika kancha ki chuda़iyom ke rangabirange nana prakara ke badalate rupa pradana karata hai|  
bhida़-bhada़ vali dukanom se dura, eka sthana hai jo svatantrata ke lie bharata ke sangharsha ki bhayanaka yadom ko darshata hai|  
jaliyamvala baga, svarna mandira ke lagabhaga 400 mitara uttara mem, eka chhote samatala maidana ka phailava hai jo aba eka parka mem badala gaya hai|  
yaham, 13 apraila, 1919 ko jarnala dayara ke netritva mem angreji sipahiyom ne auratom aura bachchom sahita, ikaththa hue logom ke eka samuha para goli chalai thi|  
yaha maidana eka tanga pravesha marga ke atirikta charom tarapha unchi imaratom ki divarom dvara ghira hua hai|  
praveshadvara para eka snriti - phalaka jaliyamvala baga ke narasanhara ke itihasa ko taja karati hai|  
andara, pashchimi chhora para eka shahida smaraka khada़a hai, jaba ki kuam aura goliyom se chhalani divarem isa khuni narasanhara ki sakshi bani hui haim|  
purane shahara ke charom tarapha sikha guruom se sambandhita, isi taraha ke anya mahatvapurna gurudvare (sikha mandira) haim|  
dusare punya-sthala daivi dampati lakshmi aura narayana ko samarpita 16vim shatabdi ke mandira ko sammilita karate haim|  
relave steshana ke uttara-purva mem maharaja ranjita sinha dvara banavaye gaye mahala mem eka sangrahalaya sthita hai|  
bagiche ka praveshadvara lalabalue patthara se dhaka hua hai aura andara eka phrencha janarala dvara nirmita eka dilachaspa snana kunda hai|  
bhairava mula rupa se hindu devata bhagavana shiva ko nirdishta karata hai|  
﻿yatra sambandhi dastaveja : bharata anevale sabhi yatriyom ke lie vanchhita hai ki ve kama se kama agale 6 mahinom ke lie vaidha pasaporta ke satha yatra karem|  
vija anivarya hai parantu apavadom mem shamila haim 1) bhutani aura nepali yatri jo 3 mahinom se kama avadhi ke lie thaharane ja rahe hom, 2) maladiva ke nagarika, basharte ki ve adhikatama 90 dinom ke lie thaharane ja rahe hom (isamem ve sabhi avadhiyam shamila haim jo vartamana yatra se pahale 6 mahinom taka unhonne bharata mem bitai hongi), 3) aise utpravasi (tranjita) yatri jinake pasa agamana se 72 ghantom ke andara agale paड़ava ka tikata hai aura ve vimanatala se bahara na ja rahe hom|  
pakistani aura aफ़gana nagarikom para vishesha bandhana lagu haim|  
andamana-nikobara dvipasamuha, samudra-tatom, vatara spaॉrtsa, kile aura jela ke bare mem gantavya margadarshana tatha paryataka suchana|  
usake bada baढ़ie andamana-nikobara dvipasamuha ki ora, shanti aura khamoshi ke prashanta dvipasamuha, ve dvipa jaham divana kara dene vale sthalom ke darshana ko dina ke kuchha hi ghantom taka simita karake sarakara bhi chhuttiyam manane valom ko madada deti hai ki ve arama karem|  
ekabara yadi apa vaham gae to andamana dvipa para ke samudra-tata (bicha), sangrahalaya, kile aura jela kuchha aise paribhramana haim jo apa arama se kara sakenge|  
yaham ke selyulara jela mem bandi jivana bitane vale anekom svatantrata senaniyom ke satha andamana dvipasamuha ne bharata ke svatantrata sangrama mem bahuta hi mahatvapurna bhumika nibhai|  
saubhagyavasha, nikobara dvipasamuha to isa itihasa mem saja nahim haim kintu ve bhi usi prakara prakritika sushama se sanriddha haim|  
pratidina suryasta aura suryodaya atyanta hi manorama hote haim| gotakhori, snaॉrklinga (panadubbi ka khela) tatha anya prakara ke vatara spaॉrtsa apake avakasha mem eka alaga hi umanga bhara denge|  
sabase baढ़kara andhra pradesha bahuta sari majedara chijom ka mela hai|  
duniya ke savadhika mahatvapurna hindu mandirom mem se eka yahim avasthita hai aura isake bavajuda urdu utani hi adhika boli aura samaji jati hai jitani ki sthaniya telugu|  
haidarabada ka pura khana-pana niज़ami andaja ka hai, bahuta hi lajija dhanga se susvadita aura jyadatara mansahari, jabaki baki sara andhra pradesha vividhatapurna shakahari vyanjanom ka asvadana karata hai|  
inhim ’masalom’ mem bauddha parampara ki tanika udaratapurna chhaunka bhi hai jisaka chatapatapana pure rajya mem milata hai, jaiseki amaravati ke khandahara bana chuke stupa|  
yaha vishala rajya saibara ऑptiksa aura abhasi yathartha (varchyuala riyaliti) ke isa takanika-kushala yuga mem bharata ke lie dinondina mahatvapurna hota ja raha hai|  
eka gatyatmaka sarakara dvara sanchalita, andhra pradesha ne vikasa ki disha mem baड़e kadama uthae haim aura aja se 10 varsha pahale ke mukabale kaphi behatara halata mem hai|  
isake baड़e akara se sahamakara aura isa tathya ke maddenajara ki pramukha akarshana kendra kai vargamilom mem phaile hue aura durlabha jagahom mem sthita haim, andhra pradesha ke khajane ki toha bahuta hi kama paryataka le pate haim|  
parantu yadi apa savadhani se chayana karem to andhra pradesha utani hi tushtikaraka manjila siddha hogi jitane ki isake paड़osi tamilanadu, kerala aura karnataka|  
arunachala pradesha ka artha hai prabhata ki prabha se prakashita parvata aura yaha vakai apane nama ke anurupa hai|  
dhalanom se kalarava karati pravahita hoti dharaom ke svarom se anugunjita aura paina/devadara ke peड़om se achchhadita parvata - yaha pari-katha ki bhumi-sa pratita hota hai na?  
aura usamem shamila kara dijie himanadiyom ki isa vilakshana bhumi, charama unchai para sthita hare-bhare maidanom aura uposhna-katibandhiya vanom ke isa nivasa-sthana mem vanaspatiyom aura jiva-jantuom ki eka chakita kara dene vali shrrinkhala|  
isa rajya mem anekom janajatiyam nivasa karati haim jo aja bhi apana parichaya, apani sanskritiyom, paramparaom aura jivana-shailiyom ko akshunna banae hui haim aura jo lambe samaya taka bhavya ekakipana gujara chuki haim|  
yaham ke adivasi gamvom ke bare mem eka rochaka tathya yaha hai ki bhautikavada ka koi sthana nahim hai|  
adivasi logom ki sadagi aura prakriti ki abadha prachurata apako aisi anubhuti deti hai manom apa samaya ke tane-bane mem kho gae hom|  
purvottara ka dvara, asama, uttara mem himalaya ki chhoti pahaड़iyom ke satha hi eka hari-bhari ghati aura dakshina mem meghalaya rajya ke bicha sthita hai|  
isake bicha se hunkarati gujarati shaktishali brahmaputra nadi ke satha, 800 se bhi adhika kilomitara mem hare-bhare jangalom aura dhana ke khetom mem phaila hua asama bharata ke sabase adhika upajau rajyom mem se eka hai|  
chaya ki apani dhalavam baganom, jinamem duniya ki kuchha sarvottama kisma ki chayom ka utpadana hota hai, aura kajiranga parka mem unmukta vicharana karate ekasingi gaindom ke lie sabase jyada mashahura asama apani aneka chaya baganom mem sthapita anaginata golpha korsom ka bhi davedara hai|  
abhi hala-hala taka asama paryatakom ki pahuncha se dura tha|  
yuddharata grupom ne kanuna ke shasana ke viruddha vidroha chheड़ diya tha aura yaha manakara chala rahe the ki ve rajya ke mula nivasiyom ke hitom ki raksha ke lie laड़ rahe haim|  
bahuta hi uthala-puthala aura uhapoha ki sthiti bani rahi, tabataka jabataka ki sarakara ke satha eka shanti sandhi para hastakshara nahim kara die gae|  
upari asama to abhi bhi sangharsharata bodo andolana se akranta hai joki adivasi bodo logom ke lie svashasana ki manga kara rahe haim|  
havai yatra ka vivarana : aurangabada havai adda shahara se 10 kilomitara purva ki ora avasthita hai aura apani dainika uड़anom ke madhyama se udayapura tatha jayapura hote hue mumbai aura se dilli se juड़a hua hai|  
havai adde ke bahara taॅksi aura ऑtoriksha upalabdha haim ya apa chahem to apane agamana para kiraye ki kara le sakate haim|  
relagaड़i ke madhyama se aurangabada mukhya marga para sthita nahim hai parantu kuchha relagaड़iyam yaham rukati haim|  
parantu deshabhara ki pramukha relagaड़iyom ke lie aurangabada se 113 kimi. pashchimottara mem sthita manamaड़ nikatatama jankshana hai|  
paड़osa ke andhra pradesha mem haidarabada ke lie mumbai se/ke lie do sidhi relagaड़iyam aura satha hi eka dainika relagaड़i hai|  
anya sidhe rela-samparka haim dilli (1395 kimi.) aura eka, hara pancha dinom mem, dilli hote hue anritasara ke lie|  
lokala trena, taॅksiyam aura basem donom hi jagahom ke bicha samparka-sutra joड़ti haim|  
saड़ka marga se : apa asani se draiva kara sakate haim kyonki aurangabada apane asa-pasa ke shaharom se saड़ka-marga se achchhi taraha juड़a hua hai|  
rajya parivahana basem aura praiveta basa kampaniyam aurangabada ko pune (5 ghante), nasika (5 ghante) aura indaura se joड़ti haim|  
ratrikalina aramadeha basem aurangabada ko manamaड़ ya pune hote hue mumbai (12 ghante) se joड़ti haim|  
elora niyamita basa seva ke madhyama se aurangabada se juड़a hua hai; yatra mem 45 minata lagate haim|  
ajanta (3 ghante) ke lie pratahkalina chara basem aura ajanta hote hue jalagamva shahara ke lie pratyeka ghante para eka basa hai|  
mukhya taॅksi paड़ava basa adde ke pasa mem hi hai jaham se koi bhi vyakti elora tatha daulatabada ke kile ke lie taॅksiyam kiraye para le sakata hai|  
shahara ke paribhramana ke lie kai tarike haim|  
ऑtoriksha to hara samaya pasanda kie jate haim kyonki unake chalaka sthaniya gaida ke rupa mem duhari bhumika nibhate haim|  
kiraye para kara dene vali kampaniyom ya yatra ejentom aura hotalom se draivara sahita kara kiraye para lie ja sakate haim|  
ve apake lie paryataka karyalaya se yatra gaida ki vyavastha bhi kara denge|  
elora niyamita basa seva ke madhyama se aurangabada se juड़a hua hai; yatra mem 45 minata lagate haim|  
ajanta ki guphaem thoड़i aura age haim (3 ghante); hara subaha guphaom ke lie chara basem jati haim|  
aurangabada se ajanta hote hue najadiki shahara jalagamva ke lie pratyeka ghante basa seva hai|  
mukhya taॅksi paड़ava basa adde ke pasa mem hi hai jaham se koi bhi vyakti elora tatha daulatabada ke kile ke lie taॅksiyam kiraye para le sakata hai|  
bharata sarakara (aitidisi) ka paryatana karyalaya krishna vilasa steshana roda (pashchimi), aurangabada (phona : 24817) tatha ematidisi paryatana karyalaya steshana roda (purva), aurangabada (phona : 331513) mem sthita hai|  
shahara ki yatra sala mem kabhi bhi ki ja sakati hai parantu aurangabada tatha usake asa-pasa ghumane ka sabase upayukta samaya aktubara aura marcha ke bicha hai jabaki jaड़e ka tapamana dinom ko suhavana tatha drishyavalokana ke lie sarvatha purna bana deta hai|  
kaॉnphrensa aura vyavasayika vyavastha sahita tamama suvidhaom vale dilaksa hotalom se lekara munasiba kimatom vale stariya hotala, halke bajata vale jara kama sajavati kintu bardashta kie ja sakane yogya kamare aura snanaghara vali sansthapanaom taka, vyapaka vividhata ke satha hotala avasa upalabdha haim - saba isa bata para nirbhara ki apa kya kharcha karana chahenge|  
kai hotala basa adde tatha relave steshana ke pasa hi sthita haim; steshana roda (pashchima) kama mahanga hai jabaki steshana roda (purva) mem jyada uchcha-stariya avasa haim|  
utkrishtatama pancha-sitara hotalom ke lie apako kuchha aura kilomitara age taka draiva karana hoga|  
jaड़e ke mahinom ke lie halke uni vastra aura garmi ke lie aramadeha suti vastra; dhupa bhare dinom ke lie haita aura chhatariyam; buniyadi davaom aura nuskhe vali davaom sahita eka prathamika upachara baॉksa bhi paika kara lem|  
aurangabada mem sajo-samana se bhari kaphi dukanem aura maॉlsa haim jo apaki saja-sajja, saundarya prasadhana, davaom tatha kaimara ityadi jaisi vividha avashyakataom ki purti karenge|  
shahara ke anekom restaram aura kaॅphe mem antaranga dhabom se lekara apake lie vyaktigata hisaba se taiyara vrihata chayana vali thaliyom, gujarati shakahari, garamagarama uttara bharatiya aura utkrishta muslima paka-kala vale bhojana taka aurangabada khana-pana ke lie vyapaka chayana pesha karata hai|  
hotalom tatha laisensashuda sthanom donom hi mem kaphi sankhya mem madyapana kaksha (bara) haim|  
bharata ka sadabahara rupa se lokapriya ’strita phuda’ hara marketa-sthala ke irda-girda aura aurangabada shahara ke basa tatha relave steshanom ke bahara mila jaega; yaha sasta aura svadishta to hota hai kintu hamesha bahuta svasthyakaraka nahim|  
manoranjana ke vikalpa bahuta hi kama haim aura ve ama taura para bara mem bitai gai shama ya phira utsavom athava atyadhika paryatakom ke ane ke mausama mem dikhane vale khasa sanskritika pradarshana taka hi simita haim|  
sinema ghara prayah sarvatra haim, koi-koi vatanukulita to koi-koi nahim, parantu sabamem hindi aura marathi philmem aura haॉlivuda ki hita philmem dikhai jati haim|  
purane shahara ke bajarom mem prachina durlabha chijom aura anokhi vastuom se lekara mahina reshami aura suti vastrom taka ki kharidari kijie|  
sadiyom se aurangabada hastashilpiyom aura julahom dvara utkrishta rupa se nirmita sundara aura vividhataparaka vastrom ke lie mashahura raha hai|  
achchhi kharidari ke antargata kimakhaba ke dushale aura skandapata shamila ho sakate haim, eka aisa kapaड़a jise sthaniya reshama ko sone ke dhagom mem mishrita karake banaya jata tha parantu chunki hara kisi ke pasa ise kharida sakane ki kshamata ka hona sambhavita nahim tha, atah reshama ko kapasa mem mishrita karake himaru namaka eka sasta sanskarana taiyara kiya jane laga|  
himaru se bane dushale, gulubanda, skandapata aura chadarem maundaharda jile mem japhara geta ke pasa se kharide ja sakate haim ya phira isaki vastavika nirmana-prakiya ka jayaja lene ke lie kisi phaॅktri mem jaie|  
isa kshetra ki eka anya visheshata yaham ki paithani saड़iyam haim aura ye bhi reshama aura sone ke dhagom se taiyara ki jati haim|  
’bidriveyara’ mem kale ganametala ka upayoga karate hue bakse, hukka, samovara, sharaba ke jara aura glasa banane ke lie use islami shaili mem ukera jata hai; sthaniya rupa se prapta ऍgeta, emethista aura sphatika ke bane abhushana aura ’memento’ anya prakara ke hastashilpa haim jinake lie aurangabada mashahura hai|  
aurangabada ki nagara-sima se bahara aneka mahatvapurna paryatana sthala haim - ajanta ki bauddha guphaem, elora ke chattana-nirmita mandira, pithalakhora ki guphaem, daulatabada ka kila, apani vilakshana bunai ke lie prasiddha paithana, grishneshvara aura khuldabada ke tirthasthala, mugala badashaha aurangajeba ki samadhi|  
nissandeha, chattana ko katakara banae gae ajanta aura elora ke smaraka aurangabada anevale logom ke lie pramukha akarshana haim|  
sthapatya kala ki ye donom hi ashcharyajanaka kritiyam ’vishva virasata’ ki shreni mem shamila haim|  
ajanta 99 kilomitara purvottara, saड़ka-marga se kariba do ghante ki duri para, sthita hai kintu elora bahuta hi nikata mem hai, basa 30 kimi. pashchimottara mem|  
donom hi jagahom mem ratrikalina virama ke lie rahane-khane ki vyavastha hai|  
ajanta : britisha adhikariyom ke eka dala ne ghane jaड़-jankhaड़om ke pichhe chhupe ina 30 guphaom ke samuha ko khoja nikala aura ghoड़e ki nala ke akara ke teja dhalana vale darre ko khodakara unhem udghatita kiya|  
200 isapurva se lekara 650 i. ke bicha, chaityom (prarthana kakshom) aura viharom (mathom) ke rupa mem ina guphaom ko bauddha bhikkhuom dvara chheniyom ke sahare yaha svarupa pradana kiya gaya tha, aura inamem haim utkrishta rupa se sundara bhitti-chitra aura behatarina murtiyam|  
pratyeka gupha ki apani ramakahani hai|  
ata: vaham jaie aura svayam hi unhem dekhie-parakhie aura vaham se chala dene se pahale guphaom ke samane ki sapata pahaड़i para chaढ़kara pure gupha-samuha aura ghati ka vimohita kara dene vala drishya jarura dekhie|  
apane vishala akara-prakara aura rupa-rekha ki drishti se, ina 34 ekashmika gupha mandirom ki sthapatya kala aura inake bhitti-chitra sachamucha hi adbhuta aura romanchakari haim|  
yaham ke mandira ajanta (350 i. se 1000 i.) ke mukabale bada ke samaya ke haim aura inamem hindu aura jaina donom hi smaraka shamila haim|  
sabase avishvasaniya-si visheshata to yaha lagati hai ki unaki rachana 2 kimi. sidhe khaड़e chattana ki teja dhala para chheni ke prayoga se upara se niche ki ora ki gai thi|  
isa sthana ka gauravamaya mahatva vishalakaya kailasha mandira ko jata hai, joki duniya ki sabase baड़i ekashmika murti hai jisaki rachana mem nihita hai ghantom kaड़i mihanata ke satha chheni chalana, murti banana, gaढ़na aura andajana 20,000 tana ki matra mem baisalta pattharom se eka aisi kriti ko gaढ़ dena jisamem jara si galati nahim dikhati!  
elora se thoड़i hi dura para grishneshvara ka mandira hai, maharashtra mem sthita pancha jyotirlingom (svayambhu lingama) mem se eka, aura hinduom ke lie eka mahatvapurna tirthasthala|  
200 mitara unche eka durgama chattani tile ke shikhara para sthita ashcharyajanaka kile ko dekhane ke lie, aurangabada se 13 kimi. dura (elora ke vapasi patha para) daulatabada jane ke lie samaya avashya nikalie|  
yadavom, dilli saltanata, mugalom aura anta mem marathom ke niyantrana mem raha chuke 9vim shatabdi ke isa prachina kile ka, jise usa samaya devagiri ke nama se jana jata tha, eka baड़a hi utthana-patana bhara itihasa raha hai|  
isa kile ko mukhyataya muhammada-bina-tugalaka dvara 14vim shatabdi mem apani rajadhani dilli se daulatabada le jane ke akasmata prayasa ke karana jana jata hai|  
apane jatila aura shanadara bahu-stariya suraksha vyavastha tatha isake upara se dikhalai paड़ne vale asa-pasa ke gramina paridrishya ke behatarina avalokana ke lie yaha kila dekhane hi yogya hai|  
aurangabada se lagabhaga 22 kimi dura chaharadivari se ghira eka chhota-sa shahara hai khuldabada (rauja nama se bhi vikhyata)|  
saiyada burahanuddina ki daragaha ke bare mem mana jata hai ki vaham paigambara ki daढ़i ka eka bala surakshita rakha hua hai jisaki sankhya samaya ke satha baढ़ti jati hai|  
dakkhina ki kai aitihasika hastiyam yaham daफ़na haim jinamem akhiri mugala badashaha aurangajeba bhi shamila hai|  
badashaha ki sadharana plastarakrita patthara ki samadhi suphi santa ki daragaha ki bagala mem hi sthita hai aura apani kathorata ke karana ullekhaniya hai; isaki sadagi badashaha ki jindagi ko jalakati hai jisane apane hathom si hui topiyom ko bechakara apani kabra ke lie nagada bhugatana kiya tha|  
islami kailendara ke rabiula-avvala mahine (ama taura para navambara) ke 12vem dina daragaha ki sabase beshakimati dharohara, paigambara ki poshaka, ki numaisha ki jati hai|  
chhuttiyom ke khasa dina nakkaraख़ana mem kavvaliyom (bhaktiparaka sangita) ka ayojana hota hai|  
hinduom ki tirtha-nagari, paithana, godavari ke tata para aurangabada se 56 kimi. dakshina ki ora avasthita hai|  
yaha ज़ri (sone ki bunavata) ki jatila kalatmakata se susajjita apani khubasurata paithani reshami saड़iyom ke lie mashahura hai|  
unhem banane mem ustada hastashilpiyom ka eka ज़mana bita jata hai, kimata manom sari prithvi, parantu akhira ve hathakaraghe ki bani amulya nidhiyam aura reshama mem gaढ़i gaim vishuddha kavita haim|  
navambara-pharavari ke daurana aurangabada ka mausama maddhima thandaka ke satha suhavana aura aprila-juna ke bicha atyadhika garma hua karata hai|  
dakshina-pashchimi manasuna yaham juna taka pahunchata hai aura sitambara taka samapta ho jata hai aura shahara mem samuchita varsha hoti hai, yadyapi asa-pasa ke kshetra shushka se ardha-shushka aura upajau taka vaividhyapurna haim|  
antima mugala badashaha, aurangajeba, ke karana aurangabada nama se jnata isa shahara mem dhera sare smaraka aura madhyayugina virasata se prapta eka sanriddha sanskriti hai|  
madhyakalina bharata mem jisa ekamatra karaka ne aurangabada ki bhumika ka nirdharana kiya vaha hai isaki avasthiti|  
uttara va dakshina bharata ke chaumuhani para usaka sthita hona samarika drishti se itana mahatvapurna hai ki do shaktishali rajaom – muhammada bina tugalaka va aurangajeba ne apani rajadhaniyam dilli se aurangabada sthapita karane ka prayasa kiya|  
aurangabada se unaki antardrishti spashta thi – ve apane sanrajya ke dono uttari va dakshini prantom ko behatara niyantrita kara payenge|  
tathya ki ve asaphala hue unaki yojana mem antarnihita kamiyom ko nahim diya jana chahie, jitana ki isa kama spashta pratyaksha tathya ko ki unake sanrajya vighatita ho rahe the|  
aurangajeba ki adhinata mem, aurangabada, thoda़e samaya ke lie shaktishali mugala sanrajya ka kendra bana gaya|  
usake purvajom ne agara, dilli ya lahaura ko variyata di – sabhi uttara mem tatha aurangajeba ka prastava nirvirodha nahim tha|  
mugala darabara aurangabada a gaya aura usaki nrityu taka vahim raha|  
auऱngabada mem usake varshom ke daurana nirmita aise sthapatya sambandhi ratna haim jaise bibi ka makabara, eka aisa makabara jo tajamahala tatha madhyayugina panachakki se spashta samarupata rakhata hai|  
aneka uttama shikshana sansthaom ke satha aurangabada eka phalata phulata audyogika kendra bana gaya|  
usake vastra atyadhika chahe jane lage aura aja bhi, aurangabada ke bunakara paithani, himaru va khimakhvaba jaise sundara vastrom ka utpadana karate haim|  
lekina aurangabada ka sarvochcha gaurava nissandeha prakhyata ajanta ki bauddha guphaem va elora ke bhavya chattani mandira haim|  
200 isa purva va 650 isvim ke bicha nirmita ajanta ke vihara va chaityaja़ kathora chttanom se utkirna avishvasaniya rupa se alankrita ellora ke mandirom ki hi taraha uttama kritiyam haim|  
kshetraphala - 316,421 varga kimi , abadi- 592,000(lagabhaga) bhasha – marathi, urdu, hindi va angreji dharma – hindu, muslima rajya – maharashtra aurangabada ki adhika janakari ke lie niche di gai linksa para klika kijie|  
prakritika sthiti : aurangabada bharata ke pashchimi bhaga ke maharashtra rajya ke uttari bhaga mem sthita hai|   
rajya ki rajadhani mumbai se 375 kimi dura aurangabada dakkana pathara para eka samarika drishti se mahatvapurna sthana para hai|  
shahara vindhya parvata shreniyom ki pahada़iyom se ghira hai tatha khama nadi isamem se hokara gujarati hai|  
aurangabada ka itihasa 1610 taka pata kiya ja sakata hai jaba ebisiniya ke bhutapurva dasa tatha usake pashchata ahamadanagara ke muslima rajya ke pradhanamantri ne khiraki namaka eka purane gamva ke sthala para eka shahara ki sthapana ki|  
usake putra phateha khana ne apane shasita shahara ka namakarana 1626 mem phatehapura kiya|  
isa pranta se bauddha dharma ka parichaya maurya shahanshahom ke shasana ke daurana hua tatha isaki tivragami svikaryata adhunika auragabada mem va asa pasa ke bauddha gupha mandirom ki prachurata se spashta hai|  
shatavahana va rashtrakuta vanshom ke rajaom dvara nirmita ellora ke hindu mandira bauddha dharma ke anrtapravaha se bhi purvadinankita kie gaye haim| samarika mahatva ki drishti se bharata ke madhya mem sthita yaha pranta aphagana va madhya eshiya ke chhapamara lutamara karane vali senaom se surakshita mana jata tha|  
dilli saltanata ke tugalaka raja muhammada bina tugalaka isa kshetra mem dilli se apane nagarikom sahita 14 vim sadi mem aye lekina kamajora sainya sanchalana ke karana asaphala rahe|  
tatpashchat, jaba dakkana rajyom ka niyantrana mugalom ke hathom mem a gaya, mugala badashaha aurangajeba ne shahara ka punah namakarana aurangabada kiya jaba usane ise dakkana ke apane abhiyanom ka adhara banaya|  
antima mahana mugala badashaha aurangajeba ne 1653 mem isa shahara ki satta hathiyai va usaka punah namakarana kiya – aunragabada|  
prayadvipiya bharata mem samarika mahatva ki sthiti ke karana, aurangajeba ne use apani rajadhani banaya jaham se usane marathom ki badha़ti hui shakti ko kuchalane ka prayasa kiya|  
1707 mem usaki nrityu ke bada, shahara haidarabada ke nijama dvara le liya gaya jisane usa para 1956 mem maharashtra se vilaya taka niyantrana kayama rakha|  
adhunika aurangabada eka islamika vatavarana dharana kiye hai tatha eka purani duniya ke akarshana ko abhi bhi banae rakhe hai | chauka ilake mem striyam abhi bhi burkhe mem ghumati haim; traiphika ke shora sharabe va chahala pahala ke bavajuda muajjina ki pukara suni ja sakati hai aura shukravara ke ate hi bhari bhida़ rivaji prarthanaom ke lie masjida ki ora chala pada़ti hai|  
lekina pharmasyutikalsa, ऑtomobaila, teksataila va ilektroniksa ke pramukha audyogika kendra ke rupa mem tatha ajanta va ellora ke gupha mandirom ke praveshadvara ke rupa mem shahara ne eka adhika samakalina rupa dharana kiya hai|   
darshaniya sthala : aurangabada mem atyanta prasiddha smaraka hai bibi ka makabara – mugala badashaha aurangajeba ki rani ka makabara|  
tajamahala se prerita, isaka nirmana begama rabiya daurani ki antima vishrama sthali ke rupa mem kiya gaya|  
taja ki eka kharaba pratikriti – isaki yojana va nirmana ata ullaha dvara kiya gaya jisaka nama isake daravaje para utkirna hai|  
magara kuchha prashna anuttarita raha jate haim – kya vaha badashaha ki pahali bibi ke lie banaya gaya tha ya usaki dusari ?  
bibi ke makabare se kuchha kilomitara uttara mem nau shilaom ke samuha se tarashi gai bauddha guphaem haim jo 4-8vim sadi ki haim jaba vakatakom va chalukyom ka pranta para shasana tha|  
inaka vargikarana purvi va pashchimi guphaom ke rupa mem kiya gaya hai lekina sabhi mahayana vihara kisma ke the sirpha chauthe ko chhoda़ kara jo ki bauddha dharma ke hinayana sampradaya ka chaitya ya prarthana kaksha hai|  
sunane ke lie unaki apani kahani hai va nishchita rupa se dekhane yogya haim|  
panachakki 17vim sadi mem bani eka rochaka pani se chalane vali ate ki chakki hai, apane jamane ki eka abhiyantriki uttama rachana|  
6 kimi dura eka jalashaya se tainka mem pani bhara jata hai, jisamem aja khola machhali ke pure ke pure junda haim|   
yaha, usi bhavana mem aurangajeba ke adhyatmika guru suphi santa baba shaha mujaphphara ke smaraka ke rupa mem sthita hai|  
aurangabada shahara ki simaom ke nikata aneka mahatvapurna paryatana sthala haim – ajanta ki bauddha guphaem, elora ke chattana mandira, pitalakhora ki guphaem, daulatabada ka kila, apani buni hui sada़iyom ke lie mashahura – paithana, tirtha ka kendra gishneshvara tatha mugala badashaha aurangajeba ka antima vishrama sthala – khuladabada|  
nissandeha, aurangabada ke paryatakom ke lie chattanom ko kata kara banae gae ajanta va ellora ke smaraka pramukha akarshana haim|  
sthapatya sambandhi yaha donom ashcharya, varlda heriteja ki suchi mem dikhate haim|  
ajanta 99 kimi uttara purva mem pada़ta hai sada़kamarga se lagabhaga 2 ghante, jabaki ellora aura bhi nikata hai- matra 30 kimi uttara pashchima mem |  
rata ke daurana rukane ke lie dono hi sthanom para bhojana va thaharane ki vyavasthaem haim|  
aja, lala balua patthara ke parvata shikhara ke sire para basa eka chhota sa shanta shahara badami, kabhi mahana chalukya sanrajya ki rajadhani tha jisane chauthi va 8vim sadiyom ke daurana adhikansha prayadvipiya bharata para niyantrana kiya tha|  
dravida़iyana sthapatya ki kuchha atyanta shreshtha paramparaom ka shreya chalukyom ko diya jata hai jinamem shamila haim purane dakshina bharatiya mandira sthapatya shaili ka uttara bharata ke nagara shaili ke satha prayogika taura para mishrana jo dravida़iyana mandira nirmana parampara mem samahita ho gaya|   
yaham mandirom va chattanom se kati guphaom ke avashesha haim| badami ke rajya ki prashasanika rajadhani rahe do sadiyam bita jane ke bada bhi adhikansha murtiyam abhi bhi bachi hui haim| badami 540 se 757 i. taka rajadhani thi, jisake bada, chalukya ubharati hui shakti, rashtrakutom se hara gaye|  
badami nem shasakom ka eka silasila dekha jisamem kevala chalukya hi atyanta mahatvapurna the|  
yaham para 7vim sadi i. ke pahale taka ke pallava shasana se lekara hala hi ke 19vim sadi ke marathaom taka ke yugom ke sthapatya va murtiyam haim|  
badami mem steshana roda़ mukhya sada़ka hai; sthapatya sambandhi sankula usake purva mem sthita hai|  
sabase purani, gupha 1 mem shiva ki nataraja avatara mem tandava nritya mudra mem vismayakari murtiyam haim|  
devata ki ardhanarishvara ke rupa mem anya nakkashiyam bhi haim jaham unako adhe puऱusha va adhi stri ke rupa mem dikhaya gaya hai, adhi stri unaki patni parvati ka pratika hai|  
eka aura murti hai harihara ki , isa akriti ka danya adha hissa vinashaka shiva ko chitrankita karata hai va banya sanrakshaka vishnu ko|  
guphaem 3 va 4 sampurna rupa se vishnu ko samarpita haim jabaki gupha 4 mem jaina tirthankara, adinatha ki murti hai|  
anya ullekhaniya sthala haim – 5vim sadi ka agastya tirtha kunda, kila va bhutanatha ke mandira|  
sthaniya puratatvika sangrahalaya mem kshetra ki nakkashiyom ke kuchha utkrishta namune haim jinamem lajja gauri ki murtiyom ka sangraha shamila hai|  
sangrahalaya shukravara ko chhoda़kara pratidina pratah 10 baje se shama ke 5 baje taka khula rahata hai|  
bijapura, baingalora, hubali, gada़ga va ilakala se badami ke lie basem chalati haim|  
badami ke chhote steshana para jo trenem ati haim ve sabhi dvitiya shreni ki paisenjara gada़iyam haim|  
gada़ga se rela sevaem haim jaham se apako hoja va hubali jaise bada़e shaharom ko kanekshana mila jaenge, va bijapura se bhi, jo ki mumbai-sikandarabada-chennai ki mukhya rela laina para hai|  
adhikansha hotala mahatvapurna mukhya marga steshana roda़ para sthita haim|  
kasbe mem paryatakom ko avasa se sambandhita atyanta prarambhika (singala ruma ru 100) se lekara eka lagjari hotala taka (kimatem 1500 ru se 2000 ru taka ke bicha) saba kuchha hai|  
adhikansha hotala madhyama shreni bajata ke haim va ye juda़e hue snanagara ke satha eka dabala ruma ke lie ru. 200 se adhika vasula karate haim|  
asa pasa ghumana : sthaniya basem, taiksiyam, ऑtorikshe va tange paryatakom ki asa pasa ghumane ki jaruratom ki purti karate haim|  
steshana roda़ para aneka saikila stalom se apa saikilem kiraye para le sakate haim|  
pasa hi ke pattadakala va eihola ke lie nirantara basem upalabdha haim|  
pahala to badami se basa dvara matra adhe ghante ki duri para hai jabaki dusare mem do ghantom ka saphara lagata hai|  
dhyana rakhiye ki eihola se antima basa lagabhaga 4.30 para shama ko chhutati hai tatha pattadakala se antima basem lagabhaga shama ke 6 baje haim, vikalpa ke rupa mem apa yatra ke lie taiksi kiraye para le sakate haim|  
yadi apa badami se paryapta samaya ke satha subaha jaldi nikala lete haim to eka dina mem hi ina donom aitihasika sthalom ko dekhana sambhava hai|  
shahara se bahara – badami se sada़ka marga dvara do ghante, eihola 4thi va 6thi i. sadiyom ke bicha chalukya rajaom ki prantiya rajadhani rahi hai|  
koi bhi jo mandira sthapatya kala mem ruchi rakhata hai eihola ke lie nikala jana chahie|  
prarambhika bhavanom se lekara jo dijaina ki sadagi ki vishishtata lie hai; meguti mandira jaisi bada vali jatila sanrachanaom taka , dravida़iyana shaili ka vikasa eihola ke avasheshom ki vibhinna sthapatya shailiyom se spashta hai|  
gandara, lada़khana va hachchapayava kontigudi mandira sankulom mem arambhika shailiyam achchhi taraha se vikasita haim jabaki jaina meguti mandira va 7 vim sadi ka bhavya durga mandira bada ke samaya ke udaharana haim|  
sthaniya atithi griha mem avasa upalabdha hota hai magara shayada hi koi eihola mem thaharata hai|  
badami se adhe ghante ki duri para pattadakala, aba eka chhota sa gamva hai parantu kisi samaya mem vaha chalukyom ka dusara pramukha shahara tha va rajyabhisheka jaise shahi samarohom ka sthala tha|  
pattadakala ke avashesha 4thi sadi se 9vim sadi taka ke haim|  
adhikansha karya jabaki 7vim va 8vim sadiyom ka hai|  
dakshina mem mandira sthapatya ke vikasa ke adhyayana ke lie pattadakkala bhi eka mahatvapurna sthala hai|  
alankrita virupaksha mandira, mallikarjuna mandira va papanatha mandira ko nahim chukiye|  
yadi apa janavari ke anta me pattadakala mem haim to yaham puri sambhavana hai ki apa vaham ayojita varshika shastriya nritya utsava dekha sakenge|  
kabhi maisura ke maharajaom ke vyaktigata shikara ke lie arakshita kabini nadi ke dakshina ki ora yaha vishala vana (874 varga kimi) aba nilagiri bayosphiyara rijarva ka bhaga hai, va WWFs (varlda vaida phanda phaॉra nechara) ke projekta taigara saitom mem se eka hai|  
kerala ka vainada va tamilanadu ke mudumalai neshanala parka isake pada़osa mem haim|  
kula mila kara yaha kshetra bharata ka sabase bada़a sanrakshita vana hai|  
bandipura mem achchhi khasi janasankhya hai- jangali hathi, chittidara hirana va sambhara, gauda va uda़ne vali gilahari, chara singom vala kuranga hirana, nilagiri langura va susta bhalu ki|  
raॉyala bengala taigara (parka mem 75) va tendua to kahim aura se bhi adhika yaham pakada़ mem nahim ate haim kyoki jisa ardra ya nama pranta mem ve rahate haim vaha sanrakshita mahatvapurna pranta ke antargata ata hai jaham anaaupacharika ya akasmika paryatakom ko anumati nahim di jati|  
bahari ora tika ki prachurata ke satha adhikatara sukhe, jada़nevale isa mahatvapurna ardra pranta mem khushabudara chandana va rojavuda ke vistrita kshetra haim|  
jabaki, kuchha garmiyom mem yaha ilaka bhi asahaniya rupa se sukha jata hai va ina dinom ke daurana janavara pada़osi mudumalai parka pravasa karate haim|  
yadi apa vastava mem janavarom mem ruchi rakhate haim, apako saptahantom se bachana chahie jaba pasa ke shaharom se paryatakom ke junda dinabhara tapakate haim|  
niji vahanom ko andara anumati nahim hai atah charom ora garajati va dahada़ti basom ki bharamara hai jisase janavarom ko dekhane ka koi bhi mauka daba jata hai|  
parka mem ghumane ke behatara vikalpa vana vibhaga ki jipem va vaina haim|  
saba kuchha sabase achchhi taraha dekhane ke lie apa jalakunda ke pasa eka machana (vacha tavara) arakshita kara sakate haim|  
sabase achchha samaya nirbhara karata hai ki apa kya dekhana chahate haim ; yadi vanyajivom ki talasha mem haim to marcha se mai ke garmi ke mahine haim jaba janavara talabom para junda mem ate haim aura ummida karem ki una jalakundom para aem jo apa ke machana ke nikata haim|  
pure arama ke lie navambara se pharavari ke mahine uttama haim jaba barisha ke bada peda़ paudhe punah jagrita hote haim; juna se sitambara ke barisha ke mahine hathiyom ko age late haim; tapamana ko kama karate haim aura bandipura ki margadarshana karati pakki sada़kem bhi nahim kshatigrasta hoti haim|  
parka ka bhramana va vana vishrama griha mem avasa ka agrima arakshana baingalora ya maisura ke phaॉresta ऑphisa mem karava lena chahie|  
yaham ke phaॉresta resta hausa dilaksa bangale haim tatha unamem shayanagara ka vikalpa bhi hai|  
parka ke asa pasa kuchha eka vilasitapurna hotala haim jo svayam apane hathi se shikara yatra va jipa savariyom ki vyavastha karate haim|  
vaha maisura se 80 kimi va uti se barabara ki duri para hai jise sada़ka marga se 2 ½ ghante lagate haim|  
baingalora havai marga dvara shesha bharata se achchhi taraha juda़a hua hai|  
yaham dilli, kalakatta, mumbai va chennai ke charom mahanagarom se dainika uda़ane haim tatha ahamadabada, puri, tiruvanantapurama, mangalora va goa jaise shaharom se bhi|  
yaham maskata, singapura va sharaja se sidhi antarrashtriya uda़ane haim va nyuyaॉrka, landana, perisa va midila ista se mumbai hokara paroksha uda़anem |  
shahara ke kendra se havai adda 13 kimi hai|  
purva bhugatana vali taiksi va ऑto rikshe bhi isa duri ke lie asani se upayukta haim|  
yadi apa kama vajana ke satha yatra kara rahe haim va sthaniya sanskriti ka sidhe hi jayaja lena chahate haim to basem bhi haim|  
baingalora ke do relave steshana desha ke charom tarapha se rela yatayata prapta karate haim|   
siti sentrala mukhya steshana hai lekina kuchha rela chhavani para bhi rukati haim, jo shahara ke kendra mem nG sada़ka ke najadika hai|   
una basom ki koi koi kami nahim hai jo baingalora ke avyavasthita phaile huye basa steshana se yaham, vaham aura sabhi jagaha jati haim|   
sabhi pada़ausi rajyom ke liye basa sevaem haim aura ye vibhinna prakara ki niyamita, eksapresa, supara eksapresa, dilaksa tatha supara dilaksa haim| asa-pasa ke kshaitra ki yatra ke liye taiksi bhi kiraye para li ja sakati haim|   
kara draivara sahita athava rahita kiraye para lena bhi eka vikalpa hai|   
svatah chalana ke liye vaidha laisensa, pahachana, kuchha jamanata jama karana tatha sampurna sahasa ka bhara avashyaka hai jaba taka apa dilli mem sanchalana na kara rahe hom! bharata ke adhikatara sthanom mem baingalora ki halki nili basem ajanabi ke liye jyada mitratapurna haim|   
bharatiya sarakari paryatana karyalaya saptahika dinom mem 9:30 eema se 6 piema taka khulate haim tatha shanivara ko 9 eema se 1 piema taka|   
karnataka rajya paryatana vikasa nagara palika karyalaya ka bhi samana samaya hai, pratyeka kinare se adha ghanta kama|   
isa kshetra ki saira ke liye uttama mausama aktubara ke asa-pasa hota hai|   
mausama thanda tatha shaktidayaka hai jisase ki sada़ka ki thakana tatha pareshani ke viruddha adhi lada़ai to jita li ho|   
yaha samaya achchha bhi hai chunki hava mem tyauharom ki umanga hoti hai tatha maisura ka dashahara julusa bhi chhoda़ne yogya nahim haim|   
bada़e pancha sitare sthapana se chhote atithigriha taka baingalora mem mulya tatha sevaom ki sabhi shreni ki avasa vyavastha hai|   
sabase sasti jagahom mem batharuma bantane hote mem tatha simita garma jala apurti hoti hai|   
paba hopinga baingalora mem karana avashyaka hai, lagabhaga eka drishya dekhane ka| baingalora mem avashyaka hai, yadi apa baingalora ki julai se sitambara ke bicha yatra kara rahem haim to chhata athava varshakota lana na bhulem|   
baingalora mem pratidina suti tatha khule huye panje ki chappala pahanana samajadari hai|   
chahe ye chamakana ho ya milana, khana ho ya pina kahim bhi jaldi se bhojana athava aramadayaka khana lena, baingalora isa gatyatmaka shahara vastavika satatyaka mauke upalabdha karata haim|  
baingalora mem adhikatara karya kalapa pure shahara mem hote haim phira bhi kuchha behatara vikalpa sirpha shahara ke kuchha hissom mem hi hai|   
chhote tiphina samuha kurakura garma dosa (dakshina bharatiya chavala pena keka kai bara alu bhara hua) bhapadara sambhara (masaledara masura ki dala ka supa) ke satha dete haim jo eka darjana senta haim|   
vaham pancha sitara kaॉphi ki dukanem, restaram, pijja dukanem, keka, chaॉkaleta stora tatha bharatiya restaram haim chunane ke liye|   
svada lolupa ke svada granthiyom ke liye, baingalora mem akarshaka shreni ke restaram hai jo sabhi prakara ke bhojana pakane ki shaili jisaka apa nama lem baingalora mem hai|   
pramanika japani sushi ke liye charcha strita para dahaliya naya restaram hai jaham ve loga bara-bara jate haim jo bhojana ke satha parikshana karana pasanda karate haim|   
eboni mem tarike se khana lena, baingalora mem sabase unchi chhata yukta restaram shahara ke pyare drishya ke satha tatha pravenkala phrencha, pharasi, mugalai aura tanduri bhojana achchhi matra mem phaila hua hai|   
kuchha uttama prabandhaka dopahara ke khane apa raja peviliyana mem le sakate haim|   
yaha sthana raja tatha shikara ke dinom ka vahi purana akarshana, pauranika angreja bhojana ke satha vyakta karata hai|   
meridiyana mem mahatvapurna divara vyavasayika bhojana ke liye eka anya mahatvapurna chini sthana hai|   
athava apa yadi thai pasanda karate haim to taja vesta enda para peradaija dvipa mem dopahara ka bhojana lene ka prayasa karem|   
bhavya yuropiya, svastha machhali tatha memane ke goshta ke liye brigeda sada़ka para sthana hi kevala sahi sthana hai|   
baingalora mem gaira yuropiya bhojana ke sthana bharapura haim|  
kuchha lapatom se purna ka parikshana anravati mem andhra kyujina mem kijiye|   
athava desha ke anya kinare para jaiye tatha getave hotala mem pikaॉka gardana mem uttari bharatiya bhojana ko jisamem dopahara ke bhojana ki vistrita baphe ki vyavastha hai|   
baingalora ke uttama panjabi, tanduri tatha mugalai restaram tandura mem bhojana kijiye|   
koramangala ke jakaranda mem bahu phrencha bhojana khane ka uttama mahaula hai|   
kosmo gamva isaki mili hui paka pranali se khusha karane ki garanti deta hai jisaka matalaba hai svada ki vibhinnata mem sabhi ka thoda़a jnana rakhana| dusara alaga hatakara restorenta sautha indiyana parasi eka intaraneta butha va kaiphe jo khushi deta hai va hamesha bandha rahata hai|  
baingalora mem hone ki khushi ka hissa madhushala sanskriti hai jo akasmata isa shahara se prarambha hui hai|   
blaika kaidileka aura parpala heja़ jaise yaham uttejana se bharapura madhushalaem haim donom hi rejidensi roda tatha ashcharyajanaka madahosha haim|   
emaji roda para bhumigata eka anya prasiddha thanda kshetra hai, jaham peko ke uttejana se bharapura 60 ke dhanga ka sangita hai|   
gaileksi thiyetara ke viparita paba varlda mem purana vishva vikhyata teja hai|   
shahara ke pancha sitarom hotalom mem uttejana paida karane vale sharabakhane tatha mishrita madira vale aramadayaka vishrama sthala haim yadi apa anya stara ki maujamasti ki talasha mem haim|   
baingalora mem achchhi sankhya mem darshinija athava chhote jalapana griha haim jaham apa jaldi aura uchcha kiphayata se bhojana prapta kara sakate haim|   
maravali tiphina ruma athava ematiara bhi samana rupa se ungali chatane vali vastuom ke liye prasiddha hai jaham svadishta dakshina bharatiya phasta phuda va `seta mila’ shunya ke mahaula mem pakaye jate haim kintu paise ke mulya mem aparajeya haim| nijama ke kathi rola (kalakatta ke prasiddh) ne baingalora mem apana rasta dhundha liya jaise ki ke. si. dasa ne apani suhavani bangali mithaiya va khane ki chijom ke satha|  
bharatiya kaॉphi rajya ki kaॉphi rajadhani natakhata kaॉpi ke divanom ke liye prakritika makka hai tatha sirpha madahosha hone ke pyara ke liye|  
vastava mem, bharatiya kaॉphi ghara purane samaya ki pasanda haim, naye sire se punaruddhara lekina vahi jana pahachana sugandhita kaॉphi hai|   
kaॉphi bara sanskriti jivita hai aura pure shahara mem bahuta sare dina ke kaॉphi saibara kaiphe mem uchhala rahi hai tatha laivela roda para java siti, jaham apa chaॉkaleta kutara sakate hom tatha jaba apa peya padartha ka ghunta loge to anya pure loga manenge|   
phebaindiya kaiphita gardana eka kaॉphi tatha purane mitrom ke milane ke liye pyari jagaha hai|   
tatha eka anya anandadayaka kaiphe hai jaldi ke jamaghata ke liye eka chhoti jarmana bekari jise kaiphe skorlemmara bhi kaha jata hai levela roda para maiksa nyulara para hai|   
purvi bhojana ke shaukinom ke liye raisa baॉula ki majabuta sipharisha hai jaham apa ankha banda kara bhi bhojana kha sakate haim eka kairebiyana sthana jo ki syu bhojana ki tarange utpanna karata hai|   
adhikatara baingalora vasi purnarupa se changa vaha ke chini chou ki usake lajavaba svada tatha kimata ke liye sipharisha karate haim|   
ऑrenja kaunti apane nama ke samana manipala sentara mem sentrala parka mem restaram hai jaham kuchha manapasanda, amerikana suruchipurna bhojana aura kya haim|  
manoranjana hetu ghuda़savari ka mausama mai se julai tatha navambara se marcha taka khula hai|   
baingalora golpha klaba tatha kuchha hotalom ke taranatala se kuchha jo sadasya nahim hai unhem paise dekara upalabdhiyom ke upayoga karane va khelane ki suvidha dete haim|   
tenisa klaba mem bhi aisa hi hai|   
kuchha chalachitra sarvaprathama angreji philma eyara kandishanda suvidha sahita dikhata hai|   
baingalora nataka ka shahara bhi hai, isa vakta sahitya ke artha mem! yadi apa chahem to pasanda ka nataka shama ko dekha sakate haim|   
vyavasayika sada़ka ki kharidadari kshetra ke liye vikata khyati haim|   
vaham pashchimi shaili ke phanki nababi kapada़o ka tatha satha hi bahuta paramparika va adbhuta hatha ki kadhai ki silka ka mishrana haim|   
kimata bhi santulita, emporiya se kama hai aura yaha ananda prapta karane ka sthana hai|   
bhaugoliki ke alava apa mahasusa karenge ki yaha emaji roda bajara ko bantati haim|   
emaji roda para sarasarati va sheghi bachharati dukanom ki laina lagi hai jinamem kuchha achchhe samana haim|   
baingalora khushabudara, silka, pramanika janajatiya jevara, pitala tatha tambem se bana mala sabunapatthara murtiyam, sugandhita chandana ki lakada़i, gulaba lakada़i ki nakkashi tatha lekara varka ka eka achchha sthana hai|   
dukanem jaldi khulati haim tatha shama 8 baje ke lagabhaga banda hoti hai|   
jabaki adhikatara 3 ghante khana khane ka antarala lagabhaga 1 piema se 4 piema taka lete haim athava nritya gamva shahara se lagabhaga 30 kilomitara dura hai|   
kalakara yaham ke ashcharyajanaka vatavarana mem sikha, abhyasa kara jite haim|   
saundaryaparaka, trutihina imarata tatha advitiya kalatmaka utsaha jo ki sarvatra phaile huye haim jo yaham ke vatavarana mem badalava lata hai tatha nrityagrama ko mantramugdha saira karane yogya sthana banata hai|   
ichchhuka sikhane vale tatha ruchishila mehamana ka parisara mem samaya vyatita karane tatha yadi chahem to lambe samaya ke liye rukane ke liye svagata hai|   
vaitaphilda ashrama (20 kimi) dharmika guru satya sami baba ka asthai nivasa sthana hai|   
mukhya ashrama andhra pradesha mem haim|   
apa shera, sinha, hathi tatha tendua ko gheravayukta sthana mem dekha sakate haim|   
isaki bhaugolika sthiti baingalora ke sukhe ushnadeshiya savannaha prakara ke mausama ka varadana deti haim| 1000 mitara unchai para sthiti garmiyom ke thande hone ka vishvasa dilata hai|   
yaha vatanukulita shahara se jana jata hai tatha halanki kapati vaha nama vastavika nahim ho sakata|   
bharata ke mahanagarom mem se matra eka jise varshabhara ke samanya mausama ka varadana hai, apako kisi bhi dina aisa nahim hoga ki achchha mausama na mile|  
garmiyam thandi hoti hai ausatana 28º se. dina mem tatha 20º se. rata ke tapamana ke satha|   
barisha tapamana ko bada़i matra mem kama kara deta hai jaba vaha julai se sitambara mahine mem hoti hai|   
teja vikasa se shahara ke mausama para apratyaksha prabhava pada़a hai|   
parkinga jamina ka asahaniya vistara, baingalora badha़te-badha़te kankrita sanrachana ka tatha karom ka dhuma nikalane vali bhula bhulaiya ho gaya hai|   
parinamasvarupa tapamana pahale se badha़ gaya hai|   
jaise ki kahani kahati hai baingalora ka nama eka budha़i aurata jisane eka matibhramita raja ko bhojana mem ubale bina parose the|   
ajakala baingalora mem kahim bhi ubali binasa milane ki kama hi ummida hai, bharata mem ai ti ka makka|  
yaha purana jarjara shahara sabakuchha hai|   
bharata mem 21vim sadi ki sabhi upalabdhiyom ka abhiyana baingalora urja se bhara hai va vastava mem badhiya takaniki ashcharya, vyavasaya skula kala va thiyetara prakara ka rasta haim|  
aba se lambe samaya se baingalora bharata ke shaharom mem se ghatanaom ki abhivyakti hai|   
achchha mausama, chauda़i sada़kem, sada़kem charom tarapha peda़om ki rekhaem tatha tulanatmaka rupa se kama vastavika kimata ki jamina ke karana yaha phalom ke shahara se bharata ki silikaॉna ghati mem parivartita hua|   
baingalora mem yatriyom ke liye drishyom ki prachurata hai, aitihasika baingalora mahala, kaimpagoda phorta, jata masjida tatha lalabaga gardana, phaila hua kalbana parka, bula mandira tatha iskaॉna mandira kisi bhi drishyom ke daure mem shamila hai|   
baingalora bharata ka sharaba shahara bhi hai, isane biara pine ki khusha sanskriti ko bharata mem kahim bhi isake shahari sangatabhagom se kaphi utha liya|   
arthavyavastha arthika rupa mem, baingalora bharata ka eka saphala shahara hai|   
isane kaphi videshi niveshakom ko prayogika upakarana se bhojana kriyanvayana taka ki ora akarshita kiya hai|   
lekina suchana takanika tatha teli sanchara mem isa shahara ne uchchatama anka prapta kiye haim|   
isa shahara se motorola tatha teksaja upakarana dvara bharatiya karyom ko kriyanvita kiya jata hai|   
haidarabada,pada़ausi andhra pradesha ki rajadhani ke satha bharata ki mukhya aiti kranti lane mem hissedari ki hai, bangalaura bharata ki bada़i takaniki sansthaom, vipro tatha inaphosisa ka ghara haim|   
baingalora mem tatha isake asapasa ke udyoga dhandhom mem eyara kraphta, bhari ilektrika mashina, loha tatha stila tatha simenta shamila haim|   
karnataka ki sarakara ki dvisadana rajya vidhana mandala hai|   
nichale sadana vidhanamandala mem 224 sadasya ka chunava 5 sala ke liye kiya jata hai|   
vidhanamandala uchcha sadana ke 75 sadasya apratyaksha rupa se chayanita haim|   
karnataka tulanatmaka rupa se sthayi rajanitika ka ananda leta hai jisake karana arthika labha ka phala le raha hai|   
isaki rajadhani baingalora bahurashtriya sanghom jaise motorola tatha teksaja tula ke liye vikalpom ka shahara hai jisamem bharatiya karya mukhya rupa se hote haim|   
karnataka kaphi videshi niveshakom ko pane ke kabila hai|   
gamvom ke stara para sarakari prayasa jise panchayata se jana jata hai bhi saphala haim|   
kai sala se sarakara ki bada़i samasyaom mem eka chandana taskara, virappana ki gatividhiyam haim|   
vaha karnataka aura tamilanadu ke jangalom se sanchalita karata hai|   
anya bada़i prashasakiya samasya, pada़ausi rajya tamilanadu ke satha jala bantavare para, sarakara kaveri nadi jala vivada ko hala karane ki koshisha kara rahi hai|  
indiranagara ka sthana eka aniyamita kintu akarshaka restaram jo trinidada aura taubego ki eka sakriya mahila dvara vyavasthita kiya jata hai|   
﻿bangala ki khaड़i mem andamana - nikobara dvipasamuha ke 572 dvipa rupahali balukaom ka eka phantasi sansara haim, eka vaividhyapurna aura ashoshita paryavarana, pravala-dvipa, sadabahara vana aura adbhuta vanaspatiyam aura jiva-jantu|  
ye anachhue samudra - tata skuba - daivinga aura snaॉrkalinga jaise jalakrida़a ke bhi kendra haim|  
ninna jvara ke samaya alaga-alaga dvipa - yugmom ko apasa mem joड़ne vali bhavya balu - bhittiyam bhi haim -- eka durlabha paridrishya jo apako shayada anya kahim bhi nahim milega|  
yadi khubasurata andamana - nikobara dvipom ki yatra apa eka bara kara lem to pakka janie ki apa bara-bara vaham jaenge|  
disambara - janavari mem ayojita eka pakhavada़e taka chalane vala bhavya manoranjana - karyakrama andamana ki sanskritika vividhata ka udaharana deta hai|  
utsava ka umanga aura utsaha jati, ranga aura dharma ki badhaom ko toड़kara ekata ka sandesha pahunchata hai|  
’pama grova iko risaॉrtsa’ mem sabake lie kuchha na kuchha hai; jyada sahasi loga vriksha - shikharom para bani jopaड़iyom mem ja sakate haim|  
apani paramparika saja-sajavata ke satha nikobari jompadiya mano akhom ke lie davata haim, bara jisaka nama baikasa bilkula sahi rakha gaya hai, usamem bhukha ko badha़a dene vale susvadu samudri ahara haim|  
isa kha़ubasurata sairagaha ki lambe samaya taka rahane vali yadem rahengi isaki vaiyaktika seva|  
hotala sinkleyara mem apako samudra ki tarapha़ khulane vale kamare ke lie agraha karane ki jarurata nahim hai kyonki isa hotala mem aisa eka bhi kamara nahim hai jo sphatika - svachchha jala ki ora na khulata ho, yaha apako kamare se bahara kadama rakhe bina hi samudra - tatom ka lutफ़ uthane ka mauka deta hai|  
phaॉrchuna risaॉrta, yaha alishana sairagaha lagabhaga puri taraha se paiduka se nirmita hai jo andamana - nikobara ki eka khasa lala lakaड़i hai aura isaka dijaina charlsa koriya dvara taiyara kiya gaya hai|  
vailda ऑrkidsa ka to apane apa mem hi eka sansara hai - shanta aura nirjana, sapheda balu ke vistara ke karana samudra se alaga-thalaga; bansa aura lakaड़i se bane ina kutirom mem ranga-birange pardom vale chandava - palanga hote haim|  
yaham apake rukane ke pramukha akarshana ho sakate haim chandani rata mem machhali pakaड़na aura haivalaॉka ke jangalom mem trekinga|  
hotala evisa : yaham ki sarvashreshtha peshakasha hai kekada़a masala parantu kekada़e ko khaya kaise jae yaha isa vyanjana se bhi adhika mahatvapurna hai|  
kekada़a apane kavacha ke satha ata hai aura niyamita chhuri-kante ki jagaha apako eka prakara ki chheni pakaड़a di jati hai ki apa mansa taka apana rasta khoda lem|  
mirchi ke satha tamatara ke gaढ़e shorabe mem dubaya hua yaha kekada़a masala ise samapta karane mem lagane vali kaड़i mehanata ke bada aura adhika svadishta lagata hai; rotiyom aura parathom ke satha jara ise aja़maie to|  
kadamatala, eka gamva jo bhukhe paryatakom ko munha mem pani la dene vala hirana ka mansa khilata hai; stila ki sadharana -si katoriyom mem parosa jane vala mansa pise hue masalom se banaya jata hai aura upara se dhaniya se sajaya jata hai|  
isaka ja़ayaka lene ke lie apako vastava mem sahi samaya ka chunava karana hoga - yaha koi roja pakaya jane vala bhojana nahim hai, hirana ke mansa ki eka thali ki kimata ru. 100 ho sakati hai|  
mishtahara ke lie, nariyala aura guड़ ke laddu ajamaie; rupa-ranga se bidakie nahim, ye laddu munha mem jate hi basa ghula jate haim|  
hotala sentinelsa shahari paryatakom ki parishkrita pasanda hai, samudri ahara ka maja़a lene ke lie yaha apaka sarvottama avasara hai - khasa taura para tikhe aura masaledara baड़e-baड़e jinge aura laॉbstara - eka bhavya parivesha mem|  
machhali ke niyamita salana ki satata vividhataom ki bhi anushansa ki jati hai|  
andamana ke atyadhika abhushanom ki sundarata ko khoja nikalem |  
sipiyom, motiyom aura yaham taka ki sarakande se bhi chhote-chhote abhushana, kana ki baliyam aura kanthahara banane mem isa dvipa ko maharata hasila hai|  
vaha chija़ jisaki sabase adhika talasha ki jati hai vaha hai gulabi motiyom ka kanthahara jo ki mahaja 500 rupaye mem apaka ho sakata hai|  
nariyala ke kavachom se gaढ़e gae ye sundara aura naja़uka laimpasheda andamana ke lie anokhe haim|  
apake sutakesa mem sama sakem, isalie laimpasheda kai akarom mem upalabdha haim; inhem jara savadhani se sambhalem kyonki ye chitaka sakate haim|  
apane samudra - tatom aura samudri jivana ke alava nikobara ki chataiyam ve chija़em haim jinhonne puri duniya mem andamana ko prasiddha banaya hai|  
prakritika reshom (nariyala ki jataom, sarakande, vagairaha) se bani, halke tatha gahare rangom ko mila kara bini gai ye chataiyam kalatmaka bhi hoti haim aura majabuta bhi|  
ye nikobari chataiyam apa kisi sthaniya vyakti, behatara ho ki apane margadarshaka, ke satha rahakara kharidem jo apako achchha sauda karane mem madada kara sakata hai|  
bairena dvipa mem apa sirpha़ eka ubhari hui dharati dekhate haim, parantu yaha nishchita rupa se kuchha photo lene ke yogya hai kyonki bairena dvipa bharata ka ekamatra sakriya jvalamukhi hai|  
bairena dvipa mem apana kaimara taiyara rakhie kyonki yaha bina chetavani ke jivita ho uthata hai aura jaba aisa hota hai ,to akhabara ki surkhiyom mem a jata hai|  
apa chahem to mahatma gandhi rashtriya samudri udyana mem skuba daiva ya snaॉrkala kara sakate haim|  
yadi apa pani ke 15 phuta niche eka paipa ke jarie sansa lena pasanda karane valom mem se nahim haim to shishe ki pendi vali upalabdha navom mem se eka le lijie|  
maunta hairiyeta : pakshi, titaliyam aura dura-dura taka khula sthana – angreji raja ke mukhya ayukta ka grishmakalina mukhyalaya hone ka dava karane ke bajaya dakshina andamana mem sthita isa sabase unchi parvata choti ke lie yaha shayada kahim jyada nyayasangata bata lagati hai|  
isa raॉsa dvipa para angreji raja ke khandahara isa purvavarti saja़ayapha़ta ka़aidi basti mem angrejom dvara barapae gae kahara ke gavaha haim|  
yaha dvipa vastutah eka vistrita sangrahalaya hai jo samaya ke thapeड़e kha chuki imaratom se sampanna hai jaise baॉlaruma, rajyapala - bhavana, mukhyayukta - bhavana, eka bekari, taranatala, tatha phaujiyom ki bairakem|  
jara si duri para sthita nausena smaraka bhi avashya dekhane yogya hai|  
aba eka rashtriya smaraka aura andamana ka sabase mashahura paryatana-sthala, koshthatmaka karagara kabhi atanka ka ghara hua karata tha|  
yahi vaha jagaha hai jaham angreja una svatantrata senaniyom ko bheja diya karate the jo unhem bahuta pareshana karate the|  
oma puri ki avaja aura kuchha vilakshana prakasha aura dhvani prabhava una kale dinom ko phira se jivita karane mem madadagara siddha hote haim|  
samipa ka hi eka udyana jo apani murti - shrrinkhalaom dvara shahidom ko apana mauna abhivadana arpita karata hai, vatavarana ki gambhirata ko aura bhi baढ़a deta hai|  
digalipura jane ka koi chhota marga nahim hai, vaham jane mem adha dina laga jata hai|  
parantu yatra ke samapta hone para apako saidala shikhara (dvipa para sarvochcha) aura andamana ki ekamatra nadi kalapaunga dekha pane ka puraskara prapta hoga|  
raॉsa aura smitha dvipa - yugmom ko joड़ne vali shanadara balu - bhittiyom ko dekha pana eka atirikta labha hai|  
nariyala pani ki chuski lijie, dhupa mem alasaie ya jivana ki anya nishaniyom ki khoja mem idhara-udhara ghumie|  
kaॉrbina ka samudra - tata kolahala bhare nagara se dura bhagane valom ke lie eka adarsha avakasha - sthala prastuta karata hai, baikasa ke anuyayiyom ke lie tata ke nikata hi eka aramadeha aura susampanna si-slipa bara hai|  
dvipom ka samuha anubhava ka eka pura sansara prastuta karata hai - angreji raja ke avashesha, bharata ka ekamatra sakriya jvalamukhi aura eka rangabiranga samudri jivana|  
andhrapradesha ka sachcha saundarya isake hare-bhare khetom aura gamvom mem samaya hua hai|  
mere andara ka yatri meri usa padayatra ke daurana samane aya jaba mainne andhra ke dehatom mem 1,450 kimi. ki duri taya ki, yahi vaha samaya tha jaba mainne mahasusa kiya ki desha ke isa bhaga mem isaki dhalu pahaड़iyom, suranya ghatiyom aura nadiyom ke prakritika saundarya se ja़yada aura bhi bahuta kuchha hai|  
andhrapradesha garmajoshi aura atithya ki bhavana se bhare logom ka bhi desha hai, jo isa bata ki vyakhya karata hai ki hara yatri - javana ya buढ़a - akhira kyom isa rajya ki yatra karana pasanda karata hai, arakku ghati se tirupati taka, bassara se konasima taka|  
to aie aura janie andhrapradesha ko, jisane, prasangavasha, 2005-06 mem 9.25 karoda paryatakom ko akarshita kiya|  
alishana haidarabadi birayani ka asvadana kijie, motiyom aura hastashilpom ki kharidari kijie, unake atithya ka anubhava paie|  
pahaड़i - parshvom mem kile ki ora khulate aramadeha kutirom ya kamarom ka chayana kijie, jo bhi vikalpa hom, yadem khushanuma hongi|  
pragati risaॉrtsa kevala rahane ka eka sthana hi nahim hai, yaha apane apa mem hara kisi ko kuchha na kuchha mem lagae rahane vala eka avakasha - sthala hai – pagadandiyam, asa-pasa ki hariyali ki ananta chhataem dekhane ke lie eka burja, naukayana ke lie eka jila taranatala aura jala - phisalapattiyom sahita eka chhota-sa sahasika - karya udyana, aura eka ayurvedika spa|  
ye 10 svisa tambu aura 36 kutira laharati hui hariyali aura sarasarate hue tada़om ke bicha khaड़e haim|  
phirabhi, mehamanom ka pasandida hai nakshatra vanama, nau grahom ka pratinidhitva karate nau peड़om vala eka udyana|  
haidarabada se lagabhaga 35 kimi dura pragati taka ki gada़i - yatra mem eka ghante se adhika laga jata hai|  
isaka taja samuha ke hotalom se koi vasta nahim hai para phira bhi yaha eka pyara-sa aupaniveshika bangala hai jo aba eka akarshaka hotala hai|  
meharabadara dvara - mandapa se lekara khaparaila se achchhadita chhajjom vali khiड़kiyom aura gavakshom tatha purane pharnichara ke satha isake ashtabhuji kamarom taka, hotala se bhavyata tapakati hai|  
isane prashansaniya rupa se sanrakshita rakhe jane ke lie intaika puraskara bhi mila chuka hai - yaha bhavana 1930 ke dashaka ka hai|  
ekamatra kami yaha hai ki yaha haidarabada ke eka vyasta chaurahe para hai aura yaha thoड़a shora-gula bhara ho sakata hai. atah dakhila hone se pahale kuchha kamare dikhala dene ko kahie|  
jaba haidarabada ke pahale vishishta naitaklaba ne apane dvara khole aura parti mem jane valom ko apane isa chamaka-damaka bhare dumanjile umanga - bhare prangana mem amantrita kiya, to shahara ke ratri - jivana mem eka rupantarana hi a gaya|  
punnami taramati eka sanskritika bhavana - sankula hai jisamem haim eka rangabhumi, purvabhyasa ke lie kamare, bhoja -dalana aura 24 kamare tatha 6 kaksha - samuha; yaha vastushilpa ka eka abhiprerita sthala hai|  
punnami taramati eka aitihasika shivira - dvara ke pasa hai jise abdulla kutuba shaha ne apani rajaganika taramati ke lie banavaya tha|  
aise kamarom ke lie agraha kijie jaham se golakonda aura baradari ke drishya dekhe ja sakem - prakashita hone para ye imaratem alaukika-si lagati haim (suryasta ke samaya ke madirapana ke lie ekadama sahi muda banane vali)|  
yaham ane ka sabase baढ़iya samaya hai disambara jaba taramati sangitotsava chala raha hota hai|  
sujava: isi marga para eka aura tajamahala hai, atah apana chayana kara lijie|  
alankrita 10 ekara ke nayanabhirama udyanom mem phaili hui hai; alankrita saptahanta ke lie eka lokapriya avakasha - sthala hai|  
niyamita kamare upalabdha haim, parantu yadi yaha parivarika avakasha hai to shivirayukta ghasa ke maidanom ke bicha bane griha kutirom ko chunie, isamem se pratyeka apane niji baramade ke satha|  
mehamanom ko do ratom se jyada gujarane dene ke bare mem yaha thoda़e nakachadha़e haim, atah kamara lene se pahale jancha lem|  
haidarabada ki chadha़ai vali banjara hilsa mem, sambhavatah isaki apani niji jilom ka - sabase baढ़iya drishya hai|  
phira bhi, sabhi kamarom ka rukha jila ki ora nahim hai, atah kamara lene se pahale pata kara lem, anya taraha se yaha bina kisi jamele vala lekina bada़a hi aramadeha vyavasayika hotala hai|  
apa naukayana ke lie nivedana kara sakate haim; jila (shama ki saira sabase achchhi haim), tatiya kaॉpha़ighara ke madhyanha bhojana aura svayam seva vale ratribhoja bahuta bada़e akarshana haim|  
liyo kanvenshana siti: nama apako ja़ra nirutsahita kara sakata hai parantu yaha aramadeha hotala apane apa mem eka stara hai|  
haidarabada ke bahara sthita, liyo kanvenshana siti mem baramade mem jalaprapata vale kamare haim; taranatala ki ora rukha kie hue ina sabhi kamarom ke satha apa dina ki shuruata eka chhapake ke satha kara sakate haim|  
nigama - adhikariyom ka eka lokapriya adda, yaha hotala sata restaramom tatha rata ke parindom ke lie eka diskotheka ki shana bhi bagharata hai|  
unake lie jo andara rahana pasanda karate haim, apako vyasta rakhane ke lie eka chhota pustakalaya bhi hai|  
yaha madhumasiyom aura una logom lie eka adarsha jagaha hai jo shahara ki bhiड़-bhaड़ se bachana chahate haim parantu gatividhi - kendra se bahuta dura bhi nahim rahana chahate|  
ai ti si hotala kakatiya sheratana ainda taॉvarsa navabi haidarabada ki shana anugunjita karata hai - dhera sare sangamarmara, paira dhansa jaem,aise kalina, aura bhari reshama|  
sare kamare sanriddha rupa se susajjita haim – damaghontu dhanga se nahim balki dhera sare rangom ke satha kahim adhika khushanuma|  
phira bhi, isa hotala ka sabase bada़a akarshana hai isaka restaram ka ajamaya hua damapuख़ta, jo kevala shama ke khane ke vakta khulata hai kyonki khanasame ekadama paripurna birayaniyam aura mansa ke vyanjana banane ke lie dinabhara ise masale ke mishrana mem bhigone, milane aura taiyara karane mem lage rahate haim; sinka para bhune hue bhari ahara ke lie peshavari; aura dakshina ka pramanika khadya parosane vala dakshina|  
pramukha akarshana haim eka dhyana-kendra, eka khuli natyashala, rata ko bhi khula rahane vala eka taranatala, nanhe-munnom ke lie eka khela - kshetra aura eka ayurvedika malisha kendra jo apane aushadhiyam svayam taiyara karata hai|  
age rishikonda mem andhrapradesha paryatana dvara chalai jane vali punnami bicha risaॉrta nama ke kutira halanki apake arama ka satyanasha nahim karenge parantu ve, nissandeha, samudra ka sabase baढ़iya naja़ara dikhaenge|  
apako arama dene vali tamama suvidhaom ke satha kamare baड़e-baड़e haim|  
rishikonda bicha - vishakhapattanama mem sabase surakshita aura una thoड़e-se vistarom mem se eka jaham tairana surakshita samaja jata hai - ke lie pahaड़ ki dhalana para basa pancha minata paidala chalana hota hai|  
parantu vijeta to hai vaha baड़i-si chhata jo panna-se parvatom aura sleti nile akasha se ghire gahare nile samudra ki ora khulati hai|  
udyana ka najara dikhane vale kamare ke lie apako sangharsha nahim karana hai - isake 61 kamarom mem se pratyeka hare-bhare bagichom aura chamakati nili bangala ki khaड़i aura usase age taka khulata hai|  
eka ora jaham daravaje -se- chhata-taka vali khiड़kiyam aura benta ke pharnichara kamarom ko eka garvile ehasasa se bharati haim; dilaksa kaksha - samuhom mem eka atirikta sprihaniya suvidha hai - suryasta kaida karane vali eka balakani|  
khule akasha tale baimbu be restaram mem ratri-bhojana lie bina hotala mata chhoड़ie, jaham laharem aura samudri havaem tanduri paॉmphreta, yera varuvala (tale hue jinge) tatha anya samudri ahara ka maja lene ke lie eka paripurna vatavarana banate haim|  
andhrapradesha ke pahada़i kutirom ko apa kisi bhi anya jagaha se adhika manohara paenge|  
adhikatara kutirom mem shayana - kakshom mem baड़i-baड़i khiड़kiyam haim jaham se apa mano badalom ko andara tairate ate dekha sakenge|  
godavari nadi para ke bajare bhi achchhe vikalpa haim; apa vaham basa baithe raha kara dina ko guja़rata dekha sakate haim|  
vaham aisa masaledara bhojana hai ki apaki ankhom se ansu baha nikalenge,vastava mem, aura apaki svada-kalikaom ko shanta karane vali sthaniya nirmita susvadu aisakrima|  
haidarabadi birayani aura charaminara haidarabada ke paryaya haim, lambe dane vale chavala ki sugandha, javitri, kevaड़a, kesara aura ilayachi chhiड़ke hue mansa ke tukaड़e to atyanta supratishthita khana-pana valom ko bhi isa vyanjana para lara tapakane para majabura kara sakate haim|  
apaki birayani bilkula unda hai ki nahim yaha janchane ke lie mutthi bhara birayani jamina para phaila dijie|  
navabom ko yaha taba sarvottama lagata tha jaba chavala ka eka-eka dana eka-dusare se alaga jakara girata tha|  
kachchi kisma vaha hai jo haidarabada ke adhikansha restaramom mem pesha ki jati hai|  
sthaniya logom ke anusara, sikandarabada ke mahatma gandhi marga ke pairadaija़ aura haidarabada ke ara.ti.si. chaurahe ki bavarchi ki birayani ka puri duniya mem koi sani nahim hai|  
lalachane para majabura kara dene vala - gaढ़a aura dhera sari malai (bhainsa ke dudha se taiyara gaढ़i malai) ke satha diya jane vala khubani ka mitha namaka yaha rasili khubaniyom ko shire mem pagae gae trikala ke lie yahi ekamatra upayukta varnana hai|  
aisa lagata hai ki rajya bhara ke adhikansha restaram khubani ka mitha banane mem parangata ho gae haim, atah bina soche mangava lijie|  
﻿nehari ramajana ki eka khasiyata hai aura sala ke baki samaya mem vaha shayada hi dikhati hai,tathapi, yadi apa isake lie sahi samaya niyojana kara sakem to haidarabada ke namapalli steshana ke asa-pasa ke restaraom mem isaki eka pleta apa japata sakate haim|  
ramajana ke daurana hara rata pure haidarabada ke rasoie bakare ke sira, jibha aura tangem pani bhare kaड़ahom mem dalate rahate haim, isamem malamala ki eka rahasyamaya potali bhi mila dete haim aura dhimi ancha para pakane ke lie chhoda़ dete haim|  
subaha hone taka ye sare ghataka divya nehari mem badala jate haim, eka patala masaledara shoraba jo apana anokha jayaka usa potali se pata hai jisamem hote haim chandana ka chura, gulaba ki pankhuड़iya, mannata mani gai jaड़i-butiyam, kapura aura 27 anya masale|  
bakare ki antaड़iyom aura mansa ke bache-khuche hissom se taiyara chakhana dina ke bhojana ki khasiyata hai aura ise kulachom ke satha khaya jata hai|  
eka vishala bhojana kaksha – mejom ki katara se yukta aura khana japatane vale ऑphisakarmiyom aura kharidari karane valom ko chammacha se sambara, chhachha aura chatani dete vyasta vetara - abhiruchi eka bina tama-jama vala restaram hai|  
eka jatapata lancha ke lie karamapodi (ganapaudara) mila hua ghi chavala ya dahi-mircha (dahi mem sani hui aura gahari tali hui sukhi lala mircha) ke satha dahi-chavala ajamaie|  
thali shakahari hai parantu samisha bhojana ke premiyom ko gongura mansa aura machhali ke salana ke bicha eka kathina chunava rahata hai|  
dina ke bhojana ke vyastatama samaya (1 se 2 baje ke bicha) se bachane ki koshisha kijie, jabaki stenalesa stila ki khanakhanahata bahara kara dene vali hoti hai|  
karachi bekari - yaha una tina chijom mem se eka hai - charaminara aura birayani ke alava – jisa para purane haidarabadi naja karate haim|  
yaha bekari nijama ki pasandida jagahom mem se thi (namapatta abhi bhi purane samaya mem prapta shahi sanrakshana shana se dikhata hai) aura aja bhi lokapriya hai|  
yaham khana kapha़i niyamita hai, parantu koi bhi vaisi khasta aura munha mem rakhate hi ghula jane vale kukija nahim banata jaisi karachi bekari|  
kaju ki bani ye kukija़ aura usmaniya biskita khakara dekhie, jisaka yaha nama isalie paड़a kyonki ye usmaniya aspatala ke marijom ko die jate the|  
sadarna spaisa - yaham apako milega apani tamama aga ugalati garima ke satha andhra ka vastavika bhojana jise mitti ke bane khambhom aura rangoli ki paramparika prishthabhumi mem parosa jata hai|  
sadarna spaisa ki vyanjana-suchi andhra ki paka-kala ke sabhi kshetriya ja़ayakom ko samuchita pratinidhitva deti hai|  
nellora vepudu (tali hui machhali) ke sanga-sanga gongura mansama ke satha svasthyavarddhaka jonne (jvara ki roti) ko na chhoda़ie .... yaha apake lie anrita chakhane ke barabara hai|  
halanki mishtahara ko jane hi dijie - masaledara dahi-chavala ke bada kairamela kastarda? yadi apa yaham dina ya rata ke khane ke samaya ja rahe hom to pratiksha avadhi ka bhaga kama se kama 15 minata ka ho sakata hai|  
isake badale apa andhra ka alpahara le sakate haim, ekadama hala hi mem joda़e gae ka़ima athava kodi pulusu (shorabedara murga) tatha mansama pulusu (shorabedara mansa) ke satha ande ke dose aura appama para tuta paड़ie|  
haidarabada aura sikandarabada ke yugala shaharom mem irani chayakhane prayah kadama-kadama para haim, pakke taura para inamem se jyadatara mem charamarati meja़em aura kanjusa malika haim jo pankhe bhi nahim chalana chahate|  
phirabhi, malaidara chaya ki eka joradara chuski yaha sari jahamata uthane yogya hai|  
isake pakke joड़idara haim mithe namakina usmaniya biskita ya pyaja bhare hue chhote samose |  
prasiddha chayakhane haim sikandarabada mem alpha (spashta taura para yaha chaya ki pratidina 2,00,000 pyaliyam pesha karata hai), charaminara ilake mem shadaba aura madina ke alava abidsa mem grainda|  
phemasa aiskrima - yaha 50 sala purani dukana bhiड़-bhaड़ vale phala aura sabji baja़ara ke bichombicha eka kuvyavasthita kintu akarshaka dirgha mem hai|  
dukana ke pichhe ke guphanuma kamarom mem taiyara kie gae bina parirakshakom ke aura eka minata mem pighala jane vali aiskrima ke lie yaham baड़i sankhya mem sthaniya loga umaड़ paड़te haim|  
mausama ke anusara ama, anjira, sapota ya sharipha ke svada ajama kara dekhie - apa kevala eka kha kara raha hi nahim sakate|  
nanakinga eka samanya -sa restaram hai jisane haidarabadiyom ke lie chini bhojana ki shuruata ki aura abhi bhi unhem apane paramparika kintu apratirodhita khane se tripta kie hue hai|  
50 se bhi adhika varshom taka yahi ekamatra sthana tha jaham haidarabadi loga chini bhojana ke lie jate the - halanki yaha shahara ke bilkula dusare chhora para aura hamesha shora-gula aura bhiड़-bhaड़ vali jagaha hai|  
kurakure murga se shuru karate hue garma aura masaledara vantana supa ke lie age baढ़ie aura mukhya bhojana ke lie suara ke bhune hue mansa athava nimbuvale murga ke satha bansa ki kompalom ke nudala ajama kara dekhie|  
kheda ki bata hai ki nanakinga ka ganda-maila andaruni bhaga bilkula hatasha nirutsahita kara dene vala ho sakata hai parantu khana le jane ki vyavastha hamesha rahati hai, mishthahara ko tala dijie|  
barpha-sa sapheda antarika bhaga, atyadhunika pharnichara, maddhima prakasha aura karnapriya sangita se sampanna yaha, aura telugu philma abhineta nagarjuna ke svamitva vala atyuttama resta bara sandhyakala mem ’sitarom’ ko niharane ke lie eka achchhi jagaha hai|  
bara susampanna hai aura restaram mem thoda़e-bahuta purvi bhojana ke satha risoto, ratatuiye, brusheta ityadi upalabdha haim|  
jo loga ekanta chahate haim unake lie bara aura restaram donom mem ale aura taka haim|  
momabatti ke prakasha mem nimajjita aramadeha antarika bhaga, svadishta bhojana, bulabuledara sharaba aura sangata ke lie shahara ki chhaila-chhabili bhiड़ epha़ 9 (pha़yujana 9) ko eka avashya hi jane yogya jagaha bana dete haim|  
isa restaram mem viyatanami, madhya eshiyai aura indoneshiyai sahita 9 prakara ke bhojana (tabhi to yaha nama paड़a) die jate haim|  
vyanjana-suchi ke satha nyaya karane ke lie pratyeka bara mem kisi eka hi prakara ke khana-pana para driढ़ rahie|  
arabi koफ़ta kababa aura chikena sate lajavaba startara haim; samisha tikke - machhali, murga aura tendaralaॉina - phyuja़na ki khasiyata haim|  
  
nama bhramaka hai - dakshina vastava mem vishakhapattanama ka eka bahu-bhojana restaram hai|  
mansapremi isa jagaha ki kasamem khate haim kyonki, unake prati bhari pakshapata sahita, dakshina ki prasiddhi ke dave ka adhara hai svadishta bheja-phrai jise masalom ki bilkula sahi matra ke satha khuba sija kara taiyara kiya jata hai|  
parantu kisi karanavasha - sambhavatah apane shakahari grahakom ko naraja na karane ki garaja se - isa vyanjana ko vyanjana-suchi mem pradarshita nahim kiya gaya hai| parantu apa to sidhe jaie aura mangava lijie, apako yaha bahuta pasanda aega|  
bilkula spashta rupa se, haidarabadi birayani meri pasandida vastuom ki suchi mem sarvopari hai, parantu isake nikatatama pratidvandvi haim golakonda hotala ke chapala pulusu tatha chikena 65|  
tirupati ka shakahari bhojana utana hi achchha hai jitana ki mandira ka laddu prasadama, paramparika nellora grihom ka uluva pulusu bhi baढ़iya hai|  
kharidari karane valom ko lubhane ke lie kala grama tatha dija़ainara dukanem bhi bhi haim, apako kya nahim chukana chahie yaha janane ke lie age paढ़ie|  
charaminara ke thika pasa, isa 400 sala purane baja़ara, lada baja़ara mem rasoighara ke sajo-samana se lekara hire ke abhushana taka beche jate haim|  
ekabara yaham ane para, pahale to ranga-birange chuड़i bajara ki ora prasthana kijie - rangina shishom, dhatuom aura avashya kharidane yogya ratna-jaड़ita lakha ki chuड़iyom ke lie|  
bhari-bharakama kasidekari vali ja़radoja़i saड़iyom aura poshakom ko dekhakara loga muda़-muda़ kara dekhenge, halanki unamem se kai bahuta bhada़kile kisma ki haim|  
lada bajara haidarabada ke moti vyapara ka kendra bhi hai parantu apane viveka se kama lijie aura molabhava karana bhulie nahim|  
haidarabada aura sikandarabada khule motiyom ke lachchhe aura bane-banae tatha khasa jarurata ke hisaba se bane abhushana bechane vale moti vyapariyom se bhare paड़e haim|  
yadi apako asali-nakali ka jnana nahim to lada bajara aura pattharagatti ke staॉlom para mola-bhava kijie, anyatha mangataraya parlsa tatha jagadamba parlsa aise do baड़e pratishthana haim jo sarvottama pesha karate haim aura vo bhi auchityapurna rupa se thoड़i unchi kimata para|  
yaham, shilparamama, se behatara vindo shaॉpinga kahim nahim ho sakati|  
chattanom aura kalakala karate jalaprapatom ki panktiyom se susajjita ghasa se bhare maidanom mem phaile hue isa manohara kala aura shilpa grama mem apa shilpiyom ko kama karate dekhate hue sidhe unase mala kharida sakate haim|  
dari bunakarom, ratna tarashane valom aura bhari kasidakari vale banjara lahange evam vaॉlahainginga bechane vali batuni auratom se molabhava karana na bhulem|  
chhota-sa gamva pochamapalli una bunakarom ka ghara hai jo pochamapalli saड़iyom, vastra-ranjakom tatha suspashta jyamitika dhanche banane ke lie ikata (bandho aura rango) paddhati ko prayoga mem late haim|  
saड़iyam kharidane ke lie bhi yaha eka sabase achchhi jagaha hai|  
to apana khana bandha lem (behatara ho ki rajamarga ke motalom se bachem) aura chala paड़ie pochamapalli hathakaragha bunakara sahakari samaja ki ora|  
bunakarom ko apane karaghom para kama karate dekhate hue bhi molabhava karie, kuchha chataka lala, hare aura kale ranga nikalate haim, reshama para mahina kagaja़ ya sapheda kapaड़a ragaड़ kara bhi parakha lijie|  
nama utane hi anokhe haim jitane sphatika-svachchha patrom mem banda itra - ruha-e-hina (hina ki chetana), julpha-e-urusa (dulhana ki latem) ityadi|  
itra kharidane ki sabase achchhi jagaha hai haidarabada mem charakamana;vikreta sambhavatah suramai ankhom vala aura kana ke pichhe rui ka phaha thunse hue eka buढ़a adami hoga|  
mana ko bhramita kara dene vale vividha prakarom mem se apana manapasanda chayana kara lijie (kuchha dukanem to 70 se bhi adhika kismom ka dava karati haim) - chameli, motiya, gulaba, (phulom se nissrita itra adhika teja hote haim), kasturi, aimbara, uda (eka peड़ ki chhala se nissrita) aura yaham taka ki mati (garmi ki pahali barasata ke turanta bada bhini dharati se nissrita)|  
agara apa prayoga karane ko ichchhuka hom aura apana eka mila-jula itra chahate hom to nijama attara (charakamana) ya haidarabadi paraphyunsa (pattharagatti) ko ajamakara dekhie|  
10 mi.li. ki eka shishi ki kimata 800 ru. se lekara 8000 ru. taka kuchha bhi ho sakati hai|  
kalanjali kala aura shilpa andhra ki sabhi chijom ke eka hi jagaha milane ki dukana hai - reshami aura suti vastra, linana, patthara aura lakaड़i para ki gai nakkashiyam, pharsha dhankane ki dariyam aura pha़rnichara|  
isa timanjili dukana mem (samana nama vali anya dukanom ke bicha mem) haidarabada mem murtiyom ke sabase utkrishta sankalanom mem se eka hai|  
yaha pashchimi evam purvi godavari jilom ke shilpiyom dvara banae gae kroshie ki lesa ke kama kharidane ke lie bhi sarvottama jagahom mem se eka hai|  
dama jara unche haim magara itane bhi nahim ki apaki jeba para bhari pada़em, apako baड़i kharidariyom ki dhulai karane ki asuvidha se bachane ke lie isa dukana mem ghara pahunchane ki seva bhi hai|  
andhra ke achara svada mem vaise hi haim jaise dekhane mem – tape hue lala aura dahakate, sabase jyada bikata hai gongura ki patti ka chatapata achara jo svada mem bahuta hi anokha hai|  
nikatastha pratidvandvi haim avakai (ama) ki kai kismem, imali aura lala tikhi mircha ke achara (jinase khuda yaham ke nivasiyom ke bhi pasine chhutane lagate haim)|  
eka pure ke pure gamva ko halke ranga ki lakaड़i (jise sthaniya loga tella poniki kahate haim) ke latthom ko muskurate devi-devataom, devadutom jaise bachchom ya ranga-birange pakshiyom mem badalate dekhana chahate hom to padharie kondapalli|  
yaham aie aura thoka mem kharidari kijie, 10 ru. se 10,000 ru. taka ki kisi bhi kimata ke chamachamate kintu turanta chatakane vale khilaune ghara le jaie|  
yaham ki kimatem vijayavaड़a ya haidarabada ke akarshaka emporiyamom ki tulana mem kama se kama 25 फ़isadi kama hongi|  
tirupati se lagabhaga 35 kimi. dura kalahasti namaka mandirom ka shahara kalamakari vastra kharidane ke lie sarvottama sthana hai|  
kalamakari, jisake nama ki vyutpatti ’kalama’ aura ’kari’ (karya) se hui hai, bijom, phulom aura yaham taka ki gobara se bane rangom se kapaड़e para banae gae saghana rupankana ko chitrita karane ka ki dyotaka hai| vishaya-vastu ramayana aura mahabharata se lekara asa-pasa ki chijom, - peड़-paudhom, pashu-pakshiyom mem se kuchha bhi ho sakati hai|  
chitrakarom ko kama karate hue dekhane ke lie agrahama strita mem vijayalakshmi kalamakari artsa mem pravesha kijie|  
haidarabada ka grahakom ke upayoga sulabha phaishana stora, ilahe eka bangale mem sthita hai jisamem dukana ki avashyakatanusara pherabadala kiya gaya hai|  
rohita bala, vendela raॉdriksa, sabyasachi, anju modi, anamika khanna tatha bharata ke auऱ bhi kai prasiddha phaishana dija़ainarom dvara banae gae kapaड़om aura abhushanom ki kharidari ke lie yahi eka sthana hai|  
3,000 varga phuta ki isa dukana mem chhoti-moti vastuom ke satha-satha gharelu sajo-samana aura upaskara bhi haim|  
muje mangalagiri gamva se hi mangalagiri hastashilpa utpada kharidana pasanda hai, prantiya banae gae haindabaigom ke lie maim anekom maॉla aura hastashilpa kendrom mem jaya karata/karati hum|  
lepakshi pradarshanakaksha chandi aura lakaड़i ke bane sajo-samana ke lie thika haim, aura pulla reddi andhra ki paramparika mithaiyom ke lie antima shabda hai|  
isa dakshini rajya mem paryatakom ke ate rahane ke lie yaham nijama ke shahara ki chakachaundha ke satha-satha atyanta manohara pravesha-dvara hai|  
charaminara - yaha akarshaka minara haidarabada ki hara chija़ ka pratika hai - isaki sanskritiyom ke sangama, rajasi atita aura usa jivana ka jisamem jivantata hai aura jo isake bajarom ki taraha hi chahala-pahala se bhara hai|  
charaminara rata mem prakashita kie jane ke bada atyanta darshaniya bana jata hai aura yadi apa isaki ghumavadara siढ़iyom se isake parakote para chaढ़ sakate haim to apa isa shahara ke sansthapaka kuli kutuba shaha ke mana mem base usa svapna ki jalaka dekha sakate haim jaba usane adesha diya tha ki rajadhani ko masjidom, bajarom aura mahalom se alankrita kara diya jae|  
durgama cheruvu : shahara se isaki nikatata ke bada bhi, pahaड़iyom aura chattanom se chhupi isa jila ki prashanti eka ashcharya ki taraha pratita hoti hai|  
dopahara ka samaya pedala-botinga ya shikarom para arama pha़ramate hue bitaie, aura jaba bhukha lage to machhali pakaड़ne ke lie apana kanta phenkie|  
apane dukhom ko dubone aura apaka peta bharane ke lie jila ke pasa hi eka bara aura restaram bhi hai|  
jaise hi shama dhalati hai, asa-pasa ke ki chattanem prakashita ho uthati haim, jila ke bichombicha eka phavvara phuta paड़ta hai aura vapasa jane ka samaya ho jata hai|  
durgama cheruvu madhapura ke pasa hai, haidarabada mem shilparamama aura hai-teka shahara ke thika bada; य़ham navem aura machhali pakada़ne ke upakarana kirae para milate haim|  
loga kahate haim ki isa kuchipudi gamva mem hara adami nacha sakata hai, sambhavatah siddhendra yogi aura unake dvara isi sthana mem anupranita aura samvardhita ki gai natya-vidha ke prati sammana svarupa|  
siddhendra yogi ki jirnapraya nrityashala aja siddhendra kalakshetra namaka eka sundara lalita kala mahavidyalaya mem badala di gai hai|  
padachapom aura nridanga ki thapom se anugunjita yaha sthana pratyeka kala-premi ke lie avashya darshaniya hai|  
pratyeka pharavari marcha mem yaham siddhendra yogi nritya mahotsava ke nama se eka nrityotsava manaya jata hai|  
haidarabada se vijayavaड़a ke lie rata ki trena pakaड़ie, kuchipudi gamva vaham se 60 kimi. ki motara yatra para hai; rata-bhara rukane ke lie prakasama marga para vijayavaड़a ki grainda reja़idensi hai|  
eka grenaita pahaड़i ke upara sthita golakonda ke pasa garva karane ka hara karana hai - shadayantra aura vishvasaghata ke karana hue apane patana se purva isane atha mahinom taka takatavara mugalom ka samana kiya tha|  
isaki abhedyata ka rahasya - tina vishalakaya divarom ka valaya; kabhi samapta na hone vali jalapurti sunishchita karane ke lie paipom aura pampom ki pranali; aura avishvasaniya dhvani-grahyata|  
dvara para bajai gai eka tali kile ke sata stara upara taka jaegi|  
kile ke bhavya dinom ko phira se taja karane ke lie pratyeka shama (navambara pharavari : 6:30 se 7:30 baje sayam; marcha aktubara : 7-8 baje sayam) ayojita prakasha aura dhvani karyakrama dekhie|  
karyakrama ki prishthabhumi mem jagajita sinha ki gajalem haim tatha vakta aura koi nahim, amitabha bachchana haim|  
apani vapasi yatra mem paigaha ki kabrom para rukie, eka suranya udyana jaham pura ka pura kutuba shahi rajavansha daphana hai; kile se paigaha lagabhaga eka kilomitara dura hai|  
golakonda ka kila haidarabada shahara se sugama rupa mem 13 kimi. para hai, vaham pahunchane ke lie aramadeha basa, taiksi ya atoriksha pakaड़ie|  
salarajanga sangrahalaya ki prabhavashali sanrachana svayam mem eka anandadayaka bata hai|  
isa sangrahalaya mem 40,000 pradarshom ka ashcharyakaraka sankalana hai jinhem 35 salom mem eka hi vyakti dvara sangrihita kiya gaya - mira yusupha ali khana salarajanga tritiya, nijama ke pradhanamantri|  
bharatiya yuropiya murtiyom, irani kalinom, china ke pha़iroja़om aura japana porsalina ke isa vishala sankalana ke nirmana ke lie isa kala parakhi ne 1914 mem apana pada tyaga diya tha|  
﻿arunachala ke akarshana kai haim aura ve isake khule, vistrita kshetrom aura badalati sthalakriti mem nihita haim|  
parvatom aura maidanom se lekara chaya ke saghana baganom aura jangalom taka sangita, khana-pana aura nritya se sanriddha sanskriti - yaha vaha rajya hai jaham apa apane avakasha ke daurana jivana ke sabase mahatvapurna sabaka sikhenge|  
arunachala ko jo saundarya aura bahurangi vividhata prastuta karani hai usake sampurna anubhava ke lie eka saptaha bhi kama paड़ega|  
muje pura vishvasa hai ki arunachala se apa jo yadem lekara lautenge ve sachamucha hi khasa hongi|  
itanagara ke havai adde se thoड़i hi dura ki draiva para donyi polo ahoke ko pure vishvasa ke satha sampurna arunachala pradesha mem rahane ka sabase baढ़iya vikalpa kaha ja sakata hai - paramparika drishti se|  
parantu rajya ka ekamatra pancha-tara hotala hone ki isaki bhavya haisiyata para mata jaie; yaha eka samanya sa sthana hai jo apake lie prastuta karata hai aramadeha, suvyavasthita kamare, eka vividha - bhojana restaram jo apako achchhi taraha taiyara kintu samanya - kotika bhojana pesha karenge tatha jaॉginga traika se paripurna ghasa ke vistrita maidana jaham apa asa-pasa ki hariyali ka maja le sakate haim|  
arunachala pradesha ka sabase baड़a akarshana hai isaka nishkalusha bhu - paridrishya tatha vana - vibhaga dvara sanchalita eka paryavarana - anukula kaimpa, patasali, mem apako isake sarvottama rupa ka ananda uthane ka avasara milata hai|  
arunachala aura asama ki sima para, nameri abhayaranya ke andara sthita yaha kaimpa apako sambhavataya uchcha koti ki vilasita na pradana kare kintu jangala ki khamoshi aura bharapura hariyali isake lie bharapai se kahim adhika hogi |  
apa rivararaphtinga ya machhali pakaड़ne mem apana samaya bita sakate haim - donom hi karyakalapa kaimpa dvara ayojita kie ja sakate haim|  
jyada paryatakom ke agamana se, gamva ke nivasi jara samajadara ho gae haim aura aba kai gamvom mem apako peinga-gaista avasa mila sakata hai|  
yadi apako asali adivasi jivana ko nikata se dekhana ho to pahale avasara ko hi lapaka lijie|  
kuchha chetavani ke shabda :- yaham ki kisi bhi janajati ke satha nivasa karane ka chayana karane se purva sthaniya achara-vyavahara evam samvedanashila muddom se suparichita hone ke lie unaki sanskriti ke bare mem avashya paढ़ lijie|  
vana vishrama griha, debana gamva :- vanachchhadita patakai pahaड़iyom ki goda mem aura noadihinga nadi ke tatom para base isa nadi - kinare ke hotala mem sundarata mano thama-si jati hai|  
makaka ki avaja para jagie aura mushkila se pakaड़ mem anevale hulaॉka gibana, langura ki eka luptapraya prajati jo kevala purvottara mem pai jati hai, ke pichhe-pichhe ghantom bhagate hue apana samaya vyatita kijie|  
apane lie jairo mem adarsha gamva mem eka jopaड़i dhundha़ lijie jo ki eka thetha arunachali gamva ke vatavarana ko prastuta karata hai| ye jopaड़e baड़i sughada़ta se sajae gae haim aura ashcharyajanaka rupa se ve adhunika sukha-suvidhaom se sampanna haim|  
yadi apa sahasi prakriti ke haim to apa sthaniya adivasi vyanjanom ko aja़ma sakate haim; kintu yadi nahim to niyamita sada uttara bharatiya bhojana prapta kara sakate haim| yaha bina kisi parishrama ke arunachala ki adivasi jivana-shaili ka anubhava pane ka eka durlabha avasara hai|  
yadi asavadhani se koi hotala buka kie bina hi apa isa rajya ke kisi sudura hisse mem ja phanse hom aura thaka kara chura hone vale haim to eka tvarita samadhana hajira hai|  
sthaniya logom se loka karya vibhaga ke nirikshana bangalom ya sarkita hausom ke bare mem puchhie|  
hara jagaha eka na eka mila hi jaega aura jyadatara svachchha tatha surakshita vikalpa haim; kai bara to ye sadharana vishranti griha apane achchhe bhojana aura saja-sajavata se apako ashcharyachakita kara sakate haim|  
apani apekshaem kama rakhie (apane arakshana karane ka kashta nahim kiya tha, yada hai na?), sanrakshaka se bata kijie aura apane avakasha ko aura bhi yadagara bana lijie|  
eka aise rajya mem jaham bansa itani bahutayata se milata ho, ashcharya ki bata nahim ki bansa ki kompala adhikatara bhojana - pravidhiyom mem apani jagaha bana hi leti hai|  
sambhavatah inamem sabase asani se prapta hone vala hai bansa ki kompalom, machhali aura sukhi mircha ke mela se bana iku (arunachala ke khana-pana ka eka samanya ghataka, mircha sukhakara kuta li jati hai aura phira sala bhara istemala ke lie rakha di jati hai|  
iku ko hara sambhava tarike se khaya jata hai - sukha, ubala hua, rasadara aura achara ke rupa mem bhi|  
epaunga ke pyale gatakane se pahale bhayabhita hone ke lie taiyara rahie (aura, bada mem, dusarom ko bhayabhita karane ke lie)|  
chavala se bani yaha sthaniya biyara apane svada aura prabhava donom hi mem bada़i katila hai|  
anya adhikatara biyarom ki taraha ise thanda nahim liya jata balki, vastutah, garmagarma pesha kiya jata hai|  
paramparika rupa se, epaunga ko ajiba dhanga se alankrita bansa ke baड़e-bada़e pyalom mem piya jata hai joki, duhare rupa se, eka yadagara nishani bhi bana jate haim|  
kisi bhi sthaniya vyakti se puchha kara apa epaunga ka svada chakha sakate haim parantu rajadhani itanagara shayada apake lie sabase badha़iya vikalpa rahega|  
apatani janajati ka eka adharabhuta bhojana, pike pila mishrita sabjiyom aura suara ke mansa ko milakara banaya gaya mukhya vyanjana hai|  
yadi apa hairata mem paड़e hom ki isamem kauna si khasa bata hai – sabjiyam aura suara ka mansa vastava mem samasta purvottara mem paya jane vala eka samanya sammishrana hai - yaham फ़rka hai taiyara karane ki vidhi mem|  
sabji aura goshta eka mitti ke bartana mem milae jate haim aura use tina dinom ke lie jamina mem gaड़ diya jata hai| isa prakritika pakavidhi (hama saड़ jane shabda se paraheज़ karate haim) ke eka phalasvarupa sare ghataka eka gaढ़e mishrana aura eka svadishta khadya mem tabdila ho jate haim, adivasi loga jisake bahuta hi shaukina haim!  
13,700 phuta ki unchai para yaha duniya ke sabase unche restaramom mem se eka hai| eka kamare vala kebina jise tenajinga restorenta ke nama se jana jata hai, sela pasa mem sthita eka dirghakalika thaharava bhi hai joki tvanga jile ka pravesha -bindu hai aura jaham hara koi rukata hai|  
yaha jagaha khana-pana se adhika drishyavalokana ke lie hai| yaham apako bahuta sare paramparika bhojana nahim milenge parantu apako phule hue ऑmaleta aura lakaड़i ke koyale para sinki roti ke satha, achchhi taraha taiyara kiya gaya supa mila sakata hai|  
arunachalapradesha ke aneka utsava paramparika, aura kai bara bahuta hi durlabha, adivasi vyanjanom ka svada chakhane ke lie sabase achchhe avasara haim|  
pharavari/marcha mem ayojita ’losara utsava’, mopa panchanga ke anusara, chandra navavarsha ke arambha hone ki suchana deta hai aura sabase behatarina sthaniya khana-pana ka svada lene ka adarsha samaya hai jinamem mukhya rupa se shamila hote haim momo, thukapa, suara ke mansa ke vyanjana aura supa|  
yahi arunachala ka sabase mashahura aura lokapriya bhojana bhi hai aura kuchha aisa jise chakhane ke lie apako bahuta bahadura hone ki ja़rurata nahim hai|  
yadi apako kuchha kama vikhyata ’monapa’ bhojana chahie to chhurpi ajamaie, jo yaka se prapta eka prakara ka panira hai jo mukhya rupa se shorabe ko gaढ़a karane ke lie istemala kiya jata hai|  
yadi apa logom ko rata ke bhojana ke lie rotiyam banate dekhem to pakki bata hai ki apa arunachalapradesha mem nahim haim|  
hara khane ke vakta yaham chavala ka istemala hota hai, atah isase bachane ka koi upaya nahim hai|  
hama jisa bare mem bata kara rahe haim vaha hai eka khasa sapheda chavala jo lohita jile ki khasiyata hai aura jisamem apana khasa svada aura mahaka hoti hai|  
bansa para pakaya gaya yaha thetha taura para suara ke mansa ya bansa ki kompala ya phira donom hi ke satha grahana kiya jata hai|  
jyadatara sthaniya gahane manakom ke bane hote haim|  
parantu chiड़iyom ke pankhom aura yaham taka ki bhaunrom ke parom jaise asadharana yojakom se taiyara brandeda gahanom ki talasha kijie|  
kisi jagaha ki yadagara ke taura para kevala tasvirom ki apeksha aura bhi chijem lekara ana hamesha eka neka vichara hai, parantu arunachalapradesha ke prasanga mem hasta nirmita sundara rupa se buni hui khasa monpa dariyom mem se eka ke bina lauta ana niri murkhata hogi, ye apako draigana ke namunom athava chamakile, ranga-birange jyamitiya evam phulom ki banavata mem milengi|  
pakke taura para apake paड़osi ke lie irshya ki eka vastu|  
yaham ki vibhinna janajatiyam tashtariyom, katoriyom, pyalom, khilaunom ityadi ke nirmana ke lie sala, sagavana aura baluta ki lakaड़iyom ka istemala karati haim , jo apani sadagi mem bhi bahuta hi akarshaka dikhate haim|  
apa lakaड़i se bani aura bhi vishishta prakara ki vastuom ki talasha kara sakate haim : tarashe hue aura range hue mukhaute, chhoti-chhoti murtiyam, buddha ki jatila nakkashi vali pratimaem, yuddharata sainikom ki pratimaem aisi kuchheka vastuom mem se haim jinaka chayana apako karana chahie|  
bhale hi gunavatta mem ve khubasurati se bandhe hue una hasta - nirmita kaga़jom jo ki apa pandicheri mem pate haim jaise na hom, parantu adivasiyom dvara srijana kie gaye hasta - nirmita kagaja nishchita rupa se kagaji mudra ke vajana ke upayukta haim|  
ja़airo mem apatani logom dvara dephne baॉtenika prajati ke peda़ ki chhala se taiyara ki gayi kisma avashya hi lene layaka hai|  
sherdudapena, khampa aura mompa janajati lakaड़i ke eka hi tukaड़e ko tarasha kara sundara mukhaute taiyara kara lete haim|  
manaviya bhavanaom, pakshiyom aura jantuom ko chitrita karate rochaka mukhautom mem se apana eka chuna lijie|  
kuchha mukhaute to daravane lagate haim aura isaka matalaba hai ki apake pasa eka aisa mukhauta hai jo buri atmaom ko bhagane ki koshisha mem hai|  
kuchha dekhane mem baड़e lubhavane aura achchhe lagate haim - ye sukha - sanriddhi aura achchhe dinom ko amantrita karate haim|  
halanki sundara aura ranga-birange bune hue samana pure arunachala mem vyapaka rupa se upalabdha haim; hara janajati ki apani alaga visheshata hai|  
udaharana ke lie, sherdukapenom se apako dushale jarura kharidane chahie; apatani logom se jaiketa aura baiga; baiga ke mamale mem vancho bhi thika-thaka haim|  
kisi thetha paryataka ke lie thangka vastra chitrakari ja़bardasta dikhane vali vaॉla hainginga se baढ़kara aura kuchha nahim hai|  
kintu kala parakhi hatha se bane thangka ka mola samajata hai, jo ki eka durlabha aura kimati nidhi hai|  
dharmika mahatva se labalaba thangka buddha ke jivana-charita ko chitrita karata hai|  
jinhem pane ke lie apako khasa taura se koshisha aura talasha karani chahie ve aise haim jo buddha dvara apane anuyayiyom aura shishyom ko sunaye gaye bahuta se drishtantom ko vistara se rupankita karate haim|  
vaha kapaड़a jisapara thangka ki chitrakari ki jati hai use prarthana dvara ‘shuddha’ kiya jata hai; atita kala mem, prayukta kie jane vale ranga kimati pattharom ko pisakara taiyara kie jate the, aura chitrakari bhi kevala nirdishta, vidvana sadhuom ya uchcha koti ke kalakarom dvara ki jati thi|  
vishvasa kiya jata hai ki thangka burai ko bhagakara shanti aura sanriddhi ka marga prashasta karate haim|  
purvi himalaya prakshetra mem basa hua, jaiva vividhata se bhare sansara ke eka prakhyata sthala ke rupa mem abhijnata, asama saghana parnapati vanom aura sarpakara nadiyom ki eka sundara bhumi hai|  
pancha mahatvapurna rashtriya udyanom, jinamem se kanjiranga aura manasa vishva dharohara sthalom mem suchibaddha haim, aura 17 vanya jiva abhayaranyom sahita yaha prakriti - premiyom ka svarga hai|  
shaktishali brahaputra hare-bhare baढ़ - sinchita maidanom aura trinabhumiyom mem jivana ka sanchara karate hue isa rajya se hokara bahati hai|  
aura isa rajya ki sanriddha jaiva vividhata hi hai jo ise chara prakara ke reshama ka ekamatra utpadaka bana deti hai - sunahala muga, sapheda paita, prakhara eri aura manohara tushara|  
sualakuchi ki reshama - nagari ki yatra karem aura apa behatarina reshama aura kapasa ki katai karati dharakiyom ki laya-tala sunenge|  
kamakhya mandira ki yatra kijie, shaktipithom mem se eka sundara aura pujaniya sthala, jaham itihasa chattanom ke madhyama se sansa leta hai|  
isa rajya mem baड़i sankhya mem janajatiyam haim jinaki paramparaom, riti-rivajom aura vesha-bhusha ki vividhata usa spandanashila bahu-sanskritika chitra yavanika ko pratibimbita karati hai jo ki asama hai|  
yaham apa una logom ke satha saujanya aura atithya ki eka parampara ke samaksha honge jinhonne prakriti ki samarasata ke satha jine ki kala ko paripurna banaya hai|  
muje asha hai ki apa apane satha eka yadagara yatra ki shanadara aura chirasthayi snritiyam le kara vapasa lautenge|  
vailda grasa risaॉrta aura tenteda kaimpa: kaja़iranga rashtriya udyana ke bahara sthita atithi griha ka vastushilpa granya hai aura isaka vatavarana sidha-sarala aura suruchipurna hai|  
vishala niji kaksha una bagichom ki ora khulate haim jo bansa ke jangali aura ghane juramuta ke kinare para haim|  
bansa ke bune hue tattarom tale baramade mem baithie aura unaki paramparika paka-kala ka maja lijie|  
nisarga treka, jipa sapha़ariyom aura adivasi gamvom tatha chaya ke baganom ki saira ke alava ve udyana mem bhramana ki vyavastha bhi karate haim|  
yadi apa jangala ka asali anubhava pana chahate haim to eka baड़i-si phusa ki bani chhata ke niche aura khandaharom ke bicha lage tambuom mem se eka mem bhumigata ho jaie|  
ghabaraiye nahim, apako snanagara aura garama pani ke pravaha vale phuhare milenge|  
yadi vilasita apaka pasandida ja़hara ho to ji. ela. risaॉrta mem 18 vatanukulita kutirom mem se eka arakshita kara lijie jo mitti ki bani jopaड़iyom aura karbi shaili ke kutirom mem atyanta arama la deti haim|  
aba unhonne eka sapha़ari marga bhi shuru kara diya hai jo ghorakate se shuru hota hai aura udyana ke kama parichita hissom se ghumata hua jata hai|  
hotalom aura sairagahom mem thaharane se eka puri taraha se aura mohaka rupa se alaga anubhava ke lie sansara ke sabase baड़e nadi - dvipa, majuli ke lie prasthana kijie|  
apane svapnila, nirdosha parivesha mem apako ’satrasa’ milenge jisake lie yaha itana prasiddha hai|  
ye vaishnava matha haim (majuli mem apako kama se kama 22 milenge), aura ve kala - sanskriti ki nidhiyam haim|  
ina mathom mem se kisi eka mem shanti aura navajivanadayi pravasa eka anupama anubhava hai, aura aisa jise apa sanjoye rakhenge|  
asama ke purane hotalom mem se eka, beli vyu, ho sakata hai aba shahara ka sabase abhijatya hotala na raha gaya ho, parantu abhi bhi yaha prabala brahmaputra ka atulaniya drishyavalokana prastuta karata hai|  
abhi bhi yaha eka pyara hotala hai aura yaha drishyavalokana yaham rukane ke lie paryapta karana se adhika hai|  
shama ko brahmaputra mem eka nauka - vihara ke lie prabandha kijie|  
vailda mahasira eka britisha asama virasata sampada hai joki 100 varshom se bhi adhika purana hai, aura yaham ushnakatibandhiya vanom aura chaya ke baganom se ghire hue vishala bangale haim|  
22 se bhi adhika ekaड़ mem phaile hue, ye bangale (aupaniveshika) khasiyata se bhare haim|  
apa pasa mem hi sundara nameड़i rashtriya udyana ke bhramana para bhi ja sakate haim|  
yaha machhali pakaड़ne ke utsahiyom ke lie eka achchhi jagaha hai kyonki isa kshetra mem apa durlabha ’goldena mahasira’ pakaड़ sakate haim|  
suranya gamva mem sthita 72 sala purane isa aitihasika thengala haveli ko, joki kabhi eka chaya bagana ke malika ka tha, aba velakama heriteja hotala mem badala diya gaya hai|  
isamem aupaniveshika jivana-shaili ke sabhi sajo-samana vidyamana haim; sapheda dvaramandapa mem sundara stambha lage haim, baramade bhi stambhavaliyukta haim, baithakakhane mem 15vem lui ke pharnichara rakhe haim aura jaba apako bahuta thanda lage to apa angithi ke pasa baitha sakate haim ya hare-bhare ghasadara maidanom para khulate jaड़phanusa vale baramade mem tangem upara pasara sakate haim|  
koi bhi bhojana - premi bilahi tenga jime bina asama se nahim jata hai, joki tali hui machhaliyom aura dhera sare tamatarom se bana eka paramparika vyanjana hai|  
methi ke danom, hari mirchi aura tamatarom ke satha pakane ke pahale isa machhali ko chhote-chhote tukada़om mem kata liya jata hai, namaka aura haldi ke mishrana mem bhiga kara jata hai aura gahara tala liya jata hai|  
svada bhara yaha tenga (khatta shoraba) chavala ke satha khuba chalata hai|  
bohaga bihu asamiya navavarsha ke arambha ki suchana deta hai aura yaha vaha samaya bhi hai jaba sare ghara-bara pitha,chavala ka bana eka svadishta keka jo mitha ya namakina kuchha bhi ho sakata hai, banane mem vyasta ho jate haim|  
paramparika rupa se pitha vishuddhatah isi rajya mem utpadita kevala lala ranga ke chipachipe ‘bora’ namaka chavala se banaya jata tha, parantu aba ve ‘tatkala’ kisma ke bhi ane lage haim|  
usa mithai ko banane ka chura jisake bina asama ka koi bhi utsava purna nahim ho sakata|  
jalapana, arthata nashta ya tiphina, asama mem alaga-alaga janajati mem alaga-alaga kisma ka hota hai, parantu vaha hamesha svadishta hota hai|  
jalapana eka prakara ka mishthahara hai jo malai, dudha ya dahi, guda़ ke satha vibhinna prakara ke chavalom se taiyara kiya jata hai|  
chavala ki bani yaha durlabha khamirikrita biyara apa shahari kshetrom mem nahim paenge, parantu gamvom mem, vyavaharatah yaha hara ghara mem taiyara ki jati hai|  
santarom se bani khira apa aura kaham payengem? yaha vakai khasa hai|  
santare ka hara bhaga chhila jata hai, bija rahita kiya jata hai aura jaba taba shakkara mem bhigane diya jata hai dudha eka mote tala ke patile mem usake adhe hone taka ghantom ke liye ubala jata hai|   
eka bara jaba vaha gadhapana pahuncha jata hai, taba dudha thanda hone diya jata hai aura santare dale jate haim| vaha thanda parosa jata hai aura usaki makhamali sataha, santarom ki sugandha ke satha, svargika hoti hai|  
kyonki asama bansa ki vibhinna prajatiyom ki bhumi hai, yaha asami bhojana pakane ki shaili ke eka itane anivarya bhaga ke rupa mem nahim ati| bhune bansa ke ankura sabji mem eka behatarina prayoga hai; ankura dhariyom mem kate jate haim aura isa chatakare marane vale vyanjana ko banane ke liye danamethi, namaka aura mirchiyom ke satha tale jate haim|  
apa ise asama ke adhikansha bhojanalayom mem paenge|  
eka khasa asami bhojana mem, khara eka jaruri kshudhavardhaka hai joki, thoda़e chavala ke satha khaya jata hai|  
yaha bada़e kele jaise eka phala ke chhilake se nikala jata hai aura rasedara pakavanom, mulatah sabjiyom evam machhali ke sirom mem eka tikhe svada ke liye dala jata hai|  
tenga anja, tamatara ki chatani mem machhali joki lauki evam turai jaisi anya sabjiyom ke satha bhi pakai jati hai, ke satha bhojana samapta karem|  
tenga ka svada eka ilake se dusare ilake mem badalata rahata hai, para apa ise vakai nahim chhoda़ sakate|  
prasiddha evam vilakshana bansa ke ankura ka achara apa hara bhojana mem sammilita paenge| kharisa bansa ke ankurom ko sarasom ke bijom ki lei ke satha evam sarasom ke tela mem bhiga kara bana achara hai|  
maim asami hone mem garva mahasusa karata hum, aura saubhagyashali bhi|  
hamare bhojana ko dada dene ki samaja ko vikasita karane ki avashyakata hai| isaki bhini mahaka aura vishishta svada kisi anya se bhinna hai|  
kharidadari ke liye, jaba apa aem to munga reshama kharidem|  
asama mem bansa, khokhale tane evam juta dharati para maujuda lagabhaga hara vastu mem dhala diye jate haim|  
jyada dilachaspa peshakashom mem se kuchha haim bansa ke biyara maga, kena ke kaॉphi tebala saita, bansa ke bhalom ka sangraha (chhote-mote chorom ke khilapha upayogi), evam japi, paramparika dhupa ki dhatari jo ki hvena sanga ke samaya se prayoga mem li jane vali kahalati hai|  
apane pichhavada़e ke bagiche ke liye kuchha juta ke jule, evam kuchha navina bansa ke abhushana chunem|  
apa asama ko usa chaya ke bina kaise chhoda़ sakate haim jo use sare sansara mem itana prasiddha banati hai|  
rajya mem 848 bagana haim, jo saba sukshmataya vibhinna svadom vali chaya utpadita karate haim|  
pana bajara aura phainsi bajara mem chaya ki dukanom mem lokapriya deju aisteta, dinejoya aisteta (lambi patti), haramutti (malta yukta) athava melenga (teja khushabu vali) mem se chunem|  
upari asama mem jorahata ka matalaba hai vibhinna loga – vaishnava dharma ko manane valom ke liye yaha sampurnataya shraddha ke bare mem hai, aura jo chaya ke kendra evam abhushanom ki chamaka pasanda karate haim, unake liye jorahata shudgha sona hai|  
paramparika asami laॉketa, kana ki baliyom, kangana evam harom ko pane ke lie apako dura nahim dekhana pada़ega|  
guvahati apake batue ko jeba ke bahara aura apako taiyara rakhane ke liye dukanom se bhara hai|  
phainsi bajara aura pana bajara kala kendrom se bhare haim|  
pana bajara mem sada़ka ke kinare shama ke bajarom ko dekhem jo ki saba prakara ki hastanirmita vastuem bechate haim|  
ji.ena.bi. roda़ para purabashri sare uttara-purva ke behatarina hathakaragha nirmita kapada़om evam dastakari ki vastuom ka bhandara rakhati hai aura reshama (endi, munga aura pata) kharidane ke liye eka achchhi jagaha hai|   
ji.ena.bi. roda़ para khadi gramodyoga hatha se nirmita kagaja, chamada़e evam khadi ke liye ati uttama hai|  
para agara eka emporiyama apaki ruchi ka vishaya nahim hai, to akarshaka silka, kapada़om aura bansa ki hastanirmita vastuom ke lie indrastiyala aisteta mem asama vivarsa evam artisansa ko ऑparetiva ko ajamaem|  
anta mem, rajya bhara mem vishvasaniya nama ke lie pragiyotika aimporiyama (guvahati mem richa bari) ko dhundhem|  
asama mem kharidadari banda karana mushkila hai, isalie hama apako koshisha karane ke liye nahim kahengem|  
kuhila kotha ke liye, jo ki kai akarshaka bunavata ki chataiyom evam gaddiyom ko banane ke liye eka sadharana karaghe para buna jata hai, nagamva jile ke batadrava kshetra ki yatra kijie|   
sardiyom ke liye uttama, asali laichangapi rajaiyom ke liye kachara jile ko ajamaem, jaham rajai banana apane apa mem eka udyoga hai|  
guvahati ke pasa eka kasba sarthebari jo apane pitala aura dhatu ki hastanirmita vastuom ke liye prasiddha hai, apake ghara ke lie snritichinha kharidane ke liye shreshtha jagaha hai|  
agara apa dharmika haim, to paramparika guru sinhasana eka avashyaka kharida hai jo ghanti ki dhatu se bana apake aradhya ke lie asana hai|   
kevala asama mem hi apa payenge munga kahalane vali sunahari reshama, jo apani chamaka aura anukarana na ki ja sakane vali apani sataha ke liye pasanda kiya aura jana jata hai|  
auratom ke lie paramparika asami paridhana – mekhala buna jata hai jo saronga evam lungi ka mishrana hai aura chadara jo ki samane niche ki ora eka vishishta prakara se eka dusare ko katati chunnata ke satha pahani jati hai|  
paramparagata rupa se munga silka ke prakritika sunahare ranga ko santulita karane ke lie lala, hare, kale rangom ka prayoga kiya jata tha|   
eka chhoti kara saira ke layaka, yaha ise kharidane ki behatarina jagaha hai|  
kabhi srijanashilata ke pramukha sthala aura prabodhana ki bhumi rahe bihara ki eka yatra ke bina bharatiya sabhyata ki eka sampurna samaja adhuri hai|  
vo yaha jagaha hai jaham buddha ko prabodhana prapta hua tha, yaha vaha bhumi hai jaham maurya sanrajya phala-phula, yahim para bhagavana rama ki patni, sita janmi thi, yahim bhagavana mahavira ko moksha prapta hua tha, aura yaha vaha bhi hai jise sikha guru govinda sinha ne ghara kaha tha|  
sare vishva bhara se itihasakarom ne rajagira, bodhagaya, nalanda, vaishali aura patana jaisi jagahom ke bare mem likha hai|  
prithvi ke sabhi konom se paryataka aba bhi bihara ke ve ajube dekhane ate haim jo utane hi purane haim jitani bharatiya sanskriti|  
bihara vakai nirbhika yatri ko kaphi jyada prastuta karata hai – himalaya ki darshaniya talahati se lekara pathara evam jangala taka dharmika mele evam tyauhara, aura kala evam hastakala ka eka guladasta|  
madhubani chitrakari – bihara ka sabase prasiddha niryata aja rajya ka paryaya hai|  
jo mithila ke gharom mem se eka chhoti si kala ke rupa mem shuru hua tha vaha aja eka kala ka pratika bana gaya hai|  
bihara ki sthalaprakriti jo ki pahada़om, jaranom, gamvom evam aitihasika sthalom se chinhita hai, utani hi vividhatapurna evam rangina hai jitani ki lakha ki chuda़iyam jo kisi dulhana ki kalai ko sajati haim|  
yaha achchhe bhojana ki bhi bhumi hai|  
lichi aura ama jo yaham ugate haim, ka bihari hara sala pratiksha karate haim jo taba adhika svadishta hote haim jaba dostom aura parivara ke satha khaye jayem|   
bodhagaya mem hotala hi hotala haim|  
nikko ko chunane ka eka bahuta achchha karana usaki sthiti hai – mahabodhi mandira se yaham taka matra pancha minata ki paidala yatra hai|  
yaha eka taiksi lene ke ya rikshe mem bhida़ vali galiyom mem tedha़e – medha़e ghumane ke janjata ko bachata hai|   
hotala maurya shanadara hai aura patana ke madhya mem hai| yaha bihara ka pahala pancha sitara hotala bhi tha|  
hotala maurya apani saja-sajja ke liye bhi jana jata hai| isake eshiyai kamarom mem draigana evam chini avatarom jaisi chini akritiyam haim|  
reja़idensi apartamentsa itane adhika britisha haim jabaki grainta priksa kamarom ke seta pure bansa ke haim – yaham taka ki rephrijaretara bhi bansa ke bahari bhaga se chhipa hai|   
isa sohana papada़i ka svada unase alaga hai jo apa paiketa mem pate haim| mithi aura atyadhika svadishta, jo baksara se ane vale kaphi mahina reshom se bani hoti hai|  
bhangura sohana papada़i jaba apa use apani anguliyom ke bicha mem pakada़te haim tabhi apake dantom se katane se pahale tuta jati hai|  
tila aura guda़ ka isase jyada svadishta koi sammishrana nahim ho sakata|  
kevala gaya ke karigara hi tilakuta banane ki kala ke visheshajna mane jate haim|  
ve ati svadishta gole banane ke liye tila aura guda़ ko satha mem kutate haim|  
gaya ka anarasa, jo ki tilakuta ka eka karibi prakara hai, bhi eka avashya ajamane yogya hai| yaha chavala ke ate aura shakkara/guda़ ko gahara tala kara aura phira tila mem khuba lapeta kara banata hai|  
lichi baja़ara mem mushkila se eka pakhavada़e rahati haim, para mujaphpharapura ki shahi kisma nishchita hi duniya ki sarvashreshtha lichi hai|  
yaha rasili, gudedara evam mithi hoti hai|  
ina lichiyom ko ghara le jana bhale hi eka vyavaharika khyala na ho, para eka guchchha jarura lem aura usake gude mem danta jarura gadha़aem|  
apa svadishta lichi sharbata bhi le sakate haim|  
phalom ka raja ama, apane dudhiya malada avatara mem bihara ka guna hai|  
ama bhi kevala kuchha haphtom ke liye hi upalabdha hote haim|  
yaha bada़e ama, eka bahuta patale chhilake ke satha, svadishta evam rasile hote haim|  
yaha atyadhika reshedara hota hai aura khane ke shaukina vyakti ama taura para ise danta se kata kara khana pasanda karate haim aura chhila kara evam tukada़om mem kata kara nahim|  
yaha kimati hote haim para pratyeka rupaya vasula ho jata hai|  
belagrami, yaha mitha ajuba kevala do upadanom se bana hota hai, shakkara aura ghara ka bana panira|  
apa sabase achchha belagrami patana mem bihara asaimbali saba jagahom mem se sabase asambhavi jagaha mem paenge|  
asaimbali ke jalapanagriha mem eka garama pyale ke satha belagrami ki davata lijie|  
khaja ka mula maurya kala se nikalata hai aura aba yaha patana, gaya tatha pashchima bangala mem upalabdha hai|  
yaha kaha jata hai ki silao ke khaja spashta rupa se behatara haim|  
phule hue khaja gehum ke ate, mava aura tela se banate haim|  
yaha karare hone taka gahare tale jate haim aura paka kahalane vali gadha़i chashani mem dubae jate haim|  
silao khaja alaga nahim dikhate ya kisi rahasyamayi samagri se nahim bane hote, phira bhi yaha jagaha aba karari mithi bharavam mithai ki paryaya hai|  
manera kabhi suphi santom ka pasandida sthana tha parantu aja isake svadishta ladduom se akrishta hokara kevala khane ke shaukina vyakti isa jagaha ate haim|  
manera ke laddu besana ko badama ke satha milakara golom mem bandha kara jate haim aura ghi mem tala kara banaye jate haim|  
aisa koi rahasyamayi padartha nahim hai jo ki ladduom ko svada mem anupama banata hai, para sthaniya loga kahate haim ki yaha manera ki ‘hava’ hai jo jadu karati hai|  
yaha laddu shadiyom, sagaiyom evam utsavom mem parose jate haim|  
manera mem kisi bhi mithai ki dukana mem chale jaiye aura ina ladduom ko bharapeta khaiye|  
eka bara ko apa apani kailori ki chinta ko eka ora rakha sakate haim|  
bhagalapura reshama ke nagara ke rupa mem bhi jana jata hai|  
tasara, jo ki karibana kagaja ke samana patala hota hai, yatriyom ki pasandida kharida hai, isi prakara halki pili-bhuri hatha se buni chadara jo shuruati thanda mem kama mem li jati hai|  
dahila tola lena aura chandi patti reshama ki dukanom se bhari pada़i haim|  
lakha ki chuda़iyam, ye akarshaka chuda़iyam bihara mem eka dulhana ke upasadhana haim|  
lakha ki chuda़iyam khasataura para mujaphpharapura se ati haim, sabhi hatha se bani aura ratnom, manakom aura kancha se susajjita|  
apa gharom ke liye lakha ki numaishi vastuem bhi kharida sakate haim|  
gaya mem 500 logom ka eka samudaya, jo ki adhikansha gaura brahmana haim, ne patthara ki kala ko jinda rakha hai, yadyapi yaha avanati ki sthiti mem hai|   
aja ye saleti-hare patthara se bhagavana ki murtiyam, gilasa, sigareta tre evam katore banate haim|  
apa kale patthara ki bani meja para rakhane ki vastuem aura plaitara bhi paenge|  
sikki, jo sunahare kancha ki kala se bhi jani jati hai, bihara ki eka advitiya kala hai jo matra auratom dvara prayoga mem lai jati hai  
ve tokariyam, bartana, chhote – mote abhushana, hatha ke pankhe aura yaham taka ki madhubani ke kachhari pradesha mem ugane vali sunahari ghasa se bartana rakhane ki chataiyam bhi banate haim|  
madhubani chitra, yaha pauranika kala aba isa rajya ka sabase lokapriya niryata hai |  
madhubani chitra jo apani jatila janajatiya akritiyom ke lie prasiddha haim, sada़iyom, dupattom evam kurtom para banae jate haim|  
ye chitra eka bahuta adhika kimata ke lebala ke satha ate haim|  
isase pahale ki apa saudebaji karem ye dhyana rakhem ki kala ranga gaya ke gobara se, pila haldi se, hara jangali seba ke peda़ ki pattiyom se evam lala chandana se ata hai|   
maine duniya bhara mem kai bajara dekhe haim, para maine koi bhi itana rangina evam chahala-pahala bhara nahim paya jaise ki jo patana mem hai|  
maine apani kharidadari patana bajara evam pasa ke hathuna bajara se ki|  
mera pasandida darja़i draisa ko telarsa ke raupha miyam the jinhonne mere sare suta, kamijem aura pataluna sile|  
srishta chhattisagadha़ para bahuta meharabana raha hai; jisane ise asima prakritika sampada, prabhuta vana, bhavya jarane, mahan nadiyam evam jilamilate jala prapatom se sajaya hai|  
1,36,000 varga kimi kshetra ke satha, bharata ke nauvem sabase bada़e rajya, chhattisagadha़ ke pachasa pratishata se adhika bhaga ko saghana vana ghere rahate haim|  
ye jangala durlabha evam akarshaka vanaspatiyom evam jivom ke bahumulya khajane haim|  
chhattisagadha़ anekom janajatiyom evam sampradayom ka ghara bhi hai|  
yaha rajya, ati bhida़ vale parvatiya sthanom evam samudra tatom se uba chuke paryatakom ke liye eka adarsha nija़ata hai|  
chhattisagadha़ ke adhikansha paryatana sthala vikasita hone ki pratiksha mem haim|  
prachina smarakom, utkrishta nakkashiyom vale mandirom, advitiya bauddha viharom, mahalom, guphaom chattani chitrom evam patharom ke satha chhattisagadha़ ke pasa pratyeka ke liye kuchha na kuchha hai prakriti premi evam adhyatma premi|   
yaha apane rajanaitika evam prashasanika drishtikona mem prabhavi rupa se pragatonmukha hai|  
ekanta bhoramadeva jangala, prishtha-bhumi mem uthe hue maikala pahada़iyom ka satha, jangala ke madhya mem sthita kavaऱda chida़iyom ki chahachahahata se hi jisaki shanti bhanga hoti hai, aisa yaha lala chhajjom vala pharma hausa suvidhajanaka svachchha ghara evam achchhi bhojana prastuta karata hai|  
yaham se apa pahada़iyom ki ora dura taka paidala yatra kara sakate haim, ya pasa ke janajatiya gamvom mem bhramana ke lie ja sakate haim|  
kankera shahi parivara ki sampatti, raॉyala bastara pharma, – jagadalapura mem anokhe chhote kutira haim (jinamem se kuchha kevala mitti ke bane haim) jo vividha janajatiya shailiyom se saje haim|  
apa chahachahane vale jingurom ke sangita se ghire, eka akarshaka chhapparadara mandapa mem paramparika bhojana ka ananda le sakate haim|  
isake svami sima se age badha़kara yaha sunishchita karenge ki apa janajatiya kala evam sanskriti ke satha kshanika parichaya se kahim adhika janem|  
jagadalapura se kevala 40 kimi para, chitrakuta ke jala prapatom para bane, chitrakuta phaॉlsa kaimpa saita, bastara aisho arama vale tenta evam kashta kutira haim jo vegapravahi jala ke bhavya drishya ko upasthapita karate haim|  
rajya paryatana borda dvara sanchalita , pratyeka tenta mem eka baramade evam snanaghara se yukta do bistara vale shayaganagriha ke liye kaphi sthana hai, jaham apa niche girate jala prapata ki garjana tatha sitkara ko sunane ke liye kaphi naja़dika honge|  
yaham apa eka gedi nritya pradarshana ke liye bhi amantrita ho sakate haim, jisamem janajatiya nartaka aja bhi usa samaya ka eka naja़ara prastuta karate haim, jaba loga sarpom se bachane ke liye pairabansa para chalate the|  
yadi apa svayam ko, kainjara ghati rashtriya udyana evam bastara ki sanriddha janajatiya sanskriti ki khoja ke liye prabhuta samaya dena chahate haim to, jagadalapura ke naja़dika eka gamva mem apake thaharane ke liye sthana hai namana bastara risorta|  
ama ke bagichom va dhana ke khetom se ghire lagabhaga eka darjana manorama lala chhajjedara kaॉteja haim, pratyeka mem eka chhajja hai jaham apa anokhe drishya ka lutpha uthate hue shantipurna kshanom ko bita sakate haim|  
kisi samaya britisha aphasarom ka nivasa raha chuka, chattani kesakala pahada़iyom ki upatyaka mem sthita yaha bhavya mahala kainkara shahi parivara ko rajamahala raha hai jo aja bhi yaham rahata hai|  
apa pancha vistrita kamarom ke seta mem adhika samaya taka thahara sakate haim| unamem se kuchha kapada़e ke purane pankhom vale haim tatha pratyeka ka apana eka baramada hai|  
eka bite yuga ka smarana karate hue, gavala, tendue evam hirana divala se ekataka chamakati nigahom se dekhate haim|  
pailesa pharma ki paidavara se pakaye gaye bhojana bhavya bhojanalaya mem parose jate haim, yadi shahi parivara ke dostane sadasya apake satha ratri bhojana mem sammilita ho jate haim to apa ashcharyachakita mata hoiye|  
ramaniya dhana ke khetom va giriprishtha ke viparita bhaga mem sthita sundara laॉna se ghira kavardha – pailesa, italiyana sangamaramara evam patthara ke mahala, bhavya sidha़iyam, unchi chhata vale prakoshtha evam shayana – baramada ka badha़- chadha़ kara bakhana karate haim|  
yadyapi shahi parivara abhi bhi upari manjila para rahata hai, phira bhi apa apekshakrita alankrita sajavata vale chhah prakoshthom mem thahara sakate haim|  
sukhaprada madiralaya mem eka aramadayaka peya ka ananda lijie athava bhavya darabara haॉla ke aramadayaka sophe para kevala arama kijie|  
paramparika janajatiya bhoja ka svada lene ka eka hi upaya hai ki apa gonda athava baiga griha ke liye nimantrita hote haim – jo asana hai yadi apa eka ya do dina kavardha mem bhoramadeva jangala mem bitate haim (ya koi bhi dirgha vaikalpika nivasa), jaham ka malika sthaniya gamvom ke bhramana ki vyavastha karata hai|  
prayah pradhana bhojana hatha se kutakara banae chane ki dala ke satha bina paॉlisha vale chavala ka daliya hota hai, jisake satha kabhi kabhi komala yiyunga bansa ke kopalom athava pise hue bansa ke bijom se bani roti ka prayoga hota hai |  
eka chatani jo lala chintiyom se banayi jati hai (ham, chintiyam!) jinhe pani mem bhigokara aura phira lahasuna va hari mirchom ke satha pisa jata hai eka svadishta chija़ hai– apa vishvasa karem ya na karem, yadi apa apane mastishka ko isa para khola dem to yaha kaphi svadishta hoti hai|  
bhojana samapti para mithi vastu bhi koi sadharana kama nahim hai singhada़e (jala akharota) ko apekshakrita eka jada़i buti ke svada vala halava banane ke lie pisa jata hai aura prayoga mem liya jata hai|  
jisake vishaya mem kama janakari hai vaha hai sala makkhana, gonda dvara sala peda़ ke bijom se banaya gaya yaha chaॉkaleta ka eka antarrashtriya tredamarka sanghataka ke rupa mem prayoga mem laya jata hai|  
mahua ke vriksha chhattisagadha़ ke lie vahi hai jo rusa valom ke lie alu haim|  
vriksha ka pratyeka bhaga upayoga mem laya jata hai – bhune phula nashte ke lie, pakae gaye patte sabji ke rupa mem aura eka prakara ka tela jo phala se nikala jata hai, ghi se adhika sampanna evam svadishta mana jata hai|  
mahua ke phula ki kaliyam bhi eka svadishta mithai banati haim|   
eka nashe ke liye sukhe mahua phulom se mahua rasa ka asavana kiya jata hai|  
eka anya madyapana hai sulphi, eka dudhiya peya hai jo sago tada़ vriksha ke phenila rasa se banaya jata hai|  
paramparagata chhattisagadha़i pradhana nashta hai baphuri|  
baphuri achchhi taraha tali hui ki dala (chane ke vibhajita bija) ki lei ko hare dhaniye ki pattiyom, hari mircha, namaka evam tela ke satha pisa kara, tatha prayah sukhi methi ke pattom ke satha naja़akata se mahaka kara bana eka gola hota hai|  
tatkala urjadayi asara rakhane ke liye mana jane vala, chamatkarika shramapanodana ke lie, yaha paushtika nashta thoda़a pakauda़e ki taraha lekina bilakula usa taraha bhi nahim – epane anokhepana ke karana bhi ajamane layaka hai|  
darjanom dhana ke vishesha prakara vilasapura mem upajae jate haim, jise ‘dhana ka katora’ kaha jata hai|  
sabase adhika sugandhita hai chhote - dane vala prasiddha dubaraja chavala, jise apa apane ratri bhojana mem anokha puta dene ke liye ghara le ja sakate haim|  
rayapura ke purane basastainda ka upayoga karane vale kshudhagrasta yatriyom ke liye khana-pana ki vyavastha ki drishti se lagabhaga 30 varsha purva sthapita, sahu jalebi bhandara shighra hi shahara ka eka suprasiddha sthana bana gaya tha|  
loga yaham subaha jaldi junda mem eka bhari nashte ke liye ikaththe hote haim – poha (pani mem bhigo kara aura phira sukha kara chavala ki papada़i) bhune pyaja, seva (tala hua masaledara chane ka besana tatha dhaniye ke pattom ka eka masaledara mishrana,  
anta mem chakrakara, bahuta thoda़e ghi mem tali tatha chashani mem dubo kara taiyara ki gai garma jalebi|  
tokariyom ke vismayakari prakara, jo janajatiya karigarom dvara bansa se jatilata se buni hoti hai (bastara nama bana se ata hai jisaka artha hai bansa) saptahika hata se prapta kiye ja sakate haim|  
ye aise uddeshya ke liye bune jate haim jaise machhali pakada़na, pakshiyom ko pakada़na, anaja sanchaya karana tatha sharaba ko chhanana|  
apa isa prakara ki shilpakarita anyatra kahim nahim payenge  
saba se sundara banasora (tokari banane vale) dvara banayi gayi chaukera tokari hoti hai, jisaki ranga birangi bahari satahom para ve rangina pashu evam manava ki chitrakariyam karate haim|  
saba se adbhuta prakasha jise apa jangala ki gaharaiyom ke bicha payengem, vaha hai sukhane ke liye peda़om ki tahaniyom se latake reshama ke koye|  
namem nihita hote haim tussara silka ki illiyam, jinhem saja evam arjuna ke peda़om para para pala jata hai aura usake bada jagadalapura mem kosa silka pharma para le jaya jata hai|  
kosa silka pharma mem, silka vale reshami koye ke dhagom ko kata kara ina se shanadara evam prasiddha bastara kosa sada़iyam buni jati haim|  
bastara ke karigarom dvara banaye gaye dupatte, suti sada़iyam evam anya vastrom ko unake prakritika janajatiya bhava vale sahaja rangom dvara pahachana jata hai|  
apa inake satha vastava mem eka rekha khincha sakate haim|  
majabuta, kale tatha atulaniya akara mem kaushala purvaka banae gaye, vishva prasiddha bastara ki lauha karigari, adbhuta adima saundarya yukta hoti haim jinhem apa kahim aura kabhi nahim dekhenge|  
chahe yaha sthira gati shikari ki eka chhoti murti ho athava eka sansarika baga ki kursi jaisa kuchha|  
ina nirmita vastuom mem se eka apa ghara le ana chahenge|  
bastara ki sagavana evam sala ki jangali lakada़iyom ko sundara nakkashi yukta murtiyom, janajatiya visheshataom vale mukhautom, divara ke chaukhatom evam pharnichara ka rupa diya jata hai, jinhe apa darjanom ki sankhya mem sada़ka kinare se prapta kara sakate haim|  
vishesha rupa se akarshaka haim asadharana divana, jo bastara ki jindagi ke sajiva chitrana se alankrita hote haim|  
barika hastashilpa yukta alankarana bastara ke hata mem beche jate haim|  
sundara gale ka hara banane ke liye, morapankhom ko bansa tatha vividha rangom ke kancha ke motiyom ke satha guntha jata hai, abhinava akritiyom ke satha alankrita sundara kangana banane ke liye lohe ko moda़a jata hai, kauda़i-sipi se bane kamara-bandha evam isi prakara ki anyanya vastuem banayi jati haim|  
pashuom evam chida़iyom ki akritiyom mem alankarana dhatu ya lakada़i ke kanghe achchhe snriti chinha hote haim|  
garma moma ka dhalai takanika jise dhokara kahate haim se, dhyanakarshaka rupa mem banai gayi hathi, ghoda़e, harina, mukhaute tatha manava bastara ki dhatu kalakritiyam vishva bhara mem pahachani jati haim|  
apane atidirgha, ghumavadara akara mem, ve sindhughati sabhyata ke aitihasika kalaom ke avashesha haim|  
sundara ghoda़e, kachhue, hathi ghantiyam, sajavati bartana tatha kalasha, aisha tre aura kalamadana banane ke liye kunhara indravati nadi ke kinare se mitti ikaththi karate haim|  
sugandhita chaya bagana ke apane ananta vistara ke satha darjilinga, eka hvasonmukha atita ke kalom ka anusmaraka hai|   
chhoti sankari galiyom, purane evam rajasi chaya bhusampada, evam ghumavadara sada़kom se bhara anokhe drishya ko prastuta karata darjalinga apana svayam ka eka vishishta akarshana rakhata hai|  
yadyapi yaha atyanta prasiddha bharatiya gantavyom mem se eka hai phira bhi yaha sambhava hai ki apa ise apana bana lem|  
chhoti laina ki prasiddha khilauna trena, jise eka vishva virasata sthana ke rupa mem ghoshita kiya ja chuka hai, ki savari, usake bhu-drishya ka sarvottama najara dikha degi|   
pagala kara dene vali bhida़ se dura shanti evam ekanta chahane vale logom ke liye, vaham atita ki nidhiyom ko sanjoye rakhane vale sundara tibbati matha, japani mandira, tatha barphile kanchanajangha para ramaniya suryodaya haim|  
phulom evam saghana jangalom se bhare upavanom ki saira ke lie mirida ki yatra karem|  
kisi bhi ritu mem adarsha, darjilinga svapnila samagriyom se bhara hai|  
isake vashikarana ke age natamastaka hoiye, tatha eka sammohita pravasa paiye|  
darjalinga ki mahana mahila ne, vindarameyara hotala ki shuruata, angreji avivahitom ke lie eka samanya bordinga hausa ke rupa mem ki thi|  
dvitiya vishva yuddha ke turanta bada ise bada़e prakoshthom, gahare alavom aura mejaposha se dhake biliyarda mejom se susajjita hotala ke rupa mem parinita kara diya gaya|  
aja yaha eka manhage va vishishta virasata hotala ke rupa mem punah sthapita hai|  
darshaniya pahada़i para sthita, yaha eka bhavya drishya prastuta karata hai; ghumavadara sada़kom ko dekhiye athava apane snana taba se kanchanajangha ko nihariye|  
apa svayam ko eka prabhavashali dopahara ki chaya bhi pesha kara sakate haim jo eka tara-vadya athava piyano vadaka ki sangata mem ho|   
vastavika niminagami characharahata vala pharsha takhta evam bagana malika ka klaba chaya bagana ke sukha – suvidha se bhare anandadayaka drishya apako pradana karata hai|  
dvara mandapa para sthita topa samane chhatte para dikhai pada़ta hai jabaki staphda antalardaheda lakada़i ki patti se niche bhramanarthiyom para divalom para jagaha pane vale lie ghurate hue dekhate haim|  
kisi eka sunahare samaya mem, yaha klaba sampurna duvara ke pratyeka bagana malika ke lie sammelana sthana tha|  
aja, yaha sampurna desha se atithiyom ko asthayi sadasyom ke rupa mem leta hai, atah apa ke pasa isa se vanchita rahane ka koi bahana nahim hai|  
glenari atyanta lokapriya evam prayah bhida़ bhara hota hai|  
upari manjila ka restorenta svadishta tanduri bhojana ke liye prasiddha hai; jabaki tahakhane mem baja़ chahala-pahala bhare satra chalata hai|  
mastara bekara ka sthana vaha hai; jaham dina bhara chaya, kaॉphi ya pestri ke liye pratyeka vyakti ata rahata hai|  
chaya kaksha ki khida़kiyam dopahare ke surya ko akrishta karane ke liye banayi gai haim tatha niche ghati ke drishya ko chaukhata mem leti hai|  
yaha samanya sajja vala bhale ho parantu apa kunga shahara mem sarvottama tibbati bhojana payenge|  
isake svadishta momoja़, gyathuka va bhagathuka supa vikhyata haim|  
yadi apa nashte ke liye ghuma rahe haim; to isake sade, triptidayaka evam purna svadishta muesli tatha phaladahi ke liye pahuncha jaiye|  
sphurtidayaka nimbu-chaya ke satha keventara ki unchi chhata para, pushtikaraka nashte – namakina sukara mansa evam chatanise apane apa ko anandita kijie|  
kanchanajangha apane apa ko badalom ke ghunghata ke andara se prakata kara sakati hai|  
restram bagana malika ke klaba ke abhimukha hota hai evam isaki angada़ai ke andara apa dinabhara, kabhi kabhi pratah kala se hi logom ki bhida़ ko khane-pine ke liye payegem|  
glebarna ti esteta – isa ti esteta ka marga mauntena – gota (pahada़i bakare) ko chunauti dene layaka hai; lekina koi shikayata nahim karata|  
glenabarna, atithiyom ko lene vale darjalinga ke chaya baganom mem se eka hai|  
ruma ke namakarana kiye gaye haim tatha gulaba ke prakarana samanyataya ke anusara jaise chadara evam takiya-kholom ke upara gulaba ki kadha़ai ke tatha bhavya pahada़i drishyom ke satha tatha benta ke pharnichara yaham upalabdha haim|  
nadi mem machhali pakada़ne ke liye ya naukayana ke liye jaiye, tatha eka pikanika satha le jaiye|  
eka davaka ke liye svadishta hotala ke chaॉkaleta lena yada rakhiye|  
darjalinga bangala ka svapna hai|  
atithya mem mepheyara evam vaindameyara hotalom ko koi pachhada़ nahim sakata|  
taॉya trena se dhalati dopahara ki shanti ka ananda lijie aura pahada़iyom ko guja़rate dekhiye|  
maim eka jyada kharidadara nahim hum; parantu darjalinga mem hastashilpa pasanda karata hum|   
maim keventara ki chaॉkaletom ke bina kabhi nahim chhoda़ta|  
darjilinga chaya ko isake vishesha svada ke liye puri duniya mem pasanda kiya jata hai aura sarvottama kharidane ke lie nathamula eka achchhi jagaha hai|   
sachche chaya premi vasanta mem kati gai darjilinga se limboga se usi chaya ko prarambhika grishmaya patajada़ mam chune gaye pattom mem pharka bata sakate haim|   
yadi apa khuli chaya pasanda karate haim (jo sasti hoti hai) chauka bajara ki ora chale jaiye|   
habiba malika enda sansa, yaha aitihasika vilakshana dukana mala mem ise chhoda़ dena mushkila hai, 1890 mem sthapita hui aura aladi ki gupha jaisi dikhai deti hai eka ora andhere mem dubi hui lakada़i ki nakkashi ke satha, kansa aura kalina se yukta andaruni|   
apa abhi vaham shilpa se sambandhita kuchha bhi kharida sakate haim, jabaki apa ko mola bhava karana pada़ sakata haim|   
kauntara ke pichhae lagi tasvira para eka najara dalie – ye dukana ke pranrabhika dinom se haim jaba vaha phara ka vyapara karati thi|   
tibbati riphyuji selpha-helpa sentara, 1959 mem sthapita hua, jaba 13 vem dalailama ne bharata mem sharana li thi (apa unake ghara ki nimva dekha sakate haim), isa kendra mem vishishta prakara ki dariyam, lakada़i ki nakkashi, dhatu ka karya aura sabhi prakara ke vilakshana tibbati chijem pesha ki jati haim mukhautom sahita|  
ve adesha para kalina banate haim va paramparagata karyashalaem agantukom ke lie chalate haim|   
jarakhanda eka sarvashreshaatha gantavya hai una hara eka ke liye jo sundara, athahita prakritika kshetrom ki yatra karana chahate haim|  
paryatana yaham nishchita rupa se kevala kshetra vishesha se gujarana matra hi nahim hai|   
usamem shamila haim vanaspati va pashuvarga aura lagabhaga sabhi ko janate huye vastavika sthana ke kshetra ki sanskriti ka adhyayana sahayoga aura ananda karate hai|   
jarakhanda, dusare shabdom mem, prakriti ke paryatana ke liye eka adbhuta durabina haim|   
rajya ki pahada़iyam aura jaranom ke chhote pravaha ane vale yatriyom ko apani ora akarshita karate hai|  
visheshataya sarandha ke jangala hariyali aura saghanata ke liye jane jate haim|   
yaham 11 rashtriya dadyana haim, jaham palamau mem chite chupachapa shikara ki talasha mem ghumate haim, dalama mem hathi mada masta chala se vicharana karate haim aura hirana hara jagaha chaukada़i bharate haim|  
isake satha hi jarakhanda eka tirtha sthala hai devagadha, rajarappa, jagannatha mandira, suryamandira, parasanatha shraddha ke matra kuchha aise sthana haim|   
yaha betala neshanala parka jo chitom ke liye arakshita hai vo jarakhanda ke ghane jangalom mem se eka hai jisamem eka aramadayaka shayanakaksha hai jo tri hausa mem bana hai, isaka vijnapana jirna-shirna borda se adhika kuchha nahim hai|   
jabaki makana, apane kamajora chhote se baramade ke satha, jompada़i jaise lagata hai, usaka akarshana khaira isa tathya mem hai ki vaha eka peda़ para tanga hai|  
sansara ke sabhi minibara va ela sidi painala isa sthana se prapta jangala ke adbhuta drishya ki tulana mem nahim a sakate haimय़  
shama ka intajara kijie sainkada़om dhabbedara hiranom ko sagavana ke peda़om ke bicha ghumate hue, unaki ankhem rata mem hire jaisi chamakati hui|  
apane bistara se subaha utha pada़iye aura sidhe eka jipa mem kudie|  
mausa diara va paingolina para najara rakhie, pasa hi palomau korta jaiye va parka mem eka aura laॉja (turistiara) mem kaintina mem kuchha thoda़a sa khane ke lie rukie|   
kusumi aramagriha betala rashtriya udyana se dura nahi haim yaha vriksha nilaya hai maromara mem|   
eka kusumi vriksha ke shikhara para baithakara kiraye ke sthana ke do sundara kamarom ki suvidha ko dekhakara ke kuchha robinsana krusiyo jaisilati hai|   
purna rupa se lakada़i ke bane hue kamare aramadayaka aura adhunika suvidhaom ke satha paryapta rupa se saje hue haim|   
kepitala hila ko shahara ke hridaya mem sthita rajadhani ka sabase dikhavati hotala, hone ka labha prapta hai|  
mukhya marga mem kharidadari karane ke satha bicha ke tala para kaॉphi shaॉpa ki pravriti jo vilasapriya nashta chahane valom ke liye adarsha sthana haim|   
pratyeka kamare mem intaraneta ki suvidhaem, 24 ghante kamare mem sevaem aura achchhi taraha sangrahita minibara hai|   
yaha restorenta achchha mahadvipiya, chainija aura tanduri khana pesha karata hai|   
ranchi mem yuvaraja haॉtala svayam ko eka matra chara sitara haॉtala kahata hai aura yaha dva bilakula nyayochitahai|   
yuvaraja pailesa nagara ke hridaya sthala mem sthita aura bahari garmi va dhula se alaga eka thanda sthana marudyana hai|  
bhitara, apaka svagata utkrishta rajasthani chitrakari ke sangraha se kiya jayega aura bhavya, achchhi taraha se niyukta kamarom ke seta mem thaharie|   
kodarama jile mem barkara nadi ke kinare dayim aura vana vishrama nivasa hai, isake samipa mem navina patala aura shveta varni vishramagriha hai| apa isa pranta mem kahim bhi kinare para ghara pa sakate haim|   
ve 12 kaksha manamohaka rupa se saje haim aura yadi pahale se suchana di jati to vaham ke karmachariyom se svadishta bhojana prapta kara sakate haim|   
jalashaya ke anandayukta sundara drishya paiye, inake niche ki ora chalo, vaha balu se bhara hai, yaham ki bada़i navom mem eka para savari ko, jisamem 20 loga taka baitha sakate haim|   
jaham taka sthanom ki bata, isase jyada achchha nahim paya ja sakata|   
isake satha hi eshiya ka bahuta bada़a va ghana sala ki lakada़i ka jangala mem sela namaka vishramagriha hai, jo shreshtha rupa se kuchha samaya taka rahane ke liye sundara sthiti mem upalabdha haim|   
pahada़i ke upari bhaga para, sthita yaha jagaha suryodaya aura suryasta ka bhavya najara prastuta karati hai|   
avasthita peda़om ki chhaya mem tahalate hue aura sandhya vapasi mem dhire-dhire sunahale se abanusi jangala ko dekho|   
da bolivarda haॉtala, jamashedapura, ye jamashedapura ke hridaya mem asani se sthapita haim, lagabhaga 50 salom se eka nirikshana haॉtala ki shanadara matamaha ki bhanti khada़a hai||   
ghara se bahara nikalie aura sidhe dikhavati bistupara kshetra ki shreshtha dukanom mem kadama rakhie|   
palamau banglo, netarahata chhota nagapura ke `patharom ki rani` ke nama se jana jata hai, netaraghata suryadaya aura suryasta ke liye prasiddha hai jo ki meganoliya painta se bhali bhanti drishtigochara hota hai|   
devadara aura kaliya vrikshom se ghira hua yaha sundara bangala achchhi prakara se dekha ja sakata hai|   
koila nadi se ugate hue surya ka arunodaya dekhane ke liye vedhashala jaiye|   
apekshakrita kuchha do ya tina hotalom hajari baga mem rukane se to......  
maim apako salaha deta hum ki apa chida़iyo ki chahachahata se uthiye phaॉresta resta hausa mem jo hajari baga rashtriya udyana mem kenari pahada़i para sthita hai|   
pahale tunhem vana vibhagiya adhikari ki anumati ki jarurata athava udyana ke nirdeshaka ki jinase svayam hajari baga kasbe se samparka kiya ja sakata hai|  
kasbe aura hajaribaga jila ka kautukapurna darshana karane para tunhem pata chalega ki yaha prayatna layaka tha|   
phransisi aura italivasi sambhavatah guchchhi ke sambandha mem vaka-patu ho rahe haim kintu jarakhanda ke vasi phuto masarupa ke eka prakara ke atirikta dekhane ki avashyakata nahim samajate jo ki jangala mem ugate haim|   
yaha sphatika pattharom ke jaisa lagata hai aura yaha manasuni jada़i ke bada hi (jaba apa ise gamva ke hatom mem bikata hua dekhate haim)|  
adivasiyom ke lie, yaha vyanjana se lekara dava taka saba ke barabara hai eka hi mem|  
visheshatah loga kodarama gada़e dudha se bani prasiddha aura lajija़ mithai kharidane ate haim|   
apa eka bara inaka asvadana kara lenge jivana bhara ke liye shaukina ho jaoge|   
chara gole jo pise va pake chane ke churna ke bhare atyadhika pramanika litti upalom ke dhera para para senki jati haim|   
handiyam, agara tuma jarakhanda mem ho to bhula jao lejara ko sthaniya kibbita chavala aura jada़i buti se banai gai sharaba ko prayoga mem lao|   
sharaba ke anuyayi apako batayenge ki sanyamita hokara pine para, handiya eka bahuta achchha svasthayavardhaka peya hai, parantu lagabhaga hara koi nashe ke lie pita hai|   
adhikansha gramina kshetrom mem pratyeka dusare peda़ ke niche apa eka handiyam bechane vale ko paoge|   
sharaba ki botala ke liye 10 ru. aura chhote katore ke liye kevala 5 ru. nasha kabhi isase adhika sasta nahim milata|   
svadishta sike hue chanom ko ashcharyajanaka rupa mem dubara munha mem dalie|  
eka svadishta mithai jo dekhane mem kuchha purushanga si lagati hai anu bama kevala kuru mem bikate haim, eka chhota kasba jo ranchi aura daltoganja ke bicha mem pada़ta hai|   
ghara ke makkhana se banaye gaye, ye paka chashani mem dubane se pahale pakaye jate haim|   
bara aura kachari, ye uttara mem jo samose haim, vaha yaham ye haim|  
masura ke bane hue (bara ke liye uda़da dala aura kachari ke liye chana dala) achchhe se tale hue pakoda़e prayah pratyeka chaya ki chhoti dukana mem prapta kara sakate haim, unako masaledara chatani mem dubokara khao, unako chaya athava handiya ke gilasa ke satha achchhe se sapha karo|   
ranchi ke mukhcha sada़ka para pravesha karate hi apako kababa ki sugandha pralobhita karegi vishesharupa se, shama mem gali ke logom ke samuha ka vyavahara unaki bhavanaom ko nanra kara deta hai|   
apako saba taraha ke milenge chabane yogya se lekara narama shammija taka|   
bekarija ke satha mircha masale ki gali hai janha apa biskuta keka aura sabayana mem se chayana kara sakate haim, apa sabhi jo chahe vo kama shodhya ghara ka bana hua svada prapta kara sakate hai|  
panjaba svita hausa ranchi mem chata va yaha restorenta ina mithaiyom ke liye jana jata hai kintu yaha vastava mem aura yathochita rupa se chata, dahi kachoriyam aura samose ke liye prasiddha hai|   
jalapana ke liye chale aiye, thoda़i dera ke lie savadhani ko bhula jaiye aura mukhya bhojana puri aura sabji ke bada eka chashaniyukta jalebiyom ke shaanadara bhojana ke lie|  
dusakasa dekhane mem eka mota namakina malapua aura svada mem bahuta bhinna sa eka paramparagata dosa, dusakasa eka jaise mulabhuta tatvom se taiyara hota hai|   
chavala aura uda़da dala ki lapasi ko khamira ko dhupa mem chhoda़kara aura taba achchhe se talate haim|   
dhyana dijie dusakasa sirpha damaalu athava masaledara matanakari ke satha khaya jata hai na ki kisi purani sabji ke satha|   
bada़e adami ko chilaka namakina chavala va dala ka peda़a hai jo kisi bhi lalacha sakata hai yaha tyauharom ke samaya taiyara hota hai aura holi para anivarya hai, phira bhi adhikansha samaya ise prapta karana sarala nahim haim|   
upasaka baidyanatha mandira ka abhivadana karane devagadha ate haim, lekina petu loga yaham (sapata dudha se ghira mitha) peda़a kharidane ate haim|   
svada mem abhinna, bhida़bhada़ galiyom mem aneka chhoti stalsa mem ve mithaiyom payi ja sakati haim|   
ve kahate haim ki phakira ne apani kismata dalamota bechakara banai haim eka sugandhita snaika jo bhuni hui va masaledara masura ki dala ke sammishrana se bani hoti hai, sacha hai ya nahim, eka bara apa jaba apane munha mem thunsa-thunsa kara bhara lete haim to use bina ruke use chhoda़na mushkila ho jata hai|   
unaki sugandha vakai bhayanaka hoti hai, lekina bansa ki shakhaom ka jarakhanda mem achchha upayoga kiya jata hai|   
bansa ki shakha ka achara upayoga kijiye ya apani sabji ki grevi ko tikhapana dene ke liye sukhi shakhaom ko daliye|   
kisi bhi saptahika bajara mem ghumane jaiye to apa pratyeka dukanadara dvara chune gaye bansa ki shakhaom ke dhera payenge|   
achara ya murabba samanyatah bajara mem upalabdha nahim hote, ve sarasom ke pesta, mircha aura lahasuna ke satha tatha tikhe sarasom ke tela mem sokhta lagakara ghara mem banaye jate hai|   
malhara aura tentri jati dvara mukhyatah hatha se banaye jane vale kritrima dokara pradhana rupa se pitala ki ragada़ se banaye jate hai|   
uttama vastuem inhi kushala shilpakarom dvara banayi jati hai jo dhatu ko kisi bhi sanchem mem dhalane vali chikani ya sani hui mitti ka chhipa hua madhya bhaga rakhate haim|   
chhote hirana aura kachhuom se lekara bada़e laimpsa se chaya athava kaॉphi ke bada़e patra taka apa pratyeka chija payenge|   
dhokara hastashilpa bahuta si dukanom para upalabdha hote haim, inhem lokala bajara mem kharida jata hai|   
janajatiya kala ka eka prarambhika rupa bharata mem petakara pentinga unda nakkashi vali jatila chitrom mem varnita hoti hai aura prayah chitrana nrityu ke bada jivana ke kalpanika vicharana ke vishaya para adharita hoti hai|   
sanrakshana ke karana kala maranasanna ho rahi hai aura pentingsa adhikatara dukanom para upalabdha nahim haim|   
ranchi ke charom ora ke chhote mutthi bhara simita gamva hatha se bani vichitra lakada़iyom ki guda़iyom ke liye jane jate haim jinhem ve banate haim|   
parantu ye vichitra akarshana guda़iyam lakada़i ke ekala tukada़e para chamakile rangom se manava sadrishya chitrita hoti hai jo apani alaga prastuti ke karana prasiddha haim|   
ruchikara rupa se, guda़iyam hamesha eka purusha aura eka stri ke joda़e mem banayi jati hai|   
chau maska prasiddha nritya karane vale paramparika pradarshanakariyom dvara pahana jata hai jo isi ke samana nama vala hota hai|   
ye mukhaute dashamukha ravana ki shreni se lekara suruchipurna durga ke rupa mem pahane jate haim aura bada़i divarom ko sajane ke liye bhi banaye jate haim isaki achchhi vastavika chijom ki kharidadari sarayakala kharasvana se ki jati hai jaham nritya ka janma hua|   
bambu ki patali parantu lachili aura majabuta vibhinna prakara ki paidavara jarakhanda mem hoti hai jise adivasi apane kaushala dvara sundara tokariyom, bartanom tatha machhali pakada़ne vale jalom ka sundara rupa diya jata hai|   
janajatiya abhushana pradesha se pradesha vibhinna dijayanom vale hote haim, lekina ve hamesha chandi ke bane hote haim|   
vishesha prakara ka eka chauda़a, khanakane vala bresaleta chara nama se bulaya jata hai| kana ki bali sidhi chena ke satha kanom mem pahani jati haim aura tina chena vali sundara dori phula ki akriti mem bandhakara sajayi jati hai|   
bulu imama sanskriti chalate haim deshi kala va sanskriti ko sanrakshana va protsahana dene ke liye|  
vaham ke mahaula va anekom janajatiyom ka pratinidhitya karate pradarshita atisundara hastakalaom ke lie bhi jarura jaiye|  
yaha sthaana jarakhanda ki jivanta rangabirangi adivasiya sanskriti ke ttavom ko samahata karati hai|   
vastava mem manipura ratnom ki bhumi ka artha hai|   
sahi mem, manipura bhi vaha hai jise laॉrda iravina `bharata ka svitjaralainda` kahate the|  
uttara mem nagalainda se ghira hua, dakshina mem mijorama, pashchima mem asama aura purva mem nyammara charom ora se pahada़iyom se yukta manipura, hari ghatiyam, tairata hua dvipa evam mohaka jangala ke dekhane va ananda uthane ke lie hai|   
yaha bhumi, jaham kai samudaya sammilita rahate hai arkidom va shastriya nritya ke liye bhi prasiddha hai|   
﻿mula rupa se yoddhaom ki dharati, manipura mem unaki snriti mem kai smaraka haim jinhonne rajya ko hamalom se bachane ke lie apana jivana tyaga diya|  
ina mem se sabase prasiddha hai imphala mem kangla kila, jisa mem manipura ke sabase prakhyata shahida, bira tikendrajita ke avashesha haim|  
sidhe aura nridubhashi manipuri loga, bahuta achchhe mejabana hote haim| unaka atithya satkara apa ko manipura ke prema mem duba dega  
prasannata aura ananda ki dharati, eka do utsavom ke bina kadachita hi koi mahina gujarata hai|  
pahaड़i kshetrom ki vibhinna sanskritika janajatiyom ke lui-angai-ni aura kuta jaise rangina utsava hote haim|  
manipuri nritya rajya ka sanskriti chinha hai| aura vakai mem eka aise manipuri ko dhundhana kathina hai jo ga ya nacha nahim sakata|  
srijanatmakata ka vahi ansha una sundara hastashilpom mem drishtigata hota hai jinhem manipuri loga banate haim, jaise ki jatila bansa ke utpada athava chataka shaॉla aura phaneka (saronga)|  
yaha saba hai tatha aura bhi bahuta kuchha| manipura apako ane aura khojane ke liye bula raha hai| apa ina chhuttiyom ko kabhi nahim bhulenge|  
paryataka bangale : churachandapura ka anutha akarshana kuki janajatiya logom ki upasthiti se abhivriddhita ho jata hai| paryataka bangale, apane pura-yugina rupa se apake vilasa ko katai bhanga nahim karenge| hotala imphala, aitidisi hotala, anyatha ‘sadharana’ imphala mem vilasa ki jagaha hai| purane mahala (olda pailesa) ke uttara mem avasthita hotala imphala mem savadhani se niyojita ghasa ke maidanom ke abhimukha vipula sthana vale kakshom ke kai skandha haim|  
hotala imphala, aitidisi hotala, anyatha ‘sadharana’ imphala mem vilasa ki jagaha hai| purane mahala (olda pailesa) ke uttara mem avasthita hotala imphala mem savadhani se niyojita ghasa ke maidanom ke abhimukha vipula sthana vale kakshom ke kai skandha haim|  
suvidhajanaka sthana para avasthita yaha hotala pramanika manipuri vyanjana bhi pesha karata hai| manipuri paryatana karyalaya bhi yahi avasthita hai|  
paryataka bangale kibula lamajao rashtriya udyana ke hridayasthala, sendra dvipa mem pahaड़ ke shirsha para sthita haim; ye paryataka bangale lokataka jila ka sinhavalokana pradana karate haim| vilasita ki khoja na karem; apako jo yaham milega vaha hai adharabhuta parantu aramadayaka rahavasa|  
singa ju: yaha vichitra mishrana manipura mem eka lokapriya alpahara hai|  
singa ju angari (khamira uthai machhali), banda gobhi, kachcha papita, kele ka phula, umoroka (tikhi mircha), tila ke bija aura kabuli chana se banata hai| kuchha bara apa ghataka samagri mem kuchha adhika sabज़iyam payenge|  
singa ju ko imphala ki galiyom mem ise bechati yuva tatha vriddha mahilaom se kharidana hi uttama hota hai|  
singa-ju tikha aura masaledara hota hai aura madhyahna bhojana uparanta athava shama ko khaya jata hai|  
khamira uthai/sukhi machhali, iromba ke chutaki bhara ansha ke bina koi manipuri vyanjana purna nahim hai|  
iromba ko sabज़iyam (alu, pyaja, hari aushadhiyam athava parnanga), angari aura tikhi lala mircha se ubala ke banaya jata hai|  
iromba ko, jaba vaha taja hota hai, bhapa se pake chavala ke satha sarvottama tarike se khaya ja sakata hai|  
iromba ke do vividha rupa haim yongachaka aura soibama, jinamem se dusara vyanjana bansa ki kompala, hari mircha aura angari ke satha banaya jata hai| ise sare manipura ke chaka hotalom (sthaniya dhabom) mem se kisi mem bhi chakhiye|  
‘manipuri vyanjanom ka raja’ mana jane vala utti sabhi avasarom - utsavom, vivahom, adi mem avashya khayi jane vali chija hai|  
ise do tarikom se banaya jata hai| maulika samagri, mungaphali, ya to nridu hari sabज़iyom ke satha ya bansa ki kompalom ke satha pakayi jati hai| apake peta ke liye saunya aura asana, yaha sampurna bhojana rajya mem adhikatara khane ki jagahom aura bajaromme paya jata hai|  
‘mutthi bhara’ utti ke lie kisi sthaniya restaram mem jana sabase uchita hai|  
chakema pahaड़i ilakom mem adhika lokapriya hai|  
chakema ke shakahari aura mansahari, donom rupa haim|  
adhika svadishta sanskarana, sthanikom ka dava hai, chavala aura suara/gaya ke mansa ko ghara mem bane masalom mem ubala kara banaya jata hai|  
parinama ka anta hai tashtari bhara ke susvadu chakema, apane apa mem sampurna bhojana|  
eka svadishta aura pramanika chakema ke liye apako hila steshanom para rahane vale parivarom mem se kisi mem apane liye mejabana dhundhana hoga|  
imphala mem ima keithala eshiya mem mahilaom dvara sanchalita sabase baड़a bajara hai|  
hastashilpom ke samuhom ke alava, ima keithala mem acharom ki stambhita kara dene vali kismem bikati haim|  
havai-ज़ara (khamira uthaye soyabina) aura surajamukhi ke bijom ka paiketa avashya kharidane jaisi chije haim|  
3,000 mahilaom ki unche svara mem baड़baड़ahata ke bicha bajara ki relama-pela anubhava karane layaka hai|  
unake chataka ranga aura bebaka akara kisi sadharana vyakti ko yaha vishvasa dila sakati haim ki manipuri shala meksiko athava peru se aye haim|  
banavata, phira bhi, isa pahaड़i rajya ki hi prarupaka haim|  
ina phaishanebala tathapi janajatiya shalonko kharidane ke liye eka achchhi jagaha hai paona bajara, imphala mem manipura haindaluma aura haindikraphta dipartamenta kaॉrporeshana|  
meghalaya mem jaham bhi dekho vaham saundarya hai|  
ghatiyom mem apako vishala hare dhana ke kheta vale maidani kshetra aura akshaya aura mishrita patajadi pedom se bhare saghana jangala milenge|  
pahaड़i ilakom mem dhalavam chaya ke bagiche aura supari ke bagana haim|  
ugra manasuna se nirantara pushtita, jalaprapata rajya mem pallavita hote haim|  
meghalaya mem durlabha vanaspatiyom aura jivom ki vrihad vividhata pai jati hai jo dekhane valom ko anandita karati hai|  
stambhita kara dene vale rangom ki shrrinkhala mem kai prakara ke ऑrkida yaham phaile hue haim|  
kitabhakshi pichara paudha bahuta durlabha hai, aura klaudeda chita, goldana billi, slo laurisa aura nara mora rajya mem paye jane vale jantuom ki kai prajatiyom mem se sirpha kuchha haim|  
prakriti premi ke liye ashraya-sthala, meghalaya mem prakriti ko apani puri mahima mem anubhava karane ke liye balpakarama rashtriya udyana, nongakhilema pakshi abhayaranya, siju pakshi abhayaranya aura nokreka jiva mandala sharana sthana haim|  
apa durdharsha pahaड़om aura ghatiyom mem trekinga ke liye ja sakate haim; sundara chuna patthara ki guफ़aom aura mohaka bhudrishyom ka anveshana kijiye|  
satha hi, yaham eka prabhavashali aura ojasvi janajatiya sanskriti hai|  
khasi, jayantiya aura garo meghalaya ki mukhya jatiyam haim aura pratyeka ki apani sanskriti, bhasha, riti-rivaja aura utsava haim|  
apani jivanacharyaom aura paramparaom se santushta, meghalaya ke loga apaka apane ghara mem svagata karane mem anandita honge|  
yadi apa shahara ki halachala se dura jana chahate haim aura usake badale mem shanta prakriti chunate haim, to apa ke liye jagaha hai, ऑrkida leka risaurta, umiyana|  
prakhyata vastukara charlsa koriya dvara abhikalpita, yaha ashraya-sthala avasa aura jala-kriड़a suvidhaem, donom prastuta karata hai|  
yaha shanta hare parivesha mem sthita hai, aura apane pakshishala aura ऑrkida kendra ke liye jana jane vala lama neharu udyana isake thika baju mem hai|  
uttara-purva ke prathama heriteja hotala mane jane vale tripura kaisala mem apane apa ko eka vilasitapurna rahavasa bhenta kijiye|  
hotala 9 ekaड़ ke jangala ke phailava para sthita hai, aura hara kaksha mem haim kashtha ke bane bhitari bhaga, pitala se bana atishadana aura arta diko pharnichara|  
anya sabhi ama pancha-sitara suvidhaom ke satha hi yaha sthana rogopachara kendra ke liye bhi jana jata hai, jo sampurna aura desi aushadhiya upachara prastuta karata hai|  
kama bajata vale paryatakom ke liye meghalaya paryatana dvara chalita pinavuda hotala uttama vikalpa hai|  
subaha jagem baज़u ke mandira ki manda ghanta dhvani se aura gali mem thoड़i dura chalem aura apane apa ko eka chahalapahala bhare bajara mem payem jaham lagabhaga saba kuchha milata hai| apa yaham se (paryatana paripatha ki purvanirdharita yatra ke liye) basa bhi le sakate haim, yadi apa aisa karana pasanda karem to|  
jaisa ki isaka nama batata hai, sentara paॉinta hotala shahara ke hridayasthala mem sthita hai, aura yaham prastuta sarvottama hotalom mem se eka hai| yaham 25 kaksha aura suita haim, aura haim eka bahuta lokapriya restaram aura bekari|  
chhata ke upara diskotheka aura uchchavargi upabhokta ise shilanga ka sabase baड़a pasandida sthala banate haim|  
kinchita chaya ki ichchha hai, apa svitamita tokari pasanda karenge jo sada़ka ke kinare ki khane ki dukanom mem shama ki chaya ke satha layi jati hai|  
samana buni hui eka tokari mem ata hai aura isamem shamila hote haim munha mem pani lane vali jalebiyam, keka, mithe bana, aura kute hue chavala se bani mithaiya |  
eka garama chaya ki pyali ke sarvochita sathi|  
khamira uthaye soya aura suara ke mansa se bana paramparika meghalayi vyanjana turumbai sthanikom ko priya hai|  
loga levaduha bajara mem turumbai ke liye sabase achchhe suara ke mansa ke hissom hetu alasubaha hi bhida़ laga lete haim|  
apako cheta diya jaye, athava khushi se jata diya jaye ki yadi apa lala mansa ke shaukina haim to meghalaya mem koi bhi murgi athava bheड़ ke mansa ki adhika paravaha nahim karata; yaham saba kuchha gomansa aura suara ke mansa se sambandhita hai|  
jaba apa tura mem hom, taba aज़mayem peshe ख़idamata thetha garo pradarshana : sukhi machhali, suara ke mansa, gomansa aura kaleje se bana, kappa, mansa ke shaukina logom ka ananda hai|  
brenga, jo hai bansa ke dandom mem pakaye gaye chavala, mansa aura masale, tatha vatepa, jo hai kele ke patte mem pakaye gaye chavala aura mansa, ina donom ka inake pakaye jane ke tarike ke chalate vishishta svada hota hai|  
shilanga apani ratricharya ke liye nahim jana jata hai, parantu sthiti umangamaya ho jati hai chhata ke upara sthita diskotheka, klauda 9 mem aura da plaitinama, polo taॉvarsa mem, jo shanivara ki ratriyom mem jivanta ho uthate haim|  
loga yaham ikatthe hote haim sirpha badha़iya sangita ke liye hi nahim, apitu achchhi kimata para madyonmada ke liye bhi| saptaha ke kisi bhi dina masti karane ke liye do sarvottama sthana|  
prarambhika manasuna ke daurana, kukuramuttom ki manako stambhita kara dene vali vividhata, jinamem se sarvadhika lokapriya hai tita tunga, ko dekhane ke liye jovai ke sthaniya bajara mem jayem|  
yaha khamira uthaya kukuramutta bahudha tala jata hai aura pakaya jata hai kale tila ke danom aura, jaisa apaka andaja hai, suara ke mansa ke satha|  
adane se pana ke patte ki aisi prasiddhi hai ki na kevala hara koi ise hara samaya chabata rahata hai, balki jaham bhi jata hai, le kara bhi jata hai|  
dina shuru aura ख़tma hota hai pana ki patti se jisamem lipati hote haim chune ke tukade, kattha, ilayachi, aura nariyala ki phanka| apa bhi umanga mem shamila hom aura svayam chaba ke dekhem |  
alava ke asapasa baithem; sthaniya elvisa ko bluज़ gate hue sunem, aura ghara mem bani sharaba ki chuskiyom ke daurana panira aura manchiज़ banta kara khayem|  
sunane mem achchha laga? agara apa krisamasa ke asapasa shilanga mem haim, to vaina utsava ki tarikhem pata kara lem , jo sarvaprathama 2004 mem hua tha|  
aura hama vapasa ate haim suara ke mansa para! sara meghalaya isi mansa, jise sthaniya bhasha mem dohsaniyanga kahate haim, para jivita maluma deta hai|  
hisse vakai chhote ho sakate haim, atah yadi apa khasi restaram mem kha rahe haim to bharapeta bhojana ke liye do thali bhara mangavana yada rakhem|  
jayantiya loga apane suara ke mansa ko kale tila mem pakate haim – ise ajamayem, isaka eka vishishta svada hai|  
shilanga mem presa klaba ke pasa konga heha ka jodo staॉla eka chhota sa shaika hai jaham apa pramanika sthaniya vyanjana payenge|  
jinhem ajamaisha se paraheja nahim unake lie yaha bahuta hi sanstutya hai|  
satha hi, bansa ki kompalom ke satha khamira uthaye suara ke mansa ke eka vyanjana, jo ki uttarapurvi aura dakshina eshiyai paka pranali ka uttama mela hai, ke liye klauda 9 mem ayem|  
genasi na kama : hari sema aura mirchiyom ke satha pakai hui sukhi hui machhali ka svada liye bina apa meghalaya nahim chhoड़ sakate haim|  
adha chhota chammacha rakha ka pani (karchi) ko khasa svada ke lie milaya jata, jisaki kasamem isa vyanjana ko pasanda karane vale khate haim |  
yaha asani se upalabdha hai aura atyadhika sanstutya hai|  
miliyema apane durdharsha vyanjana ke lie prasiddha khasi dhabom se bhara hua hai|  
yadi apa sahasi haim to dokalai ajamayem; yaha hai suara ka magaja, tikhi mirchiyam aura pyaja, saba kuchha milakara ubala hua| thoड़e kama sahasika logom ke liye sarvottama haim sabज़iyom sahita chavala aura ate se bane hue jado aura domasa|  
jaisa ki apa aba taka nishchita taura para jana hi chuke honge ki meghalayavasi suara ka mansa aura chavala bahuta khate haim aura yaha vyanjana donom ka mano eka katilana gathajoड़ hai – suara ke vasa mem adaraka, pyaja aura haldi ke satha paka hua chavala |  
isamem jora ka jataka hai, parantu yadi apaka peta isake liye taiyara hai to yaha ekadama svadishta aura ajamane layaka hai|  
apa ise meghalaya ke kisi bhi paramparika vyanjana parosane vale restaram mem payenge|  
punja utpadana murdabada! pratyeka khasi tala hatha se gaढ़a hua hota hai, apane hi tale ke liye bani vishesha chabi ke satha, aura ye apane advitiya tala banda karane ke yantra rachana ke liye prasiddha hai|  
khasi shreshtha luhara hote haim, aura apane moड़e ja sakane vale rasoi ke chakuom ke liye bhi jane jate haim, jo teja dhara, suvidhajanaka, aura sidhe shabdom mem hamesha chalane vale hote haim|  
jaba apa ke pasa ina mem se eka hai taba apa ko svisa armi chaku satha lekara chalane ki avashyakata nahim hogi|  
lala naga shala uttara-purva ka lagabhaga paryayavachi hai|  
meghalayavasi gahare athava chataka ranga ke chaukhanom vale mandavarni halke shala hatha se bunate haim |  
shala behada garma hote haim aura mahilaom ka unako lapetane ka eka tarika hai jo unake uttara mem pahane jane ke tarike se kaphi bhinna hai| apa unhem apane hi tarike se pahanem|  
meghalaya mem kahim bhi jayem aura apa nire bansa ko kai vastuom mem badala payenge – biyara maga se lekara pani ke jaga, chammacha se lekara tre se lekara kalama stainda taka| thoda molabhava karem, para kharidem avashya|  
ऑrkida se lekara jaड़i hui titaliyom taka saba chijom ke liye jela roda, bajara se tahalate hue guज़rem|  
anuthi vastuom aura smarikaom ke liye purbashri, jela roda mem kharidadari shuru karem aura phira nikala jayem sidhe baड़a bajara ki ora |  
meghaluma, khadi emporiyama aura tantuja jaise emporiya mem hastashilpa ke liye yaham rukem, athava glori plaज़a se tibbati samana kharidem|  
anya anivaryata kharidi jane vali chijom mem shamila haim rasadara anannasa, santare aura kale kukuramutte|  
desha ke sabase baड़e khule bajarom mem se eka, shilanga mem levaduha kharidadari mem se sabase adhika hichakichane vale kharidadarom taka ke liye kaphi achambhita kara dene vala anubhava hai|  
kai prakara ke kashthaphala se lekara sabase achchhe kate mansa taka, apa yaham saba kuchha payenge|  
﻿yaha shahada rasa meghalaya mem milom aura milom dura taka phaile santare ke bagichom se ata hai, aura apa cherapunji tatha maॉsinarama, rajya mem santare ka shahada kharidane ke sarvottama sthanom se, yaha thoda़a sa svarga le ja paenge|  
yaha shahada baja़arom mem apako jo milata hai usase kapha़i bhinna svada ka hota hai, aura mulabhuta rupa se , isamem eka bahuta alaga gandha hoti hai jisake kai loga puri taraha se adi hone ka dava karate haim|  
supada़i aura dalachini ki dandiyam kharidane ke lie cherapunji mem chera baja़ara mem pahuncha jaie|  
isa bicha, jovai mem laॉmusiyanga sabase bada़a jayantiya baja़ara hai jo nissandeha meghalaya mem masale kharidane ki sabase achchhi jagaha hai|  
pashchima mem bangaladesha aura purva tatha dakshina mem nyanamara se ghira,mija़orama ka hamara parvatiya rajya shanti ka paryayavachi hai|  
mija़orama 1966 se 1986 ke bicha ki uthala-puthala se bahuta tarakki karake shanti aura sanriddhi ki apani vartamana avastha mem aya hai|  
atah,parvatiya bhu-bhaga,gahari tanga ghatiyom aura ramaniya bhu-drishya ke atirikta mija़orama ke pasa apako pradana karane ke lie hai mana ki purna shanti|  
hamare pasa garva karane ke lie smaraka ya paitrika bhavana nahim haim kintu isa rajya ki prakritika sundarata advitiya hai|  
yaha eka madhura sangita ki bhi bhumi hai|  
mija़o loga achchhe gayaka hote haim - eka ravivara ko kisi bhi girajaghara mem pravesha kijie aura layabaddha samuha sangita ko apako sammohita karane dijie|  
yaham anuthe hastashilpa - utpada bhi haim jinhem apa kharida sakate haim aura nishchita hi apako hamara bhojana bhi avashya ajamana chahie|  
hama bahuta achchhe meja़bana bhi haim aura manate haim ki atithi bhagavana haim, atah ve khusha aura santushta haim yaha nishchita karane ke lie hama bharapura prayatna karenge|  
eka shanadara avakasha ke lie mija़orama aie|  
lekasaida kaॉteja: kaॉteja mem rahane ka vastavika karana vilakshana prakritika jila, tamadila hai; isa nama ka shabdika artha hota hai 'sarasom ke paudhe ki jila'|  
dantakatha kahati hai ki isa jila ke sthana para eka bahuta bada़a sarasom ka paudha tha aura jaba paudhe ko kata gaya taba charom ora pani ka tala banati hui jala ki dharaem isase bahara pravahita huim|  
parnapati se ghiri machhaliyom ki kai prajatiyom ke satha,yaha jila hara samaya apake dhyana ki manga karati hai|  
ye kaॉtejem kisi bhi vilasita se rahita ho sakati haim, kintu tamadila jila aura isake paripradesha apako aisi sansarika chintaom se mukta kara denge|  
paryataka laॉja: aija़ॉla ke purva mem 192 kimi dura champhai, apane vistrita dhana ke khetom ke satha bharata - nyanamara sima para chitravata sundara gramina kshetra hai|  
dhuem -se nila parvatom ke satha - garmi mem rangom ka eka bhavya pradarshana jaba burunsha purna pushpita hote haim - apana vilakshana prishthapata taiyara karati hai, yaha samanya laॉja tanavamukta hone ke lie eka upayukta sthana hai|  
samipa ke ruantalanga gamva mem samaya mem vapasa jaie jaham mija़o abhi bhi lagabhaga vaise hi rahate haim jaise unake purvaja rahate the|  
kisi chija़ ki kalpana kijie jo tikhi hai,sachamucha tikhi, parantu masaledara nahim| nga-thu-ama ki adata pada़ne mem kuchha samaya laga sakata hai kintu yaha chatani kuchha aisi hai jise apako eka bara avashya ajamana chahie|  
sukhi machhali, masale hue tamatarom aura mirchiyom ke bane (pakshi - chakshu kahalane vali ye mirchiyam jitana sambhava hai utani teja hoti haim), ise apa eka chatani ki taraha ya sthaniya logom ki taraha chavala ke satha mila sakate haim|  
champhai ke chavala ke pyale ko dhanyavada, chavala ke pakavana yaham ki eka visheshata hai haim|  
buha - chhiora, eka taraha ki mija़o birayani (vastava mem bahuta kuchha khichada़i ki taraha), ko mata chukie|  
agara apa kuchha ja़yada masaledara padartha chahate haim to eka haldi -mile murga aura chavala vyanjana, saॉchiara ko ajamaiye|  
bhubana, ya kele ke pattom mem paka chavala, eka anya avashya ajamane layaka hai |  
mansa aura sabja़iyom ka eka shorabe ki taraha ka mishrana, bai, prayah suara ke mansa aura bansa ki kompala ke satha palaka se banata hai| aura jada़ibutiyom, lobiya aura khai jane vali pharna dala hua|  
inamem se kisi ko bhi khane ke lie sabase achchhi jagaha haim mija़o parivara|  
kisi bhi thetha mija़o vyanjana ki taraha, bai mem masalom ka upayoga nahim hota hai, bansa ki kompala mukhya svadadayi karmaka ki taraha kama karati hai |  
ise bhapa mem pake chavala ke satha khaem |  
rajamarga ke satha lage bhojanalaya paramparika mija़o bhojana ajamane ke lie eka achchha vichara hai|  
mija़orama mem, goshta ka artha hai suara ka mansa, aura apa suara ke mansa ke vyanjanom se apani svada kalikaom para bada़a lada़ - pyara barasa sakate haim|  
vaॉksa raipa (suara ka bhuna mansa) aura sa-uma (suara ke mansa ki kinvita charabi) atyadhika lokapriya bhojanom mem se kuchha haim|  
yadi apa thoda़e - bahuta sahasi haim, to prayah vishishta avasarom para taiyara kiya gaya mithuna (eka gaya aura eka yaka ke bicha ka eka varna sankara) ka mansa aja़maem |  
eka paramparika mija़o parivara ke satha bhojana bantana eka avismaraniya anubhava hoga |  
yadyapi mija़o, adhikatara uttara-purvi logom ki taraha, eka maitripurna varga haim, apa uchita vyavahara karate hue yanga mija़o esoshiesana se eka kabaili parivara ke satha eka bhoja ki vyavastha karane ke lie agraha kara sakate haim|  
sthaniya vyanjana prayah kele ke taja़e hare patte para parose jate haim, jo ki eka svasthyakara, santoshajanaka bhojana mem yoga deta hai|  
yaham ke rangina sthaniya baja़ara se puana, eka paramparika mija़o shala, chunem|  
luangamuala hastashilpa kendra, aija़ॉla se matra 7 kimi ki duri para ati sundara parvatiya drishyom ke satha, yaha sthana rajadhani se bahara eka utkrishta dina ki saira dega|  
kharidari mem atyadhika ruchi rakhane valom ko prakriti ki prachurata ko najaraandaja kara dena chahie, aura sidhe luangamuala ki ora rukha karana chahie |  
yaham bariki se banai gai paramparika mija़o topiyom aura shala ki kismom mem se chunem|  
aija़ॉla ke lagabhaga 150 kimi dakshina, thinja़ॉla kharidari karane ke lie eka anya achchhi jagaha hai |  
yaham ka eka ullasapurna\* baja़ara, sthaniya hastashilpo se le kara kuchha dilachaspa ayatita samano taka, rangabirange utpadom ki eka vistrita shreni prastuta karata hai |  
aija़ॉla mem bau tlanga mem eka thetha bharatiya baja़ara hai jaham sthaniya loga, apani paramparika poshaka pahane hue, khilaunom se le kara taja़i nadi ke kekada़e taka sabhi chija़em bechate haim|  
unaki pharmom ya gharom ke utpadom se bhari bariki se buni lachili tokariyom se, paramparika shilpom aura bune kapada़om jaise bariki se buna puana, lokapriya mija़o shala, apa chuna sakate haim|  
paramparika bansa ki topi, khumbiu, jala saha jangali nathiyala pattiyom se bani hai|  
mija़orama mem ise kevala purusha pahanate haim, lekina yaha bata apako kisi stri ko ise bhenta karane se na roke – yaha kevala vishesha avasarom para pahani jati hai, aura mija़orama ki eka badha़iya yadagara hai |  
khumbiu kharidane ke lie, ritja़ marketa, aijaॉla mem rajya shasakiya evam hathakaragha emporiyama ajamaem|  
apani paratom mem nagalainda ke pahada़ lakhom ashcharya lie hue haim|  
yaham bahuta prachurya hai, prakritika sundarata ki bahulata se le kara itihasa, virasata aura bite hue samaya ki eka marmika yadagara taka|  
pahada़iyam saghana hariyali se bhara jati hai, jangala ghane aura rahasyamaya haim|  
isa saba mohaka sundarata ke bicha mem, apani niji akarshaka chitra yavanikaom ke satha kariba eka darjana se jyada janajatiyam rahati haim|  
apani sampurna bhavyata mem nagalainda mem janajatiya sanskriti phalati-phulati hai aura yaha aisa hai jaisa apa ne pahale kabhi nahim dekha hoga|  
apane trutihina dhanga se surakshita yuddha samadhi - sthala ke satha kohima ya apane pahada़i dhalanom ki nakkashidara sundara chhatom ke satha khonoma gamva ka bhramana karem|  
apane sahasika karaname vale khelom ke rangapatala tatha hasina phulom, mukhya rupa se ऑrkida ki panktiyom para panktiyom ke satha djukou ghati hai jo ‘vaili ऑpha itarnala charma’ bhi kahalati hai|  
unake lie jo meja para romancha chahate haim, rajya ki charchita rupa se sahasika paka-pranali hai|  
lakaड़i ke kunde vale dhola ki dhuna para jivanta nrityom ke, rangom ke bhavya pradarshana mem paramparika veshabhushayem, aura kisma mem disambara ke pahale saptaha mem haॉrnabila samaroha mem taja़i taiyara ki gai chavala ki biyara ke masta peya ke satha nagalainda ki sarvottama khubi dekhem|  
aem aura hamem dekhem, isa ghati ke nimantrana ka uttara dem|  
apa apane apako vapasa ane ke lie khincha hua paenge|  
nathu udyana , dimapura: naga paramparika jopada़iyom se mela khati banai gai jopada़iyom mem rahie, lekina turanta upalabdha sari adhunika suvidhaom ke satha|  
hala mem hi khula, nathu udyana sairagaha naga bhojana, aura yadi apa pahale hi ghara ki yada kara rahe haim, to niyamita khana, donom hi deta hai|  
yadi apa ausata se upara rahane ki suvidhaem khoja rahe haim to dimapura mem tina sitara hotala, hotala saramati eka bahuta achchha vichara hai|  
susajjita kamarom aura sarvottama bhojana ke satha, yaha isa shahara mem sabase achchha vikalpa hai|  
kohima mem japphu ashoka jisa prabandhana dvara chalaya jata hai, usi se chalaya jane vala saramati apane asadharana suara ke mansa ke vyanjanom ke lie jana jata hai|  
tuophema gamva sairagaha : angami janajatiyom ka ghara, isa sairagaha ko gamva samaja ne svayam hi vikasita kiya hai aura chalata hai|  
apako isake bare mem ja़yada nahim sochana hoga – sari suvidhaem eka pramanika prishthabhumi mem samavishta haim|  
naga kendra sthala mem rahane ke eka sachche anubhava ke lie ina vishishta jopada़iyom mem thaharem|  
shahara ke sabase achchhe hotalom mem se eka, japphu ashoka mem arama se rahane ke lie do -sitara suvidhaem haim aura pasa mem mukhya baja़ara ke satha yaha shahara ki bhida़-bhada़ ke ekadama bicha mem hai|  
mukhya rupa se tyoharom ke samaya yadi apa hotala ya sarkita hausa mem kamare pane mem akshama haim to, eka sashulka atithi ki taraha naga parivarom ke satha rahana eka badha़iya vichara hai|  
parivara atithyashila aura maitripurna haim, aura unaki naja़rom se nagalainda ko dekhane se behatara koi rasta nahim hai|  
apane yatra abhikarta se pata karem, ya kohima ya dimapura mem paryataka suchana kendra para hotalom mem thaharane ke bajaya kisi sthaniya vyakti ke ghara mem thaharane ke vikalpa ke bare mem puchha-tachha karem|  
bhale hi shakahariyom ke lie eka duhsvapna ho, para nagalainda mohaka hai|  
khonoma gamva muje pasanda hai, aura isaki utkrishta vastukala aura shanadara logom, mukhya rupa se bachchom ke karana maim bara-bara vapasa aya hum|  
sachchi sundarata ki eka jalaka ke lie kohare se dhaki aura jadui kohima - imphala sada़ka para gada़i chalaem|  
phhidi - kalhi: yadi apa anokhe khadya saha sakate haim, to eka lambi sansa lijie aura bhida़ ke dimba ke isa svadishta khadya ko chakhie|  
tamatarom, hari mirchom, adaraka, pyaja aura lahasuna ke satha pakaya gaya yaha vyanjana pradesha mem kai restaramom mem utkrishtata se pakane mem lagabhaga do ghante leta hai, para jo dimba premi haim ve janate haim ki yaha saba sarthaka hai|  
badha़iya bharatiya aura chini bhojana ke lie, hama hardika rupa se dimori kova ki anushansa karate haim, jaham agrima adesha para naga vyanjana parose jate haim|  
kohima - dimapura rajamarga para, vividha kisma ke bhojana bechate, anya achchhe dhabe bhi haim|  
achchhe valom mem pi thema, jona pani aura medja़iphera shamila haim|  
kurakure tale hue ananda ke lie, gaya aura suara ki chamada़i ke vepha़ra svayam sarvotkrishtata haim|  
tvacha ko sapha karake aga ke upara bhuna jata hai, phira phaurana pani mem bhiga diya jata hai, dhoya aura sijane taka pakaya jata hai|  
adhika tela mem gahara talane se pahale ise chhote-chhote tukada़om mem kata kara dhupa mem sukhaya jata hai|  
tila, bansa ki sukhi kompalom, karele, naga tulasi - pattiyom aura mircha paudara ki bani paramparika kali chatani mem inhem dubaiye|  
nagalainda mem dherom anannasa ugate haim, aura sarala tatha svadishta anannasa styu (shakkara aura pani mem pakaya gaya anannasa) eka paramparika naga bhoja ko samapta karane ka eka badha़iya tarika hai|  
naga loga nishchita rupa se janate haim unhem apani thali mem kya pasanda hai|  
adaraka, lahasuna aura pyaja ke satha banaya gaya reshama-kita eka svadishta khadya mana jata hai jo apako niyamita restaramom mem nahim milega; tuophema vileja risaॉrta ya kisi eka dhabe mem mangane ka adesha dijie|  
kiniya nula gacha: yadi dimba aura reshama-kita apake lie kuchha ja़yada hi anokhe haim, to kyom na tila ke satha kuchha ghonghe ajamae jaem? isa paramparika naga vyanjana mem tivra svada milane ke lie lala mircha paudara aura kinvita soyabina bhi haim|  
kuchha logom ke lie naga bhojana kuchha ja़yada hi ‘sahasika’ ho sakata hai, para apa apane peta para rahama karem tatha adaraka aura bansa ki kompalom vale murga jaise sade vyanjana chunem, jinamem bhi kapha़i svada hai|  
sabhi chhote restaram utkrishta ‘nagamija़’ khana banate haim, (jo) naga aura asami bhojana ka behada rochaka mela (hai)|  
maitripurna graminom ke satha unake gharom mem thaharana aura unaki taraha se rahana, unake satha khana, unake bare mem sikhana muje bahuta achchha laga|  
ja़indagi ke naga tarike ko anubhava karane ke lie hotalom mem thaharane ke bajaya kisi sthaniya vyakti ke ghara mem thaharana hi sarvashreshtha tarika hai, maim isaki ja़oradara sipha़arisha karata hum|  
inake bare mem apa kohima mem paryataka kendrom mem pata laga sakate haim|  
kahane ki ja़rurata nahim hai, para jaba apa nagalainda mem ghuma rahe hom, to bhulem nahim|  
apane joshile baja़arom aura anokhe kabaili hastashilpa - utpadom ki prachurata ke satha paryatana ke uddeshya se hi banaya gaya yaha sthana, ruja़aphema ke baja़ara kharidari ka gajaba ka anubhava dete haim|  
apa sirpha़ eka kharidi karane ke lie dukana ke andara nahim ate haim; apa vastava mem apane charom ora naga sanskriti ka sabase achchha udaharana dekhate haim|  
chunane ke lie kabaili abhushana, hastashilpa - utpada, aura kashtha - nakkashiya haim, lekina eka rangabiranga dushala lie bina koi nagalainda chhoda़ta nahim hai|  
ruth’ja़ aura haralu emporiyama, dimapura : ye donom kha़asa dukanem haim, aura sirpha़ isalie ki apako yaham paramparika hastashilpa - utpada mila jate haim, vishesha rupa se dushale|  
apa naga striyom ko unake paramparika hathakaraghom para kama karate hue, sundara dushale bunate hue bhi dekha sakate haim|  
yadi apa sidhe karigarom se kharidana chahem, to bansa aura benta ke utpada, dushale, kashtha - nakkashiyam, aura lakada़i ke mohaka khilaune lene ke lie shilpagrama jaem, jo ki eka naya udyoga hai|  
adhikatara gramina ajivika ke lie hathakaragha aura hastashilpa utpada banate haim, aura yadi apa gunavatta ke bare mem pareshana haim, to nishchinta rahem – hala hi ki sarakari sahayata ke karana, utpada aba pahale se kahim behatara haim|  
kohima mem kharidadari ke lie dusara bada़a sthana belaho bunakara haim, jaham apa sundara nishani ke rupa mem vastavika shaॉla kharida sakengem|  
sabhi naga shaॉla eka samana lagate haim kintu pratyeka janajati ki apani vishishta banavata hoti hai| angami janajati kali prishthabhumi para lala aura pili dhariyom (pattiyom) ka prayoga karate haim| lotha janajati ke shaॉla kramika banavata ke hote haim aura ao yoddha ke shaॉla para sundara hathi athava shera ke ‘motipha’ (dijaina) hote haim|  
yadi apa pratyeda dina ke naga jivana ke hissom ko dekhane ke lie sthaniya bajara ki tarapha badha़em usake samantara hi usake pasa yuddha ka kabristana hai|  
mahilaom ki paramparagata riti rivaja ki poshakom ki bikri ke lie jyadatara saba kuchha dina mem (surya ki roshani mem) upalabdha hota hai|  
snriti chinhom ko prapta karane ke lie prayatna karem guratela para thaharie jo samadhi kshetra ke nikata bhi hai jo ghara ke sundara saja samana ke lie hoga|  
yadyapi kohima mem kuchha niji dukanem haim jo ki vishishta naga vastuom ko bechati haim yaha nirvivada hai ki nagara mem yaha hatha karagha aura hastashilpa (dastakari) ke lie sarvottama hai|  
lakada़i ke samana banduka aura banduka ke karatusa (hama inhe kharidane ki salaha nahim de rahe haim), sira ke gahane (abhushana) aura gale ke hara ke lie isa kasbe (gamva) mem mona dukanem haim|  
isa sthana para jana mahatvapurna hai kyonki mona konyaka nagom ke hastashilpiyom ka sarvottama sthana hai|  
prachina samudratata shantipriya samudratala aura ghana hare bhare jangala ke satha yaha sthana saubhagyashali hai, uda़isa kala ka parakhi, parampara aura dharma ka sthana bhi hai|  
yahi vaha jo ki sabhi prakriti ke yatriyom pramiyom ko akarshita kara raha hai parakhi aura photographarom mem vishvasa karane vale shamila haim |   
uda़isa ki sabase adhika sthai chhavi jo hai vaha hai ‘sunahara trikona’ jo jagannatha mandira, surya mandira aura lingaraja mandira ke dvara bana hua hai yaha adhyatmika pravritti ke logom ke lie eka bada़a akarshana kendra hai|  
shali pahada़i para shveta gumbaja shanti ke pegoda़a (mandira) athava shanti stupa una dinom ki yada dilate haim jaba sanrata ashoka ne isa nayanabhirama anokhe rajya mem samaya gujara tha|  
lokaprayi chhuttiyom ko manane vale puri chanubhaga ke samudratata para samudra para gopalapura aura samudrake chandi pura para sangita ke satha chhuttiyom ko vyatita karate haim|  
machhali pakada़ne vale apane aujarom (upakarano) se gahare samudri nile pani ko niharate haim jaise ki vaha isa asha se ki eka achchhi machhali ko pakada़ne ke lie sahasika karya karane ja rahe haim|  
chilka jila samudri khare aura tikhe pani ka eka sammishrana (sanyojana) hai| aneka shrrinkhalabaddha sundara dvipa haim|   
pratyeka varsha jila ka gahara pani puri taraha se parakashtha mem prajjvalita ho jata hai jaba manohara pravasi hasavara isamem apana ghara banate haim|  
uda़isa ka varnana odisi ka varnana kiye bina purna nahim hota hai isa rajya ke anekom sangitajnonne aneka prakara ke shastriya nritya die haim|  
sabase vikhyata pratipadaka guru kelucharana mahapatra the jinhone oda़isi ko vishva patala para prasiddhi dilavai|  
oda़isi ko dekhane ka sarvottama sthana puri aura konarka hai, jisamem varshika nritya samaroha mem nritya jivita hota hai|  
ina saba ke satha aura bhi bahuta kuchha hai|  
ina saba ki aura chhanabina ki pratiksha ki ja rahi hai|  
uda़isa apa ko sanketa karake apane atithi banane ke lie bula raha hai|  
jaba apa samudra ke pasa jane ke lie shirshaka para apana pata de rahe hom to apako yaha maluma hota hai ki apane uchita sthana arakshita kiya hai|  
rajya mem bahuta kama sairagaha shaili ke hotalom mem se eka hai toshali| retili jamina para bana hotala jo 30 ekada़ ke sundara hare bhare aura apane svayam ke niji dvipa para bana hua hai|  
isaki 50 jompada़iyom mem se eka mem mem apa apane niji dalana mem baitha sakate haim aura apake vishishta baga ke gulabom ki sugandha ka ananda le sakate haim|  
isaka nama Z ho sakata hai kintu nishchita rupa se yaha A shreni ke thaharane ka vikalpa hai aura rajya mem yahi eka matra aisa hotala hai jo bharata ke shirsha hotalom ke grahom ki suchi mem ekanta akriti mem hai|  
isake alankrita, sajavata meharabi galiyare aura hari laॉna se juda़e hotala vishva akarshana aura apani vyaktigata seva aura alishana bhojana ke lie prasiddha hai|  
yadi apa aisho arama ke lie sthana talasha rahe hom to bhuvaneshvara ka pancha sitara trishula hiltana hotala ko chunie jaham apa ko saba prakara ka achchha akarshana milega| antarrashtriya hiltana samuha ka 14 ekada़ ke hare bhare laॉna aura isake phalom ke bagiche isa sthana ko thaharane ke lie eka shanta manohara chunava pradana karate haim|   
adhika ekanta sthana ke lie ghane jangala mem vana vibhaga ke vishrama sthala pancha sitara hotala ki aramadayaka sukha suvidhaem nahim pradana karate haim kintu inake sthana para usase bhi jyada aramadayaka banate haim|  
unche peda़om ke bicha mem chida़iya ke bachchom ke ghosale apaki dehari para vishala lagatara ghune ashcharyajanaka jangala yaham para haim|  
gamva ki tarapha badha़ kara jivana mem eka bara sahasika karya karake dekhiye apake adivasi parivarom ke satha thaharane ki vyavastha jo kara sakate haim|  
yaha kevala uda़isa ke mehanati adivasiyom ke satha parichita ho jane ka hi avasara nahim hai apitu eka asali uda़iya pakavana ko prapta karane ka anubhava bhi hai|  
kauna jane apa bhi ghanta dhatu se bahara akara riti rivaja jada़na muda़na sikha jaem|  
uda़isa ke bare mem sarvottama bata yaha hai ki yaha apekshakrita advitiya aura spashta hai|  
yaham samudratata, ghane sundara manamohaka jangala aura prachina mandira haim|  
yadi muje yadagara kshana ki ora jana ho to yaha suryasta ke samaya chilka jila mem nauka vihara ka kshana hoga|  
bahuta sare uda़iya pakavana lokapriya nahim haim jaisa ki ve bajara mem nahim bechate parantu pratyeka uda़iya parivara mem jayakedara svadishta pakavana banate haim|   
sabjiya taiyara karane ke sainkada़om tarike haim aura pratyeka tarika eka dusare se bhinna hai (ghanta, bada़i chura) machhali banane ka tarika jisako dekha kara munha mem pani a jaye (machha patua) aura goshta (kasa mangasa) mithe aura namakina dono prakara ke achara (manda pitha) aura dahi chini ki eka kisma bilakula sahi matra ka mitha (chhena phoda़o) kisi bhi bhojanashala mem rakhane ko badhya hote haim|  
dalama dalom, vibhinna prakara ki svasthaya vardhaka sabjiyom jaise kaddu, baingana aura phulagobhi aura adaraka aura pancha pharom ka guchchha (yaha eka vishesha masala churna hai jo saumpha methi ke danom sapheda va kala jira aura sarasom se taiyara hota hai) ko masalom ke satha taiyara kiya jata hai| salama niyamita rupa se vishishta uda़iya parivarom mem khaya jata hai|  
machchha ghanta ko nama ke satha nahim kharidem kyonki yaha eka manoranjaka nama hai athava anishtakari machhali ke sira ke thika pichhe hoti hai jo apaki tashtari mem hone para apako gambhira sadama pahuncha sakati hai|  
bangali – muri ghonto bahuta adhika pasanda kiya jata hai yaha eka machhali ke sira ko chavala, alu, pyaja, lahasuna aura anya masalom ke satha banaya jata hai|  
machhali ko alaga se tala jata hai autaba phira use puri taraha chavala ke satha tala jata hai|  
yadi apa mithai ke shaukina haim to chhainna poda, dugdha sharkara se taiyara kastarda, rasabali jo dudha se taiyara nariyala se taiyara kadahi keka, masura aura guda़ se taiyara sanghanita dudha se taiyara danom ki mithai jo kalakanda hai sarvavyapi rasagulla aura chavala ke churna, guda़, ghi aura nariyala se taiyara kakara  
bharatiya bhojana ke shaukina yaham para trishula hiltana restorenta ko pasanda kara sakate haim yuropiyana aura thai bhojana bhi yaham upalabdha hai  
vishishta uda़iya bhojanalayom mem bhojana ko pradarshita karane ke lie avarana (shokesa) hai jaham para apa saba prakara ki tarakariyom se taiyara pakavana prapta kara sakate haim jo mansahari aura mithai pasanda karane valom ko lie hai|  
prayah lokapriya hotala ke parisarom mem hi rahate haim, bhojana pakavana utsava apako dalama aura ghanta mem sammilita hone ka avasara prastuta karata hai|  
jagannatha mandira mem chara sau rasoiyom se bhi adhika vyakti pratidina mahaprasada taiyara karate haim, yaha apane apa mem eka vishishtata hai|  
isa satya ko svikara kara lem ki yaha prasada (bhojana) bhagavana jagannathake atirikta kisi anya ke liye taiyara nahim hota hai aura apake pasa isako prapta kara apane ko adhika saubhagyashali samajane ke atirikta anya koi karana nahim hai| mahaprasada jo chavala, dala, sabjiyam, mithaiyam jo mandira ki rasoi mem lakada़iyom ki aga para patthara ke bartanom mem taiyara hoti hai aura jisaka apana vishishta svada hai|  
uda़isa sundara hastakalaom ka sangraha sthala bhi hai aura vishala stara para bunai ki rachana aura namune upalabdha haim|  
yadi apa isa prakara ke kala kaushala hastashilpa aura hatha karagha mem ruchi rakhate haim to apa yaha saba kahim se bhi prapta kara sakate haim|  
phrencha se sambandhita gotapatta karya ke lie eka bara apa nirahankara gamva pipali mem avashya jayem yaha uda़isa se bahuta adhika naja़dika se sambandha rakhata hai| hamem isa bata ka andesha hai ki yaha bata apake dimaga mem avashya ayegi|   
gota patta karya ko pipali kama bhi kahate haim|  
gota patta karya ka yaha parampara suspashta uda़iya hastakala sundara prakarom mem prayah mula rupa se phulom, pakshiyom aura janavarom se sambandhita hoti hai|  
sabase samanya vastu chhatariyam haim jinhe ‘chhandasa’ kaha jata hai lempashedsa aura bada़e hattom ki bada़i chhatariyam parantu apa bistara ke chaddara kushana aura divara para tankane ke lie vala hainginga jo ki apake nivasa sthana ko sundara banate haim bhi prapta kara sakate haim|  
uda़isa varnana mem rangai, ikata eka lokapriya aura antarrashtriya stara para rajya ki eka sarvavidita hastakala hai|   
vibhinna rangom ke tarikom aura mula rupa se ina reshom ko prakriti se prapta kiya kiya hai aura apako bhi sabase adhika vyakta dukanem kharidadari ka ananda uthane ke lie akarshita kara sakati haim|  
pure rajya mem alankrita rupa se ikata upalabdha hai sambalapura se dohari banavata ki ikata prapta kara sakate haim sone aura chandi ki kashidakari ke ikata sonapura athava bamaki jo ki ashcharyajanaka tarike se shakti ke mularupa se alankrita ki gai hai (motipha)|   
koi bhi bharatiya dava nahim kara sakata hai ki usane sambalapuri sada़iyom ke bare mem nahim suna hai aura uda़isa se lautate hue apa agara se dura bina bina toja ko dekhe nahim raha sakate|  
rajya ke kisi bhi bajara (hata ke) dohare marke ki ikata banavata ki sambalapura ki suti sada़iyam kharidi ja sakati haim parantu sabase bada़e aura bejoda़ sangraha ke liye sansa mem padharem|  
sambalapura mem hastashilpi apako sirpha sada़iyam hi nahim prastuta karate apitu khule kapada़e, bistara ki chaddarem tatha mejaposha aura bhi bahuta kuchha prastuta karate haim|  
kharidadari ke bajara ke atirikta apa ghane sambalapura ke jangalom ka bhi bhramana kara sakate haim jaham vibhinna prakara ke peda़ paudhom aura jiva jantuom ka ashraya sthala hai|  
anya hastashilpa itane prasiddha nahim haim jitane ki uda़isa ke singa ke karya jo apa ke apane marga ko roka sakate haim|  
jatila khoda kara aura kisi bhi prakara ki akriti ka rupa pradana karana jaise ki paina stainda, sigara paipa se lekara pechida sajavati vastu taiyara karana aura sabase utkrishta eka ghonghila ki chhavi yaha hastakala vastava mem bahari kshetrom mem mata de rahi hai|  
cheshta kijie, sochie mata ki yaha rogana kida़om se taiyara kiya gaya hoga, adivasi loga jangalom mem se isa rogana ko ikaththa karate haim aura yaha kalatmaka karya apako dekhane mem bhi shreshtha lagata hai|   
jaba yaha ranga aura parishrama milate haim taba yaha sadharana vastu eka jivanta rangina prakriti preritaathava jyamitiya thanga ki akriti mem badala jati hai jo ki unake tarike se benta ki tokariyom athava sajavati pakki mitti ki chhoti murtiyom mem pradarshita hoti hai|  
chandi ke jaradoji ke kama ko sthaniya rupa se tarakashi ke rupa mem janate haim sambhavatah yaha uda़isa ki sabase utkrishta dastakari hai|  
chandi ke patale tara ko vibhinna akritiyom mem moda़kara (jatila) pechida jaradoji ka kama taiyara kiya jata hai|  
yaha hastakaushala sundara avishvasaniya hai isako smaraniya banane ke lie tohapha dijie|  
apa janavarom ki akriti ke athava nirapeksha kalakriti ki jvelari (gahane) kharida sakate haim yaha saba vibhinna prakara ki banavata mem upalabdha haim|  
dhalai paddhati se banae hue prasiddha dhokara karya ko jaba apa kharidate haim to apa sirpha apane liye eka eka sundara hastakala kriti ko nahim kharida rahe haim apa adivasi janajati samudaya ke kalyana ke lie yogadana kara rahe haim|  
uda़iya janajati ka eka bahuta bada़a bhaga pitala aura lohe ke karya se juda़a hua hai apa apane liye rivajom ke anurupa bartana, dhatu ki ghanti, devataom ki chhoti murtiyam avashya kharida sakate haim|  
thokakara (pipha) aura dhala kara (dhokara) ke atirikta tisare prakara ki dhatu ka karya hai jisamem upayoda mem li gai avashishta samagri aura isa prakara yaha jyada lachili hoti hai aura yaha phada़phada़ati machhaliyom aura chhatapatate sampom ki akriti mem upalabdha hai|  
puri jile mem kantilom aura balakari mem dastakarom se sidhe hi prapta ki ja sakati hai aura vrihadda rupa mem kataka aura sambalapura jilom mem upalabdha hai|  
avashishta samagri ke kama ki vastuom ke lie ganjama jile ki belaguntha mem padharem|  
paramparagata gamva raghurajapura ke andara 103 parivara prarambha se aja taka ‘patachitra’ athava kapada़e para chitrakari ke vanshanugata karya mem sanlagna haim|  
sabjiyom aura danavom ka prayoga karane ke satha satha maulika rupa se janavarom aura pushpom ka bhi prayoga karate haim|  
talapata chitra athava khajura ki patti para nakkashi kuchha kuchha rupantarana hai|  
jagahurajapura puri ke nikata hai anyatha kharidadari utkala se kara sakate haim sabhi pramukha shaharom aura kasbom mem sarakari bajara (hata) upalabdha haim|  
pratyeka varsha janavari maha mem yaham thahariye ‘ikamara hata’ jisako ‘ikamara utsava’ ke rupa mem bhi jana jata hai uda़isa ki sabhi prakara ki paramparika dastakari aura kapada़om ko kharidane ke liye bhuvaneshvara mem eka bahuta achchha mauka hota hai|  
apa chahala pahala ke vatavarana mem jyada kismom ki chija़em adhika uchita mulya para kharida sakate haim vanijyika bajara ki tulana mem|  
gramina bajara kisi bhi samaya prastuta ho jate haim aura yaha adivasi janajati ki kalatmaka vastuom jaise kanghe, singom ka samana aura lakada़i para nakkashi ka samana kharidane ka sarvottama sthana hai|  
yadi apa svayam kisi gamva ke samipa haim to bada़e se maidana ki tarapha chale jaiye yadi apa saubhagyashali haim to apako yaha saba upalabdha ho jayega anyatha apa kisi sthaniya mitra ka sahayoga prapta karem|  
yadi apa navambara aura disambara ke mahinom mem uda़isa mem hai to mahanadi ke kinare bali yatra ka eka bahuta bada़a mela lagata hai yaha vastava mem dekhane layaka hai|  
bali aura uda़isa ke madhya isa yatra ka kirtigana aitihasika vanijyika bajara ka jahaji beda़a isaka akarshana hota hai aura sabhi prakara ki atyanta sammohaka vastuom ko pradarshita kiya jata hai|  
isa suchi mem sabhi avashyaka kharidane vali vastuom ko isa vishala sthana ki dukanom mem pradarshita kiya jata hai|  
jaba apa rajya mem hote haim to yaham mandirom ki katarem haim aura jo prakritika rupa se paripurna devi devataom ki murtiyam patthara para ukera kara banai gayi haim jinako dekha kara aisa pratita hota hai ki mulabhuta rupa mem adhyatmikata ka samana ho raha hai|   
pattharom para khudai karake banai gayi murtiyam yogya shilpakarom dvara taiyara ki gai haim jinaki utkrishta kala ko prasiddha mandirom mem dekha ja sakata hai aja ke yuga mem yaha karya apane kaushala ke lie bejoda़ hai|  
dharmika vastuom ke atirikta apa anya chhoti sundara murtiyam bhi kharida sakate haim jo mulayama sapheda chuna patthara athava khadi patthara, thoda़a sa kathora hare ranga ka kloraita athava kochila patthara, kathora gulabi grenaita ya muguniya patthara se taiyara ki jati hai|  
adhikanshatah patthara ke dastakara baulagadiya aura nilagiri mem nivasa karate haim kintu apa bhuvaneshvara mem bhi kharidadari kara sakate haim|  
uda़isa ki ikata bunai bejoda़ hone ke satha reshe ki kala para hi nirbhara hai yadyapi ranga, bunai, rangai, aura mula rachana (motipha) sabhi bharatiya paridhanom mem sabase khubasurata hai|   
jaba maim uda़isa mem hota hum to pratyeka samaya sada़i ki dukana para samaya vyatita karata hum aura jaba unake dvara sada़i kharidi jati hai to usaka ananda uthata hum|  
mere eka japani mitra haim jo ikata ko bahuta pasanda karate haim aura anveshita karate haim paramparagata japani bunai ka pradurbhava uda़isa se bali ke madhyama se shayada 7vim shatabdi mem hua hoga|  
apane bachchom aura pote potiyom ke lie kulagata vastuem kharida kara uda़isa kapada़a udyoga mem kharcha karem|  
puri se 50 kimi, ki duri para satayada़a namaka sthana yadi apa daॉlphina ke satha anandita hona chahate haim to daॉlphina dvipa para ruka jaiye|  
yadi apa vastavika rupa mem jivanta virasata ko surakshita rakhane ke pratyakshadarshi banana chahate haim to uda़isa adivasi janajati gamvom ki aura ayem aura anokhi sarala aura joshili sanskriti ka ananda uthaiye|  
bharata mem sabase bada़i khare pani ki jila isake atirikta rasila shanta (prashanta) jangali janavarom ka abhayaranya isa prakara uda़isa prakriti pramiyom ka eka svarga hai|   
uda़isa ke mandirom ke kasbe bhi unake sundara samudratatom dono mandirom aura samudri kinare ke lie lokapriya hai jo isa rajya ko anokha sthana banate haim|  
phlaॉra enda phaॉna ke vistrita prakarom, tatha kuchha sankatagrasta prajatiyom ko chhupae hue, uda़isa ke vanyajiva parka eka vanyajivana mem ruchi rakhane vale ke lie upalabdhi haim|  
nalabana dvipa jila ke satha eka pakshi abhyaranya ghoshita kiya ja chuka hai|  
uda़isa mem sabase vishishta anubhava khubasurata chilka jila para mila sakata hai|  
sikkima tibbata aura nepala ke bichombicha sthita hai aura isaki eka sima china ke satha milati hai, sikkima parvatom ki barakarara bhavyata aura usake utsahi vyaktiyom ke liye jana jata hai|   
eka vyapara rahita kshetra, teji se vyapara ke patha para agrasara hote huye bhi, isaka prakritika saundarya banaye haim|   
gangatoka ko apani yatra ka adhara banao, prarthana chakrom jo lamaom ke hathom mem haim unaki patali jvalaom dvara pura hota hai, aura sada़kom ke kinare para sundara sajavati chhatom vale ghara haim, prachanda kohara aura badala unake upara tairate haim|   
yaham se eka jipa kiraye para lekara desha ke durastha bhagom ki saira kijie|   
kuchha sthanom ke liye tunhem ajna patra lene ki avashyakata ho sakati hai, lekina yaha achchha prayasa hoga|   
pelinga, pashchima ke eka hare bhare akarshaka pahada़i ilake se, apa hima achchhadita kanchanajangha ke drishyom ka ananda le sakate haim|   
sabhi adhyatmika sundara drishya jile ke sabase purane aura sarvadhika adaraniya mathom ko yaham eka adarsha rupa pradana karate haim|   
uttara ke durastha sthanom ki yatra karana mata bhulana, jaham apa yumathanga ke jangala ke drishya aura phulom ke charagaha ki natakiyata se mantramugdha ho jaoge|   
parvatom aura mathom ke bicha prakriti aura adhyatmavada se punah juda़ jaiye|   
guchchhedara phulom ke peda़om dvara sajjita sikkima ke martama vileja sharanalaya (himalaya ke pancha heriteja homa mem se eka) ki chaudaha phusa se bani jompada़iyom mem vishala chitra dikhati khida़kiyom se sidha़inuma ghati aura jangalom se ghire parvatom ka najara milata hai|   
kamare havadara bansa ke samana se susajjita aura pharsha taila se yukta hai| bhojanalaya aura madiralaya aramadayaka|   
martama rumateka se pancha kilomitara hai, gangatoka se lagabhaga eka ghante ki yatra hai|   
sonama pelage lachanga vaili mem sabase achchha hotala hai, mukhyatah kyonki isaki natakiya drishya ke karana jo ghati ke upara girate jarane se banata hai|   
dasa adharabhuta khushanuma aramadayaka kamare pesha karata haim, aura bhojanalaya svadishta sthaniya bhojana parosata hai|   
charom ora bansom ke junda bhavana nama prapta kara, bembu risarta sagona ke akarshaka krishi gamva ke tina ekada़ dhana ke maidanom mem sthita hai, gangatonka se matra adhe ghante ka saphara|   
sabhi dasa kamarom ki yojana phengashui ke siddhantom ke anusara hai, aura himalaya ka purna drishya dikhai deta hai|   
sharanasthala apani paryavaraniya mitra ki yojana para garva karata hai aura bhojanalaya vanaspati sabjiyam pradana karata hai (arkida, pharna aura netalsa ko shamila karate huye)|   
lakada़i ke jalate huye tandura se lekara apa chhakakara pijja kha sakate haim|   
keyujinga vileja homaste mem, keyujinga ke sthaniya sanskarom mem khuda ko magana kara do, eka prachina bhutiya gamva jo bhavya parvatom ki talahati mem sthita hai|   
keyujinga vileja rukane ka sthana hai, yadi apa sikkima ke gramina jivana ka pratyaksha anubhava karana chahate ho|   
kamare sadharana lekina shanta aura aramadayaka haim, aura bhojana parivara ki rasoi mem diya gaya bhojana, svadishta aura paushtika hai|   
gatividhiyam chida़iyom ko dekhana, mathom ki saira, dehatom ko ghumana aura yaham taka ki khetom mem graminom ke satha karya karana|   
yengasama heriteja pharma, phalom ke baga aura maidanom se ghira hua, yengasama heriteja pharma parivara dvara sanchalita uttara-purva ke sabase anandadayaka thaharane ke chunavom mem se eka hai|   
makana 1833 mem banaya gaya aura eka pyare prachina sansara ka saundarya banae rakhe hai|   
tishekyu tharpa parivara se pushtaini sampatti chara bada़e kamarom mem abhi bhi susajjita hai|   
yadyapi pharma mem do bajara hai, apa himalaya ke ऑldara aura meganoliya peda़om ke niche arama karate huye ise nahim jana paoge|   
apa yaham paka-kala ki kakshayem bhi le sakate ho|   
nora-khila vastavika rupa se chogayala mem shahi parivara ke mehamanom ke liye bana ghara (nama ka matalaba `ratnom se upara`) paramparika sikkima ki vastukala evam adhunika arama ke mishrana para garva karata hai|   
di plasa hotala, isake parivakrita laॉna, svachchha kamare, lakada़i ke pharsha, thangaka ke ghumate phite, da़egana akriti ki sajja ke satha isake prasiddha atita ke satha nyaya karate haim|   
pramanika sthaniya sharaba ki banagi dekhane ke lie bara mem chale jaiye aura bhojanalaya mem sikkimi vyanjanom ka bharapura ananda uthaiye|   
sikkima ka koi bhramana eka gilasa changa ke bina pura nahim hoga, uttejita karane vale bajare se bani hui prasiddha sthaniya sharaba (shabda ka vastavika matalaba `ghara para bani sharaba` isaliye chavala, makka, genhu aura kasava se bani aneka vividhata hai; isaka kuchha svada chavala se bani japani madira jaisa hota hai|   
prabhavayukta sharaba paramparika rupa se bansa ki dandi se pi jati hai jise thongaba kahate haim|   
yadyapi changa gaira adhikarika rashtriya peya hai, yaha kisi bhi taraha, adhikarika rupa se upalabdha nahim hai|   
savadhanipurvaka charom tarapha puchhie aura apa hara dusari stala para chonga ka bhandara paenge|  
sikkima ke loga apane sadharana bhojana mem chatapate aura tikhe achara ke satha masala pasanda karate haim|   
jikara, eka chatani teja lala aura hari mirchi se bani hui (jise deli kaha jata hai) jo parvatom mem paida hoti hai darapoka logom ke liye nahim hai|   
lepase chatani nridu lekina tikhe svada vali hai, khatti jangali peri se nirmita hoti hai, jabaki tivra svada ke liye, thotendara bansa ke tanom ko sarasom ke tela mem dala jata hai|   
charpi bhi behada prasiddha hai, eka jagadara sukha panira gaya ka ya yaka ke dudha se bana hua|   
jaba supa mem milaya jata hai, yaha drava ko gadha kara deta hai va eka tikha svada deta hai jaba isaka achara banaya jata hai to arjita ruchi ka svada milata hai, charom ora sunghie, vastava mem khushabudara na sahi machhali, chikana va suara ke mansa ke acharom ke lie|   
syala roti, yaha moti roti nepala ke kinare se ai hai| chavala, pani, dudha aura chini ke gunthe ate se nirmita biskita ke akara vali yaha roti masaledara pateto kari aura paku ke satha parosi jati hai, sikkima ke logom ki matanakari para achchha dava|   
durbhagyavasha, syalaroti vistrita rupa se bhojanalayom mem upalabdha nahim hai, lekina kuchha achchhe hotala ise pesha karate haim|   
tyauharom jaise losara, tibbata ke nava varsha ke daurana apa isaka svada chakhane ka achchha mauka pa sakate haim|   
ninaro eka pharna hai jo parvatom mem paida hota hai, isake reshe charpi ke satha talane para svadishta lagate haim|   
eka gharelu bhojana ninaro charpi bhojanalayom mem adhika upalabdha nahim haim, lekina yadi apa ghara para rukana chunate ho apa prayah isaki banagi le sakate haim|   
sikkima ki madhushala ke dvara utpadita mithi sugandhita madiraem svadishta hoti haim aura achchhe upahara banati haim|   
purani pasanda ki ora jao jaise krima de menthe ya masaledara nai chijem jaise adaraka aura ilayachi ko chakho (sikkima donom ki vishala matra utpanna karata hai)|   
sabase naya unmada khushabudara pana ki mithi sugandhita madira ka hai, jo pana ke patte ke akara ki botala mem ati hai|   
jaba pahada़iyom mem basanta ata hai aura phula pure khila jate haim, sikkima ke bavarchi unhem supa ke bartana mem pakate haim, voka mem unhem milate huye bhunate haim aura achara ke martabana me surakshita rakhate haim|   
netala, bansa ke tane aura masharuma se bane supa ko chakhie ya sucha ki tarapha jao, eka netala disha jisamem pattiyam kate huye mansa ke satha pesha ki jati hai|   
svada ke guchchhe (shabdashah) ka anubhava lene ke liye, barahe ki manga kijie, chavala aura rododendronsa ya ऑrchida ke achara ka eka pakava|   
isa prakara ke vyanjanom ke liye, ise gamvom ki chhoti dukanom para dhundhana adhika achchha hai| jaise ki yukasana mem kechalapari leka ke pasa ki|   
gangatoka mem, parivara dvara sanchalita hotala netaka hausa eka achchha sthana hai|   
emaji marga, blyu shipa restorenta aneka restorenta ka samuha rakhata hai, sikkima ke prasiddha vyanjana prastuta karate haim|   
sabase achchhe bhojanalayom mem eka blyu shipa hai, jo chainija staila mem sikkima ke vishesha vyanjana pesha karata hai|   
gayako se prarambha karo, eka paushtika supa apane atyadhika rajasi rupa ko jo 108 tatvom ka prayoga kara sakata hai|  
ise bhune kurakare mansa ke satha lijie|   
pure sikkima mem bhapa mem pake momosa aura suvidhajanaka bhojya padartha thukpa prabhavashali hai|   
gangatoka ke tibbata hotala mem nudalsa ko usake bhramaka namom se pukara jata hai, lekina hama kabhi bhi goldana dregana para isaki bhari pleta se nirasha nahim huye|   
tibbata ka shaktishali prabhava sikkima ki hastakala para pratyaksha rupa se pratyeka sthana para dekha ja sakata hai, aura ye hatha ke bane kalinom se bhinna nahim haim, jo lagabhaga sabhi bajarom mem paye jate haim|   
sabase achchhe kalina bheda़ ki una se banaye jate haim aura namune paramparika bhava liye vividha sabjiyom ke rangom se range jate haim|   
asali kharidadari ke liye, kunaphenalinga jaiye jo ki tibbatiyom ki basti ravangala mem haim, gangatoka se 65 kilomitara dura hai|   
thangaka skraॉlsa chitrita karate haim, buddha ki vishayavastu aura pratika, satha hi satha dusari dharmika murti kala, thangaka kenavasa ke bane skalsa hote haim, jo prayah reshama se madha़e hote haim|   
asali thangaka svabhavika rupa se kevala sabjiyom aura khanija rangom se bane hote haim aura pratyeka ranga apana mahatva rakhata hai; sapheda shanti ka pratika hai, sunahara jnanodaya prastuta karata hai aura lala ka abhipraya utsaha se hai|   
jabaki kevala bauddha bhikshuom ne kevala eka bara hi thangaka banaye, ve aba adhikansha hastakala bhandarom mem upalabdha haim|   
dregana abhushana, yadyapi isake vishaya mem logom ko adhika janakari nahim hai, sikkima kuchha ati sundara abhushana utpanna karata hai|   
sikkima mem ullekhaniya va advitiya haim `dregana setsa`, prayah chandi va sone ki shilpakari ki jati hai|   
prayah manhage aura kama manhage pattharom se jada़e namune avashyaka rupa se kundalidara dregana, kundalom, pendenta aura anguthiyom para hote haim|   
ranachandra jvailarsa, lala bajara, gangatoka jaem|   
gangatoka ka jivanta sande bajara, lalabajara bhogavilasa ke rangom se ranga hua hai aura sikkima hai- apani atyanta jivantata mem|   
machhaliyom masalom jaise hi, panira aura sabjiyom ki khushabu hava mem phailati hai, vibhinna jatiya samudayom ko bhinna gamvom ke loga ikatthe hote haim, mola bhava, saudebaji aura vastu vinimaya ke liye|  
apa videshi masale, sukhi machhali, kadha़ai kiye huye skarpha, aura bahuta sari chijem kharida sakate ho|   
dhyana rahe kyonki asali bajara dobara banaya ja raha hai, dukanem bachchom ke parka mem asthayi rupa se sthanantarita ki ja rahi hai|   
pelinga ka hastakala kendra visheshakara lepacha aura bhutiya bunai ke snriti chinha aura kapada़a bechata hai|   
apa yaham se vibhinna prakara ki vastuem jaise ki sundara eplika baigom ki shrankhala, aura chamakile ranga ki batika paiketa, hatha se bane shaॉla aura kambalom mem se chuna sakate haim|  
apako yaham para atyanta sundara rupa se nakkashi ki gai lakada़i tatha bansa ke samana bhi paenge jinamem pharnichara aura sundara sajavati vastuem shamila haim|   
aupacharika vidhana ke nakaba aura laimpa atyadhika akarshaka upahara haim|   
gangatoka mem hotala pelinga ke pasa sikkima arta emporiyama dekhie|   
nakkashidara lakada़i ki meja ya chodtasesa, kalina, thangaka chitra aura nakkashidara paramparika nakaba lo, jo sinduri lala aura nile ranga ke, sarakara dvara sanchalita kutira dadyogom dvara nirmita haim, jaham sau se adhika chhatra kushalatapurvaka apani kala ko karate huye dekhem ja sakate haim|   
peda़ ki chhala dvara hatha se nirmita pepara gangatoka ki eka visheshata hai|   
gangatoka ke mukhya bajara se upara pahada़i ka rasta kuchha hi minata|   
asama, mijorama aura bangladesha pada़osi ke rupa mem, chhota rajya tripura nobela puraskara vijeta ravindra natha taigora ke hridaya mem eka vishesha sthana rakhata haim|   
yahi tha vaha sthana jaham maharaja virachandra manikya ke shasana ke daurana thahare the|   
taba kama hi jane jane vale kavi ravindra natha taigora agaratala mem kanjavana para ruke the|   
agara aja bhi apa ravindra kanana ki tarapha jate ho to vaham ki hava mem apa kavi ke gitom ke surom ko mahasusa karoge|   
bhavya ujayanta mahala, eka kilomitara ke kshetra ko ghere hue, eka pratika hai, jo tripura ki pahachana hai|   
pichhe ke bhaga mem do bada़i jilem aura eka udyana jaham hajarom phula pratyeka jada़e mem khilate haim, ujayanta ka bhaga steta esembali ko lie hai|   
pasa hi durga bari aura lakshmi narayana bari mandira haim jaham rajasi loga aja bhi durga puja bahuta utsaha ke satha manate haim|   
niramahala, rajasi parivara ka garmiyom ka aramagaha, hindu aura mugala bhavana kala ke mishrana ka eka chinha hai|   
samaya ke avarana mem dhake hue pratita hote hue, tripura bhi mandirom ki bhumi, sabase adhika prasiddha tripura sundari mandira udayapura mem haim|   
akarshaka jampui pahada़iyam jaham basanta kabhi khatma nahim hota|   
mitravata lushai prajatiyom ke nivasa ke karana yaha garmiyom ke daurana eka mahana bachava ka sthana hai|   
janajatiyom ke gharom mem rahem aura unaki mehamana navaji ka ananda lem|   
hardika evam sahayogi, tripuravasiyom ke pasa eka jayakedara bhojana paddhati hai garva karane ke liye|   
vaham se sundara hastashilpa kharidie, munha mem pani lane vala bhojana chakhie aura vaham se khushanuma yadom ke satha vapasa lautie|   
paryataka sephijala vanyajiva abhyaranya mem thaharate haim, aura isa ekanta vatavarana mem rahane ka anubhava atulaniya aura avismaraniya hoga|   
sephilaja vanya jiva abhyaranya mem, sada thaharane ke sthaana hasyaspada kama kimatom para apako pesha karate haim dainika jivana ki eka jalaka sundara dura ke drishyom ka sansara va uttejaka sahasi karya|   
uttaramegha loja, apake liye yaha prachina shahara mem rukane ka mauka hai unakoti, khubasurata hari-bhari pahada़iyom ki prishtha bhumi mem sthita eka paramparagata sthala, patthara se kati murtiyom ka ghara hai|   
akoti ka matalaba ‘1 karoda़ se eka kama’ aura yaha vishvasa kiya jata hai ki yaham pai jane vali murtiyom ki yaha sankhya hai|   
pauranika gathaom ke anusara, jaba bhagavana shiva eka karoda़ dusare devi devataom ke satha kashi ja rahe the, taba ve isa sthana para eka ratri ke liye ruke the|   
unhonne sabhi devataom tatha deviyom se suryodaya se pahale jagane ke liye kaha tha taki vaha savere hi age badha़ sakem, para koi bhi samaya para nahim jaga saka|   
﻿shankara, sambhavatah agaratala mem khane ki sabase achchhi jagaha hai, khasakara bangali bhojana mem eka tripuri andaja़ ke satha |  
bhapa mem pakane se purva sarasom se aura kele ke patte mem lapetakara banae gae machhali ke eka svadishta khadya, kala paturi ko chakhe baga़aira lautana, yaha aparadha hoga|  
apane bhojana mem apurva anubhava joda़ne ke lie, apa prastavita kachhue ka mansa ajama sakate haim|  
bhojana ki mithi kisma ke lie sthaniya logom ke eka sansthana jaise hi kuchha, maitri bhandara, melaghara ki dukana ki ora age badha़ie|  
dudha mishthannom mem vishesha - chanara payesha, langcha aura bangali sandesha ko aja़maem|  
agara apa eka chavala premi haim to bangui chavala ko avashya aja़maem |  
bangui eka vishishta janajatiya vyanjana hai jisamem chavala ko bangui pattiyom ke andara lapeta aura ubala jata hai, yaha kuchha - kuchha svadahina bhojana hai kintu yaha chavala ina pattiyom se jo svada prapta karata hai, vaha kapha़i vishishta hai |  
tripura mem, gamvom mem paryatakom ki meja़bani hoti haim aura yahi sabase achchha anubhava hai|  
jaba apa yaham haim, to sukhi machhali ki chatani aura chavala ke biyara ko avashya aja़maem, jo apako tripura ke bhitari bhagom ki chhoti dukanom mem milate haim|  
chakhani ko bhi aja़maem, jo bansa - kopalom aura suara ke mansa se yukta chipachipa chavala hai - yaha svadishta hota hai|  
agara apa sachamucha kharidadari karana chahate haim to ise ajamana apake lie sabase achchha vikalpa hai aura kuchha janajatiya gamvom mem jaie jaham apa badha़iya benta aura bansa ke bane na kevala meja posha, laimpa sheda, phala tokariyam aura tre hi kharida sakate haim, balki apa sthaniya logom ko bhi dekha sakate haim, jaba ve kachche mala ki pattiyom ko sundara utpadom mem parivartita karate jate haim jo apake ghara ko prakashita karenge|  
agaratala ke madhya mem sthita akhaura roda ko panktibaddha karati dukanom ki katarem haim jaham, agara apa arama se aura dhairyapurvaka yom hi dekhem (sarasari nigaha dauda़aem), to apako kuchha asadharana sthaniya nirmita hastashilpa mila jaenge|  
eka saida tebala ya eka barika़i se nakkashi ki hui lakada़i ki ada़ kharidem; ya phira eka ya do ranga-birange reshami meja posha bandhavaie|  
agara apaka samaya simita hai para apaka batua nahim, to agaratala ke purabasha dukana, tripura hastashilpa aura hathakaragha vikasa sangha mem jaie jaham apako mulyavana reshama ke atirikta, eka vistrita prakara ke sthaniya nirmita bansa, benta aura kashtha ke utpada mila jaenge|  
apane raja dinom ki bhavyata mem ota-prota sanskriti aura ugra nishthavana logom ke satha, pashchimabangala kisi anya se bhinna eka gantavya sthala hai|  
agara apa isa sabase se dura jana chahate haim to himachchhadita kanchanaganga ki prishthabhumivale darjilinga ki saira kijie|  
apane asadharana ऑrkida ke lie jnata, shanta kalimaponga ki ora age badha़em, ya digha aura shankarapura jaise samudra - tatom ki shanti tatha phreja़raganja aura bakkhali ke svachchha - nirmala sapheda reta mem mauja manaem|  
prakriti - premi pashchimabangala ko bahuta adhika santoshajanaka paenge |  
54 chhoti dvipom ka bana, sundaravana vishva mem sabase bada़e maingrova jangala ko samavishta kie hai, aura luptaprayah eka - singi gainda ka avasa sthala hai|  
duara ghati svayam, jo purva ke hila steshanom ka eka praveshadvara banati hai, anachhue jangalom aura lahalahati chaya baganom ke vistarom se bhari hui hai|  
romancha ke vastavika jatake ke lie, durga puja ke samaya kolakata ka bhramana karem aura ina utsavom ke vishuddha ullasa mem baha jane ke lie taiyara rahem|  
khuda ananda ke shahara mem dekhane aura anubhava lene ke lie bahuta kuchha hai; yaha apane-apa mem eka duniya hai, urja aura jivana se bharapura chahala-pahala yukta eka mahanagara|  
taigora ka shantiniketana ya 'shanti ka avasa' kala aura sanskriti tatha apane adbhuta nritya pradarshanom aura sangita mem racha - basa hua hai|\*  
yaha eka aisi jagaha hai jaham bauddhika anusarana utana hi mahattvapurna hai jitani ki priya parampara,jaham bhojana vaise hi prasiddha hai jaise utsava haim| apa apane munha mem eka mitha svada lie prasthana karenge |  
aitisi sonara bangala: kolakata ki apriya vastavikata se parama rahata pradana karata hai, sonara bangala eka utkrishta - aramadeha hotala hai jo isa shahara ke vyatita bhavyata ko pratibimbita karane mem abhi bhi saphala hai |  
aitisi ke kamarom se behatara kuchha ho hi nahim sakata hai, jo una sabase badha़iya drishyom para khulate haim, jo yaha hotala pradana karata hai | banda dega mem sadiyom purane paramparika dhanga se pakae gae vishishta peshavari bhojana aura dama pukha़ta vyanjana apaki saira ko utana hi adhika smaraniya bana degem|  
siliguda़i, saghana chaya baganom se ghira, uttara bangala ka sabase bada़a shahara hai, aura sinkleyarsa shayada yaham ka sabase badha़iya hotala hai|  
talapatra isake vishala gerue stambha ke pasa mem shanadara dikhate haim; ina stambhom ke bicha se vishala, susajjita kamarom ki khida़kiyom se bahara jankem| sachcha sukha|  
apa oberaya grainda mem oberaya ke nama ke karana mata thaharie; apa cheka-ina kijie kyonki yaha atithya satkara ki mahana hasti hai aura aba 125 se adhika salom se chaurangi ka sanchalana kara chuki hai|  
oberaya grainda hotala isa shahara mem eka pahachana hai, aura bharata ke sabase achchhe hotalom mem se eka hai| kamarom mem atyuttama phora-postara bistarom mem lipatakara so jaie, tada़ se kinari krita pranganom mem bahara jankie aura advitiya rajasi vaibhava mem mauja manaie|  
kocharana pailesa sundara dhanga se bahala kiya hua eka angreji aupaniveshika bangala hai jo kabhi eka vidvana majistreta ka tha, aura aja karsiyaunga mem sarvottama drishya yukta eka butika hotala hai|  
kocharana himalaya ki tarai mem sthita hai, aura kisi sapha़ dina apaki khida़ki se apake lie ina barphile kanchanajanga shikharom ka eka sthira chitra pesha karega|  
chhata para bahara tahalie aura apa adbhuta sugandhita chaya baga़anom ke vistara se abhimukha hogem|  
purane pharnichara se kashtha - phalaka yukta pratiksha - kaksha aura pratyeka alaga-alaga dhanga se prarupita kaksha vibhushita hai|  
parisara ke andara ke restaram mem angla - bharatiya se lekara nepali aura tibbati taka ki vistrita chaya aura vyanjana ki 40 vibhinna kismem haim|  
apane restaramom mem prabhavashali vyanjana aura shanadara sughada़ta ke lie prasiddha, taja bangala vyaparika paryatakom mem bahuta lokapriya hai|  
kamare pairom tale komala kalina aura divarom para suruchisampanna kala yukta gahare sagauna pharshavale haim|  
pheyaralaॉna hotala, kolakata purane se adhika hai, yaha prachina hai|  
pheyaralaॉna sadara strita aura maiga lena ke sandhisthala para 1783 se khada़a hai |  
pheyaralaॉna dharohara hotala viliyama phorda dvara banavaya gaya tha aura isaki atithi suchi mem kuchha bada़e nama jaise, guntara grasa, paitrika svaji, taॉma staॉparda aura juli kristi sammilita haim|  
isaki divarom ko dhake hue antahina prakhyata vyakti ke chhayachitra apako vishvasa dila denge|  
sadharana aura aramadeha kamare isake atithyashila, gharelu vatavarana mem vriddhi karate haim|  
kolakata mem abhi bhi da ऑbaraॉya grainda ka varchasva hai|  
ina dinom maim aura mere pati da bangala klaba mem thaharana adhika pasanda karate haim|  
da bangala klaba purani paddhati ka kendra mem sthita hotala hai aura pramanika evam svadishta bangali vyanjana parosata hai|  
kolakata ke sabase vishishta vatavarana se sampanna adhishthanom mem se eka, pitara kaita mem isa kshetra ke anya restaramom ki taraha tada़ka-bhada़ka shayada na ho lekina yaha apana khuda ka eka akarshana jalakata hai|  
satha ke joshile dashaka ke bite hue samaya mem, jisa samaya se yaha khula hai, isa manda prakashita kaॉkatela bara/restaraॉ mem phaishanebala kamarabanda aura bo tai mem saje-samvare shalina bairom dvara parosa jane vala sarahaniya bharatiya bhojana pakata hai|  
avashya khane ki chija़om mem chhelo kababa thala aura sija़larsa sammilita hai|  
bhajahari manna: manna de ke eka prasiddha gane ke eka charitra se vyutpanna nama vale, isa restaramom aura parisara se bahara le jane vali khadya - vastuom ki dukanom ki shreni ne machhali se nirali prakriya dvara bane bangali bhojana ko punah paribhashita kiya hai|  
ऑra dakabangala (masaledara shorabe mem machhali), hamesha lokapriya bhapa chingada़i (pise nariyala ke satha bhapa mem pake jinge) aura ilisha paturi (kele ke pattom mem lipati aura sarasom ke satha bhapa mem paki hilsa) chakhem|  
yadi apa para aupaniveshikata ka khumara baki hai aura apana tosta ande ki bhurji aura suara ke mansa ke karare tukada़e ke satha bahuta pasanda karate haim to kolakata ke prasiddha phlurija़ mem aem|  
shahara mem yaham para sabase achchha angreji nashta milata hai aura chaya ki chuski lene ke lie aura krima ke satha marainga kutarane ke lie yaha eka sarvottama sthana hai |  
ise hala hi mem phira se naya rupa diya gaya hai, lekina purane karmachari aura pharnichara sada़ka ke para ti3 mem bheja die gae the, eka sadharana -sa restaram jo purane phlurija़ ka bhojana aura nashta parosana jari rakhe hai|  
saurbe, haima saindavicha, chikana, aura chija़ ऑmaleta tatha suara ke mansa ke satha tale hue ande svadishta hote haim|  
mana jata hai ki vastavika kolakata nivasi phira se nai ki gai phlurija़ ke bajaya ti3 ko prathamikata dete haim|  
jaba kolakata mem hom, keka aura pestriyam sambhavatah dimaga mem ane vali pahali chija़em nahim hoti haim|  
jaba apa isa bara jaenge, to sidhe nahoma (achchha thika hai, apa peta-bhara bangali mithai kha lem usake bada), shahara mem sabase purani yahudi bekari, ki ora chala pada़iye|  
apa nahoma mem svadishta bhojya - padarthom ka eka vividha mishrana paengem|  
unake pasa haim svadishta chija़ samose, brauni, shahada aura alubukhara keka (krisamasa mem dhada़lle se bikane vale) kakabadari jaima aura shahara ki sabase achchhi garlika breda|  
kabhi bangala ke buddhijivi varga ka priya pana griha, kaॉphi hausa ne satyajita re, nrinala sena aura yaham taka ki mukhyamantri buddhadeba bhattacharji jaise logom ko dekha hai|  
kama se kama adhe ghante ke pratiksha kala ke ansha me (apana samaya bahara ki behatarina purani kitabom ki dukanom mem panne palata kara bitaem)  
eka bara apa kursi hathiya lem, to yaha sunishchita kara lem ki apa kolda kaॉphi ke satha sapha kiye jane vale kabiraji kataleta aura mugalai paratha chakhane ke pahale nahim uthengem|  
vaham tama-jama ka koi sanketa bhi nahim hai|  
akhira, yaha kevala eka kaॉphi hausa nahim hai; yaha buddhijivi prerana ke lie eka adda hai|  
maim thai, mugalai aura bangali bhojana ka divana hum |  
kolakata mem bana thai mem praॉna hari tari (oberaॉya grainda mem), peshavari (ai ti si sonara bangala) mem dala makhani aura sikandari rana, aura o kalakatta (phorama, elgina roda) mem bhappa chingada़i mere kuchha pasandida haim|  
kisi bhi mithai khane ke shaukina se puchhiye ki kolakata mem vaha sabase adhika kya pasanda karata hai aura vaha nirapavada rupa se eka hi javaba dega rosogolla –chini ki chashani mem bhigoi gai chhene ki spanji goliyam|  
behatarina rosogolle ke si dasa se kharidem, jisaki shrrinkhalaem pure rajya mem hai|  
yaha laddu ki taraha dikha sakata hai, lekina koi bhi bangali ada़ jaega ki yaha mihidana hai|  
kai gharom ka eka manapasanda bhojanoparanta mishthanna, mihidana banane ke lie eka chhalani ke madhyama se besana ko khaulate tela mem dala jata hai jaham ise chini ke shire mem dubone ke pahale tala jata hai|  
bardvana jile mem mithai ki dukanem apane mihidane ke lie prasiddha haim|  
shorapruria kuchha sandesha (apekshita) ki taraha ka hota hai lekina itana mulayama nahim, jaba ki shorabhaja jamai gai malai ki paratom ko chini ki chashani mem dubo kara banaya jata hai, aura bahuta, bahuta mitha hota hai|  
svadishta, agara apa mithe ke ja़bardasta shaukina haim|  
apane sandesha ko sarthaka karata koi bhi bangali isa mithai ke bina eka dina bhi nahim bitaega|  
sandesha chhene mem chini ya guda़ dala kara banaya jata hai – kuchha bharavana ke rupa mem tarala guda़ ki eka bunda ke satha ate haim|  
kolakata mem girisha parka maitro steshana ke kariba nakura chandra nandi aja़maem|  
sidhi taraha se kaha jae, to yaha mitha dahi hai, lekina yaham, mishti doi eka kala hai|  
yaha dahi mitti ke bartanom mem jamaya jata hai, usa vishesha svada ke lie jise bangali loga pasanda karate haim|  
kolakata ke bou bajara mem bhima naga utkrishta mishti doi banate haim|  
gulabajamuna ka bangali rupa (lekina bicha mem ilayachi ke bharava ke satha adhika mitha), ledikeni ka nama ledi kainina ke nama para pada़a hai, jinake bare mem kaha jata hai ki ve isa mithai ko bahuta pasanda karati thim|  
chama-chama aneka kismom mem ata hai, lekina yaha mulayama aura halka spanja mithi chashani se bharapura, sadaiva atyanta lubhavana hota hai|  
sarvottama ke lie kolakata mem gariyahata ke nikata banchharama aura golaparka mem mauchaka aja़maie|  
niyamita grahaka apako yaha vishvasa karane para tule rahenge ki kolakata se ane vali koi bhi mahatva ki chija़ daraasala kaॉphi hausa mem kaॉphi ya chaya ke kapom para julate sigareta ke dhuem ke chhallom ke satha socha-vichara kara samadhita ki gai thi|  
kolakata mem chaina tauna ka bilkula apana sanskarana hai, jaham apako vaha sara chini bhojana milega jo apa pasanda karate haim aura jisaka maja़a lete haim|  
subaha mem, 7 aura 9 ke bicha, sada़kom mem khomachevalom dvara harita chaya ke satha svadishta dima suma parose jate haim, yaham taka ki biyara bhi|  
bahuta hi shalina karmachariyom sahita, kolakata mem birayani ke lie sabase achchha restaram, aliyaha eka paramparika pratishthana hai jisamem lakada़i ke vibhajakom aura paradom ke satha parivarom aura joda़om ke lie chhote - chhote kamare haim|  
birayani ke atirikta, inaka matana reja़ala, chikana styu aura divya halima (ramaja़ana ke daurana) aja़maem| kababa ke satha sapheda chatani vishesha taura se ullekhaniya hai|  
dekaresa lena, madhya kolakata mem eka maili, gandi gali jaham sirpha़ khane ki dukanom ki katarem haim, mahakom aura svadom ka eka mishrana hai|  
garama jalebiyom, samosom, baitara phisha pha़rai (nirapavada rupa se batara phisha phrai kahi jane vali), matana kataleta, rola, phisha kabiraji (ande ke ghola mem tali gai machhali ki katali) se le kara bangali thaliyom taka, apa jana hi nahim paenge ki khana kaba banda karem|  
jaba ki bahuta se sthanom para dene ke lie kursiyam bhi nahim hoti haim, kuchha, jaise chittoda ke hotala mem, kursiyom aura mejom ki katara eka phona butha ke akara ki jagaha mem thasathasa bhari hui hogi|  
lekina eka kaura apaki sari takalipha़ bhula dene ke lie paryapta hai| vastavika kolakata ka anubhava yahi hai|  
eka bangali vara apani shadi ke dina nirapavada rupa se sira para eka shole ka mukuta pahanata hai| devi durga bhi ise pahanati haim aura yahi nahim – pratyeka bangali parivara ke pasa shole ke mukuta ka eka sho-pisa hota hai|  
yaha utpada eka prakara ke kaga़ja - jaise patale tharmokola ke bane hote haim aura asani se tutane sakate haim|  
ye apako pure rajya mem mila jaenge, lekina shola shilpa ke lie murshidabada sabase prasiddha kendra hai|  
yaha hajarom mila dura java mem shuru hua ho sakata hai, parantu aja, batika sare rajya mem upalabdha bangala ka eka samanya kalatmaka kriyakalapa hai|  
batika ka shanti - niketana mem punah prachalana hua – taigora ko ise prachalita karane ka shreya diya gaya|  
batika, moma se dija़aina banane ki kala, aba reshami aura suti kurtom, sada़iyom, vaॉla-haingingom, apa nama lijie, (hara chija़ para) para chhapa hota hai|  
shanti - niketana se 25 kimi,amara kutira batika kama ke lie shanadara hai|  
yadi apa krishnanagara mem haim to, apako ghurni mem kalakarom ki basti mem avashya jana chahie| yaham apa apane apa ko mitti ki ashcharyajanaka rachanaom - adamakada murtiyom se lekara nana prakara ke phalom, masalom aura janavarom ki pratikritiyom se ghira hua paenge| ye kapha़i ajiba taraha se vastavika dikhate haim|  
kolakata se 120 kimi krishnanagara mem mitti ke prakhyata rachanakarom kartika pala aura gautama pala ke shilpa kaksha ko ajamaem|  
﻿kolakata mem kisi se bhi puchhie ki sara stuarta haॉga baja़ara kidhara hai aura vaha apaki ora hairani se dekhega, parantu usase nyu marketa ke bare mem puchhie aura vaha hansikhushi apako sahi rasta bata dega|  
nyu marketa ki sthapana 1874 mem hui thi aura isaka nama usa samaya ke kamishanara ke nama para rakha gaya tha| kolakata mem, yaha kharidari karane vale logom ka manapasanda adda hai|  
halanki kuchha sala pahale isaka eka hissa nashta ho gaya tha vaham dukanom ki katarom para katarem haim jo abhi bhi phala-phula rahi haim|  
lala intom se bane gaॉthika shaili ke ghantaghara para jara eka najara dalie|  
svabhumi eka paramparagata chauka hai jo bharatiya kala sanskriti ke sarvotkrishta anshom ka pradarshana - kendra hai (sachamucha, hamara yahi abhipraya hai) |  
chuna lijie madhubani aura gonda chitrakalaem, dokara kala se sajjita murtiyam aura bangala ki prasiddha kantha kashidakari|  
karigara hata mem apa apani kritiyam bechate shilpiyom se takaraenge jabaki mina bajara apako sachamucha ke purane gamva ka ehasasa deta hai|  
lajjata bhare khane ke lie phuda korta mem rukie|  
svabhumi eka baड़a anupama anubhava hai|  
bangala apane ’sunahare reshe’ ke udara upayoga ke lie prakhyata hai, aura juta ke utpada apa rojana ke tebalamaita se lekara khubasurata kalinom taka, vaॉla hainginga se lekara bhaड़kile haindabaigom taka ke dayare mem mila jaenge|  
inhem kharidane ka sarvottama samaya hai jaड़a jabaki kolakata kailendara hathakaragha aura hastashilpa ke pradarshanom se bhara hota hai|  
juta ke utpada apa kolakata se 360 kimi. dura kaliyaganja se bhi kharida sakate haim|  
bangala sada se apane reshama ke lie jana jata raha hai; aja ke daura mem isaka vyapara - pratika hai baluchari sari, jo murshidabada jile ke baluchara shahara mem buni jati haim|  
prayoga kie jane vale paramparika ranga haim gahara lala, pila, hara tatha sinduri, aura kalaka dija़aina mem aksara sundara phuladara kinare hote haim|  
bangala ki sutisada़iyom ka kisi se mukabala nahim ho sakata, kaड़kadara aura kitani bhavya shalina|  
baluchari sada़iyam aneka dija़ainom mem alaga-alaga namom se ati haim| eka hai sadharana tanta, pankha ki taraha halka tangaila aura jatila tatha sanriddha dhakai jamadani|  
behatarina baluchari sada़iyam kolakata se 211 kimi. dura baluchara se kharidem|  
kolakata ke gariyahata mem adi dhakeshvari vastralaya aura ara ema si e basaka mem apako utkrishta bangali suti vastra mila jaenge|  
kolakata se 75 kimi. dura nadiya jile mem shantipura, phuliya, guptipada़a aura samudragaढ़ aura kolakata se 47 kimi. dura hugali jile mem begamapura, rajabalahata aura dhanekhali bhi ajama lijie|  
velakama heriteja ka eka hotala, vindameyara, darjilinga mem aitihasika ऑbjarvetari hila para sthita hai|  
mulatah 19vim sadi ka yaha bordinga hausa jise britena aura skaॉtalainda ke chaya utpadakom ke lie banavaya gaya tha, 1939 mem eka hotala ke rupa mem badala diya gaya|  
vindameyara ki saja-sajavata paramparika aupaniveshika shaili mem hai aura isake nae prabhaga, litila vindameyara, adhunika suvidhaem aura saja-sajja haim|  
nora-khila hotala, gangatoka : mukhya shahara se thoड़i-hi dura sthita yaha purani - shaili ki sikkami vastukala ka eka ashcharyajanaka udaharana hai| nora-khila hotala, pailijora stediyama roda, gangatoka|  
dilli ke bare mem vichara kijie aura mastishka mem ubharane vale bimba kai haim| vaha shahara jisamem itihasa ki kashidakari ke tane-bane khubasurati se ulaje hue haim|  
vaha shahara jo asani se, anayasa, atita ki vanshavaliyom aura navina ki thatha-bata donom hi ko apane apa mem samahita kie hue hai|  
dilli, jaham pedom se achchhadita vistirna patha aura bhavya bangalom ke prakhanda, jaham mutthibhara dostana paड़osi.  
jaham apa hara mausama ka anubhava kara sakate haim - tivra suhavane sharada se lekara bharapura matra mem rahasyamaya manasuna taka|  
dilli, jaham apa durlabha kala - dirghaom mem amulya shilalekhom se lekara gali - kuchom ke bajarom mem nakali dija़ainara vastuom taka , kisi bhi vastu ki kharidari kara sakate haim, jaham khana-pana kevala eka jivana-shaili nahim balki jivana ki eka kala hai|  
vaha rajadhani nagara jo ise amarata pradana karane ke lie prayasarata hara shabda, hara chitra ke bavajuda antatah vaha varnanatita hai|  
yahi vaha dilli hai jise apako avashya hi janana - samajana chahie, jisase prema karana chahie; yahi hai vaha dilli jo hai dila-e- hindustana|  
prasiddha rajakavi evam prema aura samekata ke pratika hajarata amira khusaro ke prati samarpita suphi sangita ka eka utsava, jahana-e-khusaro, dilli mem hara sala vasanta ritu mem ayojita kiya jata hai|  
yaha sangita - utsava bharata tatha pure eshiya donom ke hi sarvadhika diptimana kalakarom ko ekatra karata hai| kavvali ki bhavapurna svarom se lekara daraveshom ke bhavatireka taka, apako yaham saba kuchha milega|  
sangita aura nritya ke lajavaba kutuba - utsava ke agamana ke satha hi hara navambara - disambara mem dilli harshita ho uthati hai|  
yaha utsava kutuba minara ke aitihasika mahatva ka smarana dilane ke lie ayojita kiya jata hai, yaha utsava bharatiya sangita, nritya aura, ham, khana-pana ke sarvottama pakshom ko dikhata hai|  
ina dinom mem yaha prachina smaraka shastriya nritya prastutiyom, ga़ja़lom, kavvaliyom, sarangi aura sitara ki pratigunjita dhunom tatha anaginata khana-pana staॉlom para sajjita paka-kala ke ananda ki sugandhom aura svadom se jivanta ho uthata hai|  
anra samaroha : phalom ke isa raja ke sanrajya ka samaroha manane ke lie, ama ki 500 se bhi adhika kismom ka svada chakhane aura apane bagichom ke lie ama ke paudhe kharidane ke lie bhi tina dinom taka yaham logom ki bhiड़ umaड़ti rahati hai|  
shastriya aura loka kala ki sidhi prastutiyom ke satha satha mahatvakankshi logom ke lie ama khane ki pratiyogitaem haim aura apa apane munha mem madhura asvada lekara jaenge|  
eka tina - divasiya sangita samaroha, bhakti - utsava, bharatiya upa - mahadvipa mem vyavahrita aura bahuta pasanda kie jane vale shastriya se lekara paramparika aura loka - sangita taka sangita ke vibhinna prakarom ka sanriddha sanyojana hai| yaha utsava dharma aura bhasha ki hadem langha jata hai aura sanskrita shloka, loka bhajana, kavvaliyam, karnataki bhakti - sangita suchi ananta hai aura ashcharyajanaka rupa se sampanna|  
bharatiya shastriya nritya ki sabhi pramukha vidhaom ka eka hi mancha ananya para sangama hota hai, pratyeka varsha purane kile ki akarshaka prishthabhumi mem ayojita hone vale nritya - utsava mem|  
kalakarom dvara vibhinna shailiyom aura saundaryabodhi vichara - siddhantom ka samagama karate hue samuha nrityakala ne nai simaom ko toda़a hai|  
kalatita iyatta mem apana vilaya karate hue shastriya evam samayika mem taralata aura gati ki nai artha - mimansaem rachi jati haim|  
nritya aura prasangikata ki eka parikalpana jo basa atyanta hi lubhavani hai|  
rajadhani nagari mem aya hua koi bhi naya vyakti yadi ‘kharidari’ shabda ka ullekha bhi karata hai to nirvivada rupa se use dilli hata ki ora nirdeshita kara diya jata hai|  
shahara ke bilkula madhya mem, ai ena e marketa ke samane, dilli hata usa sarvottama ka atulaniya anubhava pesha karata hai jise bharata hastashilpa ke rupa mem prastuta karata hai, chahe vaha padarthika ho, ya sanskritika ya khana-pana se juda़a|  
yaha hata dilli paryatana ki eka mahatvakankshi aura behada saphala pariyojana hai|  
yaha hata pratyeka 15 dina para bharatiya hastashilpa aura shilpakritiyom ke anavarata pravaha ki sakshi banati hai|  
isa hata ki rachana isa prakara ki gai hai ki vaha eka gamva ki taraha lage, intom aura terakota se damakata, prachura hariyali ke satha patthara ki pha़rshabandi vala|  
dilli hata ke puala ki chhatom vale chhote-chhote jopaड़om mem chandana para ukeri hui kalatmaka akritiyom se lekara abhushanom taka, reshama se lekara pitala aura dhatu taka, jatiya poshakom se lekara dariyom aura galichom taka, vaॉla hainginga se lekara paramparika shilpakritiyom taka sabakuchha becha jata hai ... isa suchi ka koi anta nahim|  
pure bharata se 200 se bhi adhika shilpakara apane-apane samana jamate haim aura apake batue ki gantha khulavane ko protsahita karate haim|  
aisa apa raji - khushi karenge kyonki mulya uchita aura akarshaka haim|  
pure dilli hata mem sabase pyari chija hai bhojana chauka jaham apako milenge 25 bharatiya rajyom ke sarvashreshtha bhojana - purvottara ke garama momo aura phalom ki biyara, kerala ke svadishta puttu aura kadala, haidarabada ki garishtha birayani, rasila gujarati dhokala, munha mem pani bhara dene vali bangali mithaiyam, tatha aura bhi bahuta kuchha|  
dilli hata pratyeka varsha atyanta ananda - ullasa ke satha manae jane vale rangaranga utsavom ka sakshi banati hai, jaise ki agasta ke anta mem ganesha utsava, divali ke avasara para aktubara - madhya mem manaya jane vala dipa - utsava aura onama jo lata hai khuba saje-dhaje hathi, jaba kerala ke paramparika nritya pradarshita kie jate haim aura onama sadhyama prastuta kiya jata hai tatha aura bhi bahuta kuchha hota hai|  
alishana butika hotala parka kanaॉta plesa ke nikata 18vim sadi ke aitihasika jantara-mantara para khulata hai, apani rupa-rekha mem maulika aura samayika, isake navayauvanakari khule sthana jatila shilpakritiyom aura kanya saja - samana se paripurita haim|  
pama ke rajasi vrikshom ke apane pratika - chihna ke satha impiriyala arta deko hotala ko aksara ’sangrahalaya hotala’ kaha jata hai; 1931 mem nirmita yaha hotala mahatma gandhi, panditaneharu, laॉrda mauntabetana, muhammada ali jinna tatha anya kai suprasiddha vyaktitvom ka meja़bana raha hai|  
golpha linksa, ahuja rejidensi ke astitva mem ane se pahale bharata mem dirghakalika thaharava ke lie sarvisa apartamenta eka anasuni si bata thi|  
dilli ke supratishthita indiya haibitata sentara mem kamare sirpha sadasyom ke lie upalabdha hote haim, isalie apako kisi aise vyakti ko talashana hoga jo apake lie jugaड़ laga de|  
indiya haibitata sentara vaha jagaha hai jaham muje kisi bhi pancha-tara hotala se behatara seva prapta hui hai - bhavana ka prangana aura usaki nirmana - shaili bhi use bejoड़ bana dete haim, aura satha hi lodhi gardana se isaki nikatata bhi, jaham koi vyakti subaha mem lambi, tajagi bhari saira ke lie ja sakata hai|  
salikedara aura samasamayika, achchhe rakha-rakhava vale laॉnom ke satha, raidisana vastava mem dilli ke indiragandhi antarrashtriya vimanatala ke bilkula bagala mem hai|  
lala intom se bana isaka bhavana pancha ekara se bhi adhika bhukshetra mem phaila hai aura isamem rajadhani ki sarvapriya restaraom mem se eka hai, di greta kababa phaiktri|  
oberaॉya dilli ke sanskritika aura aitihasika kendra mem avasthita eka puraskara - vijeta alishana hotala hai; eka ora yaha pratishthita golpha klaba ke aina samane hai aura dusari ora jakira husaina marga para humayum ke makabare ke samane|  
hotala nikko, bangala sahiba marga, eka japani nigama dvara sanchalita hai, atah apa athaka saujanya aura karyakshamata ki ummida kara sakate haim aura, nissandeha, jagaha ke atyadhunika aura kalpanaparaka istemala ki bhi|  
dilli ke bahari ilake mem chhatarapura marga para, kisi vishala speni hesiyenda ke rupakara mem nirmita, suvistrita laॉnom aura bahuta hi achchhe dhanga se niyojita bagichom aura jalashayom ke satha tivoli gardena risaॉrta prashanti ke ashraya-sthala ki taraha hai aura kamare atyanta aramadeha haim, vilasitapurna alasya se bhare saptahanta ke lie eka adarsha jagaha|  
mainara ka vatavarana kisi purane angreji bangale ki taraha hai, jaham ki sidhi - sarala shalinata tatha chaukasa seva donom milakara apako eka pratishthita agantuka ka ahasasa dilati haim|  
eka sairagaha ki taraha ke vatavarana vala grainda vasanta kunja dilli ke sabase khubasurata hotalom mem se eka hai|  
jama masjida ke pasa kababa : jaba masaledara, rasile khana-pana ki bata ho to dilli shayada lakhanau ke bada dusare nambara para ati hai|  
asali mugalai mansahari bhojana ke lie, kahim idhara-udhara nahim balki jama masjida ke nikata ghane base hue chhote restaramom aura staॉlom ke samuha para najara dalie|  
sinka, kathi, reshami, gola, shami aura kalami kababom ki eka se eka vividhataom mem se chayana mem apa lipta ho kara raha jaenge|  
kisi samaya vividha prakara ke paratadara aura bharavam parathe pesha karati dukanom ki katarom se saji asadharana gali, paranthevali gali mem aba parathom ke gine - chune staॉla hi haim, lekina abhi bhi yaha bhojana - premiyom ke lie svarga hai|  
purane manapasanda alu, gobhi, panira aura palaka parathom ke bhoja ka maja lijie, parantu parathom ke charama rupa ka anubhava pane ke lie, lika se hatakara, sukhe mevom se bhare hue kaju - badama paratha jaisi anokhi aura navinatapurna chija़om ko ajamakara dekhie|  
chandani chauka ki chata : jo aba thetha dehalavi bhojana ki jagaha le raha hai vaha hai baniya, panjabi aura mugalai khana-pana ka lubhavana mishrana aura sankalana|  
yadi apa chandani chauka ki galiyom se guja़rem to abhi bhi apako mana ko barabasa lubhane vale chatakharedara alpahara bechane vali chhoti - chhoti dukanem mila jaengi, jinamem shamila haim papada़i chata, golagappe, dahi pakauड़a, kanji baड़a, kalami bada़a aura raja kachauड़i|  
la piyatsa nirvivada rupa se rajadhani mem behatarina italavi uchcha - shreni bhojanalaya hai|  
susvadu bhojana ke alava, la piyatsa ke suruchipurna bhojanalaya mem ravivara ka vilambita nashta bada़i matra mem uchchabhru akarshana rakhata hai|  
ghantevala mem piste ki lauja mithai; parathevali gali ki malaidara rabaड़i aura khusha kara dene vali khurachana; chandani chauka ki sunahari kurakuri jalebi; jama masjida ki sugandhita birayani aura rasile kababa; pandara roda mem murga makkhani karolabaga mem chhole-bhature; bangali marketa mem chata|  
chandani chauka, jaham munha mem pani bhara dene vala khana sada़kom taka umada़ ata hai, aura sugandha aura laja़ja़ta khachakhacha bhari galiyom mem vyapta ho rahi hoti haim|  
phaluda ke satha kesara kulphi to dilli ka mano paryaya hi hai|  
kesara ki halki khushabu se bhari, pista chhiड़ki hui aura phaluda, mithi sevaim ki parata para dala kara pesha ki gai kesara kulphi se adhika svadishta to kuchha ho nahim sakata|  
dilli ka nirvivada rupa se sabase achchha japani restaram, sakura, tokiyo mem baithakara bhojana karane ke bada dusare nambara ka sarvottama anubhava hai|  
ravivara ka vilambita nashta baड़a hi thathadara mamala hai jisamem, sushi, sashimi, tempura, aura sabhi tamajama se mejem bara-bara bhare jane ke satha-satha sharaba mukta rupa se bahati hai|  
konde nasta traivelara dvara duniya ke 10 sarvashreshtha restaramom mem darja ’di spaisa ruta’ vakai eka preranadayi parivesha mem shanadara bhojana pesha karata hai|  
kisi thetha yunani madhushala ke rupakara mem nirmita yaha unake lie eka anivarya jagaha hai jo pramanika yunani bhojana ka svada chakhana chahate hom|  
nyunatama antahsajja ke satha, yaha asadharana chataniyom tatha shahada aura anjira ki aisakrima ke satha parose jane vale garishtha musaka aura hummasa ke lie suprasiddha hai|  
vishishta khana marketa mem do aura ista ऑpha kailasha mem eka aura seva - kendrom sahita di biga chila ja़bardasta akarshana rakhata hai|  
dada - dadiyom se lekara nanhe - munnom taka, di biga chila ka anaupacharika italavi bistro pure shahara se khana-pana ke shaukinom ko akarshita karata hai|  
di biga chila ke supa, salada, pasta aura lalachane vale mishthahara ki shrrinkhala nishchita rupa se hara chahata ko tripta kara sakati hai, khasataura para pighale chija़ vali samagriyam|  
shahara ke bichombicha kanaॉta plesa mem, eka aupaniveshika bajarasthala shahara ka pahala adhunika vyapara - kendra bana aura abhi bhi gatividhiyom ka kendra bana hua hai; teji se havi hoti adhunikata ki samanata ke satha yaha abhi bhi angreji raja ke samaya se chali a rahi parivara dvara chalai jane vali purani guphanuma dukanom, jirnapraya garima mem nimagna unchi chhatom vale restaramom aura jaham apa ghantom panne palata sakate haim, aisi kitaba ki dhuladhakkada़ - bhari dukanom ka ghara hai |  
dariyaganja mem apane maujuda thikane para pahunchane se pahale kabaड़i baja़ara ke nama se mashahura ravivariya baja़ara ne lala kile ke maidanom se apane jivana ki shuruata ki thi|  
hara taraha ka purana mala yaham bikata hai parantu jane yogya jagaha hai kitaba bajara jaham purani kitabem avishvasaniya rupa se kama kimatom para mila jati haim|  
janapatha dilli ke rangabirange bajara ke rupa mem kayama hai aura chhatrom se lekara grihiniyom aura guja़rate hue paryatakom taka ko akarshita karata hai|  
chalatau phaishana, chamaड़e ke samana, kitabem ya anokhi chija़em - saba hai janapatha mem|  
grina parka ke nikata, hauja khasa gamva eka aisi jagaha hai jaham jaड़e ki eka gunaguni dopahara bita sakate haim|  
alauddina khilaji ke samaya ke madhyakalina smarakom ke kariba ghumie-tahalie aura apane apa ko paie phaishana butikom, kala dirghaom aura suruchipurna bistro mem|  
kharidari apako mahangi paड़ sakati hai parantu apa kuchha utkrishta purani vastuem aura kuchha kama prasiddha bharatiya chitrakarom dvara banae sundara chitra pa sakate haim|  
dilli mem aba guragamva aura noeda se hoड़ karane vale vishala maॉla ho gae haim| ye vistrita vikraya - kendra aina apaki kharidari ke thaile taka duniya ki sarvottama chijem le ate haim|  
ansala plaja (khelagamva marga), shahadara ke kraॉsa rivara maॉla aura rajauri gardena ke pasa sthita vesta geta mem pradarshana ke lie rakhi shringara prasadhana samagriyom, itra, abhushana, kapaड़om, phaishana ke samana, gharelu phutakara chija़om, bachchom ke kapaड़om tatha ऑdiyo - vidiyo si di jaisi vastuom ki shrrinkhalaom ka jayaja़a lijie|  
vivaha - shadi, kapaड़om aura abhushanom ke prati uttari bharata ke lagana ko dekhate hue, dilli vaha jagaha hai jaham dulhana ki saja-sajja ki apaki kharidari shuru aura samapta hoti hai|  
chandani chauka, karolabaga, rajauri gardena aura sautha ekstenshana hire aura sone ke abhushanom, dija़ainara lahangom, saड़iyom aura vivaha sambandhi anya vividhaom ke lie sabase achchhe baja़ara haim|  
desha ki rajadhani ke rupa mem, dilli mem hara rajya ka hastashilpa hai|  
unhem prapta karane ki kuchha uttama jagahem haim kendriya kutira udyoga emporiyama, janapatha; baba khaड़ka sinha marga para rajya emporiyamom ki lambi katara; shilpa sangrahalaya, mathura roda; dilli hata; tatha hauja khasa gamva|  
kharidari ko shahara ki thaha lene aura isake logom ko behatara dhanga se samajane ke eka sadhana ke rupa mem istemala kijie - aura satha-satha kuchha uttama saude bhi pa lijie|  
﻿dilli mem khana marketa videshi rajanayikom aura pravasiyom ke bicha bahuta hi adhika lokapriya hai|  
khana marketa mem anokhi, phaiba indiya aura kotavara se ’ deshi’ vastrom ki kharidari karane mem apako nishchita hi maja aega|  
hastashilpa bhavana, baba khaड़ka sinha marga : eka apekshakrita naya sankula jo rajya bhandaronke bicha ubhara aya hai, yaha kai gaira - sarakari sangathanom ke hastashilpa dukanom se pata paड़a hai|  
samasamayika shaili ke hastashilpa ki eka ashcharyajanaka shrrinkhala pesha hai ja़yada salikedara aura nishchita rupa se rajya bhandarom mem jo kuchha apa dekhenge usase adhika maulika |  
ema blaॉka marketa, gretara kailasha, bhaga 1, dilli ke sabase chamaka-damaka bhare bajarom mem se eka hai, aura yuvaom aura nae phaishana ke logom ke lie mela-milapa ki eka jagaha|  
yaham shaॉpinga karana eka ghora kharchila mamala hai parantu prakara vyapaka haim, gunavatta uchcha koti ki, jutom, baigsa, abhushana, kapaड़om, tvacha evam saundarya - prasadhana ki vastuom ke lie khasa taura para behatara|  
ambavata aba dijainara storsa ka kendra nahim raha gaya balki lagata hai yaha karya aba ’krisenta’ (kutuba ke pasa), gardena ऑpha di phaiva sensa (saketa ke thoda़a age) aura lodi kaॉloni mem sthanantarita ho gaya hai|  
bharata ka pahala adhunika aura suniyojita shahara, chandigadha़, kai taraha se anutha hai|  
chandigadha़ gatimana aura utsahi hai tatha isaki anokhi vastushilpiya ada, utkrishta nagara - yojana, shanta aura svachchha abohava isake sarvabhaumika visheshata ko gauna karati hai|  
chandigadha़ himalaya ke eka pravesha-dvara ke rupa mem shivalika pahaड़iyom ki tarai mem avasthita hai : yaha bharata ki saphalata ki kathaom mem se eka hai - yaha bharata ka eka sachcha paryataka - svarga hai|  
chandigadha़ ko eka manapasanda manjila banane ke lie chandigadha़ prashasana nai suvidhaom ke vikasa aura paryatana se juड़e sahayoga sevaom ke tantra ko majabuta banane tatha philma samaroha satha hi paramparika gulaba mahotsava evam chandigadha़ utsava para dhyana kendrita karegi, saba avashya dekhane yogya haim|  
sambhavatah hamari vrihattama aura sarvadhika romanchaka yojana hai chandigadha़ ke bahari parikshetra mem eka vishala thima-saha- manoranjana parka aura eka maltimidiya- saha - philma siti aura hama thima parka mem kama se kama salana 10 lakha agantukom ki ummida karate hai|  
katipaya behatarina aura lokapriya restaraom se sampanna taja chandigadha़, sektara 17 e, nissandeha shahara mem thaharane ka sarvashreshtha vikalpa hai|  
dera restaram ka vatavarana yathasambhava shahara ke dhabom se bilkula juda hai parantu phira bhi yaha panjaba aura uttara-pashchimi simanta ke ja़bardasta samisha vyanjanom ka svada lene ke lie eka behatarina jagaha hai|  
yadi apa kuchha uttama purvi bhojana chahate hom to ’blaika lotasa’ ka chayana kijie aura yaham ke kamare baड़e shanadara aura bada़e haim tatha vyaktigata seva bahuta pharka la deti hai|  
’di kaiptana’sa ritrita’, sektara 35 bi : yaha ki shahara ke sarvadhika prasiddha nivasi, kapiladeva, isa hotala ke anshika svami haim, kuchha logom ke lie yaham thaharane ka paryapta karana hai|  
puri jagaha mem kriketa ke snriti-chihna bikhare pada़e haim, ’di kaiptana’sa ritrita’ una logom ke lie khasa ruchikara rahegi jinhem isa khela se pyara hai aura unhem kapiladeva ki kriketa sambandhi vyaktigata upalabdhiyom ke nama para rakhe gae kamarom mem sone ka avasara milega, jaise ki 432 (unake testa viketsa) tatha phora sikseja (isaka karana, apako angreja kriketara eddi hemingsa se puchhana chahie)|  
’elevensa’ namaka salikedara bahu - vyanjana restaram mem paड़osi evam khela mem jani dushmana, bharata aura pakistana, kababa aura samisha ki kismom mem yaham bhi eka dusare ko pachhada़ne ki koshisha karate, svayam ko menu mem ko pate haim|  
naॉrtha parka, panchakula : shayada apane isake bare mem nahim suna hoga, aura isaka karana yaha hai ki isa hotala mem aksara anevale kuchha loga ise eka khasa rahasya banakara rakhe te haim; shahara ke kolahala se hatakara eka ramaniya jagaha mem sthita, yaha hotala shivalika shrrinkhala ki tarai mem akalpanika rupa se basa, eka akarshaka evam nirava avakasha - sthala hai|  
aise logom ke lie jo isaki kinchita alaga-thalaga sthiti se parichita haim, naॉrtha parka eka atyanta pasandida sthana hai, chaina aura shanti isake paikeja ka nitanta hissa hai, kyonki chiड़iyom ki chahaka aura ghaggara nadi ke kalanada ke siva aisa kuchha bhi nahim jo isaki shanti ko bhanga kare; kamare halanki buniyadi stara ke haim parantu unamem sari suvidhaem haim aura sevaem behatara haim| aura sevaem utani hi achchhi jitani mila sakati haim|  
chandigadha़ ke lokapriya restaraom mem se eka, ’haॉta miliyansa’ dashakom se chandigadha़ mem phasta phuda bhojana ko paribhashita karata aya hai|  
bhojana aura seva donom hi sarvottama haim aura sektara 35 mem sthita unaka paba dauna andara shahara mem kuchha parivartanom ko grahana karata hai jaise ki eka yuva piढ़i penshanarom ke nivasa-sthala ke rupa mem isa shahara ki chhavi ko parivartita karane ki koshisha karate haim|  
shahara ke behatarina restaram mem se eka , khaibara, ungaliyam chatane vale achchhe bharatiya vyanjana parosata hai|  
usa bhu-kshetra ki kathorata ka nirvaha karate hue, jisa para isa restaram ko nama diya gaya hai, isaka mahaula dehati hai aura bina kisi tama-jama vali sajavata ke bhojana sidhe angithi se utarakara parosa jata hai|  
kai prakara ke kababa aura maulika shakahari bhojana isake bhojana - suchi ko chatapata banate haim|  
yaham ki malai tangaड़i kababa aura palaka panira ki khasa taura para sipharisha ki jati hai|  
eka adhunika shahara ke rupa mem chandigadha़ ki kalpana mem khokara loga prayah vikhyata dhaba khana-pana ki upeksha kara dete haim jo ki isa shahara mem upalabdha haim|  
dala makhani jaise samanya dhaba bhojanom ke alava kuchha bemisala mansahari vyanjana, kha़asakara matana ke lie pala tatha svarana dhaba suchi mem sabase avvala haim|  
eka anya avashya jane yogya dhaba hai tahasila sinha ka dhaba, sthaniya logom mem ati lokapriya|  
eka naya restaram ’nudala bara’ purvi khana-pana ke lie baड़i teji se sabaka pasandida banata ja raha hai aura unake dvara banae jane vale taraha-taraha ke nudalsa ka svada chakhie, ya basa sada purana chili chikana ka adesha dijie, saba kuchha svadishta hoga isaki garanti hai|  
kumbhara kaॉloni kshetra mem paramparika evam chini mitti ke baratana bahutayata mem prapta ho sakate haim jaham kunharom ka eka dala kuchha sadharana kintu khubasurata rachanaem banane ke lie ekatrita hota hai|  
chamaka-damaka vale pradarshana kakshom ki katarom ka satha sektara 17 shahara ka mukhya kraya-kendra (bajara) hai|  
jaham sara karyakalapa hai – adhikatara behatarina restaram, prayah sabhi baड़i dukanem tatha kuchha paba aura klaba saba ke saba sektara 17 ke baja़ara sankula mem sthita haim|  
jyadatara upalabdha hastashilpa, patra evam anokhi vastuem suvidhapurna akara mem haim aura utkrishta upahara banate haim|  
gulaba mahotsava - pharavari ke antima saptaha mem ayojita kiya jane vala eka tina divasiya atiranjika hai jo chandigadha़ shahara ko jivanta bana deta hai|  
pushpa - pradarshani jo chandigadha़ ke vishva - prasiddha gulaba udyana mem ugae saikaड़om gulaba ki prajatiyom ki numaisha karati hai, aba isamem shastriya aura loka donom hi prakara ke sangita aura nritya prastutiyom, bachchom ke lie karyakrama , sthaniya kalakarom, photographarom aura shilpiyom ke pradarshana tatha manoranjana ke vyapaka prakara ko bhi samavishta karati hai|  
shahara ke ’adhunika dharohara’ ke anokhe upahara ko pracharita karane ke uddeshya se heriteja phestivala pahali bara pichhale varsha aktubara mem manaya gaya tha- kuchha, jisane chandigadha़ ko ’yunesko’ ka vishva dharohara ki asthai suchi mem rakha diya hai| ’la kaॉrbursiara’ ke vilakshana abhikalpa aura sanrachana ko vishishta banane vale, sektara 1 mem kaipitala kaॉmpleksa ke satha-satha chalie|  
navambara ke dusare saptaha mem tina ghatanapurna dinom mem ayojita kiya jane vala chandigadha़ karnivala varshika karyakrama sthaniya logom evam paryatakom ke lie samana rupa se eka manapasanda karyakrama bana gaya hai|  
janavari 2008 mem ayojita hone ja rahe chandigadha़ antarrashtriya philma samaroha mem hindi philmom ke alava phransa, hangari, phinalainda aura ijaraila ki philmom ke bhi pradarshita hone ki sambhavana hai|  
aravali pahaड़iyom ke prishthapata para sthita, hariyana ka pramukha akarshana na kevala rajamargiya paryatana ka vartamana lokapriya samparka - bindu hai balki surajakunda hastashilpa mela jaise sanskritika karyakrama bhi|  
ye karyakalapa haim jinhonne hariyana ko antarrashtriya paryatana nakshe para laya hai|  
rajya ka sanriddha hara-bhara bhudrishya paryatakom ke lie eka shanti - bhara avakasha vikalpa prastuta karata hai|  
rashtriya rajamargom ke jala se bhara yaha rajya kai sairagahom ke lie eka adarsha sthana pradana karata hai|  
yaha rajya sundara golpha korsom ka bhi davedara hai jaise karanala mem aravali golpha korsa tatha karanala haive golpha korsa|  
karana, tilyara aura damadama jilom ka nila jala isaki saghana sthalakriti ko baढ़a deta hai|  
patajaड़ vanom ke kai ekada़ aura jaham taka nigaha jae, vaham taka phaile gehum ke kheta saba hariyana ke antarnihita anga haim|  
kurukshetra mem hama apaka svagata karate haim, prachina bharatiya sabhyata ka kendra, vaha bhumi jaham veda rache gae the|  
yadyapi tatpashchata jaham bhagavana krishna ne karma ko phala se shreshtha batate hue gita ka upadesha diya tha|  
sabhi sangamaramara ke tatha bhaड़kile, thathadara kamarom aura havadara chhatom vala shekhapura kothi, yaha unhem avashya hi ashcharyachakita kara dega jo sochate haim ki hariyana ka matalaba hai unche bhavanom ka samuha, jo ki guda़gamva hai|  
shekhapura kothi, hansi, enaecha 10 para dilli se dhai ghante ki motara - yatra ki duri para hai|  
yaha traidenta hiltana hotala hai jo apako yaha bhula dega ki guragamva eka kankrita jangala hai|  
kheta para thaharava, hariyana thathadara logom ko gande bhainsom ki savari aura gramina hariyanavi bhojana ke satha sampurna kheta jivana ka svada lene ke lie, apani guchiyam chhoda़ne ka pralobhana deta raha hai|  
yadi apako charana ka ananda chahie to isa samanya, anandamaya jagata mem apaka svagata karane ke lie hariyana paryatana se juड़e kisi pharma ko ajamaie|  
ibrahima pailesa : kalpana kijie phavvarom, vikasita pushpom aura mandarate mayurom se bhare eka vistrita udyana ke bicha kuchha - kuchha prabhavashali sa eka sapheda mahala ki|  
pataudi pailesa aba eka hotala hai aura hariyana mem rahane ki khasa jagahom mem se eka|  
isake vistrita kamarom mem baramade haim jinaka rukha sabhi hariyali ki ora hai jisake apa abhyasta ho sakenge aura yaham ke karmachari apako shahi ehasasa dete rahenge|  
nhara gama, rai : vatavarana, sanskriti aura mijaja para vichara kijie; ankhem munda lijie aura ina bhaड़kile daravajom ko para kijie|  
apani anokhi sanskritika saja-sajavata, baड़e rananitika dhanga se banae gae kuom aura hukkom tatha paramparika baithakara khaya jane vala samudayika bhoja ke satha nhara gamva kaphi akarshaka ho sakata hai basharte ki apa apaka dimaga khula rakhem aura apaki vilasita ki jarurata atyalpa ho|  
mere do pasandida hotala haim : apane vistrita dija़ainara vaibhava ke lie guda़gamva ka traidenta, aura pataudi pailesa jaham akara apa eka dusari duniya mem pahuncha jate haim|  
purana sinha ka dhaba ambala mem mukhya basa paड़ava ke nikata hai; ka़ima aura tanduri paratha ka svada lekara dekhie|  
pancharanga pikala ki shuruata 1920 mem muralidhara dhingara namaka eka vyakti dvara ki gai|  
pancharanga pikala panchakula himachalapradesha sima, ji.ti. roda para sthita hai|  
pancharanga eka branda nama hai aura koi bhi atmasammana bhara achara isase juda़kara garvita hoga|  
isake lagabhaga 200 prakarom mem mansa achara khasa taura para svadishta haim|  
hamesha lokapriya aura sada hi achchhe, chora baja़ara guda़gamva mem vishishta antahsajjae haim, eka vastavika vinteja kara mem apani khasa ada vala salada bara aura ungaliyam chatane vala pashchimottara simanta ka khana-pana|  
guda़gamva ke anekom prasiddha maॉlsa mem golda suka jo pichhale sala khula, aura dhatui asakti ke prati apane ekanishtha samarpana ke lie vishishta hai|  
isa maॉla mem antarrashtriya evam bharatiya dijainara abhushanom tatha ghaड़iyom ki brandom ka eka vyapaka prakara maujuda hai jo taड़ka-bhaड़ka se lekara divana bana dene vali, deshi se lekara samakalina taka haim |  
panipata ko aksara bharata ki hathakaragha rajadhani kaha jata hai, aura apa dariyom aura kalinom ke eka vistrita prakara para sarasari najara dala sakate haim|  
panipata ki panja dariyam sachamucha anokhi haim|  
ye dariyam chamakile rangom aura spashta jyamitiya akritiyom mem milati haim jo tatkshana kisi bhi jagaha mem ullasa bhara sakati haim|  
jaba chamakile aura utsavi rangom para ate haim to bagha kadha़ai panjaba ki prasiddha phulakari kadha़ai ke kariba, dusara hai|  
apako milengi koniya rupa-rekhaem aura khuba sara hara ranga - isa nama se apa aura kya ummida karate haim?  
behatarina bagha dupattom aura poshakom ke lie ambala chhavani kshetra ki ora baढ़ie aura apa chahem to dilli mem rajya bhandara ko bhi ajama sakate haim|  
bahutom ke lie varshika surajakunda mela (pharavari mem) sidhe hastashilpiyom se kharide gae kala, shilpa aura sabhi deshi vastuom ko ekatrita karane ki jagaha hai|  
yadi apase yaha mela chuka jane ki bhula ho jae, to surajakunda ke sthayi bajara mem pata kijie jaham sampurna bharata se kushala hastashilpi apani pratibha ka pradarshana eka paramparika hata sthala mem karate haim|  
surajakunda pharidabada marga para dakshini dilli se 8 kimi. dura hai|  
himachala desha ke sabase purane, sarvadhika susthapita aura manya paryatana gantavya sthalom mem se eka hai|  
yaha duniya ke una durlabha sthanom mem se eka hai jaham spashta rupa se pancha rituem haim: basanta, grishma, manasuna, patajaड़ aura sharada|  
pashchimi himalaya ke eka tukaड़e se tarashe hue kai unnata parvata - shrrinkhalaem haim jinake parama dhavala shikhara isa rajya ko isaka nama pradana karate haim - himachala, ’ananta barpha ka ghara’|  
55,673 varga kilomitara ke apekshakrita saghana kshetra mem unchai 350 mi. se 7,000 mi. ke bicha badalati rahati hai|  
yaham ke garmajosha aura svagata bhavana se bhare logom ke bare mem kuchha bhi thandapana nahim hai, jinake atithi-satkara ki koi sima nahim hai|  
prachura abhayaranyom, udyanom, arakshita akheta - kshetrom, oka, devadara aura burunsha vanom tatha vistrita seva baganom se bhara himachala prakriti - premiyom ke lie svarga hai|  
apa skiinga, heli - skiinga, pairaglaidinga aura parvatarohana jaise vividha prakara ke sahasika krida़aom mem apana hatha ajama sakate haim|  
shimala, kullu - manali aura dalahauji prasiddha nagara kendra haim|  
amana aura shanti ki talasha mem haim, unake lie himachala ki bauddha chetana dharmashala aura spiti jaisi jagahom mem jivanta hai|  
apani prakritika vividhata ki taraha hi sanriddha, isa rajya ke atita ne eka aisi virasata saumpi hai jo nirmita aura ’amurta’ dharohara donom hi rupom mem milati haim|  
jo kuchha bhi apako himachala late hom, chahe devadara vana ya parvata - shikhara, trekinga patha ya skiinga dhalana, shanta matha ya lubhavane shahara, hama asha karate haim ki yaham apa apana eka chhota-sa hissa paenge aura hamesha vapasa aenge|  
himachala sachamucha hara mausama ki aura hara makasada ki eka manjila hai|  
’di shaॅletsa’, eka suranya sthana mem avasthita isa sairagaha mem, nau chhidrom vale suprasiddha naladehara golpha korsa ke thika pasa, puri taraha skaindineviyana shaili ke lakaड़i ke jopaड़e bane hue haim|  
sabhi adhunika sukha - suvidhaom aura uchita aramadehi ke satha kamare sapha-suthare aura khushanuma haim aura yaha bachchom ke satha parivarom mem lokapriya hai; sairagaha trekinga, machhali pakada़ne, ghuda़savari aura, ham, golpha jaise vividha karyakalapa pradana karata hai|  
vudavila pailesa shimala, eka velakama heriteja hotala bharata mem shatabdi ke parivartana samaya ki aupaniveshika sthapatya kala ka eka achchha udaharana hai|  
vudavile pailesa chara ekara ki saghana hariyali para phaile 28 kamare pesha karata hai|  
taragaढ़ pailesa velakama heriteja sairagaha kangaड़a ki khubasurata ghati mem sthita eka anokhe bhu-drishya udyana mem sthita hai|  
taragaढ़ pailesa mem hara chija bada़e aramadayaka gati se hoti hai parantu, aphasosa shayada khana-pana bahuta ullekhaniya na ho|  
velakama heriteja samuha ka eka aura anandadayaka sairagaha, jaje’sa korta heriteja risaॉrta darshaniya dhavala granya haveli , lichi, khubani, jambhiri nimbu aura ama ke vistrita bagichom ke bicha bani hui hai|  
1800 phita ki unchai para sthita jaje’sa korta heriteja risaॉrta mem jane ka sarvottama samaya hai jada़a|  
shimala ke sarvadhika vaibhavapurna heriteja hotalom mem se eka, ’di ऑberaॉya sesila’ ki apani prarambhika garima abhi kuchha hi varshom purva punarsthapita ki gai hai|  
yadi apa shimala mem jaड़e ka maja lena chahate hom to thaharane ke lie ’di ऑberaॉya sesila’ uttama sthana hai|  
8,350 phita ki unchai para chida़ aura devadara vanom ke achhute jangala mem 23 ekara mem sthita ’vaildaphlaॉvara haॉla’ eka parikatha jaisi vaibhavapurna sairagaha hai|  
himachala chhote - chhote pyare sthanom se paripurna hai, vishramagriha umada़ti bhida se bahuta dura simate haim|  
karnataka sangama kendra hai paramparagata va adhunika bharata ka, muje lagata hai bharata ki koi bhi yatra bengaluru (purva mem baingalora) ya maisura se prarambha honi chahie|   
rajya anubhavom ka pura guladasta paryatakom ko pesha karata hai, rajya ke manachitra para kahi bhi ungali rakha dijie aura apa eka pasanda ka sthana payenge|   
ajakala muje paryapta samaya nahim milata vaha karane ke lie jo muje sabase adhika pansada hai – karnataka ke smarakom ko punah dekhana|   
meri sada ki pasanda bijapura ka gola gumbada hai, muje vastava mem isake asamana ko chhute, bhavya gumbada ka drishya achchha lagata hai|   
suchi antahina hai – hampi ki varlda heriteja saita, tatiya mangalura mem shanadara senta aloyasiasa charcha, bandipura neshanala parka ke sundara peda़-paudhe va pashu-pakshi, biara hilsa sainkchuari, manamohaka kurga, ya shrirangapattana ka bhavya kila|   
apa visnrita ho sakate haim ibrahima roja se, eka masjida va makabara kaha jata hai tajamahala ko banane ki prerana di|  
mera vichara hai hampi, pattadakkana, belura, halebida va anya kai heriteja saita taja mahala ke saundarya ki barabari karati haim|   
atah kevala haphta bhara hatha mem lekara karnataka nahim aie, aie aura lamba thaharie, ghise-pite raste se dura chale jaie aura khojie vaha saba jo rajya pesha karata hai|  
pakshiyom ki chinchim para jagie, eka aramadayaka malisha ka ananda lijie aura tata se takarati laharom ko apako rahata ki ninda sulane dijie|   
vishala kaveri ke kinare jisa para jangala laॉja sthita hai sundara peda़om se bhare vistara kshetra ka ananda uthane ka lie apako englara hona avashyaka nahim hai, parantu yadi apa haim, apa daugune rupa se anandita honge|   
rijorta, jisamem pairabonsom para lakada़i ke vilasitapurna shikaragriha va tambudara jompada़iyam, ki prishthabhumi ke rupa mem jangala haim|   
jangala laॉja nadi ki ora abhimukha hai, karpa machhali, munchhadara machhali va utkrishtha rupa se mahasira se bharapura|   
bhimeshvari mem hone ka sarvottama samaya hai navambara va pharavari ke madhya|   
bhimeshvari mem jangala loja ke atithiyom ko eka sthaniya margadarshaka ya ‘gilli’ bhi upalabdha karaye jate haim, jo korakalasa ke satha mahira hote haim, va nausikhiom ki madada kara sakate haim|  
prakriti ke eka advitiya tukada़e ke lie, yaham bhimeshvari jangala loja mem kuchha dina bitaie|   
svasvara rijorta, gokarna ke oma bicha ki ora amukha eka pahada़i para sthita, eka arama ka sthana hai mastishka ke lie|   
konkana shaili ke vila hariyali mem chhipe hue haim, kevala laharom ka shora va pakshi ka gita hi nihshabdata ko toda़te hai|   
svasvara rijorta mem eka ayurvedika kendra bhi hai tatha yoga va dhyana ki suvidhaem|   
sharira ke lie poshana utana hi lubhavana hai jitana ki atma ke lie – ilake ke krishi kshetrom ke utpadom se taiyara kie gaye chuninda taja samudri bhojana ke satha|   
shreya ka ekantavasah yaha butika yoga ekantavasa ashrama shaili jivana ke satha pancha sitara vilasitaom ko sanghatita karata hai|   
shreya ke ekantavasa yoga va achchhe hone ke samuha mem se sampurna shreshthata ko khojie athava shreya ko apane gadara antarnishtha hone dijie aura prashikshaka ki yogyata ko lijie jo ina varkashaॉpa ko ayojita karate haim|   
ina yoga ke vyayamom ki sipharisha tivra rupa se tanavagrastaom ke lie ki jati hai|   
samudratata se 3000 phita ki unchai para, chilamangalura ki bababundagiri pahada़iyom mem, apa avajnapurvaka nirvana ke kuchha kariba haim|   
apana sukha va sthana chunie isa akarshaka bagana sharanasthali mem – treka, tokarinuma chhoti nava mem savari para jaie, pakshi-nirikshana kijie, prakritika pagadandi ka anveshana kijie, tatha rata ke lie apane aramadayaka kaloniyala bangale mem arama karane jane se pahale samapana kijie tarom ke niche svadishta bhune mansa ke satha|   
nirvana kahe jane vale pranta mem kuchha utsukata jagrita karane vale akarshana haim – bababunda giri gupha, kisi samaya mem suphi santa hajarata dada hayata mira kalandara ka dhama, mulagiri parvata choti, rajya mem sabase unchi, tatha yadi apa bhagyashali haim, apa dekhenge korviya, eka parvatiya phula jo ki 14 varsha mem eka bara khilata hai|   
da skulsa esteta kurga mem eka 80 varsha purani riyasata hai, jile ke dharma pracharakom mem se eka ka kabhi nivasa sthana, vishala, purane jamane ka tatha atyanta aramadayaka hai|   
chaya, kaॉphi va vanila ke baganom se ghiri, asapasaki pahada़iyom ko janevali aneka pagadandiyom ka anveshana kijie|   
apane hatha ki ajamaisha kijie golpha mem ya rani aiyapa, dura-dura taka apane svadishta vyanjanom ke lie jani jati hai, se kuchha kungi bhojana banane ki upayogi suchanaem sikhie|   
hatha ke sile gaddom mem kitaba ke satha arama kijie ya basa baitha jaie vishala ama ke vriksha ke niche, aura isa sabase dura nikala aie|   
vila potipatti, eka 133 varsha purane phrui, jakaranda va gulamohara ke vrikshom se ghire bangale ne purane bangalora ke brahmana bahula malleshvarama mem dashabdiyom ko lagabhaga bina hile jate hue dekha hai|   
lala simenta ki pharsha, sagavana ki lakada़i ki shahatire va purane gulaba ki lakada़i ke pharnichara vala da vila sambhavatah sabase pramanika heriteja tajurba yaha stila va glasa ka shahara pradana karata hai|   
pratye atithi kaksha bhinna hai – khule venkatagiri suita mem eka baramada va vyaktigata vastra dharana sthana hai, rajadurga suita subaha jaldi jagane valom ko shanadara suryadaya se puraskrita karata hai, aura kanchipurama suita ki apani balakani hai, eka purane phaishana ka pila hara batharuma aura purana gramophona|   
300 ekada़ kaॉphi va masalom ke baganom ke madhya sthita, da ऑrenja kaunti eka achchha sthana hai kurga ke atithi satkara anubhava ki shuruata karane ka|   
eka masala yatra para jaie yaha janane ke lie kaise chaya va masalom ki kheti ki jati hai, nava yatra ya machhali pakada़ne jaiye ya naye jivana se sphurta hone ke lie, ayurvedika gamva ki vaidhashala mem padarpana kijie, aura 5000 varsha purane bharata ki vyakti ko mahatva dene vali chikitsa pranali ke rahasyom ko apaka kayakalpa karane dijie|   
apane apako malishiyom, jada़i-butiyom ke snana va kandishaninga upacharom ke havale kara dijie, aura eka chamaka va nai umanga ke satha jaie|   
koi aura nahim britisha dijayana ke aikana terensa kaॉnphrensa ne isa chara manjile kama bajata ke hotalah da parka ko bharata ke sarvottama dijayanara hotalom mem se eka ke rupa mem parivartita kiya|   
da parka mem eka sabase rangina parantu ramaniya andaruni bhaga hai jo apane kabhi dekhe honge|   
charom ora narangi, laima, gahare ambara narangi va gahare jamuni ke chhapa haim|   
elivetara bhi chamada़e se sajaye gaye haim, jabaki pratyeka manjila ki apani kathanaka hai, hotala garva karata hai aibara para bangalora ke prathama vishrama kaksha se yukta bara para|   
da parka ki nai badha़ottari, ekva, shahara ki mauja masti va vishesha ghatanaom ka adda hai, atah aie aura apani martinisa va kaॉgnaika ka ananda tapamana niyantrita tala kinare uthaiye|   
prakriti ke svastha karane ki shakti ka anubhava isa udyana ekantavasa mem kijie, angasana ayasisa rijorta va spa, bangalora se kuchha ghante|   
hare bhare khanija srota darshaka dirghaom ke rasasvadana mem svayam ko pravritta kijie ya romana pula mem bhigie, aura apani chintaom ko dhulajane dijie, jabaki apako chamakaya va masaja kiya ja raha hai|   
erobika kendra, yoga va dhyana ke lie kamarom, skvasha tenisa maidanom ke satha, angasana oyasisa rijorta va spa mem bahuta sare svasthata ke vikalpa haim|   
isa varsha ke prarambha mem, tata kaॉphi ne haॉlide honsa ke junda ke satha atithi satkara ke kshetra mem padarpana kiya – kaloniyala bagana bangale kurga ke asapasa|   
purva mem tata kaॉphi ke bagana malikom dvara kabija riyasatom para sthita, ye vatavaraniya bangale sundaratapurvaka dubara sajaye gaye haim|   
jipa ki savari kijie vishala baganom se hokara, ilayachi ki bhatti dekhie, pakshi nirikshana abhiyana para jaie, ya kampani ke golpha korsa mem eka chakra golpha mem apana hatha ajamaie, jaba apa vaham hom|   
maim taja vesta enda baingalora ki sipharisha karata hum, eka aramadayaka thaharava ke lie, isake jaॉginga treka bhi vishesharupa se achchhe haim|   
hampi mem chhote hotala haim jo muje atyanta akarshaka lagate haim, jabaki bandipura vailda laipha rijorta bhi eka aura pasanda hai – prishthabhumi mem ghane jangalom ka kya kahana|   
yaha dharati hai samudri bhojana premiyom ki, sanriddha tatiya vyanjanom ko dhanyavada|  
bangalora mem millara roda se hatakara sthita vindasara paba yaha anandadayaka rupa se pramanika chhota madiralaya hai|   
divarem postarom va paॉpa artsa se thasathasa bhari hui haim, saba ora ke sundara gahari lakada़i ke puraka joda़te hue|   
thandi biyara madada karati haim vyapaka prakara ke chadha़avom ko gale se utarane mem, peta bharane vale sande paba lancha se lekara chikana kataleta ya masala jingom taka|   
vindasara paba ki vyanjana suchi mukhya rupa se tatiya hai, simita parantu dakshatapurvaka taiyara kiye gaye mahadvipiya vyanjanom ke satha|   
adhikansha sandhyaom ko sthana bhida़ bhara hota hai, vishesharupa se saptahanta, tatha sabra ke satha intajara samuchita rupa se puraskrita kiya jata hai|   
sankshipta mem taja mahala, isa lokapriya mangalora restram ki do shakhaem haim, dhyana rakhie yaha sambhavatah papa hai ki tajamahala ke satha hara bhojana ko vishesha kaॉphi se na khatma kiya jaye|   
adhikansha shahari loga latapada़ jane vale tuppa (ghi) dosa ki sipharisha karate haim, jo ki, puri taraha se unaki apani anokhi chatani ke satha apake munha mem makkhana ki taraha pighala jate haim|   
nyu tajamahala kaiphe ki eka aura mithai hai bibbeupakari (najuka kaju phala banane se pahale toda़kara va kase hue nariyala masalom se banaya gaya) jo ki ritu sambandhi bhoga hai|   
dosa: dosa kyom, apa bhataka rahe honge, kya vo tamilanadu ka rasoi sambandhi ratana nahim haim? khaira, lokapriya dharana ke viparita karnataka kuchha sarvottama dose banata hai|   
bangalora mem, ematiara atyadhika jana gaya dosa ka sthana ho sakata hai, parantu kai vidyarthi bhavana ka ullekha karate haim|   
gandhi bajara ki bhida़ bhada़ galiyom mem chhipe vidyarthi bhavana ne apane vaphadara poshakom ki seva 1938 se ki hai|   
vidyarthi bhavana ke atirikta paricharakom ko kisi bhi samaya mem 15 pleta dose taka santulita karate hue dekha ja sakata hai|   
maisura masala dosa, tarkiya rupa se kasbe mem sarvashreshtha hai apane kada़ka kinarom, makkhana ke gole va svadishta nariyala ki chatani ke satha|   
tungabhadra ke tatom para sthita anandadayaka rupa se gamvau mengo tri hampi mem sarvottama bhojana (thali) parosata hai|   
mengo tri ki prishthabhumi paramparagata ghara ke angana ki hai, eka vishala jule se yukta ama ke peda़ ke niche|   
bhojana parosa jata malika krishna va unake parivara dvara nichi mejom para, jabaki vyakti niche jamina para puala ki chataiyom para baithata hai|   
mengo tri speshala thali yaham ka ekamatra sarvottama sujava hai- baki ki vyanjana suchi ki chinta na karem, sidhe kele-nariyala ki lassi ki manga kijie|   
mengo tri restram hampi bajara se kevala 15 minata ki duri para hai|   
kamata lokaruchi atyanta loka priya vishrama sthala hai kisi ke lie bhi bangalora - maisura ki yatra karane valom ke lie|   
kamata lokaruchi: kaha jata hai yaha shakahari bhojanalaya sarvochcha pratinidhitva karata hai rajya ke vyanjanom ka (tatom ko chhoda़kara) tinom bhojana ke daurana|   
samanya dakshina bharatiya mukhya chijom ke alava, nashte ki vyanjana suchi mem shamila hai, akkiroti, malanadu kadubu (nariyala ke patte mem lipati piramida akara ki idaliyam) ragi dosa va avalakki (phente hue chavala), kuchha ya sabhi milakara sarvottama bhojana banate haim|   
dopahara ke bhojana ke sarvottama vikalpa haim jvara roti va ragi mude (ragi gole) bhojana, dakshina jilom mem vishishta|   
lalita mahala, pailesa restram apako rajasi maisura ka sarvochcha ahasasa dilata hai, pidha़iyom ke lie ghara raha hai|   
restram maisura pailesa ke bahuta pahale ke nritya kaksha mem sthita hai, gumbadadara roshanadanom va sapheda vejavuda sajavata se yukta eka asamana chhuti atyadhika alankrita chhata ke satha|   
thaliyam sabase anandadayaka vikalpom mem se haim, mangalora machhali ki sabji va lasuni malai tikke ke alava|   
uddeshya, mukhya rupa se, raja ki taraha bhojana karana|   
koi bhi bangalora nivasi, jo ghara se dura raha ho, nihsandeha shahara ki bejoda़ aisa-krima dukana, da karnara hausa ke mudhara vyanjanom ke lie tada़pega| da karnara hausa, jo aba rejidensa roda para shuruati ke alava anya kai shakhaom me phaila gaya hai|  
ve bhi jana jayenge apaka kya matalaba hai jaba apa dibisi kahate haim, lokapriya parivarni shabda detha baya chakaleta ke lie , jo ki sambhavatah phlaigashipa madhura vyanjana hai da karnara hausa mem|   
anya pasandom mem shamila haim mausami straॉberi krima va aisakrima ke satha tatha minta chakaleta mithai|   
purane bangalora ki tasvirom ko niharie divarom para jaba taka ki ve manga ki gai vastuom ko ekatrita karata hai|   
mangalora parla: rajya mem konkani va kostala bhojana ke eka svadishta sanyojana ne karnataka ki galiyom ko aise sthanom se bhara diya hai jaham apa samudri bhojana ke satha-satha mansa ke vyanjanom ki davata kha sakate haim|   
mangalora parla ki vyanjana suchi vismayakari vikalpa pesha karati hai machhali sabji tali hui se lekara kuchha uttama musela va sipi vyanjanom taka|   
chikana matana va suara ke mansa ke vikalpa bhi dherom mem maujuda haim|   
ajamaisha kijie matana potara de (pattom mem lipati va gadha़e nariyala ke rase mem pakaya gaya) ravaphraida siyara phisha (vyanjana suchi mem nahim) tatha ponapalla|   
sola kada़i ati uttama peya saha vastu hai, kokama rasa ki taraha|   
bangalora mem koshi, apane adhika sanriddha kaja़ina jvela baॉksa ke satha, purane bangalora ke sheshansha haim|   
anokhi sajavata, dhime chalane vale paricharakom va anantarupa se prachina vyanjana suchi ke satha, koshi ko adhikansha sandhyaom para hone ka sthana banate haim|  
koshi mem sabake lie kuchha na kuchha hai – appama va stu ke prakhyata ravivariya nashte ko thusate parivarom va apana kantinentala lancha karate praudha bangaluriyom se apani shama ki kaॉphi lete phaishanadara logom taka|   
eka sankshipta nashte ke lie, smaili ya bambai tosta ki ajamaisha kijie halke nashtom ke lie|   
adinarayana bhojanalaya: yaha belagamva restram dura-dura taka vikhyata hai aura apane samudri bhojana ke lie, yaham taka ki niyamita grahaka yaham itani dura se ate hai jaise gova, dakshina maharashtra ke bhagom va konkana kosta se|   
shirisha va manoja samanta, bhai jo adinarayana bhojanalaya ke nama se bulaye jane vale restram ke malika haim, bhojana banane mem khuda yogadana dete haim, vishesharupa se jaba vishala bhojanalaya bhara jata hai|   
niyamita grahaka tarajiha dete haim, paushtika thaliyom ko, anya pasandem adinarayana bhojanalaya mem hai bharavam sipiyam va tale hue ya masala jinga machhaliyam|   
adinarayana bhojanalaya mem variya hai paricharaka ke sujava puchhana bajaya vyanjana suchi mem dubaki lagane ke|   
muje ravivara ke nashte yada haim mainne bachche ke rupa mem kiye the ematiara, bangalora mem|   
hama subaha 6 baje hi jaga jaya karate the aura ematiara pahuncha jate the rava idali, badama dudha va vishishta phruta salada ke lie|   
muje ramanagarama mem janapada loka kamata ki ragi roti bhi pasanda hai|   
bangalora ke kendra mem eka oyasisa shanti ka, rejave da spa, granda ashoka mem, eka khubasurata sanyojana hai bharatiya, yuropiyana va oriyantala prabhava ka|   
yaha chhota sa gantavya hai kisi ke lie bhi jo kolahalapurna shahara ki karkashata se bhaga nikalana tatha apani tanavagrasta nasom va thake sharira ko arama dena chahate haim|   
bangalora mem apani taraha ke vishalatama mem se eka rejave da spa sundara udyanom se susajjita hai|   
kristala paikeja dharana para kama karata hai ki prithvi ki urjayem ratana ke pattharom dvara sokha li jati haim aura ye unamem atyanta mahatvapurna svastha karane ki shaktiyam hoti haim|   
atah chale aie aura punah khoja kijie isa ananya spa mem, eka tajurba apa nahim bhulenge jaldi-jaldi mem|  
apani indriyom ko ‘grainda ashoka’ restram ke abhibhuta hone ke lie taiyara karo, jo ki meja para sabhi prakara ki khane ki svadishta vastuem rakhata hai jinhe kushala rasoiyom ne itani lagana se utkrishtata se lane ke lie banaya hota hai ki unaka pratirodha nahim kiya ja sakata|  
maindarina, chini restram, gata 25 varshom se asankhya atithiyom ki rasendriyom ki pariksha leta a raha hai|   
granda ashoka ki chhathi manjila para, hare va lakada़i ke rangom mem ranga, vaha sarvottama asali chainija kaintonija va sichuana ke satha parosata hai, apako baingalora mem milega|  
jivanta bajate sangita ke satha eka aramadayaka shama ko chhata para sthita restram mem baithie, svadishta bhojana ka svada chakhiye, svayam ko purvi deshom mem pahunchane ke ehasasa ke satha shanta karie|  
yadi apa apana bhojana santulita va sugandha se bharapura pasanda karate haim to baluchi mem naॉrtha-vesta phrantiyara kvisaina para, hastakshara karane se age nahim sochie|   
restram khana pakane ki vastavika svadeshi shaili ka prayoga karata hai tatha munha mem pani lane vali tava, kada़ai, degachi va legana sabjiyam banata hai|   
rasile kababa, donom garama va thande, tatha vibhinna prakara ki breda va rotiyam, anandadayi haim|   
yaham taka ki baluchistana ke ananya mithe-vyanjana bhi chakhane ke lie haim|   
meksikana, italiyana, meditereniyana, indiyana aura yaham taka ki baingaloriyana vyanjanom ke satha, bahuvyanjaniya restram 24x7 sabhi dinom ke bhojana ke lie uttama hai, jabaki pestri ki dukanem apaki mithe ki ichchha ko santushta karane ke lie vividha prakara ki uttama breda ki bani vastuem bechati haim|   
shanadara lila pailesa kaimpinski mem bhojana karana apane apa mem eka anubhava hai|   
purvi eshiya ke svadom ke lie, kasbe mem kevala eka yogya restram hai vasabi-ja़ena jo japana, thailainda, koriya, singapura va malesiya ke vyanjana parosata hai|  
topanayaki, yakitori, koriyana va bhune mansa ke jivanta kauntarom ke satha purva samagri ke satha eka nudalsa bara apa ke lie vishvasaniya purvi deshom ka bhojana upalabdha karata hai|  
lila pailesa kempinski ki sharaba suchi mem, chavala ki sharabem jaise sonju anubhava ko badha़ati hai|   
lila ka jamavara, bharatiya speshiyalti restram haim, jo apako bhojana ki prachina kala mem eka bhojana sambandhi yatra karata hai|  
lila pailesa kempinski ki vyanjana suchi sammilita karati hai sanriddha va svadishta mugalai vyanjana jinake masale apaki rasendriyom mem junajuni paida karenge, saba hava mem bahati shastriya sangita ki madhura dhunom ke satha|   
restram ki visheshataom mem shamila hai munha mem pani lane vale vyanjana jaise salamona ke kababa, murga methi malai va jinga nerulli|   
khatte phalom ke rasom ke lie dina bhara ka khana pina sarvottama hai, jisamem eka khuli pakashala hai jaham bavarchi bilkula apaki ankhom ke samane vividha prakara ke vyanjana banate haim|   
salada khane ke lie anichchhuka logom ko badalane ke lie chatapate salada, uchcha koti ke pulava tatha lakada़i ki bhattiyom mem bane svadishta pija़aom ka sankalana hai|   
isa bhavya hotala ke restramo ke vyanjana svadishta hone va utkrishta rupa se banaye jane ke lie jane jate haim- taiyara rahie eka adbhuta bhojana sambandhi anubhava ke lie|   
haidarabada ke bichom bicha eka vishvasaniya va anandadayaka bhojana sambandhi anubhava ke lie, chale jaie ja़apharana laguna mem, eka restram utana hi asadharana jitana ki usaka nama|   
eka tarombhari rata, sugandhita momabattiyom ki unmukta kara dene vali khushabu, saiksophona ki shantidayaka dhunom- eka rumani shama ki paripurna prishthabhumi banane ke lie isase adhika ki jarurata nahim haim|  
svagata hai ja़apharana laguna mem, utana hi asadharana restram jitana ki usaka nama|   
prakriti ki goda mem sarvottama bhojana kijie, bilkula yathartha, yaha ja़apharana laguna ki sajavata ke karana hai, ja़apharana stebala ka mahine bhara purana restram, 100 se adhika paudhom va 400 machhaliyom para garva karata hai|   
apane suruchipurna kaॉkatela ki chuskiyam bharane ke daurana thailainda se niryata ki hui chanchala ranga birangi ‘koi karya’ machhaliyom ko kriya kalapa karate hue dekhie|   
ja़apharana laguna mem jaba apa intajara kara rahe hom, bavarchiyom dvara apake bhojana ko jutane ka, prishta bhumi mem suhane sangita ki dhuna para vishrama kijie, adhyayana kijie divara para prabhavotpadaka chitrom ka ya sirpha meja ki trutihina sajavata ki sarahana kijie|   
pradhana hanchom, mithuna khaitana ke athaka prayasom ko dhanyavada dijie, ja़apharana laguna charaminara shahara ke bichom bicha eka vishvasaniya antarrashtriya anubhava pradana karata hai|   
vyanjana suchi ki vismayakari vividhata chatorom ko bhi ulaja sakati hai|   
yadyapi hama ja़apharana laguna mem, ati svadishta nyuja़ilainda naॉravijiyana dhuma chhoda़ti salamana machhali ki salaha dete haim, uchcha koti ki maratini, vodaka ke adbhuta sangraha tatha sada phira bhi apratirodhya jileto, eka italiyana thandi mithai ki bhi sipharisha karate haim|   
ja़apharana laguna mem ravivara ka brancha sabase bada़a akarshana siddha ho raha hai, atah pahale hi achchhi taraha dekhakara yojana bana lijie yadi apa use chakhana chahate haim|  
laguna nishchaya hi uchcha shreni ke logom tatha unake lie haim jinaki achchhi pasanda hai| hama hara lihaja se isa restram ko sarvottama banana chahate haim, khaitana vada karata haim|  
dhatu mem srijanatmakata ke satha lakada़i para nakkashi ke achambhe ko anubhuta kijie aura pahada़iyom se shahada bhi hai apake mishthana-prema ke lie|   
dhatu ko sanche mem dhalana tatha dhatu mem ubhare hue dija़ayanom ko banana karnataka rajya bhara mem bahuta purani paramparaem haim|   
mandirom ki sajavati pattiyam aksara ina kala kritiyom ke namunom ko prerita karati haim tatha devataom va deviyom ke alankrita punarutpadana adhika lokapriya vishayom mem se haim|   
udipi ka mandirom vala kasba apani chhoti murtiyom ke lie prasiddha hai, jabaki jaina kendra karakala usaki jaina murtiyom ke lie jana jata hai|  
kanse ki bani gharelu vastuem mangalora mem lokapriya haim tatha nagamangalama, maisura ke nikata, sanche mem dhali kanse ki vastuom ke lie jana jata hai|  
dhatu shilpa ke anya kendrom mem shamila haim baingalora, shivarapatana, shravanabelagola va bidara|   
chandana ki lakada़i para nakkashih ye najuka sugandhita kalakritiyam karnataka ki yatra se ghara le jane ke sambhavatah sabase lokapriya snriti chinhom mem mem se hai|   
chunava kijie/chunie gauna vastuom mem se jaise ki motiyom ya latakanom, pharnichara jaliyom, pratimaom, khilaunom, lekhana samagri aura yaham taka chandana ke bane pustaka-chinha|   
jada़au pharnichara tatha nakkashidara vastuem bhi bahuta adhika matra mem upalabdha haim, vishesha rupa se shimoga, uttara kannada़ tatha maisura jilom mem|   
shahara ke bicho bicha chandana ke tela ka sarakari karakhana tatha krishnaraja sarkila, do ati uttama sthana haim maisura mem chandana ke utpadanom ko prapta karane ke lie|   
kharidane ka eka aura sthana hai baingalora mem kaॉteja artsa emporiyama, jagaha: 133, pharaha vinsaphorda, inaphaintri roda|   
hubali aura dharavada़ mem lokapriya kasuti embraॉidari kahalane vali prakhyata kasidari, lagabhaga chhathi sadi, chalukya kala taka jati hai|   
kasuti apani jyamitiya dija़ayanem aneka mandirom ki murtikala se prapta karati hai, tatha vishaya vastu ke rupa mem janavara, pakshi, devata va deviyam hote haim|   
kasuti kadha़ai ki chara vividhataem haim- navage, murgi, mainthya tatha gavanthi|   
karnataka mem dulhana ke vaivahika paridhanom ka sangraha sadharanatah kasuti ki gai sada़i ke bina adhura hai, jabaki amataura para vishesha mahatva vistrita rupa se sajaye gaye pallu para hota hai|  
kasuti kasidakari kharidane ke sarvottama sthana haim: priyadarshini haindalunsa, nyunisipala kaॉrporeshana sarkila ke samane, dharavada़; karnataka haindaluma develapamenta kaॉrporeshana, dusari manjila, enake kaॉmpaleksa, hubali|   
karnataka ka sarvottama shahada medikere ke nikata kodugu jile mem bhagamandalama, se ata hai, jaham sarvashreshtha madhumakkhi-vatikaom mem se kuchha sthita haim|  
naja़diki garama masalom ke bajarom mem ilaichi aura kali mircha kharidane se pahale dhera sara mitha mala (shahada) sangrahita kara lijie|   
kasbe mem eka durlabha madhumakkhi-vatika sangrahalaya bhi hai, yadi apa madhumakkhi-palana parampara ke pichhe ke itihasa se akarshita haim|   
maisura silka ki kahani 1912 mem prarambha hui, jaba vodeyara shahi parivara ne svitja़ralainda se 32 karaghe, bunane ki sthaniya kala ke poshana ke lie ayata kie|  
1912 se, maisura silka eka sthaniya dastakari se lekara vishvavyapi branda ke rupa mem vikasita hua hai, apani vishesha chamaka va uchcha koti ki bunavata ke lie mashahura|   
anekaneka rangom mem bani tatha aksara najuka sunahare dhage ke satha buni gai ye sada़iyam karnataka ki virasata ka eka samagra hissa hai|   
eka dulhana ke vastra-sangraha mem, 100 mem se 99 mamalom mem, kama se kama eka maisura silka sada़i hogi|   
kuchha maisura silka sada़iya kharidane ke lie maisura mem, vikalpom ki shrrinkhala devaraja ursa, ashoka roda, va sayyaji roda ki ora mukha kariye, jaba baingalora mem hom, dipama silka intaraneshanala eka achchha vikalpa hai|  
maisura ke jangalom ke lie roja़vuda ke peda़ mula rupa se pae jate haim, tatha sthaniya dastakara/shilpi bahuta pahale se lakada़i ka prayoga jatila laghu murtiyam, devata va deviyam, pakshi va janavara tarashane ke lie karate haim|   
roja़vuda ka jada़au kama bhi, lokapriya hai, eka kala hai kevala maisura taka simita, chandana ki nakkashi se bhinna jisake lie shesha rajya jana jata hai|   
maisura mem krishnaraja sarkila ke asa-pasa ki dukanem apake sarvottama haim jabaki anyom mem shamila haim karnataka steta arta enda kraॉphtsa emporiyama tatha ऑla indiya kraॉphtsa emporiyama|   
channapattana ka shanta chhosa sa gamva, ‘khilaunom ka kasba’ ke nama se bhi jana jane vala, lakha ki vastuom ki kharida dari ke lie sarvottama sthana hai|  
yaha 3000 se adhika dastakarom ke satha hastashilpa ka svarga hai| lakha ki bani kalakritiyom ke guladaste mem se apani pasanda chunie lakada़i ke khilaune (shayada apake parivara mem bachchom ke lie vapasa le jane vale sarvottama upahara), lambe parde, anguthiyom va abhushanom ki shreni|   
channapattana, baingalora se 60 ki.mi. hai, yaham lakveraveyara kraphtsa kaॉmpaleksa para rukie ina sundara utpadanom ke lie|   
bidara, uttara karnataka mem eka kasba, nakkashi ki eka anupama shaili ka eka kendra hai|   
aisa mana jata hai ki ise pharasi kala se apanaya ha, isa takaniki mem chheni dvara jinka, tambe, tina aura sise ki mishrita dhatuom para kai gaharaiyom ke satha namune banana sammilita hai|  
alankrita jaga, pana va paudara petiyam, chhuri kante, kraॉkari, momabatti dana, chaku, hukke, phuladana va kalamadana sabhi isa prakara alankrita haim|  
maim maisura se sugandhita maisura chandana sabuna aura karnataka ki kraphta kaunsila chase purane manamohaka khela jaise ki chausara, chaukobara pasanda karata/karati hum|  
vasundhara dasa gayika aura abhinetri kahati haim mem bharatiya-pashchimi paridhanom ke lie, bandheja para tatha aupacharika paridhanom ke lie augana para jati hum|  
ganjama eka vilasitapurna abhushanom ka branda, jisane rashtriya tatha antarrashtriya prashansa prapta ki hai abhushanom ki dija़ayana mem shreshthata ke lie, svayam ke lie ati sundara abhushanom ki sarvotkrishta karigari ki khyati prapta ki hai|  
ganjama sabakuchha pesha karata hai bite varshom ke shahi parivara ke paramparika purane abhushanom se lekara sarvotkrishta samakalina sangrahom taka|   
ganjama mem nirantara navinikarana yaha sunishchita karata hai ki dijaina va samagri ke sambandha mem asha banae rakhane ke lie hamesha kuchha na kuchha naya va utsahapurna hota hai|  
bharata mem plaitinama abhushana prastuta karane mem ganjama prathama tha, aura aba ekamatra hai, plaitinama abhushanom mem bhi hastashilpa ka srijana karane mem|  
eka vishala khule sthana mem vatanukulita kharidadari ki vilasita ke lie apako sidhe baingalora mem gopalana malsa ke lie chalana chahie|  
stailisha tatha akarshita karane vali, ina atyadhunika kancha ki imaratom mem vistrita sthana hota hai jo, pure dina ki vistrita kharidadari ke lie, shreshtha hai|   
yaham sinema premiyom ke lie do rajatapatom ka maltipleksa hai, bachchom ke manoranjana ke lie tatha bachchom khelane ka sthana tatha eka vishala bhojana prangana sabhi svadom va bajatom ke anukula vyanjanom ki eka vishala vividhata ke satha|  
ganjama ki dukanem baingalora va mumbai mem haim, tatha antarrashtriya dija़ayanara jaise kajuo, ogava aura yumi kastura, phaishana udyoga mem gine jane vale namom ke satha bhai sambandha hai|  
naiki, aididasa, tatha prolina mem sabhi prakara ke khilada़iyom dvara pahane jane vale kapada़om tatha khela asesarija ke lie kharidadari kijie, donom bharatiya va pashchimi donom paridhanom mem purushom va striyom ke navinatama phaishana ke lie, provoga, aidentiti, laiphastaila, paintalunsa, vestasaida tatha shaॉparsa staॉpa haim|  
apane sangrahom ko pradarshita karane ke lie milana, besela, tokyo tatha perisa mem ganjama ko nimantrita kiya gaya hai joki, matra eka sanketa hai ganjama abhushanom ke antarrashtriya mahatva ka|  
jisake atirikta, yaha sakriya rupa se kalaom mem shamila raha hai, chahe varshika sangitamaya shanadara samaroha ‘phlaitsa ऑpha phaintesi’ ke samarthana dvara ho ya antarrashtriya kalakarom jaise uttejaka spenisha nritya ki pramukha pujarina rojana maya ko bharata lana|   
ganjama ka vada, sadagipurvaka va sankshipta rupa se vyakta kare to, shreshtata va ananyata donom haim jo unaki dija़ayanom mem pratibimbita hoti hai, jo prachalita antarrashtriya pravritiyom ko grahana karati hai tatha unhem advitiya bharatiya sandarbha ke anukula banate haim|   
sabakuchha kharidiye utkrishta abhushanom se lekara apake ghara ke liye atyanta navinatama praudyogiki taka tatha yuva dikhate rahane ke lie svasthaya aura saundarya prasadhana taka|   
gopalana maॉla, maisura roda para vishesha rupa se atyanta lokapriya hai jo shanadara sthapatya ko sahaja adhunika antarika sajja se sammishrita karata hai, kharidadari ka eka anubhava pradana karane ke lie jaisa koi dusara na ho|   
aramadayaka, sukha-suvidhaem tatha ananda jo apa isa ujjavala sthana mem bhramana karate hue payenge vaha nishchaya hi adbhuta hai|   
kerala mem hara ke lie kuchha na kuchha hai-sundara drishyavali vale apravahi jala tatha shanta avakasha, apaki rasendriyom ko junajunane ke lie munha mem pani lane vala bhojana, tatha kala, sangita va nritya ke premiyom ke lie eka sanriddha sanskritika virasata|  
kerala ke ayurvedika spa shayada desha mem sabase adhika vishvasaniya haim|  
kerala vibhinna prakara ki sanskritiyom va samudayom ka sangama sthala bhi hai| atah kerala mem chhuttiyam manana na kevala apake sharira va buddhi ko sanriddha karati hai balki apaki atma ko bhi|   
svayam ishvara ke desha ke loga-unamem se adhikatara angreji bolane vale- paramparika rupa se satkarashila haim, pratyeka atithi ko ghara jaisa mahasusa karate haim|   
pratyeka anubhava ko yatriyom/paryatakom ke lie vastava mem kimati banane ke lie, hama rajya mem suvidhaom ke stara ko badha़ane ki yojana bana rahe haim, vishesharupa se tirthayatra kendro para|   
atah, eka shreshtha avakasha ke lie kerala aie, dhupa se tapate samudra tatom ka anveshana kijie, sarasa hariyali se apani ankhom ko sukha dijie, kathakali ki laya ko mahasusa kijie tatha snritichinhom ki kharidadari kijie|   
eka chhutti isase behatara ya adhika yadagara nahim ho sakati|   
prakriti ki goda mem thahariye, dhupadara samudratatom, shanta apravahi jalom ya lubhavane jangalom ki prishthabhumi ke satha prakriti ki goda mem thaharie|   
kumarakoma leka rijaॉta shanti va kalpanika vilasita ka eka dvipa hai|   
kumarakoma leka risorta mem alankrita kutiyaem sarasarate nariyala ke peda़om tatha bhali-bhanti dekha-rekha kie gae udyanom se ghiri hui haim|   
eka ghumavadara tala jo, jayadada ke bicha se gujarata hai, paryapta rupa mem akarshana hai apako usake kinarom para surya ke dubane taka bithae rakhane ke lie|   
bhojana premi lutpha uthayenge ettukettu eka bahuvyanjaniya mem siriyana krishchiyana daka rostsa ka, tatha svadishta jingo va machhali ke lie, vembanada hai, samudri bhojana ka bara|   
eka vilasitapurna koloniyala bagana malika ke bangale mem jaba apa eka kaॉphi, masalom va vanila ke bagana ke bicha hom, taba aksara aisa nahim hota ki apa peda़ para chadhane ki sochem|   
trankvila planateshana haidaave mem peda़ para bane makana ko pane ke lie apa peda़ para chadhenge|   
trankvila planateshana haidaave: kaॉphi ke baganom ke bicha bana, vaha-vahi lutane vala hai, jaham se apa bahara nikalana nahim chahenge, jaham hare-bhare vayanada varsha jangala apako akarshaka rupa se ishara karate haim|   
puvara ailainda rijaॉta: sapha-suthara, hara-bhara va shanadara suryasta pramukha visheshataem haim risorta ki|  
puvara dvipiya rijaॉta ke bare mem bolane ke lie bahuta kuchha hai - hotala ki paryavarana sambandhi ruchiyom sahita-parantu kahana paryapta hoga ki yaha prithvi para svarga ke samana hai jitana apa chhuttiyam manane mem a sakate haim|  
ve kahate haim, jagaha hi sabakuchha hai, spashta rupa se yahi bata grina mainashansa mem atyanta gambhiratapurvaka li jati hai|   
grina mainashansa: yaha tina shayanakaksho vala vinita iko laॉja periyara taigara rija़rva ke thika bichom bicha mem sthita hai|   
grina mainashansa eka sthana hai prakriti ki paidala saira karane ke lie apanane ka treka, rata mem shikara-yatra para jane ke lie, pakshi nirikshana karane ya jila mem paira nava chalane ke lie|  
imaratom ka naya prarupa, ऑlivara bruka basa tina sala purana hai|   
atha ekada़ ki ilayachi (jaituna ke vriksha nahim nama hone ke bavajuda) sampati mem sthita, munnara ki pahada़iyom ke ashcharyajanaka drishya ke satha ऑlivara bruka ne pahale se apane lie nama kama liya hai|   
isaki vyaktigata seva ke karana, jo anyatha basa eka purane dhanga ke ghara mem thaharana hota hai vaha eka nahim chhoda़ne vala anubhava bana jata hai|   
ऑlivara bruka paramparika keralai khana pakane ki vidhi ke pradarshana bhi ayojita karata hai|   
agara khana pakana apako pasanda nahim aya, khana khana : khana svadishta hota hai|   
malabara hausa lambe samaya taka viveki yatriyom ka gupta lakshya raha hai para aba rahasya khula chuka hai|   
shreshtha virasata ke hotala ke lie aneka puraskarom ka vijeta, eka vatavaraniya pramanapatra grina globa dvara aura duniya ke jeta setarsa dvara sanrakshita yaha 18vim shatabdi ka bangala jaham se pareda maidana dikhata hai eka pyara chhota vilasamaya hotala hai|   
isaka antahsthala aupaniveshika ko samakalika se milata hai: bada़e havadara kamarom mem tange pankhem (yaham vatanukulana bhi hai) aura chara khambhom vale bistara arama dekara apako sulate haim|   
sahana mem eka talaba, nadi kinare baramade, eka naya shikara aura malabara jankshana kerala ke uttama bhojanalayom mem se eka kochi kile mem sthita da malabara hausa bharata ke shreshtha hotalom mem apana sthana rakhata hai|   
kya apane kabhi apane svarga ke tukada़e ka vriksha ke upara se drishya dekhana chaha hai? usake lie utharama kayama vo jagaha hai|  
vriksha griha, utharama kayama, agastya pahada़iyom mem sthita hai, nayyara jangalom mem, yaha anachhui dharati haiyaha hai ki apako vaham pahunchane ke lie bahuta prayatna karana hoga|   
utharama kayama mem thaharana bahuta jyada chahane yogya nahim haim, sivaya isa tathya ke ki sambhavatah apa milom taka mem ekamatra manushya ho sakate haim|   
¬gramama sundara aura paramparika ghara hai josa aura laima baiju ka jo ki chhichhale pani para kumbalangi mem sthita hai|   
krishi bhumi se ghira hua, kochi kile se jyada dura nahim, gramama mem kumbalangi mem thaharava mem do juda़e hue kamare prastuta karata hai|   
laguna davina utana hi alaga hai jitani ki vaha aurata jisa ke nama se yaha pukara jata hai|   
davina telara philipsa ke dimaga ki upaja yaha atmiya atithi griha eka, mithe pani ki jila ke kinare para sthita hai aura araba sagara ka ashcharyajanaka drishya yaham dikhata hai|   
laguna davina mem kamare gamvaru hai para chittakarshaka hai, jaise eka hippi bhavishyavakta ki kothari mem ja rahe hom, kapada़om se dhaki chhata, gahare rangom se rangi divarem, sada़i ke parade aura chara khambhom vale bistara ke satha|   
laguna davina purna sthala hai shanta aura shithila hokara lotasa khate ki nakala karane ke lie|   
pani ke kinare hone ka matalaba badala jata hai jaba apa kochi kile ke brantala botayarda hotala mem hote haim|   
vishishta haॉlainda shaili ki imarata mem eka vishala sahana ke charom ora baisa kamarom ka samuha hai, unche chara khambhom vale bistarom ke satha aura bharata ka sarvochcha avastha vala snana griha sagara ke uttama driya prastavita karata hai|   
da aramara bara para eka peya ke satha vishrama karem, da histri bhojanalaya para eka susvada bhojana ki shuruata karane se pahale, jaham savadhanipurvaka surakshita nuskhe kerala ke purane parivarom se bahala kara nikalavae gae haim|   
spaisa kosta samudri yatra ka ananda lijie jaise apa kerala ke prasiddha chhichhale pani mem sundara shikarom mem baha rahe hom|   
duniya ka sabase jyada halachala yukta lakshya banane se pahale, kerala, bhinna prakara ke darshakom ko apani tarapha khinchata raha hai|   
aja, lagabhaga satha sala, mahine se, yaha simachihna (jayalakshmi silka) emaji roda, kochina, hara usa paryataka ke lie jarura dekhane ki vastu hai jo isake tata para jata hai|   
apane dina ki shuruata lasedara appama se karem, paratadara matana ke samosom ka nashta aura bada़i kariminaki davata karem|  
philikitija pharma yaha sukhakara kona jo kumarakoma mem haim eka ghara mem thaharava ke vikalpa ke rupa mem jyada prasiddha hai, para yaha vaha jagaha bhi hai jaham apa sthaniya thaliyom para hatha ajama sakate haim, aura unhe kha bhi sakate haim|  
siriya ki kristani vishishtataem jaise bhuni hui battakha, tali hui karimina, mircha mem tala hua gomansa, irachi ularathiatu (bhune hue masalom mem tala gaumansa ya bheda़) mina mmoili, tale hue jinge vagairaha chakhie|   
emaji roda kochi, yaha vyasta- aura bhida़bhari tatha kolahalapurna mahatvapurna sada़ka vaha jagaha hai jaham apa kerala ka sarvottama khana kha sakate haim eka uchita mulya para|   
emaji roda ke aneka bhojanalaya apane niyantrana se bahara kara dene vale bhojana ke satha apaki pasanda ko nashta kara denge para mina pollichatu (kele ke pattom mem lapeti aura pakai machhali) granda hotala para khana mata bhuliega|   
agara apa dukana khojane ki chittavriti mem haim to thattukada (chhakada़a) mem dhundhie jo bhenta karate haim machhali ke svadishta bhojana aura tada़i ke satha mem khima ke lie|   
emaji roda ko koi yatra puri nahim hoti pai dose ki dukana para eka grasa ke bina|   
eka shrinkhala ka bhaga indiyana kaॉphi hausa (aisiecha) kochi ke emaji roda para, amishrita tikhi kahava parosana hai|   
eka dhume ka badala uthata hai hara tebala se jaba purane dosta eka garma kapa kaॉphi (sadhe tina rupaye prati kapa) ke satha milate haim, jaise vyasta baire, pagada़i aura kada़ka sardiyom mem nirdesha lete haim, aisiecha ke prasiddha matana ka pakaya hua tukada़a aura bhune hue ande|   
aisiecha mem karyalaya ke ghantom ke bada bhida़ badha jati hai, isalie agara apa suryasta ke bada jane ki socha rahe haim to kuchha intajara ka samaya bhi joda़ lem|   
baragara sada़ka hipa kashi kaiphe thika sadhe atha baje khulata hai, subaha jaldi ki chidiyom ki taraha isake kaikom ki pankti ke satha, jo bhatti se taje nikalate haim|   
kashi ate kaiphe kala premiyom ke lie bhi pyasa bujane ke sthana ki taraha karya karata hai, yaham hone vali pradarshaniyom aura udyogashalaom ko dhanyavada|   
agara apa purvanirdharita karem to apa natyashala mem eka nataka dekha sakate haim, kaiphe ke panchanga para dusara niyamita karyakrama|   
appama aura bheda़ ka mansa ya manda ancha mem paki hui tarakari ka vishishta nashta kerala mem apake dina ki shuruata karane ka paripurna tarika paribhashita karata hai|   
phule hue mansa jaise svadishta vyanjana, kerala ke arapara beche jate haim- yatukada mem, chhoti andheri dukanom mem aura pancha sitara bhojanalayom mem bhi|   
bandaragaha ka shobhayamana drishya paaim jaba apa pramukha bavarchi kesi josepha ke lasedara appama ka namuna lem|   
pure kerala mem koi bekari nahim hai jo una mulayama to bhi kurakure phule hue mansa nahim bechati|   
ilaita hotala (phorta kochi mem) aura isaki bekari apane ate ke bane khane ke padartha bheda़ ke mansa ke phule tukada़om aura tukada़e kie mansa se bhare vyanjana ke lie prasiddha hai|   
kochina bekari, jisane linka buka ऑpha rikaॉrdsa mem apani jagaha banai eka 216 phuta lambe, 804 kilo ka keka pakane ke lie|   
eka paramparika keralai khana pala payasama (khira ya eka khane ke bada khae jane vala ahara, chavala ya sevai, nariyala ke dudha aura chini se bana) ke bina pura nahim hai|   
yaha mandirom ka nagara paramparika sadya ke lie bhi eka achchhi jagaha haim kele ke pattom para parosa jane vala bhoja hai|   
agara apa muje khane ki eka achchhi yogya jagaha puchhenge to maim – bina kheda ya dusare vichara ke kahungi – jensa kojikode – anita nayara|  
mithai gali, kojikode nama saba kahata hai – yaha svarga hai mithai premiyom ke lie|   
eka rangina gali, lala, narangi, hare, sapheda aura kale halave ke lalachate dhera ke satha|   
kerala mem kele ke kai avatara haim aura yaha kisi eka ya dusare rupa mem apaki jalapana ki meja para drishtigochara hoga|   
pajama pori ya gahare tale kele ki tikiya sabase unche sthana para hai|   
upperi (kele ya katahala ke tukada़e) shayada sabase achchha upahara hai eka khane ke shaukina ke lie vapasa satha le jane ke lie|   
thoda़e khane ke lie malabara unnaki khaem, masale kele meve aura chini se bhare hue|   
pyasa bujane vale peya ke lie, sharajaha hila kara banaya hua peya- anandadayaka kadha hai kelom, dudha, chini aura ilayachi ka|  
kochi kile ka kodara hausa jo purva nivasa sthana hai anta mem bache hue yahudi parivarom mem se eka ka, vaha jagaha haim jaham apako kerala ka sarvottama vividhatapurna yahudi khana milega|   
karobara ke karnadhara hai kvini holigua, kodara ki beti, jisaki paka vidhiyam apako bahuta prabhavita karengi|   
machhali ke golom vali, kadha़i sabase jyada prabhavita karane vali hai jo pulava ke satha sabase achchhi khai jati hai|   
thali para jingom ya kekada़om ki asha na karem, kyonki yahudi khola vale jantu khane se bachate haim|   
agara chokaleta ki paratem bahuta dushtatapurna dikhem, to kvini ka phalom ka salada lem, jo eka halka aura garmiyom ke lie, upayukta khane ke bada liya jane vala ayanavrittiya phalom se bana ahara hai|   
atah kodara hausa eka bhavya purtagali bhavana jo ki aba eka virasatiya hotala hai ko prasthana kijie|   
yaham ande ke mishrana mem tale hue chuje ke kaleje haim|   
haidarabada, apane munha mem pani lane vale vividhatapurna khane ke satha, petuom ke sapanom ka lakshya hai|  
ohari ka kvijina korta, bashirabaga mem sthita hai, basa vaha sthana nahim hai jaham apa apani svada granthiyom ko santushta kara sakate haim|   
ohari ke kvijina korta ko andhrapradesha turijma avarda ऑpha eksachenja, echa enda ephaesa aura esipi besta restorenta puraskara die gae haim|   
shuddha bharatiya aura mugalai vishishtataom ko khaie aura abhijatya mishrita peya dhire-dhire pijie|   
haivamora eka anandadayaka khane ke bada ka khana hai jaha apako hara taraha ki aisakrima, dudha se bane peya, aura jaldi banane vala khana mila sakata hai jisake bare mem apa socha sakate haim|   
mingsa korta apane uttama chini vividha bhojana ke satha minga rajavansha ka sachcha yadagara hai|   
rivalvinga bara eka bada़a dhyanakarshaka hai satha hi niji bhojana kaksha chhote ayojanom ke lie paripurna haim|   
gupha mem tathapi eka anya vishuddha anubhava deta hai, nagara ka behatarina peshavari aura uttara bharatiya khana parosakara|   
yaham katthakali ke mukhaute, nariyala rassi se bane shilpa aura pitala ka kama, apaki rasoi ke lie paripurna masale tatha ghara para spa ke anubhava ke lie tela kerala ke bajarom mem haim|   
arunamula se arabula aine vishesha haim kyonki unaki pratibimbita sataha pighali mishrita dhatu se bani hai jo pahale mitti ke sanchom mem uda़eli jati hai aura taba sthaniya mitti aura tela se bahuta dinom taka chamakaya jata hai|   
aina dharma se sambandhita hai, jaisa ki pauranika kahaniyom mem haim ki yaha kala divya rupa se arunamula parthasarathi mandira ke karigarom se utpanna ki gai thi|   
dama kaphi badhe hue haim, eka chhote aine ka mulya eka hajara rupaye se kuchha kama nahim haim|   
kojikode se sirpha 10 kimi dura, bepora kabhi eka bandaragaha aura jahaja nirmana kendra ke rupa mem kaphi mahatva rakhata tha|   
aja, kisi prakara, apa ina bada़e bartanom ka sukshma pratirupa le sakate haim, jinhonne bepora ko prasiddha banaya tha|   
bepora mem kevala tina parivara bartanom ke chhote namunem banate hai aura inake nirgama sthana chhote bajarom mem haim|   
uru: kabhi yaham banae jane vale bada़e bartanom ka eka sukshma pratirupa jo kojikode mem botalom mem upalabdha hai|   
kojikode mem sabase behatara kharidadari ke vikalpa hai kairali jela roda aura aradhana turista homa bildingsa kallai roda para|   
sabase chhote uru ka mulya 500 rupaye hoga|   
tiruvanantapurama ka shrimulama shashthiyathapurti memoriyala sansthana (esaemaesaema) kerala ko eka chhata ke andara lata hai|   
itihasa ke anusara esaemaesaema sansthana shrimulama ke raja ki tarapha se kerala ki sarakara ko eka tohapha tha|   
katthakali ke mukhaute, nariyala ki rassi se bane shilpa hathi aura nauka dauda़ ke sukshma pratirupa, chandana ka tela- apa jisaka bhi nama lem, unake pasa ko milega|   
indiyana arta aura kyuriऑsa: basa 18¬vim shatabdi ki haॉlainda ki imarata jisamem yaha basa hua hai, lala taila aura lakada़i ke pharsha ke satha yaha purani vastuom ki dukana hissa dikhati hai|   
purani kristani kalakritiyam, chhoti murtiyam, daravaje ki chaukhatem, haॉlainda ke mitti ke patra, nakada va gahanom ke bakse indiya arta enda kyurioja para hara eka ke lie kuchha hai|   
jaba dau sau pachasa sala purane shahara ke malikom mem nagara chhoda़a taba isa pauranika dukana ke daravaje julate hue khule kochi ke jyu shahara mem|   
keralai suti sada़i apane samapurna saundarya aura sadagi mem eka sampurna rupa se alaga unchai para hai|   
nau gaja ki sunahari (kasavu) kinarom ke bina kerala mem kharidadari adhuri hai|   
kharidadari ke anokhe anubhava ke lie eka karalakada़a nirgama sthana mem jayem|  
silka ki paramparagata sada़iyom ke vistrita sangraha ke lie, emaji roda kochi ke jayalakshmi silka mem jayem, yaha vaivahika sada़iyom ke lie eka achchha vikalpa hai|   
sona thoda़e se lala ranga ke satha kerala ke paramparika gahane vividha gahana dijainom ke satha ate haim|   
mahina suti pilapana lie sapheda aura sunahari sada़iyam aura dhotiyam kerala mem advitiya haim|   
kairali sho ruma mem adbhuta sangraha hai hastashilpa ka, visheshatah lakada़i aura juta se bane|   
paramparika vesha ke lie, odiyanama (belta) aura kashumala (sikke lagi lambi janjira) jaiye|   
apako kama se kama pachasa aura dukanem milengi do kilomitara ki trijya mem emao roda aura tauna haॉla roda ke charom ora|   
kottakkala arya vaidyashala; eka 104 sala purane sansthana ke sammana mem eka daka tikata hai|   
isa dukana tatha jancha kendra jo ki malappurama jile mem haim ka eka daura apase samanya daॉktari ko alavida kahalava dega|   
vyapara ke sabase puranom mem se eka arya vaidyashala ke pasa hara sharirika shikayata ka ilaja hai|   
davai parishrama se banai jati hai karmachariyom dvara vaidyashala ke apane bagiche ki jada़i butiyom se|   
dikhane mem bilkula vyavasthita kochi ke jyu shahara mem sthita hai duniya ka ekamatra masalom ka vinimaya kendra – bharatiya mircha aura masala vyapara sangha (aipiesatie)|   
eka manda khushabu galiyom ke arapara tairati hai jinamem hara akara ki dukanem haim jo kharidadarom ko apani adbhuta vividhata se akarshita karati haim|   
ilayachi, dalachini, kali mircha, jayaphala, methi, suchi antahina hai aura apa inhem thoka ke bhava mem le sakate haim|   
﻿kerala mem acharom ki vyapaka shreni sambhavatah uchita thaharati hai ki kyom ve 24x7 khae jate haim |  
achara - bheda़mansa aura gomansa ye do bhinnarupa haim - prasiddhi ki paka mahakaksha mem apana rasta bana chuke |  
durbhagyavasha, barani ya martabanom ne (aba paramparagata hotalom mem kalakritiyom ya phuladana ke rupa mem dekhi jati haim) kancha tatha plastika botalom ko sthana de diya hai|  
arundhati raॉya ke da gaॉda ऑpha smaॉla thingsa mem ullikhita hone se paileta sansara bhara mem prasiddha ho gaya|  
lakshadvipa itana sundara aura loga itane snehi tatha mitravata haim ki apa kabhi yaham se jana nahim chahenge|  
vastava mem hinda mahasagara mem sirpha़ 36 dvipa isa chhoti bunda ko banate haim, jinamem se kevala 10 base hue haim|  
lakshadvipa ka ananda uthane ka sarvottama dhanga hai ki isa ashcharyajanaka pravala udyana ki vastavika sundarata ko samajane ke lie sabhi purvakalpita dharanaom aura chhaviyom ko pichhe chhoda़ dem|  
lakshadvipa ka mahasagara kuchha sarvottama antarjaliya anubhava pradana karata hai, jinake lie apa manga kara sakate haim, isa prakara thoda़e se margadarshana ke satha koi bhi snaॉrkalinga ya skuba daivinga ka ananda utha sakata hai|  
anachhue tatom , shanta samudratalom, ekanta aura satkarashila sairagahom ki chhaviyam isaki teja़ karom aura niyaॉna battiyom ke satha apake shahara mem lauta ane ke bahuta samaya bada taka apake satha rahengi|  
10 dvipom mem se pratyeka, jo base hue haim, apani svayam ki duniya mem avritta eka chhoti-si riyasata hai|  
ye reva partiyom ke lie nahim bani haim, balki apane apa ko punah pa lene aura prakriti ki udarata ko sarahane ke lie upayukta haim|  
yadi ye pani apako gota lagane ke lie amantrita karate haim to julate tada़ aura kaija़uarina upavana apako tata para rahane ke lie lubhate haim|  
hamare atithi banakara tilisma ka anubhava kijie aura hama vada karate haim ki apako lakshadvipa se pyara ho jaega|  
apa ina ramaniya dvipom para tada़patra - achchhadita kutiyom mem ekanta ka ananda le sakate haim kyonki kevala tarangom ki phusaphusahata hi nistabdhata bhanga karati hai|  
kadamata dvipa ka tata sairagaha madhumasiyom ke lie eka priya gantavya hai|  
isa dvipa ke purva tatha pashchima ke do samudratala, apako arama ka ehasasa dilane ke lie sabhi adhunika - suvidhaom ke satha ina ekanta paryataka jopada़iyom ke akarshana ko badha़ate haim|  
jaba apa apane phephada़om ko samudri hava se bharate haim, kevala tarangom ki chhapachhapa nistabdhata bhanga karati hai aura jaba apa samudra - tata para tahalate haim nariyala ke peda़om ki chhatari apako surya ki julasana se bachati hai|  
minikaॉya dvipa sairagaha : kaphi hada taka eka atyanta nayi sairagaha minikaॉya ko sajati hai, eka alaga-thalaga dvipa jisamem bangarama dvipa para sabase bada़e samudratalom mem se eka hai|  
ina saba ke atirikta yaha apako pravala dvipom ka eka anubhava dene ke lie le jati hai, yaha sairagaha eka dvipiya jila ka shanadara drishya pradana karati hai, isaki sataha eka darpana ki taraha chamakati rahati hai|  
minikaॉya sairagaha se kuchha hi minata ki duri para samudratala aura isake charom ora ke ghane nariyala upavana adhilabhansha haim jo chhoti sairagaha ke bedaga़ kamarom ke satha milate haim|  
havaijahaja se utarane ke bada apa sidhe agati dvipa tata sairagaha mem ja sakate haim|  
apani 20 tada़patra achchhadita kutiyom sahita, yaha paryavarana anukula sairagaha, dvipa para kuchha sarvottama tairaki vistara pradana karati hai aura apa chamakadara nile samudratala mem machhali bhi pakada़ sakate haim tatha use ratri bhoja ke lie sinka para bhuna sakate haim|  
kochi se 459 kimi, agati, uda़anom dvara juda़i hai jo eka saptaha mem chhah dina uda़anem bharati haim|  
lakshadvipa mem bangarama dvipa sairagaha vilasita ka charamotkarsha hai|  
khaparaila ki chhatom ke satha tatiya jopada़iyam eka virana dvipa bangarama ki prakritika sundarata sanriddha karati haim; apaki adhika ekantata ke lie vaham vila bhi haim jo bahuta bada़e bhi haim|  
bangarama dvipa sairagaha apako bilkula kuchha nahim karane aura arama mem bigada़ jane ki suvidha pradana karati hai|  
bangarama dvipa sairagaha mem sabhi baramade tada़patra se achchhadita haim, galiyare samudra ke bhavya drishya ki ora haim|  
anya sabhi dvipom mem madira para sakhta manahi hone ke karana, yaha sairagaha lakshadvipa mem ekamatra bara para bhi garva karati hai|  
sthaniya madira ke eka bada़i ghunta ke satha dvipom ke anokhe 'matsyayukta' bhojana ke lie eka jama uthaie |  
ala-amina: bina tama-jama ka yaha bhojanalaya gomansa ke svadishta khadya ke lie sabase achchhi jagaha hai|  
ala-amina mem garama aura masaledara eka pleta gomansa chavala ke satha khana chahie; apa sthaniya masalom ke satha bane machhali ke svadishta khadyom ka bhi chayana kara sakate haim|  
bhojanoparanta mishthana ke lie vaham nariyala halua (agara apako isaki tikshna gandha se apatti na ho to) aura laddu haim|  
nariyala chavala eka vyanjana vidhi hai jise apa ghara mem aja़ma sakate haim aura yaha tapati garmi mem apaki achchhi taraha se dekhabhala karega|  
nariyala chavala taiyara karane ke lie chavala ko pani ke bajaya kevala nariyala dudha mem ubalie, isake satha samudra tala machhali ka achara uttama hai lekina niyamita machhali ya mansa shorabe ke satha bhi utana hi achchha svada hota hai|  
masa tyuna aura samudratala machhali ka sammishrana hai, yaha vyanjana vidhi adhika paushtika hoti hai|  
masa sthaniya nivasiyom ke lie mukhya bhojanakrama hai isalie, bajara mem koi bhi restaram ise pesha karega|  
lakshadvipa mem chhote base hue dvipa rahane ke lie sarvottama sthana haim|  
bangarama aura kadamata tapu para raॉbinsana kruso jaisi sairagahem shanadara haim|  
sirake aura thoda़e se sthaniya upalabdha masalom mem dubi hui samudratala machhali aura dhera sari lala mircha mula sanghataka haim |  
sairagaha ki apani vyanjana-suchi mem yaha machhali salana nahim bhi ho sakata hai lekina age badha़em aura pata karem, nahim to isa svadishta matsya khadya ke bhojanansha ke lie bajara jaem ya apane paryataka margadarshaka ke ghara ka rukha karem|  
yadi apa ऑmaleta aura senki hui pavaroti se uba gaye haim to kalanji aja़maem, yaha eka halki papada़idara (lagabhaga kaga़ja ki taraha mahasusa hoti hai) chavala ki bani roti hai aura kate hue kele aura dudha ke satha parosi jati hai|  
kalanji ka adhika garishtha aura adhika svadishta rupa aluura hai, jo ki andom aura kishamisha ki prachura parata ke satha, aura roti ko eka achchha ranga dene ke lie haldi ke satha tukada़e hokara ata hai|  
nariyala ka guda़ pratidina ke madya ka eka ruchikara vikalpa hai|  
tayuna achara : vishuddha ananda ki nanhi shishiyam, yahi haim jisase sare paryataka apana thaila bharate haim| sanriddha aura susvadu, tela aura masalom mem tyuna machhali ke tukada़e yaham taka ki ubau bhojanom ko bhi ruchikara bana sakate haim|  
ina prasiddha acharom ko kharidane ka sabase achchha sthana minikaॉya dvipom para lokapriya tyuna banda dabbom vale khadya ka karakhana hai|  
apa karakhane ki dukana se tyuna ke tukada़om ke dibbe, sapheda tyuna mansa aura dhumita tuna le sakate haim|  
lakshadvipa ka pratyeka basa hua tapu karigarom ka ghara hai jo nariyala ki jata se, kalatmaka dhanga se banae hue utpada jaise ki lubhavani akriti ke laimpa shedsa, kalina aura chataiyam bechate haim|  
nariyala ka kavacha kalama dana aura magom mem bhi rupita sthaniya bajarom mem upalabdha hai, apa sthaniya logom ko dukanom para apani rachana ko vahana karane yogya damom mem bechate hue pate haim|  
yadi apa bharata mem phransisi jivana ka eka ansha chahate haim, to paॉndicheri padharie|  
do alaga-alaga sanskritiyam paॉndicheri ko isaki anuthi pahachana dene ke lie sundara tarike se eka ho gayi haim|  
pichhe chhoda़i gayi phransisi virasata lala tamataranuma tina ki topiyom mem dekhi ja sakati hai - kapisa nama se prasiddha jo yatayata pulisa pahanati hai |  
boganaviliya ke chamakile dhabbe, (phransisi nausena mem eka edamirala entoni da bogenavila ke nama se pada़a) divara se ghiri haveliyom ke dvaramandapom ki shobha badha़ate haim ya restaramom aura kaiphe mem abhi bhi phransisi susvadu bhojya padartha parose jate haim|  
phira bhi, vaham matra phransisi sambandha ke alava paॉndicheri mem bahuta kuchha hai; yaha hai santa darshanika ऑrovindo ke satha eka sambandha, jo ki eka aura bhavya adhyaya hai|  
ashrama aura isaka darshana abhi bhi bahuta mahatva ka hai, jo ki varnana karata hai ki kyom sabhi tabake ke loga shanti ki talasha mem yaham ate haim|  
pondicheri mem aura asa-pasa 350 mandira haim, unamem se kuchha 10vim shatabdi mem nirmita haim|  
eka itminana bhari chhutti ke lie, paॉndicheri sabase achchha gantavya hai jaham apa ja sakate haim|  
eka avasita kala dirgha se 18 vim shatabdi ke eka bangale taka, paॉndicheri anokhe anubhavom ki eka shreni pradana karata hai|  
jo ऑrovila mem jivana ka eka ansha chahate haim unake lie ऑrovila thaharane ka eka achchha vikalpa hai|  
saura rasoighara ko dekhane jana jaruri hai- kevala vaikalpika urja ke upayoga ko dekhane ke lie hi nahim balki chhata para parosa gaya sunahara bhura gaileta, andom ki bhurji aura phalom ke rasom ka ananda lene ke lie bhi|  
ऑrovila mem agrima arakshana ki salaha di jati hai, jaba ki paॉndicheri se vaham pahunchane ka sabase asana sadhana taiksi ya ऑto-riksha dvara hai|  
bangala ki khada़i ki ora khule phransisi khida़kiyom aura chhajjom ke bare mem sochie, aura paॉndicheri ke mukhya kendra mem apako milata hai promeneda, eka haidija़aina sampatti |  
promeneda se hara chija paidala chalakara pahunchane vali duri para hai – samudra, kharidadari mandala, purana phransisi nivasa |  
prakasha stambha, eka chhata vala restaram, bhune hue samudri ahara aura thandi biyara ke satha arama karane ke lie eka adarsha jagaha hai; yaham ravivara ka vilambita nashta shanadara hota hai|  
ऑrodhana kala dirgha: apa isa avasita dirgha mem eka bata ki kami nahim mahasusa karenge vaha hai kala|  
yaha dirgha 80 varsha purani phransisi imarata ke eka thathadara 75,000 varga phuta mem sarvatra phaili hui hai, jo ki kabhi eka vivaha sabhagriha tha|  
isa ऑrodhana kala dirgha ke dusare aura tisare malom para sata kamarom mem samudra ki ora mukha kie khida़kiyam haim|  
yadi apa vastavika paॉndicheri ka anubhava lena chahate haim, sitara hotalom ko chhoda़ kara, to yaham paitrishiya gesta hausa para mem padharie|  
yaha pila bangala, jo ki 64 varshiya – paitrishiya mishela ka hai, eka suvyavasthita bagiche ki hariyali ki prishthabhumi mem khada़a hai |  
ye pancha kamare aura eka kakshayugma tamila aura phransisi shaili pradarshita karata hai, yadyapi paitrishiya ke bete thiyari ja़ora dete haim ki yaha eka dija़ainara sthana nahim hai |  
da li dupleksa ka nama, paॉndicheri ke sabase lokapriya rajyapala josapha phrainkaॉisa dupleksa ke nama para pada़a |  
dupaleksa nivasasthana se lie gae, divarom para chettinada anda palastara (ande ki saphedi aura samudri kavachom ka churna aura dahi ka eka mishrana) aura nakkashita kashtha kari, apako purva 18vim shatabdi mem le jate haim |  
da li dupleksa ke kamarom mem, kuchha mem bachchom ke lie upari chhatom ke satha, barika kashthakari hai|  
angana mem eka ama ke peda़ ke niche parose gae tamila, viyatanami aura phransisi ka eka mishrana - mishrita bhojana ko mata chhoda़ie |  
hotala di la’orienta tamila aura phransisi prabhavom ka eka mohaka mishrana hai, paॉndicheri mem bilkula anya chija़om ki hi taraha |  
eka gulaba ki taraha gulabi aura sapha़eda agrabhaga ke satha 18vim shatabdi ke isa bangale mem, sagauna ki lakada़i mem chara postara beda aura plantarsa kursiyom ke satha 10 kamare haim|  
hotalom aura sairagahom ke jiarati samuha ka hala hi mem punaruddhara kiya gaya eka bhaga, khada़i para khulati hui tempila be sairagaha, aura mamallapurama mem tata mandira, pure jivana ka eka anubhava hai |  
samudra ka vistrita phailava, hariyali aura ati prachura jivanashaili...jisake lie apane eka utkrishta avakasha ka sapana dekha tha jiarati tempila be lagabhaga sabhi ke lie prabandha karata hai |  
yadi tata sairagaha ke bare mem apaka vichara eka sampurna vatavarana hai jo ki apako arama karane, phira se kishora banane, prakriti ke sannidhya mem ane, sairagaha ke aishoarama mem dubane aura thanda hone ke lie hai... tempila be apaka gantavya hai |  
prakriti ki goda mem aura aishoarama ke bicha kuchha samaya bitane ke lie eka adarsha tarika aura sthana, tempila be mem pratyeka ko dene ke lie thoda़a-bahuta kuchha hai |  
yaha sairagaha khuda mem thathadara hai aura bina kisi sangharsha ke apaki sabhi avashyakataom ka prabandha karata hai |  
tempila be pani ke talabom, benta aura bansa mem aramadeha asana vyavastha dvara madha़e eka vistrita dalana ke satha aba tinom ora se khula hai|  
chennai se 75 kimi ki duri para sthita, kanchipurama desha ke sata pavitra shaharom mem se eka hai, aura mana jata hai ki yaham ki eka yatra moksha pradana karati hai |  
apane mandirom ke alava kanchipurama hathakaragha udyoga ke lie jana jata hai kyonki desha ka sarvottama reshama yaham se ata hai |  
shahatuta ke shuddha reshama se buni, chamakile rangom aura vibhinna rupa-rekhaom mem bani sada़iyam kisi bhi kharidara ke lie eka ananda hai! jabaki ji ara ti rijensi kanchi mem bahuta se ungaliyam chatane vale susvadu bhojya padartha haim|  
paॉndicheri rumani logom ka dila khusha karata hai aura adhyatmika paksha bhi santushta karata hai |  
apa yaham ke phransisi sambandha se chuka nahim sakate haim, jo sanskriti, sundarata aura avashya hi spashtavadi vastushilpa ke tarike mem svayam ko prastuta karata hai|  
ratri mem, tata sadharana pura prakashom se pradipta ho jata hai jo hotala ki divarom para prahara karati laharom ka anutha prabhava utpanna karati haim |  
kahane ki avashyakata nahim hai ki mallapurama apaki saira karane vale sthanom mem upasthita hona hi chahie |  
prasiddha mallapurama tata mandira, yunesko ke adhina eka vishva dharohara sthala, ka eka purna paridrishya dekha ja sakata hai |  
paॉndicheri anokhe phransisi nuskhe se sadharana ऑmaleta taka – pratyeka khadya vastuom mem apana advitiya prabhava joda़ deta hai |  
purani shaili ke hotala di paॉndicheri ka maidana li klaba se jnata isa akarshaka bagicha restaram ke parivesha ko atyadhika sanriddha karata hai |  
eka achchhitaraha se pradipta shamiyana mem arama karem jaba taka ki rasoie eka ke bada eka tale-bhune garama garama phransisi srijana – kraiba ऑ saiphraॉna (kesara mem kekada़e), krevitisa grili (garlika saॉsa ke satha sike jinge), kaॉka ऑ vina (reda vaina saॉsa mem murga) logom ko parosate haim |  
sangita ke satha utha kara nritya karane ke lie apaka atyadhika svagata hai, jisase ki phransisi bhojana se sambandhita koi nirasata nahim rahegi|  
shahara ke sabase achchhe mansa tikke satsanga mem parose jate haim, vibhinna prakara ke saॉsa ke lie dhanyavada jo rasoie banate haim |  
eka aupaniveshika bangale ke pichhe ke angana mem phaila - pitavam lohe aura sangamaramara shirsha vali meja़em aura dvara mandapa mem benta laॉunji pharnichara ke satha - satsanga eka restaram hai jaham apa ghantom bita sakate haim, visheshatah ravivara subahem |  
kaॉphi.kaॉma vaha hai jaham sabhi paॉndicheri vasi ja़ija़au (ja़inadina ja़idana) aura unaki tima ke sathiyom ki hausala apha़ja़ai karane ke lie ekatra hue the kyonki phrencha(phransisi) phutabaॉla tima ne pichhale varsha phipha varlda kapa phainala italivasiyom se mukabala kiya tha |  
isa hipa enda haipeninga sthala : kaॉphi.kaॉma mem kuchha vishala pardom mem se eka hai jina para paॉndicheri garva karata hai |  
intaraneta kendra se i-mela bhejane ke bicha mem jagayukta viyatanami kaॉphi chakhana na bhulem |  
indiyana kaॉphi hausa ke hare-bhare antarika bhaga ka ullekha martelsa bukara ka vijayamana upanyasa laipha ऑpha pai mem hai|  
sadharana phirabhi svasthyavardhaka subaha ke nashte ke satha apana dina shuru karane ke lie ai si echa eka achchha sthana hai; taja़i kaॉphi ki sugandha saindavichom aura andom ki bhujiya ka eka upayukta puraka hai|  
﻿varsha 1975 mem sthapita huda, haidarabada mem nagara-yojana aura adharabhuta sanrachana ke vikasa mem agrani raha hai |  
dakshini bharatiya prayadvipa mem avasita, bangala ki khada़i tatha hinda mahasagara ke pani se ghira tamilanadu prakritika ashcharyom ki eka bhumi hai |  
vaham eka tarapha़ abhayaranya, jila, jarane, jangala, dhalua pahada़iyam aura dhupadara tata haim; dusari tarapha़ bhavya mandirom, shanadara girijagharom aura prabhavashali kilom jaise manava nirmita chamatkara haim |  
apa mamallapurama ke patthara katakara banae mandirom ko dekhate hue usa atita mem jaie ya phira shrirangama, madurai, rameshvarama aura chidambarama jaise anuthe mandira shaharom ka anveshana karate hue apana samaya bitaie |  
kodaikanala aura uti jaise chitratmaka pahada़i steshanom ki ora palayana kijie aura vistrita kaॉpha़i tatha masala baga़ana ka jayaja lete hue kuchha samaya bitaie |  
nritya aura sangita ki bhi bhumi, tamilanadu kala ke parakhiyom ke lie utkrishta gantavya sthala hai |  
karnataka sangita ki eka shama se tanava kama kijie ya bharatanatyama ka pradarshana dekhie|  
apana dina samapta karane se purva apa hamare svadishta dose, salada (thaliyom) aura taja़a pha़iltara kaॉpha़i ka svada lena mata bhulie |  
pha़iltara kaॉpha़i ki sugandha se jagie, samudra ke kinare eka jule mem sustaem aura eka vrikshagriha ki ekantata mem vishrama kijie |  
vishva ke sabase aitihasika tatom mem se eka para sthita, jiarati tempala be ke rupa mem jana jane vala yaha mahabalipurama sairagaha apake lie laharati tarangom ke sangita ke satha vilasita lati hai |  
jiarati tempala be ke sabhi kaksha yugmom aura granyagrihom mem samudra ka eka drishya hai, aura chhutti ya agara apa chennai mem vyavasaya para haim to eka tatkalika avakasha ke lie bhi bahuta achchha hai |  
hotala ke samudra ki ora munha kie hue bara, hai taida mem eka shama guja़arie ya vataraphranta kaiphe mem samudri khadya vyanjanom ko chakhie |  
kardamama haॉusa: kamarjara jila ke kinare para, yaha 'paryavarana anukula - pharma' kuchha kha़asa hai |  
eka sevanivritta chikitsaka dvara sanchalita, yaha harita paryatana pariyojana, kardamama haॉusa yaha sunishchita karata hai ki apake sabhi bhojana baga़iche se prapta taja़e haim, phuhare sauraurja-chalita haim, aura ham, apaki vaina ghara ki bani hai|  
baramade mem kaॉpha़i ke satha apane dina ki shuruata kijie aura chhata ke upara ratribhoja ke satha anta kijie, jo eka shanadara drishya pradana karata hai, jaba ki apake charom ora champa ki sugandha taira rahi hoti hai |  
tahalane ke bahuta se raste haim, aura madurai tatha palani aura kodaikanala ki dina ki yatra gada़i se tina ghante ki duri para hai|  
nilagiri mem eka 'masala abhayaranya' ke madhya mem sthita, kurumba vileja risaॉrta kutiyom ka eka samuha hai, pratyeka ruchikara dhanga se svabhavika - ujjvala antastha, supari ki lakada़i ke bada़e yukta chhajja aura khaparaila ki chhata ke satha piramida ke akara ki |  
hara eka snanagriha apako pahada़i kshitija ka eka bhavya drishya pradana karata hai - jabaki, nissandeha apaki gopaniyata ko banaye rakhata hai! agara apa isa aramadeha sairagaha ko sachamucha chhoda़na chahate haim, to trekinga para jaie, ya hare, anachhue kunura athava uchchatara bhavani kshetra ki ora motaragada़i mem bhramana kijie |  
da bangala : eka haveli,'jo eka purnatah ashcharyajanaka 'prasadom ke mukhya marga'para khada़i hai, kabhi sagauna vyapara ke bahuta adhika munaphe se bana eka kharchila chettiyara avasa tha |  
karaikudi mem aba eka dharohara hotala aura shanti ka eka sthana, da bangala apane paramparagata rupa se kele ke pattom para parose jane vale, munha mem pani lane vale chettinada salanom ke lie prasiddha hai |  
eka pichhe ke angana ke lie madumalai vanya jiva abhayaranya aura bandipura rashtriya udyana jo jyada dura nahim hai, ke satha baimbu bainksa pharma mem thaharana apako khela dekhane aura pha़otographi ke aneka avasara pradana karata hai|  
avarihalli nadi ke kinare chara atmanirbhara aramadeha sairagahom sahita 40 ekada़ ka yaha pharma kothavala, eka akarshaka dampati ke dvara pichhale tisa salom se chalaya ja raha hai |  
purane loga taja konnemara kahalane vali isa vishala sapha़eda sanrachana para adhika bharosa rakhate haim jo chennai ka pahala aura shayada, ikalauta paramparagata hotala hai|  
taja kaॉnamara ki aupaniveshika sughada़ta isake hala hi mem navinikrita kamarom mem samasamayika sparsha ke satha achchhi taraha se mela khati hai|  
isake vastushilpiya mukuta mem eka ratna hai laॉrda konnemara kakshayugma ; konnemara ki eka aura upalabdhi jisa para vaha garva kara sakata hai, renatri mem isake pramanika titi chettinada bhojana ka ananda uthaie|  
agara apane kabhi eka pharma mem rahane, breda aura chija़ banane tatha hara subaha murgiyom ko chara chugane ka sapana dekha ho to ekara vailda ki ora badha़em|  
mansura aura tina khana, vaha joda़i jo ekara vailda jaivika avasa ko chalati hai aura kunura ki pahada़iyom mem rahati hai- vividha prakara ke vriksha aura paudhom ko isa 22 ekada़ ke kheta mem sthapita karake, pakshiyom tatha vanyajivom ko vapasa lane ke lie chhote jala-pinda nirmita karake tatha apani khuda ki murgiyom, gayom, batakhom, hansom, ghoda़om aura madhumakkhiyom ko rakhakara, , paryavarana-anukula, svaposhita jivanacharya ko badha़ava dene ka prayasa kara rahi hai|  
jisake lie yaha pharma jana jata hai, ve haim ghara mem bane chija़ aura jaima |  
yaha shanadara hotala, da parka apane 215 kamarom ke satha, bhutapurva jemini studiyo ke parisara mem khada़a hai |  
unche bansa, suruchipurna sopha़e, batakha ke parom se bhari rajaiyam aura charma pharsha vala eka bara isa thathadara hotala ko eka prarupa ka vyakhyana banata hai |  
saundaryopasakom ko kancha se ghire snanagriha akarshaka lagenge aura vishala grenaita vrittakhanda bhi jo svagata-kaksha hai|  
bhojana, jo utana hi achchha hai, eka bada़a akarshana hai|  
malabara kekada़a aura kachche ama ka salana dakshini logom ke svadishta khadya haim|  
chhata para ka taranatala ke asa-pasa ka kshetra bhumadhyasagariya svadishta khadyom ki davata karane ke ananda ko badha़a deta hai|  
120-varsha purane bangale, reda hila nechara risaॉrta, ke pasa isaki sanstuti karane ke lie bahuta-kuchha hai – yaha uchchatara nilagiri mem sthita, kerala ki prasiddha khamosha ghati ke bagala mem, mukurti rashtriya udyana, aura shanta aimaralda leka ke kinare hai|  
hara kamare mem apana khuda ki angithi hai, jisake karana ise chhoda़na shayada ja़yada mushkila ho jata hai, kha़asakara taba jaba ki koi kaksha-seva upalabdha nahim hai|  
phira bhi, isa asadharana jagaha ne kai mitrataem gadha़i haim aura ratri-bhojana para kai vartalapa chheda़e haim|  
ailiphainta vaili: sadiyom purane hathi pravasa-marga ke bagala mem bani, chitravata sundara kodaikanala mem gangavara nadi ke upara ki yaha 100-ekada़ ki bhusampatti eka vividha-jaiva sthala hai|  
hara grenaita kutira una sardi ki shamom ke lie lakada़i ke chulhom sahita aupaniveshika dhanga se susajjita hai, lekina yadi apa sahasi haim, to apa eka tambu, ya phira eka vrikshagriha bhi, chuna sakate haim|  
bhojana jaiva pharmom se ate haim, bijali aura garma pani saura urja para chalate haim, aura yaham varsha jala ekatrikarana bhi kiya jata hai|  
pakshiyom ki 100 se adhika prajatiyom ka avalokana karem, lambe treka para jaem ya jaiva krishi mem apana hatha aja़maem|  
(yaham ka) bhojana matra paudara se kuchha adhika hai – narma idaliyam aura vada़e| masaledara jinge, samudrapheniyam (kailamairi) aura tala murga|  
mahabalipurama mem munarekarsa sabase ullekhaniya bhojanalaya hai|  
hara margadarshaka-pustika isa jagaha ka ullekha karati hai, aura munarekarsa apani anokhi khyati para nishchita rupa se khara utarata hai|  
chennai se gada़i chala kara dopahara ke bhojana ke lie munarekarsa ana eka samanya saptahanta ghatana hai|  
ghola mem dala kara tali gai kailamairi aura lahasuna ki chatani mem tali kailamairi mem se chuna lijie, donom eka jaisi svadishta haim|  
mukhya daura ke lie tali machhali eka lokapriya pasanda hai – hama reda-snaipara ki sipharisha karate haim|  
(samanyataya) garma aura nama mausama ke bicha thandi biyara utkrishta sangata banati hai|  
yaha benjaraunga hai jaham apa, bhala ho yaham milane vale anokhe aura shanadara thai bhojana ka, chennai ke ullekhaniya vyaktiyom ke satha samajika taura para bhenta karane ka mauka pate haim|  
agara yaha eka saptahanta hai to meja़ ka arakshana karavana na bhulem, bangalaura se havai yatra karake yaham bhojana karane loga ate rahate haim |  
samanya rupa se pasandida chija़om ke alava, jaise ki tulasi aura mircha vali khushabudara machhali tatha tikhi papitom ki salada, mena khuma se mata chukie, jo ki pana ki eka thai kisma hai|  
mulya ke prati sacheta logom ke lie rasoiye maithyu ke pasa 178 ru. ki kimata para dopahara ka eka khasa bhojana hai|  
saravana bhavana eka shrrinkhala hai jo nirvivada rupa se tamila nadu ka sabase bada़a bhojanalaya prayasa hai, kama se kama jina sthanom para yaha phaila hua hai unaki sankhya ke adhara para|  
saravana bhavana chennai, vellora aura kanchipurama mem phaila hote hue sirpha tamila nadu mem 22 sthanom para hai|  
unhonne apana samana atha deshom mem niryata bhi kiya hai, saba kuchha pichhale 25 varshom ke andara hi|  
idaliyom, dosom, parothom aura uttapamom ki sanyojana vithi bana kara unhonne shighra seva vale dakshina bharatiya bhojana mem vaishishtya prapta kiya hai (unake uttara bharatiya vyanjana arjita kie gae asvada haim)|  
unaki kathora prakriya anusthiti eka adhika chhoti pratiksha-avadhi, aura eka-si gunavatta sunishchita karati hai|  
chettinada bhojana: dhani chettiyarom ne tamila nadu ko matra vyavasaya se kahim ja़yada diya hai – unaki banai jatiya haveliyom ke alava unaka sanriddha bhojana|  
chettinada khana, mansa aura machhali premiyom ke prati bahuta adhika pakshapati, rajya mem vyapaka rupa se upalabdha hai|  
chennai mem, halanki, kuchha bhi 50-varsha purane ponnusami hotala ko chhu bhi nahim sakata hai|  
ponnusami ka khana kamaja़ora dilavalom ke lie nahim hai kyonki rasoiye masalom ke mamale mem bada़e udara haim|  
yadi koi hamesha lokapriya aura kipha़ayati thali na aja़mana chahe, to ponnusami tala murga eka achchha vichara hai|  
anya sipha़arishom mem kekada़a masala, sora puttu (sharka), kadai 65 (batera), bhuna kharagosha, bhuna kabutara aura matana birayani shamila haim|  
hara ‘mansadara’ kaura ko sangata dene ke lie acharom ki eka vistrita shreni ke satha pratyeka sidhe kele ke patte se|  
jaham taka mansahari chennai ki bata hai, nungambakkama mem shri velu sainya bhojanalaya bhi purane vicharom vale guta ka pratinidhitva karata hai|  
‘sainya’ eka visheshana hai, jisane, abhi eka lambe samaya se, isake mansa khane ke ativadi ravaiyom ka pratinidhitva kiya hai  
beyara garamagarama vyanjanom ko parata mem lie rahata hai, unaki mahangi vyanjana-suchi, jo samudri ahara se le kara kukkutadi ke mansa taka vishala vividhata mem phaili hui hai, mangane se eka kahim behatara vikalpa hai|  
upari chhata para kamuka momabatti ki roshani, adhunika vyanjana aura khuli hava ke mahaula ke satha rata ka ananda lem|  
pramanika bhumadhyasagariya aura lebanani bhojana ke satha, restaram ka bahya anubhava apako sagara, tarom se jagamagati rata aura garma samudri manda hava ki sangati apake lie lata hai |  
dukkha masalom ke satha jinge, masaledara kaॉsakaॉsa ke satha parosa gaya chaharamaula ki parata vala nyuja़ilainda bheda़mansa botiyam aura rasoie ki vishishtata meja़i saimpalara ye kuchha hi svadishta vyanjana haim, apaki svada kalikaom ko chheda़ne ke lie pakai gai|  
isalie age badha़ie, ratri bhoja ko isa upari chhata ka labha dijie |  
murugana ki idali ki dukana madurai mem shuru hui, jaham isane apani tapati garma idaliyam aura unake satha chataniyom ka eka vistrita sankalana parosate hue kai varsha bitae |  
ye idaliyam vishishta haim, dukana ka nama unake upara rakhe jane ko spashta karane ke lie paryapta |  
paudara ki taraha mulayama aura munha mem ghulane ki nishchitata dete hue, bahara ki lambi pankti rasoie ki kaushala ki sakshi hai |  
vada aura pongala ki kuchha utkrishta vibhinnataem bhi haim |  
murugana kabhi-kabhara hi apana shatara girata hai – lagabhaga hara dina aura rata khulata hai|  
eka dakshini rajya mem uttara bharatiya khana ? hama kahenge, koi bahuta bhukhavardhaka sujava nahim hai, lekina jnana vaishnava panjabi dhaba, jo chennai ki restaram prastuti mem eka mahatvapurna avakasha ko bharata hai, ko aja़mana yogya hai |  
yaha dhaba pure rajya mem phailane se pahale vellora mem shuru hua |  
shakahari vyanjana suchi lalu bina rabada़i jaisi gustakhipurna upadhi ko sammilita karate hue purna rupa se panjabi hai |  
dohari malai lassi eka shashvata pasanda hai – yadi apa isaki pharamaisha nahim karate haim to apa bhojanalaya vyavasthapakom ko naraja़ karane ka khatara uthate haim|  
chennai shakha ke thika pravesha dvara para apako bhoja mem sammilita hone ke lie ishara karata hua, amitabha bachchana ka eka purnakara pratirupa khada़a hai |  
konara mesa madurai mem bahuta prasiddha hai, jaham koi bhi jo eka kattara shakahari nahim hai pura bharosa rakhega |  
konara mesa tamilanadu mem eka samudaya ke nama para hai|  
phira bhi, ve hara kisi ko jo yaha chahata hai, dete haim| mesa ke bahara bhi grahaka charom ora khada़e, ya apani karom mem, simita vyanjana suchi ke munha mem pani lane vale bhojananshom ko khate hue dikhate haim|  
isaki lagabhaga sabhi ati vishishta prastutiyam atyuttama hai, matana dosa aura garma chikana shorabe sahita idiyappama ke bicha uchchatama stara ke bantavare ke satha |  
koyambatura mem angannana hotala pratyeka ke taluom mem eka akela shabda jagrita karata hai jo isake bare mem janata hai -biriyani  
angannana biriyani hotala bhi kaha jane vala, isaki biriyani ki eka vistrita prashansa hai, isa audyogika nagara ki sima se bahuta dura taka|  
chunava prathamatah chikana aura matana vibhinnataom ke bicha hai, aura tale aura bhune murga sarahaniya bhi haim |  
biriyani uttama hai munha jalane vali garma, isalie khane ke samaya jaldi pahunchana uchita hai |  
chennai ki spara tainka roda para (aura isa sthana ke charom ora kaisa mejara roda para eka nayi shakha ke satha) phisharamainsa pheyara jvainta shahara ke bahuta lokapriya samudri khadya restaraom me se eka hai |  
phisharamainsa pheyara mem usa dina ka akarshana puchhie, aura yaham ke vyanjanom para bhi baire ke vichara janie|  
tala hua jinga eka utkrishta bhukhavardhaka hai, kekada़amansa bhi kaha jata hai atyadhika| yaha sthana samanyataya logom se khachakhacha bhara rahata hai, isalie thoda़e itaja़ara ke lie taiyara rahem|  
grinsa roda para phala ki dukana, ham yahi nama hai, halanki isa dukana ki chennai ke basanta nagara aura spensara plaja mem bhi shakhaem haim|  
grinsa roda para phala ki dukana shahara ka priya jusa aura milka sheka sthana hai |  
basanta nagara bicha vali atyadhika suvidhajanaka hai, jaba koi shama ka ananda samudra tata para le raha ho|  
vikalpom ki eka lambi suchi ke satha, ina sabhi ka mulya tarka sangatata se nirdharita kiya gaya hai |  
hotala annapurna, koyambatura mem lemana-sevai aura jangari ka vismayakari svada muje yada hai |  
yaha dukana madhya ratri taka khuli rahati hai aura samanyataya, ve bakhshisha nahim grahana karate haim |  
hotala sangita, chennai mem apako philtara kaॉphi avashya aja़mani chahie – bilakula vaisi hai jaisi hama ghara mem banate haim apako mila sakati hai|  
trichi ke kirai-vada bahuta karare aura jara bhi tailiya nahim haim |  
yaham para utrrasavom ke avasara akasharrraka silrraka ki saniyam aura pitala ke lainrrapa upalabdha haim, apane ghara ko sajane ke lie sabhi prakara ki avashrrayaka chijem pane ke lie apa ina sanakom para ghuma sakate hai|  
prachina panchalohe ki kala se bani kanse ki mutirrrayam cholom ke sanrajrraya se prashansaniya haim ,aura aja bhi kanse ki sarvashreshtha mutirrrayam madurai, srravaminalai aura trichanapalrrali mem cholom ke purane kilom mem paramparagatarupa se karigarom dvara banai jati haim |  
isa pranali ke prarambha mem moma ki mutirrra banayi jati haim, phira isa moma ke namune para chikani mitti ki tina parata chadhai jati haim, auऱ taba ise sukhane ke lie rakha diya jata haim|  
taba sanche mem se moma garma karake nikala diya jata haim, aura pighala hua dhatu isake andara dala jata haim- kuchha dinom ke bada sancha tuta jata haim aura kanse ki mutirrra nimirrrata ho jati haim-yaha apane kisma ki eka hi hai jo isa prakara se banayim jatim haim|  
lakani ke mandira se lekara jatila nakrrakashi vali chaukhata taka ,shrangarika mutirrrayam aura pushrrapa vishayaka namunom sabhi kuchha ,atiprachina samaya se lakani ki kala tamilanadu ki sampatti rahi haim,|  
lakani ki nakrrakashi ke savorrrattama udaharana tiruchirapalrrali, koyammabatura, salema aura dhamarrrapuri mem paye jate haim, aura ye saba mandirom se sambadhita haim|  
aja sagauna se nakrrakashi vali chhoti murtiyam utani hi prasiddha hai jitani ki paramparika devakotai aura karaikuni ki chaukhata jo akrrasara divala ki sajavata ke kama mem atim haim |  
yadi apa gulaba ki lakani para phulom auऱ pashuo ke visrratrita nakrrakashi mem ruchi rakhate haim to apa ke lie madurai jana saba se achchha hoga|  
cholo ki rajadhani tanjavayara mem, sunahari pattiyom, kancha aura ratrranom se janita tanjaura ki utrrakrishrrata chitrakari ,susajrrijata haim|  
sadiyom se tanjaura ki chitrakari paramparika rahi hai,vilakshana banavata auऱ ramaniya rangom ke samishrana ke satha,devi-devataom auऱ dhamirrraka bhavom ko lakshanita  
hanlki pichhali sadi se kalakarom ne vibhinrrana anupatom ke prithaka akarom mem chiniyom, phulom auऱ janavarom ko chunakara banane ke thone se prayoga kiye haim|  
chitrakari ka nimarrrana kai kramom mem hone vali prakriya haimm-sabase pahale eka patta ka nimarrrana kiya jata haim aura phira aviranjita kapane para ki gayi chitrakari ko isa para lagaya jata haim|  
broda para rupa-rekha ke khake ko ankita kiya jata haim, usake bada kancha ke tukano, addharrra-kimati ratrranom auऱ alankrita tijom ko usa para chipakaya jata haim|  
isa kimati chitrakari para sunahari panrrani lagane se pahale, isake kinarom ko chaka paudara auऱ arebika goda ke mishrana se ranga jata haim|  
anrrata mem, rangom ka prayoga kiya jata hai auऱ sanche ka chunava hota haim|  
tanjavayara jile ka nagarakoila apane kanse ke kalatrramaka lainrrapa(chiraga) ke lie prasiddha haim|  
kuthu vilaku ke nama se jane jane vale ye kanse ke lainrrapa, puja aura sajavata ke lie bhi prayoga kiye jate haim|  
vibhinrrana namunom aura akarom mem se, apa apani pasanda ke anusara chunem|  
nagarakoila ka dhatu ka samana bhi alaga kisma ka haim--kanse ki dhatu ke karigarom dvara nimirrrata gilasa, pani ke batarrranom, thukadana, ghantiyom auऱ momabatti staida ko dekhem, nishrrachaya hi apako bhi kuchha pasanda a jaega|  
jaba mitti ke batarrranom ka nimarrrana sampunarrra rajrraya mem eka unrranatishila vrrayapara haim, taba salema aura pudukotai mem pakrraki mitti ke bane, prasiddha ayayanara ghone jarura kharidem|  
paramparika rupa se mana jata haim ki prachina kala mem shaitana se suraksha hetu, pratrrayeka gamva ke dvara para pakrraki mitti se nimirrrata eka bana ghona 'surakshita'karane ke lie sthita kiya jata tha|  
paramparika rupa se inhem mitti aura bhuse ko milakara aura pratrrayeka bhaga ko jonane ke pahale prithrraka rupa se akara de kara banaya jata hai , aja ina vasrratuom ki lokapriyata ke karana kunhara pakrraki mitti ki chijom ke lie sanchom ka prayoga kara rahem hai |  
tamilanannu mem jane para ,akasharrraka auऱ hamensha lokapriya rahane vali kanchipuram ki silrraka saniyam kisi ki bhi kharidadari ki suchi mem prathamikata para hotim haim|  
prakriti, pauranika katha aura dharmika namunom se prerita silrraka ki buni sani jo ki sunahare dhagom aura alaga rangom ke kinarom se samvari hoti haim, donom hi indriyagrahi aura prabhavashali haim|  
akrrasara sani ka palrralu prithrraka rupa se buna jata haim|  
ina kachipuram sani ke bunakara, prakhrrayata muni marakanna 'bhagavanom ke bunakara', jinake bare mem mana jata haim ki, unrrahone kamala ke tantuom se savarrraprathama vasrratra ka nimarrrana kiya tha, ke vanshaja hone ka dava karate haim|  
mamalapuram mem kisi bhi srramaraka ki saira,isa kshetra mem palrralavom ke samaya se hone vali yaham ke karigarom dvara adhikrita kala ke vishaya mem achrrachhi janakari degi |  
mamalapuram aba bhi chheni se kata kara bani utrrakrishrratha mutirrrakala, sundara vistrita vivarana aura sukshma paimaisha ke lie prasiddha haim|  
jrrayadatara mutirrrayam dhamirrraka prakriti ki haim aura adhikatara pauranika kathaom se lim gayim haim |  
mamalapuram mem kayarrra karate hue mutirrrakarom ko dekhane ke lie, mutirrrakala ke vidhalaya ki saira karem- aura grenaita ya shailakhati ki bani- chhoti mutirrra, namapatti ya udyana ko sajane ki samagri mem se kisi ko bhi bataura nishani lem|  
yadi jangarodhi srratila ke batarrrana apa ki kamajori haim, to chenrranai unakom kharidane ka uttama srrathana haim|  
shahara aisi dukanom se paripunarrra haim, jinake pasa vaha saba kuchha hai jo apako apane rasoi ghara ki alamariyom ko bharane  
ka lie chahie |  
ponni bajara mem ratana bhannara eka vishishrrata khrrayati praprrata nama haim| yaha eka vishala vibhagiya bhannara jaham chhata ko chhuti hui batarrranom ki katara lagi rahati hai |  
ti nagara ke halachalapunarrra kshetra mem, ji ena chetti magarrra ke, ponni bajara ki anaginata dukanom mem se, kisi eka se srravachrrachha gilasa ( jo apako apani kaphi ke lie chahie), katoriyam, tiphina kairiyara (apaki socha se kahim jrrayada akarom aura napom mem), idali kukara aura kai taraha ke dibrrabem lem|  
maim kanchipuram pattu sani ko sundari silrraka se kharidana pasanda karati hum , jaham sanaka ke usa para, panagala pakarrra mem gamarrra-gamarrra murugana idali auऱ ubalati hui dakshina bharatiya kaphi ke lie ja sakate hai |  
prakriti ya sansrrakriti ya vishishrrata shanta vishramagara ke lie, akhari sarahada ,arunanchala pradesha ki ora jae|  
ugate hue suyarrra ki bhumi mem ae, aura isaki vibhinrrana jatiyom va utrrasavom ki, bhavrrayata ,anukulata va prakarom ka anubhava karem|  
kerala mem vilakshana pahani kshetrom vale, koharedara munara mem suyarrra ka prakasha, adhankara ke satha khilavana karata haim |  
nilikuranji phula jo pratrrayeka 12 vasharrra mem phulate haim, munara ki shanta pahaniyom ko kalina ke samana dhanka dete haim|  
phaili hui hariyali, shanta jalashaya , nijarrrana vrikshom ki katarom vali sanakom, dhrida kilom auऱ sanrramohita karane vali haveliyom se yukrrata, nakrrashe mem chhota sa srrathana rakhane vali, dadara va nagara haveli, apane hi ajnata akasharrrana se krimikoshita haim|  
sanrramohita aura nimantrita karane vale srrathana ke rupa mem damana ka eka ramaniya khaka taiyara hota haim usa ki sapheda gamarrra reta, ati sundara udyanom auऱ puratagali imaratom se yukrrata hone ke karana, jo ruchikara rupa se bhina se mukrrata haim |  
damana mem jivana ki punah khoja kijie jo adhunika sansara mem vastutah kahim kho gaya haim|  
hdaya se bharatiya kintu apane avibharrrava se putarrragali , eka chhota sa tapu diyu, eka aisa srrathana haim jo anrraveshita hone ka intajara kara raha haim|  
dhupa mem diyu ke avikrita samudri tatom para baithem , isaki sakari galiyom mem avakasha ke daurana mataragashrrati ka ananda uthae, auऱ isake sundara drishyom ke chitrom ki avisrramaraniya yadom ke satha vapasa ae |  
sapheda ranga se rangi hui chacherrra, barisha se tarabatara samudri kinarom aura jivana ki dhimi chala? isa suranrraya rajrraya gova mem ae aura isa paryatana sthala ke vibhinana mahaula se parichita hom, jaham gauravapurna atita sugandhita hota hai |  
mahatrrama ke rajrraya gujarata mem, akasharrraka vana-jivana, rajasi sanrachana aura lajavaba bhojana ke thalom ke alava aisa bahuta kuchha haim, jo hamari janakari se pare haim|  
bhanti-bhanti logom se anuchitrita, gujarata ke sampurna bhu-bhaga ki sanrramohaka sundarata ka ananda lem|  
adhyatmikata auऱ rajasi vaibhava se bhare , madhrraya pradesha ke aitihasika srrathana aura kile, hara yatri ke yatravritannrrana mem apana srrathana rakhate haim|  
aramavihina phira bhi shanta, parichita phira bhi rahasrrayapunarrra, rajrraya ka yaha pashrrichami srravarrragasundara, maharashrratra, sajiva ashrrachayorrra se punarrra haim|  
yadhapi ve pashrrichami samudri kinare,hare-bhare avikrita vatavarana aura putarrragali upaniveshavadiyom ke dvara hamesha ingita ki jane vali paramparikata aura bhu-bhaga ko apasa mem bantate haim, phira bhi damana aura diyu tatha dadara va nagara haveli kisi yatri ke mana mem eka alaga kisma ka anubhava ingita karate haim|  
damanaganga namaka nadi ke samipa, khamba ki khani mem srrithata damana, bharata mem kuchha pramukha bhavya putarrragali vastukala ka gadha haim|  
jrrayadatara loga yaham, ya to vikasita devaka samudri kinare ya shanta aura atiprachina jamapore samudri kinare ka, ananda uthane ke lie ate haim|  
aisa sujavita kiya jata haim ki apako suyarrra aura reta se kuchha samaya se lie vishrama lena chahie, aura isake srrathana para, neni damana ya chhota damana, jaham santa jaroma ke bhavrraya kila sthita haim, ki saira karani chahie|  
itihasa mem eka ya do dina ghumane ke bada, diyu ke ora samudri kinarom para arama karane ke lie jaem|  
ho sakata hai ki ye tapu bahuta chhota ho, kintu sunahare samudri tatom aura anandapunarrra putarrragali vasrratukala se paripunarrra haim|  
anta mem, hari -bhari dadara va nagara haveli jo sundara udyanom, shanta vanom aura ramaniya adivasi gamvom ke satha vishrama karane aura sukuna pane ke lie bani hai ,ki yatra karem |  
damana, diyu auऱ dadara va nagara haveli eka satha mila kara , bharata dvara prasrratavita kie jane vali jagahom mem savorrrattama kahim ja sakatim haim|  
eka rumani praveshadvara,damanaganga ghati vishramagriha, silrravasa, shanadara kamarom ke satha romana tariko ki saja-sajrraja prasrratuta karata haim|  
damanaganga ghati vishramagriha ke do kamare, nava-dampattiyom ko rajasi aihasasa dilane ke lie ,vishishrrata rupa se sajae gaye hai,jaham ki apani sajili saja-sajrraja hai , alankrita bisrratara aura eka dusare ki ankhom mem ankhom dala kara pyara se baithane ke lie balakani hai |  
vishramagriha , eka ayuverrradika masaja kendra auऱ snritichinha kharidane ki eka dukana bhi upalabrradha karata haim|  
yaham para talaba ke kinare para eka achrrachha bhojanalaya bhi haim aura udyana mem alava ke charom ora sika para bhuna hua uttamata bhojana upalabrradha haim|  
putarrragaliyom ki sajili imaratonke lie, damanaganga nadi ke tata para srrithata rasa vishramagriha ko dekhem|  
suruchipunarrra rupa se saje hue kamare, ya to nadi ke ya manorama maidanom ke drishrraya darshate haim|  
apa apane dina vyatita kara takate haim,tairaki ke talaba mem ,adhyayana kaksha, vrrayayamashala ya vashpakaksha mem |  
sajila bhojanalaya, bisrratro auऱ vainayana tri, vibhinna prakara ka madya upalabdha karaneke satha atiuttama bhojana bhi prasrratuta karata haim|  
gujarata ke anadhiyu ka srrathaniya rupantarana, ubadaya hai jo ki sabrrajiyom ka mishrana haim, jisamem phali mili hoti haim aura jise mitti ke batarrrana mem pakaya jata haim|  
silrravasa mem, kamata ke vishramagriha ke, eka vatika bhojanalaya, kamata ki ni vadi mem ubadaya ko chakhem|  
adivasi samuhom mem, sabrrajiyom ke kai ruchikara prakara, srravadishrrata vaniya masaruma, bansa ki kaliyam, kai prakara ke atom se bani rotiyam, taja pani mem se pakane gae kekane aura nadi se pakani rohum machhali auऱ kekane pae jate haim|  
yadhapi adivasi bhojana samanrrayataura para hotalo aura bhojanalayom mem nahi milata haim, kintu yaha dabara ke gamvom ke chhote bhojanalayom mem sahaja rupa se mila jata haim|  
vagarrrakara tukano mem kata hua vashrrapita chikanapi keka - khamana, silrravasa mem atrrayadhika lokapriya haim|  
khamana aura anrraya gujarati tarike ke srravadishrrata vyanjanom ke lie, panchayata bajara mem srrithata va srrathaniyom logo ka lokapriya , sai bhojanalaya mem jaem|  
atisrravadishrrata samudri vyanjanom ke lie, patiyom ke nama se jani jane vali sidhi-sarala jagaha para jaem|  
paumaphaita masala auऱ masaledara jinga visheshatah munha mem pani lane vali chijem haim|  
bajara mem ghumakara sundara upahara dene ki chijem kharidem ya yu hi ghuma kara nagara ka anaveshana karem|  
yadyapi dadara va nagara haveli mem koi vishishrrata kharidadari ka kendra nahim haim, phira bhi yaham bahuta si anokhi aura vishrravasaniya kharidadari ki chijem uchita kimata para upalabrradha hoti haim |  
kuchha samaya isa jagaha ka anveshna karane mem vyatita karem aura aise chhote bajara ko khojem jisamem kai kimati chijem chhipi hai |  
silrravasa ke traibala kalrracharara nrrayujiyama mem hasrratashilrrapa ka kendra eka avashrrayaka rupa se ghumane yogrraya srrathana haim|  
nrrayujiyama mem apakom milegi, atiuttama tarike se banayi hui bansa ki chataiyam auऱ tokariyam, chamane ki chapaprrale, bhitti alankarana, mitti ka bana samana aura taurapi ghasa ki sunahari chuniyam|  
kilrravani magarrra vaha jagaha haim jaham, silrravasa ki uttama dala va nagara ke bahuta se vanijrraya sakendrita kie jate haim|  
silrravasa ka kilrravani magarrra vaha jagaha haim jaham nagara ka vyapara kendrita hai |  
kapano, jutom, ghaniyom aura anrraya chijom ki kharidari karem - kshetra ke charom ora phaile aneka chhote bhojanalayom mem se kisi eka mem vishrama karem |  
apa adivasi ilake mem gaira ki taraha mahasusa nahim karegem -dadara va nagara haveli ki anachhui sundarata aura saralata apakom turanta hi akashirrrata kara legi |  
dadara va nagara haveli chhutti manane ka lokapriya vishramagriha hota ja raha haim, kintu isaki vasrratavika sundarata, mukhrraya sanaka se hata kara shanta pagadandiyom mem basati haim, jaham apa mahasusa karegem ki sanaka ka vistara visheshakara apako sammanita karane ke lie kiya gaya hai |  
damanaganga nadi isa chhote se susuprrata kendra shasita kshetra ko do bhagom mem bantata haim ,jisamem isake 3 pramukha nagara- silrravasa, khanavela aura uttara mem dadara haim, jabaki pashrrichami ghata dakshina mem dikhai deta haim, |  
kuchha longa isa chhote se kendra shasita kshetra ke bare mem janate haim ki, yaha avikrita vana auऱ hare bhare ghasa ke maidana ke bicha, payarrravarana payarrratana ke lie eka ramaniya srrathala haim|  
mumbai se kevala 3 ghante aura surata se 2 ghante ki duri para, dilrrali-mumbai rajamagarrra se hata kara thoni duri para , suvidhajanaka rupa se, silrravasa ke mukhya gadha pahucha ja sakata hai|  
vibhinrrana srrathanom para srrithata vatikaom aura udyana mem bachrrachom ke ananda ke lie, dadara va nagara haveli parivarom ke lie eka varadana haim|  
vaham para silrravasa sarakila mem, bachrrachom ki manorama vatika aura chhota chiniyaghara haim auऱ pipariya mem hirava vaina udyana(adivasi devata ke nama para) haim|  
bachrracho ke akasharrrana ka eka anrraya srrathana, vasona laina saphari haim, silrravasa -kenavala magarrra se thona hata kara sagauna ke penom ka vrihada kshetra va jangala kuchha kaida mem rakhe sherom ke lie sanlagrrana haim|  
isa ilake mem chhoti basom ke karavam, shera ko usake prakritika avasa mem dekhane ke akasharrrana ko prasrratavita karate haim, auऱ kuchha kshanom ke lie apa gira vanom mem hone ki kalrrapana kara sakate haim|  
eka anrraya vikalrrapa manoranjaka vishramagriha haim, jisamem vantara parka , ratri nritrraya krralaba, talaba auऱ kai prakara ke antarika va bahari khela haim|  
dadara aura nagara haveli, philrrama ikai ke lie bhi lokapriya haim, mumbai se bahara ke drishrrayom mem srrathaniya logom ko chalachitrita karana suvidhajanaka hota haim|  
silrravasa ke charom ora chhota sa adivasi gamva khojana eka prakara ka inama hai |  
satrramaliya dapada senchuri ka pravesha, silrravasa -khenavala magarrra mem ata haim- kintu eka bara isa ke andara a jane para, mishrita vanom aura sagauna ke paudho se gujarate hue jangala ke rasrratom para ghumane mem koi bhi srravayam ko anandita mahasusa karega |  
inta ki akasharrraka kutiyom ke satha, suruchipunarrra tarike se nimirrrata parisara vale, anandadayaka khenavala vana vishramagriha mem jaem|  
durbhagyavasha khenavala vana vishramagriha, sarakari kamarrrachariyom, mukhrrayatah vana vibhaga ke bhramanathirrrayom ke lie arakshita hota haim, kintu charom ora ghumane ke lie yaha eka achrrachhi jagaha haim|  
varali, kokana aura dudhiyasa- jaise pramukha adivasi samuhom se sabandhita kai gamvom ki saira , madhuvana daima (bandha) ke samipa ki ja sakati haim|  
koi bhi mitti ke chhappara vale ghara auऱ devataom va nayakom ke chitrita rangina paliyasa ya ganachinrraha unake gamvom ke pasa dekha sakata haim |  
apa apane margadarshaka gaida, se (apako apane satha eka margadarshaka gaida jarura le jana chahie), kisi bhi pasa se chhote se gamva mem ,jisa se apa gujara rahe ho , bhojana ki vrrayavasrratha karane ke lie kahana chahie|  
tanduri samudri jinga, machhali tikka evam jingakari tinom svadishta, bina sankocha ke anushansita haim|  
ubadya, gujarata ke undhiyu ka sthaniya anuvada silavasa evam khanavela mem behada pasanda kie jate haim, mukhyataya sardi mem jaba yaha haddiyom ko garma karane mem sahayata karata hai|   
khamana eka anya badha़iya khana hai, bhapa se bana chaukora tukada़om mem kata besana ka keka, silavasa mem atyadhika prasiddha hai|   
khamana evam anya gujarati phanasana ke liye satha hi satha ghari jaisi mithaiyom ke liye bhi, mukhyataya subaha mem jaba taja khamana sthaniya jagahom para dhundha jata hai jalarama ka daura karo|   
silavasa chaurahe para jaba janajati sangrahalayajo ki, dadara evam nagara haveli mem rahane vale samuhom ke jivana ki ashcharyajanaka antardrishti pradana karata hai|   
sangrahalaya apane lakada़i aura bansa ke mukhautom ke sangraha, vibhinna janajatiyom dvara prayoga kiye jane vale advitiya vadya yantrom, paramparagata abhushana evam alankarana machhali pakada़ne vale aura shikara karane vale shastra, kheti ke aujara aura bartanom taka ke liye prashansaniya hai|   
sangrahalaya mem janajatiyom ke samudayom ke chhayachitra aura unaki sanskriti ke bare mem vistrita janakari bhi hai aura sikhane ka eka shreshtha anubhava banata hai|   
dadara-nagara haveli ke hotala aura risorta prayah darshanarthiyom ke liye vibhinna janajatiyom ke nritya pradarshana ayojita karate haim, jo ki svayam ko eka nitanta anajana sanskriti mem khone ka uttama rasta hai|   
vaham para ashcharyajanaka tarapa bhi hota hai, jaham para janajati, kaddu se bane hue eka vayu yantra ko bajate hue sangitajna ke charom ora gola-gola ghumate hue nachati hai, vaham para varlisa aura konkana jati ko nata dhola nritya bhi hota hai jisake daurana ve khataranaka manava stupa banate hai|   
vaham dodiya aura dubalasa ke tira aura thali nritya bhi hote haim, jaba ve do taraphi vartulakara nagada़e ki dhindhora para thirakate haim|   
sammohaka aura rangina, apa sangita aura urja ko pasanda karenge|  
sangrahalaya ke pravesha dvara para eka chhota sa kauntara hai jaham ki janajatiya samuha dvara hastakrita samana becha jata hai|   
varli chitrakala, kapada़e para pahachanane yogya chipakai hui akriti, vastutah jaise ki ve apani kachchi mitti ki divarom para banate haim, drishyom ko darshate hue jaise nacha aura tyauhara, janajatiya kala ki ullekhaniya kalakritiyam sangrahalaya ke vikraya kauntara para upalabdha hai|   
aura jaba apa silavasa chakkara para hom, yuti ki purtagali prachina chijom ko dekhane jarura jayem, jaise ki prabhavashali haveliyom ke daravajom ke charom ora barika nakkashi, jo usa sthana ko prasiddha banati hai|   
sabase prabhavashali hai paryataka gantavya ke rupa mem yuti ka paryavarana mitratabhava vaham para hara jagahara kacharapatra hai, juta ke thaile aura punarnirmita kagaji thailom prachurata mem upayoga mem liye jate haim aura vaham para adhikansha paryatana – sthanom para vishramagriha haim, jaise ki salamatiya abhyaranya para prashasaniya ka vilakshana khanda|   
jaivika, krishi hara jagaha badha़ava diya ja raha hai aura hala hi mem vikasita gantavya hai dhudhani bandha athava budhani, jo ki eka shanadara vana kshetra mem khanavela se 19 kilomitara hai|   
paryatana dadara-nagara haveli ke paryatana ne pahale se ise sachamucha bahuta bada़e stara para arambha kara diya hai aura eka yahi asha kara sakata hai ki vo apana koi bhi shanta aura bephrika akarshana na khoyem|   
asha hai ki ye vistrita khuli jagahem abhi bhi yatri ko akarshita karengi aura jana-jatiye sanskriti jo ki vaham vikasita ho rahi hai, vyaparikata evam bhida़bhada़ se achhuti rahengi|   
silavasa, mumbai-ahamadabada mahamarga para bilhada़ se lagabhaga 10 kimi para hai|   
suganya vahana chalita sada़kem silavasa ko mumbai (168 kimi), damana (44 kimi), surata (129 kimi) aura vada़odara (269 kimi) se joda़ti hai|   
diva bhi pashchimi relave ke dvara rela se achchhi taraha se juda़a hua hai, aura nikatatama relave steshana vapi (10 kimi) hai evam aneka relagada़iyam yaham rukati haim jinamem shatabdi va agasta kranti sammilita haim, yaham rukati haim|   
damana mem rumani risorta ke akarshana liye eka purane purtagali ghara ko chuniye|   
hotala marina eka prachina parivartita purtagali mem vanaya gaya paramparagata hotala hai kothi, yaha hotala purane vishva ke akarshana, purane pharnichara se bhara, lakada़i ke pharsha, unchi laththe ki chhata va rumani atmaom ke liye ekadama sahi vyavastha hai|   
sidade de damana vilasitapurna sarayom mem se eka hai jisaki visheshataem haim, behatarina vishala kamare, eka tarana tala, aura satha hi tenisa aura baidamintana maidana, una logom ke liye jo apani chhuttiyom mem svayam ko kriyashila rakhana pasanda karate haim|   
samudra ki khada़i para bhojanalaya mem, apa svadishta kekada़e, jinga machhali aura anya samudri bhojana ki vishishtata ka ananda le sakate haim|   
samudra ki khada़i para bhojanalaya, samudra tata para, manohara momabatti prakasha ratri bhojana ka bhi prabandha karate haim|   
damana ke bahuta purane hotalom mem eka miramara, mem vishesha baramadom vale sundara kamare haim jo ki samana rupa se akarshakha bahari va antarika kshetrom ko bina joda़ ke satha milate haim|   
eka bada़a ala phresko samudratata ki tarapha ka bhojanalaya, apakom khusha rakhata hai aura yadi apa vaham adhika rahate haim to vaham ka taranatala apako thika rakhata hai|   
miramara hotala mem eka vinoda kendra bhi hai, jo ki mirasola leka risorta aura parkina kadaiya vileja़, nani damana se pukara jata hai|   
apa mirasola sairagaha mem ruka sakate haim jisamem eka manavakrita kritrima jila ya laghu jala udyana mem jala krida़a karane ke lie laharom vala eka talaba hai jo isa sthana ko parivarika avakasha ke lie adarsha sthana banata hai|  
jaba apa damana mem hom, apako ‘dara’jo ki tikhe rasa mem bani sthaniya machhali hai aura tada़i, eka prabhavashali tada़ ki vaina, ka svada lena chahie|  
damana mem ‘damana dilaita’ bhojana ki sabase achchhi jagahom mem se eka gai jo ki gurukripa hotala mem restorenta hai aura damana ka vastavika bhojana pradana karane mem kaphi kariba hai|   
‘phisha phrai’ ya purtagali ya paॉmaphreta sabji ko chakhie|  
‘damana dilaita’ bharavam paॉmaphreta ke lie jana jata hai aura ‘dara phisha’ kabhi apako khakara dekhani chahie jo ki eka sthaaniya vyanjana hai jisaka svada tikhe rasa mem pakane para adhika ata hai|  
‘damana jaiti’ yatriyom ka sabase adhika pasandida kshetra hai aura sthaniya loga chata, bhela aura pavabhaji pasanda karate haim|  
damana jeti kshetra ki khasiyata hai jeti rolsa lokapriya kathi kababa ka eka sthaniya rupantara jo ki kaha jata hai ki eka hotala mem kama karane vale bangali bavarchiyom dvara yaham laya gaya hai aura sthaniya svada mem dhala gaya hai|   
pharavari maha mem apa pherivalom ko rangina akhabarom mem papada़i lapetakara bechate hue paoge|   
papada़i ubali hui mithi aura namakina phaliyam haim, jo eka baratana mem, koyale ki aga ke upara pakai jati hai|   
sangrahalaya ke samane maratha sthala, eka shanta aura aramadayaka vatavarana ke satha ghara jaisa shreshtha khana pradana karati hai|   
tada़i, sthaniya bani hui tada़ ke peda़ ki eka madira apako asali maja de sakati hai|   
sthaniya logom dvara chuni, tari sabhi sthaniya tyauharom para atyavashyaka hai, phira bhi pahale, tada़i ke svada ke liye, usaka sakhti se namuna lena chahiye aura tivra svabhava ki vajaha se use prachura matra mem nahim lena chahiye|   
samudra ke kinare sthita isa nagara damana mem kharidadarom ke liye tata para ana naya artha nikalata hai|   
parivartita purtagali bajara eka sthapita prasiddha achchha bajara hai, aura yaha mahatvapurna sthana hai jaham numaishi vastuem paryapta kimata para li jati hai|   
purtagali bajara se sajavati gharelu vastuem va upayogi vastuem, itra aura chakaleta ka chunava karem|   
bansa evam puala ka damana mem achchha upayoga kiya jata hai, jaham chatai bunana eka sarvashreshtha dastakari hai|   
sundara buni hui chatai jo ki paramparagata samana janajatiya sajavati dijayana se bani hom ka chunava karem, ghara vapisa jane vale logom ke liye adarsha upahara hota hai|   
amataura para milane vali tatiya vastuem jaise samudri sipa, aura kavacha se banai gai ranga birangi vastuem, devaka samudri kinare va naini damana para milate haim|   
damana se yatra ke daurana itane sundara avikrita drishya dikhai dete haim, jo avishvasaniya hote haim, jaise ki bachapana mem suni hui kisi kahani se sambandhita hom kisi bhi kshana apa bina kisi sanketa ke inake gayaba hone ki asha rakhenge|   
thika vaham jaham para damanaganga nadi samudra mem girati hai, damana sthita hai, yaham sundara akarshita karane vale, shanta samudra tatiya sthana hai|   
prasiddha va akhojita samudri kinarom aura sundara samudra tatiya sairagaha ke, satha koi anumana nahim laga sakata ki yaha shoragula vale shahara jaise ki mumbai se kuchha ghante ki duri para hai aura, gujarata jaise bada़e shahara ke naye bane vyaparika kendra surata se bahuta kama duri para hai|   
kauna vishvasa karega ki yaha shanta pravesha dvara prasiddha shaharom se itana pasa hai jo, apaki shahari thakana dura karane ka intajara kara raha hai ashcharyachakita karane ke lie apani khojabina karane ka intajara kara raha hai|   
damana desha ke kuchha sarvashreshtha girijagharom ka ghara hai, yaha rivaja purtagali shasana 1531 se 1961 taka se chala a raha hai|   
aja bhi yaha ashcharyajanaka bata hai ki purtagali aura gujarati donom sthaniya rupa se boli jati hai aura yaham kuchha parivara haim jo dono bhashaem bolate haim|   
kendra shasita pradesha damana, damanaganga nadi dvara uttara mem nani damana aura dakshina mem moti damana mem vibhajita hai|   
damanaganga ko para karem aura apa aitihasika moti damana kile para pahuncha jaenge, divara se ghira eka vatavaraniya kshetra jaham durga ke andara aura charom tarapha purani aurasundara imaratem haim|   
durbhagyavasha, kuchha prasiddha purani imaratem aba prashasanika karyom mem aruchipurna uddeshyom ki purti hetu prayoga ki ja rahi haim lekina nishchita rupa se yaham para karyarata adhikari koi shikayata nahim kara rahe|   
kile ke daravaje ke bhitara boma isa masiha ke girijaghara haim, jo damana ke adhikansha paryatakom ko akarshita karate haim|   
girajaghara ka agala bhaga akarshaka saphediyukta hai, kintu vastavika sundarata usake antarika bhaga mem nihita hai – vaibhavapurna susajjita lakada़i ki pattiyom vale bada़e kamare mem eka divara ke satha bahara nikala hua shanadara nakkashi kiya gaya baramada hai aura jisaka agrabhaga chamakati hui alankrita vairoka shaili ka hai|  
girijaghara shishu isa masiha ko samarpita hai aura isamem chha santom ki murtiyam bhi haim|   
sundara nakkashi aura phuladara namunem girajaghara ko susajjita banate haim|   
sthaniya pauranika kathaom ke anusara boma girajaghara mem mairi ki murti ki ankhom mem darshakom ko sammohita karane ki shakti hai|   
kile mem hi eka akarshaka burja aura eka bijalighara hai|   
kile ke bahara hamari ‘ledi ऑpha remediऑsa’ ka girajaghara hai jo 1607 mem purna hua aura bharata ke purane girajagharom mem se eka hai|   
prayah janasamuha kevala sandhyakala mem ghuda़savari, unta savari evam anya vividha manoranjana ke liye pravesha karate haim|   
jampora tata ke nikata eka behatarina bhojanalaya chaina tauna restaram sthita hai, karmachari sadasyom ki salaha para mithe evam khatte jinge aura tikhi machhaliyom ka chunava karem, donom hi nihsandeha svadishta hote haim|   
jaba damana mem hom, sadaiva samudri bhojana ka chayana karem isase apaka bhojana nishchita hi alaukika ho jayega|   
nani damana mem santa jairomi ka durga bhi dekhem jo ki eka prabhavashali kriti hai, isamem eka girijaghara, kabristana evam vidyalaya nihita haim|   
santa jeromi durga prarambhika 17vim shatabdi ka dhancha hai, jisamem tina burja aura eka mukhya pravesha dvara hai, jisaka mukha jila ki tarapha hai, evam eka chhota nikasa dvara hai jisaka mukha jamina ki tarapha hai|   
mundera para chadho, jisake vibhinna stara ghumavadara sidhiyom se juda़e huye haim, nadi ke manorama drishya ke avalokana ke lie dahini tarapha upara ki ora badha़te haim|   
nadi ke donom kinare donom tarapha do kilom se surakshita haim, moti damana ke usa para kaindi ki taraha dharivala prakasha stambha hai, aura nadi muhane se hote hue samudra ki tarapha badha़te machhuare haim|   
‘sidade di damana’ akarshaka taranatala aura samudra ke thika kinare sthita restaram jaisi suvidhaom ke satha sabase adhika prasiddha hotalom mem se eka hai|   
saindi rijorta dusara hai jo kaphi aramadeha suvidhaem upalabdha karata hai, aura yaha damana ke prachinatamom mem se bhi eka hai|  
miramara bhi charcha hetu yogya hai - samudra se hote hue antaripa para bane isake restaram mem khayem aura apa apane apako jindagi bhara ke liye yadagara banayenge|   
samudra ke samane ke roda mem damana ke kuchha sabase vikhyata restaram va hotala jaise gurukripa aura sovarina maujuda haim jaham shahara ke bahara ke loga sabase adhika jate haim|   
apa sthaniya logom ka pasandida samudri bhojana jisamem machhaliyam va kati hui aura tali samudra pheni sammilita hai avashya chakhie jo lagabhaga 15 rupaye ka eka chauthai pleta ata hai|   
agara sada़ka ke kinare apaka tarika nahim hai to dusara prasiddha sthana jeti hai, jeti rolsa sthaniya logom ki dusari pasanda hai jo lagabhaga kathi rolsa ki taraha haim, ye mita va roti mem lapeti hui sabji ke satha ate haim|   
maharashtriyom se jyada bhumadhya sagariya, gujarati se jyada gova, diva eka chhota sapheda moti hai, pashchimi kinarom ke chamakate ratnom mem chhupa hua|   
saurashtra ke samudratatom se, diva namaka tapu purtagali smarakom va purane tatom ka khajana hai, yaha upayukta hai unake liye jo aramadayaka chhuttiyam chahate haim tahalane va tairane ke liye|   
diva kile ki kathora sundarata tina tarapha se nukili chattanom aura chauthi tarapha pattharom se kati hui nahara se ghiri hai, jo asani se kisi ki sansa roka deti haim|  
uttarottara hvasa ki sthiti mem samaje jane vale isa kile ki chara divari aja bhi eka shanadara aura kisi prakara ka khubasurata jangali drishya banati hai jaham samudra ki lahara jvara aura barasata ke samaya divarom se takarati hui dikhati haim|   
diva ke kile mem kuchha purani topem, prabala divarem, torana, meharaba, burja aura prakasha stambha bhi maujuda haim|   
kile ke patale antarika hisse apako eka arse biti hui sadi mem vapasa le jate haim|   
nih sandeha diva kile ka itihasa vivada aura yuddha se paripurna haim|   
12vim sadi mem dvipa junagadha़ ke chudha़asasama rajaputa rajaom ka vyapara kendra tha, isase pahale yaha 13vim shatabdi mendayahina shasaka muhammada tugalaka dvara jita gaya tha aura gujarata ke sultanom dvara shasita kiya gaya tha|   
yaha pahale se nahim tha ki dvipom ki samarika mahatva ke sthana ne purtagaliyom ki lalachi nigahom ko akarshita kiya, jinhonne 1535 mem diva para adhikara kara liya|   
purtagaliyom ne kile ko banaya aura diva kasbe ke charom tarapha chadha़ai se bachane ke liye divara banai, aura unake shasana mem dvipa eka jahaja banane vale mukhya kendra ke rupa mem badala gaya|   
1961 mem hi diva ke kile para bharatiya sena dvara akramana kiya, jisane diva ko purtagali nivasiyom se le liya|   
jitani dura taka purtagali sampati jani jati hai, yaha janana bhi upayukta hota hai ki phortima do mara athava panikota ka kila, samudra mem bani eka shanadara imarata hai|   
diva jeti mem nava para chadha़iye aura vaham ke prakashastambha va hamari samudra ki devi ko samarpita girajaghara ki sarahana kijiye|   
apa jitana saba janate haim, apa usa samudri suranga jisaki kalpita katha hai ko khoja sakate haim jo ise jamina se joda़ti hai|   
purane phaishana ki shatara vali khida़ki va purani jirna- shirna taila vali khida़ki ke satha bahuta se ghara gali mem sidhi rekha mem aise lagate haim jaise mariya marakyuja upanyasa se kuchha nikala ho|   
yaham kuchha shanadara imaratem gothika aura bairakyu agrabhaga ke satha haim, yaham taka ki kuchha gujarati sthapatya kala ke tatvom ke satha, ahamadabada ki bhavya haveliyom ka smarana karane vali haim, phira bhi unake chauda़e baramade, meharaba, torana, ekadama bhumadhya sagari jaise haim|   
vastava mem paidala chalana diva ke rahasyom ko janane ka sabase achchha tarika hai|   
1600 ke shuru mem bane senta paॉla ke charcha mem eka akarshaka sapheda agrabhaga hai jo ki antarika bhaga ka rasta dikhata hai jisamem lakada़i ki shanadara nakkashi ki parivartita aura achchhi murtikari se bani santom ki pratimaem haim|   
senta paॉla girajaghara se lagabhaga bilakula bada mem sao thoma girajaghara hai, jisamem aba ashcharyajanaka eka chhota diva sangrahalaya hai, jo lakada़i ki sadhvi striyom ki purani pratimaom se bhara hua hai|  
vastava mem jisake karana isa sthana ko koi pyara karata hai vaha tha ‘sao taॉma retiro’ hotala jile sneha se ‘dharmapitha mem jiऑrja’ dvara pradana kie gae avasa ki taraha jana jata hai|  
samudri shankhom ke sangrahalaya ko dekhane jaem jise vyaparika jala sena ke purva kaptana devaji bhai phulabariya ne kada़e parishrama se namunom ko ekatra karake banaya hai|  
mumbai se diva jeta eyaraveja़ se uda़ana bharem, vaham bhavanagara ke lie nirantara uda़anem haim jo diva se sada़ka marga dvara tina ghantom ki duri para hai|  
purtagali grama nivasa ki banavata ki taraha dikhane vala aura hare-bhare laॉna mem banaya gaya kohinura hotala diva dvara pradana kie jane vale vaibhavom mem se eka hai|  
yaha samudratata se lagabhaga 4 kimi dura hai lekina apani jala suvidhaom ke satha, jinamem bahuta bada़a tarana tala, jaikyuji (pani ki dharaom se sharira ki malisha karane vala snana) aura eka jalaudyana jise bachche aura vayaska donom pasanda karate haim, isaki kami ko dura karata hai|   
﻿kaॉkatela ka ananda maidana mem lijie aura ratribhoja sthaniya logom aura paryatakom donom hi ke bicha lokapriya, riyo bara restaraॉ mem |  
kohinura hotala mem apako diva ka ekamatra disko, phutaluja bhi milega - yadi apa kisi ullasa - bhari rata mem gujarati chhatrom ke satha parti manana chahem to vaham jaie, parantu isake badale ayurvedika spa ’ayura’ mem eka malisha karane ka vikalpa chunakara arama karana sambhavatah achchha hai|  
paryatana sthala hoka risaॉrta shanta aura khubasurata nagoa bicha ke pasa sthita hai; isa prakriti se bharapura chhote se hotala ka yaha nama isako dhere hue hoka tada़ ke vrikshom ke karana paड़a hai|  
paryatana sthala hoka mem sanyukta snanagrihom ke satha aura pratyeka ke apane baramada ya baithane ke khule sthana ke satha 10 akarshaka aura phirabhi vistrita kamare haim|  
ghogala tata taka apani sidhi pahuncha vala yaha aramadeha sujalaॉna bicha hotala samudra ki ora mukha vale eka khushanuma restaraॉ aura madyapanagriha ka dava karata hai|  
shahara ke mukhya chaurahe ke pasa shri rama vijaya namaka isa chhoti-si jagaha ki hathom se bani svadishta aisakrima aura sheka chakhe bina diva se na jaem|  
pikaॉka madyapanagriha aura restaraॉ diva ki sarvadhika lokapriya restaraom mem se eka hai, isa jagaha svadishta tanduri paumphreta aura lemana batara saॉsa ke satha baड़e hi unda tarike se taiyara bhuni hui machhali milati hai|  
ashcharyajanaka rupa se samuchita damom para shanadara purtagali gova vyanjana ke lie herainka gosa mem aie |  
herainka gosa mem apako 10 baje dina taka apana ratribhoja arakshita karana paड़ega taki isake malika apake lie taja se taja samudri khadya upalabdha kara sakem|  
apana : chhajje para sthita yaha restaram samudri khadya ke divanom ke lie vakai sahi mayane ka bhoja usake anurupa samudra ke drishyavalokana ke satha prastuta karata hai|  
apana mem skvida, kingaphisha, jingom aura kekada़e se bharapura samudri khadya ki thala atyanta hi anushansa ke yogya hai, aura aise hi paumphreta pulava, sharka tikka, kingaphisha kari aura tanduri laॉbstara haim |  
ajibogariba durlabha - si chijem aura niryata se bachi-khuchi chijom ki kharida - pharokhta hi hai jo apa diva mem milane ki apeksha rakha sakate haim|  
hastashilpa aura satha hi meda ina chaina ki hara taraha ki chijom ki kharidari ka maja dene vala, sabji bajara ke pasa (kisi bhi sthaniya vyakti se rasta puchha lijie) diva ka bhiड़-bhaड़ vala ratrikalina bajara diva anevale hara paryataka ke lie eka avashya hi jane yogya jagaha hai, bhale hi kevala vaham ke vatavarana ke lie|  
ratri - bajara mem apako prasadhana ki vastuem, shringara samagri, ghaड़iyam, khela-khilaune aura utkrishta upahara ghara le jane ke lie milenge |  
patthara, dhatu aura sipa ke hastashilpa ki vastuem mukhya petrola pampa ke pasa, sarjana arta gailari nama se prasiddha isa chhoti si dukana mem upalabdha haim|  
apake ghara ko garima pradana karane vale sapheda kushana kavara aura chataiyom ke satha-satha, machhuare jati ke logom ke shadi - byaha aura utsava - tyoharom ke lie khasa taura para bani ranga-birangi saड़iyam bhi apako sarjana arta gailari mem apako mila sakati haim|  
eka chhote se vyasta kharidadari kendra, bandara chauka mem utkrishta pulina vastra, shaॉrtsa aura niryata se bachi-khuchi poshakem milati haim jinhem apa apane samudratatiya avakasha ke lie chuna sakate haim|  
rajya mem pravesha karane matra se apa yaha mahasusa karana shuru kara denge ki gova akhira duniya bhara ke sailaniyom ki pasandida jagaha kyom hai|  
itana jivanta jitana ki ibiज़a, itana suhana jitana ki venisa aura garmajoshi aura apani khasa udarata se paripurna, isa anokhe gova rajya ke bare mem jo jitana kaha le kama hai|  
apa gova mem beshumara vikalpom se utsuka ho jaengem - akshata baluka - rashi ka sudura vistara, bhavya girajaghara aura kaithedrala, shatabdiyom se samudra ke paharedara bane ghumavadara kile, masalom ke vistirna bagana aura ullasita karane vale purane purtagali vila|  
una paramparika gharom se age kuchha mata dekhie jo ki aba prakhyata hotala karya karate haim, ve kabilai restaram - phransisi, itailiyana, aura una sabase bhi behatara gova ke - jo duniya bhara ke prasiddha vyaktiyom ko akarshita karate haim, aura nissandeha prachina durlabha vastuom ki vilakshana dukanem aura dijainara butika jo paise ke mamale mem achchhe se achchhe mahanagarom mem hi pae jate haim|  
gova aie aura svatah anubhava kijie ki sachamucha jivana kaise jiya jana chahie|  
gova mem taड़ka-bhaड़ka vale samudratatiya paryatana sthalom ko chhoड़ie aura ina khusha kara dene vale butika hotalom athava paryavarana - mitra avasom ki ora baढ़ie|  
nilaya harmiteja hotala apako suraja, chanda aura sitare saba dene ka vada karata hai, ya yum kaha lem ki yahi vaha ’thima’ hai jisase usake havadara, shalina kamare susajjita haim|  
eka jaise lagane vale baड़e-baड़e paryatana sthalom se bilkula alaga, nilaya harmiteja ke sabhi kamare bhinna ranga - yojana aura sajavata prastuta karate haim|  
yaha samudra tata (aura jahira hai ki bhiड़) thoड़i hi dura para hai, parantu susti bhare dinom mem taranatala ke dayare mem apa arama kara sakate haim ya phira vilasitapurna ayurvedika kendra mem apane ko samvara sakate haim|  
baga bicha se basa jara si duri para, yaha rajya ke sabase sughara chhote butika hotalom mem se eka hai|  
isake malika apako bataenge ki kasa baga ki saja-sajja bali se abhiprerita hai, jisaka paryaya hai bentom se bane prakasha rodhaka, patthara ki sundara pharshem, eplika kie hue parde, prachina indoneshiyai pharnichara aura anekom durlabha kalakritiyam|  
upari chhata para bana vishranti kaksha kaisa baga kuchha utkrishta drishyavalokana bhi prastuta karata hai aura apa phaishanebila kaungo mem parti manakara apani rata gujara sakate haim|  
mana, tana aura atma ki purna taro-taja़gi ke lie, ayurveda ki prachurata se bhare aupaniveshika shaili ke butika hotalom vale pausada taॉma ki ora badha़ie|  
prachina pharnichara, vistirna pardom aura hairataangeja kalakari se susajjita sabhi 12 kaksha samuha - eka chhote se pyare se taranatala ke pasa sakendrita haim|  
hotala posada taॉma bahara se bhi manamohaka hai, bhavana ke agrabhaga ke sthapatya se lekara tada़ ke peड़om ki katarom se saje udyanom taka|  
eka vanya kshetra mem sthita, bhakti kutira mem puala se achchhadita 22 ati akarshaka kabana ka eka nanha -sa ’gava’ samahita hai, sabhi tada़ ke pattom, bansa aura gili mitti se bane|  
khule prangana mem jakara manana aura yogabhyasa kijie aura phira nrida-snana tatha malisha se apane apa ko navaja़ie|  
eka britisha dampati dvara sanchalita, yoga maijika shanadara purna shakahari vyanjana se lekara gobara, jamai hui mitti aura bansa jaise jaivika sansadhanom se bani suvidhaom taka lagabhaga akramaka tarike se paryavarana - hiti hai|  
halanki yogamaॅjika kainavasa ikotela ke parisara mem avasa aura koshthavaliyam (kamarom ke seta) bhi haim kintu apa shivirom ka chayana karem, sabhi sthaniya rupa se nirmita pharnicharom, reshami kushana aura rangaranga upaskarom se susajjita haim|  
yogamaॅjika kaॅnavesa ikotela mem niji khuli hava phuhara-griha aura paryavarana shauchalaya (sakriyatmaka dhanga se vanaspatika khada ki rachana mem yogadana dete haim) bhi haim; sadharana jivana-shaili ka palana karem|  
eka jalasandhi ke muhane para sthita , jaham tairakaॉla nadi aura samudra ka milate haim, yaha shanadara tairakaॉla phorta heriteja hotala solahavim sadi ke punarsansthapita tairakaॉla phorta ka kuchha hissa adhigrahana karata hai|  
kahana nahim hoga ki laharate hue nile jala ke drishyavalokana bhavya haim; lavana-svachchha hava mem bhigane ke lie basa apane niji chhajje mem bahara nikala kara aie|  
tayarakola phorta hotala bhi usi yugala dvara sanchalita hai jo nilaya harmiteja chalate haim - jarmana phaishana shilpakara, klaॉdiya ajavani - aura unake patideva, hari - ata: ashcharya ki koi bata nahim ki donom hi koshthavaliyam aura pancha yugma kamare eka hi satha bhavya bhi haim aura purakalika jaise bhi|  
shahara ke ati uttejita sigareta aura kaॉphi vale chalana ko pichhe chhoड़ dijie aura apane tana aura atma ko prashanta karane ke lie da parpala vaili yoga sentara ki ora baढ़ie|  
da parpala vaili yoga sentara eka avasiya yoga vidyalaya hai aura eka khubasurata parivesha mem eka urjasvita svastha anubhava pradana karata hai|  
isa vidyalaya mem prashikshita kiya jane vala yoga mukhyata: ashtanga parampara ka hai; prarambha karane valom ke lie do saptaha ka pathyakrama kijie jisake antargata kaksha (shiksha) ke alava avasa aura prati dina do samaya ka bhojana bhi shamila hai|  
sabhi bhojana shakahari, susvadu rupa se taiyara hote haim, aura samudayika bhojana kaksha mem svayam seva shaili mem parose jate haim|  
kamare abhiruchipurna dhanga se sajae hue haim aura unamem hara prakara ka adhyatmika pravadhana hai|  
pailolama mem koji nuka apane nama ko yathartha karane mem achchhi bhumika nibhata hai|  
koji nuka mem avasa mem puala - achchhadita jopaड़e, peड़om para bane ghara aura ajibogariba dhanga ke gusalakhane shamila haim |  
koji nuka paryatana sthala mem eka samudayika vishranti - kshetra hai jaham apa shataranja khela sakate haim, koi kitaba paढ़ sakate haim ya sangita suna sakate haim|  
yaha restorenta basa eka vishramalaya hai aura isamem biyara ki botalom ke dhakkanom se baड़i kalpanashilata purvaka lagai gai pharsha haim! malika se bataraphlai bicha ke lie eka ratrikalina nauka - vihara ayojita karane ke lie kahem|  
kaॅsa palasiyo syolima hausa : syolima ke prashanta samudratatiya gamva mem eka gauravashali 18vim shatabdi ki vila mem sthapita, yaha paryatakom ki bhiड़-bhaड़ vale tata se alaga eka shanadara aramagaha hai (halanki anjuna aura kailenguta 10 kimi. se bhi kama duri para haim)|  
aja se eka dashaka purva taka amumana eka jirna-shirna sa raha yaha bhavana, aja apane malika dvara apani vartamana susthapana me badala diya gaya hai - sipiyom ki khiड़kiyam, terakota bichhi pharshem aura vishala kamare|  
jaba apa mandarema bicha ko ’elsavheyara’ (jisaka artha hai ’anya koi jagaha’) se joड़ne vale khare pani ki khada़i para bane bansa ke charamarate pula para chalate haim tabhi apa janenge ki apa anya kisi jagaha nahim jana chahenge|  
yaha bhavana taba aura maja़buta ho jati hai jaba apa akarshaka nile kapata aura khapada़e vali chhata ke satha terakota lala 19vim sadi ke bicha vila ke samane a pahunchate haim|  
yadi apa prakriti ke pasa rahana chahate haim to ऑtara krika tentsa ka vikalpa chunie, hariyali se ghire ye shivira eka chhoti-si dariya ke kinare sthita haim jo tata ke samanantara bahati hai |  
tapisha aura svada donom se aplavita aura purtagali sparsha se bhi kahim jyada se gumphita gova ka vyanjana samudra ke adhidana se paribhashita hota hai|  
britto : purtagali shaili ke eka sadharana bangale mem sthapita, britto mem baramade aura katakom, jo ki baga tata ki ora dhalu haim, donom hi sthanom para baithane ki vyavastha hai|  
britto baim ora ऑgada ka prakasha - stambha aura daim ora bahara ubhari hui baga pahada़i ke satha sundara drishyavalokana deta hai, visheshatah rata mem |  
nissandeha, jyada ummida isa bata ki hai ki apa kahim jyada pyara se apane siphuda vale thala ko nihara rahe honge joki jinge, kailamari, paumphreta, kingaphisha, sipa aura una tamama khadya jivom se bhara hota hai jo usadina pakaड़e gae hom|  
kekada़e ke susvadu mansa mem apane danta gaड़aie, shambuka ke andara bhare svadishta shorabe ko chapa-chapa kara khaie aura ina sabako eka ya do gilasa shveta madira ke satha saphalata purvaka samapta kijie|  
apane bhojana ko (eka anandamayi svara para samapta) sampurna karane ke lie britto ke darka chaॉkaleta keka ka eka tukada़a chakhie|  
pratyeka somavara ko jivanta manoranjana hota hai jisake bada pratyeka guruvara ki rata karaoke hota hai|  
prabhavashali paka kala se bhi kahim adhika eka garima - sampanna sanrakshika shrimati kairephina parera dvara sanchalita, , betalabetima bicha ke pasa martinsa kaॉrnara chainija aura kaॉntinentala ke tanika sparsha ke satha gova ka lajavaba bhojana pesha karata hai |  
parantu jaba apa gova mem hom to vahi khaie jo gova ke loga khate haim; yaham ka saॉseja pulava shanadara hai aura aisa hi hai phisha kaldina, nariyala ke masaledara shorabe mem taiyara kie hue paumphreta|  
majabuta dila valom ke lie, svada se labareज़ ऑksa tanja aura jampinga chikena (kai taraha se dekhem to vaha ’jampa’ nahim karata balki taratarata) haim |  
kisi prangana mem baithie aura thoड़i thandhi biyara ke satha samudri bhojana ko apane halaka mem utarie, aura thoda़i aura biyara; sachina tendulakara yaham khana pasanda karate haim|  
gova ka bhramana yaham ke suprasiddha mithe pakavana, bebinka ke rupa mem, bhojya yadagara ke bina pura nahim hai, andom aura nariyala ke dudha se taiyara 16 paratom vala eka keka jise jyadatara tyoharom aura anya avasarom para khaya jata hai|  
jabaki, bebinka gova ki adhikansha pakashalaom mem asani se upalabdha hai aura isaka eka behatara sanskarana kosta ke nama se bikata hai|  
kuchha hada taka eka sanstha ki taraha, suja loboja thika kalanguta tata para eka akarshaka gova griha mem sthapita hai,jaham shama ko mejem saja di jati haim|  
suja loboja 1932 se astitva mem hai aura isake sansthapaka ke parapote aura gupta paka-kala ka sprihaniya khajane ke malika juda laॉba dvara sanchalita hai |  
isa bhojanalaya mem anaupacharika jopada़enuma vatavarana hai aura gova ke kuchha behatarina kshetriya vyanjana pesha karata hai|  
tali hui bangada़a machhali khasta aura svada bhari hoti hai, jaba ki taigara praॉnsa rasile aura mansala hote haim |  
jinge bhare hue machhali katale ya phira hare shorabe mem machhali ke satha bhapa se pakaya hua chavala ajama kara dekhie|  
bhoja ka samapana bebinka se kijie, aura yadi apa kuchha jyada hi khasa himmatagara mahasusa kara rahe hom to nariyala pheni ka eka glasa pikara kijie|  
yadi apako utkrishta - bhoja anubhava ki talasha hai to taja holide vileja mem bainayana tri ki ora kucha kijie|  
jaisa ki isake nama se hi jalakata hai, yaha restaram eka 300 sala purane baragada ke peड़ ki chhaya mem sthapita hai, aura apane jilamilate matsya - jalashaya ke karana aura bhi akarshaka bana jata hai|  
usi dina pakaड़i gai taji machhali se taiyara utkrishta thai vyanjana ka svada chakhane da bainayana tri aie|  
pu gaithi, arthat masaledara kari mem taiyara nadi kekada़a, aura pla reda prika (tali hui khasta machhali) ajamaie|  
chatapate masalom ke mela se, khala-musala ke prayoga mem ghantom khapae bina, apa apane rasoighara mem bhi gova ke ananukaraniya svada aura surabhi ka punarsrijana kara sakate haim|  
kisi bhi vrihata samagri bhandara mem pravesha kijie aura hara samaya ki pasandida kariyom ke lie jimmevara chatapate masalom ka panchamela ikattha kara lijie: ja़aishuti, kapariyala, balchava aura vindalu ;apa ye saba dhara mem rakha sakate haim |  
teja gandha vale (kuchha kahate haim, badabudara) gova ke gulamem, ya jinhem sthaniya taura para chauriko ke nama se jana jata hai, bhi chayana kie jane yogya haim|  
eka baड़a hi joradara shaktivarddhaka peya, pheni, kaju ya nariyala tada़ se banai jati hai|  
pheni kai branda namom se bechi jati hai parantu adarsha peya vaha hai jo gova ke kisi gharane mem asavita kiya jata hai ya kisi sthaniya asavana kendra mem|  
pheni ki kuchha botalem ghara lete jaie - chahe apa unhem apane mitrom ko bhenta karana chahate hom ya dushmanom ko, apaki ruchi para nirbhara karata hai|  
isase bhi kahim jyada susvadu hai vinho do porto nama se prasiddha sthaniya rupa se taiyara kiya hua pota sharaba, jabaki behatara porta branda haim bosko aura kaॅrevela|  
gova ke pramanika anubhava ke lie, eka purane ghara ko rupantarita karake ida aura edavina phaॉnseka dvara sanchalita ऍstoriya mem padarpana kijie|  
hotala - saha - restaraॉ, ऍstoriya ka vatavarana yaham ane ka paryapta adhara deta hai, halanki po ke satha porka vindalu apase dusari aura phira tisari madada ki guhara lagava dega|  
ghuma-tahala kara apana atirikta vajana ghatane ke lie, ऍstoriya ke chhote se masalom aura phalom ke bagana ki toha marie|  
usadina ke ’shikara’ mem se chayana kijie - mahajinge, bhimakaya kekada़e, taigara praॉna -- aura unase kahie ki unhem apake lie bhuna diya jae|  
gova ke bahurangi phutapathi bajara prasiddha haim, parantu ye to akarshaka purane vilaja (granya haveliyom)haim jinamem - purani durlabha vastuom se lekara adhunika paridhanom taka behatarina kharidari chhupi hai|  
charom ora chhayadara chhajje vala eka punarnirmita sapheda aura nila purtagali vila, kaॅsa gova, prachina pharnicharom, chitrakariyom aura murtiyom ke lie sahi jagaha hai|  
agrani rupakara vaॅndela raॉdriksa bhi yaham kaॅsa gova mem bechate haim|  
eka shanadara purane gova ghara mem sthita, saॅnagolda ke irda-girda ghumana, eka sachcha ananda hai|  
prachina aura samasamayika dhalavam lohe ke pharnichara, reshedara kapaड़e, tambe ke diye, anokhi kalatmaka chijem aura chini mitti ke baratana saॅnagolda mem upalabdha pyari vastuom mem se kuchha haim|  
ejyulejaॉsa namaka utkrishtata se banae hatha se chhape gae nile aura sapheda chini mitti ke baratanom ke lie panjima ke phauntenahainsa kshetra mem velha gova gaileriya ki ora prasthana kijie - yaha ina chijom ko purtagala mem kharidana sarvottama anubhava hai|  
khubasurata tailsa vala haingingsa, photo phrema, kostara, pleta evam anya kai rupom mem upalabdha haim|  
mariyo miranda ke kartunom ko darshate khubasurata tailom mem se eka ka chayana kijie|  
eka jivanta gatividhi - kendra jaham duniya bhara ke paryataka milate haim, phutapathi marketa, jise ingo’ja saitarade naita marketa ke nama se jana jata hai, turki ke hukka aura pashmina shaॉla se lekara, durlabha sumeriyai gutakom (manakom) aura akhandita ratnom se hote hue vaideshika sidi aura ji-stringsa taka pesha kara deta hai|  
aphrikiyom ki kaड़ka guchchhom vali latem ho, angachchhedana ya godai kaksha, ingo’ja mem ye saba hai|  
ingo khana-pana ka svarga bhi hai - suvalki, phaundyu, gaijapaikko tatha aura bhi bahuta kuchha chakhie|  
isase bhi behatara, apa ingo’ja mem antarrashtriya baindom ki jivanta sangita - prastutiyom ki thapa para kharidadari kara sakate haim|  
﻿anokhe hare aura nile ranga se range hue eka anuthe gova griha mem, kemalaॉta dvara utkrishta se lekara samasamayika taka ke pharnichara, durlabha kala vastuom, phaishanebila jute-chappalom, chandi ke upaskara aura purani dharmika patriyom aura mudrita samagriyom ka vikraya hota hai|  
sosa’ja : yaha akarshaka butika mandovi nadi ke samane sthita eka sundara gova griha mem sthapita hai|  
sosa’ja mem sabina sinha, malini ramani aura seviyo jaॉna jaise adhunika evam yuva rupakarom dvara prastuta phaishana ka vikraya hota hai|  
pratyeka budhavara ko ayojita, anjuna ka phutapathi bajara pramanika hastashilpa aura kaphi saste damom mem (yadi apa molabhava kara lem) bhavukata evam parihasapurna sahitya ka eka utsavamaya mishrana hai|  
vaise to anjuna marketa se loga prachina kursiyam aura yaham taka ki dupahiya vahana bhi le jate haim, parantu apake lie ranga-birange manake, sairaॉnga, ti-sharta aura bhaड़kau jevara pa lena jyada sambhavita hai|  
anjuna phutapathi bajara mem kahim sampere, bajigari ke khela aura gujarati mehandi ke parangata na chhuta jaem aura bhale hi apa kuchha na kharidem, to bhi isa tarangita vatavarana mem sarabora hone ke lie vaham jaem|  
vaham hara kisi ke lie kuchha na kuchha hai - yamini plesamaitsa aura sugandhita ऑrovile momabattiyom ke lie ऍkraॉna arkeda; phiroja़a kanthaharom aura chandi ke prachina upaskarom ke lie baga aura kalanguta mem tibbati bajara; aura sipiyom ki parata vali mejom ke lie vishishta maॉnasuna heriteja|  
mahatma gandhi ka gujarata asadharana josho-kharosha aura umangamaya samarohom ki dharati hai|  
kama ki bata ho ya tyohara manane ki, gujaratiyom ne hamesha hi baड़i urja aura sundarata ka parichaya diya hai|  
gujarata ka vilakshana vanya jivana, prabhavashali parvata-shrrinkhalaem, dharmika avasa tatha jivanta sanskritika kendra hara eka ko sammohita karate haim|  
kachchha ki sanriddha sanskriti apako asima rangom aura rachanatmakata ki vismayakari yatra para le jati hai|  
gira, adipura aura nalasasarovara ke vanya aura pakshi abhayaranya, aura pirotana ka samudrika abhaya-kshetra apako prakriti ki tejasvi rachanaom se romanchita kara dete haim|   
ahamadapura ka manohara samudra tata saputara ki pyari pahaड़iyam aura danga ke jangala gujarata para prakriti ki kripa ke anya udaharana haim|  
ambaji, somanatha aura dvaraka ke pavitra sthala apako eka anokhe adhyatmika anubhava ki ora le jate haim|   
dhaulavira aura lothalare ke virasata sthala eka puratana sanskriti ke pramana haim jo kisi samaya mem sanriddha thi|  
gujarata mem avakasha manana gujarati sanskriti mem antarnihita paramparika atithi-parayanata se bhi paribhashita hota hai, aura gujarata apaka vaham rukana khushanuma banane ke lie anya suvidhaom ke alava apake lie munha mem pani lane vale susvadu bhojya padarthom se bhari thala bhi pesha karata hai|  
darjana bhara se bhi jyada paramparika hotala apako yaham ke rajaom ke avasom ki jalaka dikhate haim|   
suranya vatavarana vali purani haveliyom aura mahalom mem sansthapita, gujarata ke paramparika hotalom ka asadharana sangraha apako shahi anubhava se bhara dega|  
mandavi ke prabhavashali vijaya vilasa pailesa ki vishala riyasata ki visheshata akarshaka raja vishaya-vastuom para adharita shivirom se susajjita eka niji samudratata hai|   
samudra mem tairane ke lie jaie, tata para hi aga mem bhunakara taiyara kie gae taje samudri bhojana khaie aura aitihasika mandapa se bhavya suryasta niharane ka ananda lijie|  
vishala, hare-bhare kshetra mem sthita eka prabhavashali 19vim shatabdi ka nilamabaga paॅlesa : yaha paramparika hotala barma ke sagauna ke pharnichara, sphatika ke jaड़phanusa aura beljiyama ke tarashe darpanom ka davedara hai|  
hotala nilamabaga paॅlesa palitana ke jaina mandirom aura pasa mem hi velavadara mem kale hiranom ke abhayaranya ka bhramana bhi prastuta karata hai|  
pahale gondala ke maharajaom ka atithi-griha raha chuka ऑrcharda paॅlesa nama se vikhyata 19vim shatabdi ka yaha bhavana hujura paॅlesa ki hari-bhari bhumi mem sthita hai, jaham isake svami purani (vinteja) karom ka vistrita sangraha bhi rakhate haim|  
vishala, unchi chhatom vale kamare yugina pharnicharom aura kalatmaka purani vastuom se susajjita haim, parantu apa lakaड़i ke bhavya painelom aura chini mitti ki kalatmaka chijom se visheshita rajasi rela sailuna mem bhi raha sakate haim|  
kachchha vanya abhayaranya ke chhote se rana ke pravesha-dvara ke nikata, akheta sairagaha, rana redarsa ko kalpanashilata ke satha rupita kiya gaya hai aura yaha kachchha tatha saurashtra ke gramina gharom ki taraha dikhate kutirom se bana hai|  
rana redarsa risaॉrta mem eka barbekyu hai jaham niji jila se pakaड़i gai machhaliyom aura jingom ko apake buphe ratribhoja ke lie bhuna jata hai|  
dina ke daurana, kisi sthaniya gaida ke satha kachchha ke chhote rana ke ara-para uttejaka khuli-jipa akheta ke lie taiyara hoie|  
peड़om se ghira hua aura balasinora ke bhutapurva navaba tatha begama dvara sanchalita, gardena paॅlesa namaka yaha garimamaya purana ghara, sundara dhanga se purani vastuom se susajjita hai|  
isake svami, apane atithya-satkara aura junagaढ़, radhanapura, palanapura, balasinora aura kambi ke navabi rasoigharom ke vishesha vyanjanom vale madhyanha bhoja aura ratri bhoja suchiyom ke satha apani bhojana-vyavastha para garva karate haim|   
dhokala aura gujarati thaliyam bahuta prasiddha haim, parantu tikhe kathiyavaड़i rase, parasi vyanjana chakhie aura, ham, svadishta mansahari thaliyom ka bhi ananda lijie|   
surata mem gujarati bhojana ki behatarina jagahom mem se eka, bahathavari gardena restaraॉ, ki khubi hai thoड़e-bahuta panjabi vyanjana ke satha-satha vishvasaniya rupa se taiyara kathiyavaड़i aura maravaड़i thaliyam, aura jaisa ki unaki vebasaita bilkula sahi ullikhita karati hai, jara-sa ’chainessa’ bhi|  
bhojana kanse ki akarshaka thaliyom mem, unake satha mela khati katoriyom aura gilasom ke satha parosa jata hai; ata: akarshaka rupa se achchhadita mandapom mem se kisi eka mem itminana se baithie aura paramparika vesha-bhusha pahane vetarom ko apaki pratyeka ichchha puri karane dijie|  
gujarata ka apana khasa ’aintipesti’, pharasana bhapa se pakai gai ya tali hui chijem haim, hara eka gujarati restaram mem alpahara, shuruati ya bhojana-sangi ke rupa mem pesha ki jane vali |  
eka thala sajane ke lie jyadatara sambhavita vastu hogi khandavi, chanadala pasta ka eka prakara; dhokala, pise hue chavala aura dala se taiyara eka svadishta keka; tatha muthiya chanadala kababa|  
kuchha aura bhi anokhi prastutiyom ki khoja kijie jinamem shamila haim masaledara chanadala pesta se bhari patra pataraveliya arabi patti aura haindvo, kase hue kaddu ya lauki ke satha eka senka hua chanadala aura masura keka|  
gehum ki bani khasta, bani-banai roti khakhara gujarata mem bahuta hi lokapriya hai, jaham yaha eka svalpahara ya phira roti ke eka vikalpa ke rupa mem sabji ya chatani ke satha khaya jata hai|  
kathiyavaड़i prayadvipa mem, jise loga saurashtra nama se behatara janate haim, khana-pana mem mirchi aura lahasuna ka khuba prayoga hota hai, tatha jyadatara gujarati bhojanom ke viparita unamem guड़ ka jyada istemala nahim hota|   
eka thetha kathiyavaड़i thali mem shamila hoga seka tamata nu shaka (seva ke satha tamatara ka gadha़a rasa), gantiyam nu shaka (gadha़e rase mem pakaya hua eka khasta, tala hua, ate ka bana alpahara), baingana bharata, lasaniya bataka (lahasuna ke svadishta gaढ़e rasa mem alu) aura panchakutiya shaka (sabjiyom ke mitrana se bana gadha़a rasa)|  
lahasuna ki tikhi chatani ke udara pravaha ke satha ina sabako bajara ya jovara ki roti ke sanga ponchha lijie, aura eka prakara ka dudha ka halava, thavaड़i, ke satha apane bhoja ka parisamapana kijie |  
kathiyavaड़i thali eka rojamarra ka rajamargiya bhojana hai - ahamadabada-rajakota rajamarga para eka chhota-sa shahara chotila isake lie prasiddha hai|  
gondala ke najare dekhane ke lie yatra para nikalane se pahale, relave steshana ke pasa bhajiya ya pakauड़e ki dukana para jara rukie - ina tali hui anandadayaka chijom ke lie to jana chhiड़ki ja sakati hai|  
’darabara’ bhajiya thala mem sata vividha prakara ke tale hue ghola mem lipate sabja़i ke tukada़e, achara, chatani aura katare hue pyaja jaise dipa ya saha-samagri ke satha shamila haim |  
eka prashansaniya vatavarana mem lajavaba gujarati bhojana ke lie rajavaड़u se pare mata jankie, jo ki eka ranga-birange dehati prangana vala khuli hava ka restaraॉ hai|  
jaladharaom ke asa-pasa bani baithane ki aramadeha chhajje-numa jagahom mem ratri-bhoja ke lie itminana se baithane se purva ratrikalina loka nritya karyakrama dekhate hue charapaiyom para virajie|  
gujarata apane yatkinchita shuddhatavadi vyanjana ke lie jana jata hai, parantu purane shahara ke tina daravaja se teढ़i-meढ़i galiyom mem age badha़ie, aura apako rajya ke sarvadhika svadishta aura sarvadhika vidrohatmakata\* se mansahari bhojana milenge |   
kisi bhi riksha chalaka se kahie ki vo apako bahtiyara gali ka rasta bataem jaham aga para senke ja rahe mansa ki teja mahaka vatavarana mem vyapta ho jati hai|  
bahtiyara nama se khyata khanasame apane khasa masalom ke satha matana, bheड़-bakari, kaleji, machhali, bheja aura murga talate haim|  
gramina vishaya para adharita 1978 mem khula eka sundara restaraॉ, vishala ahamadabada ke paryataka manachitra ka eka abhinna anga hai|  
vishala mem kuchha ghante bitane ki yojana banaie – eka achchhadita chhata ke niche charapaiyom para anokhe baratana sangrahalaya (jitana lagata hai, yaha usase bhi kahim adhika manoranjaka hai) se shuru karate hue, usake bada jusa aura pharasana|  
patte ki thala para, aura usake anushangi terakota ke katorom mem, parose jane vale svadishta bhojana ko palathi marakara khane se pahale kathaputali pradarshana, loka nritya aura granya khagola vidya ka ananda lijie|  
vishala mem ratri-bhoja ke bada, vaisa hi kijie jaisa ki gamva ke buja़urga karate haim, aura angana mem baithakara mitti ke bane hukke ki kasha lijie|  
aksara gaढ़i malai ke satha khai jane vali, surata ki priya mithai hai nanakhatai, adanya svada vala, eka kurakura biskita|  
svadishta khari bhi prasiddha hai, paratadara phula hua biskita jo munha mem dalate hi ghula jaega|  
nanakhatai aura svadishta khari surata ki sabase lokapriya bekari se kharidana uttama hai : makai brija, nanapara, mem ditavala se|  
gujarati bhojana mem surata ka sabase baड़a yogadana hai undhiu - eka baratana mem rakhakara bhuni hui hari sabjiyom, laukiyom, surana, papaड़i aura muthiya ka ka eka mishrana|  
ama taura para jaड़e ke mahinom mem upalabdha, mataka undhiu sabase adhika svadishta hota hai, jise aga mem eka ulte rakhe mitti ke baratana mem pakakara banaya jata hai|  
mumbai se basa 8 kimi. ke vahana marga para sthita, udavada, joki eka gamva se thoड़a hi jyada hai, atyanta adaraniya iranashaha agni mandira ki bhumi hai, jo ise jorashtriyanom ka eka pramukha tirtha banata hai|  
aura jaba taka pavana agni pradipta hoti hai, agnikunda uddipta hai - yaha sthana pramanika parasi bhojana ke lie bharata ke sarvottama kendrom mem se eka hai|  
udavada mem apako milenge - dhanasaka, kataletsa, bhaji dana goshta, machhali ya jinga pehtiyo, gajara meva achara, sabudana chipsa, patra machha, sasa machhi, tila aura khasa se bani kadha़i, mava boi, aura anya anekom mishthana|  
sampurna bhojana aneka sthaniya restaraom mem parosa jata hai, parantu eka thetha gujarati thali mem hote haim pharasana, masaledara gadha़e rase ya sukhi sabjiyam, kadha़i aura kathoड़e, ankurita munga, chana ya rajama ke satha eka gadha़a rasa|  
gujarati thali ki sangi mithaiyam haim shrikhanda, basundi ya barphi|  
bhojana ke uparanta taraha-taraha ke mukhavasa,eka svadishta mukhashuddhaka chabaie |  
ahamadabada mem simarana ne gali-kuchom ke tava vyanjana ko eka aramadeha sansthapana pradana ki hai|  
simarana ke tava taigara praॉnsa, gurda kaleji, matana masala, tava kima, sika kababa aura panira tikka suprasiddha haim, parantu sahi rajasi bhoja ke lie shahi rana, memane ki bhuni hui tanga khakara dekhie |  
gujarata mem anokhi kadha़aiyam aura ranga-birange chhape kapada़e ka jivana taiyara karate haim, parantu vaham kharidane ke lie aura bhi kai anandaprada vastuem haim|   
baड़auda se lagabhaga do ghante ki yatra para sthita sankheड़a gamva ka paryaya bana chuke gujarata ke pralakshita pharnichara, golakara lakaड़iyom se banae jate haim aura unaki mohaka chamaka baढ़ate hue sone ya chandi ki thoda़i si matra ke satha chamakadara katthai lala, prakhara hare aura bhure rangom mem range jate haim |  
apane sthana ko vishishta jarokha chhote sophe aura khubasurata julom se sajaie|  
sankheड़a ke alava, kachchha aura saurashtra ke gamvom mem bhi khubasurata pralakshita pharnichara banae jate haim|  
kachchha ka jila kadha़ai ki vividhata aura gunavatta ke lie prakhyata hai|  
vilakshana karigari vale ina vastrom ki kharidari aura isa kshetra ke aneka kabilom dvara prayukta ki jane vali vividha takanikom aura silai ki barikiyom ko samajane ke lie bhuja shahara ki ora baढ़ie|  
apa choliyam, meja posha, bichhane ki chadarem, thaile aura divara ki latakane le sakate haim - ahirom ke jyamitika aura pushpiya rupankana, jatom ki utkrishta darpana-jaड़ita janjira silai, rabada़i unta-vahakom ki bada़i darpana-kala kriti eva anya bahuta si chija़om mem se chayana kara lijie|  
nipuna karigarom ko kama karate hue dekhane ke lie, bhuja se eka ghante ki yatra se bhi kama ki duri para, sumarasara shekha gamva chale jaie |  
sumarasara shekha sodha rajaputa bunakarom ka ghara hai, jo mote amurta chitrom se visheshita, atyadhika samarpita kapada़om mem prayukta, supha kadha़ai mem vishesha banate haim|  
banni kshetra ke gamvom ke bhramana mem ekadha dina bitana bhi auchityapurna rahega - bhuja se kariba 60 kimi. dura, hodaka, khasa taura para jana-mana hai|  
hodaka mem apa darpana aura manakom se saji-dhaji chamakadara ati sundara kachche reshama ki kaढ़ai ki kharidari kara sakate haim|  
apa sumarasara shekha mem gaira-sarakari sangathana kala raksha ke phutakara vikraya-kendrom se kachchha ki adhikansha prakara ki kaढ़ai kharida sakate haim|  
chhote-se shahara patana ka gaurava, patola ki reshami saड़iyam, shatabdiyom mem vikasita hui eka beshakimati aura dinom-dina durlabha hoti ja rahi kala ka parinama haim|  
patola ki reshami saड़iyam kai mahinom taka chalane vali, dohari ikata takanika nama se jani jane vali, eka vistarapurna prakriya ka prayoga karake buni jati haim,|  
dohari ikata takanika, jo eka kashtadayaka abhyasa hai, ke antargata karaghe ke prayoga se pahale, saड़i ki rupa-shaili ke anusara dhagom ko bandhane aura rangane ki prakriya shamila hai|  
tana aura bharani donom hi dhage akhiri rupa se bandhe aura range jate haim, jo patola ko usaki braॉkeda jaisi sanriddhi dete haim aura satha hi saड़i ko prativartaniya banate haim|  
rupa-shaili ki jatilata ke adhara para patola ki kimata ru. 50,000 se lekara do lakha se jyada taka kuchha bhi ho sakati hai|  
halanki shuddhavadi isa bata se sahamata honge ki ve (saड़iyam) itani unchi kimata ke yogya haim, parantu sayala, somasara aura rajakota mem nirmita ekala ikata sanskarana kaphi kama kimata mem upalabdha haim|  
bandhani vastrom ko bandhane aura rangane ki eka jatila tatha samaya-khapau prakriya hai, kuchha saड़iyom ke lie isa prakriya mem chha: mahine se lekara sala bhara laga jate haim aura sarala se sarala paitarna mem bhi eka mahina laga ja sakata hai|  
halanki kachchha aura vadhavana mem bhi akarshaka bandhani vastra taiyara hote haim lekina inake lie jamanagara sarvadhika prakhyata hai|  
kaha jata hai, aura isamem kuchha jutha bhi nahim, ki jamanagara mem range hue vastrom ki gunavatta aura unake ranga ka chokhapana atulaniya hai|  
limada lena aura darabaragaढ़ ke bajara achchhi dukanom se pate paड़e haim, parantu behatarina dijainom ke lie indraprastha bajara mem banja bandhani dukana para jaie|  
rajasthana, madhya pradesha aura maharashtra ki simaom taka vistrita vishala adivasi kshetra ke maddenaज़ra isamem koi ashcharya nahim ki gujarata apane bada़e hi sundara dhanga se banae hue terakota hastashilpom ke lie prakhyata hai|  
terakota pashchimi bharata mem phaile kabilom dvara nishpadita eka shilpa-kala hai|  
sarvadhika anokhi chijem terakota ke ghoड़e aura adivasi deva-sthanom ke lie nirmita anya pashu-pratimaem haim|  
uttari gujarata mem ambaji ke nikata poshina gamva (ahamadabada se 180 kimi. para) gujarata ke utkrishta terakota shilpiyom ki grihabhumi ke rupa mem prasiddha hai|  
terakota ke baratana aura saja-sajja ke samana gujarata ke sabhi shaharom aura mahanagarom mem kumbharavaड़a kahe jane vale kshetrom se kharide ja sakate haim| apako basa asa-pasa puchhana bhara hai|  
gujarata ki hastashilpa karyashalaom mem utpadita bhari kadha़ai vali gudaड़iyom aura dushalom ko basa jarurata hai garamahata ke lie lapetane ki|  
halanki saurashtra aura kachchha ke gramina-kshetra, jaham bada़i-bada़i, roendara bheड़em prachurata mem pai jati haim, aisi jagahem haim jaham jyadatara utpadana hota hai, parantu ye aramadeha vastra pramukha shaharom mem bhi asani se upalabdha haim|  
gujarata chandi ki vastuom ka eka pramukha kendra hai, jinamem bhari abhushana, sinduradana, baratana aura yaham taka ki pharnichara bhi shamila hai |  
kachchha jile mem anjara, bhuja, mandavi aura deshalapura chandi ki bani samagriyam kharidane ki behatara jagahem haim, jaise ki rajakota, gondala aura vadhavana haim |  
adivasi rajata abhushanom, aura yaham taka ki tira aura chhurom ke lie bhi, poshina ka koi mukabala nahim hai|  
gujarata se apa jina sahaja snriti-chihnom ka chayana kara sakate haim, vo haim patare, khubasurata jevaradanom se lekara baड़i-baड़i manjushaom taka vibhinna akarom ke pitala chadha़e bakse, jinamem kabhi shadi ki saड़iyam, baratana aura bichhavana taka bharakara le jae jate the|  
ambara ke ambara akharotom aura pistom ko samapta karate hue nashtapraya rajavanshom ki yada dilane vale, navinata se gadha़e hue pitala ke saraute bhi kharidane yogya haim|  
patara adhikansha hastashilpa agarom mem upalabdha haim, parantu unda kisma ke saraute kachchha se lae ja sakate haim|  
rani-no-hajiro : ahamadabada ke purane shahara ke samadhi sankula ke pasa ke bhiड़-bhaड़ bhare bajara mem loga gujarata ke thappa chhapai vale suti vastra kharidane jaya karate haim|  
﻿kanti kapasi eka khadi emporiyama ke satha kama kara rahe the jaba un‍hem yaha ahasasa hua ki ahamadabada mem eka aise vyapaka has‍tashil‍pa pradarshana kaksha ki avash‍yakata hai jo eka hi chhata ke niche bharatiya shil‍pom ke sampurna kisma pras‍tuta kara sake|  
kapasi haindikraphtsa emporiyama1973 mem ashrama roda para khola gaya tha aura aba ahamadabada mem eka gharelu nama jaisa bana gaya hai|  
kapasi pradarshana kaksha bhari pharnichara ke parivahana aura yaham taka ki un‍hem vimana ya jalapota dvara videsha bhejane ke lie bhi taiyara rahate haim - isalie una chamakile range hue, asali gujarati julom ka aba eka adhura sapana bane rahane ki jarurata nahim hai|  
yaha parasi parivara ka ghara aba dularbha ho chuki gara sada़i‍yom, jo kabhi parasi samarohom aura t‍yoharo ke daurana v‍yapaka rupa se pahani jati thim, mem visheshajnata prapta karata hai|  
apane bhari pal‍luom, gahare rangom aura barika kadha़ai vali akriti ke satha ve behada sundara hoti haim|  
rupakara (aura enaaidi ki purva chhatra) archana shaha ke dvara s‍vamit‍va prapta, bandheja gujarata ke sajile varga ke lie eka tirthas‍thala jaisa hai|  
paramparika aura' phyuja़na ' donom taraha ke sajadhaja ke lie bandheja aie - saba kuchha susangata dhanga se shalina aura sundara hai|  
ahamadabada mem hara shama eka ratri baja़ara lagati hai jaba ranga-birangi poshakem pahane shil‍pakara vidhi udyana ke bahara ki sada़kom para apani dukanem lagate haim|  
kadha़aidara vas‍tra kapada़e aura chadarom aura hara kis‍ma ki sajavati vas‍tuom ki hairana karane vali vividhata se bharapura, yaha ratri baja़ara phataphata yadagara kharidari ke lie eka sampurna dukana hai|  
agara apako chahala-pahala bhari purani chijom ki baja़ara pasanda hai, to elisa brija ke‍ nikata ahamadabada ke itavari baja़ara mem bhi jaem - yaha purani kitabom ke lie eka ach‍chhi jagaha hai|  
yunes‍ko vish‍va dharohara s‍thala champanera - pavagadha़ puratat‍vi‍ka udyana mem sadiyom ke daurana gujarata ke aitihasika aura sans‍kritika vikasa ka pata lagayem|  
chahala-pahala bhare vadodara shahara se kuchha hi dura, gujarata ki sanriddha aitihasika dharohara ka eka uncha kalatita anusmaraka dhula bhari jamina se uthata hua naja़ra ata hai - 800 mi. unchi pavagadha़ pahada़i, isake prachina lala-bhure patthara isa tath‍ya ka pramana haim ki yaha bharata ki prachinatama chattana sanrachanaom mem se eka hai|  
pahada़i ki choti taka chadha़ jaie, aura apaka samana hoga sadiyom pahale rajaputa rajaom dvara nirmita maja़buta kile ke khandaharom se|  
bhitara pravesha karem aura apako dikhai dega mahalom, mandirom, avasiya mohal‍lom, krishi sambandhi sanrachanaom aura jala sans‍thapana ka eka bhutaha shahara, jinamem se\* pratyeka eka guja़re hue yuga ke bare mem apani mantramug‍dha kara dene vali kahani sunata hai|  
jaise hi apa shikhara para khada़e honge, apako niche champanera nagara dikhai dega, eka aisa nagara jo eka-eka mandira, eka-eka mahala, aura eka-eka kis‍se-kahani ke mamale mem pavagadha़ se mela khata hai deta hai|  
yaham ke, kula 114 se adhika, aitihasika dhanche itane manamohaka aura anuthe haim, ki hala hi mem un‍hem champanera-pavagadha़ puratat‍vi‍ka udyana ke rupa mem pratishthita kiya gaya hai, aura yunes‍ko dvara vish‍va dharohara s‍thala mane gaye haim|  
kahane ki avash‍yakata nahim ki jisa taraha se champanera-pavagadha़ sadiyom ke eka silasile ki vijayom aura kirtiyom, kash‍tom aura sankatom ko apane mem sametata hai vaha dusarom se ekadama alaga hai|  
eka pukh‍ta itihasakara apako bataega ki isake asa-pasa ke bhudrish‍ya mem sthita aneka pragaitihasika s‍thala ke satha champanera ke vikasa ko bharata mem sabh‍yata ke arambha ke samaya se khoja ja sakata hai|  
yaha nagara jaisa aja hama dekhate haim, yadyapi 8vim shatab‍di i.mem apane svamma ke astitva mem aya, jaba chavada़a rajaputom mem sabase prasiddha, vanaraja chavada़a ne ise apani rajadhani banaya - dantakathaom ke anusara, raja ne apane mitra aura senapati champaraja ke nama para isa nagara ka nama rakha|  
jaise hi koi khandaharom ki khamoshi se ghira hua khada़a hota hai vaha chavada़aom ki rajadhani ke rupa mem apani kirti ke shikhara para isa nagara ki ach‍chhi taraha kal‍pana kara sakata hai|  
eka aisa samaya jaba shahi sanrakshana ne hajarom shil‍pakarom aura vas‍tushilpiyom ko champanera mem akarshita kiya, jaham ve mandira, jalashaya, drish‍yavaliyom se bhare baga aura hara mausama ki phasala ki bharapura paidavara ke bhandarana ke lie kothara banane ke lie ruka gae|  
ranga-birangi kauda़illa, gulabi phlemingo, pelikana, baja ki durlabha prajatiyam tatha aura bhi bahuta kuchha, gujarata vakai vish‍va bhara ke pakshi darshakom ko prasan‍na kara dega|  
apane aneka jaliya sthalom aura ut‍tara dakshina pakshi pravasana marga para apani mahat‍vapurna sthiti ke karana, gujarata pa‍kshi darshaka ka eka s‍varga hai|  
nalasarovara pakshi abh‍yaran‍ya ke lie nikatatama havai adda ahamadabada (60 kimi) hai; chhote kach‍chha ke rana ke lie nikatatama havai adda ahamadabada (105 kimi) hai, dhranagadhara (22 kimi) ke lie relagada़i pakada़em, aura taik‍si kirae para lem|  
gujarata ke ranga aura bunavata kach‍chha ke jilom mem apane sarvadhika vividha aura jivanta rupa mem haim, jaham kadha़ai eka jatila, mul‍yavana kala ke rupa mem phala-phula rahi hai|  
gujarata mem kapada़om, pharnichara aura abhushanom jaise badha़i‍ya has‍tashil‍pom ke ut‍padana ki eka sanriddha parampara hai, lekina yaha prabhavashali dharohara aura kahim utani prakata nahim hai jitani kach‍chha mem, jo khanabadosha janajatiyom jin‍honne apane shil‍pa, khasakara kadha़ai ko tarashakara lalita kalaom mem dhala diya hai, ke dvara adhikrita eka bhubhaga hai |  
bhuja ke irda-girda dinabhara ki yatra kadha़aidara vas‍trom ki kharidari ke lie eka ach‍chha tarika hai, k‍yonki apa shil‍pakarom ko kama karate hue dekha sakate haim, apane mutabika tukada़e banava sakate haim aura yaha sunishchita kara sakate haim ki jaruratamanda das‍takarom ko labha pahuncha rahe haim|  
jise mem kadha़ai ki vibhin‍na takanikem maujuda haim, jinamem rabada़i‍yom aura ahirom jaise hindu samuhom, jata, halepotra aura muthava jaise is‍lami charavaha samuhom, sindha ke thara parakara kshetra se ae sodha rajaputom aura meghavala harijanom ki takanikem shamila haim|  
hara jana‍jati ne khuda apani vishish‍ta shaili vikasita ki aura kadha़ai ke mamale mem yaha sabase adhika s‍pash‍ta hai|  
yadi apa sadharana sui ka kama pasanda karate haim, to apako nishchita hi baveliya kadha़ai ach‍chhi lagegi jo batana hola ya kraॉsa sticha paddhati ka upayoga karati hai|  
yadi apako chamakadara ranga aura shishe ke kama ach‍chhe lagate haim, to apako ban‍ni kadha़ai ke chamakadara lala aura pile ranga chunane chahie|  
rabada़i‍yom ki kadha़ai tikone, chaukora aura badama ke akara ke shishe ke satha pachchikari ki hoti haim, jo ise vaha shanadara sanriddhi pradana karati hai|  
ahira kadha़ai karane vale shishom ke adbhuta kama ke satha phaile hue j‍yamitiya aura phuladara namune banate haim; jata bil‍kula chhote shishom ke satha chhallasilai ka prayoga karate haim; sodha rajaputa barika supha kadha़ai mem mahira hote haim; jabaki hali putra aura rasipotra janajatiya loga muk‍ka kadha़ai pesha karate haim|  
hodaka mem rukem, jo kai taraha ki kadha़ai ke satha hi durlabha ragana - range hue kapada़om jaise an‍ya shil‍pom ko najadika se dekhane ka eka avasara pradana karata hai; enajio dvara sanchalita shama-e-sarahada gramina sairagaha mem thaharie, puri mitti ki bani jopada़i‍yam, s‍thaniya bhojana aura dehati phira bhi aramadeha mahaula|  
apani prasiddha kadha़ai ke alava, vanaspati rangom se thap‍pedara chhapai mem bhi kach‍chha ki visheshata hai|  
chamakadara ajarakha belabute aja bhi prayoga kie jate haim, aura satha hi yaha kshetra bandahini rangai ki uchchatama prabalata ke para garva karata hai- isaka mul‍ya kevala kapada़e para nahim, balki isa para bhi nirbhara karata hai ki ise kitani bara bandhana aura rangana pada़ta hai|  
pharsha para bichhane ke lie apa kharala, puri taraha unta aura bakari ke balom se bune gae eka paramparika pharsha ke bichhaune ko ajama sakate haim|  
rangom ki sanriddha chitrayavanika jo ki gujarata hai ka sachcha anubhava lene ke lie kach‍chha padharem|  
bhuja vayumarga dvara mumbai aura ahamadabada se ach‍chhi taraha juda़a hai, aura isa kshetra ke shil‍pa gamvom ka an‍veshana karane ke lie sabase ach‍chha yaha hai ki apa kisi yatra sanchalaka se apane lie eka bhramana-karyakrama banava lem|  
eka ausata gujarati prat‍yeka varsha 2,000 se adhika ut‍savom mem eka utsahi bhagidara hota hai, lekina aura koi isa taraha se usake sarvashresh‍tha ko nahim jagata hai jitana ki do khasa taura para pasanda kie gaye samaroha - ut‍tarayana mem patanga mahot‍sava aura navaratri ka besudha ul‍lasa|  
gujarata mem, janavari ke madh‍ya mem ut‍tarayana manaya jata hai, aura yaha sardiyom ki samapti aura vasanta ke agamana ka sanketa deta hai|  
eka sap‍taha taka jivana ke hara tabake ke loga, unra ko bhulakara, bepha़ikri ke satha patangem uda़ate haim, jisase upara phaile nile asamana mem kal‍pana ke hareka ranga ke tukada़e racha jate haim|  
yaha taka ki rata bhi patanga uda़ane ki divanagi ko roka nahim sakati, k‍yonki jaise hi suraja dhalata hai, ratri ke akasha para roshani ki kandilom vali patangem chha jati haim|  
tuk‍kala ke nama se mashahura eka khasa kis‍ma ki patangem ak‍sara eka sidha mem ekasatha juda़i hoti haim, jisase isa ut‍sava ki shobha badha़ jati hai|  
mitratapurna pratidvandvita mem apane patangabaji ke kaushalom ko pradarshana ke lie bhida़ chhatom ke upara aura khule maidanom mem jama hoti hai|  
yaha ut‍sava duniya bhara ke patangabaja़i ke premiyom ko bhi akarshita karata hai, jo apane satha apani khuda ki vishish‍ta patangem late haim aura isa ut‍sava ki jivantata badha़ate haim|  
ut‍tarayana ke daurana patangabaji ka mukh‍ya kendra nishchita rupa se rajadhani ahamadabada mem hota hai, aura agara apa isa ut‍sava ke mahaula mem sarabora hona chahate haim to yahi vaha jagaha hai|  
shahara ka patanga bajara teja dhandha (vyapara) mahasusa karata hai kyom ki pantagem thoka mem kharidi jati haim aura una haja़arom logom ko santu‍sh‍ta karane ke lie baja़ara sara dina khula rahata hai jo isa khela ko jitana khelem un‍hem kama lagata hai|  
patangabaji se virama lena bhi utana hi phaladai hota hai k‍yonki bagala mem s‍vadish‍ta namakinom aura mithaiyom se bhare thala pratiksha kara rahe hote haim|  
patangabaji se virama lena bhi utana hi phaladai hota hai k‍yonki bagala mem s‍vadish‍ta namakinom aura mithaiyom se bhare thala pratiksha kara rahe hote haim|  
ak‍tubara mem, gujarata ki galiyam eka bara phira una logom se bhara jati haim jo alaga-alaga s‍thalom para sari rata nrit‍ya karane ke lie ja rahe hote haim|  
yaha avasara navaratri hai, jo burai para ach‍chhai ki vijaya ka ut‍sava manata hai, aura yaha ki nritya karane ka utana hi samaya hai jitana prarthana karane ka|  
gujarata mem nau ratom taka chalane vale, navaratri ut‍sava yuvakom aura yuvatiyom ko apane behatarina rupa mem dekhata hai|  
mahilaem ekadama badha़i‍ya ghaghara choli talashane ke lie harachanda koshishem karati haim, jabaki purusha apani ranga-birangi pagada़i‍yom aura kalapha chadha़e kurtom ki chinta mem pada़e rahate haim|  
ina saba chahala-pahala ke bicha, amoda-pramoda karane vale navaratri ke daurana sabase mahat‍vapurna upanga, dandiya ko upara pakada़e rakhate haim - garaba ki tulana mem dandiya rasa navaratri ka adhika lokapriya nrit‍ya hai, aura isaka karana samajana asana hai|  
dandiya rasa samudayika bhavana aura ekajutata ka ut‍sava manata hai, kyom ki nrit‍ya karane vale eka ghere mem ghumate hue apane aju-baju vale se dandiya takarane se unase lagatara milate rahate haim|  
samaya ke satha nrit‍ya ki gati badha़ti jati hai, jaba taka ki yaha ghumate logom ka eka dhundhalapana nahim hota aura dandiye galata dhanga se takarane nahim lagate - dekhane valom ke lie yaha sam‍mohaka hota hai|  
dusari tarapha garaba eka samana rupa se romanchakari hai, yadyapi thoda़a j‍yada jatila nrit‍ya hai|  
garaba mem bhaga lene vali mahilaem, apane sirom para eka saje hue matake (garaba) ko santulita karati haim aura eka dholaka ki thapa para sathi mahilaom dvara gaye gitom ki dhuna para nrit‍ya karati haim|  
halanki navaratri ut‍sava samuche gujarata mem darshaniya hote haim, para ahamadabada, vada़odara, ambaji, aura poshina kuchha aise kshetra haim jaham utsava khasa taura para bhav‍ya hote haim|  
madh‍ya pradesha vas‍tava mem bharata ka kendra hai ; na sirpha apani sthiti ki visheshata ke karana, balki apani sanriddha aura vividhatapurna dharohara ke karana bhi|  
prat‍yeka yatri raj‍ya ke tina yunes‍ko vish‍va dharohara s‍tupom ka darshana avash‍ya karata hai - sanchi mem lagabhaga adarsha dhanga se sanrakshita s‍tupa dusarom ko vaise hi akarshita karenge jaiseki un‍honne shatabdiyom pahale sanrata ashoka ko kiya tha|  
khajuraho apani vish‍va-prasiddha nak‍kashiyom ki shil‍pakarita se apako mohita karega, jabaki bhimabetaka ke prachina chitrakari apako pragaitihasika kala ki ora vapasa le jaegi|  
isake alava ach‍chhi taraha sam‍rakshita g‍valiyara, orachha aura mandu ke kile aura s‍thana, jo apako madh‍ya pradesha ke itihasa ke eka gauravashali yuga mem le jane ki garanti dete haim|  
saghana naditata ke mahaula mem bane apane sundara mandirom ke satha khasa prasan‍nata dene ke lie haim uj‍jaina, onkaresh‍vara, mahesh‍vara aura amarakantaka ke tirthas‍thala|  
kahane ki avash‍yakata nahim, van‍yajiva premiyom ke lie raj‍ya ko s‍varga banate hue prakriti madh‍ya pradesha para kuchha j‍yada hi meharabana rahi hai - kan‍ha, pencha aura bandhavagadha़ mem romanchaka bagha saphari para jaem, ya puri taraha se raj‍ya ke ekamatra hila s‍teshana, pachamadha़i, ki khubasurata hariyali mem sarabora ho jaem|  
yaha kahana atishayokti nahim hogi ki madh‍ya pradesha sabhi yatriyom ke lie eka s‍varga hai|  
jangala ke vishrama-grihom aura kilom tatha mahalom mem bane heriteja hotalom se chunem, ya sudura mem sthita koi chhota-sa atithigriha ke lie phaisala karem| \*\*  
kabhi bundelakhanda rivarasaida nama se prasiddha isa bhav‍ya dhanga se saje hue hotala mem orachha ke maharaja ki shikaragaha hua karati thi jise maharajaom ki eka lambi kada़i ke ut‍taradhikari madhukara shaha, jin‍honne sanrachana banane vali isa dhanche ki lagabhaga hara-eka taila ko khuda chuna, ke dvara bada़e jatana se nirmana karayi gayi thi|  
50 ekada़ se adhika ke jangala mem sthita, bundelakhanda rivarasaida mahala betava nadi ke tata para khada़a hai|  
aupaniveshika sparsha ke satha shahi dhanga se sajjita, 29 ... havadara aura vishala haim, aura adhikansha se nadi ke behatarina drish‍ya dikhate haim|  
hotala mem eka akarshaka bara aura ina ilakom ki shobha badha़ate hue sabase ach‍chhe res‍traom mem se eka hai|  
jahangira phorta pailesa ki divarom ke thika bhitara, hotala shisha mahala ki kisi bhi khida़ki ya chhaj‍je se bahara dekhem, aura madh‍yakalina orachha nagara ka eka vis‍mayakari drish‍ya apake samane phaila jaega|  
shisha mahala se apa mahalom, smarakom, aura ramaraj‍ya tatha chaturbhuja mandirom ke shikharom ko dekha sakate haim|  
isa hotala mem, jise yaha nama hara divara ko dhake hue shishom ke karana diya gaya hai, atha kamare haim - purane kalat‍maka pharnichara aura sangamaramara ke vishalakaya s‍nanagrihom vale kisi eka alishana raॉyala suita ko chunem|  
kipalinga kaim‍pa ki kutirom mem thaharem, aura apa isa ramaniya vishramas‍thala ko kabhi chhoda़na hi nahim chahenge|  
eka britisha parivara, raita ke dvara s‍vamit‍va prapta kan‍ha mem kipalinga kaim‍pa vishala baramadom ke satha aramadayaka dhanga se sajjita kiya gaya hai jaham se apa asa-pasa ke ghane jangala para najara dala sakate haim aura vaham se apa se langurom tatha chittidara\* evam an‍ya janavarom ko dhire-dhire tahalate dekha sakate haim|  
kan‍ha mem apa tara, marka shaindsa dvara apani kitaba traivel‍sa ऑna mai eliphenta dvara prasiddha bana die gae hathi, taka se bhi mila sakate haim|  
kipalinga mem kaim‍pa ka khana kaphi ach‍chha hota hai, aura apa pradhana rasoiye se phataphata apana pasandida bhojana bana dene ka anurodha bhi kara sakate haim|  
prata:kalina saphari ke lie udyana ke asa-pasa pikanika vale nash‍te ki v‍yavas‍tha ki ja sakati hai|  
yadi sirpha narmada ka shanadara drish‍ya hi dekhana ho, jaba yaha prabhavashali chattanom ke bicha se hokara dhire se bahati hai, to bedaghata ke sarkita hausa, eka sarakari atithigriha, mem apa eka kamara arakshita karane ki koshisha karem|  
nadi para khulane vali khada़i chattana para tiki shanti aura prakritika drishyom ka parivesha nyunatama suvidhaom ki bharapai karate haim|  
lekina, yadi apa apana bhojana dekha-chhantakara khate haim, to kuchha samagriyam bandha lena eka ach‍chha vichara hai|  
chandapata jila ke shanta, asamani-nile ranga ke jala ke dusari ora aura prakritika jaranom ke pasa sthita bhadiya kunda ke nikata, madh‍ya pradesha paryatana nigama dvara chalae jane vale lala ranga ke khaparaila vale kutira haim|  
manohara dhanga se susajjita, dusare paryatakom dvara ava-gamana rahita, prat‍yeka kutira eka ekanta kone para bana hai|  
paryataka gamva, shivapuri, ke karmachari snehashila haim, seva bahuta daksha hai aura bhojana ash‍charyajanaka rupa se ach‍chha hai|  
turis‍ta vileja़ se apa madhava rash‍triya udyana ke van‍yajivana aura pakshiyom tatha jila mem tairate magaramach‍chhom ke chhapakom ki avajem suna sakate haim|  
sudura atita mem rahane ke bhrama ka ananda lene ke lie mahesh‍vara kile ke bhitara bana pailesa-hotala,ahil‍ya kile se behatara koi jagaha nahim hai, jaham kabhi pujaniya maharani ahil‍yabai rahati thi|  
ahil‍ya kila aba pahale ke malava ke shasaka, hol‍kara parivara dvara s‍vamit‍va prapta hai; purane kakshom mem se kuchha ko aramadeha shayanakakshom mem parivartita kara diya gaya hai, jaham se narmada nadi, ghatom aura mandirom ka shanadara drish‍ya najara ata hai|  
sidha़i‍yam niche nadi ke ghatom taka jati haim, jaham apa kshetra mem binduom ki taraha phaile kai mandirom ke bahuta unche, sunahale shikharom ko dekha sakate haim|  
apa udyana mem parose gaye shanadara bhojanom ki bhi ummida kara sakate haim- kisi maharaja ke lie upayuk‍ta s‍vadish‍ta v‍yanjana aura kile ke parakotom para parosa jane vala nash‍ta|  
bandhavagadha़ rash‍triya udyana mem thaharane ke lie sarvot‍tama jagaha taja grupa ka van‍ya pradesha laॉja, mahua kothi hai|  
mahua kothi na sirpha aramadeha aura paryavarana-hitaishi hai, balki isake margadarshaka bhi bahuta badha़i‍ya haim - ve udyana ko p‍yara karate haim aura yaha pratita hota hai|  
apa isa akarshaka motala, marbala raॉk‍sa ke aramadeha kamarom aura suv‍yavasthita rakhe jane vale pranganom se shanadara sangamaramari chattanom ke pichhe bahati narmada nadi ko najara bharakara dekha sakate haim|  
motala sabhi adhunika sukha-suvidhaom se laisa hai, lekina yaham ki shanti aura nis‍tab‍dhata sirpha dhumadhara jalaprapata ke garjana se hi bhanga hoti hai, jo thoda़i hi duri para hai|  
yaham motala, marbala raॉk‍sa, mem eka ba‍dha़i‍ya restaram hai jo isa kshetra ki kuchha durlabha chijom mem se eka hai|  
sioni jile mem sthita jangalom se dhanki satapuda़a pahada़i‍yom ki prish‍thabhumi mem van‍yajivana ke lie s‍varga pencha jangala shivira hai|  
pencha jangala shivira thika vahim sthita hai jaham kipalinga ki di jangala buka mem mogali bhe‍da़i‍yom ke satha dauda़ta tha|  
aura vas‍tava mem jangala ki avajem apako avaraghani gamva mem pencha rash‍triya udyana ke nikata sthita isa van‍ya pradesha ke vishrama-s‍thala, pencha jangala shivira mem sone ke lie shanta karati haim|  
pencha jangala shivira mem apa, sachala pani, baitari dvara charja vidyuta aura aramadeha pharnicharom ki sabhi suvidhaom se yuk‍ta, dilak‍sa tambuom mem dera dala sakate haim|‍  
pancha jangala kaimpa mem eka samuhika vishala bhojanalaya hai tatha eka achchhi taraha se bhandarita madiralaya hai|  
kabhi maharaja jivaji rava sindhiya ka mahala raha yaha heriteja hotala, usha kirana pailesa (maharaja ki putri ke nama para namakarana kiya gaya) aba taja grupa ke adhina hai, jinhonne shanadara rupa se sajae gaye suitsa va dilaksa kamarom mem vaha atirikta vilasita aura parishkara ka puta joda़a hai|  
chara payom vale palanga tatha, maujeka pharnichara pharsha, purakalina aine va sanlagna sangamaramara ke snanaghara sabhi shahi anubhava ke hisse haim|   
vistirna hiphajata se banae gaye laॉna mem sthita usha kirana pailesa, eka shahi 120 varsha purani imarata, saje dhaje pattharom, tarashe gaye andaruni bhaga, sangamaramara ke jine, balua patthata para ja़radoji ke kama ki jaliyam va torana dvarom ke satha eka vishala mukhya chauka ke charom ora shalinata se nirmita hai, jaham apa kai dhyanamagna dopahara bita sakate haim|   
apane apa ko pyare restram mem pushta banaiye jaham apa marathi va nepali vyanjanom ka svada le sakate haim|  
bhopala ki begama ke putra tatha kabhi bhopala steta armi ke pradhana senapati, janarala obedulla khana dvara sau varsha purva nirmita, yaha chamachamata sapheda jehannuma pailesa aba eka shanadara heriteja hotala hai|   
bhopala ki begama ke vanshajom dvara sanchalita, bahuta kama anya hotala isake atithya ke manadanda ki barabari kara sakate haim|  
bhavyata va vilasita ke lie, jehannuma pailesa ke kakshom va darabara haॉla ko pure anka milate haim jabaki vishala angana kulina vatavarana mem vriddhi karate haim|  
shahanama mem bhopali vyanjana apane sarvotkrishta rupa mem hai tatha naya italiyana restram kabhi nirasha nahim karata|  
usaki anya suvidhaom mem vriddhi karata hai, kevala do minata ki duri para apara leka ka uttama najara|  
kabhi dhara ke maharaja ka atithigriha raha tatha davatom va britisha adhikariyom ke baharupi pahanave ke samuhika nrityom ka ayojana sthala jira baga pailesa aja eka bhavya heriteja hotala hai|  
bite hue yuga ki vishishtata ko sanrakshita rakhe, kisi telivijana ya earakandishanarom ke bina, vishala unchi chhatom vale kamare yuga vishesha ke pharnichara se ruchipurvaka sajae gaye haim|  
250 ekada़ ghasa ke laॉna va maidanom mem phaila, yaha vilasita purna ekanta, jirabaga pailesa, adarsha rupa mem dhara kila, mandu, bagha guphaem, va maheshvara aura onkareshvara mandirom ke bhramana ke lie sthita hai|  
bhopala ke jagamagate apara leka ki ora abhimukha haim ivi ke kamare, jinhe apako mugdha karane vala atithya pradana karane vale mejabanom pramoda va manju sharma ke satha eka sukhadayaka hotala ke rupa mem parivartita kara diya gaya hai|  
hara khida़ki shahara ki jila va minarom ke eka uttama drishya ki ora khulati hai|  
bhojana eka sangamaramara ke pharsha aura eka machhali tainka madiralaya sahita eka vishala, havadara bhojana va baithaka kaksha mem parosa jata hai|  
apa upara vishrama kaksha mem ya chhata para arama kara sakate haim, ya jila ke kinare sada़ka para tahala sakate haim, jaham apa ko nava ki saira ke prastava ke satha eka ghata milega|  
moda़ para hai bharata bhavana, nishpadita kalaom va adivasi shilpa ke lie bhopala ka sanskritika kendra jaham apa shama ko eka prastuti dekha sakate haim|  
chata premiyom ko indaura va gvaliyara ki galiyom mem svarga milega, jabaki hara kababa premi bhopala ke vyanjanom ki kasama khayega|  
agara vaha chatapate halke masaledara nashte haim jo apake svada ko jagate haim, to indaura mem sarrapha bajara jane ki jagaha hai|  
sarrapha bajara, kasbe ke rajavada़a kendra se thoda़i duri para, dina ke daurana chandi ke abhushanom ki chhoti dukanom se katara baddha rahata hai, parantu hara rata 10 baje ke bada eka mashahura chata bajara mem parivartita ho jata hai|  
pratyeka kone para hote haim sabudana ki khichada़i, (eka halke masale vala sabudane ka mishrana) dala kachauriyam, samose, mathariyam, bhutta kisa (ghi mem tali kaddukasa ki gai tatha nariyala va dhaniye ke pattom se sajayi gayi makka) garadu (gahare tale alu) va anaginata anya svadishta vyanjanom se bhare bhapa uthate tave|   
eka adhika sarthaka davata ke lie baphala ajamaiye, eka alaga malava ki vishishtata|  
baphala, kandom para sika gehum ke ate ka eka bada़a gola hai, yaha amataura para dala mem duboya jata hai va bahuta sare ghi mem bhigoya jata hai|  
vishesha, gadha़i malaidara malava ke badama ke puta se yukta dudha ka peya, shikanji ko bhi ajamaiye|   
sthaniya bhojana ke bada ki mithaiyom ko mata chukie jaise ki munga halava, gadha़i rabada़i, mava bati ya churama|  
bhopala ke purane shahara mem, hara shama bhune gaye kababom ki khushabu patali chahala – pahala bhari galiyom se hokara uda़ti hai|  
birayani va kababom ke lie prasiddha ibrahimapura ke pasa chatori gali sarvottama damva hai para budhavada़a mem munha mem pani lane vale sikha kababom ki eka akeli staॉla hai|  
budhavada़a mem staॉla ke malika ina uttama gomansa ke kababom ko tina dashaka se adhika se bana rahe haim, aura jabaki svada behata hota ja raha hai, mulya jara bhi nahim badale haim – matra 5 rupaye rasili bhari pleta ke lie |  
moti masjida se pare ghumavadara galiyom mem hai kamachalau jaliyom mem, kima samose va sikha kababa |  
kisi bhi vikreta se rasta puchhie ki apa kaham prapta kara sakate haim svadishta baingana ki burani, achara goshta va rogana josha, sabhi jayaphala, lahasuna, adaraka, dhaniya patti tatha kevada़a se sugandhita|   
dahi mem hara dhaniya, lahasuna va hari mirchom ke mishrana ke lepa ke satha gahari tali machhali (amataura para sanavala) eka aura avashyaka ajamaisha hai|  
narama khichada़i para eka gadha़e ati sugandhita aura nishchayapurvaka shakahari moda़ ke liye eka bhari pleta halima, matara ke danom, gehum va mansa ka mishrana ऑrdara kijiye|  
bhopala ke purane shahara ke pasa, philaphora koha-e-phija़a mem eka chhota sa restram hai|   
eka musalamana parivara dvara sanchalita jisane bhopala mem pidha़iyom se nivasa kiya hai, koha-e-phija़a eka sada, svasthyavardhaka sthana hai jaham apa vastavika bhopali navabi vyanjanom se paritripta ho sakate haim|  
munha mem pani lane vali bhopali rijala, shami kababa pasanda, bihari va galauti kababa biriyani va tali hui mithaiyam, apane kevada़e ki sugandha ke satha shahi tukara ajamaiye|  
jabaki apa chhote prakritika drishyavali ke laॉna mem baitha aura kho sakate haim, yaha jagaha shayada bhida़-bhada़ bhari ho sakati hai vishesha rupa se saptahantom mem|  
le jane ke vikalpa aksara behatara hote haim- bhojana apake lie tivragati se va dakshata se paika kiya jata hai|  
bhora se rata taka, naya bajara ke staॉla, amachura aura dhaniye ke bijom ke satha bahuta sare garma ghi mem tali gai garma-garma munga dala kachauri ke pasandida gvaliyara ko pratah ke jalapana (aura halke nashte) ke lie joradara manga karate logom se bhare rahate haim|  
svadishta pratah ke jalapana ki pasanda jalebiyam bhi haim jo maida va chashani ki bani, narangi chakariyam ghi ki bahuta sari matra mem gahari tali jati haim|  
gvaliyara ka bhramana purna nahim hai jaba taka ki apa gajaka nahim chakhate, ghi ke satha milakara va ilaichi se sugandhita eka tila ki parata vali mithai|  
eka papada़i davata; gajaka pasa hi ke chhote jile muraina mem banai jati hai, lekina gvaliyara mem bechi jati hai jaham loga usaki petiyam bechane vali dukanom ke kauntarom para jagaha pane ke lie dhakka mukki karate haim|   
ati uttama gunavatta, nissandeha naya sada़ka bajara mem muraina gajaka bhandara mem upalabdha hai|  
isa prasiddha mithai ke kama se kama chhah vividha prakara prastuta haim, kaha jata hai ki vishesha sanghatakom ke juda़e hone se jaise sukhe meve guda़ ya revada़i yaha apako sardi ki thanda mem garmahata deti hai, saba lagabhaga 100 rupaye eka kilo mem|  
kada़kanatha chikana ka mansa ekadama kala hai jo ki bahuta bhukha jagane vala nahim lagata, parantu eka sada salana mem bana, yaha bahuta svadishta hota hai|  
kada़kanatha chikala kevala jabua jile mem paya jata hai, jisamem bhilom ki eka bada़i adivasi janasankhya hai, tatha aksara tyaunharom ke avasara para parosa jata hai|  
tada़ ke pattebhara kuchha kharaba sa dikhane vala yaha mishrana prapta karane ka sabase achchha tarika hai sthaniya staॉla malikom se puchhana ki kya unaki vyanjana suchi mem unhone use rakha hai|   
eka shahi pakane sambandhi anubhava ke lie, gvaliyara ke maharaja mahalom ke bhavya silvara seluna restorenta mem eka tebala arakshita kijie, jo aba vilasitapurna usha kirana pailesa hotala ke rupa mem parivartita ho gaya hai|   
jamuni va picha ranga mem vyavasthita, va laimpom se manda roshana apani tebala para jane ke lie patthara ke toranadvarom se hokara pravesha kijie  
bharatiya va kaॉntinentala bhojana ke vipula vikalpa pesha haim lekina apa gvaliyara gharom ke alava anyatra kathinai se upalabdha, maratha vyanjanom ko variyata dijie|  
shahi sindhiya rasoi ghara se sidhe, 100 varsha purani paka vidhiyom ka anusarana karate hue masala chasa, masalom ke vishesha mishrana mem pakaya gaya memane ka mansa, dala, chikana, panira ka achara, tatha nepali kukuramutte kuchha eka nama haim|   
apani 56 dukanom ki panktiyom ke lie namita, chhappana bajara apane krama se lage chhote dhabom ke lie prakhyata hai|   
chhappana bajara ke sare dhabe sabase svadishta pava-bhaji (makkhana ki daliyom ke satha) samose, alu tikki tatha chata bechate haim, sabhi eka khasa malava shaili mem|   
anandotsava ke mahaula va bhojana karane ke ananda ke lie, ya kevala indaura ki mashahura mithaiyom va lassi ke lie, chhappana mem chata staॉlom ke daurom ki eka shama - apaka sabase achchha sauda hai|  
bhopali navabi vyanjana ke sarvottama, dahi adharita korama, chikana navabi va sugandhita bhopali rijala, bhiriyani va khoye se bharapura shahi tukare ke lie bhopala raॉyalti varlda heriteja pailesa jehannuma mahala mem shahanama ko ajamaiye|  
apani sundara maheshvari va chanderi sada़iyom ke lie vikhyata madhya pradesha anupama kalaom va hastashilpom ki prachurata ka palana-poshana bhi karata hai|  
eka bejoda़ suta va reshama se bani, ati sundara maheshvari jari ki kinari vali sada़iyom va dupatte, indaura se kevala 90 kimi para eka chhote kasbe maheshvara ke rehava vivinga sosaiti ke vivarsa ke karaghom se lagabhaga sidhe hi kharidi ja sakati haim|  
250 - varshom ki parampara ka anusarana karate hue, bunakara sabjiyom ke rangom mem jivanta rangom va halke sheda़ ka vaishanya bunate haim|  
maheshvari sada़iyom ke pallu ki vishishtata hai tina ranga, va pushpiya dija़aina se jatila namunom se bana, ulatane yogya bardara|  
reshama va suta ko bariki se barika jala ke srijana ke lie satha buna jata hai – utkrishta chanderi (guna jile ke chhote kasbe ke liye nama di gayi) sada़iyam eka aura avashyaka kharida hai|  
maheshvari va chanderi donom sada़iyam nai marketa, bhopala ke sarakara dvara sanchalita nriganayani shoruma se kharidie, jabalapura va indaura mem bhi usaki dukanem haim|  
adhikansha melom va bajarom mem upalabdha gvaliyara ki paramparagata latte ki guda़iyaem, nishchaya hi akarshita karengi|  
latte ki guda़iyom ke ranga-birange, sitare lage paridhana hote haim tatha bhavapurna, chitrita ki gai ankhem unako akarshaka sajavata ki vastuem bana deti haim|  
eka pithaura pentinga, hara kone ko chamakate hue apaki sajavata mem jivanta, sansarika ranga joda़ sakati hai|  
jabua jile ki bhila janajatiyom dvara yaha puratana kala aksara purusha va striyom ki jivanta akritiyom se ghire devataom ka chitrankana karati hai (vishesha rupa se baba pithaura)|  
shanadara chanderi va maheshvari sada़iyom ke bare mem sabhi janate haim, lekina sidhe bunakarom se bhavya bandhini ya bandheja vastra prapta karane ka prayasa bhi kijie|   
adivasi dhokara dhatushilpa achchhe upaharom ke lie upayukta haim, vishesha rupa se devi devataom ki murtiyam, janavarom ki laghu pratimaem tatha chhoti manava murtiyam|  
rochakata se, prabhavashali ranga dudha va mahua madira ke satha ranga dravyom ko milakara banaye jate haim|  
jaba bheda़aghota mem hom, vishuddha sapheda murtiyam ya linga, abhushana petiyam va janavarom ke akara ki alabhya kalakritiyam chunie jo apa narmada ghata taka jane vali chhoti pagadandi mem payengem, selakhada़i ke bane, ve sundara upahara banate haim|  
bhopala ke purane chauka bajara mem, sidhe jaiye sankari galiyom mem bikane vale, utkrishta batuom ke lie|   
apani kushala karigari ke lie bhi vishishta haim ja़ri ki pushpiya dija़ainom ke satha, makhamala, satina va reshama ke batue, jo bhopala ki striyom dvara saundarya prasadhana va supari rakhane ke lie prayoga mem liye jate haim|  
reva va indaura mem bani aisa jvailari mem tina ki panni ke satha pighale hue lakha ki parata ke dvara nirmita eka sunahari chamaka hai|  
apa jatila dijainom ki vismayakaraka shreni mem se chuna sakate haim|  
bhopala mem naye marketa ke nriganayani ya avanti vikraya kendra para kharidie ya indaura mem ada baja़ara aja़maiye, jaham apa pate haim sundara lakha ki chuda़iyam|  
balaghata ke vriksharopita jile mem paya jane vala hara, ratnanuma patthara sthaniya shilpakarom dvara anandaprada petiyom, tre tatha devi devataom ki murtiyom mem tarasha jata hai|  
mandu, indaura ya maheshvara ke raste mem bagha buddhista chattanom se kati guphaom ka chakkara kata kara jaiye|  
kasbe mem hai ismaila sulemanaji khatri ki blaॉka-printinga ikai – puraskara prapta karigara jinhonne pattom, phulom aura yaham taka ki chhala se vanaspatika rangom ke upayoga se blaॉka printa banane ki prachina kala ko punarjivita kiya|   
yaham se apa paramparagata kale ranga mem akrishta karane vali jyamitiya pushpiya mulabhavom lala ya mitti ke rangom mem asadharana chadarem, tebala linana, sada़iyam va dupatte prapta kara sakate haim|  
chaॉisa hotala intaraneshanala, bharata mem madhyama akara ke avasiya anubhava ka sabase bada़a samuha|  
chaॉisa hotalsa indiya ke 23 gantavyom mem 30 se adhika hotala haim, jo kamphartaTM, kvalitiTM va kairiyaॉnaTM ke antarrashtriya braindom ke tahata, mitavyayi se vilasitapurna avasa suvidha pradana karate haim|  
maharashtra mem paryatana sambhavanaem sachamucha asimita haim|  
mumbai sanskriti va vanijya se bharapura rahata hai donom ke bicha purna suvidha ke satha chalata hua, jabaki pune upaniveshiya virasata va samakalina jivanayapana ko samana dhanga se santulita karata hai|   
isa bicha, maharashtra ka konkana samudratata, vyapaka sagaratatom va shahari tanava se rahata pradana karane vale shanta sthanom   
ganapatipule va ratnagiri ki chamachamati, shanta reta se lekara chipaluna ke chhote gamvo taka ghamanda karata hai|  
ajanta va ellora guphaem, eka vishva virasata sthala, vishva bhara mem prasiddha va lakhom punarutpadom mem amara kiye gaye, eka sthana jaham buddhija़ma va hindutva shantipurvaka kandhe se kandha milate haim, samaya va svayam ke anveshana ka eka avasara haim|  
hama rajya ke anaanveshita paryataka gantavyom ko pracharita karane ke lie atyanta utsuka haim, tatha hamane ghane jangalom mem chhipe sthanom ke anveshana ke lie, ve sthana jo abhi bhi aganya raha gaye the paryana niti mem vishesha karyakramom ki ghoshana ki hai|  
ati sundara konkana se lekara hare bhare vidarbha taka, maharashtra ka hara bhaga dekhane layaka, asimita paryatana ka ananda uthane layaka sthana hai|  
bahutayata mem virasata mahala, shanta jangala ka ekanta, phaishanebala butika hotala ya lagja़ri trena mem eka bhramana - maharashtra mem yaha saba hai|  
manorama (tatha paidala para karane yogya) matherana mem sthita, pahada़iyom va sarasa hariyali se ghira, jangala mem baramada thaharane ke lie, eka ananya va ramaniya sthana hai, 19vim sadi ka ghane jangala ke bicha eka bhavya upaniveshiya makana|  
apane nama ko sakara karata hua, yaha eka vishala baramada hai, apane sundaratapurvaka nakkashi kie gae sapheda lakada़i ke dandom se bana, jo sare makana mem phaile haim|  
matherana ke jangala ke baramade mem bhavya atyanta akarshaka unchi chhata vale va vishala vishayagata kamare haim, tatha yaha baramada sarda dinom mem ujjavala surya ki roshani mem kitaba ke satha arama karane ke lie adarsha hai|   
yaham koi telivija़na nahim hai, na phona hai aura manoranjana ki suvidhaem bilakula nahim haim – apa shesha sansara se sukhada rupa se kata hua mahasusa karenge|  
dakshina mumbai mem gordana hausa eka butika hotala hai jo vichitra akarshaka vishayagata kamarom ki tina manjilem pesha karata hai – chunie skaindeneviyana, meditereniyana va gramina kutiya shaili mem se|   
gordana hausa ki pahali manjila mem, saralata premiyom ki pasanda eka sapashtatah meditereniyana ehasasa hai, thandi nili – pili- sapheda sajavata va bailierika taila mojaikom ke satha|  
hotala ki dusari manjila devadara ke pharnichara, lakada़i ke pharshom va aramadayaka paichavarka ke gaddom ke satha gramina shaili mem banayi gayi hai|  
gordana hausa ki tisari manjila apani nyunatama sajavata va khule sthanom mem skaindeneviyana hai|  
parivesha thoda़a sa phuhada़ ho sakata hai, lekina yaha vastava mem kaphi akarshaka hai|  
amataura se melisaja़ pailesa ke nama se jana jane vala pairaglaidinga ashrama, ka svamitva, melissa ka hai, jo vadiyavali jila ke samane hare-bhare jangalom ke bicha isa sundara makana ko sanchalita karati hai|   
pairaglaidinga ashrama eka hotala se adhika eka mitra ke ghara jaisa hai, aura shayanagara ke rupa mem mulabhuta parantu akarshaka thaharane ka sthana prastuta karata hai, do kamare va tenta, jo apa thande ghasa ke maidanom mem ama ke peda़om ke niche laga sakate haim|  
pairaglaidinga ashrama arama karane va jila ke charom ora antahina paidala saira karane, ya aura bhi behatara, sahasika karyom ke desha mem sidhe dubaki lagane ke lie eka shanta sthana hai|   
peraglaidinga ashrama isa nama se jana jata hai kyonki vaha sahasa premiyom ke lie donom saptahanta pancha dinom ka parichayatmaka pathyakrama prastuta karane vale skula ka sanchalana bhi karata hai|   
eka shuddha edrenalaina jaldi jilom aura pahada़i para jutha bolane ka (aura avishvasaniya dekhane) ke lie, bahadura aura ise eka shaॉta dena ho  
jangala mem baramada apane vastavika vaibhava ki sthiti mem amana natha dvara laya gaya|   
shikara abhiyanom mem, amataura para loga kharagosha, jangali adu suarom va kabutarom ke satha vapasa ate haim, khaira eka kaiptana smitha vapasa ae eka tukade itihasa ke satha|  
hamesha hi koi aisi chija se nahim takarata jo itihasa rachati hai, aura vaha bhi aise bhavya anupatom mem|   
1819 mem eka bagha shikara abhiyana ke apane vapasi raste para, kaiptana jaॉna smitha eka chhipi hui gupha se takaraye, unhem shayada hi pata tha ki unhem jo mila hai vaha vishva ke itihasa mem eka pura naya adhyaya kholega, bharata ko to chhodiye|   
kaiptana jaॉna smitha ki yaha akasmika khoja kuchha aura nahim balki prakhyata ajanta kevja thim|   
eka aitihasika chamatkara, ajanta ka itihasa dusari sadi isa purva se bhi adhika pichhe ka hai, jaba gauttama buddha ke anuyayiyom ne yaham isa ekanta khada़i chattana mem vishrama kiya|   
aja, samaya ke vidhvansa tatha prakriti ki sanaka ke bavajuda, bhittichitrom ke ranga abhi bhi chamakate haim|   
anuyayiyom ne pattharom ki khudai ki va lagabhaga tisa adbhuta mandirom tatha nivasa ke lie pahada़iyom ka 600 varsha se adhika ki avadhi mem nirmana kiya|   
adhika ashcharyachakita to yaha hai ki una anuyayiyom ne isa durlabha kamala ko kuchha hathaudiyom va chheniyom ki sahayata se pura kiya|   
do hajara varsha purane phula abhushanom ki bhanti chamakate haim, suspashta akritiyam jivana se bharapura haim, upahara vahana karati striyam bhagavana jaise rajaom ki seva karati hai|   
aura agara vaha saba apaki sahasikata ko santushta karane ke lie paryapta nahim haim, chala pada़ie aitihasika ellora guphaom ke lie|   
matra 84 kilomitara ajanta se, ellora sthapatya sambandhi shakharchi ka chamatkara hai, bauddha dharma ki vajrayana shakha se prerita, jo ki jadu va rahasyavada ki pratikatmaka se sanriddha hai|   
ajanta ki bhanti, ellora mem aneka bhavya uttama kritiyam haim jaise kailasanatha mandira|   
kailasanatha mandira eka hi chattana mem se tarasha gaya hai ora vaha bhi kevala hathom se|  
eka sthapatya sambandhi ashcharya, kailasanatha mandira ne lagabhaga 200,000 tanom pattharom ka utkhanana avashyaka banaya tatha purna hone mem 100 varsha lage|   
ashcharyajanaka nahim, jaba apa yaha mahasusa karenge ki madira ethensa mem parthiyana ke kshetraphala se dugane mem phaila hai|   
atah chhoda़ie una vyastatapurna karyakramom ko, vyasta samaya ka yatayata va tanavapurna antima tarikhom ko aura aisi jagaha aie jo apako pagala kara dene vali bhida़ se milom dura le jati hai, jara sa gati dhimi kijie, lijie ora apane apa ko punah anveshita kijie|   
dakkhana odisi vilasita trena maharashtra ka javaba hai rajasthana ke pailesa ऑna vhilsa ka|   
relave va ematidisi ke bicha sayunkta pariyojana ke rupa mem prarambha ki gai, dakkhana odisi trena ki savari sabase vilasatapurna tarika hai maharashtra ke kuchha uttama sthanom ke anveshana ka|   
apane do restraom va madhushalaom mem achchhe bhojana va vyapaka sharaba ki suchi ke satha|   
eka vashpa-snanagara, vyapara kendra va anya suvidhaem, dilaksa kebinom ya presidensiyala svita mem vasa-suvidha ke alava, pakka kijie saude ko|   
yatra, jo eka saptaha taka chalati hai, mumbai mem chhatrapati shivaji steshana se shuru hoti hai aura vapasa mumbai pahunchane se pahale ganapati phule, ratanagiri, sindhu durga, gova, pune, aurangabada, ajanta va ellora tatha nasika ko shamila karati hai|   
isa yatra ke vishaya mem sabase achchhi bata hai vishishta prakrita bhu-bhaga aura apa dhupadara samudratatom se lekara vrikshom se dhake jangalom taka sabakuchha se hokara gujarenge|   
hari-bhari pahada़iyom ke madhya shantipurvaka sthita va peda़om ki panktiyom ke pichhe chhipa hua, laॉrdsa sentrala eka eka pyara sa purana parasi sansthana hai sahayadri pahada़iyom ka vismayakari drishya pradana karata hua|  
kuchha loga use mathera ka sabase sundara sthana kahate haim|   
apa yaham ke kinhi bhi tina bangalom mem se eka mem baramadom se yukta ya to regyulara ya veli vyu svitsa mem se chuna sakate haim|   
baramade para alasubaha ki chaya, bahara niche sankari gahari ghati ki ora dekhate hue, apaki yatra ko purnarupa se usake yogya bana degi|   
laॉrdsa sentrala ki eka majedara va lokapriya vishishtata vishala pharsha chesa seta hai, hairi paॉtara ke drishya ka punah srijana karane ke lie uttama|   
satya heltha spa......................nadi ke pasa chitropama prishthabhumi mem sthita hai, tatha mana va sharira ko jivanta kara dene vali chikitsaem pradana karata hai|   
chahe apa gambhira svasthya samasya se grasta haim ya kevala apani pranali ko sapha karana chahate haim, satya heltha spa shreshtha hai|   
pharma lonavala va mathera ki pahada़iyom ke bicha sthita hai va eka prajatiya bharatiya gamva ki bhanti parikalpita kiya gaya hai|   
sajile snanagharom, aramadayaka baithakom va baita ke pharnichara ke satha 30 gamvaum shaili ke kamare haim  
satya heltha pharnsa mem eka labhakari restram bhi hai jo taja, kheta se utpanna sabjiyom va anajom se bane shuddha shakahari vyanjana parosata hai|   
kairali masaja kendra mem ayurvedika upachara va masajem di jati hai|   
eka jada़i-butiyom se bane vyanjanom ki suchi phaॉrma mem, satya heltha pharma mem, pranali se vishaile padarthom ki saphai ke lie ayurveda chikitsa vikalpom ke samarthana mem di jati hai|   
rankala jila ke pashchimi kinarom para sthita hotala shalini pailesa ekamatra heriteja hotala hai sampurna maharashtra mem|   
pailesa hotala unche tada़ ke peda़om se ghira va jatilatapurvaka tarashe gaye kale patthara va italiyana marbalsa se nirmita hai|   
hotala ki sampannata mem vriddhi kolhapura ke maharaja ka kulachihna dharana kie khubasurata beljiyana stainda kancha phita kie gae lakada़i ke daravajom ke dvara hoti hai|   
antashchetana ke satha vilasita ke lie archida ki ora chala pada़ie, mumbai ka eka ikotela butika hotala|  
archida ko eshiya ka prathama pramanita iko-phrendali pancha sitara hotala hone ka gaurava prapta hai|   
mumbai ke gharelu havai adde ke pasa suvidhajanaka rupa se sthita, hotala ka nirmana purnarupa se ikaॉlojikala siddhantom para kiya gaya hai|   
archida ki sajavata atyanta nama matra ki hai, samposhita kachche mala se nirmita va eka prakara se jise namamatra ki ushnata, prakasha-vyavastha va bijali ki avashyakata ho|   
archida ke pratye kamare mem manodasha ke anusara prakasha vyavastha hai apaki snayu tantrika ko rahata pahunchane ke lie|   
chatai chappalom mem apane pera dalie aura chhata ke upara taranatala para eka kitaba ke satha thanda ka ananda lijie, ya apane thake hue antahkarana ko eka arama dene ke lie tairaki kijie|   
sada़ka kinare dukanom ke svadishta nashtom ki davata kijie, majedara konkana staila ke samudri bhojana tatha maharashtra mem modakom ke dhera|   
damana ki eka yatra eka aisa anachchhadita drishya pakata karati hai ki vaha avishvasaniya hota hai, manom jaise kisi kahani se sambandhita ho jo apane bachapana mem suni- kisi bhi kshana apa usake bina kisi nishana ke gayaba hone ki pratyasha karenge|   
bilkula jaham damanaganga nadi samudra mem milati hai, vahim damana sthita hai, chitravata va shanta apane irshya karane yogya samudratatiya sthana para sthita|   
anveshita samudratatom se va mohaka samudratatiya sairagahom ke satha, koi yaha anumana nahim laga sakata ki vaha bada़e shora-shaurabe vale shaharom jaise ki mumbai se matrakuchha ghante dura hai, aura kevala chhalanga bhara ki duri para hai gujarata ke pramukha shahara jaise abhi hala ka vanijyika surata|   
kauna vishvasa karega ki aisa shanta praveshadvara ina prasiddha shaharom ke itane kariba sthita hai, apaki shahari thakana ko dura karane ke intajara mem, anveshita kie jane ki pratiksha mem, ashcharyachakita karane|   
damana mem haim desha ke atiuttama girijagharom mem se kuchha, 1531 va 1961 ke bicha ke purtagali shasana ke samaya ke snritichihna|   
aji bhi yaha ashcharyajanaka hai ki donom purtagali va gujarati bhashaem sthaniya rupa se boli jati haim, tatha kuchha aise parivara haim jo donom bhashaem bolate haim|   
damana ka sanghiya kshetra damana ganga nadi dvara uttara mem nani damana va dakshina mem moti damana ke rupa mem vibhajita hai|   
damanaganga para kijie aura apa aitihasika moti damana phorta para pahunchenge, kilebandi ke andara va charom ora bahuta sari purani, sundara imaratom se yukta eka vatavanika parakotedara kshetra|   
vidambapurvaka, kuchha eka shanadara purani imaratom ka prayoga aba kuchha-kuchha nirasa prashasakiya karya ke lie kiya jata hai, parantu nishchita rupa se yaham para adharita adhikari shikayati nahim haim|   
kile ke dvara ke andara eka charcha ऑpha bama jijasa hai jo damana ke adhikatara yatriyom ko akrishta karata hai|   
charcha ka eka chittakarshaka saphedi kiya hua muhara hai, lekina vastavika saundarya usake andaruni bhagom mem hai – sanriddha rupa se saje hue lakada़i ke dila laga hala ki eka divara mem bahara nikali hui utkrishtatapurvaka tarasha gaya chhajja hai, aura samane eka alankrita sone ka pattara chadhi baroka vedi hai|   
charcha shishu jisasa ko samarpita hai aura chhah santom ki murtiyam bhi hai|   
sundara belabutom ki nakkashi va pushpiya pratimana charcha ko sajate haim|   
sthaniya kivadantiyam kahati hai ki bama jijasa charcha ki meri murti ki ankhom mem dekhane valom ko sammohita karane ki shakti hai|   
svayam kile mem eka chittakarshaka gadha़ va eka prakashagriha hai|   
kile ke bahara hamari ledi ऑpha remediyosa ka charcha hai, 1607 mem taiyara, va bharata ke sabase purane charchom mem se eka|   
kyonki bhida़ kevala shama hi ko ati hai ghuda़savari, unta savari va anya phutakara manoranjanom ke lie|   
jamapura bicha mem chainatauna restram namaka eka shanadara bhojanashala para pahunchie, karmachariyom ki sipharisha para khatti va mithi prana evam chili phisha ko chunie, donom vastava mem svadishta haim|   
jaba damana mem hom, hamesha samudri bhojana hi chunie aura apaka bhojana nishchita hi svargiya hoga|   
nani damana mem senta jiroma ke kile ko bhi dekhie, eka shanadara imarata jisamem hai eka charcha, kabristana va vidyalaya|   
senta jiroma ka kila prarambhika 17vim sadi ki sanrachana hai jisamem hai tina gadha, eka pramukha tata kshetra ka samana karata praveshadvara tatha eka tulanatmaka rupa se chhota sthalonmukha bahara jane ka dvara|   
mundera para chadhie jisake vibhinna talamana ghumavadara jinom se juda़e hue haim, sidhe upara taka chadha़te jaie nadi ke shanadara vishala drishya ke lie|   
nadi, donom ora do kilom ke satha, samane moti damana ka dharidara prakashagriha evam pasa hi ke nadi muhane se hokara samudra ka ora jate machhuare|   
sideda da damana atyanta prasiddha hotalom mem se eka hai eka pyare se taranatala va bilkula samudratata ke nikata sthita eka restram ki suvidhaom sahita|   
saindi rijorta eka aura hai jo aneka labhadayaka suvidhaem pradana karata hai tatha damana mem sabase puranom mem se eka bhi hai|   
miramara bhi ullekha ke yogya haim- samudra mem nikale hue antaripa para sthita usake restram mem khaie aura apa apane lie eka jivanabhara ki yada bana lenge|   
si phesa roda para damana ke kuchha atyanta prasiddha restram va hotala haim jaise gurukripa va savarina, kasbe sebahara ke loga sabase jyada ate-jate rahate haim|   
apako sthaniyom ke atyanta priya ki ajamaisha karani chahie- samudri bhojana, machhali tatha tukada़e karake tali hui skvida sahita aura vaha bhi 15 rupaye mem chaturyansha pleta|   
agara sada़ka kinara apa ki shaili nahim hai to eka aura lokapriya mila baithane ka sthana hai jeti-jeti rolsa bhi eka aura pasanda hai sthaniyom ki, kuchha-kuchha kathi rolsa ki hi taraha, ye rotiyom mem lapete gae mansa ya sabjiyom ke rupa mem milate haim|   
mediteriyana adhika maharashtriyana kama, gujarati ke bajaya adhika goana, diva pashchimi tatakem ke adhika chamakile abhushanom ke madhya chhipa eka chhota sa sapheda moti hai|   
saurashtra ke samudratatom se dura, diva namaka dvipa purtagali smarakom va adima samudratirom ka eka khajana hai, yaha bhramana va tairaki ke aramadayaka chhutti ki khoja karane valom ke lie adarsha hai|   
diva kile ki rukha saundarya, tina dishaom mem khuradari pahada़iyom se ghira va chauthi mem shila mem se kate nale se, sachamucha, apako vismata kara dega|   
yadyapi kramika patana ki avastha mem hai, kile ka parakota abhi bhi jvara va manasuna ke daurana shanadara va kisi taraha barbara rapu se sundara drishya pesha karata hai|   
diva phorta mem kuchha purakalina topom, tagada़i divarem, dvara, torana, gadha va eka prakasha stambha hai|   
kile ke nirjana andaruni bhaga apako vapasa bite hue yuga mem le jate haim|   
ashcharyajanaka nahim hai ki diva kile ka itihasa sangharsha va yuddha se bharapura hai|   
13vim shatabdi mem nirdayi muhammada tugalaka dvara jita lie jane va gujarata ke sultanom dvara shasita hone se pahale, dvipa 12vim sadi ke junagadha ke chuda़asana rajaputa shasakom ki vyaparika chauki thi|   
adhika samaya nahim hua hai ki dvipom ki samarika drishti se mahatvapurna sthiti ne purtagaliyom ki lalachi ankhom ko akarshita kiya, jinhonne 1535 mem diva para niyantrana kiya|   
purtagaliyom ne kile ka nirmana kiya va diva kasbe ko akramanom ke viruddha divara se ghera, tatha apane shasanakala ke daurana dvipa ko eka pramukha nauka-nirmana kendra ke rupa mem parivartita kiya|   
vaha to 1961 mem ya jaba ki diva ke kile para bharatiya sena dvara akramana kiya gaya jisane purtagali bashindom se diva ka dayitva grahana kiya|   
jaham taka purtagali virasatom ki bata hai, vaha nirikshana ke yogya bhi hai, phortima do mara ya panikota ka kila hai, samudra ke madhya eka bhavya patthara ki imarata|   
diva ghata para nava mem baithie aura vaham ke lie jaie prakasha griha va hamari ledi ऑpha da si ko samarthita charcha ki sarahana karane ke lie|   
apaki janakari ke rahate, apa khoja sakate haim vaha samudri suranga jo, kimvadanti anusa, use jamina se joda़ti hai|   
galiyom mem panktibaddha aneka makana kuchha gashiya markisa ke upanyasa ke se lagate the, purane dhanga ki kapatadara khida़kiyam va akarshaka rupa se bhadde khapada़e dali chhatom ke satha|   
kuchha shanadara imaratem haim gothika va beroka muharom ke satha, kuchha to ahamadabada ki shanadara haveliyom ke smaranakaraka gujarati sthapatya sambandhi tatvom se yukta, phira bhi apane chauda़e baramadom, chhajje, toranom va dvaramandapom ke satha, bilkula mediteriyana|   
vastava mem diva ke rahasyom ko khojane ka sabase achchha tarika paidala saira|   
prarambhika 1600 mem nirmita, senta pala ke charcha mem eka shanadara sapheda divara mukhada़a hai jo le jata hai andaruni bhaga mem jisaki vishishtata eka utkrishta rupa se tarashi karai lakada़i ki bedi hai tatha achchhi taraha se gadhi gayi santom ki murtiyam|   
lagabhaga senta pala charcha ke bagala mem hi sao toma charcha hai, jisamem aba hai eka sammohaka chhota sa diva sangrahalaya, krama se lagi santasadrishya striyom ki purani lakada़i ki murtiyom se abada|   
nissandeha, vastava mem kisi ko isa sthana se prema jisase hota tha vaha hotala sao toma retiro, premapurvaka jarjisa ke nama se jane jana vala kethadrala ke eka hisse mem avasa pradana karata hai|   
sipa sangrahalaya dekhie, ati savadhani purvaka kiya gaya hai eka purva marchenta nevi ke kaptana, devajajibhaiphalebariya dvara|  
mumbai se diva jeta eyaraveja se uda़ana bhariye, bhavanagara ke lie, jo ki diva se sada़ka marga dvara 3 ghante hai|   
eka shanadara purtagala vila jaisi dikhane ke lie rupankita tatha hare bhare laॉnom mem sthita, hotala kohinura diva jo prastuta karata hai unamem sabase vilasitapurna mem se eka hai|   
vaha samudratira se lagabhaga 4 kimi ho sakata hai, lekina vaha isaki bharapai apani jaliya suvidhaom se karata hai jinamem shamila hai eka vishala taranatala, jaikuji va eka vata parka jo donom bachchom va vayaskom ko pasanda ayega|   
lutyensa eka purane jamane ke akarshana se yukta eka suruchipurna bharatiya restram hai jisaka pratirodha karana apako kathina pratita hoga|  
yadyapi shimala eka restraom se bhara hua shahara hai, oberaॉya sisila ke restram jaisa koi yaham nahim hai|  
bharatiya va aupaniveshika prabhava laॉbi launja mem spashta haim, jaham oberaॉya sisila apane paॉlisha kiye hue lakada़i ke pharsha va sanriddha reshami gaddiyom se yukta pancha manjila uncha khada़a hai|   
yadi apaki utkrishta sharabom, madya va sigara mem ruchi hai, to kaivalari bara nishchaya hi eka santoshajanaka anubhava hoga|  
kalina yukta lakada़i ke pharsha, unchi chhatem va devadara ke jangalom va asa–pasa ki pahada़i chotiyom ke drishyom se yukta vishala khida़kiyam nishchaya hi svastha hone kai eka sukhada ahasasa jagane vali haim|  
rendevuja maॉla para behatara restraom mem se eka hai aura jaba apa kuchha thai bhojana ke liye lalayita hom taba sidhe jane ki jagaha hai|  
jarmana bekari svadishta nashte ke liye sarvottama sthanom mem se eka hai, yaha aisi siki hui achchhi chija़em jaise keka, kukija़, maphinsa va donatsa ke lie jani jati hai|  
chuga pha, shimala, yaha chini restram chhote bajata vale logom ke bicha atyanta lokapriya hai|   
chuga pha ka bhojana nishchita rupa se apa jo kimata chukate haim usase adhika mulya ka hai tatha ananda lijie supa, nudala va daipalinga ki garma garma parosagari ka|  
vivadita rupa se jaॉnasansa kaiphe manali mem atyanta lokapriya restram haim; yadyapi chamakadara, svachchha va praphullita, para saba manate haim ki sajavata ke vishaya mem kuchha vishesha likhane layaka nahim hai; yaham ka raja, bhojana hai|  
jaॉnasansa kaiphe unake lie adarsha sthana hai jo jali para bhuni machhali va bhavya italiyana bhojana ki kadra karate haim|  
ila phernom- manali tauna va olda manali ke lie pula ki sada़ka ke madhya sthita hai tatha; isake karare paniri pijja va taja kurakure salada shakahariyom ke satha jo kamala karate haim vaha ullekhaniya hai|  
chonora hausa, dharmashala, madhyanha bhojana ke lie uttama hai aura apa nishchaya hi pesha kiye gaye utkrishta tibbati va thai bhojana ka ananda lene vale haim|  
apana bhojana khatma kijie eka garama kaipusinova tatha restram ki chuninda mithaiyom mem se eka munha mem pani lane vali svadishta pestri ke satha|  
maikalaॉidaganja eka paka vidya sambandhi svarga hai unake lie jo tibbati bhojana ki lalasa rakhate haim, apane apa ko munha taka bhara lijie momoja़, nudalsa va thukapa se kisi bhi restram mem|  
pramanika himachali bhojana ko pana utana hi mushkila hai jitana ki kahavati ghasa ke dhera mem sui dhundhana|  
jajeja़ korta heriteja risorta purna rupa se sthaniya jaiva utpadom para nirbhara hai tatha pragapura mem himachali bhojana ki sarasarahata ki sugandha deta hai|  
eka anokhe gamva mem vismayajanaka chikana kari, asadharana jada़i butiyam va ghara mem pise masale use atyanta divya anubhavom mem se eka bana dete haim|  
manali mem posta ऑphisa ke pasa tatha vashishtha mem kuchha tibbati dukanem chandi va phiroja ke abhushanom, thangaka va prachina durlabha vastuom ka vyapara karati hai|   
da maॉla ke himachala ki rajadhani ke rupa mem unnata pratishtha ke karana, shimala sampurna rajya ke hastashilpa bechata hai – kullu ki topiyam, kinnaura ke uni kapada़e, chamba ke rumala va aura bahuta kuchha|   
shimala se ghara le jane vali sabase anandadayaka chija़ hoti hai taja़a botala mem bhara masharuma ka achara, seba va dalachini ka murabba, va seba lichi ke rasa|  
yadi apa kalatmaka dhanga se pravritta haim, apa prapta karana chaha sakate haim kuchha chamba ke bhurisinha nyujiyama se va nichali dharmashala ke kangada़a arta nyujiyama se kangada़a va basholi laghuchitra|  
akhada़a bajara eka ranga-birange kullu shaॉla va topiyam prapta karane ke lie ullekhaniya sthana hai |  
ghati ke lagabhaga pratyeka ghara mem eka karagha hai, atah apa yadi thoda़a sa asa-pasa ghumengem, kisi bunakara se achchha sauda pata sakate haim|  
akhada़a bajara ki anya rochaka kharidom mem shamila haim uni moje, guda़ma namaka eka chhoti rajai, tatha bakari ke balom va bhanga ke reshe ki bani ghasa ki chappalem (pullana ke nama se jani jane vali)|  
endretta paॉtari samanyatah halki, ranga birangi va atyadhika kalatmaka hoti hai|  
endratta paॉtari ki inta ke bhattom ki patali chamakili tatha chikani chamaka va akarshaka rangoli dija़aina use vastutah vishesha bana dete haim  
chukha chamba ki vishishta adaraka-lahasuna chatani hai|  
apako chamba chukha dukanom mem sare dalahauji mem do rupom mem milegi – halki va tikhi|  
sthaniya rupa se bune gaye svetarom, shaॉlom, topiyom va gulubanda kharidane ke kuchha ati uttama sthana haim shimala mem maॉla , bhutti vivarsa kaॉloni (kullu kasbe se 6 kimi), manali mem maॉla, maikalaॉyadaganja, tatha himachala pradesha mem phaile vibhinna rajyom ke vikraya kendra|  
dharamashala nirvasita tibbati sarakara ka mukhyalaya hai tatha sabhi tibbati chija़om ka eka khaja़ana|  
apa ko milenge tibbati kalina, lokagita va gitom ki si.di., jada़i butiyam, thangaka, mukhaute va buddha ki murtiyam|  
himachala pradesha shaॉlom ke lie ati uttama hai|  
pyari moti shaॉlem sarvatra upalabdha haim, vishesha rupa se shimala mem, tatha thithurana bhari sardiyom ke lie adarsha odha़avana haim|  
kuchha paramparika himachala uni topiyam chunie, joki, ajakala prasangavasha perisa mem phaishana mem haim|  
uttara bharata ke prasiddha va atyanta priya tyaunhara, jise kullu dashahara kahate haim, himachala mem aktubara mem taba shuru hota hai jaba baki desha manana banda kara deta hai|  
sthaniya rupa se ‘ukayanda’ nama se vidita, phulaicha eka bhavya utsava hai jo mukhya rupa se kinnaura jile mem, hara varsha 16 sitambara ko ayojita hota hai, jisamem rajaputa kula ke 10 purusha parvatom para phula ekatra karane ke lie jate haim|  
gochhi eka asadharana utsava hai, jo bhaga ghati mem pharavari mem manaya jata hai, jaham gava vale lada़kom ka janma manate haim tatha chhah varsha se kama unra ke bachchom ke sanketika vivaha bhi sampanna kiye jate haim|  
magha mahine ke anta me manaya jane vala (janavari- pharavari mem), magha nauna utsava devi devataom ki svarga se prithvi para vapasi ko chinhita karata hai|  
sthaniya mandirom ke pujari ekatrita graminom taka ishvara ki avaja ko le jate haim tatha bhavishya ke vishaya mem prashnom ke javaba dete haim va samasyaom ke samadhana pesha karate haim|  
lahaula mem pori utsava atyadhika dhumadhama se manaya jata hai|   
bhagavana trilokanatha ki murti ko dudha va dahi se nahalaya jata hai|  
utsava ke samapta hone taka, dina bhara jalate rahane ke liye, bhaktom dvara nirantara bhara jane vala eka ghi ka dipaka shankhom ki madhura dhvani ke bicha jalaya jata hai|  
eka shobha yatra, eka ghoda़e ke satha jisaki pitha para aisa vishvasa kiya jata hai ki bhagavana trilokanatha baithate haim, kasbe se hokara nikali jati hai|  
shivaratri ka mela 8-10 dinom ke lie ayojita kiya jata hai tatha aneka devi-devataom ki saji dhaji murtiyam mandi kasbe se hokara mahadeva mandira taka le jai jati haim|  
lahaula ghati ka phagali utsava phaguna, sardiyom ka antima masa va vasanta ritu ke prarambha, mem manaya jata hai|   
phagali bhi mukhyatah eka krishi utsava hai tatha usaki apani loka paramparaem haim|  
loga rakshasom para devataom ki jita ko vyakta karane ke lie ravana ke eka chitra para tira chalate haim|  
ghantala utsava eka purna chandrama ki roshani mem juna ke mahine mem lahaula ghati ke guru ghantala matha mem manaya jata hai|  
chandra kailendara ke prathama masa chaitra ke daurana (marcha – apraila mem) rali puja pada़ta hai, eka sundara utsava jaba gamva ki avivahita lada़kiyam mahine bhara puja karane ke lie shiva aura parvati ki laghu murtiyam banati haim aura phira achchhe pati ke lie prarthana karate hue nadi mem pravahita karati haim|  
halada lahaula mem manaya jata hai, tatha kuchha – kuchha nava varsha ka eka vyaktigata svagata hai|   
lavi, hara varsha navambara mem satalaja nadi ke tatom para ramapura bushahara ke shanta purave mem ayojita, yaha sadiyom purana mela atyanta lokapriya hai aura bhari matra mem dekha jata hai|  
lavi utsava apane bechane ke lie lae gaye chini dastakari ke abhushanom, kalinom, una, shaॉlom, sukhe mevom tatha kahumbi ghoda़om ke lie mashahura hai|  
lodhi ka utsava, mahi ke nama se bhi jana jane vala, himachala ke adhikansha bhagom mem sardiyom ke mausama mem manaya jata hai tatha rabi phasala ki akhari buvai ka smaranotsava hai|  
vasanta panchami himachala pradesha ke nichale bhagom mem vasanta ke agamana ko chinhita karatahai|  
akasha baki ke desha ki bhanti ranga birangi patangom se bhara jata hai, aura bachche patangom para bhayankara pratispardhaom ke satha usaka pura ananda uthate haim|  
eka akarshaka va ashcharyajanaka rupa se ranga biranga manasuna utsava, minjara eka avasara hai jaba himachala ke gamvom ki striyam vishesha taura para taiyara ki gai mithaiyam va namakina vyanjana bada़i katha ki rakabiyom mem rakhati haim, aura shokapurna gita gate hue, unhem nadi mem nimmajana ke lie le jati haim|  
bilasapura mem marcha ke mahine mem ayojita nalavada़i mela, sara rupa mem eka pashu mela hai|  
lossara bauddha prantom mem rajya bhara mem pharavari mem manaya jata hai, lekina lahaula ke mathom mem kuchha eka aise sarvadhika shanadara pradarshana hote haim jaise apa kabhi nahi dekhenge|   
lossara utsava ki purva sandhya para, sajila chama nritya, jise aksara ‘devila dansa’ kaha jata hai, pradarshita kiya jata hai|  
lossara utsava 9vim sadi mem krura tibbati raja langadrama ki hatya ka smaranotsava manata hai|  
mugalom ne kashmira ka varnana dharati para svarga ke rupa mem kiya tha|  
pratyeka grishma mem, mugala bharata ke maidanom mem apane rajadhani nagarom se apani priya ghati ki ora yatra karate the|  
kashmira ka sammohaka saundarya usaki unchi parvata shreniyom, hare bhare maidanom, sammohita karane vale himanadom va shanta jalashayom mem suvyakta hai|  
vishva vikhyata dala jila aura mugala udyana, shrinagara mem raॉyala springa golpha korsa, khela TT ke lie eka advitiya prishthabhumi, eka TT avashyaka rupa se darshaniya hai|  
gulamarga, gunda, pahalagamva va sonamarga ki paudara si narama barpha, skiinga ke lie adarsha, sansara bhara mem anumodita hai|  
rajya ki sardiyom ki rajadhani jammu mem patanitaॉpa ki shanti jadu ki suchaka hai tatha vaishnom devi ka mandira hara varsha lakhom ko akarshita karata hai|   
laddakha hai, eka vishishta sanskriti va sthalakriti se yukta|  
khadadungala se nobara ghati taka 18,300 phita ki unchai para sabase unchi motara chalane yogya sada़ka ke satha, yaha romancha dhundhane valom ke lie eka svarga hai|  
jammu tatha kashmira ke drishya va dhvaniyam shahari dukhom ko mita denge – shanta sardi, sunahara grishma, joshila patajada़ ya ranga biranga vasanta, jaba apa jammu tatha kashmira mem haim hara eka mausama khasa hai|  
apa vastava mem dala ya nagina ya jelama nadi ke pani para tairati eka nava ke lakada़i ke chaukhata lage vilasitapurna kamarom mem thaharane ke lie ‘bejoda़’ shabda ka prayoga kara sakate haim|  
shrinagara mem sare shikare, samanyatah malika va usake parivara se vaiyaktika seva dvara pahachane jate haim|  
hamare chayana haim shrinagara mem nasima baga ke kleramanta shikare jo dala ke eka shanta kone mem eka niji chinara udyana mem langara dale raha kara raja-shaili ka atithya va shanadara lokeshana pradana karate haim|  
paina enda pika hotala vismayakaraka drishyavali va phursata ke samaya ki gatividhiyom ka ananda uthane ke lie eka uttama chayana hai jo pahalagamva ke basa mem hai, hotala phishinga va golphinga ki vyavastha nikata hi kara dega|  
shabistana khvabagaha shaili mem saje, do suitsa mem se eka ka chayana kijie, khvabagaha ka matalaba hai ‘sapanom ka ghara’; baki kalpana kijie|  
shanadara himalayom dvara ghira, intara kaॉntinentala da grannda pailesa kabhi maharajaom ka shahi avasa tha, tatha usaki irshyajanaka sthiti shrinagara ke kendriya darshaniya bhaga dala ke sundara drishya pesha karati hai|  
mulatah 1910 mem nirmita, do manjila hotala grainda pailesa ke vishala kamarom se prachina chinara va khubasurata udyana dikhai dete haim|  
apani bhavyata ke lie pratishthita hailainda parka hotala, aba eka kashmiri parivara ke svamitva mem hai|  
shuruati ski dhaluom ke thoda़e hi upara eka phulom se achchhadita maidana ke upara sthita, khubasurata pahada़iyom ki ora abhimukha, gulamarga ghati ke usake najare kailendara ke yogya hai|  
drasa, shrinagara ke raste mem karagila se 60 kimi pashchima para, sansara ki sabase thandi jagaha hai, para yaham ki garmiyam sundara hoti haim|  
drasa ka sarakari atithigriha atyanta khubasurata va anachhue parvatiya charagahom ke madhya sthita hai|  
markha va shama trekinga margom para chuninda gamva eka aramadayaka laddakhi shaili ka kamara, paramparagata bhojana va laddakhi tarike se jine ka avasara pradana karate haim|  
bhadarava ghati ko jo ki jammu mem avashyaka rupa se dekhi jani chahie jyada loga nahim janate|  
kashmira mem pahalagama sabase shanadara hai|  
shrinagara mem thaharane ka sabase uttama sthana hoga granda pailesa – dala ki ora abhimukha va pichhe parvata, isaki sthiti advitiya hai|  
sadharanatah eka vivaha ya parti ki vyanjana suchi, vajavana mem shamila hote haim, rasile vyanjana jaise ki rishta (kime ke gole), kababa, tabaka maja (halake se puta ke satha pasali, tali hui), roganajosha (asali chija़, maidanom vala rupa nahim), yakhani (goshta, dakshatapurvaka saumpha va dahi ke puta ke satha), tatha gushtaba (dahi ke shorabe mem kime ke gole).  
dama alu (bina pyaja va lahasuna ke bana, vastavika kashmiri tarika), chamana (panira) ke vyanjana, vishesha rupa se methi ke satha, nadaru (kamala ki jada़) va haॉka kashmiri palaka|  
kashmira mem bhula jaiye sapheda, va bhure va rai ko, sthaniya breda ki tokari ko ajamaie|  
kashmiri shiramala gadha़a va halka sa mitha hota hai|  
bakerakhani, phuli hui pestri se tulaniya, nishchaya hi kisi bhi nashte ko eka khasa prasanga bana deti hai|  
sota va sochavoru chhote gola breda haim, posta ke dane va tila se sajaye gaye ye samanyatah namaka ki chaya ke satha khaye jate haim|  
kulachha kabhi kabhi saumpha ke puta ke satha mitha ya namakina hota hai|  
kashmiri vyanjana se badalava ke lie, laddakhi bhojana ki ajamaiye|  
avashya hi ajamaisha karane ke lie haim thukapa, gampe namaka bhuna hua jau ka ata, tatha skyu, jada़ vali sabjiyom ke satha eka pasta numa vyanjana|  
apako eka vastavika davata mila sakati hai – hirasa, ya gunthe ate ki loi se dhanke dega mem ghantom paka goshta, apake munha mem ghula kara samapta hone ke lie ama taura para puri rata pakaya jata hai|  
baramotha, bhure ranga ki motha (masura) taba taka pakai jati hai, va masala dala jata hai jaba taka ki vaha eka si gadha़i nahim ho jati aura usi prakara, nana para parosi jati hai|  
hari kashmiri chaya, kahava hai, shahada ke ranga ka peya, kesara, badama va ilayachi ki khushabu ke satha|  
kashmira ki sarvottama davatem haim, vajavana apane mulayama dahi se bharapura shorabom ke satha|  
shirachaya, soda ke baikarboneta, namaka, dudha va krima ko adha ghante taka hari chaya ki pattiyom ke satha ubala kara banai gayi, yaha gulabi va namakina hoti hai, jabaki ise ulta shira (mithi) kaha jata hai|  
yadi apa shirachaya mem se dudha va malai chhoda़ dete haim to, ise nunachi (namakina chaya) kahate haim|  
﻿benta ke kama ki tokariyam dhulai ke kapada़om ya pikanika ki tokariyom ke lie bahuta achchhi hoti haim aura shankvakara kangada़iyom ka istemala gamalom ke taura para kiya ja sakata hai; shrinagara mem hajaratabala ke asa-pasa inaki kharidari kijie|  
chhoti-moti chijom, abhushanom, sigareta aura kai anya chijom ke lie saikada़om alaga-alaga kisma ke chhote bakse ranga-birange dija़ainom aura pratirupom mem akharota ki lakada़i aura pepara maishe mem upalabdha haim (ye donom hi vishva bhara mem prasiddha haim)|  
apa shrinagara mem polo vyu roda aura laimbarta lena ke kinare ki dukanom se manachahi chijem le sakate haim|  
agara apa eka saptahanta ke kriketa khilada़i haim, to atyanta mulyavana nanre ki lakada़i ke kriketa ke balle lene ki koshisha ja़rura karem|  
akharota ke peda़ ke tina hissom, daliyom, tane aura jada़ ki lakada़i ka istemala kashmiri pharnichara banane ke lie kiya jata hai|  
jada़ ki lakada़i ki vastuem sabase mahangi hoti haim, lekina satha hi (aura kuchha ke lie, isilie) sabase vanchhaniya bhi hoti haim|  
apako vishva bhara mem kashmiri kalina bechate hue loga mila sakate haim, lekina sabase adbhuta pratirupom aura banavatom ke lie, udgama se hi kharidem|  
ina do kismom namadaha aura gaba mem se chunem|  
paramparika namadaha uni kapaड़e aura dhune hue una se bana eka kambala hota hai tatha usa para ranga-birangi kadha़ai ki jati hai|  
gaba purane kambala hote haim jinhem sadi prishthabhumi para pachchikari aura chhallasilai vali kadha़ai se sundara banaya jata hai|  
shrinagara se 55 kimi, anantanaga gabaom ke lie mashahura hai|  
kashmiri pashmina, reshama aura kashidakari ko parichaya ki avashyakata nahim haim|  
apa paramparika phirana, ya adhika adhunika sanskaranom, jaise salavara - kamija ke kapada़e, paramparika akara ke shala ya adhika samakalina kandha pata pa sakate haim|  
shalom mem, kadha़aidara amali, mulayama pashmina, bune hue kani, aura sundara dhanga se taiyara kiye gaye jamavara sabhi vanchhaniya haim|  
khadya padarthom mem, behatarina kesara aura pampora ikattha kara lem|  
pure kashmira se kha़ushabudara kahava, seba ke bore aura bakse,akharota aura badama |  
kachche badama jarura aja़maem, ve mulayama hote haim aura unamem eka kha़asa svada hota hai|  
shuddha ambara ke ranga ka shahada, vishesha kashmiri mirchem aura laddakha ka svadishta khubani ka jaima|  
tarka sadhya rupa se rajya ka sabase lokapriya tyohara, laddakha parva vishva bhara se paryatakom ko akarshita karata hai|  
15 dinom ke daurana, apa laddakha ki sadiyom purani sanskritika dharohara ki tada़ka-bhada़ka, ullasa aura dhumadhama se abhibhuta ho jaenge|  
laddakha parva mem, apa isa kshetra ke kha़asa nritya aura sangita, chuninda mathom ke lamaom dvara mukhauta nrityom, vishishta polo pratisparddha, aura lambe samaya se chali a rahi gramina tirandaja़i pratiyogitaom ka ja़rura ananda uthaenge|  
kashmira ko sahi - sahi dharati para svarga ki taraha kaha gaya hai|  
jashna -e- kashmira samaroha mem ghati ke sabase ramanika sthanom para chara dinom taka (aktubara - navambara) loka natakom, nritya, sangita, kavita, bhojana aura hastashilpo ko prastuta kiya jata hai|  
tina divasiya jammu samaroha hara basanta mem isa prachina nagara ke itihasa ka jashna manata hai|  
isa aitihasika nadi aura leha mem hara grishma mem hone vale tina divasiya sindhu darshana utsava se hamara desha apana nama aura pahachana grahana karata hai|  
hara varsha dasiyom lakha shraddhalu khuba dhumadhama aura thatha ke satha nau dina taka chalane vala navaratri parva manane ke lie jammu mem ekatra hote haim|  
eka sanriddha sanskritika itihasa, utkrishta adharabhuta sanrachana aura garmajoshi se bhare tatha atithyapurna loga panjaba ya 'pancha nadiyom ke pradesha' ki visheshata hai aura yaha bharata ke sabase ranga-birange rajyom mem se eka hai|  
apa yaham eka saptaha ya adhika bita sakate haim|  
anritasara ko apana arambha bindu banaem, aura ya to apa prasiddha svarna mandira ke nirmala saundarya aura pavitrata se chakita raha jate haim ya phira svasa spa mem arama ka eka adhika adhunika tarika chuna lete haim||  
anritasara mem karane ke lie bahuta - kuchha hai, jisaka apana hi eka alaga mahaula hai|  
vagha sima ki yatra bhi ja़rura karani chahie|  
hare sunahare sarasom ke khetom ke kinare se apani gada़i mem guja़rem, bhangada़a nritya ki joshili laya se mantramugdha ho jaem, kha़ubasurata phulakari kadha़ai ka lutpha lem, aura petabhara lassi piem; apa apani agali yatra ki yojanaom ke satha panjaba se vida lenge|  
jalandhara ke hridayasthala mem sthita, redisana vindasara hotala romana aura viktoriyana vastukala ko samavishta karate hue eka drishti sukha sa hai|  
apane klasikiya stambhom aura meharabom ke satha, hotala redisana vindasara ka nirmala sapheda bahari rupa apaka svagata eka aise sthana mem karata hai jaham seva aura suvidhaem sabhi utkrishta stara ki haim|  
romancha chahane valom ke lie kikkara laॉja mem bahuta - kuchha hota hai| ropada़ ke bahari sire para sthita|  
mukhya rajamarga se hatakara bani aura pahada़iyom tatha ghani hariyali se ghiri isa jagaha mem, apa vatanukulita tambuom mem bhi raha sakate haim aura apane romancha ko badha़a sakate haim|  
svarna mandira : isa vishva prasiddha dharmika sthala para rahana vakai vishesha hai|  
kamare mamuli kirae para milate haim aura apa hara subaha bhajanom aura gurabani ke madhura surom se jagenge|  
anritasara mem eka mahatvapurna chinha bane hotala ritja़ plaja, 1963 mem sthapita hua tha, aura ina varshom ke daurana, vaha maharani elija़abetha sahita aneka ganamanya hastiyom ki meja़bani kara chuka hai|  
hotala ritja़ plaja ko rajya ka pahala mukhya rupa se vatanukulita hotala hone ka shreya bhi prapta hai|  
do ekada़ mem phaile, yaham ke 50 kamare aura suita bada़e-bada़e aura suvidha sampanna haim, tatha bhojana svadishta hota hai, kuchha bhi mangavaiye|  
eka 250 varsha purani haveli, eka sugandhita spa, sammanapurna karmachari tatha shreshtha, shanta sthala - ranjita svasa vaha hai jaham apa badha़iya jivana guja़ara sakate haim|  
kabhi rayabahadura ratana chanda mehara ke britisha mehamanom ka atithigriha rahi isa jagaha ki uttunga ira, unche tada़ ke vrikshom aura vishala maidana apaka yaham svagata karate haim, aura roma ya grika ki nishaniyam tatha ajiboga़riba numaishi chija़em apaka dhyana khinchane ki pratispardha karati haim|  
ranjita svasa ki lala aura sapheda intom ki imarata mem bada़e-bada़e kamare haim jinhem suruchipurna dhanga se sajaya gaya hai, aura vishala khida़kiyam haim jinake chaukhatom mem shahara ke sabase achchhe drishya dikhate haim|  
koloniyala suita aura svasa suita mem se koi chunem, vishesha masala chaya ka adesha dem, aura apa yaham hamesha ke lie rahana chahenge|  
apa beshaka kha़asa panjabi vyanjanom ka maja़a lenge, lekina rangala panjaba mem milane vala anubhava ja़yada badha़kara hai, aisa kuchha jise apa hamesha yada rakhenge|  
hamamem se jyadatara loga nana aura kulcha ke lie naye nahim haim, ina lokapriya rotiyom ke laja़ija़ anritasari rupom ka koi sani nahim hai|  
apani kha़asa kurakure banavata aura sugandha vali nana aura kulcha rotiyam anritasara ke ja़yadatara bhojanalayom mem upalabdha rahati haim|  
kesara da dhaba, eka 100 varsha purani rasoi, mem paki phirani ke bina anritasara ka koi bhi yatravali puri nahim mani jati|  
chavala ke ate, chini aura dudha se bani phirani ghantom taka dhimi ancha para pakati hai aura isake bada ise mitti ke katorom mem thanda kiya jata hai aura taja - taja pesha kiya jata hai|  
apa panjabi thali aja़ma sakate haim jisamem paratha, dala (jise 12 ghante taka pakaya jata hai) aura sabjiyam shamila hoti haim jo saba svadishta hote haim|  
anritasara ke svarna mandira ka bhoga (jise kada़aha prasada ke nama se ja़yada jana jata hai), sirpha pavitra hone ke karana kha़asa nahim hota balki isalie bhi ki isaka svada bilkula divya hota hai|  
eka samudayika bhojana, gurudvara ke langara ke bare mem bhi yahi bata hai, jaham saikada़om loga pratidina hajarom karasevakom dvara pakaya gaya purnataya shakahari bhojana karate haim|  
itavara ko langara mem milane vali khira ja़rura aja़maem|  
makkhana lagi hui makke ki roti ke satha bhapa chhoda़ta sarasom ka saga chakhem aura apa bhagavana mem vishvasa karane lagenge|  
loga milom gada़i chalakara jalandhara ke bahari chhora para sthita heriteja vileja ke eka dhabe, haveli mem khane ate haim|  
agara apa anritasara mem paramparika panjabi nashte ka ananda lena chahate haim, to basa laॉrensa roda para kanha svitsa mem kadama rakhem aura unaki alu-puda़i se chhakakara peta bhariye|  
pasa mem hi jnanaji ki lassi mem gilasa bhara lassi ke satha apana nashta pura karem|  
tila ka bugga aura guda़ ka halava, beshaka sardiyom mem panjaba ki sarvashreshtha mithaiyam haim, jo ja़yadatara shaharom mem asani se upalabdha haim|  
tila ka bugga tila ke danom se bani eka sukhi mithai hai, jabaki guda़ ka halava dhimi ancha para taba taka paka hua guda़ hota hai jaba taka ki vaha halave ki saghanata para nahim pahunchata|  
panjabiyom ne batara chikena aura chikena tikka masala donom ko vishva bhara mem lokapriya bana diya hai|  
chhote dhabe aksara sajile restramom se behatara batara chikena banate haim, halanki sabhi pramukha bhojanalaya ise pesha karenge|  
aneka vyanjana - shailiyom vala restram estoriya apako behatarina bhojanalayom se bhare isa shahara mem sabase badha़iya bhoja ke anubhavom mem se eka ka vada karata hai|  
yadi apa mithe ke shaukina haim, to lagabhaga 90 alaga-alaga taraha ki mithaiyom ke lie sidhe jaggi svita patiyala ka rukha kijie|  
kariba 50 varsha purani isa dukana ne, hala hi mem svasthya ke prati adhika jagaruka logom ke lie chini - rahita mithaiyam shuru ki haim|  
batala, anritasara aura hoshiyarapura naka़ka़ashi aura shishedara sirahanom vale lakada़i ke kha़ubasurata palangom ke lie jane jate haim|  
apa akarshaka akriti vali pidha़iyam tatha pave (meja़om, kursiyom ya palangom ke pae) bhi kharida sakate haim|  
pharnichara mem aksara chamakadara lakha ki paॉlisha hoti hai ya ve shishom ya hathidanta ke jada़au kama se saje hote haim|  
anritasara kabhi peshavara aura kolakata ke bicha ki kada़i tha, aura chaya ki pattiyam lekara jane vale apha़gana vyapari aksara shahara se guja़rate the|  
aja bhi anritasara mem katara ahaluvaliya danom aura bada़i pattiyom se lekara, anidra dura karane vali chaya ki saikada़om kismom ka thoka baja़ara bana hua hai|\*\*  
yadi ankada़om para vishvasa karem to, shala anritasara mem eka bada़a vyavasaya hai|  
anritasara mem 50 thoka bhandara haim jo kevala shala rakhate haim|  
inaki vividhata dimaga chakara dene vali hai, ka़imatem behada vajiba haim; ye ranga-birange aura garma shala ja़rura kharidane chahie|  
sarakanda eka taraha ki moti, jangali ghasa hoti hai jo pure gramina kshetra mem ugati hai aura kabhi isaka istemala chhatem banane ke lie kiya jata tha|  
lekina ina dinom, isaki patali kisma ka istemala kalina, parde aura lokapriya peshavari pankha ya muda़e sirom vale naja़uka kundaladara pakkhi jaise pankhe bunane ke lie kiya jata hai|  
sarakande ko rangina suti dhagom ke satha bunakara behatarina dikhane vali chikem, pitariyam (samana rakhane ke patrom) aura mudha़e (stula) banae jate haim|  
panjaba mem, kisi lada़ki ke daheja़ mem khuda usaki buni eka dari jarura shamila rahati hai|  
ja़yadatara dariyam dhariyom, shataranji pratirupom, chaukhanom ya pashu - pakshiyom ki akritiyom se sajai jati haim|  
panjaba ke ja़yadatara shaharom mem upalabdha ye dariyam sabase ubau bhitari sthanom ko bhi akarshaka bana dengi|  
svarna mandira ka shahara dhatu shilpom ka kendra bhi hua karata hai|  
shilpakara painala, daravaja़e, khida़kiyam aura laimpa sheda banane ke lie ripuse (narma dhatu ko ulti tarapha se hathauda़i se pitakara sajana ya akara dena), nirekhana, ukerane aura dhalai jaisi alaga-alaga taraha ki takanikom ka istemala karate haim|  
balavanta sinha majithevala anritasara mem svarna mandira se kuchha hi dura jutiyom ki eka sadi-si dukana chalate haim|  
ve kha़ubasurata jutiyam bechate haim aura dava karate haim ki unaka parivara 200 varsha se adhika se isa vyavasaya mem hai|  
apa hatha se banai sadi ya kadha़aidara jutiyom ki eka joda़i kharide bina ja hi nahim sakate|  
svarna mandira ke pasa papada़ aura bada़i ki itani sari dukanem haim ki agara apa unhem panjaba ka mukhya bhojana samaja lem to apaki bhula mapha़ kara di jaegi|  
papada़ aneka kisma ki dalom se banae jate haim aura ye halke ya behada masaledara ho sakate haim|  
jutiyam, phulakari ke kapada़e aura parandiyam kharidane ke lie eka shanadara jagaha, patiyala ki kila baja़ara achchhi taraha se ghumie aura apako kuchha durlabha beshaka़imati chija़em mila sakati haim|  
agara koi kha़asa mauka hai, to apa ashvasta ho sakate haim ki ja़yadatara panjabi paramparika phulakari kadha़ai, jyamitiya lekina hatha se ki gai barika kadha़ai jo ama taura para gahare katthai, gulabi aura narangi ranga ke hatha se bune kapada़e para ki jati hai, se akarshaka dhanga se saji hui chamakadara poshaka dharana karenge|  
ja़yadatara avivahita mahilaem daheja़ ke samana para chinha laga deti haim; kaha jata hai ki jisa pala eka lada़ki ka janma hota hai, mam ya dadi usa para kama shuru kara deti haim|  
aisi kadha़aidara chadarem aura salavara kamija़em panjaba ke kisi bhi bada़e shahara se asani se kharidi ja sakati haim|  
chambala ke billauri pani mem machhali ke shikara ke lie kantiya dalate hue; ya loka sangita ke eka rupa, manda ki dhuna ke satha atita ki yatra para jate hue kha़uda ki kalpana karem|  
eshiya ke pramukha paryatana akarshana kendra, rajasthana yaha saba aura bahuta - kuchha prastuta karata hai|  
rajasthana bharata ki paryatana mukuta ka ratna hai|  
rajasthana ki eka yatra ka anubhava kisi aura jaisa nahim hai, prastutiyom ka eka khaja़ana jo puraba ke shreshtha ko prastuta karata hai|  
samaya se pare kile aura mahala, jinamem se hareka ke satha sahasa, shadayantrom aura prema ki kahaniyam juda़i haim, bhu-sthalom ki atulya vividhata, anuthe vyanjana aura kha़ridarom ke isa svarga mem hara moda़, hara basti, hara gali mem eka ashcharya pratiksha karata rahata hai|  
varsha bhara chalane vale melom aura utsavom, alaga-alaga paripathom, vimana, rela tatha sada़ka se achchhe samparka ke satha, rajasthana deshi aura videshi hara paryataka ka svagata karata hai|  
baikapaikara, pakshi - premi, tirthayatri, rajasthana sabako amantrita karata hai|  
jaba taka koi rajasthana nahim ata, taba taka vaha vastava mem bharata nahim dekhata; yada rakhie, atithya hamare lie eka jivana-shaili hai|  
rajasthana bharata ki sarvashreshtha vishishtataom ka pratika hai - rumaniyata, rajagharane, chamaka-damaka, sanriddha dharohara|  
jaba apa kha़uda ko aishoarama dene ki socha rahe hom, to jayapura ka rajavilasa eka adarsha ashrayasthala hai|  
﻿pachara kila, shekhavati, eka vaibhavapurna mahala ki baज़aya bahuta hada taka eka purani parivarika haveli ki taraha ka hai aura yaha dhumila akarshana ka eka labada oढ़e hai jisase apa turanta sahaja mahasusa karate haim|  
jaड़e ki shamom mem mehamana bahurange ranga mahala ke parivarika mala asababa se susajjita eka kaksha mem ekatrita hona chahate haim jabaki chhitare peda़om se yukta karinedara laॉna apako dina ke samaya bahara ane ke lie vivasha karate haim|  
udayapura ka jila mahala achambhita kara dene vala hai; khubasurata mahala sidhe eka parikatha se nikala aya pratita hota hai aura pure jivana mem eka hi bara prapta hone vale anubhava dene ka vachana deta hai|  
jila mahala pichhola jila ke bichombicha eka chhote se tapu para nirmita hai; 18vim sadi ka yaha mahala (ise) eka bahuta badha़iya rumani avakasha sthala banata hai, khasa taura para jaड़e mem|  
phransisi phaishana dijainara mishela klena ka avishkara, hotala kila bhavana, jaisalamera ke bhavya balua patthara ke kile ke parakote mem avasthita hai|  
duniya ke vishalatama niji adhivasom (avasom )mem se eka, umaida bhavana pailesa, vatanukulaka aura utthapaka ka upayoga karane vala bharata ka pahala mahala tha|  
arta deko’ vastushilpa ke eka ullekhaniya udaharana, umaida bhavana pailesa, ki bhavyata ramayana ke drishyom ko varnita karate bhavya chitrom, sanriddhata se sajjita chhatom aura prachina kalatmaka pharnichara ke satha isake antaranga hissom mem bhi barakarara hai|  
mugala vastushilpa ka eka utkrishta namuna, alavara ka ’amanabaga’ arthata eka shanta udyana pure rajasthana mem thaharane ke sarvadhika vilasapurna chayanom mem se eka hai|  
amanabaga mem pula paiveliyana kortayarda haveli, udyana haveli’ aura chhata haveli kamarom mem se kisi ka bhi chayana kara lijie, jinaka yaha nama una behatarina drishyom ke karana hai jo ve prastuta karate haim|  
eka ora jaham rajasthana ke jyadatara heriteja risaॉrtsa apani jivanta, bhaड़kili antahsajja mem hi masta haim, devigaढ़ udayapura hi akela hai jo aise tuchchha dikhave se alaga-thalaga hai|  
devigaढ़ rajaputa kile ka chappa-chappa minarom, burjom aura parakotom ke satha jatila hai, bhitari bhagom ki alaga kahani hai|  
nishchitarupena apa ashcharyachakita honge kintu apane svita ke shanta aura nirapeksha andaja se avashya hi arama paenge|  
jayapura ke bahari chhorom para avasthita, chokhi dhani khubasurati se banae gae kutirom aura rajasi svita vala eka pancha-tara grama sairagaha hai|  
10 ekara se bhi adhika mem phaila, chokhi dhani vilakshana grama mitti se palastara ki hui divarom, prachina pharnichara, mitti ke gamalom aura kathaputaliyom tatha aura bhi bahuta kuchha se sampurna hai|  
rajasthana ki marubhumi ke kendra mem - eka jalashaya ke charom ora nirmita eka aramadeha shivira-sthala pa lena durlabha hi hai aura, nishchita rupa se isilie chhatra sagarapali baji mara leta hai|  
udayapura mem, himanadi -sa barphila sapheda shiva nivasa pailesa khasa taura para grishma ke surya ki prakhara roshani mem baड़a nayanabhiramaka dikhata hai|  
shiva nivasa pailesa ke andara purane pharnichara, shanadara jaड़phanusom, raja parivara ke chhayachitrom tatha maulika chitrom aura laghuchitrom ke ashcharyajanaka sankalanom ka eka vastavika khajana hai|  
24 kamarom ke satha dandaloड़ kila 200 varsha purana hai aura eka vishala prangana ko gherata hai|  
hara kamara balakani se bhavya drishya prastuta karata hai|  
apa nishchita rupa se dandaloड़ phorta ke yugina pharnichara aura vishala pustakalaya ki sarahana karenge|  
apa chahem to ghuड़savari para bhi ja sakate haim; dandaloड़ kile ke vartamana malika, thakura raghuvendra sinha eka achchha - astabala rakhate haim|  
agara apa ranathambhaura mem bagha ki talasha mem jane ki yojana bana rahe hom to ’shera baga’ ko apana adda banaie - ina aramadeha shivirom mem thaharana apako baड़a achchha lagega|  
shikara ke vakta rajaputa aura mugala donom hi shasakom ke pasandida vaibhavapurna shamiyane ki shakla mem bane ye (shivira) apake dvara vanchhita pratyeka atyadhunika sukha - suvidha muhaiyya karane ka vachana dete haim|  
samvedanashila dhanga se punah sansthapita aura ruchikara rupa mem navinikrita nimarana phorta pailesa, alavara ke pasa, baड़e shaharom ke shora-sharabe se dura avasthita hai|  
nimarana pailesa ka hara kamara aravali shrrinkhala ka tarotaja kara dene vala drishya prastuta karata hai|  
jaisa ki hamasaba janate haim, rajaputa loga kamayaba shikari the jinhem apane shikara ke ki luta mem baड़a hi ananda ata tha, nissandeha murga mansaki baज़aya bheda - bakare ka mansa jyada pasanda kiya jata tha aura jayapura ke kachhavaha rajavansha ne to sapheda mansa ki apani eka khasa paka-vidhi vikasita ki, kaju, badama, taje nariyala, sapheda mircha aura khasakhasa ke gaढ़e shorabe mem taiyara kiya hua mansa|  
jodhapura ki garishtha pyaja kachauriyam lalachane para maja़bura karane vali haim, aura garmagarma chaya ke satha khane para apako sidhe svarga bheja dengi|  
mithi mava kachauri mem pahale to sukhe meve bhare jate haim, phira unhem tali jati hai aura anta mem chini ki chashani mem dubo diya jata hai|  
namakina pyaja kachauri pyaja aura alu bharakara tali jati hai|  
janata svita homa ya jodhapura svita ajamakara dekhie, donom jodhapura relave steshana ke nikata haim|  
apani banjara dharati ke karana rajasthana bahuta sari sabjiyam nahim panapa sakata; atah rajya ke kuchha suparichita niramisha vyanjana besana (chane ka ata) ke upayoga para nirbhara haim|  
sarvadhika prasiddha, gatte ki sabji, pyaja aura dahi ke shorabe mem duboe hue besana ke gatte hote haim|  
manasuna ke utsava, tija, se atala rupa se sambandhita ghevara chini ki chashani mem mitha kiya eka golakara maida tikiya keka hoti hai|  
ina dinom khoya, malai aura panira vale ghevara sahita kai rupantara bhi upalabdha haim |  
jayapura mem jogari bajara mem sthita elaemabi nama se adhika jane jane vale prasiddha lakshmi mishtanna bhandara se kharidem|  
bikanera ki bhujiya aura susvadu namakinom se koi bhi bharatiya aparichita nahim hai|  
haldirama ko dhanyavada, ki aba ye bhujiyam desha ke kone-kone mem upalabdha haim|  
bikanera mem, papada aura baड़iyam bhi ajamakara dekhie, sabhi pure shahara mem sarvatra upalabdha haim|  
pushkara pure sansara mem apane bahurange pashu mele ke lie prakhyata hai parantu isake svadishta, munha mem rakhate hi ghula janevale, malapue abhi bhi eka sanrakshita rahasya haim|  
mele ke samaya hara sala saikaड़om mithai ki dukanom ka tanta bandha jata hai jaham apa maide ke bane chini ki chashani mem duboe ye painakeka (malapue) chakha sakate haim|  
jaba mugala akramana se bachane ke lie mevaड़ ke raja parivara ko jangala ki sharana lene ke lie badhya hona paड़a tha to unhonne eka prakara ka sula namaka ancha para senka kara banae jane vale vyanjana, ka avishkara kiya|  
jaba apa ajamera,ke chishti daragaha jane vale marga para chalenge to apa shahara ke prasiddha sohana halava bechane vali kai dukanem dekhenge, eka danedara garishta mithai, chini ki bilkula sahi matra ke satha|  
ate, dala, ghi, masalom aura guड़ se taiyara dala - bati - churama eka thetha rajasthani vyanjana hai|  
ghi ki bharapura matra ke satha, bati makai, bajare ya genhum ate se bana, roti ka eka gola hai aura yaha masaledara dala ke satha khai jati hai|  
bhojana ka samapana churama se hota hai, eka mishtahara jise roti ko guड़ ya shakkara tatha ghi ke satha kutakara taiyara kiya jata hai|  
tiloniya ajamera jile mem eka durastha gamva hai jo ki samposhaniya samudayika vikasa ke lie samarpita apani eka pariyojana beyaraphuta kaॉleja ke lie vishvabhara mem prasiddha hai|  
tiloniya ke shilpi samasamayikata ke sparsha ke satha paramparika hastashilpa ki rachana karate haim|  
unta ki khala se bani jutiyom se lekara baiga taka, bela-butom ke putthom (kashidedara prishthom) vali nichi kursiyam aura tipae stula, rajaiyam pakki bata hai apa apane lie upayukta kuchha na kuchha avashya hi paenge|  
nile chamakadara mitti ke baratana banane ki kala rajasthana mem kashmira se hokara aya|  
vikhandita sphatika, phulara mitti aura sodiyama salpheta se nirmita aura bhatthiyom mem bahuta hi uchcha tapamana para tapae hue, chini chamakane ki takanika ka istemala pharasa ki alankarana kala ke satha kiya jata hai|  
maga, guladaste, katore, kalasha, daravaje ke hatthe aura anya hastashilpa ki vastuem jaba aga mem tapa di jati haim, unhem nile ranga ki alaga-alaga chhataom mem hatha se ranga diya jata hai|  
jayapuri rajai mem kuchha to jadu hai, bahuta halki hone ke bavajuda yaha nihayata garma hai|  
kalina aura dariyom ki bunai eka purana hastashilpa hai jisaka itihasa aphaganistana taka jata hai|  
behatarina dariyam bikanera se, hatha se ganthi hui kalinem jayapura se aura namada tonka se kharide ja sakate haim|  
baड़e hi saundaryapurna dhanga se dhale hue mitti ke baratana aura donge rajasthana ke hara gramina ghara mem dekhe ja sakate haim|  
samaya ke antarala mem, kunhara upayogi utpadom se utkrishta sajavati mahattva ke utpada banane ki ora unmukha ho gae|  
udayapura ke nikata molela apane bhitti - patom ke lie, pokharana terakota ki bani chhoti ghantiyom ke lie, alavara kagaji (kaga़ja ki taraha patale) mitti ke baratanom ke lie, aura bikanera lakha ki lalai ki chhata chadha़e chitrita mitti ke baratanom ke lie prasiddha haim|  
jayapura aura udayapura sone mem ratna jaड़ita karane ki kundana ki chira - prachina takanika, , ke lie prasiddha haim|  
mugala aura rajaputa abhushana ke kuchha nayaba namune, yaha kahana kathina hai ki kauna si kala-shaili kisaki hai chunki donom paraspara ghula-mila gai haim|  
hastashilpa vali jutiyom se lekara rakaba aura thailiyom taka, rajasthana mem unta ki khala ko kai taraha se kama mem laya jata hai|  
bikanera khasa taura para jipsama ki kalakari, unta ki khala ke hastashilpa jaise laimpasheda, paramparika mashaka aura itra ki botalom ke lie jana jata hai|  
khala ko pahale itana ghisa jata hai ki vaha kagaja jaisa patala ho jae, phira usesanche mem banaya tatha eka khasa takanika ka upayoga karake chamakile aura sunahare rangom se ranga jata hai|  
jaba apa jodhapura mem hom to basa isake ati sundara vastrom - para hi mata lalakie|  
sadiyom purane ’badala’ (pani dhone ke lie prayukta jasta mishradhatu ke ghada़om) ki bhi sarahana karane ke lie eka kshana nikalie jo ki apani upasthiti taka sarvatra lambi yatraom para le jae jate the|  
purana shahara chamaड़e ke samana, jevarata aura jutiyam kharidane ke lie eka achchhi jagaha hai|  
rajasthana ke maharajaom aura rajakumarom dvara pahane jane vale prasiddha abhushanom ke lie jayapura ke ’jema pailesa’ (ratna mahala) jaie; jodhapura ki anekom vyasta upa- galiyom mem kancha ke chhote-chhote botalom mem upalabdha behatarina attara bhi kharidi jani chahie|  
unta ki khala se kalatmaka rupa se bani chamachamati sitarom jada़i chamaड़e ki jutiyam, udayapura ke pasa; aura phira rajadhani mem sundara thappa chhapai vale, vanaspatika rangom se range vastra ke kharida -फ़rokhta karane ki pasandida jagahom mem se eka hai ’anokhi’|  
pichhavai ranga aura bariki mem utkrishta vastra chitra haim jo ki paramparika rupa se nathadvara mandira mem krishna ki murti ke pichhe latakae jane vale parde ke rupa mem istemala kie jate haim|  
adhunika kala ke pichhavaiyom mem sona tatha madhyama mulyavana ratnom ke prayoga ki pravritti dikhati hai, aura ye apake kala - sangraha mem eka mulyavana abhivriddhi hongi|  
pushkara hara prakara ki prachina vastuom ko kharidane ka eka behatarina sthana hai - sochie,chandi ke abhushana, kashidakari kie vastra, shuddha sone ke dhagom se kashida \*kaढ़e hue angarakha, alankrita rakaba aura bhi bahuta kuchha|  
yaham hara chija manom kisi aura hi yuga ki pratita hoti hai, parantu molabhava karana na bhulem|  
yadi apako saड़iyam sangraha karane ka shauka hai to isa kalatmaka rupa se sanriddha rajya se apako apane lie kai avashya kharidani chahie|  
sanganeri ke thappa chhapai vale kapaड़e apani gunavatta, ranga aura abhikalpa ke lie pure vishva mem vikhyata haim aura itana hi sanganeri (jayapura aura sanganera) saड़i ko atyanta akarshaka banata hai|  
bagaru (jayapura aura bagaru gamva) saड़iyam jinamem kevala prakritika aura paryavarana - hitaishi rangom ka istemala hota hai|  
parabhasaka suti kota doriya saड़iyam garami ke lie behatarina haim!  
chataka rangi lakha chuड़iyam, hathadarpana, kalamem, nanhim dibiyam aura agarabatti stainda rajasthana se kharidi ja sakane vali kuchha anandadayaka aura ssasti kharidadari haim|  
gulabi shahara jayapura mem kancha aura ratna tatha dhatu ke valayom se jaड़ita lakha ke saste abhushana praya: sarvatra upalabdha haim|  
lakaड़i ki prachina anukritiyam kai rajasthani shaharom mem banai jati haim|  
bariki se nakkashi kie daravaje se lekara khiड़kiyom taka, jarokha aura tebala taॉpa se lekara julom taka apako sabakuchha mila sakata hai|  
shekhavati kshetra mem jodhapura aura ramagaढ़ apake sabase achchhe vikalpa haim|  
apa chitrakari ki hui kursiyam kishanagaढ़ se aura aura tantadara pende vali kursiyam shekhavati se pa sakate haim|  
kisi kathaputaliyam bechane vale se muthabheda़ hue bina rajasthana mem apa kahim nahim ja sakate|  
jyadatara bhaड़kile vastrom mem rangi hui lakaड़iyom ki rakhate haim, aura jayapura mem kathaputaliyam kharidane ki sabase achchhi jagaha hava mahala ke pasa hai , to basa jara ghuma lijie jaba taka apako apaki manapasanda ki na mila jae|  
ज़ri sona hai aura ज़radoji kashidakari jagamaga alankrita, svarna tantuom ki bhari parata chaढ़i jayapura mem vyavahrita kama hai|  
ज़ri ke lie chandi ke vastavika tara, sone ki parata vale tara ya sone ya chandi ke ranga ki parata chadha़i tambe ki adhara vali eka anukriti ka prayoga kiya jata hai|  
paramparagata rupa se mugala evam rajaputa kulinom ke lie banai jane vali, jo koi bhi inaka kharcha vahana kara sake unake dvara aba yaha (kalatmakata) dulhana ke paridhana ke rupa mem angikrita kara liya gaya hai|,  
uttara pradesha apane apa mem eka anokhi duniya hai|  
isaki sanriddha sanskriti, shilpa aura khana-pana ka dhanyavada, yaha bharata mem sabase lokapriya paryatana gantavya sthalom mem se eka hai|  
nissandeha bhavya tajamahala dekhane ki chija hai parantu yaha rajya apane pavitra sthalom aura tirthasthanom ke lie bhi prasiddha hai|  
yaham hari-bhari bhumiyom (ghasa ke maidanom), satata pravahi nadiyom aura ghane jangalom ka apara aura shantidayaka vistara dekha ja sakata hai|  
itihasa aura mithakom mem ota-prota uttara pradesha anupama hai|  
mahana mahakavyom ka asvada lene ke lie hastinapura mem mahabharata mem gota lagaie , ya ramayana ki eka jalaka pane ke lie ayodhya aura chitrakuta ki yatra kijie|  
mathura aie, jaham bhagavana krishna ka janma hona mana jata hai, ya piparahava se kushinagara taka ke prasiddha bauddha marga ka anusarana kijie|  
apani atma ke lie, duniya ke prachinatama shaharom mem se eka sundara aura manamohaka varanasi ki yatra para chalie|  
vindhyachala parvatom tatha apara rupa se sundara chunara aura sonabhadra ki ora badha़em, khasa taura para manasuna mem jaba jarane jivanta ho uthate haim|  
lakhanau mem isake navabi khana-pana aura maddhima ancha para utkrishta rupa se taiyara lajija damapuख़ta vyanjanom se apani svada - granthiyom ko tripta karana mata bhulie|  
apane kilom aura mahalom, dantakathaom aura lokakala, sanriddha virasata aura usase bhi sanriddha khana-pana ke satha uttara pradesha vastava mem jadu aura rahasya ki eka sthali hai|  
hamem asha hai apa uttara pradesha mem apane nivasa ka ananda uthaenge |  
uttara pradesha vaha rajya hai jaham ke khana-pana para maim sachamucha pagala ho gaya|  
vishesha rupa se, agara apa lika se hatakara kuchha alaga kisma ka asvada chahate haim to uttara pradesha, apake purnatah lipta hone ke lie eka aisa hi sthana|  
varlisa apani ghara ki divarom ko sundara chitrakalaom, haldi, kumakuma churna aura chavala ke ghola ke prakritika rangom ko istemala karake rangata hai|   
apa ina divarom para sapheda chitra vale ranga ke kagaja aura kapada़e para gaya ke gobara ki prishthabhumi ya gonda ke satha milakara ki gai chitrakalaom, ke samakalina prarupa paoge|   
kolaba bandha ke kuti vanijya kendra ko ya chitra ke dhanche, kalamadana, kagaja ki chitrakala, reshama, dudhiya chimani, aura divarom latakanom ki kharida ke lie juhu sarkila ke nikata ke kala-kendra ko ajamaiye|   
agara apa sidhe varli jati se kharidana chahate ho, to apako javahara nagara jana pada़ega, jo ki aba taka ka sabase dilachaspa anubhava hai|   
aurangabada mem himaro karakhana purane himaro karya aura pathani sada़iyam, jo ki sidhe julahe se ati hai, kharidane ki sabase achchhi jagaha mana jati hai|   
yaha mana jata hai ki sundara pathani sada़iyom mem bunai itani nipuna hoti hai ki yaha janana mushkila hota hai ki sada़i ki sahi sataha kauna si hai|   
paramparika himaro kapada़a kapasa aura reshama ka pyara sa mishrana hota hai, aura use usake adbhuta banavata aura guna ke liye jana jata hai|   
dusare bune hue vastrom ke satha jinake pasa ajanta aura elora ke divarom para chitra banane ki rochaka vidhi ka vichara hai, unako bhi himaro karakhane se liya jata hai|   
himaro karakhana japhara daravaja, aurangabada para sthita hai|   
kayani eka bahupriya karakhana (nanabai ki dukana) hai aura lagabhaga pachasa salom se haim|   
pradesha indoneshiya ke kai mahatvapurna audyogika mandalom ko joda़ta hai aura java ke pashchimi samudratata, ujunga kulana rashtriya udyana ke dakshina mem aura pahada़i kshetra mem, jo ki badui logom ka ghara hai, mem manoranjaka kshetrom ka vistara karavaya gaya|   
madira biskita, makkhani aura vyasani biskita aura bahuta mithe batasom ko bhi parakhana chahiye|   
lonavala ka mukhya bajara mitha bhojana kharidane ke liye uttama sthana hai|   
mungaphali ki chikkija ke liye maganalala jaem aura lonavala bajara mem kupara ki chaॉkeleta ko bilkula papayukta tarike se thagane ki koshisha karem   
eseha ghatanaom, akarshana aura advitiya sanskriti ka dhani hai jo ki hara eka ko moha lete haim|  
kuchha bahuta sundara eseha paryataka yatayata aura aitihasika sthalom evam samudratata tivra bhukampa aura disambara 04 ki sunami dvara nashta kara diye gaye haim|   
eseha darusalama ka nama eseha bhasha se ata hai jisaka artha hai aishvarya aura shanti eseha desha|   
eseha sumatra dvipa ke uttara-pashchima mem lagabhaga 57,365.57 varga kimi kshetraphala mem sthita hai athava indoneshiya ke 12.26 % ko gherata hai|  
eseha uttari tarapha: malaka jaladamaru madhyah purvi taraphah uttari sumatra karyakshetrah dakshini tarapha evam pashchimi tarapha hinda mahasagara se ghira hua hai|   
eseha ki rajadhani banda eseha hai jo eseha ka 57, 365.57 varga kilomitara vala khasa pradesha hai jo ki indoneshiya ke 1.17 pratishata ko gherata hai, sumatra dvipa ke uttari kone para sthita hai|   
isa pradesha ke kendriya hisse mem bukita barisana parvatiya panktiyam, tangase, gayom aura alasa uchchabhumi mem dauda़ti hai|   
vaham para isa kshetra mem kai parvata bhi paye jate haim jaise ki pasi pahada़ gairedonga (2,595 mitara) choti ke satha aura pita sago (2,708 mitara), gao pahada़i pankti apani barani telanga choti (2,566 mitara) ke satha aura yukapamala pahada़i pankti (3,187)|  
anya pahada़ shamila karate haim: alasa pahada apani abonga abonga choti (3,015 mitara) layasura (3,466 mitara) ke satha, eseha raya parvatiya pankti apani choti sthulavaha agama (1,762 mitara) ke satha aura sthulavaha inonga parvata (868 mitara)|   
isa kshetra mem kai jila haim jaise ki, lota tavara jila kendriya eseha mem 60 varga kimi kshetraphala ke satha aura samudri sataha ke upara 1,225 mitara unchai, aura anyuka laota jila sabanga (veha dvipa) bhi|   
pahada़om aura jilom ke alava, vaham para kai bada़i aura chhoti nadiyam bhi haim jo ki malaka jaladamarumadhya athava indoneshiya mahasagara donom mem jakara pahunchati haim|   
malaka jaladamarumadhya mem bahati hui nadiyom mem se haim: krunga eseha (eseha nadi) mahana eseha rijensi mem, krunga vyusangana aura krunga jambom aye uttara eseha rijensi mem, krunga baro pidi rijensi mem, aura krunga pyuriyulaka aura krunga tamainga purvi eseha rijensi mem|   
indoneshiya mahasagara mem bahane vali nadiyam krunga niyanama aura krunga nyurevo pashchima eseha rijensi mem, krunga klayuta, krunga simpainga kiri aura krunga simpainga kanana dakshina eseha rijensi mem|   
pashchimi evam dakshini samudratata para, donom bada़e aura chhote dvipa haim, inamem se kuchha base huye haim aura dusare jo ki bina base hue hai|   
ye dvipa ve dvipa, brayu dvipa, nasi dvipa, sainyulayu dvipa aura tuanga dvipa (bayanka dvipa) hai|   
eseha mem sukha mausama samanya rupa se marcha se agasta anta taka chalata hai|   
barisha ka mausama sitambara mem prarambha hota hai pharavari ke anta taka chalata hai|   
pahada़i kshetrom mem, ausata tapamana 200 selsiyasa hota hai|   
barisha ki matra eseha ke sare hissom ke bicha alaga-alaga hota hai|   
samudri tatiya kshetrom ka mausama aksara garma hota hai aura parvatom mem jyada thanda ki ora agrasara hota hai|   
nami 65 se 75 pratishata taka badalati hai aura pashchima se havaem juna mem shuru hokara navambara taka chalati hai jabaki purvi se havaem disambara mem shuru hoti haim mai taka chalati haim|   
bali dvipa, sabhi unra ke logom ki chhuttiyom ke liye upayukta gantavya hai, sabhi ke liye kuchha pradana karata hai|   
bali na kevala vibhinna ritiyam pradana karata hai balki kai edarinala pampsa udyana bhi aura kai uttejita karane vale manoranjana, hara samaya kuchha naya bali mem upalabdha hai|   
samudri aura antardeshiya akarshanom ki sankhya badha़ rahi hai kyonki kai yatri unhem chahate haim|   
ayanavritiya svarga mem paryatakom ke lie yatra ki adhunika suvidhaom ki ashcharyajanaka kharida eka dhani atita aura virasata ka advitiya mishrana haim|  
laharom ke karana sapheda hue pani mem yatra karane athava tairane, jisane ki bali mem mashahuri pai hai, ke bada samudratati ya samudri tairana ata hai|   
manoranjana ka jyada sahasika tarika aba paryatakom ke liye eka vaikalpika khela bana gaya hai|   
ayunga, telanga vaja, anda nadiyam adi para yatra ke laharom ke karana sapheda hue pani mem tairana aba taka eka mashahura kriya hai|  
yaha kaphi nahim hai vishva ke kuchha sabase achchhe, samudri phena vale samudritata dvipa ke pashchima ki tarapha paye jate haim jabaki isake viparita purvi tarapha parivarom ke liye sundara sapheda retile tatom aura narma samudrom vala ashcharyajanaka svarga hai|   
bali eka chhota dvipa hai, kevala 140 kimi guna 80 kimi aura java, jo ki sabhi dvipom mem se bahujanasankhyiya aura pravabhi dvipa hai evam eka shanta aura ausata kama gati para chalane vala dvipa lomaboka, jo ki hai ke bicha sthita hai|   
kai dvipom ki taraha, bali ne apana khuda ka eka sansara vikasita kiya hai|  
yaha na kevala indoneshiya ki khasa batom para gaura karata hai balki apani khuda ki eka adbhutata rakhata hai|   
bali ki sanskriti anupama hai, loga kahate haim ki bali mem rahane vale loga svayam santushtata para pahuncha chuke haim|   
bali ke logom ko garva hai ki unhonne unnata islama, jo ki pure indoneshiya mem prabala dharma ki unnati ke khilapha apani anupama hindu sanskriti ko bachaye rakha|   
anupama hindu sanskriti jo aja taka dinacharya mem jalakati hai aura kai gatividhiyom, bali ke tyauharom aura shanadara mandirom evam mahalom mem dekhi ja sakati hai|   
bali ke nivasi nipuna shilpakara haim, vishesha rupa se lakada़i samvarane aura kachhue ke khola, sone, chandi aura dusari dhatuom ki vastuom ko sajane mem|   
bali nivasiyom ko unakem paramparika nritya, gemalena ka vishishta sangita aura apani sone va chandi ke tarom se kapada़e bunane ki kala aura reshama ki kadha़ai aura kapasa ke kapada़e banane ki kala ke liye bhi dhyana kiya jata hai|   
manoranjana ke liye, vikalpom ki koi kami nahim hai|  
bali mem jvalamukhi teja haim aura amitavyayi rupa se upajau haim|   
agunga pahada़ jise ‘mata pahada़’ kaha jata hai 3,000 mitara mem ghira hai|   
dakshini kshetra eka chauda़a, dha़lana vala kshetra hai jaham para bali ke jyadatara chavala ki kheti ki jati hai|   
dakshini-kendriya kshetra dvipa ki sachchi chavala ki tokari hai|   
bali mem pure sala samashitoshna jalavayu rahati hai aura pure sala ka ausatana tapamana 30 digri selsiyasa ke asapasa rahata hai|   
vaham para sukha aura gila mausama hota hai – apraila se sitambara taka sukha aura aktubara se marcha taka gila – lekina sala ke kisi bhi samaya mem barisha ho sakati hai aura yaham taka ki gile mausama ke daurana barisha sambandhita rupa se jalda hi chali jati hai|   
samanyatah mai se agasta taka bali ke sabase achchhe mausama hote haim|   
sala ke usa samaya jalavayu sambhavita rupa thandi hoti hai aura barisha sabase kama hoti hai|  
pahada़iyom para kaphi thanda ho jati hai aura pahada़i gamvom jaise kintamani athava bedugula mem eka garma uni vastra eka achchha vichara hai|   
2.5 miliyana logom ke satha, bali eka bahuta dhani abadi vala dvipa hai|   
janasankhya lagabhaga puri indoneshiya ki hai, samanyatah bada़e shaharom mem sanyoga se chhote akasmika chiniyom ke satha, jagaha-jagaha bikhare hue bharatiya vyapari, ke atirikta bali ke vestaranara mem jyada ya kama sankhya mem sthayi yatri hote haim|   
bali nivasiyom ke jivana ka hara pada़ava para gatividhiyom aura dharmika kriyaom ka silasila chalata rahata hai jo manusa yadanya kahalata hai|   
ve dhani, bhinna evam phurtile jivana, jo ki hara bali nivasi jita hai, mem yogadana deta hai|   
bali nivasi logom ke jivana ke hara pada़ava para gatividhiyam hoti hai parantu prayah daha kriya ki gatividhi sabase bada़i hoti hai|   
eka bali nivasi ki daha-kriya eka ashcharyajanaka, kautukapurna, rangina, shora-sharabe vala aura romanchita kshana ho sakata hai|   
nihsandeha daha kriya ke liye eka shubha dina chuna jata hai aura jaise ki bada़i daha sanskara kriya bahuta manhaga vyavasaya ho sakata hai, kai kama dhani loga bada़e daha kriya se juda़ne ka mauka le lete haim aura apani khuda ke nrita sharira ko usi samaya bheja dete haim|  
bali nivasi logom ke shora aura ghabarahata ke alava tathapi eka anya mauka hai, yaha eka achchha mauka hai bali nivasiyom ki avishvasaniya takata jise ve kala ke asali kama jo ki puri taraha alpayu ke hote haim|   
nrita sharira ko kabristana se daha kriya vale maidana mem eka unche, bahu-stariya kila jo ki bansa, kapada़e, dhage, gota, reshama kapada़a, shishe, phulom aura baki koi bhi chamakili va rangina chija jise hama socha sakate haim se bana hai mem le jaya jata hai|   
isa kile ko logom ka eka samuha apane kandhom para le jata hai, samuha ka akara, nrita ke mahatva para aura atah kile ki napa para nirbhara karata hai|   
purva unche purohita raja ki antyeshti mem kile ko uthane ke liye saikada़om logom ki jarurata pada़ sakati hai|   
indoneshiya ke ganatantra mem baintana nae pradeshom mem se eka hai|   
yaha kshetra pashchimi java mem sthita hai aura jakarta se yaham para eka ghante mem pahuncha ja sakata hai|   
vyasta karamarga aura bhagadauda़ vale mahanagara jaise jakarta, hama chhote aura pyare baintana mem ghusate haim to yaha avishvasaniya mahasusa hota hai|   
jina logom ko itihasa pasanda hai unake liye shahara mem kaphi mulyavana vastuem haim|   
isa mahala se sultana baintana ke sipahi samudri dakuom ke khilapha lada़te the aura dacha se bachava rakhate the|   
prachalita sthaniya sarakara mem badalava ke daurana, baintana logom ki lalasa ki pashchimi java pradesha ko alaga karane ki chaha ki hatha ke vishaya mem|  
baintana karyakshetra mem 4 rajya-pratinidhi ke pada, 2 shahara, 94 jile, 128 upa-jile aura 1,339 gamva haim|   
arthashastra kshetra jisamem mahana sakriya sadhana hote haim aura kai vikasita hone vale, kshetra namaka kheti, udyoga/vyapara, yatra, khana/khodana aura kai prakritika sadhanom ki adhika matra mem upalabdhata se sahayata milati hai|   
audyogika kshetra ne baintana ke purna GRDP mem se 52 pratishata ka yogadana diya hai|   
baintana indoneshiya ki sabase nai aura sabase dhani pradeshom mem se eka hai|   
isa pradesha ka matra eka hi bada़a kshetra hone ki vajaha se jakarta baintana ki pahuncha mem asani se hai|  
yaha pradesha apani khuda ki adbhuta sanskriti aura bhasha ko istemala karata hai, donom ko sanadanisa kaha jata hai, jisase isake logom ko bhi bulaya jata hai|   
baintana ka prachina sanrajya tarumanegara, pajajarana, baintana aura lirebona puratatva ke vidyarthiyom ke liye rochaka adhyayana banayenge|   
sirebona pashchimi aura kendriya java ke bicha ki sima para sthita hai, jisamem prachina sirebona aura baintana sanrajyom se utpanna hui mishrita sanskriti hai jisake phalasvarupa do logom ki riti rivaja aura kshetriya bhasha samana hai, yadyapi baintana shahara pradesha ke pashchimi chhora ke hisse para sthita haim|   
baintana khada़i ka baintana shahara dacha ke satha vyapara arambha karane vali pahali jagahom mem se eka tha|   
vishala masjida ko chhoda़kara, jo ki 1599 mem puri hui thi aura vastava mem ghumane ke yogya hai, aja isa kshetra ke prachina yasha ko dekhane ke liye bahuta rupa chijem haim|   
isa pradesha mem eka bada़i sankhya mem akarshana haim, java ke dakshina-pashchimi kshetra ke chhora para sthita ujunga kulona ke vanajivana sanrakshana aura gupta badua ki alaga-thalaga samudayom se lekara sapha-suthare samadri kinarom taka|   
gamva vyasta aura akarshana haim aura jindagi ki raphtara dakshina-pashchima mem rashtriya udyana ki ora jate hue dhimi ho jati hai|   
pashchimi tata ke kisi bhi bindu se hama sana ऑpha karakakatau jvalamukhi ko dekha sakate haim, jo ki samudra se bhavyata ke satha uthata hai|   
baintana kai vibhinna manoranjana anubhava pradana karata hai|   
jakarta se anayara kshetra taka ka saphara kara marga jo ki meraka adde ko jakarta se joda़ta hai, ki vajaha se aba jaldi aura asana hai|   
jaise hama pashchimi java tata ke satha-satha dakshina mem age jate hai to jivana-shaili jyada asana ho jati hai aura labona ke bada jaba hama jyada gramina kshetrom mem chalate haim jaham para sada़ka ki sthitiyam buri hoti jati haim aura jivana-shaili asana ho jati hai|   
yaham vana kshetrom ki pahuncha shuru ho jati hai aura hama samaya mem pichhe ja sakate haim aura prakriti ki shanti ka maja le sakate haim|   
vaham para lubana se tamana jaya taka eka basa pratidina hai, jo ki ujunga kulona ke kinare rashtriya udyana para sthita hai|   
baintana ka pura kshetraphala 8,800.83 varga kimi hai isamem 4 rijensija, aura do shahara haim|   
baintana kshetra uttara mem java samudra se ghira hua hai, pashchima se sunda jala sanyoji aura dakshina mem hinda mahasagara ke abhimukha sthita hai|   
2001 ki puri janasankhya 8,258,055 vyakti thi, jisamem 4,231,079 adami (51.24%) aura 4,026,976 auratem (48.76%) haim|.  
2,873,256 logom ki puri janasankhya ke satha ghani abadi vala sanrakshana kshetra tangeranga mem sthita hai|   
16vim aura 17vim shatabdi mem banatena ka tatiya shahara eshiya ka sabase bada़a vishvavyapi vyaparika bandaragaha hai jo jakarta se 75 kimi pashchima mem java ke uttari tata para hai|   
sare jahaja malakka, chaina, viyatanama, bharata, araba, purtagala aura nidaralainda se apane bandaragaha para pahuncha gaye the|   
yaham para abhi bhi purani imaratem raha gai haim jo una logom ke liye dekhane yogya haim jinhem indoneshiya ke upanivesha se pahale aura isa samaya ke itihasa mem dilachaspi hai|   
sumatra ka bankulu sabase chhota aura kama abadi vala pranta hai|   
bankulu pranta sumatra ke dakshina-pashchima tata para sthita hai|   
bukita barisara pahada़i shrrinkhala usake uttara purva sima banati hai, jisake age dakshina sumatra aura jambi pranta haim|   
bagha aura hathi mulatah bache varshavana mem bhatakate haim jaham akarshaka revalishiya aura nashima ugate haim|   
1685 mem angrejom ne bankulu ki sthapana ki thi; vo eka vishva vidyalaya nagara aura prashasanika kendra haim|   
bankulu angrejom ke dvara shasita indoneshiya ka akhari rajya tha|  
sara staimaphorda raiphalsa sana 1818 se 1823 taka bainkulu ke sarakari pratinidhi the jinhonne bada mem singapura ki khoja ki thi|   
sara staimaphorda raiphalsa bainkulu ke itihasa ke mahatvapurna insana the jo sana 1817 mem kshetra ka ekamatra sranrajya bainkulena ke sarakari pratinidhi niyukta hue the jise dacha vale kabhi bhi apane niyantrana mem nahim kara paye|   
raiphalsa vibhinna ruchiyom vale asadharana aura balavana insana the|   
unake agamana ke sala mem, unhonne aura vanaspati shastri josapha arnolda ne duniya ka sabase bada़a phula mana nadi lubukatapi ke pasa dakshina bankulu mem khoja nikala tha|   
bainkulu se unchai para pahada़om mem eka ghante ki duri para arakshita prakriti hai jaham raiphalishiya payi jati hai|   
bhugola shastriyom ke anusara bankulu 2o aura 5 o dakshini ankshasa mem aura 101o aura 104o purva deshantara mem basa hua hai|   
bankulu pranta rajadhani ke satha eka nagara palika aura tina jilom mem banta hua hai|   
yaham tapamana nami 87 pratishata aura varsha 3,598 mimi prati sala hoti hai|  
bankulu pranta eka deshi sampradaya hai jisamem manna, muku-muku aura minanga haim|   
eka deshantara gamana yojana isa pranta taka sthanantarana ka samarthana deta hai|   
sana 1990-1994 mem rashtra ki janasankhya mem vriddhi 2.144 pratishata prativarsha se ho rahi hai, jisaki tulana mem isa pranta ki janasankhya mem teji se 3.42 pratishata hara sala ho rahi hai|   
bainkulu nagara sumatra ke dakshina-pashchimi tata para basa hua hai|   
bainkulu nagara ka kshetraphala 21168 varga kilomitara chauda़a hai|   
indoneshiya ke paryataka gantavya kshetrom mem se eka sentrala java pranta vibhinna prakara ke prakritika, sanskritika ya manava krita akarshana prastuta karata hai|   
sentrala java java dvipa ke bilkula madhya mem sthita hai|   
pashchima java pranta usaki pashchimi sima para hai, jabaki purva java pranta usaki purvi sima para hai|   
sentrala java dvipa ke sanskritika, bhaugolika, aura aitihasika kendriya sthana hai|   
yaha prasiddha borobudura ke java ke mandirom ki bhi jagaha hai|   
dinga pathara aura sukuha mandira bhi ghumane layaka haim|   
parvatom ki thandi dha़lanom para bahuta se ashraya ghara hai (tavangamangu, kaliurenga, sarangama)|   
1511 mem dimeka mem pahala mausalema kingadama dvipa para sthapita kiya tha jo simaranga se 40 kimi dura hai|   
aja dimeka sota hua chhota gamva hai jabaki purana shaurya abhi bhi saba se bada़e snriti chihna mem dikhata hai jo abhi taka surakshita hai|  
hindu aura musalamana ki shilpakala ka anokha mishrana bhavya masjida hai abhi taka java ke tirthayatriyom usako sammanita aura puja jata hai|   
sukarata jo solo ke nama se jana jata hai pranta mem java ki sanskriti ka hindola hai|   
solo ke duradarshana rajamahala uchcha sammana ko abhivyakta karata hai, jisako javavasi sundarata aura shuddhata se joda़te haim, bhavya dharmika kriyaem aura rajasi utsava jo abhi taka bahuta shana aura samaroha se manaye jate haim|  
yadyapi takata ki gaddi aba nahim haim jo pahale thi, solo ke rajasi gharom ke vanshaja ko javavasiyom ki sanskriti aura parampara ke neta mane jate haim, jo duniyadari aura sanchalana ke manakom ko sambhale hue|   
isa kshetra ki upajau aura urvaraka samatala bhumi 300 lakha se jyada vishala janasankhya ko asara deti hai|   
uttari tatom ke bagala mem nichala samatala bhumi hai|   
sentrala java ke madhya mem uchcha samatala bhumi pai jati hai jisake satha lambai anusara pashchima se purva jati hui parvatashrrinkhala hai jisake satha parvata slaimata, pirahu, sindoro, sambabinga, mirapi, ungarana eka katara mem haim|   
sima ke pasa purvi java pranta ke satha parvata lavu jabaki purva mem parvata muriya|   
ina pahada़om ke pairom mem suhavani aura thandi uchcha samatala bhumi jaise baturadena, dinga pathara, baindunagana, kopenga, tavangamangu, solo ityadi haim|   
bengavana solo tatha dinga pathara srota ke satha sentrala java mem sirayu nadi sabase bada़i nadi pai jati hai|  
sentrala java 5o 40' aura 8o 30' dakshina ankshasa aura 108o 30' aura 111o 30' purvi deshantara ke bicha mem sthita hai|   
rajyapala sentrala java pranta ke sabase unche adhyaksha pada para hota hai; sentrala java mem 35 shasaka aura nagarapalika hai|   
bhupati aura nagarapalika rajapratinidhi ka pada valikota ke dvara sambhalate haim|   
kamata ki adhyakshata mem aura nagarapalikaem jilom mem banti hui haim rijensi aura jile luhara athava kepala desa ki adhyakshata mem gamvom mem bante hue haim|   
isa jagaha ka samanya tapamana 21o - 32o C hai aktubara se apraila taka varsharitu aura apraila se aktubara ke sukha mausama rahata hai|   
dharma ko apanane ki svatantrata ka ashvasana puri taraha se shasana deta hai|   
sentrala java ke logom dvara boli jane vali java bhasha ke satha vibhinna prantiya bhasha pratidina ki bhasha hai jo parantu bahasa indoneshiya matribhasha hai|   
sentrala java ke loga paryatakom ka atithya aura mitrabhava se svagata karenge|   
yaham ki janasankhya kariba 30.7 lakha (2002 ki janaganana ke tahata) haim athava kariba 896 jana prati varga kimi mem rahate haim jinamem kisana, vyapari aura shasaka ke adhikari haim|   
janajati ke alava kuchha videshi jatiyam jaise arebika, chainija, bharatiya aura pakistani yaham rahati haim|   
jakarta indoneshiya ke ganarajya ka rajadhani pranta hai, aisa desha jo 13,000 se bhi jyada dvipom 18 lakha se jyada janasankhya se bana hai|   
indoneshiya janata ki bhasha, sanskriti aura dharma paramparaom mem bahuta vibhinnata hai yaham 300 se bhi jyada, 200 taraha-taraha ki bhashaem bolane vali prajatiyam rahati hai|   
rajadhani hone ke karana jakarta hara prajati se pratinidhiyom ka pighala hua patra hai|   
jakarta khasa pradesha hai jise rajya pada hone ka saubhagya prapta hai jisamem gretara jakarta ata hai aura jo 637.44 varga kimi mem phaila hua hai|   
purva java ke uttari tata para sthita, yaha sarakara, vyapara aura vyavasaya ka kendra hai aura isake pasa desha tatha vishva mem phaila sanchara netavarka hai|   
kutaniti se dvipa samuha mem sthita hone ke karana yaha shahara bache hue indoneshiya ka mukhya dvara bhi hai|   
jakarta indoneshiya ke manonita paryataka jagahom mem se eka hai|   
indoneshiya ki dusari paryataka jagahom ka praveshadvara jakarta hai aura yaha hara adhunika parivahana madhyama hava, pani, rela ya prithvi se laisa hai|  
indoneshiya ka mukhya praveshadvara hone ke karana, soikarno-hatta videshi havai adda badha़ti hui videshi vayuyanom ki aura gharelu uda़anom ki seva karata hai|   
jakarta vibhinnata ka shahara hai; paramparika aura adhunika, amira aura gariba, dharmika aura sansarika, jo akasara isa halachala vali mahanagari mem eka dusare ke asapasa khada़e hote haim|   
nihsandeha bhinna jati aura sanskritika samuha se janata ikatthi hokara indoneshiya ko banati hai, vahi imanadari se pasa-pasa rahakara aja rashtriya kahavata ki yada dilate haim, anekata mem ekata|   
purvi 16 vim shatabdi se sunda kelapa ke eka chhote se bandaragaha gamva mem janma hone ke karana, jakarta ka prarambha juna 22, 1527 ko mana jata hai jaba usaka nama badalakara jayakarta kara diya jisaka artha tejasvi jita jo pada़osi sirebone ke raja phatahailaha ko parajita kara pai gai thi|  
dacha ista indija kampani jisane nagara ko 1619 mem hathiya kara barbada kara diya tha, ne apana nama badalakara bataviya rakha diya aura use purvi indija mem shakti badha़ane ka kendra bana diya|   
dvitiya vishva yuddha ke vidroha ke shighra bada hi, bataviya akramanakari japana ki phoja ke hathom mem ja gira jisane shahara ka nama badalakara jakarta rakha diya jo indoneshiya ke logom ke sahanubhuti pane ke uddeshya ko ingita karata hai|  
bhaugolika rupa se jambi 0o 45' - 2o 45' uttari akshansa mem aura 101o 10' - 104o 55' ke bicha purvi deshantara mem basa hai|   
yuddha samapta hone ke bada jaba indoneshiya ne rashtriya svatantrata prapta karali thi taba se usaka nama vahi raha jo pahale tha|   
jakarta jati jo oranga betavi se jani jati hai vaha betavi malaya bolate haim jo asa-pasa ke shaharom mem jaise bekasi aura tagarenga mem bhi boli jati hai|   
inaki bhasha betavi malaya mem do vibhinnataem haim: rudha़igrasta betavi malaya jo budha़e loga aura jakarta ki nasla bolati hai, aura adhunika jakarta malaya, jo yuva pidha़i aura paryatakom ki ashlila kisma ki bhasha hai|   
jakarta ki shilpakala bahuta hada taka bahari prabhava ke agamana ko pratibimbita karata hai jo aya aura isa janadara bandaragaha shahara para raha hai|   
tamana phatehaillaha restoreshana projekta 1970 ke prarambha mem shuru hua tha, jisane jakarta ke sabase purane hissom mem se eka jise olda bataviya bhi bulate haim ko isaki lagabhaga mula avastha mem rakha hua hai|   
olda purtagali charcha aura godama ko jivanta sangrahalaya mem sthapita kiya hua hai|   
purana tauna haॉla aba jakarta sangrahalaya bana gaya hai jisamem durlabha chijem jaise indoneshiya ke purane aitihasika dastaveja aura dacha ke samaya ka saja samana pradarshita hai|   
isaki tavara ki ghada़i apane jindagi bhara ke ashvasana vale samaya mem eka bara inglainda gai thim jo aba taka sau salom se bhi jyada chala chuki haim|   
hala hi mem, jakarta ne paryatakom ke liye suvidhaom jaise sukha sadhana vale hotala, uttama bhojanalaya, protsahaka rata ki jindagi aura adhunika vyavasaya kendra ko badha़aya hai|   
yaham para paryatakom ke liye bahuta sare akarshana haim jaise ki tamana mini indoneshiya indaha (sundara indoneshiya ina mineshchara parka), aupaniveshika samaya ki imaratom ki punahsthapana, pula seribu mem dvipa sairagaha (hajara dvipa) aura eka vishala samudra tata punahnirmita kaॉmpleksa jisaka nama anakola hai|   
sundara indoneshiya ina miniechara parka jo TMII tamana mini indoneshiya indaha nama se lokapriya haim|   
yaha sangrahalaya desha ke lakshya anekata mem ekata ka satyapana hai aura to aura dharma ki svatantrata isake pharshom para bane hue puja gharom mem pradarshita hoti hai|   
jakarta ne apane atita ko surakshita rakha hai aura vo apane bhavishya ko vikasita kara rahe haim|   
shahara ke bicha mem base hue gaganachumbi bhavana isa nae drishya ka hissa hai|   
adhunika sukha sadhana purna hotala vibhedaka yatriyom ke manoranjana va bhojana ka prabandha karate haim|   
jakarta desha ki udyogi, rajanitika aura sanskritika jindagi ka kendra hai|   
jakarta mem rashtriya ke satha-satha kshetriya sarakara ka anupama nivasa sthana haim|   
aneka purvi dashakom se, jakarta garva purna vikasa kara eshiya ke mukhya mahanagariya kendrom mem se eka ho gaya hai|   
bahuta sare kala ki dasha vale vyavasaya kendra manoranjana kaॉmpleksa aura kara vali sada़kem isa shahara ke pramana chihna bana gaye haim|   
shahara ke vikasa ki teja gati ke satha vaham jine ka stara tatha sarvajanika kushala-mangala mem bahuta sudhara aya hai|   
jakarta ke sanskritika vaibhava aura gatishila vriddhi ne isaki vikasashila mahatta ko jo vishva ke pramukha rajadhani shaharom mem se eka hai, ke rupa mem arthapurna sahayoga diya hai|   
jambi pranta malava stetsa ke sammukha sentrala sumatra ke purvi tata para sthita hai jo apani sima ko sumatra ke chara aura pranta ke satha bantate haim aura bahuta samaya se yaha alaga-alaga prajatiyom ke samuhom ke liye pighalata hai|   
kubusa sabase purvi nivasi the jo sumatra taka deshantara gamana karane vali malayaja ki pahali lahara mem the|   
melayu ka prachina sanrajya ka vikasa aura badha़ava jambi mem hua tatha bada़e sanrajyom jaise shri vijaya, majapahita aura singasari ke satha sambandha kayama rakhe parantu anta mem shrivijaya dvara satrahavim shatabdi ke madhya mem usa para akramana tatha kabja kiya|   
53,435 varga kilomitara mem ghira kshetraphala, jisaka lagabhaga 60% bhaga jangala haim, pranta vibhinna prakara ke pranivarga aura vanaspatiyom ka ghara hai aura sakriya tatha sahasi paryatakom ke lie yaha anadandayaka jagaha haim|   
indoneshiya ke itihasa mem mahanatama rajyom mem se eka shri vijaya ka buddhista sanrajya shrivijaya, sumatra mem mushi nadi ke tata para eka hajara varsha purva sanriddha hua aura badha़a|   
sautha china sagara ke sudura dakshina tata mem sthita sansara ke vyastama bandaragahom mem se eka durastha yuropa ko joda़ta hua, kshetra ki aitihasika prishthabhumi manoranjaka aura rangina haim|   
shri vijaya sanrajya ne halachala aura labhadayaka vyapara prachina china ke sahasi rajavansha ke yuga mem kiya tha|  
halanki, isa yadagara yuga ke kuchha snriti-chihna shesha haim|   
vishala bukita bairisana parvatamala ke anta se pashchimi sumatra se banka aura purva mem bailitanga dvipa taka phaila hua hai|   
kaॉphi aura chaya ki ropai isa pranta ke vibhinna bhagom mem ki jati haim parantu varga ki vishala sampati tela prakritika gaisa, koyala, tina aura billara se ati hai|   
palembara abhi taka pranta ka dvara hai, bangka dvipa para sthita pangkala pinanga aura belitunga para sthita tanjunga pandala ikatthe tina mukhya havai addom ke satha kshetra mem ate haim|   
tinom shaharom ka sidha sambandha maidana, batama aura jakarta se haim aura bhavishya singapura taka ki uda़ana ka parichaya dekhega|   
palembara ke uttara aura pashchima chhora se aura java va bali ke pramukha shaharom mem vatanukulita basa niyamita rupa se upalabdha hai|   
﻿bhaugolika drishti se jambi 0 0 45’-2 0 45’ uttari akshansha aura 10 0 10’ - 104 0 55’ purvi deshantara ke bicha sthita hai|  
44,800 varga kilomitara ke kshetraphala ke satha jambi pranta 5 adhishasita kshetrom aura 1 nagarapalika mem vibhajita hai|  
jambi : ardrata lagabhaga 83% hai| varsha prativarsha lagabhaga 1,940-2941 milimitara hoti hai| tapamana 22.5 0 sem. aura 33.6 0 sem. ke bicha rahata hai|  
isa pranta mem pravasana pravaha ko bhari paimane para krishishrama aura utpravasa karyakramom ki upasthiti se bala milata hai| 1994 mem prati varga kilomitara 40.1 vyakti ke eka ausata ghanatva ke satha kula janasankhya 214,507 thi|  
prati varsha 2.144% ausata janasankhya vriddhi ki tulana mem, yaha pranta 1990-1994 ke daurana 1.21% prati varsha ke dara se ninna stara para raha hai|  
jyadatara paryataka sumatra ke sudura dakshina mem sthita laimpunga pranta ko anadekha karake isake upara hi upara uड़kara chale jate haim|  
bite samaya mem yaha apane shanadara ’tapi’ vastrom, jinamem se kuchha mem shuddha sone ke dhagom ka prayoga hota tha, aura apane kalimircha ke lie prakhyata tha| parantu vartamana mem yaha janadhikya se akranta java se anevale kisanom ke punarvasa ko anjama dene vale mahatvakankshi utpravasana pariyojanaom ki jagaha hai|  
laimpunga jvalamukhiyom, vanya jiva abhayaranya, purva(maha)pashanakalina avasheshom tatha gahare katava vali khaड़iyom aura bhavya (adbhuta) baluka - tatom (bicha) vale eka uttama koti ke samudratatiya kshetra ka davedara hai|  
laimpunga ki rajadhani hai bandara laimpunga; yaha do shaharom se milakara bana hai jo haim teluka betunga aura tenjunga karanga|  
ve kaimbasa prakriti sharanasthala 130,000 hekteyara ka ka jangali hathiyom, taipira tatha anya kai janavarom se bhara eka daladala aura adhobhumi vana ka kshetra hai|  
laimpunga pranta ka nama isake mula laimpunganija se liya gaya|  
indoneshiya ke eka svatantra desha banane se pahale, laimpunga kshetra ka netritva eka adhishasaka ne kiya aura kai ’aiphdelinga’ (aiphdelinga telaॉka betoenga, aiphdelinga metro tatha aiphdelinga kotabumi) sahita isaka darja eka adhishasita kshetra ’ (laimpunga jila adhishasana) ka tha|  
sukadana, menggala, kenali, liva, blaimabangana umpu, ityadi jaise paramparika rahana-sahana ki visheshataom vale gamva/purane shahara pae ja sakate haim| inhim shaharom ka eka hissa jile ki rajadhani bana gaya|  
2000 ke purvardha mem laimpunga pranta ki janasankhya 70 lakha thi, 10 jilom/shaharom mem 1901630 ke satha sabase adhika janasankhya madhya laimpunga mem thi aura bandara laimpunga shahara mem janasankhya ka ghanatva prati varga kilomitara 3763 tha|  
laimpunga pranta 3 0 45’ aura 6 0 45’ dakshini akshansha ke madhya tatha 103 0 40’ aura 105 0 50’ purvi deshantara ke bicha avasthita hai|  
laimpunga pranta ka vistrita bhu-bhaga (kshetraphala) 33,307 varga kilomitara hai, jabaki prashasanika drishti se laimpunga pranta 4 adhirajyom (rijensi), 1 nagarapalika aura (isaki rajadhani shahara ke rupa mem bandara laimpunga ke satha )1 prashasanika shahara mem banta (banta) hua hai  
isa pradesha ki ardrata 50% se 80% ke bicha badalate rahata hai aura varsha prativarsha 2000 se 4000 mimi. ke bicha hoti hai| tapamana 20 0 sem. se 34 0 sem. ke bicha bana rahata hai|  
laimpunga pranta mem pravasana pravaha ko bhari paimane para krishi, matsya - palana aura udyogom ke astitva se bala milata hai |  
1994 mem, prati varga kilomitara 196.8 logom ki ausata ghanatva ke satha laimpunga pranta ki kula janasankhya 6,200,306 thi | prati varsha 2.144% ausata rashtriya janasankhya vriddhi ki tulana mem , 1990-1994 ke daurana yaha pranta 2.12% prati varsha ki dara se ninna stara para tha|  
laimpunga ka samaja do mukhya samuhom se milakara bana hai, parinamasvarupa, isake khasa paramparika niyama - kanuna haim| ve haim pemingira paramparika samaja aura pepaduna paramparika samaja|  
pemingira samaja, jaise ki krui, ranau komeringa aura kayu egunga samaja, samudra - tata ke pasa rahate haim aura pepaduna samaja jo ki prathagata rupa se ruढ़ivadi hai, jaise ki abunga (abunga sivo migo), pubiyana (pubiyana telya suku), tulanga bavanga (migo paka), buai lima (ve kainana) tatha sungake bunga meyanga, antahbhumi (andara)mem rahate haim|  
uttari sumatra indoneshiya ka akhiri samudrika simanta(sarphinga ka sthana) hai| uttari sumatra 5 dvipom ya dvipasamuhom se milakara bana hai : hinako dvipa, niyasa, telausa tatha uttara ki ora ke 2 anya prachchhanna(ajnata) dvipa-samuha|  
uttari sumatra mem mentavesa ko isi taraha ki mahataranga prapta hoti hai yaha apani shirsha mahataranga ka mai se lekara sitambara taka ananda leta hai|  
indoneshiya ka haॉlo lephtsa ke lie apani prasiddhi ke bavajuda, uttari sumatra mem raita haindarsa vale thoda़e adhika prachalita haim| halanki niyasa mem laigundri be para sarphinga dashakom se ki jati rahi hai, parantu yaha adhika duruha raitsa haim jaise bava (eka suryasta - numa raita baula jo 15 phita upara uthata hai ) aura trejara ailainda (200 mitara utara ke lie eka lamba, khokhala, yantriki raita) jinhonne abhi-abhi dhyana khincha |  
varnana mem haॉlo aura baula lephta-haindarsa ka eka mishrana darshaie, jaise ki asu, aphulu, mashina tatha aura bhi kai duruha raitsa aura (lephtsa)|  
chhote se dvipa bali se bilkula bhinna, apane nabhi - kendra mem duniya ki vishala jilom mem se eka, toba jila, sahita uttari sumatra pranta baड़a hai|  
bukita barisana ka anavarata parvata jo sumatra dvipa ke upari chhora para ache se lekara isa dvipa ke nichale chhora para laimpunga taka phaila hai, ghane ushnakatibandhiya jangalom aura hare-bhare peड़-paudhom ko ashraya dete hue pashchima ki tarapha isa pranta ki rakhavali karata hai|  
jaba apa purva ki ora ke samudra - tatom ki tarapha pashchimi pahaड़i ki ora niche jaenge to pahaड़i jarane, shaktishali nadiyam aura atisundara jalaprapata apake satha honge|  
asankhya jvalamukhiyom ke shikharom ke satha bukita barisana parvata isa rajya ki lambai ke satha-satha use para karati chali jati hai|  
isa bhu-bhaga mem ghane achhute jangala, hari-bhari vanaspatiyam, dhana ke kheta, parvatiya nirjara, nadiyam, jalaprapata aura retile samudra-tata haim|  
yaham prachura sankhya mem pakshiyom, titaliyom, bhainsom, hiranom, mushaka hiranom, ऑraingutaina tatha anya kai niryata samagriyom sahita sanriddha vanaspati aura jiva-jagata haim (jo) uttari sumatra ko indoneshiya ke sabase sanriddha rajyom mem se eka bana deti haim, kyonki yaha indoneshiya ke niryata ka 30% se bhi adhika utpadita karata hai|  
yaha pranta agantukom, khasa taura para prakriti - premiyom ke lie sundara ushnakatibandhiya drishyavali, dhana ki siढ़idara kheti, nile parvata, vanachchhadita pahaड़iyam, dhavala samudra-tata, sangita, nritya aura loka kala prastuta karata hai |  
bali se viparita uttari sumatra mem vividha prajatiya samuha, aura atah sanskritiyam bhi, haim| purvi samudra - tata ke logom ki, jinhem ’malaya’ (melayu) nama se bhi jana jata hai, bataka pahaड़i logom se bilkula hi bhinna paramparaem aura sanskriti haim jo toba jila aura saimosira dvipa ke charom ora nivasa karate haim|  
isake age dakshina mem, maindailingsa aura angakolasa, tatha niyasa dvipa, ki paramparaem aura sanskriti mem aura bhi vividhata hai| unake alava, aura bhi kai prajatiya samuha haim jo uttari sumatra ke maidana tatha anya shaharom mem nivasa karate haim|  
isake sabase baड़e samuha haim chini aura bharatiya joki nirapeksha indoneshiyai nagarika haim| yaham ke kai hissom mem achenija, minangakabau, javanija jaisi anya indoneshiyai prajatiyam bhi rahati haim|  
pratyeka ullikhita kabilom aura prajatiya samuhom ki apani-apani boli, dharma, vishvasa, paramparika prathaem ityadi haim| kalaem aura sanskritiyam isa pradesha ko samajika vaijnanikom ka svarga bana deti haim|  
saimosira dvipa mem dekhi ja sakane vali aneka prachina indoneshiyai sanskritiyom mem bataka toba rajaom ki shatabdiyom purani samadhiyam haim aura benchom ke satha eka patthara ki meja hai jaham pahale siyalagai pramukha apani baithakem kiya karate the|  
uttari sumatra pranta ka kshetraphala 70,787 varga kilomitara hai| bhaugolika drishti se yaha 1 0 aura 4 0 uttari akshansha tatha 98 0 aura 100 0 purvi deshantara para avasthita hai|  
uttari sumatra pranta 11 adhishasi kshetrom, 6 nagarapalikaom aura 3 prashasanika nagarom mem banta hua hai aura usaki rajadhani hai medana|  
yaha samudratatiya kshetrom, adhobhumiyom, patharom aura parvatom se bana hai| ardrata : 79% se 96% ke bicha| jalavayu : indoneshiya ke eka dvipa ke rupa mem, uttari sumatra mem prati varsha 1,100-3,400 mimi. varsha hoti hai| isaka tapamana 18 0 sem. se 34 0 sem. ke bicha bana rahata hai|  
aitihasika rupa se, isa kshetra mem maujuda bagavani ki bahutayata ke karana ya to yaham anya prantom se avrajana ka pravaha bana rahata hai ya phira adhyayana ya vyapara - vistara ke lie yaham se loga anya kshetrom mem utpravasa karate rahate haim|  
chunki janasankhya ki gatishilata bahuta hi jyada hai, ata: samudaya mem bahula - prajatiyata hai|  
1994 mem, uttari sumatra dvipa ka janasankhya ghanatva prati varga kilomitara 157 logom taka pahuncha gaya| ausata rashtriya janasankhya vriddhi (2.144% prati varsha) ki tulana mem 1.53% ke satha yaha pranta ninnatara stara para tha|  
riyau dvipasamuha ka jala-tata samudra se apana bharana poshana karane vale sthaniya ख़anabadoshom ka mukhya adhara hai jo apane jivana yapana ke lie machhaliyam pakaड़te aura bechate haim|  
anya desi jahajom, machhali pakaड़ne vali naukaom aura malavahaka jahajom ke satha-satha riyau ka ’pinisi’ namaka paramparika lakaड़i ka jala jahaja abhi bhi ina dvipom ki vana - sankulita jalayatra karata hai jo dvipasamuha ke mukhya nagara aura tanjunga pinainga porta para jati haim |  
tanjunga pinainga vishalatama bintaina dvipasamuha para sthita hai|  
indoneshiya ke teji se ubharate hue arthatantra mem aja bintaina navinatama lokapriya sthala hai|  
singapora se nava dvara mushkila se eka ghante ki duri para sthita tanjunga pinainga ke lubhavane akarshana ka paryataka avasa vyavasaya phayada uthate se dikhai dete haim|  
pahale riyau pranta ke eka hissa raha chuke, riyau dvipasamuha ko julai 2004 mem isaki rajadhani tanjunga pinainga ke satha eka alaga pranta ke rupa mem alaga kara diya gaya  
maleshiya ke mukhya bhu-bhaga aura borniyo ke bicha avasthita anambasa(dvipa-samuha), riyau (dvipa-samuha) namaka nae pranta mem joड़ die gae|  
janasankhya ki drishti se sabase mahatvapurna riyau dvipa haim bintaina, baitama aura kairimuna| parantu akara ki drishti se virala janasankhya vale naituna dvipa jyada baड़e haim|  
isake hajarom dvipom sahita riyau dvipasamuha mem kai nayanabhirami samudra - tata’ aura gotakhori ke sthala haim, unhim ke bicha bintaina para trikora aura rupata dvipa para pasira painjanga haim|  
pasira painjanga malakka ke jaladamarumadhya ki ora unmukha rupata ke uttari kinare para hai, isake vistrita prakritika samudra - tata (bicha) tanjunga pinainga se nava dvara lagabhaga eka ghante ki duri para avasthita tekulai aura soreha dvipom para bhi pae jate haim|  
atyadhika lokapriya samudra - tatom mem se eka hai baitama dvipa para nongsa| yaham se apa singapura ki kshitija ko dekha sakate haim|  
pashchimi kailimaintana indoneshiyai prantom mem se eka hai jisane apani janata ki sanriddhi ke lie, bhavanom ko mahatvakanksha, ki pahuncha ke dayare mem, banae-rakhane mem saphala raha hai|  
isa kshetra ka phailava uttara se sidhe dakshina ki ora 600 kimi se bhi adhika lamba aura pashchima se purva ki ora lagabhaga 850 kimi hai, mota-moti 146807 ka kshetriya vistara (indoneshiya ke kshetraphala ka 7.53 pratishata, ya java dvipa ke kshetraphala ka 1.13 pratishata) aura iriyana, purvi kailimaintana tatha kendriya kailimaintana ke bada chautha sabase baड़a rajya|  
eka samagra kshetra ke rupa mem pashchimi kailimaintana kshetra ko ama taura para hajara nadiyom vala pranta kaha jata hai|  
hajara nadiyom vala pranta ka upanama isaki bhaugolika dasha se mela khata hai jisamem senkado chhoti - baड़i nadiyam haim aura aksara nava - chalai jati haim|  
kuchha baड़i nadiyam abhi bhi andaruni hissom mem parivahana ki mukhya dhara haim, halanki saड़ka marga sanrachana se adhikansha jilom taka pahuncha kayama ki ja saki hai; yadyapi pashchimi kailimaintana kshetrom ke kuchha hi hisse samudra se juड़e jala-kshetra ke antargata haim parantu pashchimi kailimaintana mem dasiyom baड़e-chhote tapu haim (anshika rupa se anivasita) jo ki karimata ke jaladamarumadhya aura sumatra ke riyau pranta kshetra ki sima se sate naituna samudra ki lambai ke satha-satha vistrita haim|  
pashchimi kailimaintana ke nivasiyom ne kai dharmom ko angikara kiya hai, jaise ki islama, kaitholika, protestenta, bauddha, hindu aura eka paramochcha parameshvara ke anuvartitva mem vishvasa karate haim|  
pashchimi kailimaintana ke jyadatara nivasi krishi, bagavani, matsya - palana aura vanijya ke dhandhom mem lage haim|  
pashchimi kailimaintana pranta ki sthapana 1956 mem samvidhana sankhya 25 ke adhara para hui jisake dvara yaha taya kiya gaya ki pashchimi kailimaintana kshetra pontiyanka mem apani rajadhani ke satha svashasi kshetra vala rajya hoga aura chunki yaha samvidhana 1 janavari 1957 se lagu kiya gaya, atah pashchimi kailimaintana pranta ka varshika samaroha isi tithi ko manaya jata hai|  
indoneshiya ganarajya ke dvipasamuha ki rachana karane vale 17,000 tapuom mem se, java ko aitihasika rupa se’hridaya-bhumi’ mana gaya hai|  
eka ora jaham shatabdiyom ke kala-krama mem java sanskritika, arthika aura rajanitika rupa se agrani raha hai, anya kshetrom ne usaka anusarana kiya hai|  
abhi bhi indoneshiya ke sabase ghani abadi vale tapu java dvipa para,, pancha pranta haim| sabase jyada abadi ke satha, aura kuchha logom ke davanusara sabase adhika garva ke satha, pashchimi java sabase baड़a hai|  
pashchimi java pranta pashchimi java dvipa ke eka hisse mem sthita hai|  
sunda bhu-bhaga ki manoharata pashchima mem sunda ki jaladamarumadhya se puraba mem madhya java ki simantom taka phaili hui hai|  
uchcha jvalamukhiya shikhara, jinamem se jyadatara pashchimi java pranta ki rajadhani ko ghere hue haim, ka alingana karati hui atyanta hari-bhari ghatiyom ke satha pashchimi java kshetra mukhyatah parvatiya hai|  
pashchimi java ka itihasa vyapara, masalom tatha shaktishali sanrajyom ke utthana - patana ki eka kahani hai|  
1500 ke akhira mem, pashchimi java takatavara sairebauna se shasita tha jo ki aja bhi eka saltanata ke rupa mem kayama hai, bhale hi apani bhutapurva garima ki mahaja eka chhaya ke rupa mem| bharatiya vyapariyom aura unake sanskritika prabhavom ke lie indoneshiya mem pashchimi java prathama samparka-bindu tha, aura yahi para dacha aura britisha ne isa dvipasamuha para pahali bara apane paira rakhe|  
pashchimi java pranta ki apani vishishta sanskriti aura bhasha hai, donom ko sundani kaha jata hai jo ki yaham ke logom ko pukarane ke lie bhi prayukta hota hai|  
tarumanegara, pajajarana, baintena aura sairebauna ke prachina sanrajya puratatva ke chhatrom ke lie rochaka adhyayana banenge|  
sairebauna pashchimi aura madhya java ki sima para sthita hai, jisaki prachina sairebauna aura baintena sanrajyom se utpanna eka mishrita sanskriti hai, jisake parinamasvarupa donom hi jana - samudayom ki samana prathaem aura boliyam haim, halanki baintena rajya ke atyanta pashchimi hisse mem sthita hai|  
pashchimi java ki sansthapana para svayam pashchimi java pranta samvidhana sankhya 11/1950 ke adhara para gathita kiya gaya hai|  
baintena pranta mem samvidhana sankhya 23/2000 ke jari hone ke satha ’pashchimi java gavarnaraऍsistinga teritaॉri (rajyapala sahayaka karyakshetra ) 1’ ka udghatana baintena pranta ke rupa mem isake shasita kshetrom mem samavishta seranga rijensi, paindeglanga rijensi, lebaka rijensi, taingeranga rijensi tatha mayorailti aura sailegaina mayorailti sahita kara diya gaya |  
parivartana ke bada, vartamana mem pashchimi java mem 18 raja pratinidhi mandalom, nau nagarapalikaom, 584 jilom, 5201 gamvom aura 609 upa jilom ka samavesha hai|  
pashchimi java pranta ki rajadhani baindunga shahara hai jo ki jakarta se 180 kimi. dakshina-purva mem sthita hai|  
prathama aphriki - eshiyai adhiveshana ke sthala ke rupa mem isa shahara ko 1955 mem prasiddhi mili jisane 29 eshiyai aura aphriki rashtrom ke netaom ko arthika tatha sanskritika sambandhom ko badha़ane aura upaniveshavada ke khilapha ekasatha utha khada़e hone ke lie ekatrita kiya|  
jakarta se baindunga shahara ki ora jane vala marga pahaड़om, dhana ke khetom aura chhote-chhote avakasha sairagahom ki sundara drishyavali se hokara gujarata hai|  
eka drutamarga bhiड़-bhaड़ vale rajadhani shahara ko bogora tatha parvatiya kshetrom aura age baindunga se joड़ta hai|  
baindunga mem isake pashchimi aura dakshini samudra - tatom para kai samudri sairagaha haim, jinamem haim adhunika hotala aura ve saptahantom ke samaya lokapriya haim|  
sundani loga nridula - bhashi haim jabaki baindunga kshetra ki striyam apani sundarata ke lie jani jati haim|  
eka khushamija़aja loga jinhem prakhara rangom se pyara hai, unaka shokamaya ’kekaipi’ sangita kisi khubasurata pauranika - katha ki yadagara hoga|  
pashchimi sumatra indoneshiya ki atyanta sundara jagahom mem se eka hai|  
pashchimi sumatra parvatiya hai aura sundara jilom tatha manohara jvalamukhiyom vali tina ghatiyom mem banta hua hai|  
parantu minangakabau bhu-bhaga bahuta hi vishishta hai aura yaham indoneshiya ke sabase jyada mitrata - bhava vala jana samuha rahata hai|  
logom ko agantukom se batem karana achchha lagata hai aura ve unhem apane anokhe samaja ke bare mem bataenge|  
yadi koi agantuka sanskriti aura minainga parampara ko samajane ki koshisha karata hai to shighra hi vaha apane apa ko unhim ke kula ka eka sadasya samajane lagega|  
use unake gharom mem eka mehamana ke taura para amantrita kiya jaega - vastavika indoneshiyai jivana se suparichita hone ka eka nayaba tarika!  
pashchimi sumatra mem apake jyadatara purusha mejabana aura mahila mejabana angreji ke shikshaka haim, atah bhasha ki koi baड़i samasya nahim hogi| ve apako apane samudaya se mulakata karaenge aura apani paramparaom ka vivarana denge|  
minangakabau ki bhumi, pashchimi sumatra ki eka khasa sanskriti hai jo ise anya dvipom se alaga karata hai|  
nili - hari jilom aura parvatom ke satha suranya sundarata ki eka bhumi, pashchimi sumatra ki sanskriti aura paryatana ka kendra hai prantiya rajadhani pedainga se uttara ki ora parvatiya kshetra mem sthita bukitingi|  
yaham ki drishyavali mem sarvadhika pradhana haim nariyala ke juramutom (upavanom) mem bane hue gharom ki singa ke akara ki chhatem|  
minangakabau nama ka artha hai ’vijeta bhainsa’ jo ki masjidom aura paramparika gharom ke irda-girda ekatrita, matrisattatmaka pranali para adharita samudayika aura parivarika jivana ka netritva karati hai|  
chunki vaha striyam haim jinake pasa sampatti hoti hai, purusha apani yatra - pravritti aura udyamita ke karana jane jate haim|  
yatra ko saphalata ka parichayaka mana jata hai aura isilie unamem se bahuta se desha ke anya hissom mem ’meraintau’ (apravasi) ke rupa mem pae jate haim|  
yaha isa bata ka sabuta hai ki desha ke sabhi pramukha shaharom mem pae jane vale minainga ya paidenga ke bahutere restaram baड़e masaledara khana-pana prastuta karate haim|  
loga atithyashila aura bolachala ki eka kavyatmaka shaili mem pravina hote haim, tatha samaroha, utsava rangaranga avasara hua karate haim|  
pashchimi sumatra pranta ka kshetraphala hai 49,778 varga kilomitara jo ki 0 0 54’ uttari akshansha aura 3 0 30’ dakshini akshansha aura 98 0 36’ tatha 101 0 53’ ke bicha sthita hai|  
pashchimi sumatra ka samudra - tata hinda mahasagara ke sammukha hai aura uttara-pashchima mem uttari sumatra pranta se lekara dakshina-purva mem bengkulu taka 375 kimi. taka phaila hua hai|  
﻿pashchima sumatra jilom mem shamila haim : maninajau (99.5 kimi2), singakaraka (130.1 kimi2), dayatasa (31.5 kimi2), dibava (14.0 kimi2), talanga (5.0 kimi2)|  
pashchima sumatra ki nadiyom mem shamila haim : kuranji, anai, ombilina, suliki, arau| ves‍ta sumatra ke pahada evam j‍valamukhi shamila haim : marapi (2,891 mi), sago (2,271 mi), singagalanga (2,877 mi), talakamau (2,912 mi), talanga (2,572 mi), tandikata (2,438 mi)|  
pashchima sumatra pranta ka tapamana 220 se. aura 320 se. taka ke bicha rahata hai, aura prati varsha 2,289 mimi varsha hoti hai|  
pashchima sumatra pranta apane rajadhani nagara padanga ke satha 8 rijensiyom aura 6 nagarapalikaom mem vibhajita hai |  
isa pranta ke logom mem apane jivana ka marga nirmita karane ke lie apana griha nagara chhoda़ dene ki majabuta parampara hai| beshaka, pashchima sumatra samudaya (minanga) indoneshiya ke hara pranta mem asani se mila jate haim|  
1994 mem, 101 loga prati kimi2 ke barabara ghanat‍va ke satha kula janasankh‍ya 4,265,900 logom taka pahuncha gai thi |  
1990 -1994 ki avadhi mem, ye janasankh‍ya mem prati varsha 1.6% ki dara se badha़i, ya nichale s‍tara para, janasankh‍ya ki rash‍triya vriddhi 2.144% prati varsha ke barabara thi|  
nepala ki prakritika sundarata aura sans‍kritika sanriddhi ke atulaniya sanyoga ka anubhava karane ka sarvashresh‍tha tarika unake bicha se paidala chalana hai|  
treka karane ke‍ lie, kisi ko bahadura, eka parvatarohi ya eka khilada़i hona jaruri nahim hai| koi bhi jo chus‍ta-durus‍ta aura s‍vas‍tha hai aura adbhuta chija़om ke an‍veshana ke lie sahasika bhavana rakhata hai, use nepa‍la ki pahada़i‍yom mem trekinga ke romancha ka‍ ananda aega|  
trekinga ke daurana dekhe gae vish‍va ki sabase unchi chotiyom ka shanadara drish‍ya adbhuta hota hai aura trekara ise eka jivana bhara ki yada bana lete haim|  
kolahalapurna nadiyom vali hari ghatiyam, beshumara van‍ya jivana se bharapura burunsha ke jangala dekhate hi banate haim|  
trekinga ke margom ke kinare hindu aura bauddha mandira, tirthas‍thala, matha aura pavitra dharmika s‍thana nepala ke adh‍yatmika jivana aura itihasa ke bare mem eka antardrishti se badha़kara batate haim aura yaha jivana ka eka yadagara anubhava bana rahega|  
trekinga ak‍tubara se mai taka ki ja sakati hai, halanki sabase ach‍chhe mahine ak‍tubara aura navambara haim| desha ke parvatiya, pahada़i aura tarai kshetra duniya ki kuchha sabase bhav‍ya drish‍yom vale treka pesha karate haim|  
nepala ka khumbu kshetra duniya ke sabase suvikh‍yata treka mem se eka hai|  
khumbu kshetra sherapa logom aura duniya ki mahana 8,000 mitara unchi chotiyom ka pradesha hai|  
aneka trekara solu kshetra ki sundara dhalavam pahada़i‍yom se gujarate hue, jiri mem sada़ka ke sire se chalakara ate haim|  
an‍ya apani treka shuru karane ke lie luk‍la gamva taka vimana se pahunchate haim|  
luk‍la se kuchha dina age sagaramatha rash‍triya udyana ka pravesha dvara aura namache baja़ara kas‍ba hai, jaham adhikansha trekara unchai para jalavayu ka abh‍yas‍ta hone ke lie eka dina ka samaya lete haim|  
yaham se koi thame gamva ki ora nikala sakata hai ya gok‍yo jila taka athava evares‍ta adhara shivira ki ora, khumbu ke do mukh‍ya margom mem se kisi eka para age chalata raha sakata hai|  
namache baja़ara ke age khumajanga ka sherapa gamva hai, aura isake age th‍yangaboche ka prasiddha matha hai|  
yaham, nrit‍yom ka mani rim‍du utsava hara varsha manaya jata hai|  
kathamandu ke thika ut‍tara mem do sundara kshetra haim jaham koi bhi tamanga aura sherapa jivana, samashitosh‍na vana aura uchcha parvata shikhariya ghasa ke maidanom, hima nadiyom, jilom aura barpha se dhaki chotiyom ka anubhava kara sakata hai|  
apani bhav‍ya drish‍yavali aura sukhada jalavayu ke lie jani jane vali helambu ghati, kathamandu ghati ke uttara mem pada़ti hai|  
koi bhi unchai para sthita matha vale gamvom aura puratana jangalom mem chhoti bastiyom mem thahara sakata hai|  
helambu ke upara gosainkunda ki jilom se hokara langatanga ki ghati mem pahunchata eka parvatiya darra hai |  
yaha bhagavana shiva ka pavana s‍thala hai aura hara garmiyom mem pavitra jila ke jala mem pavitra s‍nana karane ke lie hajarom hindu shraddhalu vaham akara ekatra hote haim|  
nikata hi nagakunda, bhairavakunda, saras‍vatikunda aura suryakunda sahita an‍ya jilem haim|  
yaha treka vividhatapurna bhudrish‍ya se gujarati hai, jisamem sadabahara jangalom, prapati jaranom aura kolahalapurna dharaom se lekara upa- uchcha parvata shikhariya ghasa ke maidana aura durdamaniya, sundara pahada़i dhala taka shamila haim|  
langatanga ghati gosainkunda ke uttara mem phaili hai|  
koi ghati ke pichhale sire taka padayatra kara sakata hai ya himanadiyom se bhare kinare ke sankare darrom ke an‍veshana ke lie aneka vaikalpika yatraem kara sakata hai|  
nepala ki sabase lokapriya treka jila ke kinare base pokhara kas‍be se shuru hoti hai, aura chhaha ya sata dinom mem uttara-pashchima mem an‍napurna masipha ke irda-girda, bhudrish‍ya, jalavayu aura sans‍kriti mem hone vale natakiya parivartanom se gujarate hue sudura mas‍tanga pradesha ke nikata unchai para base jomasoma gamva taka jati hai|  
trekara ak‍sara aura age badha़kara 5,415 mitara unche thoranga-la darre ke nikata, muktinatha ke pavitra pujas‍thala taka tatha niche mananga ki sundara ghati mem jate haim|  
mananga se gujarane vala ras‍ta an‍napurna ka chak‍kara katakara vapasa kathamandu-pokhara rajamarga para ata hai|  
an‍napurna paripatha apako sidha़idara pahada़i‍yom, jangalom‍ aura uchcha parvata shikhariya ghasa ke maidanom se hote hue aura aneka vibhin‍na sans‍kritiyom vale gamvom se hokara le jata hai|  
pokhara ke uttara mem an‍napurna sanrakshana kshetra pariyojana dvara sanrakshita eka ilaka hai, jo an‍napurna masipha ki dakshini dhalanom ke niche sthita hai|  
pokhara se isa sanrakshita vana taka eka asana treka hai aura yaha nepala ke kuchha sabase sundara burunsha jangalom se hokara an‍napurna adhara shivira taka le jata hai|  
pokhara shahara se bahara aneka eka ya do dina vale treka bhi haim, jaham se apa dhaulagiri, an‍napurna pavarta shrrinkhala, manas‍lu aura ganesha himala ko dekha sakate haim|  
nepala ki sudura purvi sima para vish‍va ki tisari sabase unchi choti, kanchanajanga parvata (8586 mi) hai| parvata ke adhara shivira taka jane vali ghati trekinga ke lie khola di gai hai, vishish‍ta rupa se ayojita treka ke lie|  
kanchanajanga ki goda taka jane vala lamba treka apako desha ke kuchha sanriddhatama aura sabase anachhue jangalom se hokara le jata hai|  
yaha kshetra bil‍kula nirjana hai, isalie agantuka ko sara bhojana aura shivira lagane ke upakarana apane satha lane chahie|  
adhikansha samuha vimana dvara tap‍lejunga ate-jate haim, jisake lie biratanagara se vimana badalana pada़ta hai|  
apa basantapura se tap‍lejunga taka paidala bhi ja sakate haim jisamem kariba tina dina lagate haim|  
tap‍lejunga se do alaga-alaga ras‍te uttarapurva ki ora badha़te haim, eka ut‍tari adhara‍ shivira taka aura dusara dakshini adhara shivira taka| ina ras‍tom ko eka paripatha mem joda़a ja sakata hai|  
rara jila taka treka jangalom aura uchcha parvata shikhariya ghasa ke maidanom se dhanke unche ras‍tom vali eka himalaya-pariya ghati mem eka gamva, jumala se shuru hoti hai|  
isa kas‍be mem eka havai-patti aura dura-sanchara ki suvidhaem haim|  
kathamandu se jumala ki uda़ana dhaulagiri parvatamala ke dakshina se hokara jati hai aura nepala ke pashchimi bhudrish‍ya ke sundara drish‍ya pradana karati hai|  
jumala se rara rash‍triya udyana taka trekinga mem sadha़e tina dina lagate haim|  
rara jila (2,990 mi) ka kshetraphala lagabhaga dasa varga kilomitara hai aura yaha chida़om tatha burunshom se dhaki pahada़i‍yom se ghiri hui hai| jila ke chatakha nile jala mem irda-girda ki paha‍da़i‍yom ke pratibimba se shanta paridrish‍ya ki sundarata aura badha़ jati hai|  
ut‍tara ki ora, gahare mugu karnali tanga ghati ke para vishala chanakheli choti (3,201 mi.) ubhari hui hai| saman‍ya yatra patha eka ghere ki taraha hai jo jumala mem shuru aura vahim para samap‍ta hota hai tatha pure treka\* mem kariba dasa dina lagate haim| khana jumala se lana pada़ta hai lekina baja़ara ke age ak‍sara yaha upalab‍dha nahim hota|  
jumala mem chhote avasa aura jila para eka lakada़i ka ghara hai; inake bicha chaya ghara haim jaham apa thahara sakate haim, lekina tambu mem rahana j‍yada sukhada aura nishchita hi j‍yada vish‍vasaniya hai|  
trekinga karane valom ke lie khole gae nepala ke navinatama kshetrom mem se eka she-phokasundo rash‍triya udyana ka dakshini his‍sa hai|  
jumala se yaham pahunchane mem lagabhaga eka sap‍taha lagate haim, apane pani ke satata-parivartanashila rangom ke lie prasiddha sundara phokasundo jila isa s‍thana ka kendriya akarshana hai|  
yaham apa himalaya-pariya pathara ke sire para kadama rakhate haim jo tib‍bata se niche nepala taka phaila hai|  
yaha nepala ke kuchha sarvadhika ul‍lekhaniya van‍ya jivom ka kshetra hai, jinamem nili bheda़, himalayavasi barahasinga aura hima tendue shamila haim| pitara maithies‍yu ke ''di s‍no leparda'' aura s‍nelagrova ke ''himalayana pilagrimeja'' ne dol‍po ke rahas‍ya aura akarshana ko ujagara karane mem yogadana diya hai|  
dol‍po dhorapatana aura rara ke bicha sthita hai aura ina donom trekom ko pokhara se jumala taka eka hi paribhramana mem milaya ja sakata hai|  
s‍vayam dol‍po treka mem hi eka se do sap‍taha ka samaya lagata hai, yaha manate hue ki apa dunai taka vimana se aenge-jaenge|  
vaham se hara koi, kariba eka dina bada parka mem pravesha karate hue aura do dina bada jila taka pahunchate hue ut‍tara ki ora badha़ta hai |  
usa kshetra mem kuchha makana ashraya pradana karate haim lekina yaha eka bhojana ki kami vala kshetra hai, isalie apako at‍ma-nirbhara hona hoga|  
nepala ki rajadhani, rahas‍yamaya ghati-kathamandu nepala ka sabase bada़a aura sarvadhika sarvadeshiya shahara, eka darjana jatiya samuhom ka eka milana s‍thala, aura nevarom ka griha nagara hai |  
kathamandu se 5 kimi dakshinapurva mem sthita prachina shahara patana, lalita kalaom ke shahara ke rupa mem jana jata hai|  
madh‍yakalina sans‍kriti ki vividhata ne aja ke agantukom ke lie patana shahara mem prabhavashali drish‍yavalokana ki eka sanriddha virasata chhoda़i hai|  
1,401 mi ki unchai para sthita bhak‍tapura (ya bhadagamva, jisa rupa mem yaha amataura para jana jata hai ) chara varga mila ke kshetra mem phaila hai|  
bhak‍tapura ya ''bhak‍tom ke shahara'' mem aba bhi madh‍yakalina akarshana bana hua hai aura isa prachina shahara mem ane valom agantukom ko sans‍kritika aura kalat‍maka upalabdhiyom ke anaginata ash‍charya dekhane ko milate haim|  
yadi kathamandu nepala ka sans‍kritika kendra hai, to pokhara isaka sahasika gatividhiyom ka kendra hai|  
eka shanta ghati mem basa yaha sam‍mohaka shahara nepala ke j‍yadatara lokapriya trekinga aura raphtinga gantav‍yom ka prarambha bindu hai|  
tanasena nagara paramparika kala aura vas‍tukala ki sanriddha virasata dharana kie hue hai|  
bhav‍ya shrinagara danda (pahada़i) ki goda mem sthita, tanasena se himalaya ke satha hi tarai ke maidanom ki shanadara drish‍yavali dikhai deti hai|  
gorakha mahana aitihasika mahat‍va ka eka sundara pahada़i kas‍ba hai; kariba 1000 mi ki unchai para eka chhoti pahada़i para sthita, gorakha se barphile parvatom ki vis‍trita drish‍yavali dikhai deti hai|  
tarai ke saundarya ko dekhe bina nepala ki yatra adhuri rahati hai|  
1973 mem s‍thapita shahi chitavana rash‍triya udyana, apane sanriddha vanas‍pati aura jantu samuha ke satha eka behatarina van‍yajiva anubhava pradana karata hai|  
nepala ki dakshina-pashchimi tarai mem eka s‍thana - lumbini, vish‍vabhara mem lakhom bauddhom mem eka prakara ki pavitra bhavana jagata hai; lumbini aura isake asapasa ke kshetra ko eka bhare-pure prakritika parivesha ka varadana mila hai|  
pauranika raja janaka ke nama ka shahara, janakapura prachina bharatiya raj‍ya mithila ki rajadhani tha, jo ki hindu devata rama ki pat‍ni aura mahana hindu mahakav‍ya ramayana ki nayika devi sita ki janma bhumi tha|  
aja janakapura tarai ke sabhi shaharom mem s‍vach‍chhatama aura sabase dilachas‍pa s‍thana hai|  
nepala -ash‍charyajanaka at‍yantikataom ka eka desha, vish‍va ke sabase unche pahada़om, aitihasika shaharom aura vanach‍chhadita maidanom ka ghara hai jaham shanadara bagha aura vishala eka singa vale gainde arama se vicharate haim|  
eka samprabhu s‍vatantra raj‍ya, nepala, ut‍tara mem china loka ganaraj‍ya ke tib‍bata s‍vayat‍ta kshetra, aura purva-dakshina tatha pashchima mem bharata se ghira hua hai|  
nepala raj‍ya ki lambai purva -pashchima 885 kilomitara hai aura isaki chauda़ai ut‍tara-dakshina 145-241 kilomitara ke bicha hai|  
nichali bhumi vala tarai desha ke kula bhu kshetraphala ka lagabhaga 17 pratishata ghere hue hai|  
nepala mem aura isase hokara yatra karane mem koi mausami rukavata nahim hai; disambara aura janavari mem bhi, jaba sardi apane charama para hoti hai, chamakadara dhupa aura shanadara drish‍ya isaki bharapai kara dete haim|  
nepala – eka lambi aitihasika parampara vala desha- aneka madh‍yakalina riyasatom ka eka mishrana hai|  
raja prith‍vi narayana shaha dvara shuru kie gae rash‍triya ekikarana abhiyana se pahale, kathamandu ghati para mal‍la rajaom ka shasana tha, jinaka kala aura sans‍kriti ke kshetra mem yogadana vas‍tava mem mahana aura advitiya hai|  
11768 isavi mem, shaha vansha ekikrita raj‍ya ki gaddi para baitha| maharajadhiraja birendra bira bikrama shaha deva, shaha vansha ke dasavem raja haim|  
rajya ka naya lokatantrika samvidhana 9 navambara, 1990 ko lagu hua| nepala, dakshina eshiyai kshetriya sahayoga sangathana, sarka, ke sans‍thapaka sadas‍yom mem se eka hai, jisaka tisara shikhara sam‍melana navambara 1987 mem kathamandu mem hua tha|  
nepala mem vibhin‍na jatiyom ke 1 karoda़ 80 lakha se adhika logom ki janasankh‍ya hai, jo vividha sans‍kritiyom, bhashaom aura boliyom ke satha alaga-alaga kshetrom mem rahate haim|  
gurunga aura magara mukh‍yata: pashchima mem rahate haim, jabaki raya, limbu aura sunuvara purvi madh‍ya pahadi़yom ke dhalanom aura ghatiyom mem basate haim|  
sherapa himalaya kshetra mem rahate haim, lekina nevara rajadhani kathamandu ghati ka eka mahat‍vapurna jatiya samuha haim|  
tarai kshetra mem tharu, yadava, satara, rajavanshi aura dhimala haim| brahmana, chhetri aura thakuri amataura para rajya ke sabhi bhagom mem phaile haim|  
hindu dharma aura bauddha dharma nepala ke do pramukha dharma haim|  
nepala ki eka ul‍lekhaniya visheshata hai dharmika samarasata jo, mukh‍yata: hindu aura bauddha samudayom ke bicha maujuda hai|  
hindu aura bauddhom ke atirik‍ta, tisara sabase bada़a dharmika samuha muslima hai|  
kathamandu ghati ki khubasurata madh‍yakalina kala evam s‍thapat‍ya logom ki kalat‍maka pravinata aura dharmika parampara ko s‍pash‍ta rupa se pratibimbita karati hai|  
nepali bhasha nepala mem rajya ki saman‍ya bhasha ka kama karati hai, jabaki shikshita loga angreji bhi achchhi taraha bolate aura samajate haim|  
nepala mem jalavayu sambandhi chara mausama hote haim (ka) basanta : marcha-mai (kha) garmi : juna-agas‍ta (ga) shishira : sitambara-navambara (gha) sardi : disambara-pharavari kathamandu mem ausata tapamana aura varsha ka vivarana yaham niche pras‍tuta kiya gaya hai|  
kapada़e s‍thana aura samaya para nirbhara karate haim; halanki, hal‍ke aura garma donom kapada़e lane ki sipharisha ki jati hai|  
parvatiya kshetrom mem, amataura para garma kapada़e anivarya hote haim|  
s‍vayambhunatha pahada़i ke ras‍te para sthita rash‍triya sangrahalaya kathamandu ke logom ke bicha sarvadhika lokapriya hai| isamem na kevala prachina kalakritiyam haim, balki hala ke rajaom ki dilachas‍pa yadagara vas‍tuem aura hala mem prayoga kie gae ag‍neyas‍tra bhi rakhe haim|  
sangrahalaya mem agantuka isa bare mem kaphi kuchha samaja jaega ki vish‍va ke isa bhaga mem yuddha kisa dhanga se lada़e gae aura nepala ko jitane ke lie, aura bada mem britisha raja se isaki raksha karane ke lie kisa prakara ke ag‍neyas‍trom ka prayoga kiya gaya|  
an‍ya kalakritiyom mem prachina murtiyam, chitrakalaem, aura bhittichitra shamila haim| apa vaham rakhi gudiyom ke sangraha ke satha hi bhusabhare janavarom mem bhi dilachas‍pi le sakate haim|  
isa sankula mem rakhe sikkom ke sangraha mem i.pu. dusari shatab‍di ke samaya se lekara isa ke jan‍ma ke bada nepala para shasana karane vale rajavanshom ke behatarina namune bhi shamila haim|  
sangrahalaya ka samaya niche diya gaya hai : subaha 10:30 se dopahara 3 baje taka, mangalavara aura sarakari chhuttiyom ko chhoda़kara| subaha 10:30 se dopahara 2 baje taka, shukravara ko|  
yaha mahala aneka varshom taka shaha rajaom ka mukh‍ya kendra tha| yaham eka pradarshani hai jo raja tribhuvana ke jivana ko ujagara karati hai|  
﻿raja tribhuvana isa rashtra ko rana pradhana mantriyom ke shasana se svatantra karane mem apane viratapurna prayasom ke lie sabase adhika yada kie jate haim|  
apa sankula mem bane basantapura taॉvara se kathamandu ko bara-bara dekhane ki ichchha bhi kara sakate haim|  
kaha jata hai ki eka paropakari raja yaha sunishchita karane ke lie isa khida़ki se apani praja para nigaha rakhate the ki hara ghara mem khana bana raha hai (chhatom se nikalate dhuem se unhem pata chala ki hara ghara mem chulha jala raha tha ya nahim)|  
apa usa khanda ko dekhane ki bhi ichchha kara sakate haim jisamem raja mahendra ki yadagara vastuem rakhi haim, aura malla sthapatyakala aura nakkashi ka avalokana kara sakate haim|  
janajatiya sangrahalaya ka samaya hai : subaha 10:30 se aparahna 3 baje taka, mangalavara ko chhoda़kara, aura shukravara ko subaha 10:30 se aparahna 2 baje taka|  
prakritika itihasa ka sangrahalaya svayambhunatha pahada़i ke nikata hai, aura usamem himalayi titaliyom, sampom aura paudhom ki utkrishta pradarshani hai| halanki yaha ghati ke sabase kama dekhe jane vale sangrahalayom mem se hai, para isa sangrahalaya ki saira mem apako bahuta se durlabha pakshi aura kita prajatiyam dikhai pada़engi|  
kaisara pustakalaya nepala ke mukhya paryataka kendra thamela ke nikata hai, jisamem kaisara shamashera janga bahadura rana ki 30,000 pustakom ka sangraha hai|  
kaha jata hai ki kaisara shamashera ko kai kitabem kanthastha thim aura unhem isa sangraha ki vividhata para garva tha|  
kaisara pustakalaya ke pichhe bane baga़iche bhi dilachaspa haim aura shiksha mantralaya isi sankula mem sthita hai|  
rashtriya kansya kala sangrahalaya mem ghati ke shilpakarom dvara srijita kansya ke kuchha behatarina shilpom ka sangraha hai aura ina vastuom ki sankhya lagabhaga 900 hai| hindu aura bauddha dharma ke achchhe pratinidhitva ke satha, inamem malla se lekara hala ke samaya taka ki kalakritiyam haim|  
rashtriya kala dirgha pachapana khida़kiyom vale mahala mem hai|  
mana jata hai ki rashtriya kala dirgha kancha ka upayoga karane vali kathamandu ghati mem pahali hogi, jo prachina shasakom dvara atyanta vanchhita tha|  
mahala ke andara ratyatmaka chhaviyom, paubhaom, aura janavarom ke sundara chitra haim|  
dattatreya chauka para bana rashtriya kashthakala sangrahalaya agantukom ko aksara achambhe mem dala deta hai|  
sangrahalaya mem pravesha karane para, mehamana pradarshita vastuom ke bare mem puchhate haim| jabaki yaha imarata svayam hi sangrahalaya hai aura isamem behada barika़i se naka़kashita khambhe, khida़kiyam, daravaje aura thuniyam lagi haim|  
usa kala se pahale lakada़i eka pramukha nirmana samagri thi lekina samaya aura mausama ke pratikula prabhavom ke karana jyada nahim chala saki|  
kansya aura pitala sangrahalaya pujari matha ke nikata hala hi mem punaruddharita imarata mem sthita hai; yaham pradarshita jyadatara chijom ka punahsanskara kiya gaya hai aura ve utkrishta sthiti mem haim|  
pradarshita vastuom mem sadharana janom dvara pratidina istemala ki jane vali vastuom ke atirikta malla yuga ke dhani evam prasiddha logom dvara prayoga ki jane vali vastuem taka haim|  
puja ke thala, dipaka, pani ke bartana, singa, aura anya vastuem paryataka ko batati haim ki bhaktapura ke logom ka apana sadharana jivana kaise chalata tha|  
asa abhilekhagara purane kathamandu shahara ke pashchimi simanta para sthita hai; isa abhilekhagara mem 6,000 se jyada alaga-alaga pannom para hastalikhita pustakom aura 1,000 se jyada tala patrom abhilekhom ka asadharana sangraha hai|  
asa abhilekhagara mem maujuda sabase purani pandulipi 1464 isavi ki hai| adhikansha pandulipiyam sanskrita aura nepalabhasa bhashaom mem haim|  
patana sangrahalaya patana darabara ke bhitara hai, darabara chauka ki visheshata hai kansya pratimaem aura dharmika vastuem, jo kula milakara lagabhaga 900 vastuem haim|  
inamem se kuchha kalakritiyam 11vim shatabdi taka ki haim aura isa bata ka sakshya hai ki kuchha vastuem lichchhavi rajaom ke kala ki haim|  
adhikansha pratimaem buddha, vishnu, lokesvara aura devi ki haim, jo hindu aura bauddha donom murtividyaom ko achchhadita karati haim|  
sangrahalaya ka hala hi mem puri taraha se navinikarana kiya gaya hai jisase usaka akarshana aura badha़ gaya hai|  
nepala mem sabase purana rashtriya udyana, shahi chitavana rashtriya udyana, dakshina-madhya nepala mem nichali bhumi vali antarika tarai ke upashitoshna kshetra mem hai; isa udyana ko 1984 mem vishva dharohara sthala se namita kiya gaya hai|  
shahi chitavana rashtriya udyana ke dayare mem vishva ke lie mahatvapurna rupa se mulyavana anuthe paristhikitantra vala eka anachhua kshetra ata hai jisamem chuda़iya pahada़iyam, ऑksa-bo jilem aura rapti, reu aura narayani nadiyom ke badha़ ke maidana ate haim| udyana ki vanaspatiyom ka lagabhaga 70 pratishata sala vana ha|  
sachchharuna prajatiyam, jinhem aksara hathi ghasa kaha jata hai, 8 mitara ki unchai taka pahuncha sakati haim| imparata jaisi chhoti ghasem chhappara ki chhata banane ke lie upayogi hoti haim|  
shahi chitavana rashtriya udyana bahuta si anya samanya prajatiyom jaise gaura, jangali hathi, chara singa vale barahasinha, dharidara lakada़bagghe, chintikha़ora, gainjetika daॉlaphina, goha chhipakali aura ajagara ke satha-satha luptapraya eka singi gainde, bagha aura ghada़iyala magaramachchha ke lie vishesha rupa se prasiddha hai|  
shahi chitavana rashtriya udyana mem pae jane vale anya janavarom mem sambara, chitala, padha, kakada़, slaॉtha bhalu, mushka bilava, langura aura hrisasa bandara shamila haim|  
luptapraya pakshiyom mem bangala phlorikana, vishala dhanesha, chhota phlorikana, kala ghonghila aura sapheda ghonghila haim|  
udyana mem dekhe jane vale samanya pakshiyom mem mora, lala vanamurgi, aura bagule, chitale, turre aura kathaphoda़ve ki vibhinna prajatiyam shamila haim|  
pakshi avalokana ka sabase achchha samaya marcha aura disambara hai| udyana mem jala sthala chara praniyom aura sarisripom ki 45 se adhika prajatiyam pai jati haim, jinamem se kuchha haim daladali ghada़iyala, naga, grina pita vaipara aura medhakom tatha kachhuom ki vibhinna prajatiyam|  
shahi chitavana rashtriya udyana jangali jantusamuha evam vanaspati samuha ki aneka prajatiyom ke vaijnanika adhyayanom mem sakriya rupa se sanlagna hai|  
madhya himalaya mem sthita, langatanga rashtriya udyana kathamandu ka nikatatama udyana hai|  
langatanga rashtriya udyana mem do pramukha sahayaka nadiyom ke avaha kshetra ate haim : eka pashchima mem trishuli nadi mem bahata hai, aura dusara purva mem suna koshi nadi mem|  
madhya himalaya ke shrenivara jalavayu paristhitiyom ke kuchha sarvashreshtha udaharana yaham pae jate haim|  
jatila bhu-drishya aura bhugola ne vividhatapurna jalavayu pratirupom ke satha, vanaspati prakarom ke eka vyapaka varnakrama ko sthapita hone ke yogya banaya hai|  
shahabaluta, chida़ devadara, mepala, devadaru, nila devadara, vishamaya vriksha, sprusa aura burunsha ki vibhinna prajatiyam jangala ki mukhya prajatiyam haim|  
maujuda vana kshetra ke satha kula kshetra ka lagabhaga 25% bhaga jangali kutte, lala panda, pika, mauntajaika, kasturi nriga, himalayi kala bhalu, himalayi tahara, ghorala, sera, hrisasa bandara aura samanya langura ke satha janavarom ki eka vyapaka shreni ka vasasthala hai |  
trishuli-bhuta koshi bharata aura tibbata ke bicha basanta aura shishira mem pakshiyom ke pravasana ke lie eka mahatvapurna marga nirmita karata hai|  
lagabhaga 45 gamva (846 parivara = kariba 4500 loga) udyana sima-kshetra ke andara sthita haim, lekina ye udyana ke nyayakshetra ke antargata nahim haim|  
kula milakara, lagabhaga 3000 parivara (kariba 16,200 loga) lakada़i aura indhana ke lie udyana ke sansadhanom para nirbhara karate haim|  
sanskritika rupa se yaha kshetra mishrita hai, kai jatiya samuhom ka ghara, jinhonne shatabdiyom se prakritika vatavarana ko prabhavita kiya hai|  
shahi bardiya rashtriya udyana karnali nadi ke purva mem, pashchimi tarai ke sudura madhya mem sthita hai|  
shahi bardiya rashtriya udyana tarai mem sabase bada़a aura sabase achhuta nirvasita kshetra hai; udyana ka lagabhaga 70% hissa ghasa ke maidanom, savana aura nadi tatiya jangala ke santulita mishrana se yukta mukhyatah sala ke jangalom se achchhadita hai|  
yaha udyana gainde, jangali hathi, bagha, daladali hirana, kale chitala, ghada़iyala magaramachchha, daladali magaramachchha aura gainjetika daॉlaphina jaise luptapraya jantuom ke lie eka utkrishta vasasthala pradana karata hai|  
isa udyana mem nivasi aura pravasi pakshiyom ki eka achchhi sankhya pai jati hai|  
luptapraya pakshiyom mem bangala phlorikana, chhota phlorikana aura sarasa shamila haim| udyana ke jangali, ghasa ke maidana aura nadi ke vasasthalom mem 30 se adhika alaga-alaga stanadhari, pakshiyom ki 200 se adhika prajatiyam aura aneka sampa, chhipakaliyam tatha machhaliyam darja ki gai haim|  
she-phokasundo rashtriya udyana dolpa tatha mugu ja़ilom ke hisse me phaile hue pashchimi nepala ke parvatiya kshetra mem sthita hai| yaha desha ka sabase bada़a rashtriya udyana hai|  
parka mem ghane jangala haim, jinamem mukhyatah nila chida़, sprusa, saiprasa, paॉpalara, devadara, phara aura barcha vriksha haim|  
jagadula nadi ghati mem mukhyatah kverakasa prajatiyam haim, jabaki himalaya -pariya kshetra mem mukhyatah baune junipara aura kairagana jada़iyom ki lagabhaga marusthali prakara ki vanaspatiyam haim|  
udyana hima tendue aura nili bheda़ ke lie eka pramukha vasasthala pradana karata hai|  
udyana mem pae jane vale anya samanya janavara haim ghorala, himalayi tahara, siro, tendua, bheda़iya, siyara, himalayi kala bhalu, himalayi kathiyanyala, himalayi mausa heyara, pili gardanavala martena, langura aura hrisasa bandara|  
udyana pakshiyom ki aneka prajatiyom, jaise impeyana titara (danphe), blada titara, chiyara titara, lala aura pili choncha vali kapha,kala kaua, jangali kaua, hima titara aura kai anya mem bhi itana hi sanriddha hai|  
rara rashtriya udyana uttara-pashchimi nepala mem kathamandu se kariba 371 kimi ki havai duri para sthita hai| rara jila sameta, adhikansha udyana mugu ja़ile mem pada़ta hai aura eka chhota hissa karnali mandala ke jumala ja़ile ke andara haim|  
rara rashtriya udyana nepala mem sabase chhota parka hai, jisamem 2990 mitara ki unchai para desha ki sabase bada़i (10.8 varga kimi) jila hai|  
jila ke asa-pasa ke kshetra mem nila chida़, kala junipara, pashchima himalayi sprusa, oka, himalayi saiprasaaura anya sambandhita prajatiyom dvara abhibhuta hai|  
indiyana haॉrsa-chestanata, akharota aura himalayi paॉpalara jaisi parnapati vriksha prajatiyam bhi rara rashtriya udyana mem pai jati haim|  
rara rashtriya udyana mem pae jane vale janavarom mem himalayi kala bhalu, tendua, ghorala, himalayi tahara aura jangali suara shamila haim|  
isa jila mem machhali ki ekamatra prajati sno trauta darja ki gai hai|  
udyana paryatakom ko nivasi tittariya pakshiyom aura pravasi jalamurgiyom mem dilachaspi hoti hai|  
bada़i kalagi vala panadubbi pakshi, kali gardanavala panadubbi pakshi aura lala kalagivala pocharda sardiyom mem dikhai dete haim|  
samanya pakshi haim snokaika, chakora titara, impeyana titara, kalija titara aura blada titara|  
makalu-baruna rashtriya udyana aura sanrakshana kshetra sankhuvasabha aura solukhumbu ja़ilom mem sthita hai, jo purvi sima para aruna nadi, pashchima mem sagaramatha (ma. evaresta) rashtriya udyana, uttara mem nepala - china sima aura dakshina mem sauna danda (rija़) dvara ghira hai|  
nepala vibhinna dharmom aura sanskritiyom ke 1 karoda़ 80 lakha se adhika logom ki janasankhya vali eka sudridha़ aitihasika parampara ke satha vishva ke sabase unche pahada़om ka ghara hai|  
nepala mem apani prakritika sundarata ke lie prasiddha kathamandu (rajadhani), patana, bhaktapura, pokhara, chitavana, lumbini, tanasena adi ke satha-satha aneka sundara aura dilachaspa shahara haim|  
nepala trekinga, raphtinga aura mauntena phlaita ke romanchaka avasara pesha karata hai| jaba jivana ki ubau chija़om se ja़indagi atyadhika bhari ho jae, to jangala saphari para nikalana eka uttejaka saphara hota hai|  
nepala garmajoshi bhare atithya, mitratapurna svagata aura adhikatama ullasa pradana karane vale hotalom ki eka vyapaka shrrinkhala prastuta karata hai|  
rashtriya sangrahalaya kathamandu ke logom mem sarvadhika lokapriya hai|  
sangrahalaya mem kanse ki kuchha behatarina vastuom ka sangraha, i.pu. dusari shatabdi ke sikke, sundara chitrakariyam, 6000 pattom para likhi gaim pustakem aura 1,000 talapatra dastaveja tatha aura bahuta - kuchha |  
nepala ke thala kshetra ka 10% se jyada hissa rashtriya udyanom evam vanyajivana sanrakshita kshetrom se achchhadita hai|  
nepala ke ina rashtriya udyanom mem bada़e jangali jantuom ki 30 se adhika prajatiyam aura stanadhariyom ki 180 prajatiyom ne apane ghara banae haim|  
nepala apane nirantara chalane vale tyoharom ke lie jana jata hai| kaha jata hai ki nepali loga varsha mem jitane dina hote haim usase adhika tyohara manate haim|  
isa shreni mem kuchha pramukha aura dilachaspa tyohara die gae haim|  
mukhya sada़kom aura hotalom ke arkedom (toranapathom/toranamandapom)mem paryatakom ke lie lalachane vale abhushanom, pratimaom, kalinom, kapada़om aura khasa nepali shilpom tatha aura bhi bahuta-kuchha se bhari hui bahuta si dukanem haim|  
nepala ke bhojanalayom mem duniya ke aneka hissom ki pakakalaom ka pratinidhitva karate hue, chini, bharatiya, kaॉntinentala, japani, tibbati, nepali adi jaise lagabhaga hara taraha ke vyanjana mila sakate haim|  
tribhuvana antarrashtriya havai adda nepala ka ekamatra antarrashtriya havai adda hai|  
nepala ki rashtriya vimana seva - raॉyala nepala earalainsa aura anya antarrashtriya vimana sevaem bainkaka, kolambo, kalakatta, dilli, dhaka, abu dhabi, dubai, phrainkapharta, hanga kanga, karachi, lhasa, landana, osaka, perisa, masko, paro, singapura aura varanasi se kathamandu taka uda़anem sanchalita karati haim|  
kathamandu mem apani uda़anem sanchalita karane vali antarrashtriya vimana sevaom mem shamila haim - earophlota, bimana bangaladesha earalainsa, chaina sautha-vesta earalainsa, druka eara, indiyana earalainsa, pakistana intaraneshanala earalainsa, singapura earalainsa aura thai intaraneshanala|  
nepala - bharata sima ke pravesha bindu haim : kakarabhitta, biraganja, belahiya (bhaiyarahava), nepalaganja, dhanagadha़i, aura mahendra nagara, jabaki nepala - china sima para sthita ekamatra pravesha bindu kodari hai|  
kathamandu sarvadhika manohara rajamargom dvara tarai ke urvara maidanom ke marphata bharata se juda़a hai|  
agantukom ko khuda apani kara chalane ki anumati hai lekina unake pasa vahana ka eka antarrashtriya karneta avashya hona chahie|  
sabhi sima binduom se kathamandu taka niyamita basa sevaem haim|  
isa desha ke bhitari bhaga bhi aneka motara - yogya sada़kom se juda़e hue haim| desha ke vibhinna bhagom ke lie basem gongabu basa tarminala para upalabdha haim jo balaju ke nikata sthita hai|  
nepala janakapura - jayanagara relave (enajejeara) purvi tarai mem eka malavahana aura yatri seva sanchalita karata hai|  
da raॉyala nepala earalainsa nepala ke bhitari bhagom mem vayu sevaom ka eka vyapaka netavarka sanchalita karati hai|  
da raॉyala nepala earalainsa ki kathamandu se taplejunga, bhadrapura, rajabiraja, bhojapura, phapalu, lukiya, lamidanda, tunmalingatara, rumajatara, biratanagara, simara, janakapura, ramechhapa, bharatapura, meghauli, pokhara, jomasoma, mananga, bagalunga, bhairahava, nepalaganja, chaurajahari, surakheta, danga, dolpa, jumiya, bajura, aura aitadi, dipayala, darachula, mahendranagara, dhanagadha़i, tikapura aura sanphebagara ke lie nirdharita samparka uda़anem haim|  
raॉyala nepala earalainsa ke alava, anya gharelu vimana sevaem jaise nepala earaveja़, evaresta eara, eshiyana helikaॉptarsa, nekaॉna eara, lumbini earaveja़ aura kaॉsmika earaveja़ bhi vibhinna lokapriya gantavyom ke lie niyamita aura chartarda sevaem pradana karati haim|  
kathamandu mem kirae ke mitarom vali taiksiyam aura atorikshe (tipahiya) bhi haim; motarasaikilem, saikilem aura rikshe bhi upalabdha haim|  
nepala ane vale sabhi paryatakom ke pasa vaidha pasaporta aura vija़a hone chahie|  
vaidha pasaporta, do pasaporta akara ke chhayachitrom aura vija़a shulka ka bhugatana karane para shahi nepali dutavasa ya videshom mem vanijya dutavasa ya sima pravesha sthala ya avrajana karyalaya vija़a pradana karate haim|  
paryataka avrajana vibhaga, tridevi marga, kathamandu se apane vija़a ki avadhi badha़a sakate haim|  
nepala ke lie pravesha vija़a nepala ke sabhi antarrashtriya havai addom para asani se upalabdha hai|  
paryatakom ko apane agamana aura prasthana ke samaya avarohana aura arohana karda bharane pada़te haim|  
nepali mudra ki ikai rupaya hai| eka nepali rupaya 100 paise ka hota hai| nepali rupaye ke nota ru 1,2, 5, 10, 20, 50, 100, 500, aura 1,000 mulyamana ke hote haim|  
bharatiya nagarikom ke alava anya videshi paryatakom ke lie apane hotala ke bilom aura vimana ke tikatom ka bhugatana videshi mudra mem karana avashyaka hai|  
lekina anya sabhi bhugatana hamesha hi nepali mudra mem kie jane chahie jise havai adde para videshi mudra patalom para kharida ja sakata hai|  
vibhinna bainkom ke videshi mudra vinimaya patala isa shahara ke vibhinna sthanom para bhi khole gae haim|  
bharatiyom ke alava anya paryatakom ko bharatiya mudra ka ayata ya niryata karane ki anumati nahim hai|  
vibhinna bainkom ke videshi mudra vinimaya kauntara bhi shahara mem vibhinna sthanom para khule huai haim  
videshi mudraom ke bainkom ya pradhikrita videshi mudra ke jarie hi badala jana chahie  
videshi mudraom ki vinimaya dara ko nepala rasatra bainka dvara nirdharita karata haim aura dainika presa mem isaki ghoshana ki jati hai aura bainka punah prapti ke lie avashyaka haim mudra dhyana dem ki nepala mudra bharata mem lagu nahim hoti hai  
nepala mem bainka 10:00 baje prata se 2:30 dina mem ke bicha khule haim ravivara se guruvara ko aura 10:00 baje prata se 2:30 dina dina mem shukravara ko jabaki ve shanivara aura anya chhuttiyom para banda hote haim  
agantuka dvara layi gai vsatuau para shulka ki matra mala ke mulya aura rashi ke anusara bhinna hoti hai  
eka paryataka shulka deya mala la sakata hai, jaise tambaku aura sharaba, nirdharita matra mem shulka se mukta hai. madaka, hathiyara, gola baruda vahana karana sakhta varjita hai  
koi paradeshi nepala ke rajya ke kisi bhi hisse mem traikinga ka ichchhuka ho to traikinga ka paramita prapta karane ke lie apravasana vibhaga, trivedi marga se lena hoga aura traikinga ki anumati prapta karane ke lie desha ke kisi bhi hisse mem kshetrom sarakara viniyamana dvara videshiyom ke lie pratibandhita sthano ko chhoda़kara traikinga ke lie jari kie jate haim  
nepala samaya jimati se 5 ghante 45 minata age aura bharatiya manaka samaya se 15 minata age ka hai  
mahamahima nepala ki sarakara ka, paryatana vibhaga apane karyalaya mem aura ninnalikhita sthanom para suchana kendra chalati hai: paryataka suchana kendra, tribhuvana antarrashtriya havai adda, kathamandu, paryataka suchana kendra, basantapura, kathamandu, paryataka karyalaya, havai adda, pokarna, paryataka suchana kendra; biraganja, paryataka suchana kendra, bhairahava, paryataka suchana kendra, kkarbhitta, paryataka suchana kendra, janakapura  
paryataka pulisa yunita ka paryatakom ki samasyaom se nipatane ke lie eka vishesha pravadhana hai. paryatana pulisa ki sahayata ke lie paryatana vibhaga, bhrikutimandapa ko samparka kara sakate haim  
tribhuvana antararashtriya havai adde (trianha) mem yatri koi bhi shulka deya mala bina grina chainala ke madhyama se shighra manjuri ke lie samana ki jancha ke bina age a sakate haim  
yadi apa shulka deya samana le ja rahe haim, to apako lala chainala ke madhyama se vistrita sima shulka nikasi ke lie parita karana hoga  
vyaktigata samana ke atirikta, agantukom ko nepala mem kara mukta sigareta (200) ya sigara (50), asuta sharaba (eka 1,15 litara ki botala), aura philma (15 rolsa) lane ki anumati hai  
apa isa sharta para ninnalikhita vsatuai shulka se mukta la sakate hai isa sharta para ki jaba jae unhem satha bahara le jae: durabina, philma ya vidiyo kaimara, nishcheshta kaimare, laipataॉpa kampyutara, aura portebala nyujika sistama  
100 sala se adhika purani vastuom (pavitra chhaviyom, chitrom, pandulipiyom) ka niryata karana gaira kanuni hai jo sanskriti aura dharmika karanom ke lie mulyavana haim  
agantuko ko aise aitama kharidane ki salaha nahim di jati hai kyoki ye nepala ki sanskritika virasata hai aura ye inaka uchita sthana hai  
puratatva vibhaga ramashaha patha para sinha darabara ke pasa ko saba dhatu murtiyom, pavitra chitrom aura isi prakara ki vastuom pramanita karana hoga isase pahale ki inako desha se bahara bhejane ya le jane ki anumati di jaai  
mujaphpharabada: ajada jammu aura kashmira ki rajadhani jelama aura nilama nadiyom ke sangama para sthita hai.  
mujaphpharabada ka vartamana nama sultana mujaphphara khana, bomaba vansha (1652) ke eka pramukha, ke nama ke bada diya gaya hai.  
vaham do kilom, arthat, lala aura kale kile, nilama nadi ke viparita disha para sthita haim.  
shahara ke madhyama se isa nilama nadi ki dharaai bahati hai, domela mem jelama nadi juda़ti hai aura mujaphpharabada ke sukshma jalavayu mem eka pramukha bhumika nibhata hai  
mujaphpharabada ke asapasa ruchi ke sthana hai: pira channasi, shahida gali aura patika.  
balochisatana pakistana ka sabase bada़a pranta hai, jo desha ki bhumi dravyamana ka 44% banata hai aura apane itihasa nishana smaranatita samaya mem khojata hai jaba yaha stona ayu shikari ka nivasa sthana tha  
pha़rencha puratattvajna prophesara jararige ke anusara, bolana nadi para 6000 i.pu. kisanom dvara jau, gehum aura khajura ki kheti jala se bhare stota ka upayoga karake aura bada़e mitta ke kuda mem apani adhishesha bhandaranakarate the. yaham ke loga rui uga rahe the aura bartanom bana rahe the.  
isa masiha ke janma se pahale, baluchisatana ke babula ki prachina sabhyata ke satha vanijya aura vyapara sambandha the irana ke madhyama se aura tigarisa aura yupharetasa ki ghatiyom se  
sikandara mahana (326 i.pu.) ki baluchisatana ke shibia janajati ke satha eka muthabheda़ hui.  
muhammada bina kasima (711 i.) aura mahamuda gaज़anavi (11 vim shatabdi i.) ne bhi baluchisatana para hamala kiya jisake parinamasvarupa mem muslima charitra ka vikasa hua.  
aja bhi baluchisatana pranta ke adhikansha adivasi logom arabiyao se malate julate hai aura nivasi puratattvajna dvara adhyayana ka eka kaphi dilachaspa vishaya ho sakata hai  
karakorama ke shaktishali vistrita se dakshina mem sindhu nadi ke vishala jalodha़ delta taka, pakistana uchcha sahasika aura prakriti ka desha bana hua hai  
trekinga, parvatarohana, sapheda pani ki raphtinga, jangali suara ka shikara, pahada़ aura registana para jipa saphari, unta aura yaka ki saphari, trauta machhali pakada़ne aura chida़iya dekhana, kuchha gatividhiya hai, jo pakistana mem sahasika aura prakriti premiyom ko lubhati hai  
uchcha himalaya, karakorama aura hindukusha parvatamala unake alpaina ghasa ke medana aura sthayi rupa se barpha ki rekha ke satha, shankudhari vana upa -pahada़ jada़dara se niche, vishala sindhu medana mahana registana mem vilaya hote huai, tata rekha aura ardrabhumiyom, sabhi vanaspati ki ullekhaniya vividhata aura sambandhita vanya jivana sahita, donom sthanikamari vale aura pravasiyo ki peshakasha karate hai  
18 mem se dasa stanadhari pakistana mem pratinidhitva karate hai jisamem duniya ki chhoti si jine vale prajatiyom se lekara , bhumadhya thingana karkasha, se gayata sabase badi़ stanapayi; nili vhela hai  
pakistana ke uttari kshetra, 72,496 varga ki.mi. taka phaile hai apani dakshini kshetra ke rupa jaise akarshaka hai  
barpha ki unchi chotiyom ki unchai 1000 mitara se 8000 mitara ke satha, gilagita, hunaज़a aura skardu ki ghatiyam shangarila ki yada dilati hai  
loga vishishta veshabhusha, loka nritya, sangita aura khela jaise polo aura buज़kashi ke satha traivelarsa ko eka avismaraniya anubhava pradana karate hai  
pakistana ke alava duniya mem kahim bhi uche parvatom ka ghantava, chotiyam, gleshiya aura medana nahim milate  
prithvi para 8000 chotiyom se adhika mem se 14, karakorama renja mem gleshiyara ke sira para dirghayukta rangamandala mem 4 ka kabja hai aura ye haim: ke-2 (8611 mi, duniya uchchatama dvitiya), vyapaka pika (8047 mi), gashaherbaruma prathama (8068 mi) aura gashaherbaruma dvitiya (8035 mi)  
uttari pakistana ke gleshiya dhruviya kshetra ke bahara kuchha lambo mem se hai; siyachina (72 kimi), hisapara (61 kimi.), biapho (60 kimi.), balatoro (60 kimi.), batura (64 kimi.), yenguta (35 kimi.), chenatara (34 kimi.), tricha (29 kimi.) aura atraka(28 kimi.)  
nichale himalaya ki ghatiyam svata, kagahana aura chitrala hindukusha renja mem samantah utani hi khubasurati aura vividha sanskriti hai jaise uttari pakistana mem hai  
uttari pakistana ke kshetra jaham duniya ke tina prasiddha parvata shrrinkhala ka milana hai ki jagaha hai - himalaya, kerakorama aura hindukusha hai.  
pura uttari pakistana parvatarohiyom, parvatarohi, trekara, hikarom ke lie aura sabase jyada mashahura trauta machhali aura anjelasa ke lie eka svarga ke rupa mem jana jata hai  
pakistana ke uttari kshetrom mem, eemayu dariya se kuchha dura, bama e duniya (chhata ki duniya) hai. yaha nama mahana pamira pathara ko diya gaya hai, duniya ke chhaha sabase bade parvata shrrinkhala mem  
aitihasika karakorama pasa, 5575 mitara, kashmira aura jinjiyanga ke bicha eka prachina vyaparika marga, yaha ki sima pashchima ke lie usaka nama deti hai aura sindhu aura madhya eshiyai registana ke bicha jala stota ka kama karati hai   
karakorama ki purvi sima para upari shayoka nadi hai jaham yaha 322 kimi ke vistara mem hai. karumabara nadi aura hindukusha ki sima ke pashchima mem  
naga parvata 8126 mitara punjaka jo eka arka 24,124 kimi mem vistrita mahana himalaya shrrinkhala ke pashchimi langara hai. barma ke puva mem, eka sima hai aura badha, jo sadiyom se bharatiya upa mahadvipa ke bhagya-nirdharita kiya gaya hai  
isa taraha karakorama renja ki sthapana hai, adima barpha unra ke isa antimansha, tisara dhruva, vyapaka gleshiyara sistama aura duniya mem bulanda pahada़om ka sabase bada़a ekagrata ke satha hai  
kerakorama mem upa dhruviya kshetrom ke bahara kuchha sabase bade़ gleshiyara pravaha karate hai  
apani sarasara pahada़ bhavyata aura sansa ke lie saundarya ke chitramala, kuchha sthanom mem shanadara paridrishya se milana kara sakate haim karakorama rajamarga sampa jisake madhyama se.  
eka shanadara aura avismaraniya tamasha ke balatura gleshiyara satha rajamarga ke parita, sansara sabase bada़a satavem mem darja diya hai.  
khunajeraba pasa, jo rajamarga para karata hai, aura asapasa ke minataka pasa ke shanadara prachina silka ruta ki yuropa se eshiya aura khatma karane ke lie jo itihasa ke sabase prasiddha paryataka eka bara yatra ka netritva kiya savara hokara  
jo terahavim shatabdi mem jangali marko polo bheda़ kiya gaya hai ye vinishiyana vyapari marko polo mem shamila haim, chini bhikshu phe hiena chauthi sadi mem aura araba itihasakara, ala berune gyarahavim shatabdi mem.  
siyachana gleshiyara 75 kimi, hisapara (52 kimi) se biaफ़o mem hisapara la mem 5154 mitara mema jodata hai jo eka barphila galiyara lamba banata hai  
balatoro (62 kimi), eka shaktishali gleshiyara kuchha 30 sahayaka nadiyom ke dvara khilaya 1219 varga kilomitara kshetra ki eka sataha kshetra hai. prithvi ke chaudaha 8000 mitara chotiyom mem se chara para kabja hai, baltoro ke sira para.  
vaham rahe haim kashmira -2 (8611) evaresta, vyapaka pika hi dusari (8047 mitara) gashebruma prathama (8068 mitara), gashebruma dvitiya (8035 mitara).  
dura se dekha hai, balatoro chikana hota hai aura sundara hai lekina yaha raॉka aura barpha, thruja़ aura pahada़iyam aura sadiyom ke malabe ka eka arajaka tambalinga dravyamana hai vastava mem.  
isa kama karakorama mem samana rupa se rakaposhi (7788 mitara) jaise mahana chotiyom haim, hunja ghati mem pramukha vishala  
isa karakorama renja aura 6000 mitara, kevala anka niche benama vartaem saikada़om mem 7000 mitara chotiyom ke skora ke nakshe para haim  
isa akara, prakara, akara, ranga jo varnana avahelana karana bhari viparita, pradana karate haim. kashmira mem 2, akasha, vyapaka pika, vishala aura badasurata ke nirvivada raja, mujataka taॉvara |  
vaham ka-2 (8611) evaresta se dvitiya, vyapaka pika (8047 mitara) gasaheraburuma prathama (8068 mitara), gasaheraburuma dvitiya (8035 mitara).  
balatoro chikana hota hai aura sundara hai lekina yaha raॉka aura barpha, pahadiyo aura sadiyom ke malabe ka eka arajaka dravyamana hai vastava mem.  
isa hindukusha bhi eka parvata vishalata ki renja ke uchchatama bindu hai eka trichamira 7705 mitara sahita 7000 mitara, kai chotiyom ke upara ke saikada़om se yukta hota hai  
duniya ka sabase bada़a prithvi-eka duniya ki sabase mahatvapurna nadiyom ki - sindhu - para bandha bhara islamabada se 103 kimi hai.  
tarabela bandha pakistana savabi mem sabase bada़i pana bijali steshana se 3478 megavata bijali paida karane ki kshamata ho rahi hai.  
jabaki jila ka kula kshetraphala 260 sq.km. hai bandha jalashaya ki 137 mitara ki gaharai se 97 kimi lamba hai 13690000000 ghana mitara ka eka jalashaya kshamata ke satha, daima apane shikhara para 143 mitara uncha hai aura 2743 mitara chauda़a hai.  
bandha ki yatra karane ke lie paramita avashyaka haim. kripaya samparka janasamparka adhikari (jasaa), jala aura vidyuta vikasa pradhikarana (vapadaa), tarabela (teliphona: 0995-660562) ya sadasya (vidyuta) vapadaa hausa, shahraha e kayade e ajama, lahaura  
sadiyom ke lie, silka ruta ko dakshina eshiya aura madhya eshiya ke bicha mukhya vyaparika marga bane rahe.  
usi sanrekhana ke satha 1982 mem karakorama rajamarga (kakara) ke nirmana, jinjiyanga, prachina vyapara linka ka chini muslima svayatta kshetra ke satha pakistana mem shamila hone ke bada punarjivita kiya gaya hai.  
isa kakara antararashtriya yatriyom ke lie eka mahana avasara ko sanyukta rashtra-kharaba prakritika sundarata, anuthi sanskriti aura china, kiragistana, tajikistana, kajakistana aura ujabekistana ki taraha silka roda anya deshom ke satha uttari pakistana ke prachina paramparaom satha mem pata lagane ke lie upalabdha karai gai hai.  
karakorama turki mem kale pahada़ ka matalaba hai, kale aura bhure ranga kali chattanom ke isa shanadara shanadara sangraha sabase anokhi parvata shrrinkhala hai.   
karakorama, 250 kilomitara gaharai ke satha 400 kilomitara ke lie khincha duniya mem bulanda aura pahada़om ka sabase bada़a ekagrata hai.  
karakorama shayoka nadi ke purvi aura karamabera, ishkuamana aura gilagita nadiyom pashchima mem uttara purva mem yaha shakasagama nadi tatha dakshina mem se ghira hai shayoka aura sindhu nadiyom pashchima dvara, se ghira hai  
karakorama vishesha rupa se isaki chattanom, urdhvadhara suvidhaom aura khada़i dhalana parvatarohi aura sahasika chahane valom ke lie bada़i chunauti pesha karata hai.  
atha hajara mitara se upara chara chotiyom yani, ka-2, gaserbaruma 1 & 2 aura vyapaka pika karakorama mem sirpha bisa kilomitara ke dayare mem eka prasiddha himasanhati jankshana konakordiya ke asapasa sthita haim.   
karakorama ke upa kshetrom baltoro, soltoro, hisapara, lupaghara, khunajeraba, panmaha, aghilama, mashebruma, sasrera, siyachina, rimo, batura, rakaposhi / bogrota aura haramosha rahe haim.  
karakorama renja mem garmiyom ke daurana barpha laina 4200 se 4500 mitara ke bicha ki hoti hai.  
isa kshetra mem tapamana aura ativadi haim vaham aura manasuna ke daurana dina mem nyunatama aura adhikatama tapamana ke bicha isa kshetra mem bada़e antara hai.  
adhikansha karakorama mem mausama chadha़ai upayukta hara sala sitambara ke anta taka mai ke mahine se ki jati hai.  
sardiyom ke daurana chadahi sambhava hai halanki, unche pahada़om ke alava, karakorama ke dhruviya kshetra ke bahara sabase bada़a gleshiyarom ka nivasa hai.  
chini mashahura silka ruta jo ina shanadara shrrinkhala ke madhyama se parita hai aura andhere pahada़om, rassi pula aura shaktishali gleshiyarom ke apane chhapom rikaॉrda para jalda se jalda pata yatri the.  
samudra tala se 8'700 paira upara mem, malama jabbara ski sthala ke hindukusha renja ke eka pahada़ ki choti para, uttara saidu sharipha ki purva khada़a hai.  
shaktishali karakorama aura chaunkane kale pahada़om se ghira, malama jabbara sirpha eka ski sthala se adhika hai. eka chhutti resorta hai jo aisa lagata hai ki sabhi ke hitom ko pura karata hai aura prachina sabhyataom ke avashesha ke lie bhi ghara hai.  
karakorama rajamarga ke mahatvapurna rasate para sthita malama jabba islamabada se 314 kimi aura saidu sharipha-kalama roda para saidu sharipha havai adde se 51 kimi hai. sada़ka manglora se malama jabba ko madati hai  
hindukusha, karakorama aura kale pahada, komala dhalanom, saunya maidanom, musaladhara dharaom ke takatavara parvatamala... malama jabba niharana karane ke lie asimita jagahem pradana karata hai.   
garmiyom mem tapamana 25ose-10ose rasila hari meadovsa paina aura devadara ke ghane hare jangala aura peda़om ko rasta deta jabaki sardiyom mem jaba tapamana 5ose se 10ose girata hai, duta sapheda barpha skiinga ke lie adarsha sthana banate haim.  
yaha 2000 varsha puratatvika samudra stara se upara 2600 phuta ki unchai para sthita bani hui hai purani do bauddha stupa aura 6 mathom hai, ski sthala ka mukhya sanrachana viparita ki dhalana para bikhare hue, uttara aura dakshina mem 500 mitara ki duri para pashchima se purva ki 310 mitara ki duri ko mapane shamila haim.  
mukhya stupa ina mem khula rahata hai, sajavata ke satha eka paripatra kursi darshaya gaya hai. vyasa ne 13.01 mitara ki duri para hai, adhikatama ji unchai 1.50 mitara hai. nichali divara dhire andara ki ora se ghatata hai aura vaham eka chhota sa prakshepana hai ki vastavika stupa ke adhara para eka chhoti duri bahara kadama.  
malama jabba do pramukha rasto ka dava sundara drishyom ke bicha, pahale traika ghorbanda ghati aura shanaghla shirsha ke madhyama se ghumavadara hai risorta se 18 kimi hai, yaha eka jipameya traika ke nipatana hai aura 1-1/2 ghante mem se shanaghla shirsha taka pahunche jaham jabaki anya pramukha traika saboneya ghati, paina ke ghane jangalom aura khubani aura seba ke bagiche ke madhyama se sahara se 17 kimi ki ora jata hai sahasika chahane karakorama rajamarga ke lie karravai kara sakate haim.  
malama jabba jisamem 10360 varga .ki mi. para phela hai ke suranya svata ghati ka hissa hai jisamem 2000 se adhika varshom ke lie base hue kiya gaya hai svata, bauddha dharma ki palana karane mem jana jata hai.  
malama jabba ka rananitika sthana ise paryatakom ke lie suvidhajanaka jaise anya paryatana sthalom ka upayoga karane ke lie banata hai:minagora (sapheda mahala, sangrahalaya aura bagiche pharmom). kabala (golpha korsa) miandama (apani drishyatmaka saundarya va asapasa ke chotiyom) ke lie kalama (trauta machhali pakada़ne ke lie).  
yadi malama jabba aura usake asapasa ne apaka akarshana shuru kiya hai, to apako ina sthanom ki yatra karani chahie aura apane apa ke lie akarshana ka anubhava karana chahie  
uttari pakistana, duniya ki yaha 8,000 mitara ki duri para 05 chotiyom ki hai jo vishva ke sarvochcha chotiyom ka sabase bada़a ekagrata hai , kashmira uchchatama-2 (chogori, 8611 mitara), para 7500 mitara ki chotiyom 29 aura 121 para 7000 ki dusari mitara.  
sabhi chotiyom / margom parvatarohana ke lie khule kshetra ya pratibandhita kshetra ke rupa mem namita kiya gaya hai.   
paryatana mantralaya dvara khule kshetra mem chotiyom chadha़ai ke lie paramita ke avedana ki prapti ke 24 ghante ke bhitara jari kie jate haim.  
halanki, chotiyom ke lie / margom pratibandhita kshetra mem hai, ki anumati 14 dinom ke bhitara jari kie haim paryatana mantralaya, sarakara ne pakistana ki (ऑpareshana dhara), 9. tala, grina trasta tavarsa, blu kshetra mem avedana prapta hone ki tarikha pharma, jinna evenyu, islamabada.   
pakistani samparka adhikari saba parvatarohana abhiyanom satha hoga.  
uttara araba sagara se, pakistana ke maidanom dira, svata aura kaghana ki prachura ghatiyom mem, ke bada chitrala, gilagita, hunज़ aura baltistana ke mahana uttari ghatiyam hai  
donom nadi pranali ina ghatiyom se jo nali alaga hindu raja renja, pahada़om ki jo eka vishva mem tivra sanskritika simaom ke: madhya aura uttari eshiya ke bicha sanskritika laina rupom eka shrrinkhala hai.   
phira bhi age uttara, karakorama aura hindu kusha parvatamala himalaya ke pashchimi vistara akara hai.   
mushkila aura kama basa, pakistana ke uttari ghatiyam eka sima kshetra ki apeksha vividhata darshata hai  
puraba mem, baltistana tibbata ke satha eka sambandha dikhata hai, vastava mem, apane purane tibbati bhasha ka eka bhasha aura tibbati sanskriti ke kai avashesha aba bhi dekha ja sakata hai, gilagita kshetra mem, shina pramukha bhasha hai.  
kshetraphala gilagita ki mukhya dena gilagita kaimpa pratita hoti hai jo ki uttari pakistana mem jyadatara pahani jati hai|   
uttara mem, pauranika hunja isaki kirti ko sansara ke sabase mahana parvatom ke samudaya ke rupa mem pramanita karate haim|   
pashchima mem chitrala ki taraha, hubja madhya eshiya ke satha apana sadiyom purana samparka prakashita karata hai, jo ki sabhi mahatvapurna rastom se dakshina mem phaile hue karavana margom ke satha rahane ka natija hai|   
aise rashtra mem jo ki lagabhaga pura muslima hai, kaphira anuthem haim apani khuda ki bhautika socha, ritiyam aura kalakritiyom ke satha ye vidharmi haim| (kaphira ka matalaba hai-nastika)  
sardiyom ke samaya bhari, himapata ghatiyom ko baki sansara se chha mahinom taka alaga rakhata hai jabaki grishmakala mem, 100 selsiyasa se upara tapamana samanya hai|   
skardu mem, retile tilom aura barpha ki chadara se dha़ke parvata se koi bhi turanta hi akarshita ho jata hai|   
trekinga ke jyadatara marga hindukusha, karakorama aura himalaya ke uttari pahada़om mem pada़te haim|   
paryatana mantralaya, pakistana gavarnamenta ne trekinga ko 6000 mitara ke niche chalana bataya hai|   
khule mandala mem videshi bina kisi anumati patra aura pramanita parvata marga darshaka ki sevaom ke treka kara sakate haim|   
pratibandhita mandala mem trekinga ke liye, videshiyom ko pratyeka treka ke liye 20 yu.esa. daॉlara prati vyakti ki rashi dena anivarya hai paryatana mantralaya pakistana gavarnamenta islamabada se trekinga patra hasila karane ke lie|   
isamem pramanita parvata gaida ko kiraye mem lene ki, usake evam kuliyom ke lie niji durghatana bima yojana kharidane ki tatha gaida trekinga yatra ki shuruata aura anta ki jaruri puchhatachha mem shamila hone ki bhi ijajata hoti hai|   
banda mandalom mem, jo ki paka-aphagana sima aura bharata ke kashmira ki niyantrana rekha ke samipa ke kshetra hai, kisi bhi prakara ki trekinga svikrita nahim hai|   
khule evam pratibandhita mandalom ki treka suchi ke liye tatha navinatama atyadhunika trekinga niyama evam shartom ki prati ke liye kripaya jana samparka adhikari, turijma mantralaya, pakistana gavarnamenta (ऑpareshana sekshana) va 9vam phlora, grina trasta tavara, blyu eriya, jinna evenyu, islamabada ko likhem|   
aise sthanom para jaham ki naye jamane ki yatayata vyavastha ya to upalabdha na ho ya phira janabujakara prayoga na hota ho vaham para vibhinna prakritika evam sanskritika konom ke drishyom ke avalokana tatha manoranjana ke uddeshya se pairom para adhikatama 6000 mitara unchai ko taya karane ki kriya ko trekinga kahate haim|   
pratibandhita kshetra ke treka istemala kara rahi parti ke neta ko ravalapindi/islamabada pahunchane para paryatana shakha ke sambandhita adhikansha ko apane pahunchane ki suchana deni hogi|   
turijma shakha ka sambandhita adhikari unako (pratibandhita kshetra ke treka chunane vali parti ke neta ko) bima, rashana ki kharida, adi, rediyo pakistana ke vishesha mausama vyavastha tatha anya mamalom sambandhi tathyom ki janakari deta hai|   
parti ko apane sahasika abhiyana mem apane sadasya ke rupa mem kama se kama eka liaja़na aphasara/pavarta margadarshaka shamila karana hoga jo ki trekinga ejensi pakistana sarakara dvara chhanta gaya ho|   
ela.o./ema.ji. ke ravalapindi/islamabada pahada़om se aura vapisa ravalapindi/islamabada taka ane jane ka kharcha parti usake neta ke pasa pahunchane ke pahale dina taka taba taka uthayengi jaba taka parti ravalapindi/islamabada pahuncha jaye|   
agara parti isa sthiti mem nahim hai ki vaha ela.o./ema.ji. ko avasa de sake, to ela.o./ema.ji. kisi bhi parivahana kaimpa/hotala ya kisi aura upayukta jagaha mem rahega aura parti se 10 yu.esa. daॉlara pratidina tatha bhojana ka 10 yu.esa. daॉlara pratidina shulka prapta karega|   
gilagita, skardu evam chitrala mem rahane ke daurana ela.o./ema.ji. parti ke satha hi rahega|  
jabaki pahada़om mem ela.o./ema.ji. ka parti ke khane para rahana kathina ho sakata hai|   
kisi bhi sthiti mem parti rashana kharidane ke liye paise ela.o./ema.ji. ko nahim degi, alabatta, vaha vaha eka sadasya ko ela.o./ema.ji. ke satha bajara bhejegi jo ki usake liye jaruri samana kharidakara usaki kimata dukanadarom ko dega|   
hanlaki agara, ela.o./ema.ji. ko gambhirata purvaka lagata hai ki usaki raya ka niradara desha ki suraksha ke liye ghataka hai athava kanuna sambandhi samasyaem khada़i kara sakata hai, to use neta se eka darshane vala likhita patra mangana chahiye|   
agara ela.o./ema.ji. ko lagata hai ki parti ki gatividhiyam na jaॉnchi jane se desha ki suraksha ko khatara hai, to use nikatastha pulisa thane ko atishighra sambhava sadhanom se suchita karana chahie aura parti ki gatividhiyam rokane ke liye pulisa sahayata hasila karega|   
pahada़om se jila mukhyalaya lautane para ela.o./ema.ji. dipti kamishnara ke pasa niradara kiye gaye niyamom eve shartom adi ka vyakhyana karate huye shikayata darja karega|  
parti ke mishana ko saphala banane ke liye ela.o./ema.ji. adhikatama sahayata pradana karega|  
trekinga parti ke shuruati sthana se lekara usake jile mukhyalaya mem lautane taka ela.o./ema.ji. dubhashiya ki taraha karya karega|   
ela.o./ema.ji. kuliyom ke madhya anushasana banaye rakhega tatha unake bicha galataphahami ya jagada़e ki sthiti ko panapane se rokega|   
parti ke sadasyom, kuliyom ya sthaniya logom ke bicha jagada़e ya anihita prasanga panapane ki sthiti mem ela.o./ema.ji. svayam ke prayasom dvara mamale ko sulajane ka prayasa karega|   
parti ke sadasya ya kuli adi ki nrityu ki ghatana ya asamarthata sambandhita prasanga ki suchana ela.o./ema.ji. atishighra sadhanom dvara nikatastha pulisa thane ko dega|   
parti ela.o./ema.ji. ko muphta mem jaruri samana pradana karegi taki vaha apana kama bina kisi khatare ke karane ke yogya bana deta hai|  
ela.o./ema.ji. ke liye samagri usake khuda ke napa-taula ke mutabika lai jayegi jo ki anumati patra ke satha bheji jayegi|   
ela.o./ema.ji. samagri bhijavane ka savala parti evam samarthaka ejensi ke madhya nirdharita hoga|   
parti kuliyom ko muphta mem samagri bhi pradana karega|   
kisi bhi parti ko apane lakshya ki tarapha badha़ne ki anumati nahim di jayegi agara ela.o./ema.ji. kuli ko usake dvara dilai gai samagri adhuri ya nichale stara ki pai jati hai|   
mishana ki samapti para parti ela.o./ema.ji. se muphta mem di gai samagri ko vapisa manga sakati hai|   
sata ya usase kama dinom taka ke kuliyom ko rojane vetana ka 50 pratishata kama mem lagane ke pahale dina tatha baki 50 pratishata kama se chhutane ke dina diya jayega|   
sata dina se adhika kama mem lage kuliyom ko rojana vetana ka 50 pratishata kama ke pahale dina tatha shesha rashi ukta haphte ke anta mem diya jayega|   
roja ke vetana ke alava parti ko rashana rashi jo ki sarakara dvara nirdharita ki gai hai, usake kama mem lagane ke pahale dina se lekara akhari dina taka pradana karegi|   
isi taraha, kharaba mausama vale dinom ki jabaradasta rukavatom ke karana parti ko kuli ki sampurna rojana vetana tatha rashana ya rashana rashi deni hogi|   
kuli ka kula 50,000 rupaye (kevala pachasa hajara rupaye) ka bima hoga|   
apurna asamarthata ki sthiti mem, muavajeha ki rashi asamarthata pratishata ke anupatika hogi jaise ki kanuna seva sarjana dvara kaha gaya hai|   
bima purti, trekinga parti dvara pakistani kampani ke jariye upalabdha karavai jayegi tatha paryatana shakha yadi prarthana ki jae to, parti isa suvidha ko pakistana mem lane mem madada karegi|   
parti ke satha eka mana hua phijishiyana sarjana bhi hoga jo ki ela.o./ema.ji. kuliyom ki tarapha vyavasayika dhyana dega|   
agara, halanki parti mem pancha ya usase kama loga hom aura vaha phijishiyana/sarjana ko sadasya ke rupa mem lane mem samartha na ho to ukta parti shikshita prathamika visheshajna apane sadasya ke rupa mem layegi|   
ela.o./ema.ji. parti mem shamila hone ke dina se lekara usa tarikha taka unaki sevaom ki jarurata na ho parti ke puphta chikitsiya upachara ke hakadara hogem|   
ela.o./ema.ji. ki bimari/chota ki avastha mem pakistana sena dvara vistrita trevala ejensi ka parti neta turanta nikatastha armi phaॉrmeshana/pratinidhi kamishnara ko suchita karega|   
yadi ela.o./ema.ji. itana bimara hai ki vaha chalane ki sthiti mem na ho to, use kuliyom dvara nikatastha jipa ke chalane yogya bindu para bheja jayega, vaham se use jipa mem adhikata aspatala bheja jayega aura usake yatayata ka kharcha parti dvara kiya jayega|   
agara neta/phijishiyana/sarjana ki raya mem ela.o./ema.ji. ki bimari/chota kuliyom/jipa dvara nikatastha aspatala le jane se badha़ sakata hai to kshetra ke upa kamishnara se liajana ऑphisara/maunta gaida ko le jane ke liye helikaॉptara ka intajama karane hetu samparka kiya jayega|  
agara phijishiyana/sarjana ki raya mem bimara/jakhmi kuli ko pahada़om se nikasita karane gilagita, skardu ya chitrala jaise jila mukhyalaya le jana jaruri hai to parti usako helikaॉptara adi dvara se le jane ka kharcha karegi|  
agara ela.o./ema.ji. ko lagata hai ki kuli bahuta bimara hai aura use bahara nahim le jaya ja raha hai to vaha parti neta se use bahara le jane ke intajama karane ko kahega|   
pahada़om mem bimari/chota aura aspatalikarana ke daurana parti kuli ko rojana vetana ka adha bhaga taba taka degi jaba taka ki vaha ravalapindi/islamabada ke liye jila mukhyalaya se nahim nikalata hai|   
chikitsa suvidhaem jisamem sarjarikarana ऑpareshana, adi shamila hai samanyataya pakistani aspatalom mem muphta mem kiye jate haim|   
uttari kshetrom aura chitrala ke raste mem pada़ne vale pahada़om ki havai photographi vayuyana ke kaptana ki anumati lene ke pashchata svikrita hai|   
uparokta sambandhita, yadi (koi parti pakistana sima ki videshi deshom ke satha 10 mila belta aura 30 mila belta vale) mandala ko dekhane jati hai to vaha chitra/philma ela.o./ema.ji. ke sidhe nirikshana ke andara le sakati hai|   
ela.o./ema.ji. parti ko una vastuom ke bare mem janakari dega jinaki tasvirem lena ya philma banana svikrita hai|   
parti ko photographi ki ajna isa sharta para milati hai ki vaha pakistana sarakara ko muphta mem vidyoparjana sambandhi bhada़a/vanijya philma ki prati/printa aura liye gaye chitrom ka eka saita bhejegi|   
parti ke sadasya ki durghatana/nrityu ki sthiti mem parti neta ela.o./ema.ji. ko suchana dega jo ki mamale ko nikatastha pulisa thane taka pahunchayega aura kshetra ke dipti kamishnara se jarurata mutabika sahayata lene ke liye samparka mem ayega|   
agara pakistani sena se kuchha sahayata ki jarurata ho, ela.o./ema.ji. isa vishaya mem dipti kamishnara ko suchita karega jo ki aisi sahayata ka intajama karega|   
agara helikaॉptara ki jarurata ho to isaka intajama dipti kamishnara bhugatana ke adhara para karega, kintu kharcha parti ko uthane honge|   
sadasya ki nrityu ki sthiti mem ela.o./ema.ji. kshetra chhoda़ne se purva dipti kamishnara se jaruri nrityu pramana patra prapta karega|   
nichale/upari uchcha kuli ke satha durghatana/usaki nrityu ki sthiti mem upara diye nirdeshanusara karyavahi ki jayegi|  
heli saphari se lekara sansara ki chhata taka - una ke liye eka sunahara mauka jinake pasa samaya to kama hota hai phira bhi ve pakistana ki uttari jannata ka najara lena chahate haim|   
phairo maidosa – nanga parvata ke niche himalaya ka akhiri pahada़i jangali sthana, helikaॉptara dvara sarvekshana kiye jane ke liye apaka intajara kara raha hai|   
traingo tavarsa – yaha svatantra khada़a hua eka patala danda hai jo ki traingo shahara mem jakara mila jata hai jo ki balatoro gleshiyara ke bayim tarapha sthita hai|   
traingo tavarsa sabase unchi grenaita minara hai aura isa sansara ki sabase mahina chattani atari mana jata hai|  
konkordiya – yaha barpha aura chattanom ka sankirna mishrana barpha ki nadiyom ke kinare eka akhada़e ki taraha dikhai pada़ta hai jo ki karakorama ke chara sabase unche pahada़om ( ke-2, gasherabruma-I, gosherabruma-II aura gasherabruma-III) se nikalati hai|   
chitrala, vaha kshetra jo ki 19vim sadi ke ane se greta gensa ka kendra bindu tha purane kilom, nadiyom, jaranom aura advitiya sanskriti ki bhumi hai|   
brira, rambura aura bambureta ki ghatiyam ikalauti jangali jati – kalasha, `kale kapada़e pahanane vale` ka ghara hai|   
parakrami himalaya, karkasha, karakorama, tejasvi hindukusha aura rahasyamaya pamira pakistana ki dura uttari simanta ke satha milate huye bharata, china, aphaganistana, madhya eshiyai ganatantrom evam rusa ke satha usaki simaom para eka prabhavashali prakritika burja banate haim|   
vastutah pakistana ke unchi uttari simaem isa desha ko prithvi ka sabase vibhushita pahada़i kshetra pradana karati hai jo ki isa desha ko sansara ke lagabhaga sabhi sabase unche pahada़ apanane ka mata pradana karati hai|   
pakistana antarrashtriya vimana sevaem shayada prithvi ko eka prabhavakari uda़ana pahada़om ke antima parimandala taka! advitiya havai saphari upalabdha karavati hai|   
dusara sabase uncha pahada़, prabhavashali ke-2, parvata para chadha़ai karane vale samudaya mem pratibimbita kirti ke karana sarvatra rupa se ghataka pahada़ jane janevala nava sabase uncha nanga parvata, gyaravem sthana para sabase unchi hidana pika, barahavam sabase unchi brauda pika aura sabase unchi gasherabruma-II, saba isa anokhe kshetra ka hissa hai|   
1804 mem gatishilata evam relave avishkara satha lakara richarda trepithika ne prathama gatishila tantra ka nirmana kiya|   
angreja gatishila takaniki upamahadvipa para raksha dalom ki badha़ottari ke uddeshya se laye taki bharata para rusi akramana roka jaye, 1920 mem unake dvara peshavara se landi kotala taka 6 miliyana rupayom jaisi badha़i kimata para 42 ki.mi. lambi khebara relave laina banavai gai|   
trena ke dibbe 1920 ke samaya ki vinteja ऑyala phayarda stima injina dvara 34 suranga, 92 pula aura meharabadara naliyom se hote hue 1200 mitara chadha़ne ke liye khinche evam badha़aye jate haim|   
1.4 kilomitara ke saphara ke bada eka bindu para treka 130 mitara taka chadha़ jata hai|   
treka ka eka bhaga W ki taraha dikhata hai aura relagada़i ko badalati hui dishaom mem badha़na hota hai|   
jaba adivasi logom ne angrejom ko unake bhu-bhaga se hote hue relave banane di, to sahamata hue samajaute ke niyamanusara unhonne muphta mem saphara taya kiya|   
bivara rajya, vebaphuta rajya, ऑregana ka nama eka paheli hai|   
ऑregana pesephika uttara-pashchima para sthita hai aura uttara mem vashingatana, idao (purva), nevada evam kailiphorniya (dakshina) tatha prashanta mahasagara (pashchima) se ghira hua hai|   
samudra tala se klaikamasa-huda rivara kaunti para 11,239 phita para sthita maunta huda ki adhikatama unchai hai jabaki prashanta mahasagara ki nyunatama unchai hai|   
lipibaddha kiya gaya adhikatama tapamana 119 digri jabaki nyunatama 54 digri tha|   
rashtriya parka tatha imaratom mem kretara leka, jaॉna de phaॉsila beda, ऑregana kevja, nyubairi shamila haim|   
aisa mana jata hai ki spenisha aura angreji mallahom ne ऑregana tata ko 1500 aura 1600 mem dekha tha|   
1778 mem uttara-pashchima raste ki khoja karate samaya kaiptana jensa kuka ne kuchha tata rekhaom ko prapatrita kiya|   
1792 mem, kolambiya mem rabarta gre ne eka nadi khoji jo ki unake jahaja ke nama para hai aura unhonne isa kshetra ko yu.esa. ka hone ka dava kiya|   
1805 mem levisa aura klarka yatraom ne kshetra ka anveshana kiya|  
ameriki jagada़e sthanikom aura hadasana kampani ke madhya antatah 1846 ऑregana sandhi ke antargata samapta hue, jisane greta britena ne kshetra para apana adhikara jamana chhoda़ diya|   
bivara rajya, jo ki ऑregana ka upanama hai, 19vim sadi ke shuruati varshom taka jata hai|   
phara ki topiyam usa samaya uttara purvi shaharom mem chalana para thi aura ऑregana ki nadiyam bivara ka jaruri srota thi|   
pashchima jaminom ke niyantrana hetu phara kampaniyom ke bicha khataranaka spardha hone ke satha, sahasika pashu pakada़nevale nama se jane janevale pahada़i adami kshetra ko achchhe se janane vale pahale sapheda loga bane|   
age jakara, jaba bivara topiyom ke upara jada़pa bita gai aura ऑregana ki bivara purti samapta ho gai taba pahada़i adamiyom ne pahale margadarshakom ko eka rasta dikhaya jo ki unhonne apane phanse hue varshom mem chhanta tha|   
ऑregana trela nama se jane janevali,isane 1840 mem, vilamenta ghati ko upajau karane mem hajarom liye para le gai jaham para genhu, phala evam sabjiyam ugati haim|   
upaniveshi rajya ke dusare hissom se bhi akarshita hue the, jaham para age jakara labhaprada timbara mahaudyoga ka vikasa ऑregana ke udarashila dagalasa phira peda़om ke pasa hua|   
pharavari 14, 1859 ko amerika mem shamila hone vala ऑregana 33vam rajya hai|   
gore janasankhya ka 86.6 pratishata bhaga banate haim jabaki eshiyai 3 pratishata bhaga banate haim|   
kale, jisamem jyadatara portalainda mem rahate haim, rajya ki janasankhya ka 1.6 pratishata bhaga hai|   
mula amariki, jisamem se jyadatara varma springa mem ya usake pasa rahate haim, yumetila, siletja़ evam purvakalika klamatha jatiyam, janasankhya ka 1.3 pratishata hai tatha ve jo ki mishrita dharohara ya anusuchita jati ke haim, 7.3 pratishata haim|   
hispeniksa, jo kisi bhi jati ke ho sakate haim, logom ka 8 pratishata haim|   
selama rajya ki rajadhani hai, anya mukhya shahara ya nagarom mem portalainda, yujina, greshama, bivartana, hilsaborom midarphota, springaphilda,benda, aura korvalisa shamila haim|  
sentiniyala steta, kaॉlorado ka nama spenisha se liya hua ' raida' ya 'radi' rakha gaya| yaha nama pahale kaॉlorado nadi ka rakha gaya kyonki yaha spashtarupa se lala mitti ka vahana karati thi |   
kaॉlorado pashchima-madhya sanyukta rajya amerika (raॉki mauntensa) mem basa hua hai| kaॉlorado vyominga (uttara), nebreska (uttara va purva), kansasa(purva), oklahaॉma (dakshina purva), nyu meksiko (dakshina), erijona (dakshina pashchima) aura utaha (pashchima) ki simaom se ghira hua hai|  
prati varsha kaॉlorado ke prakritika drishom ko dekhane va shikara khelane, machhali pakaड़ne ya ghuड़savara va charavahom ki sarvajanika pratispardha, melom va anya vishishta karyakramom mem bhaga lene ke liye ane vale lakhom karodom paryatakom ki baढ़ti hui bhiड़ ke karana paryatana yaham ka eka pramukha udyoga bana chuka hai|  
paryatana aya ka lagabhaga eka tihai hissa, kaॉlorado ke vishva prasiddha ski dhalanom jaise vela aura espena para kharcha kiya jata hai|  
sabhi rajyom ke ski karane yogya kshetrom mem kaॉlorado ka pahala sthana hai aura yaha kariba-kariba 50 prakritika garma jaranom ka udgama sthana bhi hai|  
yadi apa garma pani ka ananda lena chahate hai to saina isabela rashtriya vana mem sthita haॉrtensa namaka garma pani ke jarane ko avashya dekhe|  
basketa mekarsa, mula ameriki nivasi kaॉlorado ke shushka chapate pahaड़i kshetra mem isvi san ke shuru hone se pahale hi akara basa gaye the|   
jaba kaॉlorado ke prathama nivasi yaham para pahunche , unhonne dekha ki komainache, chenni, arapaho, kova adi greta plensa para aura utesa pahaड़om para base hue haim|   
maidana ki janajatiyam naye basane valom se laड़ne ke liye eka juta hui, lekina indiyana vaursa (1861-89) va baphelo vara (1873-74) mem parajita ho gai |  
aja , adhikansha mula ameriki nivasi dakshini ute rakshana khanda aura denvara kshetra mem rahate hai|   
aba jo kaॉlorado hai vaha solahavim sadi mem sabase pahale pravesha karane vala yaropiya spena ka kaॉnakvistadara phransisko vaॉsvija di kaॉronado raha hoga|   
spena ne 1706 mem isa ilake para adhikara jamaya, halanki kaॉlorado mem koi speni upanivesha sthapita nahim kiye gaye |  
1763 ke phransisi va indiyana vaursa ke anta mem spena ko guptarupa se lusiyana teritari saumpi gai, jisamem kaॉlorado ka kaphi hissa shamila tha|   
sanyukta rajya amerika ne 1803 ke lusiyana parchesa mem arkansasa nadi ke uttara ka va raॉki mauntensa ke pashchima ka kshetra kharida liya tha|  
1845 mem teksesa ke rajya banane ke satha madhya kaॉlorado ko hasila kiya gaya|   
pashchima kaॉlorado ko meksiko (jisane spena se apani svatantrata jiti thi) se triti ऑpha gudalupa hidalgo dvara prapta kiya gaya tha, jisane ki 1848 ke meksiki yuddha ko samapta kiya tha|   
kaॉlorado ke kuchha hissom ko kansasa teritari mem shamila kiya gaya| khanikom ne avaidha rupa se jerphasana pranta ki sthapana ki, jo ki 28 pharavari 1861 taka kaॉlorado ke vaidha pranta banane taka raha| 1 agasta 1876 mem kaॉlorado amerika ke antargata sanyukta hone vala 38vam rajya bana|   
phara vale janavarom ko pakaड़ne valom va vyapariyom ne apane vyapara ki shuruata raॉki mauntensa se ki|  
udabilava phara ko mahadvipa ki sabase bahumulya vastuom mem se eka mana jata tha|   
1830 ke dashaka ke daurana udabilava ki khala ki apurti va mulya donom mem hi kami ai jisane vyapariyom ko bhainsom ka shikara karane para majabura kiya|   
chenni, arapaho, komainche aura kova patharom ki pramukha janajatiyam thi|  
ye khanabadosha the, jo ki bhainsa va hirana ka shikara kara usaki khala se kapaड़e banate the, shankvakara tambuom mem rahate the aura saga sabji ke liye rasile phalom va kanda mulom para nirbhara karate the|  
1849 mem kailiphorniya mem sone ki khoja se dusare kshetra mem isaki khoja ne ja़ora pakaड़a jisamem raॉki mauntensa bhi shamila the aura ise kaॉlorado ka pahala vyapaka upanivesha mana jata hai|   
1858 julai mem, viliyama grina rasela, jorjiya ke eka khanika ne kai sau dalarom ka sona drai krika ke muhane para khoja tha jo ki ingalavuda mem aja ka denvara upanagara hai|   
rasela ki khoja ne 1858-59 mem pikija pika ya basta sone ki khoja ke liye kshetrom ki yatra shuru ki | itihasakarom ke matanusara 1858-59 mem kariba-kariba 50.000 loga sone ki khoja mem kaॉlorado aye|  
rajya ki rajadhani denvara hai, anya pramukha shaharom ya nagarom mem kaॉlorado springsa, erora, lekavuड़, phorta kaॉlinsa , pyublo, ervada, vestaministara, boldara aura grili shamila hai|   
da lainda ऑpha enchaintamenta, nyu meksiko ka upari kshetra rio grainda ko 1561 ke shuruata mem nyuvo meksiko ke nama se jana jata tha , meksiki yuddhom ke bada jo bhumi sanyukta rajya amerika ko saumpi gai unake nama ka angrejikarana kara use lagu kiya gaya| meksiko eka ejateka shabda hai jisaka artha hai meksitali ki jagaha jo ki eka ejateka devata hai|  
nyu meksiko dakshina pashchima mem sthita hai aura yaha kaॉlorado(uttara), oklahoma(uttara purva), teksesa(purva),erijona(pashchima), uteha(uttara pashchima) se ghira hua hai|   
sabase unche sthanom mem 13,161 phita para vhilara pika sabase jyada uncha hai va 2,817 phita para reda blyupha rijavaॉyara sabase kama unchai para hai|  
yaham ke prakritika va bhaugolika achambhe jaise ki kairlisbaida kaivernsa jise ki lainda ऑpha enchaintamenta ka upanama mila hai ,ke satha hi nyu meksiko ke anokhe sanskritika akarshanom ki ora akarshita hote paryatakom ke karana paryatana bhi yaham ki pramukha aya ka srota hai|   
naishanala parka va smarakom mem kairlisbaida kaivernsa, ejateka ruinsa, baindeliyara, kaimpyulina vaॉkeno,ela mailpesa, ela maॉro, gila klipha dvelingsa, petroglapha, selinasa, vhaita sendsa shamila hai|   
epachija ne 1676 mem va 1680 mem pyublo ne spena ke viruddha bagavata ki thi |   
jeronimo ke atmasamarpana ke satha hi sanyukta rajya amerika ke viruddha hone vale bada ke sare epache yuddha 1886 mem samapta ho gaye|   
16 miliyana ekada़ ke satha navaho rakshita khanda desha ka sabase baड़a hai|   
navaho bheड़om ko charane vale charavahe hote haim, jabaki pyublo joki pyublosa mem rahate hai, adhikatara kisana hai va rajya bhara mem phaile hue haim|   
spena anveshaka kaibeज़ di vaka pahala yuropi tha jisane shayada 1528-1536 ke bicha dakshini nyu meksiko ka bhramana kiya hoga|  
1540-42 mem sone ki khoja karate hue spena ke anveshaka phransisko vasviज़ di kaॉronado ne yaham ki yatra ki|   
1821 mem meksiko ke svatantrata prapta karane taka isa kshetra para spena ka shasana tha| usake bada 1848 taka meksikiyom ne isa kshetra para shasana kiya|  
jaba triti ऑpha gudalupa hidalgo se meksikana yuddha ki samapti hui taba gela nadi ( jisa mem aja ke erijona ke bahuta-sa kshetra shamila hai ) ke uttara ka kshetra 1848 mem sanyukta rajya amerika ko saumpa diya gaya|  
bada mem, sanyukta rajya amerika gela nadi ke uttari kshetra mem rela marga banana chahata tha aura usane 1853 ke gaidsdena parchesa mem meksiko se aura bhumi kharidi|  
9 sitambara 1850 mem nyu meksiko eka pranta ke rupa mem sanghatita hua (1863 mem, nyu meksiko pranta ka kuchha bhaga erijona pranta banane ke lie prithaka kara diya gaya)  
6,janavari1912 ko amerika ke antargata sanyukta hone vala nyu meksiko 47vam rajya bana|   
nyu meksiko ke kai arakshita khandom ke lie aya ka navinatama jariya jua khelana hai|   
yaham para baड़e-baड़e juakhane(kasino) banaye gaye haim aura yaha mula ameriki arthavyavastha ke mahatvapurna sahayogi bana rahe haim|  
hispainika, chahe ye kisi bhi jati ke ho parantu nyu meksiko mem ye pramukha rupa se meksiki vanshaja hai, san 2000 mem rajya ki abadi ka 42.1 pratishata ka pratinidhitva karate the|  
aja ke nyu meksiko ka spena vasiyom dvara khoja va vijaya aura bada mem meksiki vasiyom ne jisa sanskriti ka yaham prachalana kiya usaka prabhava abhi bhi nyu meksiko ke svarupa para dikhai deta hai|   
nyu meksiko ke kuchha bhagom va meksiko ke bicha ka kemino riyala eka pramukha vyapara marga bana gaya , jisane isa kshetra mem naye khadyannom va anya sanskritika visheshataom ka parichaya karaya|   
kuchha uttari deshom mem, hispainika abadi ka bahuta baड़a hissa hai, aura nyu meksiko ke kuchha bhagom ki mukhya bhasha spenisha hi hai|   
prarambhika hispainika upaniveshiyom ko pahale spena ke dvara aura bada mem meksiko dvara bhumi anudana mem di gayi |   
adhikatara anudana mem di gai jamina,joki jyadatara uttari nyu maiksiko mem hai, aja ,shuruvata mem base hue logom ke uttaradhikariyom ke pasa hai   
tri-sanskritika svarupa ke isa rashtra ka tisara hissa anglo-amerikana hai | san 2000mem rajya ki janasankhya ka 66.8 pratishata gore loga the |   
rashtra ki rajadhani senta-phe hai , jabaki anya mukhya shaharom mem alabukverakyu, lasa krusesa, raॉsavela, rayo-raincho, pharamingtana, klovisa, alamogardo, haॉbsa aura karlasbada shamila hai |   
da pisa gardana steta, sioksa, ragaraidara steta, naॉrtha daॅkota ka nama dakota janajati ke nama se rakha gaya tha , daॅkota sioksa shabda hai jisaka artha hai mitra ya samarthaka  
naॉrtha daॅkota uttari greta plenas mem sthita hai aura kaॅnada ke saskachevana aura maॅnitoba pranto se uttara disha mem , purva ki tarapha minesota, dakshina ko sautha daॅkota aura pashchima ko maॉtana pranto se juda़a hai  
ta saba se unchai para hai , jabaki pembina kaunti ka 750 phuta para slopa kaunti ke 3,506 phuta para sthita vhaita bareda rivhara saba se nichala sthala hai |   
paryatana tisara sabase mahatvapurna udyoga hai , baॅdalandas , intaranaishala pikanika gardana tatha manoranjana ki suvidhaom se yukta saromvarom se kaphi sare paryataka akrishta hote haim |   
mandana janajati ke netiva amerikana loga isa kshetra ke prathama krishaka hai |   
ardha khanabadosha aura khanabadosha janajatiom mem cheyena, kri sauksa, asinibaॉina, kro aura ojibva (chippeva) ka samavesha hai |   
lyuisa aura karla ne unake 1804-06 ke khoja-yatra ke daurana mandanom ke satha sardiyam bitai thi |   
janarala alphreda echa sali ne minesota ke janarala henri echa. sibali ka 1863-66 mem kiye gaye siuksa ke akramana mem satha diya thi | chipha inkapaduta dvara sanchalita siuksa ki biga maunta (kiura kaunti, julai 24-25,1863) mem , tatha deda baphelo leka (julai26, 1863), stoni leka (barle kaunti , julai 28, 1863), vhaita stona hila (diki kaunti, sitambara 3-5, 1863) aura kiladiyara kauntena (dana kaunti, julai 28-29, 1864)ki lada़aiyom mem hara hui |   
1868 mem eka sandhi hui to thi, para blaॅka hilsa ke netiva amerikana bhumi para sona milate hi ,gorom ne 1876 mem vaha toड़ di |   
1738 mem phrencha kaॅnediyana khoja-yatri siyara da la vherendre pahala yuropiyana tha |  
lyuisa aura klarka ne 1804-06 ke daurana naॉrtha daॅkota se hote hue misuri nadi ka marga taya kiya |   
naॉrtha vesta kampani aura hadasansa be kampani ne shuruata mem hi reda-rivhara ghati mem vyaparika kendra sthapita kiye |   
skaॉtisha aura ayarisha parivarom dvara 1812 mem pembina mem pahala upanivesha sthapita hua (da raida rivara saitilamenta ) |  
  
jaॉna jekoba astorasa ki amerikana phara kampani ke kama karane ke kenda ke lie 1828 mem phorta yuniyana ki sthapana ki gai , jisake dvara pranta ka vyapara niyantrati kiya gaya |   
vyapara aura yatayata ko baढ़ava dete hue 1832 mem paॅdelavhila stimara yelostona ne misuri nadi taka ki yatra ki |   
jaba dusare samuha ne pembina mem basavata ki taba 1851 mem pahala sthayi upanivesha prasthapita hua tha |   
1851 mem pahala sthayi upanivesha sthapita hua jaba eka dusare samuha ne pembina mem rahana shuru kiya |  
1863 mem ni:shulka sthana upalabdha kara diya gaya aura 1864 mem nardana paॅsiphika relaroda ko adhikrita kara diya gaya |  
hajarom yuropiyansa ko sthanantarana karane ko pralubdha karate hue , jinamem skaॅndenevhayinsa, jarmansa aura cheksa the, 1870 aura 80 ke dashaka mem relarodom ka nirmana kiya gaya |   
aja ke naॉrtha daॅkota ka jyadatara hissa yu. esa. ne 1803 ke lyusiyana parachesa ke jarie phransa mem hasila kiya tha |   
yu. esa. ne 1818 mem greta britana se eka sandhi ke dvara uttara purvi naॉrtha daॅkota hasila kiya aura 1823 mem pembina para kabja paya |   
1803 ke lyusiyana parachesa ke karana naॉrtha daॅkota ka uttara pashchima bhaga sanyukta rashtra ka hissa bana gaya |   
jaba kaॅnada ke satha antarrashtriya rekha 49 ve samantara para nishchita hui, taba 1818 mem dakshina-purvi hissa greta britana se le liya gaya |  
marcha 2, 1861 ko daॅkota bhu-bhaga sangathita hua (jisake antargata vaha kshetra the jo age chalake naॉrtha daॅkota, sautha daॅkota, mantana aura vyeminga bane ) |   
navambara 2, 1889 ko naॉrtha daॅkota, amerika mem shamila hone vala 39 va rajya tha |   
naॉrtha daॅkota ke kaphi nivasiyom ke purvaja naॉrve, jarmani, rashiya aura kaॅnada se utpravasita the |   
2000 mem 92.4 phisadi logom ka pratinidhitva karate hue gore yaham ke janasankhya ka sabase bada़a hissa the |   
netiva amerikansa, jinamem kai sare ojibva aura sioksa ke mulavasi the janasankhya ki 4.9 phisadi, kale 0.6phisadi, eshiyana 0.6 phisadi aura sammishra ya ajnata mula vale 1.5 phisadi the |   
havaiyana mula nivasi aura anya paॅsiphika dvipavasiyom ki sankhya thi 230 | hispaॅnikasa , jo kisi bhi jati ke ho sakate hai, janasankhya ke 1.2 phisadi the |  
rajya ki rajadhani bismarka hai, jabaki phargo, bismarka, granda phorksa , minota , dinkisana, maindana, jensa tauna , vesta phargo, vilistana aura vapatana dasa baड़e shaharom mem haim |   
maunta rashamora steta , koyota, blijarda steta , sautha daॅkota ka nama daॅkota janajati ke nama se rakha gaya hai |daॅkota sioksa shabda hai jisaka artha mitra ya samarthaka |  
sautha daॅkota naॉrdana greta plenas mem sthita hai aura uttara mem naॉrtha daॅkota, minesota aura ayova (purva ), nebraska (dakshina) tatha vyominga aura mantana (pashchima) se sanlagna hai |   
7, 242 phita para penintana kaunti mem saba se uncha sthala harni pika hai aura 966 phita para raॉbartas kaunti mem saba se nichala sthala biga stona leka hai |   
samudra se dura basa hua sautha daॅkota yuropiyana mausama ka ananda leta hai, jaham tivra garmiyam aura bhishana sardiyam vrishavihina ज़mina ke upara se bahane vali hava se aura bhi duhsahaniya ho jati hai |   
sardi ki andhiyom ke karana sautha daॅkota arse se blijarda steta kahalata hai |  
jaise ki baॅdalandas sabita karata hai , pashchimi sautha daॅkota ke jyadatara sukhe kshetrom mem mamuli barisha hoti hai |   
rashya udyanom tatha smarakom mem baॅdalandas, vinda keva, jyuela keva,maunta rashamora shamila hai |   
jaba 1804-1806 mem lyuis aura klarka sautha daॅkota se gujare to usa kshetra mem krishijivi arikara aura banjare sioksa ( daॅkota ) base hue the |   
jaba gorom ne sone ki khoja ke lie 1868 mem ki hui sandhi ko todate hue pavitra blaॅka hils para akramana kiya to janga chhina gai |   
sitinga bula , kreji haॉrsa aura gaॉla una prasiddha sioksa yoddhaom mem se hai jinhonne aja ke sautha daॅkota aura sanlagna ilakom mem yu. esa. phauja se lada़ai ki |   
hanlki,unaki halata shighra hi badatara hoti gai aura bahuta se netiva amerikana loga ya to mare gaem ya kaida mem banda kara die gae |   
sitinga bula ki 1890 mem nrityu se aura tatpashchata hue vundeda ni maॅsaॅkara ke karana ghosta dansa pantha se jagai gai asha tuta gai |   
1887 ke daॉvasa ekta ke karana janajati ka sanghatana kamajora pada gaya aura 1934 indiyana riऑrganijeshana ekta ke bavajuda netiva amerikanom ki badhati sankhya shaharom ki ora chali gayi |  
aja misuri nadi ke pashchima tata ka lagabhaga eka tihai hissa netiva amerikiyom ke adhipatya mem hai |   
unamem se jyadatara roja bada, paina rija, cheyena rivhara aura saॅndinga raॉka jaise kshetrom mem rahate haim |   
sautha daॅkota mem chitrita kiye gaye lokapriya chalachitra, daॉnsesa vitha vhuls , plensa indiyansa ke avashesha para gaura karati hai |   
﻿sanyukta rajya dvara vishala luija़iyana paracheज़ kharidane ke bada luisa aura klarka 1804-06 mem dakota pradesha ke ara-para misuri nadi ka anusarana kiya|  
phara ke vyapara ne 1817 mem pahali sthayi basti, phorta piyera ki sthapana ko prerita kiya|  
jo aba pashchimi dakota hai, usa para eka samaya phransa ka dava tha|  
ve pradesha jinase pashchimi dakota bana hai, unhem luija़iyana paracheज़ ke eka anga ke rupa mem 1803 mem phransa se kharida gaya tha|  
pashchimi dakota mem sabhi charcha sadasyom ke kariba tina-chauthai protestenta sampradayom ke haim|  
protestento ka lagabhaga do bata pancha hissa lutherana hai, aura vaham bahuta se methaॉdista, baiptista, aura presbiteriyana haim|  
mula nivasi ameriki, jinamem se adhikansha dakota (su) ke loga haim, janasankhya ke 8.3 pratishata the, ashveta 0.6 pratishata,eshiyai 0.6 pratishata, aura ve jinaki mishrita virasata thi ya jinhonne jatiyata ki suchana nahim di, 1.8 pratishata the|  
mula havai nivasiyom va anya prashanta dvipavasiyom ki sankhya 261 thi| hispani, jo kisi bhi nasla ke hom, janata ke 1.4 pratishata the|  
rajya ki rajadhani piyera hai; anya pramukha shahara ya nagarom mem su phaॉlsa, raipida siti, ebaradina, vaॉtaratauna, brukingsa, michela, yankatana, hurona, varmiliyana shamila haim|  
kaॉrnahaskara rajya, bipha rajya, nebraska ka nama eka oto indiyana shabda para paड़a hai jisaka artha hai 'sapata pani'|  
nebraska uttara-madhya yu esa e mem sthita hai aura isaki sima para pashchimi dakota (uttara), ayova (purva), misuri (dakshina-purva), kainsasa (dakshina), kolorado (uttara-pashchima) aura pashchima ki ora vyominga hai haim|  
uchchatama unnatansha 5,424 phuta uncha painahaindala dakshina-pashchima kimbaॉla mem hai| ninnatama unnatansha 840 phuta para misuri nadi hai|  
pashchimi nebraska ghuड़savari karane vale, bhainse ka shikara karane vale ardha - khanabadosha samuhom, su, cheyena, arapaho, aura potavatome ke niyantrana mem tha|  
phara vyapara ne nebraska ke prak- pradeshika itihasa mem eka mahatvapurna bhumika nibhai|  
phransisi vyapari va jala mem phansane vale, jinamem maleta bandhu bhi shamila the jinhonne plaita nadi ka nama rakha tha, prathama jnata shveta agantuka the|  
unhonne 1700 se 1760 taka nebraska mem yatra ki| 1804 mem luisa va klarka abhiyana ne nebraska ki purvi sima ka manachitrana kiya|  
1806 mem, lephtinenta ज़ebulaॉna ema. paika ne nava adhigrahita luija़iyana paracheज़ ka anveshana karane ke lie eka sarakari karyakrama ke eka anga ke rupa mem dakshina madhya nebraska ki yatra ki|  
anya prarambhika anveshakom mem 1811 mem hanta parti va 1819 mem mejara langa ka abhiyana shamila haim|  
prarambhika vyaparika samuhom mem senta lui misuri phara kampani thi; mainuala lisa ne 1812 mem usa sthana ke nikata isa kampani ki eka chauki sthapita ki jaham luisa va klarka ne indiyana janajatiyom ke satha vartamana vashingatana kaunti mem mantrana sabha ayojita ki thi|  
1820 mem phorta etakinsana namaka nikata ka eka shivira eka sthayi sainya chauki bana gaya| yaha chauki britisha ghusapaitha ko hatotsahita karane ke lie aura amerika ki pashchimi sima ki raksha karane ke lie sthapita ki gai thi| 1823 mem sthapita belevu pahali sthayi basti thi|  
jaise-jaise sanyukta rajya pashchima mem vistarita hua, nebraska ki plaita ghati ke raste pramukha rajamarga bana gae|  
sona khojanevale, maॉrmona va pravasi jo kailiphorniya va oregaॉna ja rahe the, 1840 aura 1860 ke bicha sthalamargiya rastom ka upayoga karane vale hajarom pathapradarshakom mem se the|  
raste mem ina yatriyom ki suraksha ke lie phorta kierni sthapita kiya gaya tha|  
nebraska shahara tatha misuri nadi para sthita anya kasbe jahajarani kendra bana gae aura sainya chaukiyom aura nae adhivasiyom, donom ko apurti karate the|  
3 apraila, 1860 se 24 aktubara, 1861 taka, poni eksapresa ke ghuड़savara unaki daka isa kshetra mem pahunchate rahe|  
1854 mem kangresa dvara nebraska pradesha ko sangathita karate hue kainsasa-nebraska adhiniyama parita kiya gaya|  
1862 ke homasteda adhiniyama ne adhivasiyom ko purvi nebraska mem 160 ekara mukta bhumi para dava karane ki anumati de di aura 1 marcha, 1867 ki rashtrapati endru jaॉnasana dvara hastaksharita eka ghoshana mem use rajyatva pradana kara diya gaya|  
nebraska ke ara-para yuniyana paisiphika 1867 mem puri kara di gai, aura 1880 ke dashaka ke madhya taka rajya ke adhikansha bhaga mem eka-dusare ko katati hui barlingatana tantra ki lainem bichha chuki thim|  
kai prarambhika relamargom ko rajya va sanghiya sarakarom dvara nirmana ki lagata ki bharapai karane ke lie bhumi anudana prapta hue|  
ina bhumiyom ko vyapaka vijnapana abhiyanom ke dvara adhivasiyom ko becha gaya tha, kuchha kampaniyom ne pravasiyom ko nebraska ane hetu protsahita karane ke lie apane pratinidhi yuropa bheje the|  
1890 ke dashaka ki krishi mandiyom taka nebraska ne nirantara vriddhi pradarshita ki|  
1900 taka rajya ka adhikatara mukhya bhubhaga basa chuka tha aura labhadayaka kheti va rainchinga ke lie vishalatara davom ki avashyakata thi|  
1904 mem nebraska ke kangresa sadasya moja़eज़ kinakaida dvara pravartita eka adhiniyama parita kiya gaya|  
kinakaida ekta ne vasabhumi - kshetra ka akara 160 se badha़a kara 640 ekaड़ kara diya|  
ashveta, jinamem se adhikatara omaha mahanagariya kshetra mem rahate haim, janasankhya ke 4 pratishata ka, eshiyai 1.3 pratishata, mulanivasi ameriki 0.9 pratishata, aura mishrita virasata ya jatiyata ki suchana na dene vale loga 4.2 pratishata ka nirmana karate haim|  
mula havai nivasi va anya prashanta dvipavasiyom ki sankhya 836 thi| hispani, jo kisi bhi nasla ke ho sakate haim, janata ke 5.5 pratishata haim|  
rajya ki adhikatara janasankhya yuropiya pravasiyom ki vanshaja haim jo 19vim shatabdi ke uttararddha mem nebraska ae the|  
jarmanivasi, cheka, svidanavasi, denamarkavasi, ayaralaindavasi, va italavi vishesha rupa se bahusankhyaka the aura aja aksara sankulita samudayom mem sankendrita rahate haim|  
rajya ki rajadhani linkana hai, anya pramukha shaharom ya kasbom mem omaha, belevu, grainda ailainda, kierni, phremanta, hestingsa, uttari plaita, naॉraphoka aura kolambasa shamila haim|  
sanaphlavara rajya, saiklona rajya (dhera sare andhi tupha़ana), jehaॉka rajya, kainsasa (phransisi) ka nama dakota su indiyana shabda kamज़e para se paड़a tha, jisaka artha hai 'dakshini hava' ya 'dakshini hava ke loga'|  
kainsasa greta plensa ke purva-madhya mem sthita hai aura isaki sima para uttara mem nebraska, misuri (purva), oklahoma (dakshina), aura kolorado (pashchima) sthita hai|  
purvi kainsasa mem osaje, paॉni, kainsa, aura vichita indiyana basate the, pashchimi kainsasa arapaho, cheyenna, komanchi, aura kiyova basate the|  
phransa ne 1763 ki perisa ki sandhi mem vartamana kainsasa sameta pradesha spena ko saumpa die, jisase phransisi va indiyana yuddha samapta ho gae|  
yuesa adhivasa ke lie anupayukta mana jane vala yaha kshetra 1830 ke dashaka mem mula ameriki nivasiyom ke sthayi nivasa ke rupa mem nirdishta kara diya gaya, aura uttari va purvi janajatiyom ko yaham basa diya gaya|  
kaॉ indiyanom ko maॉrisa kaunti mem unake arakshita kshetra se hatakara 1874 mem oklahoma kshetra mem basa diya gaya, isa prakara yaha kshetra shveta adhivasa ke lie khula gaya|  
kainsasa mem akhiri indiyana lada़ai 27 sitambara, 1878 mem ghatita hui, jaba uttari cheyenna ke saradarom dala naipha va litila vulpha ne skaॉta kaunti rajya parka ke thika dakshina mem, vartamana bivara krika para yuesa ashvarohi sena se laड़ai ki thi|  
lagabhaga 248 indiyana, auratom va bachchom sameta, oklahoma (indiyana kshetra) mem arakshita kshetra para kaida aura bhukhamari se bhagakara yalostona mem apane griha pradesha ja rahe the|  
isa kshetra ki yatra karane vale prathama jnata yuropiya speni anveshaka phransisko de koronado eka kalpita dhani rajya, kvivira ki khoja ke daurana 1541 mem yaham ae the|  
luisa va klarka 1803-1806 ke prashanta mahasagara taka ke apane abhiyana ke daurana isa kshetra se guज़re the|  
yuesa sena ke lephtinenta ज़ebulaॉna paika ne 1806 mem kolorado ke raste mem kainsasa kshetra mem arakainsasa nadi ka anusarana kiya|  
stiphena echa. langa ne 1819 mem isa kshetra ke mem eka vaijnanika abhiyana sanchalita kiya|  
kainsasa mem pahale sthayi adhivasa chaukiyam durastha sainika chaukiyam thim, phorta livenavartha (1827), phorta skaॉta (1842), aura phorta raili (1853), jo santa phe aura oregaॉna trelsa ke irda-girda yatriyom ki raksha karane ke lie sthapita kie gae the|  
phransa va spena donom isa kshetra ka svamitva rakhate the, halanki kisi ne bhi koi shaktishali upasthiti sthapita nahim ki thi|  
phransa ne 1763 ki perisa ki sandhi mem vesta luija़iyana (kainsasa sameta) ka kshetra spena ko de diya, jisase phransisi va indiyana yuddha samapta ho gae| 1800 mem, spena ne ise phransa ko vapasa de diya|  
yu.esa. ne 1803 ke luija़iyana paracheज़ mem phransa se eka vishala bhukhanda kharida| nai ja़minom mem vartamana kainsasa shamila tha|  
kainsasa 30 mai, 1854 ko eka kshetra ke rupa mem sangathita hua aura 29 janavari, 1861 ko amerika ke antargata ekikrita hone vala 34vam rajya bana|  
2000 mem, shveta janasankhya ke 86.1 pratishata, ashveta 5.7 pratishata, eshiyai 1.7 pratishata, mula ameriki nivasi 0.9 pratishata, aura mishrita virasata ya jatiyata ki suchana na dene vale loga 5.5 pratishata the|  
mula havai vasiyom aura anya prashanta dvipavasiyom ki sankhya 1,313 hai|  
halanki kainsasa mem kuchha ashveta loga gramina kshetrom mem rahate haim, para adhikansha janasankhya vichita, topeka, aura kainsasa shahara ke mahanagariya kshetrom mem rahati hai|  
jarmanivasi, svidanavasi, aura pashchimi yuropa se anya samuha kainsasa ke prarambhika adhivasa ke mahatvapurna anga the|  
rajya ki rajadhani topeka hai, anya pramukha shaharom ya kasbom mem vichita, kainsasa siti, ovaralainda parka, olathe, laॉrensa, sailina, shaॉni, mainahatana, livanavartha shamila haim|  
sunara rajya, bumarsa pairadaiज़ (prarambhika gairakanuni rupa se bhumi dava karane vale), oklahoma ka nama mula ameriki nivasi mishanari elena raita dvara do chaktao shabdom : 'ukla (''vyakti'') aura huma (''lala'') ko milakara rakha gaya tha; isa prakara, oklahoma ka artha hai ''lala vyakti''|  
oklahoma dakshini greta plensa mem sthita hai, jisamem purvi oklahoma sentrala lolaindsa mem hai aura isaki sima para uttara mem kainsasa, misuri (purva), arakainsasa (uttarapurva), teksasa (dakshina va pashchima), aura nyu meksiko va kolorado (uttara-pashchimi bindu) sthita haim|  
uchchatama unnatansha simairaॉna kaunti mem 4,973 phita para blaika mesa hai jabaki ninnatama unnatansha maikakartana kaunti mem 289 phuta para litila rivara hai|  
pahala yuropiya speni anveshaka phransisko koronado tha, jisane 1541 mem ''khoe hue svarnima shahara'' ki apani khoja ke daurana, lagabhaga nishchita rupa se use para kiya tha jo aba oklahoma hai|  
harnando de soto ne shayada purvi oklahoma ki yatra ki ho, jabaki juana de onyate bada mem pashchimi oklahoma se hokara guज़re; luija़iyana se phransisi vyapariyom ne bhi oklahoma ki yatra ki|  
pahali yuropiya vyaparika chauki kathita rupa se sailina para senta lui ke shuto parivara dvara, 1803 ke luija़iyana paracheज़ ke anga ke taura para oklahoma ke sanyukta rajya ko die jane se pahale, sthapita ki gai thi|  
jaba yuropiyom ne pahali bara isa kshetra ki yatra ki, taba vichita va anya sapekshika rupa se gharelu indiyana janajatiyam purva ke kshetra mem basi hui thim|  
pashchimi oklahoma plensa para janajatiyom ka prabhutva tha, vishesha rupa se kiyova, komanchi aura apachi|  
jaba purvi janajatiyam, adhikanshatah shveta adhivasiyom dvara khadeड़e jane ke karana, pashchima ki tarapha oklahoma mem jane lagim to chije badalane lagim|  
osaje indiyana uttara-purvi oklahoma ke sanriddha jangali pradeshom mem 1796 ke asa-pasa basa gae|  
1825 mem sanyukta rajya ko apani ja़minem dene para badhya hone ke bada osaje kainsasa kshetra mem chale gae|  
jaba kainsasa 1870 mem shveta adhivasiyom ke lie khola gaya tha, to kangresa ne baki osaje ja़minom ko becha diya, paise ko janajatiyom ko hastantarita kara diya aura unake lie eka arakshita kshetra khola jo bada mem osaje kaunti bana gaya|  
isa bhumi para tela ke pae jane ke bada, osaje sanyukta rajya mem prati vyakti sanriddha loga bana gae|  
kuapao janajati ne arakainsasa nadi ke dakshina mem sthita apani 450 lakha ekara bhumi ko yuesa sarakara ko 1820 ke pahale 18,000 daॉlara mem becha diya|  
beghara janajati reda nadi ke pasa teksasa ki eka janajati, kaidosa se prapta bhumi para basa gai|  
lagatara phasala bekara hone ke karana bikhara gae, uttarajivi 1890 mem uttarapurvi indiyana kshetra se sampatti ka eka tukaड़a prapta karake, punarsangathita hue|  
osaje aura kvapaॉ ne jo ja़minem sanyukta rajya sarakara ko di thim ve una indiyanom ke lie alaga kara di gaim jinhem dakshina-purva mem unake janajatiya gharom se punarsthapita kiya ja raha tha|  
1812 ke yuddha ke bada yuesa sarakara ne cheroki, chaॉktao, krika aura seminola indiyanom ko pashchima mem usa sthana para ane ka nyauta diya jo indiyana kshetra banane vala tha| bada mem, unhem hatane para majabura kiya gaya|  
1856 taka, pancha sabhya janajatiyom mem se pratyeka ne sima-kshetra mem apani kshetriya simaem sthapita kara lim|  
oklahoma ke indiyanom ko samanya taura para shvetom dvara griha yuddha taka shanti mem chhoड़ diya gaya tha|  
yuddha ke daurana, jina indiyanom ne tatastha rahane ka prayasa kiya una para kanaphedareta senaom dvara akramana kiya gaya|  
griha yuddha ke bada, sanghiya sarakara ne pancha sabhya janajatiyom ko kanaphedaresi ka paksha lene ke lie indiyana kshetra ka pashchimi hissa chhina kara dandita kiya, jo bada mem oklahoma kshetra bana|  
saradara blaika ketala eka dakshini saradara tha, jisane shveta logom ke satha shanti ke prakhara samarthaka ke rupa mem prasiddhi prapta ki|  
indiyanom ko badale mem kuchha chijem milanim thim, lekina sarakara ne apane vayadom ko pura nahim kiya|  
cheyenna va arapaho ki kai toliyam adhira ho uthim, aura sarakari sansthapanom aura kai nivasiyom para hamale kie|  
27 navambara, 1868 ki bhora ke thika pahale lephtinenta karnala jaॉrja e. kastara ke netritva mem 7vim yuesa ghuड़savara sena ne eka shantipurna indiyana shivira para hamala kiya|  
marane vale logom mem blaika ketala aura usaki patni bhi thi| isa hatyakanda ko vashita yuddha ke nama se yada kiya jata hai, jisake sammana mem vashita yuddhasthala rashtriya aitihasika sthala banaya gaya hai|  
vashita hatyakanda shvetom aura indiyanom ke bicha oklahoma mem akhiri baड़a takarava tha|  
bada mem montana mem su va cheyenna yoddhaom ke hathom kastara ka anta hua|  
pratirodha ka eka aura pratika prasiddha apachi yoddha jeronimo tha, jisane dakshina-pashchima mem shveta akrantaom se taba taka yuddha kiya jaba taka use pakaड़ nahim liya gaya aura oklahoma mem bandi nahim bana liya gaya, jaham vaha buढ़a hokara mara gaya|  
isamem teksasa se 1850 ke samajaute dvara liya gaya kshetra ki eka sankari patti, ''painahaindala'', shamila thi|  
oklahoma kshetra aura indiyana kshetra ko 16 navambara, 1907 ko amerika ke antargata ekikrita kara diya gaya|  
aja, oklahoma mem rashtra mem sabase baड़i mulanivasi ameriki janasankhya basati hai (252,420 )|  
2000 mem kula janasankhya mem shveta 76.2 pratishata, mula ameriki nivasi 7.9 pratishata, ashveta 7.6 pratishata, eshiyai 1.4 pratishata, mula havai nivasi va anya prashanta dvipavasi 0.1 pratishata, aura mishrita virasata ya apani jatiyata ke bare mem suchana na dene vale loga 6.9 pratishata haim|  
rajya ki rajadhani oklahoma siti hai, anya pramukha shaharom ya kasbom mem tulsa, naॉrmana, va laॉtana haim|  
lona stara rajya, teksasa ka nama kaido indiyana shabda teyasha ya tejasa, para se paड़a hai, jisaka artha hai ''helo dosta''|  
teksasa dakshina (meksiko ki khaड़i) aura madhya nichale kshetrom mem sthita hai aura isaki sima para uttara purva mem arakainsasa, luija़iyana (purva), meksiko ki khaड़i (dakshina), meksiko (dakshinapashchima), nyu meksiko (uttarapashchima), aura oklahoma (uttara) sthita haim|  
uchchatama unnatansha kalbarsana kaunti mem 8,749 phuta para guadalupe pika hai jabaki ninnatama unnatansha samudra tala para meksiko ki khaड़i hai|  
rashtriya udyanom aura smarakom mem biga benda, biga thiketa, guadalupe parvata, elibetsa phlinta kvariज़ shamila haim|  
﻿pelikana rajya, bayu rajya, luija़iyana (la luija़iena) ka nama phransisi anveshaka syu de la sala dvara phransa ke raja lui chaudahavam ke nama para rakha gaya tha|  
luija़iyana dakshini khaड़i para sthita hai aura isaki sima para purva mem misisipi, meksiko ki khaड़i (dakshina), teksasa (pashchima), aura arakainsasa (uttara) mem sthita hai| 47,720 varga mila ke satha, luija़iyana 30vam sabase baड़a rajya hai|  
luija़iyana ke sabhi pramukha kshetrom ke mausama ki visheshata chhoti halki sardiyam aura lambi, garma aura samanya rupa se ardra garmiyam haim|  
luija़iyana 1541 se 10 alaga-alaga jandom ke adhina shasita hota raha hai, jo harnando de soto ke spena ke lie kshetra ke dave ke satha shuru hota hai|  
bada mem la sala ne burbana phransa ke lie ise dava kiya aura luija़iyana jaise sala gujarate gae eka samaya ya dusare samaya greta britena ke yuniyana jaika, nepoliyana ke tirange, vesta phlorida ganarajya ke lona stara jande aura sanyukta rajya ke pandraha tarom aura dhariyom ke adhina tha|  
griha yuddha chhiड़ne para, luija़iyana kanaphedaresi mem shamila hone se pahale chhaha saptaha ke lie eka svatantra ganarajya bana|  
isake pahale, 1803 mem, vyapara aura amariki madhya-pashchima ki suraksha ke lie isa kshetra ke mahatva ke karana luija़iyana sanyukta rajya ka eka hissa bana chuka tha|  
nyu ऑrliyansa aura asa-pasa ka kshetra misisipi nadi ke muhane ko niyantrita karata tha jisase hokara hi madhya-pashchima ka adhikansha utpada bajara taka pahunchata tha|  
isa mahatvapurna kshetra ko amariki hathom mem lene ke lie, rashtrapati thaॉmasa jepharasana ne nepoliyana ke satha luija़iyana parachesa ka sauda kiya|  
luija़iyana ke adhigrahana ke satha, jepharasana ne navajata sanyukta rajya ke akara ko lagabhaga doguna kara diya aura ise eka vishva shakti bana diya|  
apane prarambhika itihasa ke adhikansha hisse mem luija़iyana eka vyaparika aura vittiya kendra tha, aura isaki bhumi ki urvarata ne ise pahale nila aura phira chini aura kapasa ke vishva bajara mem mahatva badha़ne se, amerika ke sanriddha kshetrom mem se eka bana diya|  
luija़iyana ke kai plantara amarika ke sanriddha logom mem se the|  
planteshana arthavyavastha griha yuddha ke bada chhinna-bhinna ho gai halanki rajya eka shaktishali krishi kshetra bana raha|  
1869 mem salphara aura 1901 mem tela ki khoja ne, vaniki ke udaya ke satha milakara rajya ko arthika vridhdi ki eka nai lahara para savara kara diya| antatah, luija़iyana tela aura prakritika gaisa ka eka pramukha amariki utpadaka aura petroliyama parishodhana aura petrorasayana nirmana ka eka kendra bana gaya, jo vaha aja taka bana hua hai|  
ऑrlinsa ke kshetra ka eka bhaga, luija़iyana 30 apraila 1812 ko amerika ke antargata ekikrita hone vala 18vam rajya bana gaya|  
luija़iyana ke phransisi nivasi rajya ki janasankhya mem eka anuthe tatva haim|  
'kriyola' loga phransisi, kuchha speni, aura yaham taka ki kuchha jarmana adhivasiyom ke vanshaja haim jo isa upanivesha mem 18vim shatabdi mem ae|  
1755 mem akadiya ke, jisaka adhikansha aba nova skaॉtiya ke kanediyai rajya ka anga hai, phransisi bolane vale logom ko britishom dvara unake gharom se nikala diya gaya tha aura unamem se kuchha 1760 ke prarambha mem luija़iyana ae|  
kriyola aura kajuna, jo anshika rupa se vilaya ho gae haim, phransisi bhasha aura romana kaitholika dharma sahita apani mula sanskriti ka adhikansha sanrakshita rakhe hue haim|  
rajya ki rajadhani betana ruja hai, anya pramukha shaharom ya kasbom mem leka charlsa, monaro, nyu ऑrlinsa, aura shreveporta shamila haim|  
naicharala rajya, bovi rajya ya tuthapika rajya (jo bovi chaku aura unake hatthom ki ora sanketa karate haim), arakainsasa ne apana nama kainsasa nadi aura kainsasa indiyana se, ''kainsasa'' ke eka vibheda se liya hai|  
arakainsasa madhya-dakshina mem sthita hai; arakainsasa una rajyom ke sabase uttara-pashchima mem hai, jinhem dakshina mana jata hai|  
arakainsasa ki sima para uttara mem misauri, tenesi va misisipi (purva), luija़iyana (dakshina), teksasa va oklahama (pashchima) sthita haim|  
jala premiyom ke lie, arakainsasa mem 9,700 mila se adhika ki dharaem aura 600,000 ekara ki jilem haim|  
trauta aura basa machhali pakada़ne ke lie arakainsasa ke pani mem avvala nambara ka akarshana bana hua hai; naukayana, jalayatra, tairaki, skiinga, skuba daivinga aura snaॉrkelinga bhi lokapriya haim|  
attharaha nadiya pramukha tairaki bindu haim, jisamem amerika ki pahali rashtriya nadi, nirmala baphailo nadi shamila hai|  
arakainsasa ke vyapaka rupa se vividha bhu-drishya jatila upakathanakom vale sanriddha itihasa ke ghara haim|  
rajya ke ara-para eka yatra misisipi nadi ki nichali bhumi se madhya - amerika ki sabase pramukha chotiyom taka ja sakati hai; sudura dakshina ki kapasa sanskriti ki virasata se eka vailda vesta simanta para eka nagara taka ja sakati hai|  
jaise-jaise purvi bhumiyam basati gaim, aura adhika indiyana virala rupa se base arakainsasa mem chale gae|  
arakainsasa mem jo indiyana rahate the unamem phaॉlsama loga, blapha dvelara, maunda bildara, kaido, kvapaॉ, oseja, chaॉkataॉ aura cheroki shamila the|  
eka sau ikattisa sala bada, do phransisi jinaka nama markveta aura jolaeta tha, ne kuchha samaya ke lie arakainsasa ka daura kiya|  
1682 mem, misisipi ke muhane para, lasala ne phransa ke lie misisipi ghati para dava kiya, lekina bada mem usake do sathiyom dvara katla kara diya gaya|  
1686 mem, henari de tanti ne misisipi ke muhane para lasala se milane ke lie ilinaॉya nadi para sthita phorta senta lui se prasthana kiya|  
1762 mem, sampurna luija़iyana kshetra ko spena ko sattantarita kiya gaya, aura speni gavarnarom ne adhivasiyom ko isa kshetra mem basane ke lie protsahita karane ke lie muphta bhumi aura koi kara na dene ka prastava kiya|  
1803 mem, sanyukta rajya dvara luija़iyana paracheज़ arjita kiya gaya, aura, 1819 mem, arakainsasa ko eka kshetra ke rupa mem sangathita kiya gaya|  
1836 taka, arakainsasa kshetra mem eka rajya banane ke lie apekshita 60,000 nivasi ho gae the, aura eka svikarya samvidhana likhe jane ke bada, ise sanyukta rajya ka 25vam rajya ghoshita kara diya gaya|  
nae rajya ne sanriddhi ki tisa varsha ki eka avadhi ka ananda uthaya, aura 1860 taka isaki janasankhya 43500 ho gai thi, jisaka 25 pratishata dasa the|  
nivasiyom ki bahusankhya plantara thi jo rajya ke purva aura dakshinapurvi hisse ki sanriddha nichali bhumi mem rahate the aura kisana jo madhyavarti aura uttari pahaड़iyom mem rahate the|  
griha yuddha (1861-1865) ke daurana arakainsasa mem 1818 ki kapasa ki teji ke bada dasata bahuta adhika baढ़i|  
arakainsasa ko 1868 taka sangha mem puna:pravishta nahim kiya gaya, jaba isane antatah eka aisa samvidhana apanaya jisamem aphriki amarikiyom ko vota dene aura pada sambhalane ka adhikara diya gaya|  
jaba 1541 mem speni anveshaka harnando de soto isa rajya mem pahunche to arakainsasa ki mulanivasi amariki janasankhya apane shirsha para ja rahi thi |  
misisipi nadi ke pasa ke gamvom mem dasiyom hajara loga the aura pure rajya mem anya samuha sthita the|  
phransisiyom ne ninna misisipi para arakainsasa nadi ke pasa pahali yuropiya basti basai|  
arakainsasa mem aphriki - amariki logom ka pahala spashta abhilekha, rajya banane ke sau varsha se bhi adhika pahale, 1721 se milata hai|  
svarnima rajya, kailiphorniya ne apana nama eka speni upanyasa mem sone se bhare hue eka kalpanika dvipa se liya hai|  
haॉlivuda lambe samaya se chalachitra aura telivijana philma nirmana ki vishva rajadhani raha hai, badale mem aneka paryatakom ko yaham khinche lata hai|  
kailiphorniya ke anya lokapriya paryataka akarshanom mem dijnilainda, si varlda, saina diyego chida़iyaghara aura anya thima parka, saina phransisko, tijuana (saina diyego se meksiki sima ke thika para), aura kailiphorniya ke shanadara rashtriya udyana tatha milom phaile khubasurata samudra tata shamila haim|  
purva mem parvatom aura dakshina mem registanom ke satha, kailiphorniya mem sabhi duniyaom ka sarvashreshtha hai| apa parvatom mem barpha para ski kara sakate haim aura phira do ghante se bhi kama motaragada़i yatra karake behada unche tapamanom mem raha sakate haim, saba eka hi dina mem|  
rashtriya udyanom aura smarakom mem chainala ailainda, detha vaili, joshua tri, kingsa kainyana, lasena vaॉlkenika, mojava, redavuda, sikyoa, yosemaita, kaibrilo, devilsa postapaila, lava bedsa, nyura vudsa, aura pinaikalsa shamila haim|  
spena ne baढ़te speni va kaitholika prabhava ke hita mem kailiphorniya para dava kiya aura use adhigrahita kara liya|  
speni upaniveshikarana bahuta nirankusha tha aura isamem kendrikrita niyojana ki sabhi akushalataem maujuda thim|  
speniyom ko yaha shreya jata hai, ki unhonne mulanivasi janasankhya ko kaitholika nagarikom ke rupa mem eka mahatvapurna bhumika nibhate hue kalpana ki, lekina mishana/presidio tantra indiyanom ko isa bhumika ke lie apana pane mem asaphala raha aura speni adhivasiyom ki paryapta sankhya ko akarshita karane mem asaphala raha|  
jaba meksiko ne laड़ai ki aura svatantrata prapta ki, to kailiphorniya ne vastava mem apana sara kendrikrita samarthana kho diya|  
eka alaga-thalaga paड़e samudaya ke rupa mem, kailiphorniyai logom ne tina dashaka rajanitika vibhrama mem bitaya (eka bindu para, eka kailiphorniyai - adharita ganarajya ki ghoshana kara di gai thi)|  
sanriddha parivara usa eka udyoga ki ora muड़ gae jo eka aramadeha rahana-sahana pane ki garanti deta tha - vishala rainchom mem ghumane vale lagabhaga mukta maveshiyom se utpanna khalom aura charbi ka karobara|  
gaira-indiyana janasankhya baढ़ane ke eka prayasa mem, sabhi prakara ke videshiyom ko pravesha diya gaya|  
jaldi hi yankiyom ki eka achchhi-khasi alpasankhya badha़ gai jisane vyapari varga para prabhutva sthapita kara liya aura rajanitika aura samajika sanrachana mem mahatvapurna padom para pravesha kara liya|  
meksiko dvara puri taraha upekshita aura kailiphorniya ke asthira prashasanom se samarthana ke abhava mem, kailiphorniya ki raksha una asamanya sthitiyom ki ora le gai jisamem kai vishva shaktiyom mem se kisi ne bhi asani se kailiphorniya para kabja kara liya hota|  
kevala eka mahine bada, meksiki - amariki yuddha ke karana, jo yankiyom dvara teksasa para kabje ke karana utpanna hua, amariki nausena ne eka bhi goli chalae bina kailiphorniya para niyantrana kara liya|  
adhikansha kailiphorniyaiyom ne avashyambhavi yanki shasana ko svikara kara liya, halanki laॉsa enjelsa mem hue eka vidroha ke karana kailiphorniyai pratirodha ka eka kshetra bana gaya jo sitambara1846 se janavari 1847 taka chala|  
meksiki- amariki ameriki yuddha ki samapti ke bada satarsa mila para sona milane ke nau dina pahale, 2 pharavari, 1848 ko kailiphorniya ko adhikarika rupa se eka kshetra banaya gaya|  
kuchha sthaniya janasamparka prayasom, aura 1848 ke uttarardhda mem svayam rashtrapati polka ke samarthana se, rajyom aura duniya mem eka svarna unmada phaila gaya jisaka natija vilakshana 49vem pravasana ke rupa mem hua|  
janasankhya, teज़i se (aura kruratapurvaka) kailiphorniyaiyom aura indiyanom ko kuchalate hue atyadhika badha़ne lagi|  
rajanitika netaom ne isa mauke ka labha uthakara navambara 1849 taka eka samvidhana aura matadataom ka anumodana prapta kara liya, jise sanyukta rajya kangresa se 1850 mem manyata mila gai|  
isa bicha, khanikom ke bhari agamana ko kheti, vyapara, aura vyavasaya ki ora punarnirdeshita kiya gaya|  
kailiphorniya ki sundarata, sanriddhi, aura mausama - aura satha hi divaliya khanikom ke lie vikalpa ke abhava - ne svarna unmada ke ख़tma hone ke kaphi samaya bada bhi janasankhya ko yaham roke rakha|  
jatiyataom aura amadaniyom, ashaom aura manavadveshita ke eka arajakatapurna mishrana, kailiphorniya rajya ka janma hua|  
dvitiya vishva yuddha ke daurana, japani mula ke amariki nagarikom ki dharapakaड़ ki gai aura unhem najarabandi shivirom mem banda kiya gaya|  
halanki sarakara ne dava kiya ki yaha suraksha karanom se avashyaka tha, lekina yaha prayasa mukhya rupa se lalacha se prerita tha|  
aja, phasalom ko ekatra aura paika karane ke lie rakhe gae mausami pravasi majadurom mem hajarom meksiki yogadana karate haim|  
sabhi kailiphorniyaiyom ke pasa simenta ke pula nahim haim ya ve philmi sitare nahim haim lekina eka aisi prantiya janasankhya ke satha, jo kanada ki sampurna janasankhya se thoda़a adhika hai, yuesa ke kailiphorniya mem karoda़patiyom ka sarvochcha pratishata hai|  
kailiphorniya mem kisi bhi anya rajya se adhika apravasi basate haim, 1994 mem pure rashtra ki kula sankhya ke eka tihai se bhi adhika|  
apravasiyom ka sabase baड़a samuha eshiyai aura prashanta dvipavasiyom ka hai, halanki kai meksiki, ka़anunana ya gairakanunana kailiphorniya aura teksasa ki sima langhakara kailiphorniya mem apravasa karate haim|  
shveta sabase baड़a jatiya samuha haim lekina, pahali bara, aba ve bahusankhyaka nahim banate|  
rajya ki rajadhani saikramento hai, anya pramukha shaharom ya nagarom mem laॉsa enjelsa, saina diego, saina hose, saina phransisko, langa bicha, phresno, okalainda, santa ena, aura enahima shamila haim|  
sho mi rajya, buliyana rajya, lida rajya, keva rajya, oज़arka rajya, misuri ka nama misuri nadi ke nama para paड़a, jisaka nama misuri indiyanom ke nama para paड़a tha jisaka artha hai ''dongi vala''|  
luija़iyana parachesa kshetra ke anga ke rupa mem, misuri tina rashtrom ke pasa raha hai: phransa, spena aura sanyukta rajya|  
rajya ke pashchima aura uttara pashchima ka kshetra, jo kshetra mem raha hai, use 30 mai, 1854 taka samanya rupa se ''misuri kantri'' ke rupa mem jana jata tha, aura isa kshetra ke dakagharom mem se kuchha ke daka chinha mem misuri ka sankshipta rupa dikhata hai|  
1802 mem gupta sandhi dvara, spena ne luija़iyana kshetra phransa ko vapasa sattantarita kiya|  
dasa - samarthaka rajanitika rupa se shaktishali ho gae, aura maॉrmana adhivasi, jo dasata ka virodha karate the, 1839 mem rajya se nikala die gae|  
nivasiyom ne usa hinsa mem bhi yogadana kiya jisane 1854 mem kainsasa-nebraska adhiniyama parita hone ke bada kainsasa ko tahasa-nahasa kara diya|  
lekina sinetara taॉmasa harta bentana sameta dasata-virodhi neta bhi the, aura nivasiyom ne 1861 mem alagava ke virodha mem mata diya|  
misuri yuddha ke daurana aura bada mem arajakata ka shikara tha, lekina relamargom dvara ise purva aura uttara ke satha nikatata se joda़ dene ke bada yaha adhika nagarikrita aura audyogikrita ho gaya aura kama dakshini raha gaya|  
rajya ki ashveta abadi ka kariba tina bata pancha hissa kainsasa siti ya senta luisa ki nagariya simaom ke andara rahata hai|  
eshiyai loga janata ka 1.1 pratishata, mulanivasi amariki 0.4 pratishata, mulanivasi havaiyana aura anya prashanta dvipavasi 0.1 pratishata, aura mishrita virasata ya jatiyata ki suchana na dene vale loga 2.3 pratishata haim|  
ayova ka namakarana ayova nadi ke nama para kiya gaya, jisaka nama ayova indiyanom ke nama para rakha gaya tha; janajatiya nama ayuksva ka matalaba hota hai ''vaha jo sula deta hai''|  
ayova ka nama eka mulanivasi amariki janajati ke nama para rakha gaya hai aura upanama saradara blaika haॉka ke nama para hai|  
blaika haॉka yuddha ke bada, saॉka aura phaॉksa indiyanom ko misisipi ke pashchima mem pahali bara apani jamina para haka chhoda़ne ke lie badhya hona pada़a|  
blaika haॉka (eka mulanivasi amariki janajati) ne sanyukta rajya ko thoda़i-si nakada dhanarashi, 40 pipe namaka, 40 pipe tambaku aura kuchha lohari sevaom ke badale mem purvi ayova ke misisipi nadi ghati ki upajau jaminem de dim|  
aja, donom janajatiyom ke vanshaja madhya ayova mem tama ke irda-girda jamina ke eka kshetra, meskavaki setalamenta mem rahate haim, jise 1856 mem sarakara se vapasa kharida gaya tha|  
vartamana ayova jane vale sanyukta rajya ke pahale nagarika luisa aura klarka abhiyana dala ke sadasya the, jo luija़iyana parachesa ke kuchha hi samaya bada prashanta mahasagara ke raste mem isa kshetra se hokara gujare|  
aja, abhiyana ke daurana marane vale ekamatra sadasya sarjenta charlsa phlaॉyada ki yada mem eka smaraka bana hua hai|  
sanyukta rajya dvara adhigrahita, vartamana ayova, rashtrapati thaॉmasa jepharasana dvara phransa se kharide gae vishala nirjana pradesha, luija़iyana parachesa ka hissa tha|  
gorom ki basahata blaika haॉka parachesa ke satha shuru hui, jisake bada ayova mishigana kshetra ka eka hissa bana gaya|  
1836 mem, mishigana ko rajya ka darja mila gaya aura taba ayova viskaॉnsina kshetra ka hissa bana gaya|  
upanagariya ilake aura aise kasbe jo bada़e shaharom se jyada dura nahim the, rajya ke sabase teji se badha़ rahe bhaga the|  
ashveta loga janasankhya ke 2.1 pratishata the, eshiyai 1.3 pratishata, mulanivasi amariki amariki 0.3 pratishata the, aura mishrita virasata vale ya jatiyata ki suchana na dene vale 2.4 pratishata the| mulanivasi havaiyanom aura anya prashanta dvipavasiyom ki sankhya 1,009 thi|  
kuchha sau saॉka aura phaॉksa mulanivasi amariki tama ke nikata eka chhote-se arakshita kshetra mem rahate the, lekina aneka mulanivasi amariki shaharom mem bhi, khasakara su siti mem rahate haim|  
minesota ki jalavayu ko ardra mahadvipiya ke rupa mem vargikrita kiya gaya hai kyonki ama taura para vaham apavaha ke lie kama se kama kuchha atirikta jala dene ke lie paryapta matra mem varsha hoti hai , aura kyonki minesota ki tapamana sthitiyam mukhyatah uttari amerika ke bada़e bhu-samuha ke andaruni kshetra mem isaki sthiti dvara niyantrita hoti haim|  
dakota logom ne yuesa sarakara ke satha usa jamina ke lie eka sandhi para hastakshara kiya jaham minesota nadi misisipi se milati hai, aura, 1820 mem, vaham phorta snelinga ka nirmana kiya gaya|  
vishesha lakshanom vale murisha evam mugala banavata ke vastukala mem bana hua, oberaॉya amara vilasa kevala khubasurata hi nahim hai, yaha mushkila se tajamahala se 600 mitara dura hai tatha usa smaraka ke sabase adhika akarshaka drishya pradana karata hai|   
apa hotala oberaॉya amara vilasa mem se tajamahala ko kahim se bhi dekha sakate haim|   
sundara vastukala, kashtha-pattika yukta antah bhaga, eka vrihada angana, vishala vriksha tatha pani khandom se niche ki ora gada़gada़ karata hua – ananda krishna vena apako madhuvana mem samanjasya evam mitratapurna shanta jagaha pradana karata hai|   
ananda bhoja mem khana, hotala ka bhojanalaya, ati uttama hai, tatha yaham thaharava ko aisa banata hai jo aura adhika na bhulane yogya hai|  
hotala kanha shyama, ilahabada, shahara ke sabase adhika vilasi hotalom mem se eka hai tatha mukhyatah do chijom ke liye jana jata hai: ganga ke pasa isaki prabhavashali avasthiti tatha svadishta bhojana ghara ke vikalpom ke liye|  
mushkila se nadi se kuchha minatom ki duri para, hotala kanha shyama ki chaubisa ghante khuli kaॉphi dukana, korta vyu namaka eka achchhe samana se purna sharabakhana, tatha baradari namaka eka ullekhaniya bharatiya bhojanalaya, yaha ilahabada mem sabase shreshtha pasanda hai|  
surata bhavana mahala, lakhimapura khiri, dudhava rashtriya udyana se jyada dura nahim hai, yaha paitrika sampati, jo ki 1894 mem adarsha indo-sarasenika banavata mem bana tha|   
35 ekada़ taka phaila hua tatha phavvarom va phalom ke bagichom se bikhara hua, mahesha vilasa pailesa, shivagadha़ prakhyata hai isake lambe dha़lana ke liye, jisamem 60 sundara karara marbala khambe haim|   
1942 mem nirmita, mahesha vilasa pailesa paitrika sampati mem aramadayaka kamare haim, tatha eka biliyarda kamara eka ya do khela ke liye haim|   
jagamanapura kila, jalauna chara manjila chaukora kila pancha nadiyom ke sangama para sthita hai, tina tarapha se khai se ghira hai, tatha 100 se bhi adhika bada़e va chhote kamarom se bhara hai tatha eka tahakhanom ki katarem(bhumigata kamare)|   
svadishta pethe, chini ki chashani mem duba hua sapheda kaddu ka tukada़a, agara ka, kaphi asani se, chalata hai|   
agara isaki gajaka ke liye bhi prakhyata hai, sesama va jegari se bane chhote-chhote mithe tukada़e|   
bhagavana krishna ki dharati mathura kevala dharma parayanom dvara hi aksara bhramana nahim ki jati, yaham para ve haim jo munha mem pani lane vale peda़om ke liye dharmika yatra karate haim|   
bada़e kama mem ghantom ke liye dudha ki mithaiyam halki ubali hui tatha sukhe mevom mem lipati hui tatha ilayachi ke satha sugandhita ki hui|   
avadhi ka bhojana bhinna-bhinna prakarom ke kababom se bharupura hai tatha tunde ke kababa tarka sangata sabase adhika svadishta haim|   
jaba lakhanau mem hom, apa jarura chakhem ati sundara rachanaem tunde ke kababa jarura chakhem, srijanakarta ka pota, usamana miyam, agara lakhanau ke aminabada kshetra mem abhi bhi unhem banata hai|   
kakori kababa banaya gaya tha jaba kakori ke navaba chota pahunchaye gaye the silka kababa ki ghatiya rachana ke bare mem eka britisha ऑphisara ki tippani se|   
kakori kababa dhimi koyale ki aga para anjari para seke jate haim tatha garvapurvaka sampurna gamva mem chhote khane ke bartanom mem pradana kiye jate haim|   
naragisi kophta, jo ki vastavikata mem goshta ke chhote tukada़om mem lipata hua sakhta ubala anda hota hai tatha gahara tala evam lambai ke hisaba se kata tatha shorabe mem mila hota hai|   
ati sundara bhojana naragisi kophte ke guna grahaka andom ko bhi dhyana ke satha uthate haim; ve unhem gola karane ki tulana mem lamba karana adhika pasanda karate haim, sachchi paka kala vishayaka paripurnata ke liye|   
saphadasa amarudom ka kevala koi prakara nahim hai, ye kevala ilahabada mem ugate haim, tatha betuke mahange hai, parantu purnataya apane mulya ke anusara upayogi haim|   
disambara-janavari mem phala ke pasandida chunavom ke liye ilahabada bhramana karo|   
kesara ke satha matana vyanjana, apa paoge kaliya ke prakara chandi va mahi, parantu kundana kaliya vishesha hai|   
matana ke tukada़e vastavikata mem sone ki patti mem lapete jate haim tatha mote shorabe ki parata para parosa jata hai|   
bharata mem lakhanau ke pasa sarvottama laddu haim|   
rama ashraya para motichura laddu athava ritja़ sabase adhika svadishta belajiyana chaॉkaleta deta hai paisa kamane ke liye|   
yaham paravala ka bida़a hai, jo bhayankara rupa se pachaka sunayi de parantu svada mem ati sundara hai|   
lakhanau mem anandaprada malai ke pana ko mata bhulana|   
lakhanau ki sugandhita matana birayani ki kevala charcha, apake munha mem masale nachenge, haddiyom se goshta tapakata hua... yaha kaphi hai kisi ko bhi kavita taka le jane ke liye|  
matana ke bhandara mem pakane se pahale badhiya khana halka sa tala hai, pratinidhika vishesha dama pukhta ke gunom vale tarike mem|  
jamina doja़ machhali, machhali pakane mem prachina hai shamila karata hai eka purna machhali ko masalom ke satha bharana, eka mitti ke bartana ke chhote bakse mem banda karana, jamina ke niche daphanana tatha gobara tikiya jalakara pakana|   
yaha purnata taka pahunchane ke liye lagabhaga chha se atha ghante leta hai tatha purane dinom mem, vishesha mitti ke bartana banaye gaye jinamem machhali surakshita rupa se sama sakati thi|   
apa varanasi nahim ja sakate tatha yaham pana nahim kha sakate|   
pana ati uttama anta hai kisi bhi bhojana ka, tatha kai prakarom mem ata hai – gulakanda se bhara hua, kesara athava ghise huye nariyala, anya mem se|   
varanasi mem chatagali mem chata anya ullekhaniya pasandida hai, masale bechane vale chhote dukanadarom ki gali, rajya mem sabase adhika chatakhare lene vali chata|   
jaba kabhi yaham mugala vyanjana ki bata ho, ja़rda hamesha charcha pata hai|   
ja़rda sukhe mevom tatha akharota se sanriddha mithe chavalom se taiyara kiya gaya bhojana hai|   
yaha dantakatha hai ki ja़rda basanta ritu ke daurana navana vajida ali shaha ki pasandida thi; isa karana se chavala ka halka pila ranga hai|   
siramala milka breda eka prakara ki roti hai jo ki muhammadana namaka rasoiye dvara lakhanau mem sarvaprathama banai gayi thi|   
siramala svadishta, shanadara srijana hai eka ate ki bani mulayama roti, dudha, ghi evam kesara, tatha lohe ke tandura mem paramparika rupa se paki hui|   
lakhanau mem akabari geta ke pasa rahima, shahara mem sabhi prakara ki rotiyom ke liye prasiddha hai|   
lakhanau mem, aminabada chaurahe para mashahura prakasha kulphi vala ajamao|  
peda़om ke liye uttama dukanem mathura mem shrikrishna janmabhumi mandira ke samane haim|   
muradabada, chhota sa shahara aba pitala se nirmita vastuom ke samanarthi hai jo ki samudrom ke usa para bhi harodom evam shelphrijom mem apana rasta pate haim|   
apane ghara ke liye pure muradabada ki dukanom se bahuta sare pitala ke bartana chuna lem, jo ki mukhyatah prakhyata hai isaki rangina enemala ki chamaka tatha pechida khudai ke liye|   
agara apaki kabhi bahuta kama samaya ke liye bhi aromatherepi mem ruchi rahi hai, anaupacharika rupa se jao uttama guna ke telom evam itrom ke liye jaunapura ke olandaganja mem laina bajara mem|   
jaba jaunapura mem hom aneka mithai ki dukanom mem se kisi para bhi keka imarati ki davata ke liye rukiye, jalebi ki taraha svadishta mithai|   
prakhyata banarasi sada़iyam itani atyuttama hai ki ve kai dulhanom ki saja samagriyom ke liye pahali pasanda hai|   
eka banarasi reshama ki sada़i ya shaॉla paramparika rupa se shanadara haim, eka rangina buna kapada़a, sone chandi ke ranga ke dhagom mem bune sanchom ke satha|  
kimakhaba tatha tanachoi brokeda uttama, sabase adhika prasiddha apa varanasi mem paoge|   
ina kapada़om tatha sada़iyom ke liye varanasi mem mukhya dukanadari kshetra haim chauka, vishvanatha gali, lahurabira, goduliya, dashvamedha gali evam goladhara|   
aba phirojabada vividhata pradana kiya ja chuka hai kancha ke samana ki eka puri sima se, parantu yaha abhi bhi sundara chuda़iyam haim, chamakati dukanom mem jo pure shahara mem bhida़ akarshita karati hai|   
chikanakari, aja eka saundarya pratimana hai jo pure sansara mem pahane jane vale kurtom ki, uttama chikana kadha़ai ke satha kapada़e evam sada़iyam|   
lakhanau ka chauka kshetra atyadhika pechida namune bechane vali dukanom ki katarem rakhata hai|   
siai, varanasi mem taja hotala ke samane reshama brokeda tatha hastakala ka ashcharyajanaka sangraha rakhata hai|   
apa kanapura mem chamada़e ke mala ka eka ashcharyajanaka prakara paoge|   
kanapura mem chamada़e ke liye mukhya dukanadari ke kendra haim da maॉla, birahana roda, gumati nam. 5, pareda, navina marketa, mestona roda evam pipiena marketa|   
uttarapradesha mem sabase adhika vilasi galicha dhundho; yaha rajya desha mem sabase adhika vrihada galicha nirmana kshetra hai|   
mirjapura mem 500 gamva mukhya bunai kendra haim, badohi aura kamahariya|   
hasta nirmita ubhare kinarom mem jalidara matiyale ke satha rupankana siradara se bhinna ho sakate haim tatha ise murti ka rupa dene ke liye ruparekha ke charom ora suta ki chhoti lataiyom ke satha 18vim sadi ke rupankanom ke raste se sapheda evam halka hara|  
agara isaki hastakala ke liye prakhyata hai, mukhyatah sangamaramara evam mulayama patthara pachchikari|   
thoda़i si phuhada़ kala ke liye eka chhota tajamahala uthao athava kuchha sangamaramara ke chhote gahanom ke bakse kharido upaharom ki taraha|   
chamakili jaradoji kadha़ai ke atyadhika akarshaka udaharana agara mem paye jate haim|   
pharukhabada pyari hasta chhapai ki bikri se bharapura hai, buti tatha jivana ke peda़ jaise paramparika mulabhava ke satha|  
pharukhabada kanapura se relagada़i ke dvara lagabhaga chara ghante hai|   
uttarakhanda vaham hai jaham bharata ina sabhi se dura jata hai|   
shaktishali hathiyom ke eka vismayakari drishya, khubasurata chitala, shahi chita, tatha eka pravasi pakshiyom ke adbhuta prakara ke liye karbeta tatha rajaji rashtriya udyana se hokara savari karo|   
masuri, ranikheta evam alamoda़a ki tarapha badha़o, ekabara raja ke manohara grishma ekantavasa, jo hara varsha hajarom aguntakom para sammohana karane ke liye jari rahata hai|   
taiyara raho ki ghati ke lambe raste para jo dharatala ashcharyajanaka rangom se bichha hai usake dvara mohita hone ke liye|   
rishikesha bhramana karo, haridvara ke purane shahara ko khojo tatha satha mem ganga ke bahava ko dekho, garva se bhara hua|  
ganga ke kinarom para arati, pani para prakasha nachata hua, logom ko svargom ko bulana, kisi anya drishya se viparita hai|   
eka viparita dharati, shantapurna khamoshi ke phailava se, tatha himalaya ki sundarata se dharmika bhida़ ka prarthana arpita karate hue shora|   
leka ashrayasthala, mohita karane vala sthana thika eka shanta jila nokuchitala ke kinare, chaina pahunchane vale baluta ke vrikshom se ghire hue jangala|   
ramagadha़ bangale, isake phala ke bagichom ke liye prakhyata eka kshetra mem sthita, rama ki purani yadom ki gandha se bhi jyada ramagadha़ bangale vahana karate haim|  
britisha ऑphisarom ke liye 1880 mem nirmita, purana bangala evam lekhakom ka bangala nimarana samuha ke bhaga haim|   
agara apa kumaum mem apana avakasha eka yadagara tippani para shuru karana chahate haim, da kaॉteja apake liye adarsha sthana hai|   
almoda़a mem, kshetra mem sabase adhika eka chitra jaise sundara sthanom mem sthita, kalamatiya sangama himalaya ashrayasthala rajya mem utkrishta hai|   
vilasita kaॉrbeta udyana mem hai, vaha jo klerijasa haidave akarshaka rupa se apako pradana karata hai|   
karbeta udyana mem jipa tatha hathi ki savariyom ke alava, apa ke pasa hai kriyaom ki bahuta adhika sankhya pasanda karane ke liye|   
haridvara mem, akarshaka rupa se punah nirmita haveli hara ganga, ganga ke kinarom para mishrita karati hai purani duniya ka jadu adhunika vilasita ke satha|   
ananda sansara ke stara ka pani ka jarana hai jisaka shantapurna vatavarana svasthya thika rakhane ki prakriya hai|   
agara apa eka sau varsha purane hariyali ke 39 ekada़ mem sthita upanivesha sambandhi bangale mem chintamukta avakasha ki kalpana karate haim, sitala isteta mukteshvara jagaha apake liye hai|   
munasiyari mem, eka jarane ke samipavarti sthita, vepharera mauntena ashraya sthala panchachuli ka ashcharyajanaka drishya pradana karata hai|   
vepharera mauntena ashrayasthala mem pancha vivarana kaksha tatha pancha svisa tambu sabhi adhunika arama pradana karate haim jisake apa adi haim|   
tihari ke maharaja ki eka anya jayadada nimarana samuha ke dvara eka anandapurna ashraya sthala mem parivartita ki gai shishamahala sthita hai, lichi evam amom ke bagiche mem, tatha eka svayam ka kinara ganga mem dubaki lagane ke liye athava dhupasnana ke liye rakhata hai|   
masuri mem sabase purani imaratom mem se eka, 1836 mem nirmita, yaha raja kasamanda ka pahale ka mahala eka suruchipurna ashrayasthala mem parivartita kiya ja chuka hai|   
binasara vaildalaipha senkchuri ke bhitara surakshita sthana para bana hua, binasara ritrita ashrayasthala, 7500 phita ki unchai para, 5 kamarom va 5 tambuom mem rahane ka sthana pradana karata hai|   
kanatala eka jila hai jo ki mana jata hai rahasyapurna rupa se sukha jati hai|   
eka purana pasandida masuri mulayamadara, teverana, saraya hamesha ke liye jana jata hai isake svadishta vyanjana tatha ashcharyajanaka jivanta sangita ke liye|   
dolama eka tibbati khana hai, mulayama malapua, svadishta springa rola tatha nimbu adaraka chaya behatara haim momo se tatha adarsha hai thandi shamom ke liye (subaha athava dina)|   
bhautika dhanga se sakale ki svisa keka chaॉkaleta adi prakhyata haim isake ati sundara keka va chaॉkaletom evam pestriyom ke liye|   
masuri atyadhika prasiddha hai isake, amitasha, chavala ke katore ke nama se bhi prakhyata, bilkula apake liye sthana hai|   
mauka mata chhoda़o garama pani para rukakara alu gutaka para halka nashta karane ka, eka masaledara sukhe alu se taiyara bhojana tatha pili kakada़i ka rayata, pisi hui sarasom ke satha tikha svada badha़ane ke liye|   
tali kaleji tatha dala ajamao inamem se kisi para bhi, mukhyatah thandi sardi ki shamom para|   
masuri ke raste para, ruko aba aprastuta marga ke daravaje para, kolhu kheta, sabase adhika ashcharyajanaka pakoda़om va chaya ke liye|   
eka vrihada utsahita vikasa karyakrama `panchachuli ke dvara svarga` arthika svatantrata ki khoja mem gamva ki mahilaom ki sahakari hai|   
nainitala mem lagabhaga sabhi upahara dukanem momabattiyam rakhati haim|   
agara apa vastava mem kisi khasa vastu ki talasha mem haim, konasola thika apake liye jagaha hai|   
uttama upaharom mem se eka apa apane avakasha se vapasa le ja sakate haim ilora ka gambhira rupa se svadishta pista tatha badama biskuta|  
ilora ke biskuta haim jinake liye chaya bani thi|   
paryavarana-paryatana prakriti premi yatra aura manoranjana eka akarshaka muhavare se jyada hai|   
paryavarana-paryatana ko sansara ke prakritika aura sanskritika paryavarana ko bachane aura jivita rakhane ke liye pratishthita kiya hai|   
yaha yatriyom ko isa taraha se suvidha manoranjana deti hai taki vo paryavarana ke liye kama se kama dhrishtatabhari aura vinashakari ho aura jisa kshetra mem yaha kama karata hai vaham ke paidaishi sanskriti ki sahayata karata hai|   
paryavarana-paryatana ka yathartha matalaba yatriyom aura sevaem pradana karane valom donom ki jimmedari uthana hai|   
paryavarana-paryatana sthaniya arthavyavasthaom ki bhinnata ko, jisake liye paryavarana sambandhita aya mahatvapurna hai, ko badha़ava dene aura sahayata dene ka prayatna karata hai|   
yatriyom, sthaniya sevaom aura utpadakom ki sahayata se bada़i, videshi kampaniyom se barabari kara sakate haim aura sthaniya parivara apane apako sahayata de sakate haim|   
paryatana se utpanna hui rajya ki varshika aya sarakara ko sanrakshana pariyojanaem aura prashikshana yojanaom ko dhana upalabdha karane mem sahayata karati hai aura badha़ava deti hai|   
apane charom tarapha ke vatavarana ko bachana aura prakritika suvidhaom aura jangali jivana ko bachana, basa yahi saba to hai iko turijma|   
bhale hi yaha prakritika shivira ke bare mem ho ya anakhoje hue aura aganya kshetrom ki tarapha lambi paidala yatraom ka ayojana ho, hareka ko hamesha dimaka mem rakhana chahiye ki prakriti ke jivana chakra mem koi durghatana ya ashanti na paida karem|   
paryavarana-paryatana, sthaniya sabhyata, bihada़ sthala mem sahasika kama, svayam seva, vyaktigata vriddhi aura hamare asurakshita griha para rahane ke naye tarike sikhane para dhyana deti hai|   
paryavarana-paryatana ko una sthanom ki yatra jaham para vanaspatiyam, pashuvarga aura sanskritika virasata mukhya akarshana haim, ke rupa mem paribhashita kiya jata hai|   
jimmedara paryavarana-paryatana mem ve karyakrama shamila haim jo ki prakritika vatavarana para paramparika paryatana ke bure prabhavom ko kama karate hai, aura sthaniya logom ki sanskritika sthirata ko badha़ava dete hai|   
paryavarana-paryatana ka sampurna hissa paryavarana sambandhi aura sanskritika karya sampanna hone mem sahayaka karyom ko mulyankana karana, istemala ki hui vastu ke punarnirmana ko badha़ava dene ke liye adara satkara dene valom ka vyasa, urja ki sakshamata, pani ka dubara istemala aura sthaniya sansthanom ke liye arthika mauka utpanna karana hai|   
aitihasika, jivavaijnanika, evam sanskritika sanrakshana, bachana, surakshita vikasa adi paryavarana-paryatana se sambandhita kuchha kshetra haim|   
paryavarana-paryatana nitiyom ko pratipadita evam vikasita karane mem aneka vyavasayika loga sammilita haim|   
vyavasayika loga bhaugolika suchana paddhati, vanyajivana prabandha, vanyajivana photographi, samudri jiva vijnana, samudrimapi rashtriya aura rajya udyana prabandha, paryavaraniya vijnana, vikasa mem nari, aitihasika aura puratatvijna adi kshetrom se ate haim|   
vishva paryatana sangathana jisaki varshika vikasa dara pure sansara mem 5% hai, ke anusara paryavarana-paryatana bajara mem paryatana udyoga mem sabase teja vikasashila mana jata hai aura sansara ke kula ghurelu utpadana ka 6% pratinidhitva karata hai, bajara ko agara halake se na liya jaye|   
mulatah paryavarana-paryatana ka artha kama se kama sambhava paryavarana para prabhava aura deshi janasadharana ko bachane mem madada karana, isa prakara vanyajivana ke bachava ko badha़ava dena aura kisi jagaha ka bhramana karate hue prakritika avasa sthanom ko badha़ava dena|   
paryatana vikasa aura paryatana ka jimmedari purna rupa se jivana ke hara pahalu mem prakritika utpadom ki tarapha vapasa jane ko badha़ava deta hai, paryavarana vikasa ki kunji hai|   
antarrashtriya paryavarana-paryatana samajika sangathana paryavarana-paryatana ko prakritika kshetrom ka jimmedara bhramana jo ki vatavarana ko sanrakshita karata hai va sthaniya logom ke kalyana ko sudharata hai ke rupa mem paribhashita karata hai|   
ajakala sanrakshana ke grina laॉ logom ko isa bare mem avagata karate haim ki insana aura vatavarana kaise ane vale samaya mem jyada samaya taka eka satha raha sakate haim aura paryavarana-paryatana hi vyaparika, paryavaraniya aura samajika labhom ko adhikatama banane ke liye eka tarika hai|   
sabhi damva para hai aura hamem apani pahali trutiyom aura unake nakaratmaka prabhavom se spashta rupa se bachana avashyaka hai|   
bharata mem bhi yaha andolana, jyada se jyada bhramana se, samvega prapta kara raha hai aura yatayata sambandhita sangathana paryavarana yatriyom ki avashyakataom ko sambodhita kara rahe haim aura desha mem paryavarana-paryatana ko badha़ava de rahe haim|   
pradeshika vanaspatiyom aura pashuom ko katarana, bija ya jada़om ke rupa mem mata le jaiye, yaha gaira kanuni hai, visheshatah himalaya mem|   
himalaya kshetra mem vatavarana vastava mem najuka hai aura isa kshetra ki jiva-vividhata ko hara kimata para surakshita rakhana hoga|   
paॉlithana aura plastika jivom dvara nashta hone vali nahim hai aura vatavarana ke liye asvarupa hai aura isaka istemala nahim karana chahiye va idhara-udhara nahim phenkana chahiye|   
eka yatri ke rupa mem, apake bhramana ki jagaha ke vatavarana aura sanskriti para apaka prabhava hoga|   
apane gantavya sthana para jane se pahale vaham ke bare mem jana lo, margadarshaka pustakom, yatra anuchchhedom, itihasom aura sthaniya lekhakom ke upanyasa ko padha़ lena chahiye aura vaham ke riti-rivaja jaise abhinandana upayukta vastrom, khanapana ke tarike ityadi para khasa dhyana dena chahiye|   
paryavarana yatra ke chalaka, margadarshaka aura sthaniya adhikariyom se vatavarana aura sthaniya sanskriti para paryatana ke prabhava ko kama karane ke margadarshikaom ke bare mem puchhana chahiye|   
sthaniya vyapara mem apani paryavarana-yatra ke daurana sahayaka bano, jyada se jyada jana-samudaya aura apane kharche se bachava ka phayada, sunishchita karane ke liye|   
bharata mem paryavarana-paryatana abhi taka apani shuruati pada़ava para hai, lekina himalaya ke nridu paryavarana ko bachane ke liye pakke sacheta prayatna hone chahiye aura sthaniya logom ki sanskriti aura virasata, jo ki sansara mem shayada sabase jyada ekagrata mem hai ko bhi bachana chahiye|   
avakasha shivira ke satha-satha bhojanalaya ka prabandha mahanagarom ke yatriyom ke bicha teja gati se badha़ raha hai|   
himalaya ki vadiyom mem shivira ke vikalpa adhikata mem upalabdha hai, jaham para nridu sahasika yatra paryatana ko avakasha shivirom ke satha joda़ diya jata hai, santoshajanaka paryavarana-paryatana utpada utpanna karane ke liye|   
karnataka ke ghane jangalom ke bicha simate hue avalamba, kerala ke tairate hue ghara, vidhiri ke peda़om para bane ghara milakara bharata ko isa graha para sabase vividha paryavarana-paryatana gantavya sthalom mem se eka banate haim|   
yatri mogaom guphaom ko jo ki bauddha kala ke khajane ka tirthasthala hai, mingasha shana ke purvi dhala para niche sthita dangahonga kasbe se 25 ki.mi. (15.5 mila) duri para sthita hai|   
uttara se dakshina taka 1600 mitara (5,249 phita) patali, lambi sada़kom ka jala gupha taka jata hai, jo ki eka ke uttara mem sthita pancha manjilom ki haim, kuchha 50 mitara (164 phita) taka pahunchi hui|  
tanga rajavansha ke abhilekhom ke anusara, eka sanyasi ne isa sthala para hajarom bauddhom ko sunahari kiranom se laisa hote hue ka drishya dekha tha|   
eka sanyasi ne guphaom ka nirmana karya shuru kiya jo dasa rajavanshom taka chalata raha|   
magaom guphaom ko sadharanatah hajara buddhaom ki guphaem ke rupa mem jana jata hai|   
bauddha kala ki upaja bharata mem hui|   
mogao murtikarom ne vaham para behatara kiya jaham para patthara ki sataha unaki chheni ke niche, achchhe se kama nahim karati|   
unhonne gupha divarom ke samane mitti ki murtiyam rakhi, bhita-sambandhi ubhari hui nakkashi ko prishthabhumi ke rupa mem samvara, eka tarapha ki divarom ko ranga aura bhitari divarom ko kala se sajaya|   
sabase bada़i murti 34.5 mitara (113 phita) unchi hai aura sabase chhoti kevala 2 semi unchi hai|  
yatri bharatiya bauddha kala purani kritiyom mem, hala ki hi kritiyam jivana ke hara pahalu aura sthaniya gatividhiyom ko darshati hai|   
750 guphaom ko khojate hue apa rojamarra ke karyom va khasa avasarom ko punah jienge kalakarom dvara ankita kiya gaya hai|   
kalatmaka gunavatta mem sadiyom ke daurana ke utara-chadha़ava bhi haim, bauddha dharma ke bhagya va upalabdha kala poshana para nirbhara|  
pratyeka rajavansha mem kalakarom ne vishesha rangasajom se chitrakari ki aura yatri tanga rajavansha aura songa rajavansha ke karyom ko alaga alaga pahachana sakate haim|   
loga manate haim ki 25 kimi ki gailari ki jagaha ko mogao ki kala ke karyom se bhara ja sakata hai|   
mogao guphaom kalakritiyom ke alava vaham para kai bhashaom mem likhi 50,000 hastalipiyam haim|   
mogao guphaem china aura dusare rashtrom ke bicha hajarom varshom se adhika se chala rahe aitihasika evam sanskritika adana pradana ke sangrahalaya haim|   
bijinga ke bicha mem sthita, phaॉrabidana siti jise china mem gu gonga kahate haim, minga aura kinga rajavansha ke daurana ke tejasvi rajamahala hai|   
phaॉrabidana siti, jise aba pailesa nyujiyama kahate haim, thiyanamana chauka ke uttara mem sthita hai|   
akara mem ayatakara, thiyanamana chauka sansara ka sabase bada़a rajamahala sanyukta hai aura 74 hektara taka phaila hai|   
thiyanamana chauka, 6 mitara gahari khai va dasa mitara unchi divara se ghiri 9,999 imaratem haim|   
thiyanamana geta ke samane, uttara mem geta ऑpha divaina maita (shena vumena) hai, jo jingashana parka ki ora abhimukha hai|   
ina donom daravajom ke bicha 960 mitara ka phasala hai, jabaki purvi aura pashchimi divarom ke daravajom ke bicha 750 mitara ka phasala hai|   
parde vali divara ke pratyeka chara konom para adbhuta aura komalata se bane minarem haim|   
phaॉrabidana siti ko do bhagom mem vibhajita kiya gaya hai, dakshini bhaga ya phira autara korta jaham para shasaka desa para apani sabase bada़i takata ko lagu karata tha aura uttari bhaga, ya inara korta jaham para vaha apane shahi parivara ke satha rahata tha|   
1924 taka, jaba china ke akhiri shasaka ko inara korta se hataya gaya tha, minga rajavansha ke chaudaha shasaka aura kinga rajavansha ke dasa shasakom ne shasana kiya tha|   
rajamahala sangrahalaya jo ki 1987 mem yunesko dvara vishva ki sanskritika dharohara ke rupa mem mana gaya hai, aba sansara bhara ke sabase mashahura yatri akarshanom mem se eka hai|   
rajamahala parisara ka nirmana 1407 mem shuru hua jo ki minga rajavansha ke tisare shasaka ke yangala shasana ke panchave varsha ka samaya tha|   
rajamahala parisara 1420 mem chaudaha sala bada pura hua tha|   
kaha jata tha ki lambe kala ke kathina parishrama mem saikadom, hajarom kalakarom ke satha-satha eka araba karyakarta lagaye gaye the|   
avashyaka patthara, phangashana bijinga ke upanagara, se mangaya gaya tha|   
kaha jata hai ki hara pachasa mitara para eka kua khoda gaya tha taki sardiyom mem sada़ka para pani dalakara barpha para se bada़e-bada़e pattharom ko hataya ja sake|   
bada़i matra mem idhana aura dusare samanom ko dura daraja ke prantom se jahaja se bhada़e se mangavaya jata tha|   
prachina chini logom ne phaॉrabidana siti ko banane mem apani vishesha kalaom pradarshita kiya|   
udaharana ke taura para mahana lala shahara ki divara ko le lijiye aura yaha niche 8.6 mitara chauda़a hai jo ki upara jakara 6.66 mitara taka kama hota gaya|   
itom ko sapheda chune aura chipachipe chavalom se banaya jata tha jabaki simenta ko chipachipe chavalom aura ande ki saphedi se banayi jati thi|   
chunki pila ranga shahi parivara ka chinha hai, yaha phaॉrabidana siti ka mukhya ranga hai|   
chhatem pile chamakile tailom ki banai jati haim, rajamahala ki sajavatom ko pila ranga jata hai, yaham taka ki bhumi para itom ko bhi kisi khasa tarike se pila kara diya jata hai|   
sirpha eka apavada hai, venayuanga, shahi pustakalaya, mem eka kali chhata hai, kyonki isaka karana yaha hai ki yaha mana jata tha ki kala ranga pani ko darshata hai aura aga buja sakata hai|   
ajakala, phaॉrabidana siti, ya pailesa nyujiyama ghara aura bahara ke yatriyom ke liye khula hai|   
ina shahi shilpavidya-sambandhi ashcharyom ki shanadara chitrita sajavata, sundara aura aramadayaka mahakaksha apane ashcharyajanaka aishvaryavana khajanom ke satha ‘adhunika nagarikom’ ko avashya santushta karenge|   
da greta vaॉla ऑpha chaina, sansara ke mahana ashcharyom mem se eka ko 1987 mem yunesko dvara sansara ki virasata mem namankita kiya gaya tha|   
vishalakaya ajagara ki taraha, mahana divara registana, ghasa se dhaki jamina, pahada़om aura patharom se upara aura niche jati hui lagabhaga 6,700 kilomitara (4,163 mila) taka china ke purva se pashchima taka phaili hui hai|   
2000 salom se jyada ka itihasa, isa mahana divara ke kuchha hisse aba khandara bana chuke haim ya puri taraha adrishya ho gaye haim|   
vaha abhi bhi apani vastunishtha mahanata aura aitihasika mahatva ke karana sansara ke sabase jyada chittakarshaka akarshanom mem se eka hai|   
kina, hana aura minga rajavanshom ki mahana divara ki utpati, viparya aura prakriti mem romancha bhara hua hai|   
da greta vaॉla mulatah springa, ऑtama va varinga steta piriyada, mem banaya gaya tha tina rajyom chana, jao aura kina ke surakshatmaka kilabandi ke taura para|  
bada ke vanshom mem yaha mahana divara lagatara badha़ane aura marammatom se gujari|   
vastava mem pahale yaha bhinna-bhinna rajyom ke liye svatantra rupa se banai gai thi, aura kina rajavansha taka yaha greta vaॉla nahim bani thi|  
china ke ekikarana ke bada shasaka kina shihuanga divarom ko satha-satha joda़ne ke karya mem saphala hua, taki uttara mem hunsa ke akramana se bacha ja sake|  
taba se, isa greta vaॉla ne chini rashtra ke liye pure itihasa mem eka dharohara ki taraha karya kiya hai|   
yaha divara pichhe ke pure itihasa mem eka bhramana ki taraha rahi hai, yaha yatriyom ke liye hara kadama para utsaha lata hai|   
greta vaॉla ke nirmana mem kaphi matra mem sthaniya sadhanom ki jarurata nirmana vastuom ke liye pada़i, jinhem theka aura jimmedari paddhati ke prabandha ke antargata sthaniya shartom ke anusara prabandha kara gaya|   
shramashakti ki eka mahana sena jisamem phauji, kaidi aura sthaniya loga shamila the ne milakara isa divara ko banaya|   
yaha nirmana karya ka parinama chini logom ki buddhimani ki spashtata aura lagava ko darshata hai|   
da greta vaॉla jaise ki aja hama dekhate haim adhikatara minga vansha ke daurana bani thi|   
da greta vaॉla purva mem shanahaiguana ghati mem shuru hokara pashchima mem jiapuraguana ghati mem liaaninga, hebei bijinga, tianjina, shanksi, innara mangoliya, ningashia, shanksi aura ganasu karya kshetra se hokara jati hai|   
da chaina greta vaॉla akadami ne isa mahatvapurna smaraka chinha ko jyada suraksha dene ko kaha hai|   
alaga-alaga kshetrom mem isa divara ke 101 bhagom ke pentalisa dina ke nirikshana ke bada china ki chaina greta vala akadami ne disambara 12, 2002 mem suchita kiya ki prakriti ke bala aura insana dvara kiya gaya vinasha dhire-dhire isake badha़ava mem kami la raha hai jisaka parinama yaha hai ki aba sirpha isaka 30% hi achchhi halata mem haim|   
divara ki sanskriti, divara ke age ki chini sanskriti ke mahatvapurna hisse ko samane laya gaya|   
isa mahana divara ko chini pauranika kathaom evam mashahura pratikom mem mila diya gaya hai|   
kai pauranika kathaom mem se sabase sundara menga jianga ki vajaha se hue isa mahana divara ke kshetra ka dhahana hai, menga jianga jo ki apane pati ki mauta para mahana divara ke nirmana mem bahuta buri taraha roi thi|   
da greta vaॉla ऑpha chaina yaha pauranika katha pathyapustakom, lokagitom aura paramparika gita-natya ke dvara dura dura taka phaili hai|   
yadi apa divara ko apekshita prakritika halata mem dekhana chahate hom to simalai, jo ki bijinga se 110 kimi uttara-purva mem sthita hai, ka bhramana kijie|   
simatai, divara ka yaha bhaga sabase achchhi pasanda hai, kyonki yaha aba taka apani yathasthiti mem haim mashahura yatri akarshana mem vikasita hue bina hi apani duri aura kama sarvajanika yatayata vikalpom ki vajaha se |   
china ke sare smaraniya pahada़om mem se, huangashana jo ki anhui karyakshetra ke dakshina mem paya jata hai, shayada sabase jyada mashahura hai|   
mulatah pishana parvata kahe jane vale isa parvata ko 747 isvi mem punah huangashana nama diya gaya, pauranika huanga di ki pahachana mem, jo ki chini logom ke nami purvaja the aura jo yaham amarata ki jadui davaiyam banate the|   
﻿vu yue china ke sarvadhika mahat‍vapurna parvatom, jaise shandonga pranta mem taishana parvata, shansi pranta mem huashana parvata, henana pranta mem songashana parvata aura hunana pranta mem hengashana parvata, ko samuhika rupa se diya gaya nama hai|  
kaha jata hai ki vu yue ko dekhane ke bada apa kisi an‍ya parvata ko dekhana nahim chahenge lekina huangashana parvata se lautane ke bada apako vu yue dekhane ki bhi ich‍chha nahim hogi|  
kahavatem apako huangashana parvata ki sundarata aura advitiyata ka kuchha anumana de sakati haim|  
yalo rivara, yangat‍ja़i nadi aura mahana divara ke satha, huangashana parvata china ke mahana pratikom mem se eka bana gaya hai|  
huangashana parvata apani bhav‍yata para hi nahim balki apane prachura sansadhanom aura jiva-jantuom ki prajatiyom ki vishala vividhata para bhi garva kara sakata hai, jisake lie ise vish‍va prakritika va sans‍kritika virasata s‍thala ki suchi mem rakha gaya hai|  
guilina se yangashuo taka li nadi mem nauka yatra uttarapurvi guangja़i pranta ke kisi bhi bhramana ka kendriya akarshana hai| nile asamana ke niche paradarshi nadi ke hara moda़ para bhav‍ya kars‍ta chotiyam apako achambhita karati haim|  
bhainsem khetom mem gash‍ta lagati rahati haim, kisana dhana ki phasala kata rahe hote haim, s‍kuli bach‍che aura machhuare bansa ke beda़om para guja़ra rahe hote haim|  
apani vismayakari drish‍yavali aura kankrita ke mahanagara se dura jivana ke ja़ayake ke satha, li nadi ke kinare ki drish‍yavali china ke shirsha paryatana gantavyom mem se eka bana jati hai|  
li nadi ki saira guilina ke mukh‍ya nagara mem libareshana brija ke dakshina mem sthita godi se prarambha hoti hai|  
isake alava kuchha ejensiyam nauka yatra ko pakada़ne ke lie eka ghante ki basa yatra dvara paryatakom ko bhi le jati haim|  
nadi yatra as‍si kilomitara (52 mila) se adhika lambi hai aura isamem sata se atha ghante lagane ka anumana hai| manohara bhudrish‍ya aura gramina drish‍yavali apako kabhi nirasha nahim karenge|  
lambi yatraom ko khandom mem vibhajita karana aura hara choti ko eka kal‍panashila nama dena eka chini parampara hai (yangat‍ja़i nadi ke kinare thri gaॉrjesa ki taraha)|  
halanki unamem se kuchha yaha samajane mem apaki kal‍panashakti ki pariksha leti haim ki vaha kaisi haim, lekina ina bhudrish‍yom ko sarahate hue apane yatra margadarshaka se unake pichhe ki dantakathaom ko sunana eka maja़edara anubhava hota hai|  
eliphenta tranka hila: li nadi ke pashchimi tata para bhav‍ya rupa mem sthita yaha parvata dikhane mem aisa lagata hai jaise koi hathi apani lambi sunda़ se nadi se pani pi raha hai|  
eliphenta tranka hila ko guilina bhudrish‍ya ka mahat‍vapurna chihna mana jata hai, jise apa yatra pustikaom ya kitabom mem bhi dekha sakate haim|  
kaha jata hai ki jaba nadi para chandani bikhari hoti hai to pani para eka chanda-jaisi gupha ka pratibimba sabase prabhavashali lagata hai, isalie nama ‘pani ke upara chanda’ hai|  
e‍liphenta hila se pashchimi tata para kuchha minata niche ane para eka chhoti-si pahada़i hai jisake shirsha para eka paigoda hai|  
shatkoniya paigoda ko dirghayu buddha paigoda (shaupho ta) kaha jata hai jo minga vansha (1368-1644) ke kala ka hai|  
kaha jata hai ki dusari manjila para buddha ki prastara laghumurtiyam pradarshita haim aura yaha pahada़i chuana shana udyana mem sthita hai aura patajada़ mem, lala maipala se prakashita pahada़i bahuta akarshaka dikhati hai|  
dak‍su shahara: li nadi ke uttari kinare para tika, yaha prachina nagara minga vansha (1368-1644) ke kala ki apani prachina shaili ko kayama rakhe hue hai|  
purane avasom, dukanom aura s‍talom se ghiri pat‍thara ke pharsha vali sada़ka pure shahara se hote hue nadi ke kinare do kilomitara taka jati hai|  
sada़ka ke daravaja़e ke pichhe kuchha ach‍chhi taraha se sanrakshita avasa apako achambhita kara sakate haim jaba apa gahe-bagahe kisi dukana mem age khoja karate haim|  
sada़ka ke kinare ke stalom ya pheri thelom ke vibhin‍na dampalinga jaise alpaharom ko bhi ajamaem; kuchha apako apane s‍vada aura sas‍te dama donom se hi ash‍charyachakita kara denge|  
dak‍su nagara ke loga paryatakom ke prati bahuta dayalu haim| dakshina mem age jane para, shahara mem eka kamana vala eka setu hai jisaka nama lanjiviti brija hai|  
dak‍su nagara vas‍tava mem eka alaga kis‍ma ki drish‍yavali hai| nadi ke dusari tarapha nagara ke viparita, bahate pani ke satha chakki ke pata jaisi chattana anaja pisai ka drish‍ya paida karati hai|  
krauna gupha (guanayana), eka mukuta-jaisi chattana parvata ko isaka nama deti hai|  
jo isa parvata ko nadi ki nauka yatra se ane vale paryatakom aura guilina shahara se basa yatra se ane vale paryatakom donom ke lie eka rukane yog‍ya s‍thana banati hai, vaha hai baraha kilomitara lambi pani se ksharita gupha|  
krauna gupha mem vibhin‍na stailektaitom, pat‍thara ke khambhom aura chattani sanrachanaom ka eka ash‍charyaloka hai|  
1995 mem jaba yaha paryatakom ke lie khula taba se, prakashamaya battiyam, dh‍vani niyantrana yatra margadarshana tantra aura svachalita sidha़iyam drish‍yavali vale kshetra mem laga die gae haim aura darshaniya sthalom ki saira karane vali karem aura navem yatriyom ko gupha ke andara bhramana karane ke yog‍ya banati haim|  
sarakara ki yojana isa s‍thala ko eka sarvatonmukhi paryatana kshetra ke rupa mem banane ki hai jisamem gupha yatra, gamva drish‍ya darshana aura jatiya al‍pasankh‍yaka an‍veshana shamila honge|  
isake li nadi ke kinare eka mahat‍vapurna paryatana s‍thala banane ka anumana hai aura paryataka isa sundara kshetra mem hotalom aura vilaom mem ruka sakate haim|  
hapha-saida pheri (bana biyana du): pashchimi tata para krauna gupha se kuchha hi duri para, eka vishala chattana nadi mem utarati hai aura eka paidalapatha ko jaladhara se kata deti hai|  
gamva valom ko dusari tarapha pahunchane ke lie pheri leni pada़ti hai aura age jana hota hai, isalie isa sthana ko hapha-saida pheri ka nama mila hai (k‍yonki ama taura para pheri ka kama logom ko kisi jalarashi ke para le jana aura viparita tata para pahunchana hota hai)|  
yangadi se tsingapinga taka niche ki dhara taka, yaha nadi vishish‍ta chotiyom aura bansa ke juramutom aura achambhita kara dene vale bhudrish‍yom ke eka antahina silasile se hokara guja़rati hai|  
yaha his‍sa nauka yatra ka vishesha akarshana hai aura kalashayuk‍ta chotiyam achanaka prakata hokara nadi ke hara moda़ para agantukom ko ash‍charyachakita kara deti haim|  
bhainsem khetom mem gash‍ta lagati rahati haim; bat‍takhem pani mem tairati rahati haim; kisana gamva ke gharom ke samane dhana katate rahate haim; machhuare machhaliyom ko pakada़ne aura nava para vapasa lane ke lie jala-kakom ka is‍temala karate haim aura bach‍che gita gate hue ghara vapasa jate haim|  
ye sabhi kankrita ke shaharom se dura jivana ka eka ramaniya aura sundara drish‍ya paida karate haim|  
eka prasiddha akarshana hai m‍yurala hila, eka 100-mitara-unchi chattana, jo mausama ki mara jela chuki hai aura jisaki s‍tarikrita chattani sataha vividha rangom ki hai|  
aphavaha hai ki ye ranga nau ghoda़om ko pras‍tuta karate haim aura jo v‍yakti inaki pahachana kara sakata hai use chatura mana jata hai|  
pahada़i ki chattanom aura chotiyom ko dantakathaem di gai haim aura apane yatra margadarshaka se inake pichhe ki kahaniyom ki v‍yakh‍ya sunate hue ash‍charyajanaka bhudrish‍ya ko sarahana eka anandadayaka anubhava hota hai|  
jalakaka ach‍chhe-khase akara ke pakshi hote haim jo machhali ki talasha mem pani ke niche gote lagane mem maja lete haim|  
machhuare machhaliyom ko pakada़ne aura un‍hem nava taka pahunchane ke lie jalakakom ka is‍temala karate haim|  
chitra jalakaka, machhuari ko dikhala raha hai lekina muje lagata hai ki vaha lada़ki photo ke lie basa eka maॉdala hai|  
machhuara pakshiyom ko pani ki ora hankata hai jaham ve machhali ki talasha mem sataha ke niche gota lagate haim|  
jaba pakshi machhali pakada़ lete haim to ve nava para vapasa lautate haim aura machhuara unake gale se machhali nikalakara use eka tokari mem rakha deta hai|  
isaka rahas‍ya yaha hai ki machhuara pakshi ke gale para eka dori bandha deta hai taki pakshi machhali ko nigala na pae|  
apa bhainsom ko nadi ke kinarom para charata hua ya khetom mem gash‍ta lagata dekhenge; ve kisanom, visheshakara bach‍chom ke anivarya mitra pratita hote haim|  
m‍yurala pahada़i se 500 mitara age dakshina ki ora dhara para nava khete jane para chotiyam unchi hoti jati haim aura nadi chauda़i aura shanta hoti jati hai|  
paradarshi pani ke niche eka vishala pila pras‍tarakhanda pada़a asani se dekha ja sakata hai aura yaha eka kapada़e ke tukada़e ke samana hota hai aura loga ise yalo klaॉtha shola kahate haim|  
pasa mem hi sata hari chotiyam khada़i haim| eka dantakatha ke anusara ye sata chotiyam s‍varga ki pari-kanyaem haim jo nadi mem s‍nana kiya karati thim|  
akarshaka drish‍ya se mohita ho kara, ve yahim raha gayim aura chotiyam bana gaim|  
harita bansom ke satha, nile akasha ke niche shanta jala mem pratibimbita hoti hari chotiyam eka adbhuta drish‍ya paida karati haim|  
kabhi-kabhi logom ko yaha bhrama ho jata hai ki ve parvata ki chotiyom para navem tairate dekha rahe haim; kai chini chitra aura kavitaem isa akarshaka drish‍ya ko pras‍tuta karate haim aura paryataka isake lie apani phil‍mem khat‍ma kara dete haim|  
nadi tsingapinga para eka bada़a moda़ leti hai aura yaha‍ sundara aura kav‍yat‍maka drish‍yom se sampan‍na hai|  
ise kai chini bhudrish‍ya chitrom mem pras‍tuta kiya gaya hai, yaham taka ki nae jari hue 20 ara ema bi ke nota ke pichhe bhi yaha drish‍ya hai|  
eka bara eka chhayakara ne kaha tha: ‘kisi bhi drish‍ya patala se khinche gae isa jagaha ke chitra prabhavashali aura ash‍charyajanaka hote haim|  
nadi ke kinare para eka ‘gamva’ bhramana yog‍ya hai; chini loga ise ‘gamva’ kahate haim k‍yonki ajakala isamem gamvavale rahate haim|  
vas‍tava mem, yaha eka yugom-purana kila sankula hai jo 500 varsha se adhika se astitva mem hai, halanki angana ki kuchha imaratem samaya ke satha ksharita ho gai haim, saman‍ya lekina shalina unche chhaj‍je, rangom se sajjita chitrom vali chhatem, jalidara khida़kiyam aura lakada़i ki anokhi sanrachanaem minga va kinga vansha ke loka avasa ko pras‍tuta karati haim|  
gamva valom ka samana upanama jao hai, isalie aisi aphavaha hai ki ve sabhi sanga vansha ke shahi parivara ke vanshaja haim|  
china ki janavadi kranti ke praneta daॉ. suna yeta-suna aura ameriki rash‍trapati klintana donom ne hi li nadi ki apani yatra para isa gamva ka daura kiya|  
li nadi ki nauka yatra videshiyom ko isa chhote-se kasbe, yangashuo se parichita karati hai, guilina shahara se koi 90 kilomitara dakshina mem sthi‍ta yaha nagara nichali dhara para yatra ke anta mem pada़ta hai lekina yaha kama akarshaka nahim hai|  
yangashuo ka mantramug‍dha kara dene vala pariloka guilina mem sarvashresh‍tha ke rupa mem prasiddha hai|  
nagara bahuta chhota hai aura eka mahine ke bada apako hara koi jana jaega aura nagara mem pashchimi kaiphe, res‍taram aura hotalom vali ves‍ta s‍trita una logom ke lie sarvashresh‍tha pasanda hai jo chini jivana ka an‍veshana karana chahate haim|  
yangashuo paidala yatraom aura saikila bhramanom ke lie shanadara jagaha hai|  
isamem koi shaka nahim ki desha ke gamvom ki karibi se khoja para, apako gramina jivana ka eka ja़ayaka mila jaega|  
yulanghe nadi mem eka ghante ki bansa ke beda़e ki yatra mem hamem eka chija़ ne achambhita kiya| hamane drish‍yavaliyom ke s‍varga-se sundara hone ki apeksha nahim ki thi|  
lijiyanga ka olda tauna jo shanadara sans‍kriti vale jatiya al‍pasankh‍yakom ka eka purana susanrakshita shahara hai, yunnana pranta mem nak‍si jatiya al‍pasankh‍yakom ke lijiyanga s‍vayat‍ta pradesha ka eka kendriya nagara hai|  
pathara para sthita lijiyanga ka olda tauna jo samudra s‍tara se 2,400 mitara (7,874 phuta) upara hai aura pashchima mem peda़om se dhanke layana parvata, ut‍tara mem eliphenta va gol‍dena ro parvata, dakshinapurva mem vis‍trita upajau khetom se ghira hua hai aura usake bicha se s‍vach‍chha jala dhara baha rahi hai, yaha purana nagara vishala jeda ki s‍yahi ki sil‍li jaisa dikhata hai, isalie ise apana dusara nama bada़e s‍yahi ki sil‍li (dayanjena) prap‍ta hua|  
yaha olda tauna jo tina dashamalava atha varga kilomitara (912 ekada़) kshetra mem sthita hai, pahali bara ut‍tara songa vansha mem aura phira prarambhika yuana vansha ke daurana bana tha aura isaka 800 varshom se bhi lamba itihasa hai|  
jaba se kubala khana ne jo yuana vansha ka pahala shasaka tha, yaham apana shasana s‍thapita kiya, taba se lijiyanga teja vikasa ke ras‍te para tha aura yunnana, china ke bhitari bhaga, tib‍bata, bharata aura kai an‍ya eshiyai deshom ke bicha v‍yaparika gatividhiyom mem eka bahuta mahat‍vapurna bhumika ada karate hue, yaha isa kshetra ka rajanitika, sans‍kritika aura shaikshanika kendra bana gaya|  
aba bhi, olda tauna ki sada़kom para tahalate hue apa hastashilpa-utpadom ke ranga-birange aura shanadara sankalanom ke satha dukanom se shahara ki sanriddhi aura unnati ka anubhava kara sakate haim|  
lijiyanga olda tauna parvatom ki pankti aura nadiyom ke pravaha ke satha bana hua hai, jo prachina vas‍tukala para anusandhana ka eka bahuta kimati namuna pradana karata hai|  
advitiya bhaugolika sthiti, aitihasika prish‍thabhumi aura bahujatiya nivasi olda tauna ko sarvadhika vishish‍ta bana dete haim|  
olda tauna ekamatra purana shahara hai jo bina kisi shahara ki divara ke bana hai aura isaka karana batane vali eka dilachas‍pa kahani hai| lijiyanga 500 varshom se adhika taka push‍taini mu parivara ke shasana ke antargata raha tha|  
agara chini akshara ‘mu’ (jo lijiyanga ke gavarnara ka pratinidhit‍va karata hai) ko kisi phrema (jo nagara ki divara ka pratinidhit‍va karata hai) mem rakhate haim to apako ‘kuna’ akshara milata hai jisaka artha hai ‘gherabandi’ ya ‘duravas‍tha’ hota hai| isaka artha hoga ki shasaka mu parivara aura unake vanshaja hamesha kisi bila mem eka chuhe ki taraha phanse rahenge|  
bahurash‍triya sans‍kriti ke mishrana aura nak‍si jatiya al‍pasankh‍yakom ki pragati ke parinama ke rupa mem, shahara ki imaratem hana, bai aura tib‍bata ki vas‍tukalat‍maka visheshataom ke sarvashresh‍tha ko advitiya nak‍si shaili samahita karati hai|  
nagara ka vin‍yasa muk‍ta shaili ka aura lachila hai, ghara kariba aura vividhatapurna haim, aura galiyam sankari aura ghumavadara haim| nak‍si loga sajavata para kaphi dh‍yana dete haim, suvidhajanaka aura v‍yavaharika ghara adhikanshata: lakada़i aura taila ki sanrachanaem haim, jo bagichom ke satha haim, prat‍yeka mem daravajom aura khida़kiyom para logom aura janavarom ke vis‍trita chitra utkirnita haim, bagiche mem sundara phula aura peda़ haim|  
aise sundara aura aramadeha parivesha mem rahana lijiyanga ke olda tauna mem vas‍tava mem eka pritikara bata hai|  
eka shahara ke rupa mem lijiyanga ka olda tauna apane astit‍va ke lie pani para nirbhara hai aura pani isake rak‍ta ke samana hai|  
b‍laika draigana pula (heilongatana) nagara ka mukh‍ya jala srota hai aura yaha kai dharaom mem upavibhajita ho jata hai jo shahara mem hara parivara aura hara sada़ka taka pahuncha sakati haim|  
jalidara kritrima jala pranali ke karana, vilo peda़ hara jagaha ugate haim aura isa chhote se nagara mem lagabhaga 350 vibhinna aura advitiya setu haim, jinamem se kuchha minga va kvinga vansha ke daurana bane the|  
s‍thaniya logom dvara banai gai pani ke upayoga ki v‍yavas‍tha bahuta vaijnanika hai; ve uch‍cha nadi se nim‍na nadi taka hara kuem ke tina muhane banate haim|  
pahale muhane ka pani khane-pine ke lie, dusare ka sab‍ja़i aura phala sapha karane aura akhiri vale ka upayoga kapada़e dhone ke lie kiya jata hai|  
pani na sirpha nivasiyom ki avash‍yakataom ko pura karata hai balki shahara ko komala -- ki sundarata pradana karata hai|  
yaha nagara ‘prach‍ya venisa’ aura ‘uch‍chabhumi mem sujou’ ke rupa mem prasiddha hai lekina yaha isase bahuta, bahuta adhika hai|  
eka bara agara apa olda tauna lijiyanga ka bhramana kara lem, to yaha jivanabhara ke lie apake hridaya para adhikara kara lega|  
olda tauna ka kendra s‍k‍veyara s‍trita (siphangaji) hai| chara mukh‍ya sada़kem s‍k‍veyara s‍trita se nikalati haim aura chara alaga dishaom mem vis‍tarita ho jati haim| sabhi dishaom mem nikalane vali anaginata galiyam eka jala bana deti haim aura nagara ke hara kone ko joda़ti haim|  
olda tauna mem sada़kom para sthaniya nile pat‍thara ka khada़nja bichha hai jo na to barasata ke mausama mem kichada़ jaisa hota hai aura na hi shush‍ka mausama mem dhula bhara|  
ye vishalakaya aura mahina danedara pat‍thara olda tauna ke satha eka prachinata aura rahas‍ya ka ahasasa joda़te haim|  
nagara ke kendra mem sthita jaladvara dera rata mem khulata hai aura parinamata: nikalane vali jala ki dhara nagara ko sapha rakhane ke lie sabhi sada़kom ko sapha kara deti hai aura dho deti hai|  
3 disambara, 1997 ko lijiyanga ka olda tauna yunes‍ko (sanyuk‍ta rash‍tra shaikshanika, vaijnanika va sans‍kritika sangathana) ke vish‍va sans‍kritika virasata ayoga dvara vish‍va puravasheshom ki suchi mem rakha gaya|  
akarshaka olda tauna aba apani paramparika jatiya sans‍kriti aura rivaja़om, advitiya imaratom aura ash‍charyajanaka prakritika drish‍yom ke lie eka prasiddha paryataka akarshana hai|  
mula rupa se raja song‍tasena gampo dvara satavim sadi mem bana, potala mahala l‍hasa, tib‍bata ki lala pahada़i para sthi‍ta hai|  
bijali girane aura yuddha ke karana nashta hue potala mahala ko 1645 mem panchavem dalai lama dvara punarnirmita kiya gaya|  
taba se, potala mahala dalai lamaom ka prasada aura tib‍bata ka rajanitika kendra bhi bana gaya|  
terahavem dalai lama ne ise vartamana akara taka vis‍tarita kiya, 117 mitara (384 phuta) uncha aura 360 mitara (1,180 phuta) chauda़a, jo 130,000 varga mitara (lagabhaga 32 ekada़) se bhi adhika kshetra mem sthita hai|  
mukh‍ya rupa se sh‍veta mahala (prashasanika bhavana) aura lala mahala (dharmika bhavana) se milakara bana potala mahala apani alishana imaratom, jatila nirmitiyom, bhaktipurna vatavarana aura bejoda़ kalakritiyom ke lie prasiddha hai|  
purvi dvara se pravesha karane para, agantuka deyanga shara angana mem aenge jaham dalai lama tib‍bati ऑpera dekhate the|  
angana ka pashchimi his‍sa sh‍veta mahala hai| dalai lamaom ke shita prasada ke rupa mem, sh‍veta mahala eka sata manjila imarata hai jo mulata: 1645 mem bani thi|  
mahala ki divara ko shanti aura gambhirata sampreshita karane ke lie sapheda ranga mem ranga gaya tha|  
﻿potala mahala apane bhavya bhavanom, jatila nirmana karya, bhaktipurna parivesha aura shanadara kalakritiyom ke lie prasiddha hai|  
potala prasada mem mukhyatah shveta mahala (prashasakiya bhavana) aura lala mahala (dharmika bhavana) shamila haim|  
purvi sinhadvara se pravesha karane para, agantuka deyanga shara prangana mem pahunchege jaham dalai lama tibbati ऑpera dekha karate the|  
prangana ke pashchima mem lhasa ke potala mahala ka shveta mahala hai|  
dalai lamaom ke shita prasada ke rupa mem, shveta mahala mulatah 1645 mem bana eka sata - manjila bhavana hai|  
shanti aura sthirata ka sandesha dene ke lie mahala ki divara ko sapheda ranga se ranga gaya tha|  
chauthi manjila para sthita vishala purvi haॉla sabhagriha shveta mahala ka sabase bada़a sabhagriha hai, jo 717 varga mitara (7,718 varga phuta) sthana mem phaila hai|  
satha hi vishala purvi sabhagriha mahatvapurna dharmika aura rajanitika karyakramom ka ayojana sthala bhi tha|  
rajapratinidhiyom ke avasiya sthala aura karyalaya panchavi aura chhathi manjilom para haim jabaki sabase upara ki manjila para purvi dhupa kaksha aura pashchimi dhupa kaksha haim|  
kakshom mem pure varsha bhara dhupa ke satha, purvi aura pashchimi kaksha aise sthana the jaham dalai lama rahate, kama karate aura adhyayana karate the|  
saja-sajja vilasapurna aura aramadeha hai, jo dalai lamaom ki garima ko ujagara karati hai|  
vistrita balakani para khada़e hokara, agantuka niche khubasurata lhasa ko dekha sakate haim|  
potala mahala ke madhya mem lala mahala hai, jise panchave dalai lama ki nrityu ke bada 1690 mem banaya gaya tha, mahala ki divara ko garima aura shakti ka pratinidhitva karate lala ranga se ranga gaya tha|  
lala mahala ko isaki dharmika pratishtha, bhavya stupom aura mulyavana sanskritika smarakachinhom ke lie jana jata hai|  
madhya mem sthita 725 varga mitara (lagabhaga 7,804 varga phuta) kshetraphala mem phaila vishala pashchimi sabhagriha potala mahala ka sabase bada़a sabhagriha hai|  
andara ki divarom para chitrita khubasurata bhitti-chitra panchave dalai lama ki shana aura shakti ka varnana karate haim, aura galiyare se upara jati sidha़iyom para bhi buddhom, bodhisatvom aura dalai lamaom ki akritiyom; bauddha dharma ki jataka kathaom; rajakumari venachenga ka vivaha aura jokhanga mandira ka nirmana jaisi aitihasika ghatanaom jaise aneka dharmika bhitti-chitra chitrita haim|  
sarvadhika prasiddha bhitti-chitrom mem se eka 1652 mem bijinga mem sanrata shunji se panchave dalai lama ki bhenta ke bare mem batata hai|  
uttari pujaghara shakyamuni, dalai lamaom, tina pidha़iyom ke buddhom aura aushadhiya buddha ko samarpita hai|  
yaham para athavem, nauvem aura gyarahavem dalai lama ki stupa - samadhiyam bhi sthita haim| isake atirikta, agantuka pustakom ki alamari mem sanrata yongajenga dvara dana kie gae kanjura ka eka khanda (bijinga sanskarana) bhi dekha sakate haim|  
purvi pujagriha mem yalo haita pantha ke sansthapaka tsanga khapa ko pratishthita kiya gaya hai| unaki do mitara (6.56 phuta) unchi pratima prasiddha lamaom ki anya 70 murtiyom se ghiri hui hai|  
dakshini pujagriha eka prasiddha bharatiya bhikshu padmasambhava ko samarpita hai, jinhonne athavim shatabdi mem tibbata mem dikshita bauddha dharma ki shuruata ki thi|  
vishala pashchimi sabhagriha ke pashchima mem stupa pujagriha hai jaham panchavem, dasavem aura barahavem dalai lamaom ki stupa - samadhiyam sthita haim|  
14.85 mitara (lagabhaga 48.72 phuta) unchi, 3,000 kilograma (lagabhaga 6,613 paunda) se adhika sone ke pattara se dhanke aura hajarom motiyom, ratnom, mungom, trinamaniyom aura gomedom se sajjita, panchave dalai lama ki stupa - samadhi ko sabase unchi aura sarvadhika aishvaryapurna samadhi mana jata hai|  
potala mahala ke uchchatama bindu para sthita, tina vishva sabhagriha chini sanratom ka pavitra mandira hai|  
ise 1690 mem banaya gaya tha aura kendriya sarakara ke prati apana sammana prakata karane ke lie dalai lama pratyeka varsha yaham aya karate the|  
kviyao parivara ki sanriddhi ka arambha kiyao guipha ke satha hota hai jo anatha tha aura kvinga vansha (1644-1911) mem sanrata kviyanalanga (1711-1799) ke shasanakala ke daurana naukara ke rupa mem ajivika chalata tha|  
apane vyavasayika sajidara, kvina se milane ke bada usane pahale eka vyavasaya shuru kiya| shuru mem ve chara, ankurita bina aura bina ka dahi bechate the|  
isa parivara ka 'svarnima kala' kviyao jiyanga ke nirdeshana kala mem raha jisane udyogashilata, vinanrata aura udarata ke siddhantom ko apanaya|  
kvinga sena ko bada़i matra mem dhanarashi pradana karane aura japani sena ki luta-khasota ke karana parivara ki sanriddhi ka patana shuru ho gaya|  
prangana ko pahali bara 1756 mem kvinga vansha mem banaya gaya aura do bara isaka navikarana kiya gaya tatha eka bara ise bada़a karavaya gaya|  
logom ne jaba pahali bara prangana ko dekha, to ve isa parisara ko itana bada़a aura shanadara pakara chakita raha gae|  
kama hi loga janate haim the ki prangana ka mulya parivara ki (sanriddhi) parisampatti ke eka pratishata se bhi kama tha| kviyao nagara ke madhya bhaga mem, shanja़i pranta ki kvi ja़iyana kaunti mem sthita, isa prangana ka kshetraphala 8,274 varga mitara (lagabhaga do ekada़) hai jisamem nirmita kshetra 3,870 varga mitara (lagabhaga eka ekada़) hai|  
isamem chhaha pramukha angana, bisa apekshakrita chhote angana aura 313 kamare haim|  
parivara ne suraksha ko dhyana mem rakhate hue parisara ko eka durga ki taraha banaya, satha hi vyavasayika jagata ki prachanda pratisparddha se dura, tanavamukta rahane ke lie prashanta parivesha srijita kiya  
tina tarapha se sada़ka para khulate hue, isaki prakara divarem (angana ko surakshita rakhane ke lie makana jitani unchi eka taraha ki divara) dasa mitara (lagabhaga 32 phuta) unchi haim|  
bada़e kviyao parivara ki kuchha lada़kiyam bahari jagata ko dekhane ka pralobhana nahim roka sakim, to ve usa bahari jagata ko dekhane ke lie kisi taraha unchi divara para chadha़ gaim jise dekhane ki unhem manahi thi|  
dhire-dhire, isa taraha ki divara ko 'nve'ra' (putri) ke nama se jana jane laga aura atisundara dijaina aura savadhani se ki gai karigari ne ina divarom ko advitiya bana diya|  
kviyao prangana bahuta kuchha dohare chini varna 'ja़i' ki taraha dikhata hai, jisaka artha prasannata aura saubhagya hota hai|  
mukhya dvara se pravesha karate hi, inta - patthara se bana assi mitara (lagabhaga 262 phuta) lamba eka marga mukhya sabhagriha ki ora le jata hai, jisake pashchimi chhora para parivara ka paitrika mandira hai|  
yaha marga prangana ko do bhagom mem vibhajita karata hai : dakshini angana aura uttari angana|  
dakshini angana aura tina khandom mem vibhajita hai jinhem kramashah dakshinapurvi angana, dakshini angana aura naya angana kaha jata hai|  
uttari angana ke tina upakhandom ko kramashah purana angana, uttarapashchimi angana aura adhyayana angana kaha jata hai|  
prangana ki eka anya mahatvapurna visheshata yaha tathya hai ki pratyeka ghara ki chhata juda़i hui hai|  
kviyao prangana ne sirpha apane bada़e akara ke lie hi nahim, balki pattharom ki tarasha, lakada़i ki tarasha ke kama aura bhitti-chitrom para pratibimbita hone vali atisundara karigari ke lie bhi prasiddhi pai|  
divara aura chhote stambhom para phulom jaise vividha vishayom ko darshane vali intom ki nakkashi ka kama dekha ja sakata hai (shanja़i pranta ki sanskriti ki shubha mani jane vali paramparika tasvirem)|  
tisare angana ki dahalija ke dhalava pakhe para kiya gaya nakkashi ka kama mam ki eka akriti ki ora putra ko le jate kailina (chini sanskriti ka eka shubhankara) ko darshata hai|  
lakada़i ki nakkashi ka yaha kama vyapaka rupa se prashansita hai kyonki ye ekadama jivita - sadrisha haim aura mem kisi prakara ka artha rakhate haim|  
dusare angana ke mukhya dvara para saubhagya, sanriddhi aura dirghajivita ke tina devataom ki nakkashiyam dekhi ja sakati haim|  
prangana ke pratyeka chhajje ke niche sundara sunahare bhitti-chitra haim| ina chitrom mem se kuchha mem lokakathaom ko chitrita kiya gaya hai aura kuchha anya phula, pakshi, relave lainom, relave steshanom, ghadi़yom jaise adhika gadyatmaka /nirasa vishayom se sambandhita haim| yadyapi ye saikada़om varshom se hava aura dhupa ke samparka mem haim, tathapi ye aba bhi chamachama rahe haim|  
kviyao parivara ke prangana mem aneka shilalekha haim, jinamem se do sabase adhika mulyavana haim|  
'rena jou yi phu' shilalekha li hongajanga (1832-1901, chini itihasa mem kvinga vansha ke daurana eka prasiddha janarala) ki likhavata ko darshata hai|  
jisa samaya kvinga ki sena akramanakariyom ke satha yuddharata thi, taba kviyao parivara ne yuddha-pota ke lie 400,000 tela (705,479 aunsa) chandi ka anudana diya| li ne unaki deshabhakti ki prashansa mem yaha shilalekha likha|  
'phu jonga langa huana' shilalekha una sanrajni dovejara sija़i (1836-1908) ke maukhika nirdesha ke antargata kviyao parivara ko bhenta kiya gaya tha jo atha shaktiyom ki sanyukta sena dvara bijinga para adhikara kara lie jane ke bada bhaga gai thim|  
jaba vaha shanja़i pranta mem pahunchim, to kviyao parivara ne unaki yatra vyaya ka bhugatana karane ke lie chandi ke 400,000 (705,479 aunsa) telsa ka dana diya|  
1985 mem, sthaniya sarakara ne kvija़ina kaunti ka loka kala sangrahalaya sthapita kiya, jisamem loka pratha se juda़i 5,000 vastuem prangana ke maidana mem pradarshita ki gai haim|  
ye vastuem loka kala, krishi pratha, vastrom, bhojana, avasa aura yatra ke sadhanom se sambaddha haim|  
yaham aneka philmom ki shutinga bhi ki gai, jinamem li gaॉnga dvara abhinita 'reja़ di reda laintarnsa' sarvadhika prasiddha rahi| isalie, ina philmom se juda़i janakari aura samagri bhi pradarshita ki gai hai|  
yatri china ke vistrita pashchimi kshetra mem pratishthita reshama marga se hokara pahuncha sakate haim, halanki aitihasika rupa se, isa vyapara marga ko taba taka kabhi bhi aisa nahim kaha jata tha jaba taka ki eka jarmana bhugolavetta ne 1800 ke antima daura mem ise yaha rumani nama nahim diya|  
200 isvi mem, yaha mahadvipa pariya marga romana sanrajya ko pashchima mem china ke shahi darabara se joda़ta tha| isa marga se hokara videshi vyapariyom dvara vyapara kiya jata tha jo ina donom purane sanrajyom mem se kisi ke bhi nivasi nahim hote the|  
bharata ke lie samudri marga ki khoja hone se pahale, reshama marga purva aura pashchima ke bicha sarvadhika mahatvapurna samparka-sutra tha|  
reshama marga eka prachina vyapara marga hai jo luoyanga aura ja़iyana (taba changa'ana kahalata tha) ki purani rajadhaniyom se arambha hokara, lanajou sthita yalo rivara taka pahunchata tha, phira dunhuanga ke marudyana para tina margom mem vibhajita hone se pahale marusthalom aura pahada़om ke kinare - kinare muda़ta hua pashchima ki ora jata tha|  
reshama marga ka bada़a hissa jinaja़iyanga se hokara jata hai| prachina yatri isa para aneka aitihasika abhilekha aura amulya snriti-chinha chhoda़ gae haim|  
yunnana pranta ki rajadhani, kunaminga matra eka-samana garma jalavayu vali kshetra ki visheshataom ke karana hi nahim, balki vrikshom se achchhadita apane shanadara paridrishyom aura bhu-drishyom ke karana bhi paryatakom ke bicha bahuta adhika prasiddha thi|  
ina akarshanom mem prastara vana (shilina) sabase prabhavashali hai, jise minga kala (1368-1644 isvi) se hi 'vishva ke pahale ashcharya' ke rupa mem jana jata hai|  
prastara vana lunana yi rashtriyata svayatta kaunti mem hai, jo kunaminga se lagabhaga 120 kilomitara (75 mila) dura hai aura motaragada़i se yaham pahunchane mem matra tina ghante lagate haim| yaha 400 varga kilomitara (96,000ekada़) ke kshetraphala mem phaila hai aura isamem bada़e aura chhote donom prastara vanom sahita anya aneka khubasurata drishya-sthala shamila haim|  
eka purani sthaniya kahavata batati hai ki 'yadi apa kunaminga ae aura prastara vana ko nahim dekha, to apane apana samaya barbada kiya|' yaha sacha hai, kyonki prastara vana yunnana ke sabase mahatvapurna akarshanom mem se eka hai|  
prastara vana se gujarate hue, agantuka patthara ki prakritika kalakritiyom ko dekha vismita hote haim aura jatila sanrachanaom se mantramugdha raha jate haim| yaha shanadara, vichitra aura khada़i unchaiyom vala bhu-drishya anaginata paridrishya banata hai|  
bada़a prastara vana, chhota prastara vana aura naigu prastara vana, ye sabhi patthara se bani vividha sanrachanaom ko darshate haim| yaham jantuom, vanaspatiyom aura yaham taka ki manavom taka ki akritiyam pai ja sakati haim|  
jiyuna gupha mem sthita bhugarbhiya prastara vana kai guphaom mem chhitara eka bhumigata prastara vana hai aura lagabhaga tina varga kilomitara (720 ekada़) ke kula kshetra mem phaila hai|  
vichitra vayu gupha mem penaphenga gupha, hangaja़i sota aura eka bhumigata nadi hai| agasta se lekara navambara taka, do se tina minata taka chalane vali janja pratyeka 30 minata mem gupha se bahara bahati hai|  
langa leka eka karstsa jila hai jisaki lambai tina kilomitara (do mila) lekina chauda़ai matra 300 mitara (shunya dashamalava do mila) hai|  
jila mem pani ke andara stailagmaita aura stailektaita haim tatha jala ke madhya mem eka chhota dvipa hai|  
daidi jalaprapata ka srota, ba nadi, nanapana nadi ki eka shakha hai|  
barasata ke mausama mem, prati varga incha 150 ghana mitara (196 ghana gaja) pani 88 mitara (288 phuta) ki unchai se niche girata hai|  
bhugarbhashastri kahate haim ki prastara vana karstsa sthalakriti ka eka vishishta udaharana hai| lagabhaga 27 karoda़ varsha pahale - purajivakalpa ke karbanipherasa kala ke daurana - isa kshetra mem samudra ka vistrita vistara tha|  
dhire-dhire sthalamandala ki gatiyom ke karana pani pichhe hatata gaya aura chuna - patthara ka bhu-drishya ubhara aya; tatvom dvara lagatara ksharana hone ke karana, yaha kshetra antatah aja ke prastara vana mem badala gaya|  
prastara sthala, jadu ke sthana, mem aneka sundara dantakathaom ka janma hua jo sani namaka sthaniya logom, yi jatiya samuha ki eka shakha, dvara sunai jati haim|  
eka khubasurata, chatura aura sahridaya sani lada़ki, ashima ke nishthapurna pyara ki eka khasa kahani sarvadhika lokapriya hai aura hajarom varshom se sunai jati hai| sani loga pratyeka chandra varsha mem 24 juna ko apana rashtriya utsava - mashala utsava - manate haim|  
ve kushti, bailom ki lada़ai, khambhom para chadha़na, draigana-khela, aura sinha nritya aura a-ja़i chandra nritya jaise paramparika pradarshanom mem bhaga lete haim|  
utsava kala ke daurana, eka khasa ullasapurna, utsavi mahaula se prastara vana jivita ho uthata hai, jisase yaha kshetra samanya se kahim adhika akarshaka ho jata hai| phirabhi, prastara vana - svayam prakriti dvara tarashi gai isaki pratimaom ke satha - hamesha hi agantukom ko mantramugdha karane vala eka sachcha chamatkara hota hai|  
tashilahunapo matha tibbata mem gelugpa (ya yalo haita pantha) ke chhaha bada़e mathom mem se eka hai|  
tashilahunapo matha ko 'gaurava ka bhandara' bhi kaha jata hai, yaha matha drolamari (tara ka parvata), shigatse ki talahati mem sthita hai|  
pahale dalai lama dvara 1447 mem sthapita, isa matha ke dhanche ko chauthe aura paravarti panchena lamaom dvara vistarita kiya gaya tha|  
tashilahunapo matha lagabhaga 300,000 varga mitara (3,229,279 varga phuta) kshetra mem phaila hai|  
tashilahunapo matha ki mukhya sanrachanaom mem maitreya pujagriha, panchena lama ka mahala aura kelasanga mandira hai|  
chauthe panchena lama dvara matha ka prabhara sambhalane ke bada se, tashilahunapo panchena lama ka gadha़ bana gaya hai, aura isa samaya yaham lagabhaga 800 lama haim|  
tashilahunapo ke praveshadvara para khada़e hokara, agantuka sunahali chhatom aura sapheda divarom vale bhavya bhavanom ko dekha sakate haim|  
nau manjila unchi adbhuta thangaka divara ko 1468 mem pahale dalai lama dvara banavaya gaya tha|  
tibbati chandramasa vale kailendara ke anusara yaha divara pratyeka varsha mai maha ke 14vem, 15vem aura 16vem dina buddha ki akritiyam darshati hai|  
akritiyam itani vishala hoti haim ki apa shingatse shahara mem inhem asani se dekha sakate haim| agantuka matha mem tashilahunapo ke pashchima ki ora tahalate hue maitreya pujagriha ko dekha sakate haim| pujagriha ke andara apa baithe hue maitreya buddha ki sabase bada़i pratima dekha sakate haim|  
yaha pratima 26.2 mitara (86 phuta) unchi hai aura sona, tamba, moti, trinamani, munga, hira aura anya bahumulya ratnom se sajjita hai|  
isa pratima ko 900 shilpakarom dvara 9 varshom mem banaya gaya tha aura pujagriha ko pancha manjilom mem vibhajita kiya gaya hai|  
pratima ko adhika spashta rupa se dekhane aura tibbatiyom ke shanadara kaushala ka guna pahachanane ke lie agantuka lakada़i ki bani sidha़iyom para chadha़kara upari manjilom ka bhramana kara sakate haim|  
pujagriha ke purva mem dasavem panchena lama ki stupa - samadhi hai| 614 kilo (1,354 paunda) sone, 868 bahumulya ratnom aura 246,794 javaharatom se achchhadita, 1993 mem nirmita yaha stupa - samadhi 1950 ke dashaka ke bada se china mem sthita sabase shanadara aura mulyavana samadhi hai|  
stupa - samadhi ke nikata sthita panchena lama ka mahala eka bhavya shveta mahala hai jise mukhyatah chhathe panchena lama (1738-1780) ke shasanakala mem banaya gaya tha aura paryatakom aura agantukom ke lie yaha aba bhi banda hai|  
panchena lama ke mahala ke purva ki ora chauthe panchena lama, jo tibbati itihasa ke sarvadhika prasiddha lamaom mem se eka haim, ki stupa - samadhi hai|  
sone aura chandi se susajjita chauthe panchena lama ki alankrita stupa - samadhi ko 1662 mem banavaya gaya tha|  
chauthe panchena lama ki stupa - samadhi tashilahunapo mem pahali stupa - samadhi hai|  
tashilahunapo ke sabase purane aura sabase bada़e bhavanom mem se eka kelasanga mandira hai; yaha eka virata prangana hai|  
mukhya mantrochchara sabhagriha lamaom ke lie sutrom ko sikhane aura panchena lama ke pravachana sunane ka sthana hai|  
﻿kaha jata hai ki isamem shakyamuni ke avasheshom ka eka bhaga rakha gaya tha aura mukhya prarthana kaksha ke donom ora do anya puja ghara kaksha bane hue haim|  
baim ora vala tara ko samarpita hai, vaha devi jise avalokiteshvara ka avatara mana gaya hai; bicha mem eka shveta tara aura donom ora do hare ranga ke tare haim|  
dahini ora ka prarthana kaksha maitreya buddha ko samarpita hai, apa prarthana kaksha ke madhya mem maitreya buddha ki 11 mitara (36 phita) unchi pratima dekha sakate haim|  
prathama dalai lama dvara rachita avalokiteshvara aura bodhisatva manjushri ki pratimaem maitreya buddha ki pratima ke pasa hi sthita haim|  
kelsanga mandira ka ’vishala angana’ lamaom ke lie abhyasa aura shastrartha karane ki jagaha hai|  
angana ke charom ora ki divara shakyamuni ke vibhinna asanom aura mudraom vali saikaड़om murtiyom se bhari hui hai|  
teshilahunpo matha bhavya mahala aura vishalakaya murtiyom ke alava vishishta bhitti chitrom ka bhi sanjoye rakhata hai|  
akarom ki vividhata, prakhara rangom aura vilakshana chitrakari ke karana ye bhitti-chitra bauddha-kala ki dusari utkrishta kriti mani jati haim|  
durlabha sutra, thangka, tatha minga (1368-1644) evam kvinga (1644-1911) rajavanshom ke samaya ke chini mitti aura kancha ke bhojana ke bartana matha mem pai gayi anya amulya sampattiyam bhi haim |  
yadi apako mahatvapurna tibbati utsava, jaise tibbati navavarsha evam ’dansinga deti phestivala’, mila jate haim to apa matha mem nihshulka pravesha pa sakate haim|  
yadi apa mahala ke andara ka photo lena chahate hom to kripaya lamaom se vinanratapurvaka puchha lijie aura bhavya mahala mem guma ho jana sahaja hai, isalie kripaya dhyana rakhie|  
teshilahunpo matha shigatse shahara ke pashchimi bhaga mem sthita hai; apa ya to matha mem paidala ghuma sakate haim ya phira pedikaiba se bhramana karane ka phaisala kara sakate haim|  
tera kota yoddha aura ghoड़e 20vim sadi ke sabase mahatvapurna puratatvika utkhanana haim| isa sthala para abhi bhi kama chala raha hai, joki shanksi pranta ke lintaunga kaunti mem sanrata kvina shi hvanga ki samadhi se lagabhaga 1.5 kilomitara puraba mem sthita hai| yaha eka drishya hai jise china jane vale kisi bhi paryataka dvara chhoda़a nahim jana chahie|  
13 sala ki unra mem (246 isa purva mem) sinhasana para baithane ke bada hi kvina shi hvanga ne, jo bada mem sampurna china ka prathama sanrata bana, apani samadhi ke lie kama arambha kara diya tha|  
anumana lagaya jata hai ki sanrata ke maranoparanta ke jivana’ mem kai daphanae gae khajane aura balidana ki gai vastuem bhi satha gaim|  
1974 mem shahi kabra ke nikata eka kuam khodate samaya kisanom ke eka samudaya ne mitti ke kuchha baratana dhumढ़ nikale|  
isane turanta hi puratatvavidom ka dhyana khincha aura ve adhyayana evam utkhanana ke vistara ke lie junda ke junda jiyana ane lage|  
unhonne nirvivada rupa se yaha tathya sthapita kiya ki ye kalatmaka vastuem kvina rajavansha (211-206 i.pu.) se sambandhita thim|  
1975 mem steta kaunsila ko isa jagaha para eka sangrahalaya sthapita karane ka adhikara diya gaya tha|  
jaba pura hua to sabhi jagaha se loga jiyana ki yatra para ane lage aura tera kota ke kvina yoddhaom aura ghoड़om vala yaha sangrahalaya sabhi paryatakom ki yatravali mem eka sthala chinha bana gaya|  
ye usa shana-shaukata aura bahaduri ke jamane ke shahi prahari kaise dikhate honge ki anukritiyam haim|  
sangrahalaya 16,300 vargamitara ke kshetra mem phaila hai aura tina khandom mem vibhajita hai : kramasha: khandaka sam. 1, khandaka sam. 2 aura khandaka sam. 3|  
sangrahalaya ke sabhi khandom ka nama unake anveshana ke krama mem rakha gaya hai| pita sam. 1 sabase baड़a hai, yaha pahali bara 1979 mem china ke rashtriya divasa para janata ke lie khola gaya| agale bhaga mem sainikom ki tukada़iyam haim aura inake pichhe yuddha mem prayukta hone vale ratha haim|  
1976 mem anveshita khandaka sam. 2 khandaka sam. 1 se 20 mitara uttara-purva mem hai| isamem eka hajara se bhi adhika yoddha aura lakaड़i ke 90 ratha the|  
ise 1994 mem janata ke lie udghatita kiya gaya; puratatvavida 1976 mem pita sam. 1 se 25 mitara uttara-pashchima mem sthita pita sam. 3 mem bhi pahunche| aisa lagata tha manom yaha sashastra sainikom ki kendriya kamana rahi ho aura 68 yoddhaom, eka yuddha-ratha aura chara ghoड़om ke satha yaha 1989 mem pradarshita kiya gaya|  
ina khandakom se kula milakara 7,000 se bhi adhika nrida-nirmita sainika, ghoड़e, ratha aura yaham taka ki astra-shastra bhi utkhanita kie gae haim|  
tera kota ke yoddha aura ghoड़e sarvakalina sanasanikheja puratatvika khoja haim|  
isane jiyana ko paryataka manachitra para la diya hai aura 1987 mem ’yunesko’ dvara ise vishva ki sanskritika dharoharom mem se eka ke rupa mem suchibaddha kiya gaya|  
dhupa khile dina mem laharata chamachamata jala, nihara bhare parvatom ne varsha ko dhanka diya sadi ho ya jija़i’ ki taraha akarshaka dhanga se saji hui; ’pashchima jila’ to hai sada lubhati| ye haim ve shabda jinhem sunga rajavansha ke kavi su dongpo (960-1127) ne racha jaba unhonne ’pashchimi jila’ ki tulana prachina china ki sabase sundara aurata ’ji ji’ se ki|  
mula rupa se samudra ke uthale jala ke prakshepa se bana, talachhatom ke niche baitha jane se pani ka yaha 5.68 varga kilomitara (lagabhaga 1,404 ekaड़) ka hissa prasiddha ’pashchimi jila’ bana gaya|  
matra koi pancha phita ki ausata gaharai ke satha isa jila ke pancha spashta hisse bane hue haim|  
sabase baड़a hissa ’bahari jila’ kahalata hai aura yaha uttari anta:jila, yuhu jila, pashchimi anta:jila aura chhoti dakshini jila se ghira hua hai|  
tina ora se parvata-shrringom ke alingana mem nibaddha, yaha jala ki kautuka-bhumi sadiyom se akarshana ka kendra rahi hai aura isamem koi ashcharya nahim ki yaha eka prasiddha rajasi vishranti-sthali thi|  
jila aura isake parivesha mem eka paramparika chini udyana ke sare tatva nihita haim parantu eka vrihata paimane para|  
vilakshana akara ke shikharom ka sahaja samayojana, prashanta vanom aura nirjarom, ghane patom aura, khasa taura para vasanta ritu mem, bada़i sankhya mem pushpa mem murtiyom aura vastushilpi visheshataom ke eka khaja़ane dvara chara chanda laga jata hai|  
chahe jo bhi mausama ho, drishyavali baड़i nayanabhirama hai aura mausama ke mijaja ke satha dhupa-chhamva ki sukshma anubhuti eka satata parivartanashila chitra upasthita karati hai jise sahi artha mem unmatta kara dene vala varnita kiya gaya hai|  
kai vishishta khubiyom ko khasa dhyana dene yogya jaisa kaha ja sakata hai|  
bahari jila’ ke kendra se dakshina ki ora eka manava-nirmita dvipa hai jise ’nanhe sagarom ka dvipa’ nama se jana jata hai, joki chara chhoti-chhoti jilom ko samahita karata hai|  
rata ko apa yaham se ’chandrama ko jalakate tina jalashaya’ dekha sakate haim, taba jabaki pani se ubharakara nikalati patthara ki lalatenom mem momabattiyam jalai jati haim aura isa prakara tina chandramaom ke pratibimba-sa abhasa jagati haim|  
ऑtama muna utsava ki rata ko yaha drishya sachamucha jadui lagata hai|  
’ekaki parvata dvipa’ bahari jila aura uttari anta:jila ke bicha mem sthita hai aura drishyavali ke avalokana ke lie eka adarsha jagaha hai|  
nikata sthita ’akasha ka alingana karate do shikhara’ eka anya prabhavashali drishya hai, khasa taura para nava se jila para karate hue|  
jila ke hi nikata ’phi lai phenga’ ( ’dura se uda़kara aya hua shikhara’) ke pasa ki vanabhumi mem ’linga yina mandira’ paya ja sakata hai|  
aisi kimvadanti hai ki yaha chune patthara vala shikhara bharata se uड़kara aya jaham yaha eka pavitra parvata ka hissa tha|  
’janarala yu phei ki samadhi’ usa deshabhakta ka smaraka hai jisaki, usake pramukha pratidvandvi sanga pradhanamantri kvina hui ke kahane para, 1141 mem hatya kara di gai thi|  
’pashchimi jila’ aura ’hangajau’ ki yatra para anevala koi bhi paryataka isa nagara ke sarvadhika pramukha utpadom, reshama aura laungajinga (draॅgana vela) chaya, ke bare mem thoड़i-kuchha janakari prapta karane se nahim chuka sakata|  
tanga rajavansha (618-907) ke samaya se hi hangajau ke reshami utpadanom ne pure vishva mem apana marga dhudha़ nikala hai|  
’rashtriya reshama sangrahalaya’ reshama samvardhana ko samarpita hone vala china ka pahala rashtriya sangrahalaya hai aura apani taraha ka vishva mem sabase baड़a hai|  
eka aisa hi sangrahalaya chaya ke prati sammana ki taraha samarpita hai| ’pashchimi jila draॅgana vela chaya bagana’ mem sthita ’rashtriya chaya udyana’ chini chaya ke itihasa aura utpadana ke bare mem mugdha kara dene vali antardrishti pradana karata hai|  
aksara ’pashchimi jila ke ashcharya’ ke rupa mem varnita ’laungajinga (draॅgana vela) chaya’ tatha ’hupao (raninga taigara) phauntena’ mem se pratyeka paryatakom ke dhyana ke lie upayukta hai|  
yaham ka eka anya prakritika naज़ara hai ’kvantanga nadi ka jvariya kupa’ jisane sadiyom se logom ko mantramugdha kiya hai|  
nadi ki jalasandhi ke samane sthita hai 13 manjila uncha ’harmonija paigoda’|  
970 i. se astitvavana aura prakasha-stambha ke rupa mem prayukta hone vale eka pahale se sthita paigoda para nirmita yaha nama bauddha dharma ki chha: sanhitaom ki ora sanketita karata hai, ve hai: sharira, vani aura vichara ki sanyakata tatha vaiyaktika ananda, vicharom aura sampada ka parityaga|  
paigoda ke shirsha taka ki gayi eka chaढ़ai nadi ke eka bhavya drishya ka puraskara prapta karati hai|  
nadi ko para karata hua kvantanga nadi ka pula, adhunika yuga mem china ke abhiyantaom dvara prarupita aura nirmita kiya gaya do talom vala pahala pula hai|  
isase bhi bahuta pahale ki abhiyantrana-kala ka eka anya mahana karanama hai ’grainda kainala’| dakshina mem sthita hangajau ko uttara mem bijinga se joड़te hue, yaha china ka sabase lamba manava-nirmita jalamarga hai tatha sveja aura panama naharom ko bhi mata deta hai|  
hama asha karate haim ki ’pashchimi jila’ ke asa-pasa ke kshetra ke ananda apako svayam unhem jakara dekhane ke lie akarshita karegem|  
apa ashvasta ho sakate haim ki jaba bhi apa yangtji nadi ke dakshina ke paryatana sthalom ka smarana karenge, yaha bhavya aura vividhataparaka drishyavali apake ज़ehana mem lambe samaya taka bani rahegi |  
1,400 varsha se bhi adhika purane itihasa ke satha, ’vesta strita’ yangsuo ki sabase purani gali hai|  
yangsuo kaunti ke madhya mem sthita vesta strita 1980 ke dashaka ke bada se purvi aura pashchimi sabhyataom ka eka jarokha aura china ka sabase baड़a ’videshi bhasha kendra’ bana gaya hai |  
vesta strita yangsuo ka sabase sanriddha jila hai, aura pratyeka varsha lagabhaga 100,000 videshi apane paryatanom para athava uchchatara adhyayanom mem shamila hone ke lie yaham ate haim|  
sailani vesta strita ki ora isaki sanskriti ke anokhe sammishrana ke karana akarshita hote haim|  
vesta strita ki lambai 517 mitara (1,696 phita) aura chauड़ai 8 mitara (26 phita) hai aura apani lambai ke satha yaha angreji ke ’esa’ akshara ki taraha ghumavadara hai|  
puri taraha kankrita ki sataha se bichha hua vesta strita dakshini china ki gali ka eka thetha udaharana hai|  
apani sarala shaili aura angana-numa rupa-rachana ke karana vesta strita videshiyom dvara khuba saraha jata hai|  
vesta strita ke bare mem eka kahavata hai ki adha gamva hai aura jaba ki dusara adha dukanem haim||  
chunki, kai bara videshi chiniyom se sankhya mem adhika hote haim, vesta strita ko ’videshi gali’ bhi kaha jata hai|  
yadi unradaraज़ chini mahilaom ke munha se apako angreji ke shabda sunane ko milem to hairana mata hoie, kyonki vesta strita ko ’vaishvika grama’ kaha jata hai|  
vesta strita adhunika aura phaishanaparasta hai, praya: hara dukana ke nama-patta dvibhashika haim, aura 20 se bhi adhika dukanem yaham sthapita ho chuke videshiyom dvara kholi gai haim|  
vesta strita ka bhramana karane vale chini-vasiyom ko laga sakata hai ki ve videsha mem haim, jabaki videshi yaham china ki prachina sabhyata ki khoja mem ate haim|  
sharirika aura manovaijnanika donom mem vesta strita vishranti pane ke lie eka ja़bardasta jagaha hai|  
vesta strita apake sabhi tanavom aura bojom ko dura kara dega aura apako jivana ka eka prashanta bodha pradana karega|  
alaga-alaga samayom mem vesta strita alaga-alaga pahalu dikhata hai : subaha mem shanta aura sukhamaya, jabaki shama ko phaishana-masta aura adhunika|  
vesta strita ka bhramana karana usaki drishyavali, logom, atma aura svayam apako apane satha hone ka anubhava deta hai|  
vesta strita dekhakara apa paramparika loka aura vismayakari antarrashtriya tatvom se ghira jaenge|  
vividha dukanem, hastashilpa rachana kendra, chitra aura hastalipiyom ke bhandara, baiga aura thailom ki dukanem, kaॅफ़e aura chainija kunga-phu ke shikshana kendra vesta strita mem apaka dhyana pane ke lie hoड़ lagate haim|  
apa vibhinna prakara ki chijem dekha sakate haim, kashida kaढ़e reshami vastrom aura moma ki chitrakari vali bunai se lekara 1949 mem china ke loka ganarajya ki mukti se pahale ki auratom dvara pahani jane vali nanhi jutiyom taka|  
vesta strita mem apako bansa ke latthom, machhali ki tokariyam aura moma ki chitrakari vale vale tebula-klaॉtha ityadi se susajjita bara aura kaॅफ़e milenge, inamem se kuchha videshiyom dvara chalaye gaye haim|  
apa duniya bhara ke khana-pana ke prati lalacha uthenge : siba (chini raisa keka ka eka prakara) aura yangsuo ka raisa nudalsa, vishvasaniya italavi kaॉphi, kele ki keka, pashchimi shaili ka bhojana, ityadi|  
vesta strita mem eka kapa kaॉphi ki manga kijie aura khubasurata naज़are aura madhura sangita ko apako eka anokhi duniya mem le jane dijie|  
atyanta anushansita, thetha sthaniya vyanjana : ’biyara phisha’ - li nadi ke svachchha jala se pakaड़i gayi taji machhali ke satha eka lajija saॉsa, biyara ke satha machhali ka svada lajavaba lagata hai| apaki bhukha teja karane ke lie yaha eka anokha vyanjana hai|  
anushansita vikreta : ’di tao’ja ऑthentika biyara phisha’ tatha ’di oldara sistara ऑpha pengsa biyara phisha’|  
vishishta kaॅफ़e: miyu kaॅफ़e: ‘miyu’ ka matalaba hai ‘hamare pasa nahi hai’| vesta strita mem|  
miyu ki dukana ka nama-patta apane mejabana ka yaha vachana jalakata hai : ’miyu ka garma biyara, miyu ka saड़a hua bhojana, miyu ki dhokhadhaड़i, miyu ki badatara seva’|  
ensa arta kaॅफ़e: apani prathama-shreni ki bhojana visheshata aura samuchita kimata ke lie prasiddha, yaham ke hara vyanjana ko eka kala kaha ja sakata hai|  
perisa kaॅफ़e : utkrishta seva pradana ki jati hai, vishishta vatavarana aura sugama parivahana|  
khasa paryataka vahana : sayakila| jaisi ki eka kahavata prasiddha hai : sayakila nahim to yangsuo nahim| sundara drishyom ka ananda uthane aura satha hi gamva ki hava khane ke lie eka sayakila kiraye para le lijie|  
’thri gorjeja’ ke lie yangtje nadi paribhramana ke sahita ’yangtji rivara krusa’ china ki yatraom mem visheshajnata rakhate haim|  
hama hairata-angeja shenaunga nirjara aura prachina chini sabhyata ke bare mem paryapta janakari pane ke avasara ko bhi shamila karate haim|  
aie hamare satha aura apane sapanom ka avakasha manana shuru kijie, ’yangtji rivara krusa  
china - joki eka bhavya rupa se vaideshika aura pakke taura para avismaraniya bhumi hai - ke darshana ka sarvottama tarika hai hamare vistrita rupa se taiyara kie gae nadi paribhramana karyakramom ke madhyama se|  
yangtji rivara krusa - isake antargata apaka nadi paribhramana,, hotala, sthalom ke darshana, khana-pina saba shamila hai|  
’chaina traivela sarvisa’ yangtji ke klasika paॅkeja ke lie khasa intajama prastuta karata hai, yangtji mem shanadara naukayana aura bijinga, jiyana, yangtji nadi, shanghai aura tibbata sahita china mem kahim bhi bhramana karane ke lie ’smaॉla grupa chaina tursa’|  
apara kvinghai ke vrikshavihina parvata tainggula se yangtji nadi pashchima se purva ki ora desha ke andara 3,900 mila taka tedhe-medhe chalati hai|  
chaungakinga se vuhana taka ’yangtji rivara krusa yatra thri gorjeja ko shamila karati hai aura apane suranya prakritika drishyom ke karana vishishta hai|  
raste mem paड़ne vale aneka bandaragaha hamari prachina sanskritika virasata ka anubhava karane ke lie mahana avasara pradana karate haim|  
aie hamare satha aura china ke isa khasa kshetra ka darshana kijie, jinamem nihita haim isaki mahana manavata, isaka saundarya aura purachina itihasa|  
traivelachainagaida.kaॉma apane mukhaprishtha para jahaja ke suvistrita vivarana, deka yojana, ऑna-borda seva, jahaja-yatra ki tithiyom aura yatra karyakramom ki janakari ke satha yangtji nadi paribhramana ke lie apako dilaksa shreni ke yangtji nadi jahajem upalabdha karata hai|  
hamare yangtji nadi traivela esensiyala mem di gai suchanaem apako sahaja aura aramadeha yatra ka ananda uthane mem madadagara siddha hongi|  
paribhramana ke sambandha mem apake kaba, kauna-sa aura kaise savalom ke bare mem sahi nirnaya lene mem madada dene ke lie yaha eka bahuta achchha upakarana hai| hamara samasya samadhana sandarbha, yangtje rivara epha e kyu pratyeka prashna jo apa ke pasa hai ko samahita karega|  
sabhi chiniyom dvara matri sarita ke rupa mem jane vali 5464 kilomitara (lagabhaga 3395 mila) lambi yelo nadi yangtje nadi ke bada china ki dusari sabase lambi nadi hai|  
isa shaktishali yelo nadi ki srota dharaem uttara pashchimi kighai rajya ke kunaluna pahada़om mem sthita hai|   
yelo nadi boii samudra taka ke apane raste mem nau prantom aura svayatta kshetrom se hokara gujarati hai|   
yaha kahana atishayokti nahim hoga ki yelo nadi eka mishrana hai, kyonki isake pravaha mem 30 se adhika shakhaem aura anaginata chhoti nadiyam isake marga mem mila jati hai|   
upari ghumavom mem yelo nadi ke shaktishali pravaha kinghai rajya se shuru ho kara bhitari mangoliya mem hekoujena taka rahate haim|   
yaha bhavya yelo nadi shanti se bahati hai, isa kshetra ki eka sharmili skuli lada़ki ki taraha, krishi bhumi ki sinchai karate huye aura logom ka palana poshana karate huye|   
isake madhya pravaha jengajou shahara ke taoduayu, henana pranta mem khatma hote haim aura yaham yelo nadi loesa pathara ko adha vibhajita kara deti hai, nadi ke pure bahava kshetra ka sabase lamba aura nirantara ghati marga banate haim|   
yelo nadi ke nichale pravaha bohai samudra ke eka delta para khatma ho jate haim|   
isa tathya se lagabhaga sabhi chini sahamata hai ki yelo nadi chini sabhyata ka palana rahi hai, aura chiniyom ka adhyatmika ghara rahi hai|   
yaha yelo nadi ka pani aura usaki atma hai jo pure china desha ka palana poshana karati hai|   
hajarom salom se yelo nadi bada़e-bada़e lekhakom, kalakarom, aura ama logom dvara bhi sarahi gai hai|   
yelo nadi kevala kai akshara nahim haim, na hi ye sirpha kisi pile-gerua ranga ki nadi ka nama hai|   
yelo nadi ka khasa mahatva hai: ye chini rashtra, chini nagarikom ki atma aura isase bhi badha़kara svayam sabhyata ka pratika hai|   
niolithika (7,000 isapurva - 3,700 isapurva), kansya (3700 isapurva - 2,700 isapurva) aura lauha kala ke sthala (770 isapurva) aura anya yelo nadi ke bahava kshetra mem paye ja sakate haim, jo ki ajiliyana (madhya pashana kala) se prachina chini sanskriti ka ghara rahi hai|   
tina sanskritika nayakom ki kahani: suirena-shi jisane chiniyom ko lakada़i mem chheda kara aga jalana sikhaya, phu hasi jisane shikara karane, jala mem phansane aura machhali pakada़ne ka avishkaraka tha aura shenanga-shi jisane krishi ki shuruata ki, phailai, ina tina suprasiddha vyaktiyom ne yelo nadi ke ghati kshetra mem sabhyata ke vikasa ki shuruata ki|   
kai prachina chini shasaka, jaise raja kina shi huanga jenghisa khana (1162-1227, kubalai khana ke pitamaha jo ki yuana vansha ka prathama shasaka tha), yelo nadi sabhyata ko parishkara, lalitya aura adhyatmikata ke eka naye stara para le gaye jisane puri duniya ka dhyana khincha|   
vaibhavapurna sanskritika avashesha, itihasa aura khubasurata prakritika drishya yelo nadi ko ghumane ke liye eka achchhi jagaha banate haim|   
yelo nadi ke satha darjanom darshana yogya akarshana haim|  
jojuanga, china ki sabase prasiddha jala shaharom mem se eka, kunshana shahara mem sthita hai jo ki sujou se sirpha 30 kilomitara (18mila) dakshina purva mem hai|   
ye jojuanga ki mahana sanskritika prishthabhumi, yaham ke achchhe se surakshita prachina avasiya ghara, suruchipurna jala drishya aura vaham ki majabuta sthaniya ranga mem rangi paramparaom aura prathaom ke liye jani jati hai|   
vasanta aura patajada़ kala (770 - 476 isapurva) mem jojuanga yaochenga jagira ka hissa tha aura jenaphengali kahalata hai|   
1086 mem uttari songa vansha (960 - 1127) ke samaya jau digonga, eka bahuta samarpita bauddha dvara phula phaॉrchyuna (kvanaphu) mandira ko dana kiye jane ke bada, jojuanga ko apana vartamana nama dani ki snriti mem mila|   
adha varga kilomitara (124 ekada़) ke kshetraphala mem jojuanga ka satha pratishata bhavana minga aura kinga vansha ke daurana bane, jo ki 1368 se 1911 taka hai|   
jojuanga mem avagamana ka sabase asana sadhana, eka gondala lekara hama kuchha atyanta ashcharyajanaka drishya eka-eka karake apake samane prastuta karenge|   
jojuanga jilom aura nadiyom se ghira hua aura vibhajita hai, patthara ke chaudaha pula nadiyom ke ara-para jate haim, jala shahara ke alaga-alaga drishya dikhate haim|   
juda़vam pula, jo shide pula aura yongana pula se bane haim, sabase prasiddha haim aura jojuanga ke pratika mane jate haim|  
minga vansha ke vanali kala (1573 - 1619) mem banaya gaya juda़vam pula shahara ke uttara purva mem hai|   
shide pula purva-pashchima hai aura isamem eka gola meharaba hai, jabaki yongana pula uttara-dakshina mem aura pula meharaba ayatakara hai|   
do eka dusare ko katati hui nadiyom (yinji krika aura nabeishi nadi) ko para karake bicha mem juda़te huye ye juda़vam pula purane chini tarike ki chini chabhi jaise lagate haim|   
1984 mem ullekhaniya chitrakara chena yiphei ke 38 chitrom ki pradarshani aramanda haimara, ऑksidentala petroliyama kaॉraporeshana ke adhyaksha ki nyuyaॉrka gailari mem lagai gai|   
‘memori ऑpha homa tauna’ jo ki juda़vam pulom ko dikhati hai, pradarshani mem rakhe gaye chitrom mem se eka thi aura isane jojuanga ke liye duniya ka dhyana apani ora khincha|   
juda़vam pulom ka chitra 1985 mem rashtrasangha ke daka tikata ke prathama dina ke mukhaprishtha ke liye chuna gaya|   
jongasi jai ke purvi chhora para sthita phuana pula 1355 mem yuana vansha ke daurana banaya gaya|   
phuana ki eka anokhi visheshata hai – eka meharaba vale pula aura pulom ki minarom ka pakka mishrana hai chayagharom, restramo aura dukanom ke rupa mem istemala ki jati hai aura arama karate samaya drishyom ke rasasvadana ke liye upayukta hai|   
1742 mem nirmita aura phuana pula ke dakshina purva mem sthita shena hausa shena vanasana ke uttaradhikariyom ki vyaktigata sampati tha jo ki shuruati kinga vansha mem jianganana (yangtje nadi ke dakshina mem) ka prathama lakhapati tha|   
pura vastushilpiya bhavana sangha kinga shaili ka hai aura 2000 varga mitara (adha ekada़) se adhika kshetraphala gherata hai|   
100 se bhi adhika kamare tina bhagom mem vibhajita haim aura hara eka torana pathom aura galiyarom se juda़a hua hai|   
pahala jala phataka aura ghata hai, jaham shena parivara navom ko bandhata tha aura kapada़e dhota tha|   
bikri phataka ki minara para jivita lagati aura maulika akritiyom ukeri gai haim jo aitihasika kahaniyam batati hai ya shubha kamanaem dikhati hai aura ise eka asadharana kalakriti banati hai|  
chaya pine ka kamara aura mukhya sabha bhavana mehamanadari ki jagahem haim aura yaham ke sabhi pharnichara aura saja-sajja ki vastuem bahuta suruchipurna haim|   
akhiri bhaga do manjila makana hai jisamem kai bhavana haim jo ki mukhya sabha bhavana se kaphi alaga haim aura apane dha़nga aura vatavarana mem kaphi parishkrita aura aramadayaka haim|   
pauranika shena vanasana ki rangina pratima datanga tavara mem haim; sanskritika avashesha prachina loka vadyom ko sammilita karate huye, jiaotenga tavara aura baika haॉla mem pradarshita haim|   
janga hausa: ju ke parivara dvara banaya gaya minga vansha ke jengatonga kala (1436-1449) mem aura janga ke parivara dvara shuruati kinga vansha ke samaya kharida gaya|   
juda़vam pulom ke dakshina mem sthita janga hausa mem 70 se adhika kamarem haim aura ye lagabhaga 1800 varga mitara mem haim (adhe ekada़ se kama)|   
janga hausa eka sapha suthari akriti vala aura suruchipurna ghara hai jisamem se hokara ruojinga nadi bahati hai, isamem eka shanta angana aura talaba hai|   
kabhi de`sa taivarna kahalane vala milou tavara jenaphenga pula ke bagala mem khada़a hai jo ki jojuanga ke dakshina pashchimi kone mem hai|   
milou tavara prachina samaya mem sahityakarom ka milana sthala hone ke karana prasiddha hai|   
milou tavara ke bare mem kai kavitaem, gita aura kahaniyam prachalita haim jo ki use adhika akarshaka banati hai|   
jongashi sada़ka, jo ki pukinga pula ke samane hai, para sthita chengaju tao mandira 1086-1093 mem songa vansha ke kala mem banaya gaya tha aura ye pavitrata haॉla (shengatanga haॉla) ke nama se bhi jana jata hai|   
vistara ke kai charanom ke bada, ye vajonga kshetra ke sabase prasiddha tao mandirom mem se eka hai|   
1500 varga mitara (1800 varga yarda) ke kshetraphala mem sadharana kintu bhavya shengdi aura douma sabha kaksha, yuhuanga, venachanga aura shengdi mandapa vastava mem vistrita aura duruha kriti hai aura tao sthapathya kala ki shreshtha rachana hai|   
isase pahale ke darshana yogya sthala to joujanga ke sundara akarshanom ka eka chhota sa hissa hai|   
aitihasika jagahom ke alava, sthaniya loka kathaem, paramparaem aura isa jala shahara ki pauranika chijem jaise ki draigana nava ki dauda़, graini chaya ya bainsana bhoja jo prachina sabhyata se bana hota hai aura jo itihasa bhi yaham ki avismaraniya yatra ka apariharya anga hai|   
thailainda bhagyashali hai paryatana ke liye apani mahatvapurna sthiti ke karana kyonki isake pasa prakritika akarshana jaise ki samudra tata aura pahada़, sanskritika va aitihasika jagahem haim jo thai sabhyata ki mahanata darshati hai aura eka parishkrita buniyadi sanrachana jo ki paryatakom ko ina sabhi khajanom taka asana pahuncha pradana karati hai|   
pichhale kuchha salom mem sarakara ki niti paryatana ke liye sampradayika bhagidari ke satha adhika se adhika tikau paryatana vikasita karane, paryatakom ki suraksha aura shoshana na hone dene ki rahi hai|   
iko-turijma shabda ka prayoga jyadatara prakritika kshetrom mem paryatana ke usa tarike ko varnita karane ke liye kiya jata hai jo ki usa jagaha ko iko laॉjikala vyavastha ki janakari aura usake prati uttaradayitva para adharita hai|   
vartamana mem, vastavika iko-turijma paryatakom ki sankhya nyunatama hai| jyadatara, ye paryataka anya prakara ke paryatana jaise ki prakriti adharita paryatana, krishi-paryatana, sanskritika va aitihasika evam svasthya paryatana shamila hai|   
jyadatara iko-turijma kshetra prakritika udyanom aura kuchha khasa aitihasika-sanskritika kshetrom mem haim|   
thailainda mem rashtriya udyana vyavastha pahale iko-turijma udyoga ke badha़te prabhava ke karana uddhrita ki jati thi|   
thailainda ke jyadatara udyana sada़ka dvara suganya haim, unhem istemala karane vale paryatakom ki sankhya badha़ane ki ati uttama sambhavana hai|   
maekonga nadi ke vishaya mem, prakriti adharita paryatana ki sambhavana khasataura se uttara purvi thailainda para lagu hoti hai, vo kshetra jisaki tieti ne paryatana vikasa ke liye prathamika kshetra ke rupa mem pahachana ki hai|   
maekonga nadi ke vishaya mem, prakriti adharita paryatana ki sambhavana khasataura se uttara purvi thailainda para lagu hoti hai, vo kshetra jisaki tieti ne paryatana vikasa ke liye prathamika kshetra ke rupa mem pahachana ki hai|   
jaise-jaise mekonga kshetra ka prachara aura prasiddha badha़egi, ye udyana iko-tura visheshata ki khoja ke liye ane vale paryatakom ki sankhya badha़egi|   
eka samadri iko-turijma, pichhale tisa varshom mem dekha gaya ki desha mem 18 samudri rashtriya udyana aura 70 se adhika laikika udyana banaye haim|  
samudra mem dongi nava chalana, vindasarphinga baikinga, chalana, tairana, rsnokelinga aura pala naukayana, jaba usa prakara kiye jate haim jaise ki unhem kiya jana chahiye, prakriti ke prati purnataya sammaniya hai|  
thailainda mem iko-turijma ko badha़ava dene ke kai suavasara haim, khasataura se jaba eshiyai kshetra ke anya deshom ki tulana ki jae|   
yaha rashtra asana pahuncha, parishkriti buniyadi sanrachana tatha hajarom paryataka akarshanom aura gatividhiyom ka labhom ka ananda leta hai|   
samudri kainoinga vo iko-turijma gatividhi hai jo aurom se behatara hai, aura apani prakritika prastava ka labha sabita karata hai|   
iko turijma eka uttejaka sharirika chunauti bhi hai kyonki ye airobika vyayama bhi pradana karata hai aura apaki banhem, kandhe aura sine ko majabuta banata hai aura vikasita karata hai|   
samudri kainoinga ke liye sabase shreshtha jagahem haim karabi ke pasa, phuketa dvipa aura phanga-nga khada़i|   
si kona thailainda, phuketa para adharita, iko tura kampani thi jisane hajarom paryatakom ko samudri romanchom para bheja|   
phuketa se samudri kainoinga romancha para do yatriyom ke chhote samuhom ko hava bharane yogya kayakom para le jate haim, unake satha khadya padartha aura upakarana bhari hui eka chhoti nava bhi hoti hai|   
tina divasiya paryatana mem kayaka prabandhana ke nirdesha, kaimpa lagana, barbekyu ratribhoja aura atha dvipom ki khoja jisamem ko chonga lata va isaka blu rupa, jo ki tina kakshom vali eka sundara stelektaita hai, shamila hai|   
kambodiyana sima ke pasa ke dakshina purvi samudri borda ko trata rajya ke rashtriya udyana, mem 50 se adhika dvipa apani adi dasha mem haim aura samudri kaino dvara khoja ke liye taiyara haim|   
ko kra mem, thailainda ka kuchha uttama munga hai lekina ko maka ki goldana mitti aura kro eka grama ki khada़i, kama shanadara nahim hai|  
halanki samudri kaino ko sambhalana asana hai aura sara suraksha upakarana bhi diya jata hai, pahale nirdesha lena hi sarvashreshtha hai|   
samudri kainoinga abhiyana sala bhara chalate rahate haim, halanki juna se aktubara taka hone vali barasata isa prakriya ko badhita kara sakati hai|   
vindasarphinga pichhale do dashakom se thailainda ki sabase prasiddha jala krida़a bana chuki hai, aura ise thailainda ke sabhi samudra tatom para kiya jata hai|   
vindasarphinga na kevala anandakari aura svastha rahane ka uttama tarika hai, satha hi ye eka shanta, pradushana na karane vala aura paryavarana ke prati samvedanashila hai|  
apa vindasarphinga karana phuketa ke sabhi bada़e samudra tatom, samui, pattaya aura krabi para sikha sakate haim, aura ko tao va ko changa ke dvipom para bhi|   
apane mulabhuta siddhanta sikha liye haim, apako borda aura pala hara jagaha mila jayenge, jaba apako vindasarphinga karane ke liye hava ki jarurata hogi to vo apako kaphi matra mem upalabdha hogi|   
samudra mem mata utariye yadi mausama vindasarphinga ke liye tuphani hota laga raha hai|   
apako hara vakta eka laipha jaiketa pahane rakhani chahiye aura pani ka bhida़ bhare hissom mem phailava para navom va tairakom se savadhana rahana chahiye khasataura se jaba apa apane borda va pala ko sambhalana sikha rahe hom|   
chehare para ati hava ke karana suraja ke bare mem bhulana asana hai, para visheshatah apake charom tarapha ke pani se pratibimbita hoti dhupa bahuta teja ho sakati hai, atah surya se bachava ke liye sanablaॉka avashya lagayem|   
jeta-skinga ko pure thailainda mem utsaha se liya gaya hai aura thailainda-samui ke sabhi bada़e samudra tatom para kiraye ki jeta-ski milati hai|   
raphtara ke bavajuta, jeta-skiinga thailainda mem eka surakshita khela hai|   
apani ankhem anya samudri yatayata ke liye khuli rakhem, khasataura se tairakom va rsnorkalairom ke liye, chattanem amataura para ankita rahati hai, parantu khyala rakhiye, khasataura para jvara bhate ke ghatane ke samaya|  
jaba apa khada़iyom mem ghuma rahe haim, to yaha bhulana asana hai ki apa surya ke pure prabhava mem haim, atah svayam ke bachava ke liye pahale se taiyara rahem|   
thailainda ke itihasa ke mahatva aura mahanata ko samajane ka sabase achchha tarika hai aitihasika thai sabhyataom ke smarakom va avasheshom ke vatavarana ko samajana hai|   
paryataka hajarom varsha ke itihasa mem saira kara sakate haim sukhothai, lopaburi, si satchanalai va ayutthaya ke aitihasika udyanom mem|   
koi bhi vyakti matra chiyanga mai ki sada़ka para chalate huye yaham ki sanskriti ka lutpha utha sakata hai, udaharana ke taura para, yaham changa phu aka (sapheda hathi) jile ke vata pa pao mem barmi aura shana mandira vastukala ke shanadara udaharana hai|   
isa purane shahara ke dakshina purva mem kuchha dura para chao kabila dvara banaye mausama dvara kshatigrasta mitti ke parakote haim, jisane 1776 mem barmiyom ko bahara nikala kara shahara ke purane gaurava ko lautaya|   
pashchimi chhora mem doi suthepa hai, eka pahada़ jisaka namakarana usa sadhu ke nama para kiya gaya jisaki sadharana kutiya vata phara thata doi suthepa ke thika upara hai|   
chiyanga mai, chiyanga rai, lamphuna, lampanga, mei honga sona aura nana mem kai mandira haim jaham paryataka uttari itihasa aura vastukala ke bare mem sikha aura lutpha utha sakate haim|   
itihasa premi 11vim-12vim shatabdi ke shaktishali khamera vansha ke avasheshom mem ghumana pasanda karate haim|   
sarvadhika jana mana hai prasata hina phimai nakhona ratachasima ke thika bahara, jo ki thailainda mem shastriya khamera tarike ka sabase bada़a balua patthara abhyaranya hai|   
sabase shanadara smaraka buri rama mem hai- prasata phainoma runga, eka uncha dhancha jo eka lupta ho chuke jvalamukhi ke upara hai, jisane purnasthiti mem lane mem 17 varsha lagaye|   
dakshini isana khamera samadhiyom se bhara pada़a hai jo sabhi sudhara ke alaga-alaga charanom mem haim|   
phara boroma thata chaiya avashya jana chahiye jaham asali shrivijaya vastushilpa behatarina avastha mem surakshita hai, ya phira vata phra kaiio aura surata thani rajya mem vata hua vianga hai, shrivijaya eka chhoti-chhoti biradariyom ka guta tha jo 7vim se 13 vim shatabdi taka malaya prayadvipa mem maleshiya mem sumatra se lekara thailainda ke dakshini bhaga taka phaila hua tha|  
ye samudaya bauddha dharma, vyapara, prashasana evam thailainda vastushilpa ke sambandha mem ubhayanishtha sanskriti bantate haim|  
kuchha puratvajna yaha manate haim ki shrivijaya ka kendra thani ke surata mem chaiya ho sakata hai, chunki yaham kaphi matra mem shrivijaya kala evam sthapatya avashesha khudai mem mile haim|   
thailainda mem 96 rashtriya parka, 100 shikara nirodhi va jangalijivana abhyarana aura 65 jangala parka haim, jo kula milakara jamina kshetra ka 13 pratishata hissa banate haim|   
yaha parka vyavastha, raॉyala phaॉrestri dipartamenta dvara sanchalita hai, hara paryataka ko desha ke prakritika srotom ki asana upalabdhi pradana karati hai, uttara ke parvatiya devadara jangalom se lekara dakshini barasati jangalom taka tatha shanadara munga tatha, donom samudra tatom para jahaji jivana|   
adhikatara abhyaranya sada़kom dvara pahunche ja sakate haim, sadharana avasa upalabdha karate haim evam pravesha hetu kama paise lete haim|   
khao thai jaise bada़om mem, parvatarohiyom ko lambi treka ke lie lagaya ja sakata hai|   
jangala abhyaranya paryataka sthana nahim hai, atah paryatakom ko apane satha khana evam kepinga ka samana satha lana chahie aura dhyana rahe janavarom ki suraksha hetu lagu niyamom ka palana ho|   
khao yai eka mahatvapurna pakshi abhyaranya hai, kuchha virala jatiyom ka ghara hai hornabila ki sabhi chara jatiyom ko samahita karate hue: da greta, rethda, auriyantala paida aura brauna|   
chiyanga mai uttari rajadhani hai, eka mahatvapurna pakshi dekhane ka gantavya|   
doi ithanoba, thailainda ki sabase unchi choti samudri tata se 2,565 mitara ki unchai para himalaya shrrinkhalaom ka dakshini chhora banati hai aura 364 pakshi jatiyom ka ghara hai, jinamem se bahuta si to deshabhara mem kahim aura nahim dikhati|   
dakshina mem, eka sankara, khiri khana aura usaka pada़osi phetachaburi prayadvipa upalabdha karata hai eka mohaka parvata evam samudri sanyojana upalabdha karata hai|  
hua hina aura chama ke juda़va tatiya risortsa, aura vana jivana ke do bada़e ashraya, sama roi yota tatha kainga krachana rashtriya parka|   
sama roi yota (tina sau chotiyam) rashtriya parka mem haim retile tata, guphaem aura mengrova ke jangala tatha pakshiyom ki 300 prajatiyom ko ghara pradana karata hai|   
keinga krechana sabase bada़a abhyaranya hai, yaham para 250 prakara ki pakshi jati shamila haim, jinamem greta hornabila evam gre pikaॉka bhi hai|   
keinga krachana satha mem bahutayata mem padayatra ke maje, jangali jivana ka aleya pakshi aura ghana jangala tho tipa jarane ke raste mem, jo ki tina ghante leta hai|   
sehata evam chhutti ki sankalpana se juda़a hai lambe samaya taka rahane vale yatriyom ke utsahavardhana, jo mulatah kendrita hai una sevanivritom para jo ki anya deshom se ate haim jaham bhayankara sardi pada़ti hai aura lambe samaya taka rahane ka kharcha bhi jyada hai, aise logom ko thailainda ki tarapha akarshita karana jo tulana mem garama evam kama mahanga hai|   
thailainda apani vishvabhara mem prasididh apane ullekhaniya vibhinna prakritika akarshanom aura ke lie rini hai vishala sambhavanaaim – paramananda tata evam tapu, ubada़-khabada़ pahada़ evam jangala, sangathita nadiyam evam jarane ke vikalpa prastuta haim|  
aba isa vividha vatavarana ke sambhavita utpada desha ki dhani prakritika chikitsa virasata ne aja ke nai pidha़i ke vivekashila paryatakom ko akarshita karana shuru kara diya hai|   
lamba thaharava ajakala ke dinom ki vyavastha bana gaye haim kyonki yatri aba upari rupa se ina svasthyavardhaka tarikom ko nahim apanana chahate apitu puri taraha se duba kara kuchha samaya isako dena chahate haim, satha hi desha ka itihasa evam sanskriti ko achchhe se janana chahate haim|   
navikarana evam jnanodaya prakiya prarambha hokara phala dene lage, isa vikalpa ka chunava tarka se karana khubasurata evam sammohaka ho jata hai|   
svasthyavardhaka thai bhojana ka lutpha uthaye evam apani yatra ke daurana sikhem thai paka kala|   
paramparika thai masaja ke labha ka lutpha uthaye ya phira khuda sikhem ina takanikom ko vibhinna risortsa evam spa mem ya phira bainkaॉka ke prasiddha vata po mem|   
labha lijie paramparika thai, jada़i-buti bhapa snana ke rupa mem rakta sancharana sahi tanava evam mansapeshiyom ki thakana kama shvasana tantra unnata elarji mem karagara tatha tvacha samasya bhi thika karati hai|   
dhyana kijie apane svasthya evam prasannata ke lie apani thailainda ki yatra ke daurana|   
apane mana, sharira atma ko tarunita kijie alaga taraha ke thai mahaula mem kuchha uttama spa mem|   
yoga apanaiye evam paiye mana, sharira evam atma ka ruchikara mela|   
4,000 sala purani chini ekyupankchara kala ka kayakalpa anubhava kijie, eka takanika jo sharira ke svatah svastha hone ki pravriti ko jagrita karati hai evam yina yena mem samanjasya baithati hai|   
anubhava kijie aroma thairepi ki sampurna svasthya shakti ko aura buri shaktiyom evam manasika pareshaniyom se nijata paiye|   
apane apa ko hara prakara ke saundarya suvidha se labhanvita kijie, adhunika evam paramparika, adbhuta thai kimatom para|   
thai desha evam isake logom ki achchhi taraha se samaja ke lie thai bhasha sikhiye, isa taraha se apane lambe nivasa ko aura majedara evam arthapurna banaiye|   
sada़ka se chachoangasao jaya ja sakata hai shraddhanjali dene hetu lvanga pho sothoma mem bauddha pratima ko jo ki thailainda mem vata sothana vararama varavihana mem hai|   
vata pho bangakhla jaiye yaham ke jivita phala vatom ko dekhane ke lie|  
pura dina bitaiye vibhinna svasthya karyakramom mem bhaga leke ya maje lijiye thai masaja evam phraya abhai bhuveta ki prakritika sona suvidhaom ka tatha ratri bhojana evam vishrama prachina buri mem|   
sa kaiyo ki ora prasthana kijie, kebina buri para reshami samana ko kharidane ke lie rukem|  
sam̍kshiptikarana tatha akedami ke ajayabaghara jaiye evam vibhinna kriyaom ka tavara pairashuta, nava vihara, tairaki aura phira klaba hausa mem bhojana ka lutpha uthaiye|   
kharidari avasarom ka khajana yatriyom ki raha dekhata hai, aura deshabhara mem paramparika dastakari, vastrom, kimati pattharom, abhushanom evam puravasheshom mem, inake satha samakalina vastuom mem saudebaji bharapura hai|   
yaha sirpha vibhinna prakara ki kalatmaka ruparekha evam shrama se banai gayi vastuem hi nahim jo yatri ko bandi bana lete haim|   
kharidadari ka anubhava apane apa mem eka ananda hai kyonki isamem hama bada़e shaॉpinga mala se lekara bada़i evam chhoti galiyam evam bhare hue bajara khoja pate haim|   
aura kya, ananya thai utpada vishayom para di jane vali lagatara unnati bhi achchha avasara pradana karati hai kama damom para achchha chunava|   
thailainda mem videshi yatri aksara age bhi kimatom mem chhuta pa sakate haim dipartamenta mem achchhe rina vapasi dvara, eka yadagara yatra ko pura karane ka achchha tarika|   
sala ke anta mem hone vali kharidadari samaroha ka anga, teta, bainkaॉka mahanagara prashasana, niji kshetra ke loga hotalom ka pratinidhitva karate, dipartamenta storeja, shopinga maॉla aura bainkaॉka ka prasiddha rachaprasonga intarasekshana ke asa pasa mem vyaparika ruchi rakhrane valom ne hatha milayem haim isa kshetra ko eka ranga birangi vyaparika gali banane ka chamakili, taji aura anandayaka sajavata se|   
bhavana ki sakhta lakirom ko komala banate haim peda़, paudhe, bhu kshetra aura thai ki chhuana kshetra ko saundaryaparaka akarshita banate huye|   
pharnichara aura naya vidyuta ka kama sada़ka se lagakara achchhi taraha se sthapita kiya gaya hai aura satha mem haim shopinga mala unnata padamarga se ghira hua joda़ ke charom ora |  
yaham kharidadari chhuta, vishesha khana prastava, aura tyauhara samaroha ke satha-satha arama evam manoranjana vyaya pure sala bhara chalata rahata hai|   
bainkaॉka kauntadauna jo ki sentrala varlda plaja ke samane naye sala ki purva sandhya ko hota hai mukhya akarshana hai jisamem thai evam videshi yatri ikattha hote hai aura baki vishva ke satha naye varsha ka svagata karate haim|   
dhyana kisi na kisi prakara se hara mukhya dharmika parampara mem paya jata hai lekina bauddha dharma mem yaha adhyatmika jnana ke raste mem avashyaka hai|   
visheshajna isamem apana dimaga prashikshita karata hai jisase ki vaha una chara binduom ko samaja sake jo buddha ki shikshaom ka mukhya bhaga hai: pareshani, isaka karana, uddeshya evam isa uddeshya ka rasta|   
parinamatah dhyana ki kala thailainda mem kaphi vikasita hai aura dhyana se labha pane ke liye yaha jaruri nahim ki apa bauddha hom ya bauddha dharma mem dilachaspi rakhate hom|   
eka mulyavana prashikshana rojamarra jivana mem ajamaya ja sakata hai, yaha dhyana badha़ane mem kaphi madada karata hai evam shanti ka mahaula bhi banata hai, kahim bhi dhyana kara jaye isase koi pharka nahim pada़ta|   
bauddha dhyana ki do shakhaem haim: samatha (shanti, dhyana) evam vipasana (antardrishti), jo mana ke dhyana para dhyana deti hai thailainda mem|   
samatha dhyana ki kai takanikem hai, unamem se kuchha to bauddha dharma se bhi purani haim|   
thailainda mem sadharanatah ki jane vali hai anapanasati, ya shvasa ke satha dhyana|   
mantra dhyana, jisamem diye gaye shabda bara-bara doharate jate haim, dhyana lagane ke liye, bhi kaphi abhyasa mem lai jati hai|  
kasinasa, jaham madhyastha vyakti apane se bahara ki vastu para dhyana lagate haim, jaise kancha ka gola aura momabatti ki lau, eka anya prakara hai|   
sati, ya mastishka se dhyana, vipasana dhyana ki kunji hai|   
jaba mastishka aprashikshita hota hai to vaha bahari vighnom ki tarapha khula rahata hai, aura uddeshya yaha hai ki kya ho raha hai isake prati jagaruka rahe para usake bare mem soche na| to apa svayam ko sharirika halachala ke prati, sansa lene aura chhoda़ne para chhati ke uthane evam baithane tatha chalate vakta paॉmva ora upani aura bhavanaom aura avastha ke bare mem prashikshita karem   
vipasana takanika ka kuchha dhyana chalana, baithana tatha letana aura jahaॉm taka sambhava ho alagava tatha shanta vatavarana mem dhyana bhanga hone se rokem|  
dhyana para jnana thailainda mem thai tatha yatriyom ke lie samana rupa se upalabdha hai, bainkaॉka mem angreji bhasha mem se lekara pradesha ke dura daraja ilakom mem hone vale mahine bhara ke vipasana kaॉrsa|   
thailainda ki sanskritika virasata prachina bharata se taba prabhavita hui jaba bharatiya vyapari evam vidvanom ne yaham kadama rakha aura phira dhire-dhire dakshina eshiya mem kuchha 2,300 sala pahale basa gaye|   
bauddha dharma evam charchita pauranika kathaem isa bata ka prakata udaharana hai aura thailainda ki bahuta si rajasi paramparayem bharatiya sanskriti mem gahari jada़em liye hue haim|   
yaha mana jata hai ki thailainda mem bauddha dharma sabase pahale nakhona pathoma mem aya jabaki bharatiya ishvariya raja vyavastha ki sankalpana ne khamera rajya mem sabase pahale jada़em payim|   
chhathi shatabdi AD taka kai svatantra rajya isa kshetra ka jise aba hama thailainda kahate hai sanriddha the|   
madhya thailainda mem mona prabhava badha़te huye khamera sanrajya ki shakti ke karana samapta ho gaya|  
sirpha dakshini isthamasa jaham shrivijaya sabhyata ki jada़e haim bharatiya sanskriti se achhuti thi|   
13vim shatabdi ke anta ki ora, khamera shakti isa kshetra mem kama ho gai aura thai jati dvara sanchalita naaim sanrajya, uttari lanna rajya ko milakara vikasita huye|   
shuru mem kariba 700 varshom taka sukhathai mem khamera sanrajya evam lanna ki paridhi mem rahane ke bada, thai jati ne bada mem ayutthaya mem eka yashaprada nyayalaya sthapita kiya, aura bada mem bainkaॉka mem|   
biti sadiyom mem, kai loga, jinamem chini, araba, malaya tatha pashchimi hai, thailainda ki sanskriti mem apana yogadana diya|   
thailainda ki sadiyom ki bhavya sanskritika virasata yaham basane vale rajyom se prabhavita thi jisamem shaktishali khamera rajya bhi shamila tha|   
unake sanskritika sabhyata ke avashesha abhi bhi rajyabhara mem kai sthanom para dekhe ja sakate haim|   
khamera sanskriti ka sabase achchha udaharana phimai mem haim, nakhona rachasima ke uttara-purva mem kuchha 60 ki.mi. para|   
purana mandira adhunika shahara ke bicha mem khada़a hai|  
yaha yojana mem nishchita rupa se ayatakara thi, isi taraha sabhi khamera sthapanna the, aura eka kritima tapu mem sthapita karake ise dohari suraksha pradana ki gai thi |   
pasa ki phanoma ranga evam muanga thama abhyaranya bhi khamera sanskriti ke do achchhe udaharana haim|   
thailainda mem khamera khajane mem anya utkrishta shamila hai kanchanaburi ke muanga sinha mem shaktishali rupa se mastishka mem yade lane vala abhyaranya aura lopa buri mem tina minarom vali bada़i straina|   
davaravati sanskriti nakhona pathoma ke bicha ke sthana para kendrita thi, eka chhota kilabanda shahara bainkaॉka ke pashchima mem 50 ki.mi. para, aura uttara mem yuthonga|   
davaravati sanskriti ka tika hua pratika hai phra prathama chedi, eka vishala ghanti ke akara ki bauddhika samadhi sone ki minara ke satha nakhona pathoma mem|   
mana jata hai ki bauddha dharma sabase pahale thailainda mem padha़aya gaya, chedi 120.45 mitara, duniya ka sabase uncha bauddha stambha hai|   
raja mainagarai dvara sthapita lanna sanrajya, uttari lanna sanrajya mem eka utsahi sanskritiyom ka isaki vibhinna janata evam pahada़i kshetra ke karana mishrana hai|   
mukhya vibhajana krishakom evam ghatiyom ke shahara vasiyom mem aura kasbe ke adivasi samudaya mem evam ghatiyom ke pahada़i adivasi mem tha aura pahada़i adivasi svayam pratinidhitva karate haim vibhinna taraha ke bhinna prakara ke jatiya vansha, isa prakara bhinna prakara ki bhashayem, rivaja, manyatayem sthapatya, gopana, evam taraha-taraha ke paridhana samula mem rahate haim|   
sukhothai rajya, bainkaॉka ke uttara mem kuchha 480 ki.mi. para, thai rajya ki pahala asali rajadhani tha|   
sukhotha ka tritiya raja, mahana ramakhamahenga, jimmedara hai prachina mona evam khamera lipiyom se thai akshara ka avishkara karane ke liye|   
sukhothai sanrajya mana jata hai thailainda ki sabase dharmika kala evam murtikala ko utpanna karane ke liye, aura ati uttama kunhara kala evam buddha murtiyam banane ke liye|   
sukhothai ne thai shahara ki sankalpana bhi vikasita ki – samatala para chara chaukaura evam tina divarom evam bicha ki khaiyom se sanrakshita|   
samatala para chaukora evam tina divarom evam bicha ki khaiyom se sanrakshita|  
ayutthaya ki kala evam sthapatya mahina mishrana hai davaravati, khamera, mona, lava evam khamera sanskritiyom ka|   
nichale chao phrayanesina ke nadi tatiya vyavastha ke madhya mem shahari sthana savadhani se chuna gaya tha tina khandaka yojana tatha jaliya avatarita jivana hetu|  
ayutthaya ki bahana shahara, lopa buri, uttara mem thoda़i duri para hai|  
thailainda ke mahanatama rajaom mem se eka, narai ne vaham eka mahala banavaya jo abhi bhi dekha ja sakata hai|   
ayutthaya ka kala, thai sanskriti ke svarna yuga mem utkrishta sthapatya kala evam banga pa-ina mem sajavata bhi utpanna ki, yaha eka rajasi garmiyom ka mahala hai bhavya chao phraya nadi para rajadhani ke dakshina mem, satha hi thai shastriya nritya evam rangamancha ka lalitya evam manoharata liye|   
thai sanskriti ke mahana 417 salom ka aba jo kuchha bhi baki hai vaha vo avarodha hai jo hama aja dekha sakate haim|   
aitihasika vastuem evam sthala hara desha ki sabhyata evam sanskritika virasata ka sabuta hai|   
aitihasika sthala evam vastuem bhuta evam vartamana ka antara kama karane ka pula hai aura logom mem apanatva evam sammana ki bhavana ko bharata hai, satha hi apani atulya virasata ke mahatva ko sanjoye rakhana|   
apraila 1987 mem, sarakara ne adhikarika rupa se thailainda ka pahala aitihasika parka khola, kanchanaburi mem yuanga siham aitihasika parka|   
aja, thailainda ki sarakara ne dasa aitihasika parka khola diye haim – jinamem se tina ne vishva virasata sthala hone ka gaurava prapta kiya hai|   
ye dasa aitihasika parka haim yuanga sinha, phrainama ranga, sukhothai, si sachanalai, kamphenga pheta, shri thepa, phimai, ayutthaya, phra nakhona khiri aura phu phra beta|   
ye 10 aitihasika parka parinama hai phaina arta vibhaga ke khudai mem parishrama punaruddhara evam sthala prakriti ka kai dashakom taka chitrana karane mem|   
ye sabhi 10 aitihasika parka aba laisa haim paryatakom evam suchana kendrom aura prashikshita gaidom se|   
muanga siham aitihasika parka kanchanaburi ke khavai noi nadi ghati para mahatvapurna sthalom mem se eka hai|   
muyanga sinha aitihasika parka mem pragaaitihasika manava kankala paye jate haim eka prachina shahara ke pasa khoja gaya, dhatu ke aujarom evam abhushanom, itom, davaravati kala ke sthapatya ki buniyada evam 13vim shatabdi ke laitaraita bhagnaveshashom ke satha|   
isa prachina shahara ke avasheshom mem ayatakara divarem aura eka khandaka kai paratom mem milata hai|   
thina buri shri chaya sinha ina aitihasika parka ka varshika tyauhara hai jo prastuta karata hai eka prakasha evam dhvani karyakrama evam shastriya nritya|   
uttara purva mem purva aitihasika kala se lekara terahavim shatabdi taka ke khamera shaili ke kai aitihasika smaraka haim|   
prasata hina khao phanoma ranga eka bahuta mahatvapurna smarakom mem se eka hai, yaha prakritika pahada़ para bana khamera ka ekamatra dharmika smaraka hai|  
thailainda mem khamera sthapatya ke jnana ke liye pratyarpana ne mahatvapurna yogadana diya hai|   
phanoma ranga mela eka khasa tyauhara hai, jo ki hara sala marcha ya apraila mem manaya jata hai|   
si satavanalai aitihasika udyana, sukhatai yuga ka adhina nagara, si satachanalai adhunika sukhotai se 50 ki.mi. dura yoga nadi ke kinare sthita hai|  
shahara ka naksha sthira brahmanda-vijnana sambandhi rekhaom ke satha-satha banaya gaya tha- mandirom ka jatila shahara ke hridaya mem sthita hai, charom tarapha shahara ki divarom, nadiyom aura jangalom se ghira hai|   
varshika saungakarana tyauhara aitihasika udyana mem hi aura pure pranta mem apraila mem manaya jata hai|   
kamphainga pheta 13vim se 15vim shatabdi taka sukhotai rajya ka mahatvapurna shahara tha|   
shahara ka sabase pahala ullekha kamphaainga pheta mem vata mahatata aura vata phara shri ke ina para khuda mila hai|   
varshika ayutthaya ke dvara ullekha kiya gaya hai ki kamaphainga pheta shahara ko muanga chakangarau ke nama se jana jata tha aura sukhotai ke eka rajakumara dvara shasita kiya gaya tha|   
thailainda mem nopa phara lena plenga tyauhara ko manane ke liye prativarsha apraila mem sanskritika aura loka tyauhara manaye jate haim|   
pasaka nadi ke pravahana kshetra ke prachina va bada़e shahara shri thepa ne lambe samaya taka kendriya thailainda aura uttara va uttara-purvi shaharom ke bicha sanchara sadhana ki taraha kama kiya|   
pasaka aura lopa byuri nadi ke pravahana kshetra mem kiye gaye puratatvika khudaiyom se pata chala ki yaham pada़osi kshetrom ki kisi dusari bhumi se jyada vikasita, jyada agrima takanika vali purva uchcha vikasita aitihasika sanskriti ka vikasa hua|   
ayutthaya aitihasika udyana 14vim se 18vim sadi taka, ayuttha 417 varsha taka kendriya thailainda rajya ki rajadhani thi|   
dvaravati, khamera, mona aura lava sanskritiyom se prabhavita hokara, ayutthaya una sanskritiyom ke mishrana se apani khuda ki kala aura sanskriti banane ke kabila tha|   
33 rajaom ke shasana ke daurana, ayutthaya se thailainda ko bada़i matra mem achchhi imaratom, smaraka aura kalaem prapta hui|   
ayutthaya ko 1994 mem vishva ki paitrika sampati kshetra aura varshika tyauhara ke rupa mem chuna gaya, ayutthaya vishva dharohara divasa ko aitihasika udyana mem disambara mem manaya jata hai|   
phimai aitihasika udyana mem uttara-purva ka sabase bada़a shila smaraka prasata hina phimai hai|   
prasata hina phimai eka aisa smaraka hai jo kambodiya mem angakora vata ka pratika bana, jisase yaha aura jyada aitihasika aura saundarya mahatva ka bana jata hai|   
eka varshika phimai tyauhara navambara mem aitihasika udyana mem manaya jata hai, utsavom mem vishesha roshani aura dhvani pradarshana aura shastriya nritya hote haim|  
phara nakhona khiri aitihasika udyana phenachaburi kshetra mem, ayutthaya ki mahatvapurna anuyayi shahara hai|  
phara nakhona khiri ko samana pahada़ ki choti para aura raja rama IV ke liye garmi ke mahala ke rupa mem banaya gaya tha|   
phara nakhona khiri udyana kshetra mem shahi darabara, mandira aura imaratom ka samuha hai, jo ki suvyavasthita thai, pashchimi nava shastriya aura chini sthapatya kala ke samanvaya se nirmita hai|   
pashchimi parvatiya choti para sangrahalaya raja rama IV aura raja rama V ki shahi niji samagriyam, saji hui murtiyam, china, japana aura yuropa ki mitti kala ko darshati hai|   
phara nakhona khiri mela pratyeka varsha kshetra ke yatayata aura sthaniya hastashilpa ke vyaparika vyapara ko badha़ava dene ke liye, kai gatividhiyom ke satha mela manaya jata hai|   
phu phara bata aitihasika udyana, phu phana parvata ki phu phara bata pahada़i para sthita hai|   
vaha 62 puratatva aura sanskritika kshetra haim jo phu phara bata aitihasika udyana mem 4000 se 2000 varsha pahale ki purva-aitihasika, shila chitrakala ko varnita karate haim|   
aitihasika udyana mem 1920 mem nirmita sputa ke kshetra aura buddha ke padachinha bhi haim|   
yatriyom ke liye pratyeka varsha aktubara mem udyana mem aura usake asapasa usabaso divasa aura bana chainga vishva dharohara divasa ko manane ke liye utsava rakhe jate haim|   
thai eka aisa khanijom ka jarana hai jo sadiyom se chale a rahe svadeshi sadhana, loka jnana, aura paramparaom ki shrrinkhala ko satha lata hai|   
khanija jarane ke prabandhaka prachina chhipi hui anadhikrita khajane ko alaukika khanija jarane ke utpada banane ke liye khodata hai taki isa ushna-katibandhiya svarga ke lubhavane vistara khanija jarane ke anubhava ko pushta kiya ja sake|  
shishta atithya aura seva ko thai logom ke hitaishi aura hiphajata prakriti aura nanra tarikom se paripurna kiya jata hai, sansarika-stara ki seva aura atithya mem adbhuta thai sparsha joda़ta hai|   
dayaluta, anukampa aura dusarom ka arama dene aura khayala rakhane ki kala, jo ki theravada़a buddha parampara dvara samarthita hai, rojana ke jivana ka bahuta bada़a hissa hai|   
kai svastha karane ki takanike tatha arogyakara takanika aura kalyana chikitsa mem se kaiyom ko ina rivajom mem se grahana kiya gaya hai aura anukula banaya gaya hai|   
ye khanija jarane, svadeshi jada़i butiyom aura paudhom ki shakti para nirbhara eka parampara-prakritika arogyata, visheshakara santulana ka punah sangraha aura mastishka, sharira va atma ko phira se yuga banane ke liye sutra rupa mem varnita pavitra chikitsaem tatha vibhinna dusari arogyakara takanikem jinamem dhyana ke prayasa jo gaharai taka adharita bauddha ke prabhavom ko darshate haim- sammilita hai, ka samavesha karate haim|   
paramparika thai malisha karane ki kala ko anukampa ki kala mani jati hai, jisamem arogyakara metta (pyari dayaluta) ki sharirika taura para lagane ki kriya karate haim aura dene ki bhavana mem eka arogyakara sparsha pradana karata hai|   
atah thai ke khanija jarane ke anubhava mehamanom ko thai se sambandhita hone ke vibhinna pahaluom ka anubhava prapta karane ka samarthya dete haim|   
thailainda apani khanija jaranom ki denom ke guna aura vividhataom mem shreshtha hai|   
thai ke khanija jaranom mem vastava mem pashchimi phurasata ki dharana aura eshiya ki paramparika kalyana chikitsa ka hara prakara ka aura hara mulya ka uchita mishrana hota hai|   
sansakritika virasata aura sthana-vividhata ki anurupa milavata thailainda ko, asimita akarshana, khanija jaranom ka niyata sthana banati hai|   
raॉphtiga javanom aura dila se javanom ke bicha teji se lokapriyata prapta kara rahi hai|   
thailainda ke uttara ke parvatiya kshetra laharom ke uphana se bane sapheda pani mem takhtom ke tairane ke liye prakritika sthala hai, visheshataura para juna se aktubara varsha ke bada jaba nadiyam badha ke pani se bhara jati hai|   
thailainda ke kendriya kshetra ke uttari kshetra mem bhi sarvottama takhte para tairaki pai jati hai|   
taka, chianga mai ka dakshini parvatiya kshetra lokapriya sahasika gantavya ke rupa mem badha़ raha hai|   
umphanga jila nyanamara ki sima para gatividhiyom ka kendra hai, jaham aba maye sota, jo ki sima vyapara ka kendra hai, se hote huye ghumavadara parvatiya raste se pahuncha ja sakata hai|   
umphanga ke jangala kaphi nadiyom ka srota hai sabase mahatvapurna hui mem klonga hai jo ki eka lokapriya takhte para tairaki karane ka marga hai jisamem ki kaphi jarane aura pichhe ke jangala ki sundara jalakem haim|   
suhavane thi lo su jarane se bhi eka takhte para tairane ka rasta hai jo ki taka mem tina se chara ghante leta hai|   
vaham para pancha stara para nipunata hai aura sabhi ko anubhavi nirdeshaka ki jarurata pada़ti hai lekina ma honga songa ke pai nadi shayada eka sabase mashahura jagaha hai, kyonki yaha nyanamara ki tarapha apane gussaila raste ko vega se marati hai|   
beda़a tairaki ki yatra bana nama kauma jo pai se 65 ki.mi. para hai se shuru hota hai aura pavitra jangalom, jala-prapata, jaranom ke 15 samuha, lagabhaga pancha ghantom ka yatra ke samaya se hokara gujarata hai|   
chiyanga rai desha ke sabase purane takhte tairaki ke sthanom mem se eka hai, jo puri prithvi se sahasika anveshakom ko akarshita karata hai|   
chiyanga rai mem, ma kauka ke lie jo eka kshetra ki pramukha dhamani hai yatra ke lie bansa ke takhte aura phulane yogya nava upalabdha hai|   
ma sota yatra mem ma chaema ke kachhara para oba luanga jaॉrja se hokara takhtom para tairaki ke liye phulane yogya nava upalabdha hai|   
omaki jile mem ma tuaina dusara chunauti bhara rasta hai, jaham se nadi pavitra jangalom se hokara pha bandha ke jala prapata ke anta taka bahati hai|   
nana mem nama va jaladhara ke antima sahasika takhta tairaki ke rupa mem mana jata hai|   
sthaniya takhta tairaki prabandhaka tairaki ke liye apane kaushala ko jaॉnchane hetu bhainsa ke chamada़e ka beda़a dvara nanra sahasika yatra pradana karate haim|   
tina divasiya yatra beda़e ki drutagami shrankhala pradana karate haim, jaise ki khasa rupa se nirmita rabara ke beda़e hua duea aura phi pa hai|   
yatri doi phu kha aura ma charima pahada़om ke thande jangalom ki vyavastha ki khoja karane ke avasara ko bhi istemala kara sakate haim|   
khao yai rashtriya udyana mem, prachina buri ke nadi jile mem kaenga hina phoenga nadi ka phailava hai jo apani jangali sundarata ke liye jana jata hai|   
pani barisha ke mahinom ke daurana bahuta prabala hai aura kuchha phailava ko stara 5, namankita kiya gaya hai jo ki laharom dvara sapheda hue pani para takhtom se tairaki ki sabase upari sima hai|   
pashchimi sima para, isaki parvatiya bhumi pradesha ko dhanyavada jo ki jangalom se dha़ka hua hai aura nadiyom ke jala se kata gaya hai, kanchanaburi eka prasiddha sahasika karyom ka gantavya hai|   
jangala mem beda़om para chalane ka prabandha eka darre se ashcharyamaya lava gupha taka do ghante mem yatra ki ja sakati hai|   
sangakhalaburi mem songakalia se yatra karane ke liye bansa aura phulane yogya beda़e bhi upalabdha hai|   
phechaburi nadi ko banane vali dhara jo ki ilake ki pramukha dhamani hai, kenga karachana rashtriya udyana mem sthita hai|   
nadi achchhi taraha se beda़om para tairaki pradana karati hai, apane jaranom aura chhoti shakhaom ke dvara eka yatra jo ki lagabhaga chha ghante leti hai|   
eka niyama ke taura para, beda़om para tairaki pradana karane vali dongi gantavyom para upalabdha hai|   
nakhona nayoka, bainkaॉka ke uttara ka eka chhota pradesha, sahasika yatra ke liye eka naya gantavya hai|   
nakhona nayoka ki nadiyam khao thai shrrinkhala mem utpanna hoti hai aura bainga pakonga nadi ke mukhya marga mem milane ke liye niche ki tarapha baha jati hai jo thailainda ki khada़i mem khali hoti hai|   
nakhona nayoka ke bahuta jala prapata hai jinamem sabase vikhyata vanga takharai hai; yaham para dongi tairaki sambandha mem nai hai aura ghumane ka sabase achchha samaya juna se aktubara ka hai|   
kheka nadi thunga salenga luanga rashtriya udyana ki tarapha bahati hai aura phitasanuloka ka prasidadh jala-prapata bhi dila aura kenga sopha banata hai|   
vanga thonga desha se bahane vala jalamarga banga krethuma desha mem nana nadi mem milane se pahale vanga thonga nadi bhi kahalata hai|   
kega nadi beda़a yatra ke liye achchha sathana he kyonki yaha bam paka yanga saparaivana upa-jila, vanga thonga jile se kanga songa jala-prapata taka jane vale yatriyom ko rochaka marga pradana karata hai jo ki 8 ki.mi. lamba hai|   
tuma jala ka pravaha 1-2 stara para anubhava karoge aura vaha dhire-dhire badha़ta hua anta mem stara 4-5 taka prabala ho jayega, yaha tunhem raste ke satha beda़om para tairane ke kaushala ka abhyasa karane ka mauka deta hai|  
tuma eka kara se bahara nikalane para shighrata se eka beda़a pa sakate ho aura jaba tuma beda़e se bahara ate ho tuma suvidha anusara eka kara ya basa bhi prapta kara sakate ho|   
kaenga hina phonga khao thai rashtriya udyana mem eka dusara nadi ka phailava hai jo ki apani vanya sundarata ke liye jana jata hai|   
pani juna se aktubara ke mahine mem barisha ke mausama mem vishesha rupa se chunautipurna hota hai aura yaha pani ke uphana se sapheda hue pani para takhte se tairaki karane ke lie pasandida sthana hai|   
pani mem uphana ke karana sapheda hue pani para beda़om se tairane mem suraksha sarvashreshtha hoti hai aura jivana rakshaka kavacha tatha helametom ko hara samaya pahane rahana chahiye|   
apake nirdeshaka ko apako takhte se tairaki para jane se pahale sabhi avashyaka suraksha vidhi samaja deni chahiye aura mausama ki janakari tatha nadi ki sthiti jancha leni chahiye|   
agara tuma uphana ke karana sapheda hue pani mem beda़e se tairane ki ichchha rakhate ho to tunhem tairana ana chahiye|   
nadi mem beda़om se tairane ki gatividhi ka ananda lene ke lie yaha sunishchita kara lena mahatvapurna hai ki tuma achchhi sehata mem ho aura puri taraha se svastha ho|   
baraha sala se upara aura solaha sala se kama ayu ke bachche jimmedara vayaska ke satha jane chahie; baraha sala se kama athava vayaska logom ke liye kavacha mai aura juna mem hone vale thi lo su jalaprapata karyakrama hi yogya hai|   
pani sansa lene vale yantra ke satha tairana thailainda mem sabase lokapriya jala gatividhi hai aura desha, sansara ke kuchha sabase sundara dubaki lagane vale sthanom ko badhava deta hai – pani sapha hai, samudri jivana prachura matra mem, yatayata aura avasa asani se upalabdha hai au bahuta unche stara ke liye nirdesha hai|   
thailainda mem dubaki lagana tulanatmaka sasta hai aura eka bara tuma thailainda mem apana pramana prapta kara lete ho, to tuma ise pure sansara mem pani mem sansa lene vale yantra ke satha tairane ke lie istemala kara sakate ho|   
dubaki lagana sala ke sabhi samaya para upalabdha hai halanki drishyata mausama ke anusara badalati rahati hai|   
andamana samudra mem, dubaki lagane ka sabase achchha samaya aktubara se apraila hai, aura thailainda ki khada़i mem mai se sitambara hai|   
thailainda mem anushansita dubaki lagane vale sthanom para pani itana sapha hai ki pani ke niche ka sansara sataha se hi dikhata hai: vhela, sharka, manata resa, marlina, uda़ne vali machhali, daॉlaphina aura munge ki chattanem|   
sabhi jani mani dubaki lagane ki jagaha pi.e.di.ai. ya dusare antarrashtriya dubaki kendrom se sambandhita hai, aura jyadatara kai bhashaom mem bhi pathyakrama chalati hai|   
pure thailainda mem, tuma adhunika suvidhaem, antarrashtriya stara ki navem aura peshevara suvidhaom ki ummida kara sakate ho|   
dosta aura parivara sansara ke sabase sundara pani mem arama kara sakate haim, taira sakate haim, nange badana dhupa kha sakate haim, sansa nali ki sahayata se taira sakate haim aura khane, yatra prakritika drishya ka ananda lena aura jalayatra ka anubhava pa sakate haim|  
phuketa havai adde se chalonga khada़i para sthanantarita ho jao aura khada़i se similana dvipom ke liye ratri nava para chadha jao|   
similana pahuncho baki ka dina dvipa ke charom ora dubaki lagane vale sthanom mem tapuom ke samuha similana ki chattanom aura asankhya machhali aura mungom dvara pradarshita bahuta prakara ke rangom ko khojo|   
apani dubaki lagane ki yatraom ko tina jagaha para chalu rakho, tina dina ke samaya ki dubakiyam, ko bauna dvipa aura ko lachai jo ki manata reja़, vhela, sharka va rangina mungom ke lie ghara hai, niyata hai aura eka dubaki surina dvipa para hai|   
dubaki lagane vali jagaha, phuketa ke kinare para uttama jagaha pai jati hai jaise sharka bindu, lala chattana, ko yao, ko yai surina dvipom se pashchima taka phaile hue, karabi aura taranga se purva taka phaila hua hai|  
thailainda ki khada़i: kambodiyana sima ke pasa trata pradesha mem ko samui, ko phangana, ko tavo, ko nanga yuana, mu ko anga thonga, samudri rashtriya udyana aura ko changa ke charom tarapha sthana hai|  
khada़i ke purvi kinare para, pataya ko larna, ko saka, ko kroka, ko rina, ko pai, aura ko marna vichai para dubaki lagane ki yatraem pradana karata hai|   
yaham para suchibaddha sabhi anushansita dubaki lagavane vali sansthaem pi.e.di.ai. dvara pramanita hai aura unake pasa sushikshita, anubhavi adhikari haim; jaba taka dubaki lagane vale nirdeshom ka palana karate haim aura taiyara hote haim taba taka samudra mem tairane se kama khatara hota hai|   
12 varsha ki ayu se jyada ka koi bhi pi.e.di.ai. ka pramanita pathyakrama kara sakate haim|   
koi bhi eka pi.e.di.ai. pramanita pathyakrama kara sakata hai jaba taka ve achchhi svastha avastha mem haim aura unhem pahale se dama, hridaya ya shvasa sambandhita pareshaniyam evam bhayankara sardi ya kanom se sambandhita pareshaniyam nahim hai, to ve dubaki lagane ke liye taiyara haim|   
tuma bhale hi anubhavi ho ya nausikhiya ho dubaki se pahale kuchha bachava va taiyariyam karani chahie; uda़ne se pahale aura bada mem kabhi dubaki lagane nahim jana chahiye aura vayumandala ke dabava mem parivartana pani ke upara athava hava mem ainthanom ka karana bana sakata hai, isalie gotakhora ko hamesha prashikshaka se dubaki lagane ke samaya aura uda़anom ki suchi ke liye prashikshana ke liye paramarsha lena chahiye|   
bhari bhojana ke bada kabhi dubaki nahim lagani chahie kyonki pachane ki prakriya mem sahayata ke lie rakta peta ki tarapha pravahita hota hai aura aintha ka karana bana sakata hai|   
dubaki lagane se pahale kabhi sharaba nahim pini chahie (eka rata pahale bhi), pani ke niche sharaba ka prabhava kai guna ho jata hai, jisase galata sthiti aura nirnaya lene ki kshamata ki kami ho jati hai|  
﻿golpha thailainda ke sabase lokapriya khelom mem se eka hai| yaha khela isa desha mem eka shatabdi pahale aya aura shighra hi kulina aura phaishana parasta logom dvara apana liya gaya|  
golpha ke prathama prayojakom mem se thim sashastra senaem aura sarakari sansthaem|  
mana jata hai ki san 2002 mem thailainda mem lagabhaga 350,000 paryatakom ne golpha khela, aura isa prakara lagabhaga 6.2 biliyana bata ka kharcha hua|  
thailainda paryatana pradhikarana isa sankhya ko dasa lakha golpha khilaड़iyom taka le jana chahata hai, aura isa prakara san 2007 taka 18.45 biliyana bata ka kharcha anumanita hai|  
desha bhara mem 200 se bhi adhika uchcha-stariya golpha korsa haim aura unamem se kai chaimpiyanashipa stara ke haim|  
duniya ke sarvashreshtha dijainarom ne apana mahatvapurna yogadana diya hai| jaika nikalaॉsa, raॉbarta trenta jonsa juniyara, pete di gaira khilaड़i aura anya kaiyom ne milakara sarvottama ghasa aura atyadhunika takanikom ka istemala karate hue adhunika abhinyasom mem sudhara kiya hai|  
parinamasvarupa, utkrishta suvidhaom, smaraniya vishishta ’hola’ aura unhem utkrishta dasha mem banae rakhane ke lie niyamita rakha-rakhava ke satha eshiya ke kuchha sarvadhika akarshaka golpha korsa bane haim|  
kama se kama kuchheka golpha korsa sabhi pramukha shaharom ke sugama pahuncha mem haim| jyadatara nae korsa apani jagaha para hi ya asa-pasa rahane ka sthana aura satha hi pure parivara ke lie manoranjana ki suvidhaem muhaiyya karate haim|  
adhika romancha premi ke lie, ina korsom ke asa-pasa pure desha mem durastha kshetrom mem raॉyala irigeshana dipartamenta, ilektrisiti jenereshana ऑthoriti ऑpha thailainda ke svamitva vale apekshakrita purane prakritika korsa haim aura ve saba bhi achchhi mola pradana karate haim|  
una golpha - premiyom ke lie jo kevala chunautipurna hi nahim balki mohaka rupa anokhe dhanga se alaga korsa bhi pasanda karate haim, thailainda mem eka asadharana vikalpa hai|  
golpha ke lie bhramana - yojana banane ka sabase achchha samaya thanda ka mausama hai, navambara se marcha aura apraila se aktubara taka yaha garma rahata hai aura ardrata bhi, parantu barasata ke mahinom mem barisha amataurapara dopahara mem ati hai aura vo bhi kuchha hi minatom ke lie|  
jyadatara korsom mem achchhi jalanikasi pranaliyam hai aura varsha apake khela ko jyada dera badhita nahim karegi|  
apane klaba ya hotala ke jariye apako kuchha aise suvidha dene vale sthana ke arakshana samaya rahate karane pada़ sakate haim aura saptahantom ke lie agrima bukinga anushansita ki jati hai aura ’grinsa’ ka shulka abhi bhi munasiba haim, aura yahi hala hai kaidija ke shulka ka|  
chunki jyadatara golpha korsa prantom mem sthita haim atah golpha ko protsahana dene se una sabhi prantom mem ti e ti niti ka pravarddhana bhi sunishchita hota hai|  
bainkaॉka aura isa shahara ki paridhi ke charom ora kai chaimpiyanashipa stara ke golpha -korsa haim, jaba ki uttara mem paithoma thani, uttara-pashchima mem naikona paithoma aura puraba mem chechaongsa pranta, pratyeka kai vishva - stariya suvidhaom ka dava karate haim|  
bainkaॉka aura madhya kshetra desha ke pramukha chavala utpadaka bhaga haim, aura bahuta sare korsa dhana ke khetom se katakara banaye gae haim, khubasurata akara - prakara dekara sapata bhu-bhaga aura dhera sare jala-sankata ki bharapai ki gai hai|  
golpha ke kshetra ke kuchha nami-girami logom ne chattani aura baluahi bhu-bhagom mem prathama shreni ki suvidhaom ke satha bhavya rupa - rachanaem gaढ़ dali haim, jinamem se kuchha to gambhira khilaड़iyom ki jaruratom ko puri karate haim aura dusare kahim bicha mem ate haim|  
golphinga ka karyakalapa chauna bari aura pattaya mem kendrita hai; rajadhani se basa do ghante ki gada़i yatra para sthita yaha kshetra dina ke bhramanom ke lie adarsha hai, halanki jyadatara korsa, yadi unake pasa apane hotala na hom to, rahane ki achchhi jagahom se kama duri ki gada़i yatra para sthita haim|  
pashchimi kshetra mem golpha hua hina aura cha-anpha kshetra tatha kanchanabari mem kvai nadi ke irda-girda mem kendrita hai|  
hua hina aura cha-anpha thailainda ki khaड़i mem behatarina hotala vyavasthaom vale risaॉrta tavara haim|  
raॉyala hua hina golpha korsa thailainda ka sabase purana korsa hai| sabase garma mahinom mem bhi teja surya se nijata dilane vali thandhi havaom ki peshakasha ke satha yaham ke samudri tata ka mausama sala ke jyadatara samaya khushanuma bana rahata hai|  
kanchanaburi anya do risaॉrta nagarom ki taraha bainkaॉkase sada़ka marga dvara do ghante ki duri para sthita hai aura mukhya rupa se kvai nadi para bane aitihasika pula ki darshana - sthali ke rupa mem prasiddha hai|  
khubasurata sthanom para sthita kai vishva - shreni ke apane korsom ke satha kanchanaburi achchhe tarike se shaukiya golpha khelane valom ke lie eka akarshaka manjila banata ja raha hai|  
sanskritika rupa se sanriddha shaharom ke sugama pahuncha mem aura sala bhara khushanuma mausama tatha lambi parvata - shrrinkhalaom, vistrita ghatiyom aura sundara vaniya paridrishyom ke satha uttari kshetra golpha avakasha ke lie adarsha jagaha hai|  
bainkaॉka se 700 kilomitara dura, kshetriya rajadhani chyanga mai mem sabase jyada golpha korsa haim, jyadatara asa-pasa ki pahaड़iyom aura ghatiyom ki bhavya drishyavali se yukta haim|  
uttara mem kuchha aura age tina ghante ki gada़i se yatra para chyanga rai chitravata sundara sthanom para sthita aneka chaimpiyanashipa korsom ka dava karata hai|  
uttara-purva mem golpha bainkaॉkase tina ghante ki gada़i yatra para para sthita isa kshetra ke dvara nakhona ratchasima ke khao-yai kshetra mem kendrita hai| desha ke sabase baड़e sanrakshita kshetra khao-yai ko eka rashtriya udyana ka darja hasila hai|  
yaha kshetra eka achchhi - khasi unchai para sthita hai, isalie bainkaॉkase bhi kama 7-8 digri selsiyasa tapamana ke satha mausama sala bhara khushanuma bana rahata hai| motara yatra se khao-yai pahunchana, golpha ke eka raunda ka lutpha़ uthana aura dina rahate - rahate bainkaॉka lautana sambhava hai, kintu yadi apa kuchha dina thaharana chahem to prathama -stara ki avasiya vyavastha bhi usa kshetra mem upalabdha hai|  
apane anachhue tatom aura prathama stara ki suvidhaom ke lie prasiddha dakshini prayadvipa ke pramukha sairagaha kisi bhi jagaha ke sarvottama golpha mem se kuchha ka bhi ghara hai  
pashchimi tata se age phuketa dvipa para desha ke kuchha behatarina golpha - korsa haim, jinamem shamila hai blu kainyana joki 1994 aura phira 1998 mem jaॉni vakara klasika ka mejabana raha chuka hai|  
samui dvipa para samui golpha klaba aura draivinga renja hai, jisamem eka peshevara golpha prashikshaka bhi hai|  
yadyapi spa aura dhyana svasthya samasyaom ko rokane mem sahayata karane ke lie prarupita haim, jo loga pahale hi se svasthya samasyaom se grasta haim aura thailainda mem upachara karana chahate haim, unhem lekara eka bahuta baड़a vyapara khaड़a ho raha hai|  
bahuta sare thai aspatala aura chikitsa kendra jinhem thailainda staॉka eksachenja ne hala hi mem apane nirmana evam upakaranom mem nivesha karake dhana-sangraha karane hetu apani suchi mem rakha hai, yaha mahasusa karate haim ki chikitsa jancha ke lie grahakom ko akarshita karane mem eka kathina rajasva pranali nihita hai| vartamana mem, thailainda mem chikitsa - jancha karane ka kharcha apekshakrita vikasita deshom ke mukabale eka ansha matra hai|  
bhasha samasya ke bavajuda, kai pramukha thai aspatalom ne paryatana vyavasaya ka sutra pakaड़na sikha liya hai aura barlina mem aitibi aura arebiyana traivela marta jaise antarrashtriya vyapara pradarshanom mem khuda aura niyamita bhagidarom ki bhi dukanadari kara rahe haim|  
thailainda ke 400 se bhi adhika niji aspatalom mem stara kaphi unche aura kimatem atyadhika pratispardhapurna haim|  
atah koi ashcharya ki bata nahim ki kaphi sankhya mem paryataka thailainda mem apane avasa ke hisse mem rajya mem apani sarjari karana taya karate haim|  
chahe apa plastika sarjari karana chahem, lesara ankha chikitsa ya dila ka baड़a ऑpareshana, apa bainkaॉka tatha chhote prantiya shaharom aura paryatana kendrom ki chaubisom ghante upalabdha gunavatta seva para bharosa kara sakate haim; avakasha ke dinom mem dekhabhala khojana eka nirbadha anubhava hai|  
chikitsaka aura visheshajna upagraha ke jarie marija se sambandhita ankaड़e turanta pa sakate haim|  
aspatalom mem dhara pravaha angreji bolane vale aura videsha mem prashikshana - prapta rakhe jate haim; madhya - eshiya se unaki sevaom ki baढ़ti hui manga ke karana arabi bolane vale karmachariyom ko bhi rakhane ki avashyakata paड़i hai|  
vastutah, jaba thai eyaraveja intaraneshanala (thai) ne apane raॉyala ऑrkida haॉlide programa ke eka ansha ke rupa mem chikitsa jancha ko joda़na shuru kiya to aspatalom aura paryatana vyavasaya ke bicha taratanya joड़ne vala vyapara eka payadana age baढ़ gaya|  
thai aspatala puri duniya mem mashahura hai aura yaha eka aisa tathya hai jisapara thai loga garva karate haim|  
aba jaba yaha desha dirghakalika thaharava vale svasthya paryatana ko baढ़ava dene ke lie kamara kasa raha hai to chikitsa sevaem bhi eka mahatvapurna bhumika ada kara rahi haim|  
philahala, thailainda mem pure rajya mem phaile hue 400 se bhi adhika niji aspatala haim|  
jyadatara aspatalom mem videsha se prashikshita chikitsakom aura eka visheshajna ko rakha jata hai jo yaha sunishchita kara sakata hai ki samvadashilata mem koi badha na ho|  
helikaॉptara aura eyarakraphta sahita druta gatishila sevaem upalabdha haim aura thai aspatalom mem intaraneta ke madhyama se marija ke rikaॉrda shighra prapta kie ja sakate haim|  
jo bhi paryataka lambe samaya taka thailainda mem rukane ka chayana karata hai, vaha isa bata ke lie ashvasta ho sakata hai ki thailainda ke niji aspatala baड़e uchcha-stariya haim jabaki pashchimi deshom ke mukabale shulka ashcharyajanaka rupa se kama hai| yaham ke aspatalom mem upachara ki utkrishtata aura tulanatmaka rupa se kama kharche ko videshi apravasiyom, antarrashtriya nigamom ke karyapalaka adhikari aura dutavasa ke karmachari sabhi pramanita karenge|  
thailainda mem apa chahe chikitsa jancha karane ka ya kisi mahatvapurna peshevara medikala prakriya ka vichara kara rahe hom, apa para turanta dhyana diya jaega aura apako milega vishuddha arama, uchcha rupa se peshevara karmachari aura dostana chehare|  
thai bhojana hala ke dinom mem duniya ke pasandida khana-panom mem se eka bana gaya gaya hai|  
jaba hama thai bhojana ki bata karate haim to hama vastava mem desha ke chara vishishta kshetrom ki bata kara rahe haim, jinamem se pratyeka ki apani alaga paka-shaili hai|  
satha hi hama purane syama desha ke raja darabarom aura mahalom mem taiyara kie jane vale una vyanjanom ki bata kara rahe haim jo khanasamom ki kai piढ़iyom se hastantarita hote hue aura antatogatva ama logom ke sanrajya ke andara haim|  
achchha bhojana gali - kuchom ke starom para bhi hajira hai, aura thailainda ke kai ati lokapriya vyanjana chhoti khane ki dukanom aura restaramom mem pae ja sakate haim|  
china, bharata, maleshiya evam anya paड़osi deshom ke prabhava - thai vyanjana ke lebala mem ye saba alaga-alaga karaka ekarasa ho jate haim, aura duniya mem kahim bhi jaba apa kisi thai restaram mem jana chahenge to apa inhem vividhata bhare antara ke satha paenge|  
yaham ki paka-shaili ke sabase vishishta pahalu haim masalom aura jaड़i-butiyom ka prayoga; jaham taka masalom ki bata hai to kuchha thai vyanjana baड़e tikhe - charapare hote haim, parantu sare ke sare vyanjana nahim|  
svada - sugandha dene ke alava butiyom ka eka aura kama hai, jisa mem una sabamem vividha prakara ke chikitsakiya aura roga - nivaraka guna haim|  
chikitsakiya uddeshya ke lie jaड़i-butiyom ke istemala ke bare mem(ke lie) prachina yuga se thailainda ka eka lamba itihasa hai, aura bada mem akara yaha paka-shaili aura khadya vastu taiyara karane ke kshetra mem bhi phaila gaya hai|  
apane kama charbi ke gunom aura apariharya tajagi ke satha sampuraka hote hue yaha thai bhojana ko kisi bhi anya jagaha ke bhojana ke mukabale sarvadhika svasthyaprada banane mem sahayata karata hai|  
thai bhojana ke bare mem eka anya mahatvapurna pahalu hai atithi-satkara aura dostana vyavahara, sumadhura maitri - bhava aura khana-pana ka vishuddha ananda thai vyaktitva ka eka shaktikaraka tatva hai|  
kisi bhi thai vyakti ke lie khana-pana mem hissedari dina ka eka mahatvapurna anga hai, aura bhojana shayada hi kabhi akele khaya jata hai, yahi karana hai ki thai bhojana ke samaya praya: sabhi vyanjana eka bara parose jate haim aura yaha ki pratyeka bhojana ke satha pure samudaya ke lie eka chammacha rakha jata hai taki loga svayam parosem aura dusarom ko bhi parosem|  
adarsha rupa se thai bhojana eka samudayika prasanga hai, saiddhantika rupa se isalie ki khane valom ki sankhya jitani hi adhika hogi, utane hi adhika prakara ke vyanjana bhi pesha kie jaenge|  
khane vale loga saja vyanjanom se apane pasanda ki chijem uthate haim aura amataurapara apani chavala ki tashtari mem mila lete haim|  
sare vyanjana ekasatha, ya lagabhaga isi taraha, parose jate haim| uddeshya hai yaha ki masaledara, halka, madhura aura khatte ka samarasa asvada prapta kiya jae, aura bhojana ka matalaba hai ki ankha, naka aura rasana (talu) ke lie samana rupa se santoshajanaka ho|  
thailainda aisi paudhom, jaड़i-butiyom aura masalom ki kai kismom se sampanna hai jo eka santulita bhojana sunishchita karate haim|  
aja ke daura mem, paryataka pasandida paramparika thai vyanjana - suchiyom aura prakritika ahara donom ka hi labha utha sakate haim, aura bainkaॉkake vishishta skulom tatha pramukha tatiya sairagahom mem jakara thai paka-kala ke bare mem sikha - samaja sakate haim|  
phra nakhona si ayutthaya ya ayutthaya thailainda ke bhavya aura aitihasika pramukha sthalom mem se hai|  
417 varshom (1350-1767 : ayutthaya ka sanrajya) taka thai rajadhani ki taraha raha, yaha nagara kabhi dakshina-purvi eshiya ke sabase baड़e nagarom mem se eka ki taraha gauravanvita tha|  
17vim sadi ke daurana, ayutthaya anevale adhikansha videshi paryatakom, vyapariyom aura rajanayikom ne samana rupa se ayutthaya ko unake dvara abataka dekha gaya sabase smaraniya aura chamaka-damaka bhara shahara hone ka dava kiya tha|  
’dyu royuma di syama’ mem saimana de la lubere dvara 1691 mem prakashita ayutthaya ka manachitra isa prakara ki manyata ka eka pramana hai|  
16vim sadi mem ayutthaya sanrajya apani sarvabhaumikata ke padom, sainika shakti, dhana, sanskriti aura antarrashtriya vyapara ke kshetra mem apane charama para pahuncha gaya, jaba isa sanrajya ka kshetra vartamana samaya ke laosa, kambodiya aura nyanamara se bhi dura taka vistrita ho gaya tha|  
yaham taka ki ayutthaya ka phransa ke lui chaudahavem se rajanayika sambandha bhi tha aura dacha, purtagali, angreja, chini aura japani vyapari sammana pana chahate the|  
paryataka phra nakhona si ayutthaya mem thai itihasa ko tatola aura samaja sakate haim, joki bainkaॉkase matra 86 kilomitara uttara mem sthita hai, |  
ayutthaya anevale agantuka menama chao phraya, menama pa saka aura menama lopabari se ghire nagara - dvipa mem aura charom tarapha sankendrita isake anaginata bhavya sanrachanaom aura khandaharom se jalakati isaki bhavyata se bhi chamatkrita ho sakate haim  
adhika mahatvapurna dhanga se, ayutthaya shahara ke bichombicha eka vistrita aitihasika sthala, phra nakhona si ayutthaya aitihasika udyana, ko 13 sitambara 1991 se yunesko ki vishva dharoharom ki suchi mem rakha gaya hai|  
ayutthaya sanrajya dina duni rata chauguni gati se bana aura vikasita hua tha  
ayutthaya ke ve khandahara jo samaya ke prahara se bache-khuche haim, isa sanrajya ke gaurava aura niradara donom hi gathaom ko antarbhuta kie hue haim|  
1350 mem raja yu-thaunga dvara sansthapita ayutthaya sanrajya ki prachina rajadhani mem vibhinna rajavanshom ke taintisa raja the aura yaha (sanrajya)\* 18vim shatabdi ke madhya mem apane charama para pahuncha|  
naharom se suyojita eka dvipa para sthita yaha tina mahalom aura 400 se bhi adhika shanadara mandirom ke satha eka bhavya nagara, ayutthaya, vastava mem eka prabhavashali shahara tha jisane yuropavasiyom aura eshiyavasiyom donom ko apani ora akarshita kiya|  
15 mahine ki eka gherabandi ke bada ayutthaya sanrajya para vijaya pa liya gaya aura 1767 mem barmavasiyom dvara puri taraha tahasa-nahasa kara diya gaya|  
anta mem jaba raja taksina mahana ne isa sanrajya ko mukta karaya to eka nae rajavansha ki sthapana hui aura rajadhani thaunabari chali gai|  
ayutthaya ki muhara muna ke vriksha tale eka chhote se kila mem rakhe hue adhara tashtari para eka shankha chitrita karati hai|  
pura katha ke anusara, ayutthaya sanrajya ke sansthapaka raja yu thaunga ne usa jamina ke andara jise rajya ke sinhasana ki sthapana ke lie taiyara kiya ja raha tha, eka gaड़a hua sundara shankha dhumढ़ nikala tha|  
parantu kabhi jaham eka sanrajya sansa le raha tha, aja tukaड़e-tukaड़e khandahara-samuha aura sira-vihina buddha-pratimaem bikhari paड़i haim|  
jarjara sthiti mem bhi mandira parisara abhi bhi vismayakari lagate haim aura jinhem itihasa ke bhagnavasheshom mem ruchi hai unake lie yaham ki yatra yadagara aura eka achchhi shuruata siddha hogi|  
ayutthaya ki vastukala khmera (prachina kambodiyai shaili) aura arambhika sukhothai shaili ka eka mugdhakari sammela hai|  
nagaphani ke akara ke chatu:stambha (ऑbeliska), jinhem pranga kahate haim, khmera prabhava jalakate haim aura kuchha-kuchha ankora vata ki prasiddha minarom ki taraha dikhate haim|  
aise navagantukom ke lie jinhonne apani yatra bainkaॉkataka hi simita rakhi hai, 18vim sadi ki nadi - tatiya sanrachana vata aruna se samarupataem sthapita ki ja sakati haim joki sukhothai bauddha shaili ke prabhavom aura hindu - prerita khmera ki akritiyom ke sammishrana vali tathakathita ayutthaya shaili mem nirmita the|  
prashasanika drishti se ayutthaya 16 jilom mem vibhajita hai : phra nakhona si ayutthaya, bana phraeka, banga bana, banga pahana, banga pa-ina, amphu banga sai, lata bua luanga, maha rata, naakhona luanga, phachi, phaka-hai, sena, tha rua, uthai aura vanga noi|  
phetchabari, jise sthaniya thai loga muanga phetcha ke nama se janate haim, bainkaॉkase 160 kilomitara dakshina mem sthita hai|  
thailainda ke madhya kshetriya prantom mem se eka phetchabari thailainda ki khaड़i ke pashchimi tata para sthita hai jisaka kula kshetraphala hai lagabhaga 6,225 varga kilomitara|  
sampurna pashchimi sima para, jaham thailainda aura nyanamara ke bicha eka prakritika sima ke rupa mem tenasori shrrinkhala pada़ti hai, phetchabari ka bhu-bhaga parvatiya ghane jangalom vala hai|  
phetchabari, joki eka bahuta hi purana aura shahi kile vala shahara hua karata tha, ko kai nama die gae haim jaiseki phriphphari, phriphphali ya phetchaphali|  
kuchha itihasakarom ne to yaham taka kaha hai ki sambhavatah phetchabari ka namakarana bharatiya shaili mem kiya gaya hai kyonki una dinom bharatiya prabhava bahuta hi sashakta tha|  
kuchha dusare yaha vichara samane rakhate haim ki phetchabari nama ka abhyudaya usa shahara ki sabase mahatvapurna nadi mayanama phetcha se hua hoga|  
chahe jo bhi atakalem hom, yaha tathya nirvivadita hai ki phetchabari eka lambe itihasa vala prachina shahara hai aura isaki pushti ’dvaravati yuga’ taka ki purani kai puratatvika khojom se hoti hai|  
sukhothai aura ayutthaya sanrajyom ke daurana, phetchabari pashchima mem rananitika rupa se eka mahatvapurna shahi kila tha|  
isa aitihasika shahara para rajya karane ka adhikara kevala rajaom ki vanshavali ko tha; yahi karana hai ki kuchha vidvanom dvara phetchabari ko jivanta ayutthaya kaha gaya hai kyonki isa shahara mem ayutthaya shahara se milati-julati kai chijem haim|  
phetchabari ke utkrishta prachina mandirom ki sampada mem ayutthaya sanrajya ke vaibhava ke darshana kie aura sarahe ja sakate haim| |  
’rattanakosina yuga’ mem phetchabari apana ranga-rupa badala kara prashanta samudra ke kinare ke sairagaha aura uchcha koti ke prakritika arakshita kshetra ke satha akarshaka saundarya vala eka shahara bana gaya hai|  
rattanakosina yuga ke tina rajaom, raja rama chaturtha, panchama aura shashtama ne yaham apane vishranti - kshetra sthapita kie aura phetchabari mem unhonne phranakhonkhiri, phramarajaniveta aura phrajanivesamarugadayavana namaka tina mahala banavae aura isa prakara phetchabari ko muanga sama vanga (tina mahalom ka shahara) ke nama se bhi jana jata hai|  
yaha pranta apane bhavya aitihasika udyana, prachina mandirom, shanadara tatom aura guphaom tatha satha hi satha sthaniya aura taje siphuda ki vyapaka vividhata ke karana bhi suprasiddha hai|  
phetchabari mem eka lokapriya sairagaha shahara bhi hai, cha-ama, joki pranta ka pramukha bicha risaॉrta hai|  
﻿sthaniya nivasiyom ki bahusankhya dhana ki kheti, uchchabhumi ki phasalom ki kheti, phalom ki kheti, tada़-shakkara utpadana, pashupalana aura samudra va taja़e pani ke matsyapalana sahita, krishi gatividhiyom mem sanlagna haim|  
phechaburi mem 227 kilomitara ki kula lambai vala ''maenama phechaburi'', 44 kilomitara ki kula lambai vala ''maenama bainga klaॉya'', aura 18 kilomitara ki kula lambai vala ''maenama bainga tabuna'' sahita tina mahatvapurna maenama haim|  
thailainda ka uttara pranta, chiyanga rai bainkaॉka se lagabhaga 785 kilomitara uttara mem hai|  
koka nadi ghati mem sthita, chiyanga rai samudra tala se 580 mitara ausata unchai ke satha lagabhaga 11,678 varga mila kshetra mem phaila hai|  
yaha pranta jo usa prasiddha svarnima tribhuja kshetra mem sthita hai, jaham nyanamara, laosa aura thailainda milate haim, nyanamara, laosa aura dakshini china ke praveshadvara ke rupa mem bhi jana jata hai|  
chiyanga rai, jisaki sthapana 1262 mem raja menga rai dvara ki gai thi, lanna thai rajya (10 lakha chavala ke khetom ka rajya) ki pahali rajadhani thi, jo bada mem barma dvara jita gaya tha|  
1786 mem hi chiyanga rai eka thai kshetra bana aura 1910 mem raja rama shashtham ke shasana ke daurana ise eka pranta ghoshita kiya gaya|  
aja, chiyanga rai paryatana ke prachura prakritika akarshanom aura pura vastuom se sampanna yatriyom ka eka svarga hai; yaha pranta svayam hi atita ki sabhyata ka sakshya hai|  
akarshanom ka dayara adbhuta parvatiya drishyavali, prachina adhivasom ke bhagnavasheshom, aitihasika sthalom, bauddha puja sthalom aura jatiya gamvom taka phaile hue haim kyonki yaha pranta kai pahada़i janajatiyom ka avasa bhi hai jo atyanta dilachaspa jivanashailiyam banae hue haim|  
chiyanga rai ke prakritika paksha mem ruchi rakhane valom ke lie anya rastom ke atirikta jangala trekinga ki anushansa ki jati hai|  
chiyanga rai jo kuchha adhika 'susta sa' lagata hai aba paryatana ke eka akarshana ke rupa mem chiyanga mai se pratisparddha karata hai aura teja़i se una paryatakom ke lie eka lokapriya sharanasthali bana raha hai, jo una pareshaniyom se dura jana chahate haim jinhem ve pichhe chhoda़ ae haim|  
thailainda ke mahatvapurna bandaragahom aura tatiya prantom mem se eka, sonkhala bainkaॉka se 950 kilomitara ki duri para sthita hai|  
sonkhala, maleshiyai prayadvipa ke purvi hisse mem 7,393 varga kilomitara kshetra mem phaila hua hai, isa pranta ki sima para dakshina mem kedaha (sai buri) ke rajya aura maleshiya ka parlisa tatha purva mem thailainda ki khada़i hai|  
isake alava, sonkhala uttara mem nakhona si thamarata aura phatthalunga pranta, dakshina mem yala aura pattani pranta, tatha pashchima mem satuna aura phatthalunga pranta se simantita haim|  
prachina bhagnavasheshom, kalaom, aura sanskritika mahatva ke sthanom se sampanna nirvivada rupa se eka aitihasika nagara sonkhala, jo thaiyom, chiniyom aura malayom ka eka mishrana sthala hai, apani anuthi paramparaom, boli, aura loka manoranjana se agantukom ko mohita karata hai|  
sonkhala ka eka jila, hata yai shayada svayam prantiya rajadhani se bhi adhika prasiddha hai|  
kuchha puratatvavida dava karate haim ki krabi shahara desha ke prachinatara adhivasom mem se eka hai kyonki isa bata ka sanketa karane vale puratatvika sakshya haim ki yaha kshetra pragaitihasika kala ke daurana ya 25,000-35,000 isavi purva ke bicha homosepiyansa ka nivasa raha tha|  
dakshini kshetra mem arthika vriddhi ki preraka shakti ke rupa mem hata yai ne mahatva prapta kara liya hai|  
madhyayugina jaladasyuom ka eka gadha़, sonkhala, eka aitihasika, alabatta eka phalate-phulate machhuara samudaya se bhara uninda -sa shahara hai|  
thailainda ke dakshini kshetra mem shrivijaya chauki, sonkhala ka arambha mem (nama) ''sa-thinga'' nama rakha gaya tha|  
yaha sthana pahale eka bandaragaha aura eka tatiya vyaparika chauki tha jaham bharatiya, pharasi aura arabi vyapari apane utpadom ka vinimaya karane ate the aura shahara ki jila ke muhane para sthita shera ke akara ke 2 dvipom ke nama para isaka nama ''singa lha'' rakha gaya |  
pichhale kuchha dashakom mem, sonkhala teja़i se vikasita hua aura isa samaya yaha eka anutha akarshana hai jo dekhane layaka hai|  
sonkhala : utkrishta samudra tatom, mohaka jalaprapatom, aura eka shanta jila jaise prakritika sansadhanom se sanriddha, isa pranta mem paryatana ke prachura akarshana aura samudra tatiya sairagaha nagarom ki eka ashcharyajanaka shrrinkhala hai|  
sonkhala ka purana bhaga aba bhi sthaniya vastukala aura bhojana ke jariye prachina aura aitihasika puta ki apani anuthi pahachana ko kayama rakhe hue hai|  
jaham sonkhala eka shanta mahaula mem base eka machhuara samudaya ke rupa mem ullekhaniya hai, vahi hata yai, pada़osi prantom aura maleshiya mem vibhinna sthanom se joda़ne vali kada़iyom ke satha dakshina ke parivahana aura sanchara kendra ka kama karata hai|  
kevala 30 kilomitara ki duri para hone ke bavajuda, sonkhala aura hata yai ki anuthi viparita visheshataem haim aura ye ghumane ke lie adarsha sthana haim|  
sonkhala prashasanika rupa se 16 jilom mem vibhajita hai: muanga sonkhala, ranota, kresai sina, sathinga phra, singhanakhona, khuana niyanga, rattaphuma, banga klama, hata yai, na moma, chana, thepha, na thavi, saba yoi, sadao, aura khlonga hoi khonga|  
adhikansha itihasakarom ke anusara, prachina nagara kanchanaburi, vartamana shahara se 16 kilomitara uttara mem sthita eka chhote-se gamva bana lata ya ke pasa sthita tha|  
kanchanaburi, jisaka adhikansha bhubhaga parvatiya hai, kariba 19,473 varga kilomitara kshetra mem phaila hai aura yaha chiyanga mai aura nakhona ratachasima ke bada thailainda ka tisara sabase bada़a pranta hai| isa sthana ko thai itihasa mem eka akramana marga ke rupa mem bara-bara darja kiya gaya hai jisaka istemala barmi loga thai rajya mem ghusane ke lie karate the|  
bainkaॉka ke pashchima mem lagabhaga 129 kilomitara para sthita kanchanaburi pashchima mem nyanamara, uttara mem taka aura uthai thani pranta, purva mem suphana buri aura nakhona pathoma pranta, aura dakshina mem ratachaburi pranta ke satha sima bantata hai |  
uttari aura pashchimi kanchanaburi mem, bhubhaga mukhyatah parvatom aura uchcha maidanom se nirmita hai, jaham thanona thangachai shrrinkhala thailainda aura nyanamara ke bicha prakritika sima ki taraha kama karati hai|  
yaha shrrinkhala kanchanaburi ki do sarvadhika mahatvapurna nadiyom maenama khvai noi aura maenama khvai yai ka srota hai, jo prasiddha maenama mai klanga ka nirmana karati haim|  
parinamatah, thailainda ke kai sabase bada़e namatoka (jalaprapata) aura sabase vyapaka vanyajiva sanrakshana sthala isi kshetra mem pae jate haim|  
kai prasiddha jalaprapata, aisi guphaem jisamem kabhi navapashanakalina manushya raha karate the, svachchha rashtriya udyana, shanta nadiyam, anachhue jangala, aura jalakunda sahita kanchanaburi ki adbhuta drishyavali aura akarshaka sundarata ka parinama pramukha paryataka akarshanom ke rupa mem hua |  
satha mem, ve pahali bara ya punah ane vale yatriyom ke lie eka mantramugdha karane vala anubhava prastuta karate haim| chahe machhali pakada़na, raphtinga, kenoinga, mauntena baikinga, pakshi prekshana, tara prekshana, golpha, hathi va jangala trekinga, ya bansa ke beda़om mem rahana ho, kanchanaburi ina sabako prastuta karane mem garva anubhava karata hai|  
kanchanaburi shahara usa bindu para sthita hai jaham do sahayaka nadiyam, khvai noi va khvai yai milati haim aura maenama mai klanga ka nirmana karati haim|  
dvitiya vishva yuddha ke vishva prasiddha sthanom mem se eka, kukhyata detha relave aura 'brija ऑna da rivara khvai' ka yahi sthala hai, jise printa va philma mem amara bana diya gaya hai,|  
arthika drishti se, kanchanaburi rashtriya stara para 10 pratishata se adhika varshika vriddhi dara ke satha achchha karata raha hai|  
mahatvapurna udyogom mem chini, krishi utpada aura abhushana shamila haim aura paryatana bhi sthaniya logom ke lie aya ka eka mukhya srota hai kyonki pranta ki uchcha paryatana sambhavana ne kanchanaburi ko hara varsha yatriyom ki sabase bada़i sankhya prapta karane mem pashchimi prantom mem pahale sthana para la diya hai|  
kanchanaburi ke nivasi krishi gatividhiyom mem sanlagna haim|  
kanchanaburi kshetra mem mahatvapurna mona aura karena alpasankhyakom sahita, adhikansha sthaniya loga thaiyom ke vanshaja haim|  
kanchanaburi ke adhikansha gramina nivasi saralata se aura prakriti ka sammana karate hue jine ka ananda uthate haim|  
500 varsha purane loka sangita aura nrityom ka kanchanaburi mem abhi bhi pradarshana kiya jata hai|  
bainkaॉka se lagabhaga 814 kilomitara ki duri para krabi pranta sthita hai, jo dakshini thailainda mem sabase akarshaka sthanom mem se eka hai|  
4,708 varga kilomitara kshetra mem phaile krabi ki pashchimi sima andamana sagara hai, uttari sima surata thani aura phanga naga pranta haim, dakshini sima tranga pranta aura andamana sagara hai tatha pashchimi sima nakhona si thammarata aura tranga pranta haim|  
sapheda retile samudra tatom, adbhuta pravala bhittiyam, kai chhote aura bada़e dvipom tatha guphaom aura jalaprapatom vale hare-bhare vanom sameta prakritika akarshanom se paripurna krabi ghumane ka eka adarsha sthana hai|  
krabi ki sthalakriti adhikanshatah kuchha bhagom mem maidanom dvara alaga ki hui parvatiya aura uchchabhumi vali hai|  
maenama krabi krabi shahara se paka nama upajila mem andamana sagara taka bahati hai jisaki lambai 5 kilomitara hai|  
isake alava, pranta ki uchchatama parvatiya shrrinkhala khao phainoma bencha se khlonga pakasai, khlonga krabi yai aura khlonga krabi noi sahita kai naharem nikalati haim|  
ghane maingrova vana, naharom aura maenama krabi ke tatom vishesha rupa se andamana sagara mem girane se pahale, panktibaddha karate haim|  
pranta ki balui mitti ki sthitiyam vibhinna krishi utpadom, vishesha rupa se rabara vriksha, tada़, nariyala, kaju aura kaॉphi ugane ke lie upayukta haim|  
ushnakatibandhiya manasuna ke prabhava ke karana, krabi mem kevala do mausama haim; janavari se apraila taka garma mausama aura mai se disambara taka barasati mausama| tapamana 17 digri selsiyasa se 37 digri selsiyasa ke bicha rahata hai|  
krabi ko prashasanika rupa se 8 empho (jilom) mem vibhajita kiya gaya hai: empho mueanga, khao phainoma, khlonga thoma, plai phraya, ko lanta, ao lueka, lama thapa, aura nuiya khlonga|  
pranta ke adhikarakshetra mem na sirpha़ antardeshiya jile aura upajile ate haim, balki yaha vishva prasiddha phi phi dvipa sahita, 130 se adhika bada़e aura chhote dvipom taka vistarita hai|  
isake alava, krabi do vishva stariya samudra tatom ka sthana hai, ao nanga aura hata rai le jo vibhinna gotakhori yatraem, restaramom, dukanom, adi ki peshakasha karate haim|  
krabi ke pranta mem atirikta akarshana ashcharyajanaka chune ki chattanem aura chattani rachanaem haim jo ise chattana arohiom ke lie eka svarga bana deti haim aura shahara ke bahara lagabhaga 40 kilomitara ki duri para, jilom, guphaom aura adbhuta prakritika drishyavaliyom vali eka rashtriya udyana sthita hai|  
kuchha puratatvavid dava karate haim ki krabi shahara desha ke prachinatara adhivasom mem se eka hai kyonki isa bata ka sanketa karane vale puratatvika sakshya haim ki yaha kshetra pragaitihasika kala ke daurana ya 25,000-35,000 isavi purva ke bicha homosepiyansa ka nivasa raha tha|  
1200 isavi mem, krabi kshetra ko bana thai samo ke rupa mem jana jata tha, jo una 12 rajasi nagarom mem se eka tha jinaka nagara pratika eka bandara tha|  
1200 isavi mem, krabi ligora rajya ke shasana ke adhina tha, eka nagara jo aja nagona si thammarata ke nama se adhika jana jata hai|  
raja rama panchama (1868-1910) ke shasana ke daurana, yaha samudaya pakasai upa-pranta ke rupa mem jana jata tha aura nakhona si thammarata pranta ke pratyaksha adhikara-kshetra mem raha|  
1872 ke kariba raja rama panchama ne pakasai upa - pranta ko unnata karake krabi pranta banaya jisaka prantiya prashasana karyalaya krabi yai upa - pranta mem sthita tha (abhi, yaha karyalaya paka nama upajila mem nadi ke muhane ke pasa sthita hai) aura 1875 mem, unhonne krabi pranta ko nakhona si thammarata pranta se alaga karane ka adesha diya|  
vartamana shasana ke daurana, krabi ke nagarika karmiyom, vyapariyom aura janata ka samuha tatha asa-pasa ke prantom ne apane mahamahima raja ko bhenta karane ke lie samuhika rupa se laeba hanga naka kepa para eka rajasi nivasa sthala ke nirmana ki yojana banai, jo andamana tata para krabi nagara se tisa kilomitara pashchima mem sthita hai|  
''krabi'' nama ke mula ke sambandha mem do kimvadantiyam haim; pahali yaha hai ki graminom ne gavarnara ko sanyogavasha mili eka vishala prachina talavara (ya krabi) upahara mem di thi, aura bada mem, eka chhoti talavara paye jane para, ise bhi gavarnara ko bhenta kiya gaya tha|  
chunki pranta ki sthapana ki prakriya abhi pragati para hi thi, isalie ina talavarom ko khao khanapa nama gupha mem eka dusare ke upara katate hue dusare rakha gaya tha|  
taba se, eka dusare ko katate hue rakhi talavarem prantiya muhara ka eka anga rahi haim|  
dusari kimvadanti yaha hai ki ''krabi'' nama eka sthaniya vriksha jise ''lumphi'' kaha jata hai, se liya gaya tha|  
malaya aura chini vyapariyom dvara isa nama ke ''ka-lu-bi'' ya ''kho-lu-bi'' ke rupa mem galata uchcharana ka antatah parinama hua ''krabi'' (ya talavara)|  
parvatom mem saikila chalana eka khela hai jisaki lokapriyata thailainda mem, thai logom aura yuva antarrashtriya paryatakom donom hi ke bicha badha़ rahi hai|  
parvatom mem saikila chalana thailainda ke shanadara prakritika paryavarana ka bhramana karane ka eka adarsha madhyama hai; surakshita, sasta aura maja़edara, tatha paryavaraniya rupa se harita|  
thailainda mem parvatom mem saikila chalana uchcha-stariya vyayama aura prakritika, sanskritika tatha aitihasika anveshana ka eka mishrana hai|  
thailainda ka uttari pahada़i bhaga parvatom mem saikila chalane ke lie sabase upayukta hai|  
parvatom mem saikila chalane ke lie sarvashreshtha samaya navambara se pharavari hai, jaba mausama adhika thanda rahata hai|  
kai kampaniyam suniyojita baikinga yatraom ki peshakasha karati haim, adhikansha mem margadarshaka aura kuchha yatraom para khadya samagri tatha rata bhara ke lie upakarana dhone vale sahayaka vahana shamila hote haim|  
saikilem pramukha paryataka sthalom para bhi vyapaka rupa se upalabdha haim, jaham unhem behada vajiba darom para roja़ana ke adhara para kirae para liya ja sakata hai|  
pai jila parvatom mem saikila chalane ke romancha ka kendra hai, jaham kai saikila ki dukanem paryatakom ko saikilem aura saja-samana kirae para deti haim|  
saikila yatraem pasa ke aura durastha pahada़i janajatiya gamvom, jalaprapatom aura garma sotom ka anveshana karati haim|  
anubhavi margadarshaka saikila chalaka dalom ka vismayakari avikasita rastom para eka saptaha taka netritva karane ko taiyara rahate haim|  
jangalom se guja़rane vale aise prakritika saikila marga haim, jina para pahale pashu chale aura phira manushya|  
inaka dayara eka vyakti ke chalane layaka sankare raste se lekara eka hathi ya eka bailagada़i ke chalane layaka chauda़e raste taka hai|  
saikila chalana gatividhi ka kendra, doi inthanona se oba luanga jaॉrja se hokara mai chaima sarvadhika darshaniya marga hai|  
prathama charana, 20 kilomitara ka eka marga, kevala parvatom mem saikila chalane ke anubhavi chalakom ke lie hai jabaki 30 kilomitara lamba dvitiya khanda, kama kathina hai aura madhyama darje ki kushalata aura usase upara ke saikila chalakom ke lie upayukta hai|  
prachina siyami rajadhani sukhothai mem, apako shanadara bhagnavasheshom, mandirom aura mahalom taka le jane vale samarpita saikila patha haim|  
dakshina mem aura age, kabhi rajya ki mahana rajadhani rahi ayutthaya ke phaile hue avasheshom ko dekhane ka adarsha tarika eka saikila hai|  
bainkaॉka se thika uttara mem, nakhona nayoka mem khao yai rashtriya udyana ki pahada़i talahatiyom se hokara sada़ka ke kinare saikila patha nirdishta kie hue haim|  
khao yai svayam, apane 13 chinhita rastom ke satha, parvatom mem saikila chalane ka eka anya shanadara sthala hai|  
anya utkrishta saikila chalana marga prachuapa khiri khana mem khao sama roi yota ke udyanom mem, chanthaburi mem kikakuta, kanchanaburi mem chalerma rattanakosina aura saiyoka, tatha phechaburi mem kaenga krachana haim|  
thunga salaenga luanga mem prakritika saikila yatraom ko prakriti aura sanrakshana ki eka behatara samaja ko protsahita karane ke lie taiyara kiya gaya hai|  
margadarshaka suprashikshita hote haim aura saikila yatraom mem ruchikara suchanaem aura suraksha ke sujava dete hue sahabhagiyom ke satha chalate haim| kaimpinga baika kam. se samparka karem, teli: 0 2873 0087|  
sabhi kshamataom aura yogyata ke starom ke lie upayukta saikila yatraem haim|  
kuchha parvatiya marga adhika kushala chalakom ke lie sabase adhika upayukta haim|  
agara apa gaddi para lamba samaya bitane ke adi nahim haim, to kuchha lambi yatraom se apako thoda़i takalipha ho sakati hai|  
saikila chalakom ko achchhi karyakshama sthiti mem hona chahie aura usa bhubhaga se nipatane mem sakshama hona chahie jise apa para karana chahate haim|  
apako mamuli yantrika samasyaom ki marammata karane ke lie paryapta auja़ara aura puraja़e, satha hi satha phisalakara girane ki sthiti ke lie prathamika upachara kita lekara chalana chahie|  
trekinga ki hi taraha, jaba apa sabhyata se dura hom to eka chhoti-si samasya bhi eka bada़a siradarda ho sakati hai, isalie yaha sunishchita kara lem ki yatra ayojaka achchhi taraha se taiyara hai|  
ushnakatibandho ki garmi mem aura unchai para, khuba sara pani piyem aura sunishchita kara lem ki apake pasa parabaingani vikirana se bachane ke lie topi aura suryarodhi haim|  
thailainda mem spaisarodsa agrani saikila yatra prachalaka hai aura pure rajya mem 10 se bhi adhika nirdharita yatraem ayojita karata hai|  
nonga khai mekonga nadi ke satha chalata eka lamba patala pranta hai, jo laosa taka mukhya pahuncha pradana karata hai|  
arambha mem loga tha sadeta se nava se jate the, lekina mekonga ke ara-para para phrendashipa brija ke nirmana ne nonga khai ko parivahana aura laosa se vyapara ka eka pramukha kendra bana diya hai|  
yaham ke akarshanom mem shamila hai vata pho chai jo apani vishala, asina buddha pratima ke lie prasiddha hai jisake bare mem mana jata hai ki use lana changa mem dhala gaya hai, aura phra thata nonga khai, eka purani chedi jo phisalakara nadi mem chali gayi hai aura jise aba puri taraha se kevala sukhe mausama mem hi dekha ja sakata hai|  
sala kaeo ku eka vichitra murtishilpa udyana hai jo shiva, vishnu tatha buddha aura satha hi satha hindu aura thai sanskriti ki kai anya akritiyom se bhara hua hai|  
ane vale salom ke daurana, dakota aura anishinale janajatiyom ko majabura kiya gaya sandhiyam manane ke liye taki jyadatara minasota yu.esa. sarakara ke liye tyaga diya jaye|   
1862 taka, dakota eka bhida़ bhare chhote se arakshita kshetra mem minasota nadi ke kinare|   
samaya kharaba tha aura bharatiya parivara bhukhe jaba yu.esa. sarakara ne apane vade toda़e, kuchha dakota yuddha para chale gaye gore kisanom aura shaharom ke viruddha|   
kai dakota isamem juda़e nahim, parantu lada़ai chha haphte chali aura loga donom tarapha se mare gaye ya minasota se bhaga gaye|   
yu.esa. sarakara ne apane vade toda़e, kuchha dakota yuddha para chale gaye gore kisanom aura shaharom ke viruddha|  
kai dakota isamem juda़e nahim, parantu lada़ai chha haphte chali aura loga donom tarapha se mare gaye ya minasota se bhaga gaye|   
bada mem sarakara ne majabura kiya jyadatara bache hue dakota ko minasota chhoda़ne ke liye|   
ve dakota jo raha gaye aura ve jo anta mem vapasa a gaye unhonne chara sampradaya banaye dakshini minasota mem|  
bada़i sankhya apravasiyom ki minasota mem ai 1830 ki shuruata mem katha ka kama karane aura krishi karane|   
ve mukhyatah ye purvi yunaiteda stetsa, kanada aura uttari yuropa se|   
1900 taka, narve, svidana aura denamarka ko mila kara skendineviyaiyom ki kula sankhya ne pichhe chhoda़ diya unako jo kisi eka kaunti se the|   
phrencha kainediyana, svida, narvejiyana, dena, jarmana ayarisha ye sarvaprathama videsha mem utpanna hue minasota ke upaniveshakom mem|   
1800 ke anta mem kai apravasi phinalainda, polenda aura chekoslovakiya se bhi minasota mem basa gaye|   
sabase adhika janasankhya mem videshi parampara ke loga minasota mem haim jarmana, jo ki jyadatara pranta ke dakshina aura madhya hissom mem paye jate haim|   
viskonsina ke vastavika nivasi the vinnebago, dakota (sioksa) aura menomini indiyansa|   
purva mem upaniveshakom ka phailava laya otava, hurona aura anya mula amariki janajatiyom ko siskonsina mem, jaham unhonne badale mem nishkasita kiya mula janajatiyom ko|   
phara vyapara unnata hua bavajuda 50 varshiya yuddha ke phaॉksa aura phrecham ke bicha, aura aitihasika phaॉksa-viskonsina bhara vahana ka istemala kiya gaya grina be aura preri du chiena ke vyapariyom mem pidhiyom se bivara va anya pharom ki khoja ke liye|   
jise jana jata tha blaika haॉka yuddha ke nama se, saॉka indiyansa (blaika haॉka dvara nirdeshita) ne apana akhiri pada़ava banaya viskonsina mem 1832 mem|   
phrencha vyapari aura mishanari jinhonne nikolata ka anusarana kiya, usamem shamila the redisana aura grosailiyarsa, markveta aura joliyata (jisane khoji upari missisippi), aura eko va hennepina (la sala ke dala se)|   
grina be bana gaya kendra viskonsina phara vyapara ka aura nikolata ne aupacharika rupa se pure kshetra para dava kiya phransa ke liye 1686 mem|   
1763 mem, perisa ki sandhi ne saumpa diya purva mem phrencha niyantrita kshetra, viskonsina kshetra ko shamila karate hue, britisha ko, jinhonne bada mem use hastantarita kiya yunaiteda stetsa ko|   
janasankhya vriddhi hui 1820 kem dashaka mem jaba khadanakarmi junda mem aye sisa khanom mem dakshina-pashchima viskonsina mem|   
jaba kshetra atyadhika krishi sambandhi sambhavya prakata hua, kai purvi loga ana shuru huye nai eri nahara aura greta leksa ke raste 1825 ke bada, milavaॉki kshetra mem basate hue aura jalasthanom ke samanantara|   
1774 mem, britena ne pasa kiya kvebeka ekta, viskonsina ko bhaga banate hue kvebeka prantam ka|   
prachina uttara-pashchima (jisamem viskonsina shamila tha) aupacharika rupa se hastantarita ho gaya yunaiteda stetsa ko 1783 mem aura eka bhaga bana diya gaya uttara-pashchima kshetra ka 1787 mem|   
uttara-pashchimi prabhava kshetra de diye gaye amerikanom ko 1794 mem jaya sandhi para hastakshara hone ke bada|   
1640 se pahale, ilinoisa rajya mem shamila the missisippi nadi ke donom ora ka bhaga preri du chiena, viskonsina se lekara ohiyo ke udgama taka aura phira dakshina mem pashchimi tata ke samanantara se lekara arakansasa nadi taka|   
1655 se pahale kshetra prabala janajati, unaka shikara kshetra vistrita ya pashchimi kaintuki aura misuri va ayova ke ara-para, dusara kabhi-kabhi muthabheda़ bhada़ka deta tha paॉni aura vichita se samatala bhumi para|   
phadara jaikvasa markveta, jesuita pantha ke phransa mem paida hue mishanari, aura lui joliyata kanadai khoja yatri aura naksha banane vala, pahale yuropiyana the usa kshetra ko dekhane vale jisa para shikago ke shahara ne khada़a hona tha 1673 mem|   
1673 mem, phrencha aura indiyana yuddha ki samapti para, perisa ki sandhi ne saumpa diye inglainda ko sabhi kshetra jina para phransa ne dava kiya tha missisippi nadi ke purva mem, alava lusiyana mem nyu oraliyansa ke|   
britisha ne jari rakha niyantrita karana jo aja ilinosisa hai 1778 taka jaba jaॉrja raॉjarsa klarka, eka krantikari yuddha nayaka aura usake amariki upanivesha mem basane valom ne kabja kara liya kasakasakia kile para|   
ilinosisa bhukshetra bana gaya sampati varjiniya ki 1787 taka jaba yaha juda़ gaya uttara-pashchimi kshetra se yunaiteda stetsa ki sarakara ke antargata|   
kasakasakiya bani ilinosisa ki pahali rajadhani 1818 mem, do varsha bada ilinosisa sarakara ki gaddi khisaka di gai vandaliya ko|   
1839 mem, adhikanshatah eka yuva sansada abrahima linkarana ke prayasom se, rajadhani phira se khisaka di gai, isa bara springaphilda ko, jaham ye aba khuli hui janata ke liye eka aitihasika sthala ke rupa mem|   
1871 mem eka aga shuru hui paitrika o liari kaॉteja ke pichhavada़e ki gaushala mem jo ki tha 137 de kovana strita mem shikago ki vesta saida para|   
phrencha logom ke ilinosisa pahunchane se hajarom varsha pahale paleo indiyansa, eka khanabadosha jati ke loga, aura unake uttaradhikari, purane indiyansa, ilinosisa ki ganveshana kara chuke the|   
madhya missisippi indiyansa ne, jo vudalainda indiyansa ko uttaradhikari the, banaye bada़e-bada़e mitti ke tile aura vikasita kiye jatila shahari kshetra|   
missisippiyom ke uttaradhikari thi iliniveka janajati 17 vim, 18 vim aura 19 vim shatabdi ki|   
kai salom taka kshetra aura yuddha anya indiyana gutom se harane ke bada, ilinivekom ko eka kansasa arakshita kshetra bheja diya gaya|   
phrencha niyantrita karate the missisippi nadi ghati ke samanantara amariki nichali kshetrom mem kahokiya aura kasakasakiya ke madhya|   
yuropiya niyantrana khatma kiya gaya yu.esa. sena jaॉrja raॉjarsa klarka ki 1778 mem, jaba varjiniya ne dava kiya ilinosisa para apane kshetra mem hone ka|   
bada़e stara para yuropiyana apravasa ne pradana kiye majadura koyala khadanom ko, ispata milom ko chalane ke liye aura pranta ki arthavyavastha evam sanskriti ko badha़ava dene ke liye|   
1920 taka, ilinosisa gina jane laga agrani pradeshom mem lagabhaga hara mahatvapurna vikasa kshetra mem koyale nikalana, udyoga, krishi, shaharikarana, parivahana va thoka vyapara|   
ilinosisa ne netritva prapta kiya bavajuda arthika mandi ke jo 1880, 1890 va shuruati 1900 mem thi, shramika jagada़e koyale nikalane aura rela rodinga mem, shikago agnikanda 1871 ka, aura samasyaem jisaka karana tha vyavasthita aparadha|   
apravasi, parivara aura majadurom ne badha़ava diya pranta ki sampurna vividhata ko aura madada ko shuru karane mem eka shikago kshetra vriddhi jisase shahara ne pachasa varshom mem pahali bara janasankhya badha़otari hui|   
hispeniksa ki sankhya badha़ gai lagabhaga 70 pratishata se aura yaha guta aja uttaradayi hai pranta ki 12.3 pratishata janasankhya ke liye|   
maganoliya pranta, bayu pranta, igala pranta aura baॉrdara-igala pranta, mada keta pranta, missisippi tha missisippi nadi para jisake chippeva indiyana nama ka artha hai bada़i nadi|   
missisippi ki jalavayu ki visheshata hai lambi, garma va nama garmiyam aura samanyatah halki sardi|   
pahale spena ke liye haranando de soto dvara ghuma gaya, jisane missisippi nadi ki khoja ki 1540 mem, isa kshetra para bada mem dava kiya gaya phransa dvara|   
isa kshetra para bada mem dava kiya gaya phransa dvara, 1699 mem siyura di’aibaravile ke adhina eka phrencha guta ne sthapita kiya pahala sthayi upanivesha vartamana ke oshiyana springsa ke pasa|   
englo-seksana upaniveshi purane samudra tatiya prantom se jundom mem aye missisippi ke aprayukta kshetrom mem kale dasom ko unake khetom mem kama ke liye laye aura 1940 taka kalom ki sankhya gorom se adhika ho gai|  
jatiyom ke bicha sambandhom ne banaya hai missisippi ka itihasa aura vikasa kiya eka sankirna rajanaitika darshana aura agraha kiya prantiya adhikarom para apane gorom ke bahumata ke bicha mem|   
harta ऑpha diksi, aitihasika rupa se, yelohemara rajya, alabama (katane vale) apana nama leta hai alabama nadi se, jo apani bara mem namita ki gai thi alabama indiyana janajati para|   
alabama kabhi-kabhi kahalata hai harta ऑpha diksi dakshina rajyom mem apani madhya sthiti ke karana|   
alabama ke chida़ ke vriksha aura vishala prachina baluta aura mangoliya vriksha phaile haim purva se pashchima jaॉrjiyana se missisippi taka, uttara se dakshina tenesi se phlorida taka|   
alabama mem garmi aura chamakati dhupa rahati hai sala ke jyadatara bhaga ke liye yadyapi basanta jaldi a jata hai, mausama ko garma banate hue 60 digri phaharenahaita pratidina taka marcha mem|   
rashtriya udyana, vanom aura smarakom mem shamila hai kainayaॉna prijarva, rasela keva, viliyama bi bainkaheda, kaॉnekuta, talladega aura haskeji|   
pahala sthayi yuropiya upanivesha alabama mem banaya gaya tha phrencha ke dvara phorta lui de la mobaila mem 1702 mem aura phrencha lusiyana ki rajadhani tha jaba taka ise parivartita kara diya gaya mobaila pashchima se biloksi 1720 mem|   
1724 mem phrencha koda noyara ka phailava tha phrencha vesta indija se uttari amariki upaniveshom taka sansthagata banate hue gulami ko mobaila kshetra mem|   
angrejom ne niyantrana prapta kara liya isa kshetra ka 1763 mem perisa ki sandhi dvara, parantu vapasa karana pada़a lagabhaga sara alabama kshetra yu.esa. ko amariki kranti ke pashchata|   
mobaila para 1780 mem spenisha logom ka kabja amariki kranti ne banaye rakha pashchimi aura purvi phlorida ko yuddha khatma karane ki sandhi ke bhaga ke rupa mem|   
1805 se 1806 taka, indiyana parityaga (chaॉketo, chikasaॉ, cheroki) khola diye jate haim gore upaniveshom taka aura 1810 taka, pashchimi phlorida parla nadi se missisippi yu.esa. dvara spena se le liya|   
spenisha logom ne adhina kara diya mobaila amarikiyom ko 1813 mem phira eka sala bada, eka nakama britisha sena phorta boyara para akramana karati hai, mobaila jitane ke upaya tyaga diye, dusara prayasa 1815 mem saphala hua|   
hanlaki, yaha janakara ki yuddha khatma ho gaya hai, britisha samana bandhakara ghara chale gaye|   
alabama kshetra banaya gaya jaba kangresa ne pasa kiya enabalinga ekta missisippi kshetra ke vibhajana ki anumati dete hue aura missisippi ke sangha mem pravesha ki eka rajya ki taraha|   
janavari 11, 1861 ko alabama seshesana kanavenshana parita karata hai, ghoshita karate hue alabama ko eka samprabhu va svatantra|   
jaipharasana devisa ko banaya jata hai rashtrapati kaॉnaphedareshana stetsa ऑpha amerika ka pharavari 18 ko usi varsha ki|   
1861-1865 (griha yuddha) taka alabama ne dekhe 194 sena ke thala abhiyana aura 8 jala sena ke karyakrama|   
1931 mem nau kale yuva (skotaboro baॉyaja) giraphtara kara liye jate hai penta raॉka mem banda kara diye jate haim skotaboro mem, jaiksana kaunti sthana mem|   
eka vivadaspada sabuta para adharita eka purna gorom ki jyuri dvara saja sunane ne utpanna kiya antarrashtriya krodha|   
1954 mem demokretika pratyashi pradesha ataॉrni janarala ke liye, albarta petarasana ne abhiyana kiya phemiksa shahara ko sapha karane ke liye aura use mana amarika ka sabase dushta shahara|  
1955 mem, roja parksa, eka ashveta darjina, giraphtara kara li jati hai mana karane ke liye apani jagaha eka chadha़nevale shveta yatri ko jaisa ki avashyaka ya mantagomeri shahara adhyadesha dvara|  
1956 taka, suprima korta ka phaisala pratibandhita karate hue mantagomeri ke sarvajanika yatayata vahanom mem amala mem aya|   
revarenda martina luthara juniyara aura roja parksa the una prathama logom mem jinhonne saphara kiya eka purnataya ekikrita basa mem, khatma karate hue aitihasika salabhara lamba mantagomeri basa bahishkara khatma karate hue|   
alabama aja bana hua hai bada़e stara para eka ashveta va shveta rajya, 71 pratishata logom dvara khuda ko matra shveta manate hue aura 26 pratishata dvara sirpha ashveta|   
picha steta, gubara steta, krekara steta, jaॉrjiya ka namakarana kiya gaya jensa ऑglethorpa dvara kinga jaॉrja II ke liye|   
tatiya samatala kshetra ke satha aura jyadatara piedamonta mem, garmiyam sadharanataya ushna hoti hai, aura sardiyam halki hoti hai|   
halanki britisha dvara kabhi aupacharika rupa se spashta nahim kiya gaya savanaha kendra tha aupaniveshika sarakara ka jaॉrjiya mem adhi shatabdi ke liye|   
jaॉrjiya, atalantinka samudratata para basaye gaye 13 britisha upaniveshom mem atima, sthapita kiya gaya tha jensa edavarda oglethorpa dvara 114 mula upaniveshom ke satha pharavari 12, 1733, vartamana mem savanaha shahara ka sthala|   
jaise-jaise adhika loga basate gaye jaॉrjiya ke upanivesha mem, phlorida kshetra ke spenisha atyadhika chintita hote gaye badha़te huye upanivesha se|   
julai 7, 1742, oglethorpa, taba janarala aura mukhya kamandara dakshini kairolina aura jaॉrjiya ki sena ne parajita kiya spenisha ko bladi marsha ke yuddha mem, jaॉrjiya para spenisha khatare ko hatate huye|   
1758 mem jaॉrjiya ka pranta vibhajita kara diya gaya atha kshetrom mem, chara naye perisha joda़e gaye 1765 mem|   
jaba britisha raja se jaॉrjiya ki svatantrata ghoshita ki gai britisha sanrajya se 1776 ki janavari, eka karyapalika parishada chuni gai, aura krantikari rajya sarakara ne banaya savanaha ko usaki rajadhani|   
1779 mem agasta ke patana para, sarakara sthita thi asthayi rupa se hedsa phorta mem vilkesa kaunti mem pharavari 1780 se julai 1781 taka|   
sansada rukate the raste mem kai dinom taka karya karane ke liye ebenejara mem, eka chhota jarmana upanivesha|   
yuddha lada़a gaya na kevala amariki aura britisha senaom ke bicha, balki nagarikom ke bicha bhi jo krantikari bana gaye, vhigsa aura ve jo abhi bhi raja ke prati nishthavana the, torija|   
1783 se 1785 ke bicha, savanaha vidhanasabha ghumati rahi savanaha aura agasta ke bicha, aura rajyapala ne vibhajita kiya apana adhikarika avasa donom shaharom ke bicha|   
bada mem, rajadhani ke sthanantarana ke bada, imarata ka istemala kiya gaya eka kaunti nyayalaya ke rupa mem aura antatah ise nashta kara diya gaya|   
bhumi aura isake pashchata sone ki ichchha ne banaya eka teja phailava purani sima se age, apane satha le jate huye badha़a hua vyapara nadiyom ke satha aura logom ka deshantarana nai sada़kom ke satha bihada़ sthala mem|   
mula adhara isa nai badha़ta aura arthika phailava ka tha kapasa utpadana eka dasa majaduri pratha dvara|  
1860 mem rashtriya bahasa dasata ko badha़aye jane para naye kshetrom mem eka para pahuncha gai|   
griha yuddha ke daurana (1861-1865), jaॉrjiya ne khoye lagabhaga 120,000 purusha va lada़ke yuddha mem aura isake alava bahuta si prantiya sampati|   
rajanitika jagada़e the naye adhikara prapta ashveta nagarikom ke bicha jinhem, pahali bara ke liye anumati mili thi sthana lene ki karyapalika mem, aura yuddha purva samajika dhanche mem, jisaki ichchha thi nyunatama karana badalavom ko jo use svikara karane the jivana ke paramparagata tarike se|   
jyadatara shveta jaॉrjiyansa hai britisha deshakrama ke, prathama apravasi jaॉrjiya mem aye mukhyatah inglainda se parantu unamem shamila the kuchha jarmana, ऑstriyana va svisa bhi|   
griha yuddha ke pashchata kai ashveta samartha nahim the kisana ke rupa mem astitva banaye rakhane mem aura chale gaye uttari shaharom mem|   
sana shaina, ऑrenja steta, evaragledsa / eligetara steta, phlorida ka namankarana kiya gaya usa dina para jise ise khoja gaya tha (apraila 2, 1513) spenisha khoji poni di liyaॉna dvara, jisane ise kaha la phlorida ke, spenisha tyauhara phulom ka istara ke samaya para|   
phlorida ka hai artha – ayanavritiya jalavayu adarsha rupa se upayukta bahari gatividhiyom ke liye|   
rashtriya udyanom va smarakom mem shamila hai biga saiprasa rija़rva, bisakayane, drai taॉrtyugesa, kesiliyo di sena marakosa, phorta matanajasa|   
phlorida basa chuka tha yuropiyanom ke prayadvipa khojane se bahuta pahale|   
kuchha anumana sujava dete haim ki mula ameriki a chuke the phlorida mem 10,000 sala purva prathama yuropiyanom ke|  
1492 me kolamabasa ke nai duniyam ke dvipa ko khojane ke satha hi yuropiya khoji samudri yatraऎ shuru hui  
1513 me juana ponasa de liona, jo ki spena ke khoji evam sahasika vyakti the, ke ane ke bada se phaloreda ke jivana ke likhita abhilekha shuru huai  
kisi samaya aprela 2 aura aprela 8 ke bicha, juana ponasa de liona, phaloreda ke uttara purvi tata para, aja ke senta agastaina ke pasa pahuche  
dusare yuropiya phaloreda pahale pahuche hoge para unki upalabdhiyom ke koi thosa sabuta nahi hai  
1562 me phaloreda ke phrassi upanivesha huganota ki prakara shuru huai, phrassi protestento ne apane ko senta jonsa nadi ke pasa sthapita kiya, jo senta agastaina, spena ke upanivesha se jyada dura nahi tha  
britena ne 1763 mem havana, kyuba, britisha spena se sata sala 'yuddha (1756-63) ke daurana jo kabja kara liya tha ke lie videshi mudra mem phlorida ka niyantrana prapta ki. spena ki mudra ke bada, pranta lagabhaga khali chhoda़ phlorida khali.  
usa samaya, senta augastina abhi bhi pancha sau gharom ke satha eka chauki samudaya tha, aura pensakola bhi eka chhote sa sainya shahara tha  
pahala, ise do bhagom: purva phlorida, senta augastina mem apani rajadhani ke satha, aura pashchima phlorida, penasakola mem apani sita aura apalachikola nadi ke satha una donom ke bicha sima bane  
dono फ़loreda greta britena ke lie amerika ki ajadi ke yuddha (1776-83) ke lie pure vaphadara bane rahe  
1783 mem, spena ne ameriki kranti ka anta kiya, shanti sandhi ke hisse ke rupa mem phlorida ke baki ka niyantrana vapasa pa liya  
amerikiyom 1803 mem, phransisi se luisiyana ke apane kraya ninna phlorida ki lada़ai mem shamila ho gae  
isa avadhi ke daurana phlorida ka itihasa eka kshetriya labha aura hani ka hai 1821, jaba spena ne sanyukta rajya amerika ko phlorida de diya  
jaba britisha ne phlorida ko khali kiya, navagathita sanyukta rajya amerika se tatha speni upaniveshaka satha hi nivasi ane lage  
nae nivasiyom se kai sampatti prapta karane ke lie anukula spenisa shabdom ke dvara, pralobhana the bhumi anudana bulaya  
isake adhika spenisa banane ke bajaya, phlorida teji se adhika amerika ho gai  
anta mem, isa kshetra mem kai sarakari aura ashasakiya ameriki sainya abhiyanom ke bada, spena aupacharika rupa se sanyukta rajya amerika ke lie 1821 mem, edansa-onisa ki sandhi ke anusara phlorida de diya  
jo amerika virasata mem mila eka jangala kama deshi bharatiya loga, aphriki amerikiyom, aura speni ki bastiyom ke satha bindidara tha  
sanyukta rajya amerika ka eka kshetra ke rupa mem, vishesha rupa se logom ko phlorida varjiniya ke bada़e dakshini bagana kshetra se akarshaka tha, karolainasa, aura jaॉrjiya, jo kaphi sankhya mem pahunche  
kshetriya sthiti pradana karane ke bada, do फ़loreda eka ikai mem tallahasse mem eka nai rajadhani shahara ke satha vilaya kara diya gaya tha  
jaisa ki phlorida ki abadi apravasa ke madhyama se, badha़a to sanghiya sarakara para unaki bhumi se bharatiya logom ko dura karane ke lie dabava tha  
bharatiya janasankhya kai samuhom se bana tha mukhyatah ne krika aura michosuki loga, aura kai aphriki ameriki sharanarthiyom bharatiyom ke satha rahate the  
ameriki sarakara aura " 20 lakha kharcha kai ameriki sainikom, bharatiya logom ke jivana, aura ameriki nagarikom ko seminosa ko hatane ke lie majabura  
kuchha bharatiyom ne svechchha pravrajana kiya. kuchha kabja kara liya gaya aura sena ki raksha ke antargata pashchima bheja, aura dusarom ke everagaladesa, jaham ve khuda ke lie dura gorom ke satha samparka mem se eka bana diya jivana mem bhaga gaya  
1870s ke shuru mem, uttari rajyom ke nivasi ka phlorida ka daura paryatakom ko rajya ke prakritika saundarya aura halke mausama ka ananda lene ke lie  
isa sadi ke anta taka, phlorida ki janasankhya aura vyakti dhana prati teji se badha़ rahe the, aura 'sanashaina rajya antahina darshana ki kshamata hai  
eka lada़ai ke bada ka yuga (1945-1960) kiya gaya hai sthira janasankhya vriddhi, ke sabase mahatvapurna rujana bada़i sthanatarana se rajya ke lie amerika ke bhitara se aura se pashchimi deshom golarddha, vishesha rupa se kyuba aura haiti bhara jisake parinamasvarupa  
1950 ke dashaka ke bada se, phlorida ki sarvajanika shiksha pranali aura sarvajanika sthanom mem bada़a badalava aya hai   
aphriki ameriki nagarikom, rajyapala leroya kolinsa aura anya sapheda samarthakom dvara, skulom aura anya sansthanom mem nasliya bhedabhava ko samapta karane ke lie lada़e  
aja, phlorida ke akarshana hai, ऑralaindo kshetra mem bada़e thima parka jaise, rajya karane ke lie amerika ke para se aura duniya bhara ke darshakom ke lakhom aai  
eka prakara ka chhota tada़ rajya (peda़), daladala rajya, chavala rajya, dakshina kairolina mulatah phransa ke charlsa IX ke sammana mem aura phira inglainda ke charlsa maim aura charlsa dvitiya ke sammana mem namita kiya gaya tha  
rashtriya udyanom aura smaraka sautha kairolina mem karolaina daladala, kile maultrie, aura phorta santara shamila haim  
phransisko di gaurdillo dvara 1521 mem tata ke anveshana ke bada spena ke asaphala 1526 mem vartamana ke pasa eka basti dina jaॉrja tauna sthapita karane ke lie, aura bhi shahi kile ke pasa 1562 mem perisa dvipa upanivesha karane mem viphala raha hai phransa ki koshisha ki  
aupaniveshika dinom mem, rajya ke eka vishala kshetra inglainda ke charlsa ki maim raja ka hissa hai, sara raॉbarta helatha ko 1629 mem diya gaya  
yaha kshetra karolana, eka shabda charlsa ki laitina rupa se prapta hai, raja ke sandarbha mem namita kiya gaya tha  
pahali angreji nipatana 1670 mem albemarle pvainta para eshli nadi para hai, lekina kharaba paristhtiyom ki vajaha se nivasiyom ko charsestona jana pada (mulatah charlsa tauna)  
dakshina kairolina, adhikarika taura para uttari kerolina mem se 1729 mem alaga hua, kranti aura phira vyapaka sainya karravai ke daurana ke drishya sivila yuddha ke daurana kiya gaya  
sivila yuddha 1861 mem shuru hua jaba dakshina kerolina ke sainikom ne sanghiya phorta santara para charsatana harbara mem hamala kiya, aura sangha se alaga hona vala pahala rajya bana  
anka byaja ki phorta santara rashtriya smaraka kile maultrie, kile jaॉnasana, aura vimana vahaka yuesaesa yorkatana charsatana harbara mem, aura midalatana, managoliya, aura sayaprasa gardana charsatana mem; kaopena rashtriya yuddhakshetra, aura hilatana hada risorta, aura rivarabanka 200 aura kolambiya mem vanaspatika shamila gardana  
aja, vinirmana sansadhanom dakshina kerolina mem paya bada़e paimane ke adhara para rajya ka sabase bada़a niyokta hai  
1820 aura 1920 ke bicha ashvetom dakshina kerolina mem gorom se jyada the lekina 1920 ke bada rajya ke shveta abadi ki adhika teji se vriddhi hui kyoki kai ashvetom uttara karane ke lie palayana se adhika hai  
halanki bahuta se ashveta shahari kshetrom mem sthanantarita kiya hai ashveta abhi bhi gramina dakshina kairolina ke adhikansha bhagom mem adhika haim  
gramina havai vasi aura anya prashanta ailainda vasi 1628 the. hispenika, jo kisi bhi jati ke ho sakate the, janasankhya ka 2.4 pratishata the ho sakata hai  
mani rajya, prasiddha alu, idaho jaॉrja ema., jo kolorado ke rajyakshetra se eka asaphala pratinidhi banane ke lie taiyara the dvara avishkara dvara namita kiya gaya tha  
yuropiya aura maiksikana khojakarta ke agamana se pahale, lagabhaga 8000 mula amerikiyom ke do alaga samuhom ka pratinidhitva karate hai idaho nivasa he jo mahana besina shoshone aura bannoka gotra ke bannoka aura shoshone the  
paiute aura pathara gotra ke koeura de alaene, neज़ perase aura kotene  
aja, idaho ka mula ameriki virasata, unake janajatiyom aura unake pramukha neज़ persa, benevaha shoshone, bannoka aura kutenai kaunti aura shoshone, pokatello, balekaphuta, neज़persa, vhaita barda, kamiaha, lapavai, veippe kuskia, pikabo aura tenadoyake samudayom ki taraha kaunti ke nama mem parilakshita hote haim  
eka samaya, 1800s ke golda rasha ke daurana, idaho ki abadi ka eka tihai chini the. 1870 se, adhikatara idaho khanika china the  
ke madhya 1800s mem, anya pashchimi rajyom ke rupa mem satha hai, sabase pahale idao setalarsa ve apane vishvasom ke lie vyaktiyom ke rupa mem adhikarika taura para manjuri di utpida़na se bachane ke lie kya dekha purvi bhaga gae  
1890s ke daurana, kai hajara japani maja़durom idaho ke madhyama se relamarga ka nirmana kara rahe the  
1896 mem, idaho desha mem mahilaom ko matadana ka adhikara dene ke lie chautha rajya bana  
1890 mem rajya banne se pahale idaho oregona kshetra aura vashingatana kshetra mem tha  
isa shatabdi taka rajyom ke eka mutthi se adhika mem mahilaom ko parivara parisampattiyom ke barabara adhikara nahim tha lekina 1972 mem, idaho rashtra mem samana adhikara sanshodhana pushti karane ke lie pahala rajya bana gaya tha, jaba taka nahim tha  
1805 mem, yarka, luisa aura klarka ke eka aphriki ameriki naukara ne isa abhiyana ki kucha ki halanki aba jo idaho hai  
bharatiyom dvara adaraniya, yarka ko aja mahana mulya ki yatra ki saphalata ka sharha jata hai  
kuchha phara jala ki, vyapariyom aura khanika aphriki ameriki the, jinhone naॉrthavesta mem pahale mishana ke nirmana mem madada ki  
havaiyana ailainda vasi ke naॉrthavesta phara vyapara mem majadurom ke rupa mem rojagara ke bhi prabhava ovyahi kaunti ke namakarana ke madhyama se manyata prapta kiya  
kuchha speni aura meksikai sahita parvata purusha, jala aura shikari ke rupa mem rahate the  
yishu urakordesa, kai saphala maiksikana vyapara logom mem se eka, boise karane ke lie 1863 mem ae eka pramukha prashanta naॉrthavesta paikara bana gaya hai aura 1870s mem apane maiksikana parkara ghara mem spena ke grama banaya  
sivila yuddha ke bada, sirpha mukta kale ya bhage dasa pashchima aya jaba taka unake malikom dvara nahi lae gaye  
dakshini idaho mem relamarga ke pravesha ne 1880 mem parinamasvarupa pokatello mem kai aphriki-ameriki vyavasthita huai  
24 rejimenta (eka aphriki ameriki ikai) se sainikom ki chara kampaniyom idaho ke lie 1899 mem koeura de alene khanana hamalom ke daurana vyavastha banae rakhane ke lie bheji gai  
1900 aura 1920 ke bicha, baska pravasiyom ki eka bada़i sankhya idaho mem payarenisa se gadihare ke rupa mem kama karane ke lie aye the  
olda uttari rajya, turpenatina rajya, tarhila rajya, uttari kerolina mulatah phransa ke charlsa IX ke sammana mem aura bada mem inglainda ke charlsa maim aura charlsa dvitiya ke sammana mem namita kiya gaya tha  
angreji upaniveshaka, sara valtara releigha dvara bheje gaye, jinhone 1585 aura 1587 mem roanoke dvipa mem vyavasthita karane ka asaphala prayasa kiya  
1653 mem pahali sthayi bastiyom varjiniya ke roanoke aura chovana nadiyom ke pasa se angreji upaniveshako dvara sthapita ki gai  
isa kshetra mem 1663-1665 mem eka angreji svamitva kaॉloni aura isake prarambhika itihasa mem kulapepara(1677) ka vidroha, kvekara ke netritva mem kere vidroha (1708), tuskarora bharatiya yuddha (1711-1713), aura kai samudri daku chhape ka drishya tha  
ameriki kranti ke daurana apekshakrita rajyo ke bhitara kama lada़i thi, lekina kai uttari karoliniyo ne karravai kahim aura dekhi  
kaphi sangha samarthaka, virodhi gulami bhavana ke bavajuda, uttari kerolina mem sivila yuddha ke daurana isa sandhi mem shamila ho gaya  
21 navambara, 1789 uttari kerolina amerika ke adhina sanyukta hone vala 12 va rajya bana gaya  
skaॉtsa-ayarisha, haileda skaॉtsa, jarmana, aura velsha mem bhi 18 vim sadi mem, pensilveniya ki basti se kai pahunche  
kabhi kabhi kuchha boliyom aura dina ke bahari bainkom, jaham prarambhika angreji saitalarsa ke vansha visheshatah kai dashakom se alaga raha khasakara para adhika prithaka gramina uttara kairolainiyai ke bhashana mem paya ja sakata hai.  
uttari kerolina mem, 1790 mem lagabhaga 100000 ashveta nivasi the aura ameriki nagarika yuddha (1861-1865) ke eka ashvetom ki abadi ka tisara hisasa tha  
svayansevi rajya, biga beda rajya, tenesi chhote tenesi nadi ke lie namita kiya gaya tha, jo do gamvom ke nama mem usake kinare satha cheroki tanasi tha  
rashtriya udyanom aura smaraka tenesi mem biga dakshina फ़orka, greta shakki pahaड़, shilo rashtriya sainya parka, kile donelasana rashtriya sainya parka, aura patthara nadi rashtriya yuddhakshetra shamila haim. chikamauga aura chattanuga rashtriya sainya parka jaॉrjiya (anshika rupa mem) hai  
sabase pahale 1540 mem spena ke khoji hennado de soto dvara isa tenesi kshetra bada mem donom ko phransa aura inglainda ne 1670s aura 1680s ka eka parinama ke rupa mem dava kiya hoga jaika marauette aura lui joleta, sieura di la sale, aura jensa nidahma aura gabariela ke khoji daure the  
greta britena ne 1763 mem phransisi aura bharatiya yuddhom ke bada isa kshetra ko prapta kiya  
1784-1787 ke daurana, upaniveshako ne phrenkalina ke 'rajya' ki sthapana ki, jo jaba isa kshetra ke uttari kerolina vidhayika ke pratinidhiyom ko bhejane ke lie anumati di gai thi  
1790 mem kangresa ne dakshina ke ohiyo nadi ke ilake mem ayojana kiya, aura tenesi 1796 mem sangha mem shamila ho gaya  
halanki tenesi mem sivila yuddha ke daurana, vaham bahuta samarthaka rajya mem jo vyapaka sainya karravai ka drishya tha sangha bhavana thi, isa sandhi mem shamila ho gaya  
aja, tenesi eka agrani tambaku utpadaka rajya hai.  
nili gasa rajya, hemapa rajya aura tambaku rajya (mahatvapurna phasalom), kentaki ke lie vyanadota bharatiya shabda ke bada sade, jo rajya ke madhya maidanom ke nama ka ullekha hai  
garmi mem tapamana amataura para ausatana 74 digri se 80 digri taka rahata hai. shitakalina ausata 34 digri ke niche uttara mem aura 38 digri se adhika dakshina mem hota hai  
te huai yuropiya mahamari roga satha le aya jisane mula ameriki janasankhya ko khatma kara diya  
1700 ke madhya mem kevala kuchha mutthi deshi bastiyom kentaki mem bachi  
mula kentuchiyana (seneka-irokosa) ke mingo shamila hai, cheroku, aura shivni  
khojakarta jaise 1750 mem daॉ. thaॉmasa vakara aura jaॉna फ़inle aura 1760 mem dainiyala bune aura shamauna kentona ke jaise logo ne pahada़om se pare amira bhumi ki chamaka ka biyora diya  
prachura matra mem bhumi aura khela ka vada dvara akarshita, upaniveshko ke kempraleda gaipa ya niche ohiyo nadi ke madhyama se kentaki ke lie gaye  
ameriki kranti ke agamana ke satha, angrejom ne bharatiya hamale lagatara ina agrani bastiyom mem prerita kiye  
kentaki eka rashtramandala ke rupa mem jana jaega, logom ki ama sahamati para aura olivara kraॉmavela ka inglainda ke samaya se detinga adharita sarakara artha chuna.   
isahaka shelabya, eka krantikari yuddha nayaka, pahala rajyapala tha, aura phrekaphrta ko rajya ki rajadhani ke rupa mem chuna gaya tha  
jaba griha yudgha 1861 mem chhida gaya, kentaki alaga virodhabhasi vaphadari se phati gaya  
halanki kentaki ne apane ko eka tatastha rajya ki ghoshana ki, donom sangha aura sanghi sarakarom ne, usake samarika kshamata ko pahachana liya aura donom pakshom ne khuleama bharti ki  
sthapana aura resinga bhi eka akarshaka prayasa hai, aura kentaki darbi 1875 mem pahali resa ke bada lokapriya ho gayi  
kentaki amerika mem kisi bhi anya rajya se adhika shuddharakta phorla utpadana karata hai  
1900 mem purvi kentaki ke pahada़om mem bada़e paimane para koyale ka khanana shuru hua jaba relamarga pahale se alaga kshetrom mem shuru hua  
olda dominiyana, prachina dominiyana, abhimanapurna rajya, varjiniya 1584 mem inglainda ki maharani elijabetha ke sammana mem namita kiya gaya tha, jo lokapriya varjina rani ke nama se jani jati thi  
jaॉna kebota varjiniya ko dekhane vale pahale yuropiya the, jinhonne 1497 mem inglainda ke lie amerika ke uttari tata para pahuncha dekhane ke lie ise agale sala ka pata lagaya  
1570 mem spena, lekina फ़redarika ke sthala ke nikata rappahannoka nadi para eka dharmika mishana shuru hua para mula amerikiyom ko mita diya  
1606 kinga jensa maim inglainda mem do vyavasayika kampaniyom ke lie mote taura para uttari amerika ke atalantika tata ka varnana karane ke lie prayoga kiya jata sahi varjiniya, eka nama angreji upanivesha ke lie pradana ki  
eka kampani, varjiniya kampani landana ki, aura, kaptana kristophara nyuporta ke adesha ke tahata tina jahajom ne susana, gudasapida aura diskavari ka eka beda़a bheje  
﻿jahaja, pahale ki eka asaphala 'varjiniya' kaॉloni, aura 1587 sekanda roanoka ailainda upanivesha ki vyapaka disha ki ora badha़e|  
chara mahine samudra mem guja़arane ke bada, samudrayatriyom ne purane aupaniveshi‍ka s‍thala se ut‍tara ke tata ka an‍veshana kiya aura un‍hem chesapika khada़i ki vis‍trita, akarshaka upakhada़i mili|  
khada़i mem pravesha karane ke bada ve eka nadi mem upara ki ora chale, jise un‍honne jem‍sa nama diya|  
varjiniya ing‍lainda ka samudra ke para pahala saphala upanivesha aura amerika mem pahali s‍thayi bas‍ti ka s‍thana tha|  
varjiniya ki sanriddha rajanitika virasata ne una lokatantrika siddhantom ko akara dene mem sahayata di jinake adhara para sanyuk‍ta raj‍ya ki s‍thapana hui thi|  
varjiniya ne ameriki kranti (1757-1783) mem mahat‍vapurna bhumika nibhai, aura 25 juna, 1788 ko yaha mula 13 raj‍yom mem dasavem raj‍ya ke taura para sangha mem shamila hua|  
ameriki griha yuddha (1861-1865) ke daurana varjiniya ki rajadhani, richamanda, kaॉnapha़edaresi ki rajadhani bhi thi|  
varjiniya ke tina vishala mahanagariya kshetrom mem kaphi jatiya vividhata hai| vishesha taura para, noraphoka kshetra mem rash‍tra ke sabase bada़e philipino samudaya mem se eka hai, aura uttari varjiniya mem is‍ta kos‍ta mem sabase bada़a viyatanami samudaya rahata hai|  
uttari varjiniya mem his‍paniyom, vishesha taura para madh‍ya amerika se, aura koriyai logom ke bhi bada़e samudaya basate haim|  
mauntena s‍teta, painahaindala s‍teta, pashchimi va‍rjiniya ka yaha nama varjiniya s‍teta ke pashchimi hisse ko ameriki griha yuddha ke daurana apane adhikara mem le liye jane ke bada pada़a|  
halanki, 1670 ke dashaka mem, jaba pahale yuropiya an‍veshakom aura phara v‍yapariyom ne kshetra mem pravesha kiya, taba yaha kshetra kapha़i hada taka janashunya tha|  
pashchimi varjiniya ka nirjana kshetra sh‍vetom aura indiyanom ke lie saja shikara s‍thala aura yuddha s‍thala raha|  
jaise-jaise adhivasiyom ne parvatom ko para karana shuru kiya, un‍hem phransisiyom se takarana pada़a, jisake chalate phransisi aura indiyana yuddha (1754-63) bhada़ka utha|  
1764 ki briti‍sha udghoshana ne mula amarikiyom se takarava se bachane ki um‍mida mem eleghenisa ke pashchima mem bastiyam basane para roka laga di|  
mula amarikiyom ne isa nae akramana ka virodha kiya aura adhivasiyom dvara ak‍sara kie jane vale an‍yayapurna v‍yavahara se ve aura naraja ho gae|  
saradara jem‍sa logana ke parivara ki nrishansa hat‍ya ne hamalom ki eka shrrinkhala ko uttejita kiya jo laॉrda danamora ke yuddha ka karana bani, jisamem 10 ak‍tubara, 1774 ko mula amarikiyom ko nirnayaka rupa se hara diya gaya|  
krantikari yuddha ke daurana angreja adhikariyom ke netrit‍va mem mula a‍mariki phaujom ne tina bara kshetra mem akramana kiya|  
lekina jaba jaॉrja raॉjarsa k‍larka ne adhikanshata: pashchima varjiniyavasiyom ki sena ke satha purvi-pashchima kshetra jita liya to angreja aura mula a‍marikiyom ka khatara lagabhaga samap‍ta ho gaya|  
ves‍ta varjiniya mem pahale adhivasi the jarmanavasi aura skaॉtalainda-ayaralaindavasi jo ki ghatiyom ke ras‍te penasil‍veniya se akara vaham base the, jo aba purvi painahaindala hai|  
isa raj‍ya ka sabase purana shahara shepardsatauna hai, jisaki s‍thapana 1730 mem jarmana parivarom ne mekalenabarga nama se ki thi|  
bada ke adhivasi angreja sarakara dvara 1749 mem elagheni-para kshetra ke bada़e bhubhaga ko ohayo kampani ko dene ke bada durgama elagheni pathara ke para chale gae|  
pashchimi varjiniya ke ves‍ta varjiniya raj‍ya banane se pahale vaham angreja aura phransisi donom hi jande phaharate the|  
ves‍ta varjiniya mem sabase pahale nivasiyom mem skaॉtalainda-ayaralaindavasi, jarmanavasi, aura angreja the|  
asapasa ke kshetrom se kate hone ke karana bahuta se adhivasiyom ne riti-rivajom aura bolachala ke usa dhanga ko barakarara rakha jo kabhi-kabhi rani elija़abetha prathama ke kala ke ing‍lainda se chale a rahe the|  
varsha 2000 ki sanghiya janaganana ke samaya janasankh‍ya ka 95 pratishata sh‍veta, 3.2 pratishata ash‍veta, 0.5 eshiyai, 0.2 pratishata mula amariki, aura mishrita virasata vale ya jin‍honne jatiyata nahim batai unaki sankh‍ya 1 pratishata thi|  
''amerika ki kraॉsaroda'' ko adhikarika sutravak‍ya ya nara ghoshita kiya gaya, lekina ise adhika vyapaka taura para hu‍ja़i‍yara s‍teta ke rupa mem jana jata hai; indiyana ka namakarana kangresa ne 1880 mem naॉrthaves‍ta teritari se indiyana teritari ka nirmana karane ke bada kiya, isaka artha hai ''indiyanom ki bhumi''|  
bataya jata hai ki 1541 mem di soto aura usaki sena ne laॉrda ऑpha kas‍ki ke shahara (vinsen‍sa) mem pravesha kiya|  
mana jata hai ki n‍yu phransa ke garvanara aura k‍yubeka ke sans‍thapaka, saimuala di shaim‍plena 1614 ya 1615 mem maomi kshetra se juda़e pahale phransisi an‍veshaka the|  
1671: saimana domonta di senta-lusom ne saॉl‍ta s‍te. mari mem pashchimi bhitari bhumi ko phransa ke nama ghoshita kara diya|  
isa kshetra mem aitihasika ameriki indiyana janajatiyam rahati thim, jinase prerita hokara raj‍ya ka nama pada़a - indiyana, indiyan‍sa ki bhumi |  
ameriki purvi tata ke angreja upaniveshom ke adhivasiyom ne 1700 ki sadi ke madh‍ya mem krishi bhumi ki talasha mem pashchima ki ora jana shuru kara diya|  
1783 ki perisa shanti sandhi para has‍takshara ke karana britisha k‍yubeka pranta ne greta lek‍sa ke niche ki puri bhumi gamva di|  
amariki kranti aura sanyuk‍ta raj‍ya amerika ke gathana se pashchima ki jaminom ki manga aura badha़ gai|  
arambhika indiyana adhivasi dharmika s‍vatantrata ko bachae rakhane ke prati kaphi sarokara rakhate the, aura yaham aneka sampradaya vikasita hue haim aura indiyana ke jivana ko banane mem inaka kaphi yogadana hai|  
indiyana kshetra ka eka avashesha tha jo 3 disambara, 1818 taka usi nama se maujuda raha jaba use mishigana teritari mem joda़ diya gaya|  
indiyana mukh‍yata: eka shahari raj‍ya hai, jaham 1990 mem isaki janasankh‍ya ka 65 pratishata shahari kshetrom mem rahata tha|  
bakaai s‍teta (tri), ohayo ka nama ohayo nadi para se rakha gaya; ohayo eka irok‍va shab‍da hai jisaka artha hai ''vishala'' ya ''khubasurata nadi''|  
ohayo upari-madh‍ya-pashchimi raj‍ya mem sthita hai aura yaha purvot‍tara mem penasil‍veniya, ves‍ta varjiniya (dakshina-purva), kentaki (dakshina), indiyana (pashchimi), aura mishigana aura leka eri (uttara) se ghira hai|  
purvi ohayo mem, irok‍va indiyanom ne yuropiyanom ke agamana se purva eri indiyanom ko khat‍ma kara diya|  
miyami shaॉni, aura otava ve an‍ya mula amariki janajatiyam thim, jo ohayo mem pramukha bana gaim|  
ohayo nadi ko lekara yuropiya pratidvandvita ke chalate 1754 mem antima phransisi aura indiyana yuddha shuru hua|  
saradara pontiyaka ke mare jane ke bada mula amarikiyom ka pratirodha jari raha, lekina 20 agas‍ta, 1794 ke phaॉlena tim‍barsa ke yuddha mem ve nirnayaka taura para parajita hue|  
grina vila ki sandhi ke tahata indiyanom ne dakshini aura purvi ohayo adhivasiyom ko saumpa die|  
1794 mem, greta britena aura sanyuk‍ta raj‍ya ne ''je sandhi'' para has‍takshara kie, jo kanada mem jan‍me mula amarikiyom ko yu.esa./kanada sima ke arapara muk‍ta rupa se ane-jane ki anumati dene ke lie eka anubandha tha|  
je sandhi ki shartom ke anusara angrejom ne 1796 mem uttara-pashchima se apani chaukiyom ko hata liya aura isa kshetra mem shanti‍ ho gayi|  
1669 mem ohayo ghati ka an‍veshana karane vala pahala yuropiya la sala tha, jisane phransa ke lie pure kshetra para adhikara kiya|  
phara v‍yapari aura bhumi ki talasha karane vale ohayo nadi mem bahuta adhika yatra karate the|  
ohayo nadi ki upashakhaom para niyantrana ke lie phransa aura britena ki pratidvandvita ke karana 1754 mem antima phransa aura indiyana yuddha chhida़ gaya|  
1764 mem, britisha sarakara ne eka udghoshana jari karake apalachiyana ke dakshina mem bastiyam basane para roka laga di|  
1774 mem, k‍yubeka adhiniyama ne ohayo nadi aura greta lek‍sa ke bicha ke kshetra ko kanada ki sima ke bhitara rakha diya|  
ina adhiniyamom ne angreja shasana ke prati narajagi ko aura bhada़kaya jisake karana amariki kranti hui, jisake daurana ohayo kshetra mem sain‍ya karravaiyam sanchalita ki gaim|  
aba jo ohayo hai usake sanyuk‍ta raj‍ya ka his‍sa banane se pahale, phransisiyom aura angrejom mem use lekara lada़ai hui|  
bada mem kanektikata, maisach‍yusetsa, aura varjiniya ne isa kshetra ki bhumi para apana dava chhoda़ diya|  
bada mem naॉrthaves‍ta teritari (isi nama vale kanada ke kshetra ka his‍sa nahim) ohayo, indiyana, vis‍kaॉnnsina, mishigana raj‍ya aura minesota ke his‍se mem tab‍dila ho gai|  
kis‍tona s‍teta, k‍vekara s‍teta, penasilaveniya ka artha hai ''pena ke jangala|''  
isaka nama e‍damirala viliyama pena ke sam‍mana mem rakha gaya tha, jinake bete, viliyama pena, ne 1682 mem k‍vekara aura an‍ya dharmika al‍pasankh‍yakom ke sharanas‍thala ke rupa mem isa upanivesha ki s‍thapana ki thi|  
isa raj‍ya ko isaka nama ing‍lainda ke charl‍sa dvitiya ne 1680 mem diya, jaba raja ne pena ko adhikarapatra diya|  
penasil‍veniya mem ane vale pahale yuropiyanom ka samana chara pramukha mula amariki samuhom : susakehan‍na, shaॉni, delaveyara, ya len‍ni lenepa; aura irok‍va sangha ke vibhin‍na his‍som se hua|  
1682 mem apalainda (naya nama ches‍tara) pahunchane ke kuchha hi samaya bada hi viliyama pena ne delaveyara janaja‍tiyom ke saradarom se mulakata ki aura eka prasiddha sandhi para has‍takshara kie jisane mula amari‍kiyom aura yuropiya adhivasiyom ke bicha dirghakalika sadbhava ko badha़ava diya|  
mula amariki 1754 mem apani bhumi para nirantara atikramana aura al‍bani kangresa dvara bhumi ki kharida se kshub‍dha the|  
un‍honne phransisiyom ke satha gathabandhana kara liya jo usa samaya ohayo ghati mem apani sthitiyam majabuta kara rahe the|  
isa phransisi aura indiyana yuddha (1754-63) ke daurana j‍yadatara lada़ai penasil‍veniya mem hui|  
jaba phransisiyom ne 1758 mem dyuk‍ves‍ne kila chhoda़ diya to yaha pansa palatane laga, lekina mula amarikiyom ki shakti usa samaya taka puri taraha nahim tuti jaba taka 1763 mem pontiyaka vidroha ke nama se jane jane vale eka vidroha ko kuchala nahim diya gaya|  
1600 ki shatab‍di ki shuruata mem angreja, dacha aura svidanavasiyom ne penasil‍veniya kshetra para adhikara ke lie vivada kiya|  
an‍veshana delaveyara nadi ke kshetra taka simita the, jaham ve mula amarikiyom ke satha phara ka v‍yapara karate the|  
pahali s‍thayi bas‍ti n‍yu s‍vidana ke gavarnara, johana printja़ dvara 1643 mem delaveyara nadi ke tinikama dvipa para s‍thapita ki gai|  
jo aba penasil‍veniya hai, vaham pahali bara s‍vidanavasiyom dvara 1643 mem aura dacha logom dvara 1647 mem bastiyam basai gaim| apane gadha़ n‍yu em‍satardama se sanchalana karate hue dachom ne 1655 mem madh‍ya etalantika kshetra para niyantrana hasila kara liya|  
dacha angrejom dvara parajita hue, jin‍honne 1664 mem kshetra para niyantrana kara liya, aura raja charl‍sa dvitiya ne 1681 mem yaha kshetra viliyama pena ko inama ke taura para de diya|  
skaॉtalainda-ayaralaindavasiyom ne 1718 ke bada kambaralainda ghati mem basana shuru kara diya aura dhire-dhire isaki simaom ko pashchimi penasil‍veniya ki tarapha badha़ane lage|  
philadelphiya kai varshom taka sanyuk‍ta raj‍ya ka agrani shahara bana raha|  
philadelphiya ne pahali aura dusari mahadvipiya kangresa (1774 aura 1775-81) ki meja़bani ki, yaha 1787 ke samvaidhanika sammelana ka s‍thana tha aura 1790 se 1800 taka nai sanghiya sarakara ke kendra ke rupa mem kama kiya|  
phars‍ta bainka ऑpha yunaiteda s‍tetsa (1791) aura yu.esa. minta (1792) ke gathana ke jarie philadelphiya eka vittiya kendra bhi bana gaya|  
jaba viliyama pena ne k‍vekarom ke lie ashrayas‍thala ke rupa mem apani bas‍ti s‍thapita ki to un‍honne an‍ya ut‍pida़ita al‍pasankh‍yakom ke lie purna dharmika s‍vatantrata ka vada kiya|  
parinamas‍varupa, bas‍ti ke angreja k‍vekarom ke satha jarmana menonaita, phransisi hyugenaॉta, aura skaॉtalainda-ayaralainda ke presbiteriyanom jaise vividha samuha bhi a mile|  
taba se, penasil‍veniya rash‍triyataom aura dharma ki asadharana vividhata vala s‍thana bana hua hai|  
empayara s‍teta, ek‍selsiyara, nikarabaॉkara, n‍yuyaॉrka ko yaha nama ing‍lainda ke raja charl‍sa dvitiya ke bhai, yaॉrka aura al‍bani ke dyuka ke sam‍mana mem diya gaya|  
bhu-bhaga, unchai mem vividhata aura jala rashiyom ke prabhava ke karana jalavayu mem vividhata rahati hai|  
tatiya kshetra mem uch‍chatara tapamana, kama pala, kama badali, aura kama tuphana hote haim|  
raj‍ya ke bahari nichale his‍som ka tapamana at‍yadhika kama ya adhika hota hai, vishesha rupa se sardiyom ke daurana jaba kanada aura bhitari bhagom ki thandi hava raj‍ya mem ghusati hai|  
garmiyom mem, meksiko ki khada़i aura dakshinapurvi sanyuk‍ta raj‍ya se ane vali garma ardra hava barisha la sakati hai, halanki saman‍yata: asamana badalarahita bana rahata hai|  
jiyovan‍ni da verrajano (phransa ki ora se samudri yatra karane vala itali mem jan‍ma navika) pahala yuropiya tha jisane n‍yuyarka be mem 1524 mem pravesha kiya|  
saimuela di chaimp‍lena ne phransa ke lie 1609 mem uttari n‍yuyaॉrka ka an‍veshana kiya aura usa para adhikara s‍thapita kiya|  
1624 mem phorta ऑrenja (aba al‍bani) mem pahali s‍thayi dacha bas‍ti s‍thapita ki gai thi; kaha jata hai ki eka varsha bada pitara minuita ne lagabhaga 24 daॉlara mul‍ya ke mamuli gahane dekara mainahaitana ailainda ko indiyanom se kharida liya aura n‍yu em‍s‍taradama (aba n‍yuyaॉrka siti) dacha upanivesha ki s‍thapana ki, jise 1664 mem angrejom ko saumpana pada़a|  
kuchha samaya ke lie n‍yuyarka siti, yu.esa. ki rajadhani rahi, aura jaॉrja vashingatana ko 30 apraila, 1789 ko vaham pahala rash‍trapati niyuk‍ta kiya gaya|  
1640 ke dashaka ke bada se n‍yuyaॉrka siti duniya mem sarvadhi‍ka jatiya vividhata vala shahara raha hai, jaba vaham ke kula 1,000 se kama nivasi 15 se j‍yada bhashaem bolate the|  
1880 aura 1919 ke bicha, 2.3 karoda़ se adhika yuropiya logom ne sanyuk‍ta raj‍ya mem apravasa kiya|  
unamem se kama se kama 1.7 karoda़ loga n‍yuyaॉrka mem utare| koi nahim janata ki unamem se kitane vaham bane rahe, lekina 1800 ke arambha mem, shahara ki kama karane vali abadi ka adhe se j‍yada his‍sa videsha mem jan‍me logom ka tha, jisane n‍yuyaॉrka ko prith‍vi para sabase adhika apravasi shramika bala pradana kiya|  
1990 mem raj‍ya ki kula abadi ka lagabhaga 16 pratishata videsha mem jan‍me loga the, aura unamem se aneka n‍yuyaॉrka siti mem rahate the|  
1990 ke uttararddha taka, n‍yuyarka siti ke s‍kulom mem 120 se adhika bhashaem boli jati thim, aura vaham darjanom jatiya charcha, rajanitika sangathana, sans‍kritika ut‍sava, aura paredom ke satha hi satha, dherom videshi-bhashi samacharapatra, patrikaem, aura telivija़na tatha rediyo s‍teshana the|  
yadyapi vibhin‍na samuhom ke bicha tivra pratidvandvitaem ho sakati haim thim, shahara ki vividhata ne hi apravasiyom ko rash‍tra ke an‍ya his‍som ki tulana mem yaham apasa mem adhika asani se ghulane-milane ka avasara diya|  
seja s‍teta, sejabrasha s‍teta, kaisino, nevada ka nama siera nevada shrrinkhala ke nama para rakha gaya hai; speni mem nevada ka artha ''barpha़'', ya ''barpha़ila'' hota hai, jaba ki siera ka artha hai ''pahada़''|  
nevada sabase shush‍ka raj‍ya hai, jaham kula milakara ausatana sirpha 7 incha prativarsha varsha hoti hai|  
nevada ke sarvadhika ardra his‍se mem prati varsha lagabhaga 40 incha varsha hoti hai, jaba ki sarvadhika shush‍katama mem ausata 4 incha se bhi kama hota hai|  
dakshini nevada ke his‍som mem garmiyom ke tapamana sabase adhika hote haim, jaba ki sardiyom mem pashchimi aura uttari nevada mem bahuta adhika thanda pada़ sakati hai|  
adhikansha bhubhaga parvatiya aura regis‍tani hone ke karana unnatanshom mem 1,000 phuta se le kara 13,000 phuta se upara taka ki vividhata rahati hai|  
jalavayu shush‍ka hai, prachura dhupa; hal‍ki barisha; barphabari| ausata tapamana dakshina mem 70 digri pharenahaita se lekara uttara mem 45 digri pharenahaita taka parivartita hota hai|  
1770 ke dashaka mem aneka s‍peni an‍veshaka the jo nevada kshetra ke nikata ae the, lekina aisa 50 varsha bada hua ki raॉki parvatom mem pravesha karane vale phara v‍yapariyom ne isa kshetra ka prachara kiya|  
nevada ki pahali bas‍ti karasana siti ke pasa, jenoa, thi, jise maॉramona logom ke dvara 1849 mem basaya gaya tha, usa samaya yaha maॉramona s‍teshana kahalati thi|  
nevada ka nama 1861 mem apanaya gaya jaba isa kshetra ki s‍thapana hui| yaha nama speni bhasha se liya gaya hai, jisaka artha hai himachchhadita''|  
1854 mem nevada ko yuta kshetra ka eka his‍sa aura isake bada 2 marcha, 1861 ko nevada kshetra ke rupa mem shamila kara liya gaya|  
﻿nevada ki pahali basti thi jenoa, karsana shahara ke naja़dika, jo 1849 mem maॉrmanom dvara avasita thi, aura taba maॉrmana steshana kahalati thi|  
nevada ka nama 1861 mem apanaya gaya jaba isaka bhubhaga sthapita kiya gaya| yaha nama speni bhasha se liya gaya tha, jisaka artha hai himachchhadita|  
nevada 1859 mem shanadara kaॉmastaॉka loda ki khoja se prasiddha ho gaya aura isaki khanom ne sona, chandi, tamba, sisa, jasta, para, bairaita, aura tangastana ka bada़i matra mem utpadana kiya hai|  
tela ki khoja 1954 mem hui| sona aba utpadana ke mulya mem anya sabhi khanijom se kaphi age hai|  
bahuta se loga jue dvara akarshita hote haim, jo 1931 mem vaidha ho gaya tha, jisane nevada ko rashtra ki juebaji aura manoranjana ki rajadhani banane mem madada ki|  
jue se milane vale kula rajasva mem nevada ka sthana aba rajyom mem chautha hai, lekina prati nivasi dhanarashi mem pahala hai|  
reno aura laॉsa vegasa ne 'rashtra ki talaka rajadhaniyom' ke rupa mem prasiddhi hasila ki, halanki anya rajyom ke bahuta-se udara kanunom ka prabhava tha|  
shvetom ne abadi ka sabase bada़a hissa banaya, 2000 mem 75.2 pratishata, jabaki ashveta logom ke 6.8 pratishata the, eshiyai 4.5 pratishata, mula amariki 1.3 pratishata, mula havaivasi aura anya prashanta dvipiya 0.4 pratishata, aura mishrita virasata vale ya jatiyata ki suchana na dene vale 11.8 pratishata |  
bahuta se mula amariki arakshana mem rahate haim, jo rajya bhara mem vyapaka rupa se phaile haim jabaki kuchha mula amariki vyaktigata rupa se avantita charagaha bhumiyom ke svami haim|  
paina tri steta, baॉrdara steta, olda dirigo steta, mena ka nama shayada phransisi upaniveshavadiyom dvara phransisi pranta mena para rakha gaya hoga, ya yaha ''mena',' shuruati anveshakom ke bicha mukhya bhumi ko batane ke lie eka samanya shabda se nikala gaya hoga |  
uttarapurvi sanyukta rajya mem sthita, yaha chhaha nyu inglainda rajyom mem sabase uttari aura 50 rajyom mem sabase purvi hai|  
mena nyu haimpashayara (dakshinapashchima), kyubeka, kanada (uttarapashchima), nyu brunsavika, kanada (uttarapurva), atalantika mahasagara aura be ऑpha phundi (purvi tatarekha) se ghira hai|  
mena chipate sardina ke dibbom ke utpadana mem vishva mem agrani hai aura samanyatah desha ke jingom ka kariba adha utpadana karata hai|  
nirjana sthana aura ubada़-khabada़ samudra - tata mena ko chhuttiyam bitane ka eka lokapriya sthala banate haim|  
mena mem ausata garmi aura lambi sardiyom ke satha ardra mahadvipiya jalavayu hai| garmiyom ka ausata tapamana 62° se 70° ke bicha rahata hai jabaki garmi ke kuchha dina uchcha 90 para mandara sakate haim|  
mula amariki reda penta logom ne dakshina-madhya mena mem shava stupa chhoda़e, aura jaba yuropiya pahunche, to samudra - tata ke kinare aura kuchha antardeshiya kshetrom mem abanaki loga rahate the|  
pahale yuropiya jaॉna kaibata aura usaka beta sebestiyana the, mana jata hai ki pahali bastiyam sthapita hone se eka shatabdi se bhi jyada pahale, 1498 mem isa samudra tata para ae |  
shvetom (kakeshiyanom) ki pahali basti plaimautha kampani dvara paॉpahaima mem 1607 mem sthapita ki gai tha|  
mena ke svamitva ka prashna 18vim shatabdi ke pahale arddhansha mem inglainda aura phransa ke bicha eka nirantara vivada ka vishaya raha tha|  
18vim shatabdi ki avadhi mula amarikiyom dvara kakeshiyanom ki bastiyom para hamalom ki eka shrrinkhala dvara bhi ankita thi, jise angreja adhivasiyom ko ilake se khadeda़e jane ke ichchhuka phransisiyom ka sakriya samarthana prapta tha|  
1700 ki shatabdi ke uttararddha mem, krantikari yuddha ke daurana mena mem aneka lada़aiyam bhada़ka uthim|  
kariba 1,000 logom ne yuddha mem apani janem gavayim, jile ka samudri vyapara lagabhaga puri taraha nashta ho gaya tha, aura mukhya shahara bamabari se ja़mindoja़ ho gaya tha|  
mena ke eka prithaka rajya bana jane para jabardasta arthika vriddhi ka eka daura aya jisamem aneka mahatvapurna khanana nirmana udyoga ubhare|  
lakada़i katai, paramparika tarike se machhali pakada़na aura jahaja - nirmana vyavasaya teji ke eka daura mem pravesha kara gaya aura barpha ikattha karana, grenaita tatha chuna khadanem bhi mahatvapurna udyogom ke rupa mem vikasita ho gaim|  
mena mem yuropa ke ekadama arambhika sthai adhivasi pashchimi inglainda se ae jinake turanta bada skaॉtalaindavasi -ayaralaindavasi aura aneka kvekara, ya phrendsa, nyu inglainda ke anya upaniveshom se ae|  
1740 ke dashaka mem jarmanavasi valdaboro mem basa gae, aura isake bada jalda hi bahuta se romana kaitholika ayaralaindavasi yaॉrka, linkana, aura kambaralainda kauntiyom ki ora chale gae|  
1759 taka mena rajya kshetra ke adhikansha bhaga ko niyantrita karane vale, phransisi sakriya upaniveshavadi nahim the| lekina, phransisi hyugonaॉtsa ke aneka parivara samudra - tata ke kinare basa gae|  
mena nivasiyom mem kakeshiyanom ka bhari bahumata hai, jo 2000 mem 96.9 pratishata abadi ka pratinidhitva kara rahe the| anya 0.7 pratishata eshiyai haim, 0.6 pratishata mula amariki haim, 0.5 pratishata ashveta haim, aura 1.3 pratishata mishrita virasata vale haim ya jatiyata ki suchana na dene vale |  
aloha steta (1959) ko painaepala steta, yangesta steta, aura prashanta ke svarga ke nama se bhi jana jata hai| havai nama havaiyana bhasha ke shabda se aya hai jisaka artha ''krodhapurna'' hota hai, jo shayada havai ke jvalamukhiyom ko darshata hai|  
havai aura isake laghudvipom aura atha mukhya dvipom (havai, kahulavi, maui, lanai, molokai, oahu, kauai, aura nihau) ki 1,523 mila lambi shrrinkhala sana phransisko ke pashchimi-dakshina pashchima se 2,397 mila dura hai|  
sabhi havaiyana dvipom ka mausama varshabhara tapamana mem sirpha sadharana parivartanom ke satha behada samarupa hai|  
yaha sadharana parivartana varsha-chakra ke garma samudra satahi tapamanom, jo uparistha vatavarana ko bhi garma rakhate haim, ke karana sambhava hota hai|  
vyavaharika sandarbhom mem havai mem sirpha do mausama hote haim : garmiyom ke mahine (jise havaiyana mem kau kaha jata hai) jo mai se lekara aktubara taka hote haim aura sardiyom ke mahine (ho'oilo) jo navambara se lekara apraila taka chalate haim|  
samudri sataha para garmiyom mem dina ke samaya ka ausata tapamana 85 digri pha. (29.4 se.) hota hai jabaki sardiyom mem dina ke samaya ka ausata tapamana 78 digri pha. (25.6 se.) hota hai| rata ke tapamana lagabhaga 10 digri pha. kama hote haim|  
ise sabase pahale dusare prashanta dvipom se naukaom mem ae paॉlineshiyanom dvara 300 aura 600 si.i. ke bicha basaya gaya tha|  
prashanta kshetra ke mahana anveshaka, kaiptana jensa kuka apani tisari samudri yatra ke daurana 1778 mem ina dvipom mem ae jinhonne isa samuha ko saindavicha ailaindsa kaha |  
havai ka dirghakalika alagava usi kshana samapta ho gaya| jalda hi, raja kemehameha mahana ne ina dvipom ko eka rajya mem ekatabaddha karane ke apane saphala abhiyana ki shuruata ki|  
kabhi-kabhi, hvela ka shikara karane vale 500 jahaja eka satha havai ke bandaragahom, mukhyatah lahaina aura honululu, para sardiya bitate the|  
1820 mem, bostana se bigre. thediyasa pahale mishanari parivarom ke satha pahunche|  
19vim shatabdi ke adhikansha samaya mem havai eka mulanivasi rajya tha, jaba mahatvapurna chini udyoga (ananasa 1898 ke bada aya) ke vistara ka artha tha yuesa ki vyaparika aura rajanitika antarbhavitata ko badha़ana|  
1893 mem, maharani liliyukalani padachyuta kara di gayim aura eka varsha bada rashtrapati ke rupa mem sainaphorda bi. dole ke satha havai ganatantra ki sthapana hui jisake the|  
14 mai, 1902, se havai ke paryataka udyoga mem kaphi parivartana hua, jaba dablyu. si. vidana ne honolulu ke vyapariyom ke eka samuha ko, havai kshetra ko mukhya bhumi para vijnapita karane ke lie unhem bhugatana karane ke lie raji kiya |  
lekina eka chija vaisi hi bani hui hai : varshom se, jina nikayom ne vishva ke samaksha havai ko pronnata kiya, unhem khuda ko bhi havai ke samaksha unnata karana pada़a tha|  
shaktishali chini utpadakom ki shikayatom ke bavajuda, chembara ऑpha kaॉmarsa aura marchentsa esosieshana ke tatvavadhana mem paryatana vyavasaya ko protsahana dena shuru kiya gaya|  
7 disam., 1941 ko parla harbara ke nausainika adde para japani hamale ne havai mem paryatana ko achanaka samapta kara diya|  
tina varsha bada, chembara ऑpha kaॉmarsa ne eka havai traivala byuro ke dvara isamem phira se pranasanchara shuru kiya, jisane una sainikom para kshetra ki mitratapurna chhavi chhoda़ne ke kama mem khuda ko lagaya jo jalda hi ghara jane vale the, |  
60, 70, aura 80 ke dashakom ke daurana paryatana mem lagatara dasiyom lakha ki badha़ottari hui jabaki 1990 mem kula varshika paryatana lagabhaga 70 lakha logom taka pahuncha gaya|  
dinanka 12 agasta, 1898 ko rajya kshetra ka sanyukta rajya ko aupacharika hastantarana ho gaya, jisake pahale gavarnara sainaphorda bi. dole the|  
lekina isai yuga ki shuruata ke kuchha samaya bada, paॉlineshiyanom ne pahale ina dvipom para kadama rakhe(jamae)|  
bhashai aura sanskritika sakshya batate haim ki pahale nivasi marakyusasa samuha se, tahiti ke uttara ki ora ae|  
13vim aura 14vim shatabdiyom ke daurana, tahiti se apravasiyom ki laharem mula nivasiyom para chha gaim aura unamem ghula-mila gaim|  
chunki havai ke arambhika nivasi sambhavatah bada mem ae apravasiyom se kada mem kuchha chhote the, isalie shayada ve menehyunsa ki dantakathaom ke adhara rahe hom, jinhem bada ke havaivasiyom ne parishrami baunom ke rupa mem chitrita kiya|  
1835 mem, ganne ka pahala vanijyika utpadana shuru hua aura isa phasala ne lagatara badha़te arthika mahatva ka rupa le liya, khasakara hvela ke shikari jahajom ke vishala beda़om ke patana ke bada|  
mula havaivasiyom ko bagana majadura ka mashakkati shrama pasanda nahim aya, aura, vaise bhi, mula abadi bimariyom ke karana gambhira rupa se kama ho gai |  
pyurto riko sanyukta rajya amarika ka eka kshetra (rashtramandala) hai aura pyurto riko vasiyom ki saja nagarikata, mudra aura pratiraksha hai|  
yadyapi pyurto riko vasi yuesa nagarika haim, parantu pyurto riko ke nivasi kisi bhi sanghiya ayakara ka bhugatana nahim karate, aura na hi ve rashtrapati ke chunavom mem matadana kara sakate haim|  
nagarika ke rupa mem, pyurto riko ke nivasiyom ko sanyukta rajya mem rahane aura/ya kama karane ke lie varka vija़a (jise grina karda bhi kahate haim) ki jarurata nahim hoti hai|  
20 lakha se jyada pyurto riko vasi sanyukta rajya mem, mukhyatah uttarapurva mem, rahate haim|  
pyurto riko vasi svayam ko amariki manate haim lekina unhem apane dvipa aura apani sanskriti para atyadhika garva hai| ve ama taura para khuda ko amariki ya 'amarikanoja़' nahim, balki ''pyurtorikvenoja़'' ya ''borikyuasa'' kahate haim| adhikansha pyurto riko vasiyom ke lie ''mere desha'' ka artha ''pyurto riko'' hai, sanyukta rajya nahim|  
pyurto riko dvipa ka akara lagabhaga ayatakara hai, aura yaha gretara entilsa ka sabase chhota aura sabase purvi dvipa hai|  
pyurto riko ki tatarekha lagabhaga 580 kimi lambi hai, aura yadi satha lage hue vaikyusa aura kyulebra dvipom ko bhi shamila kara lem, to tatarekha lagabhaga 700 kimi lambi ho jati hai| uttara aura dakshina ki ora, samudra antaripom ki lambai greva ऑpha pyurto riko mem 8.525 mi aura greva ऑpha tainara mem 5.000 mitara hai|  
mukhya dvipa ke atirikta, rashtramandala mem shamila haim : vaikyusa, kyulebra, kyulebrita, palomino (kuchha loga ise spainisha varjina ailainda ke rupa mem janate haim), mona, monito aura vibhinna anya alaga-thalaga dvipa|  
pyurto riko ke loga eka sanskritika aura nasli mishrana ka pratinidhitva karate haim|  
jaba spenavasiyom ne taino logom ko balapurvaka dasa banaya, to kuchha amerindiyansa ko chhoda़kara jo sudura pahada़om mem bhaga gae the, samuchi deshaja abadi lagabhaga khatma kara di gai |  
age chalakara unhonne gariba speni kisanom ke satha vaivahika sambandha banae aura bada mem jibarosa kahalane lage|  
aphrika (sudana, kango, senegala, gini, siera liona, aura golda, aivari, tatha grena samudra - tatom) se ayatita dasom ke atirikta, baganom mem kama karane ke lie lae gae anya jatiya samuha dvipa ke nasli mishrana mem shamila ho gae|  
dakshini amarika mem simona bolivara ke svatantrata andolanom se bhaga rahe, speni rajatantravadi pyurto riko bhaga ae - 1800 ke arambhika varshom ke daurana eka ghora rudha़ivadi speni upanivesha |  
badalati sarakarom ya hinsaka krantiyom ke karana skaॉtalainda aura ayaralainda ki arthavyavasthaom mem mandi ke karana, una deshom ke bahutere kisana bhi eka behatara jivana ki talasha mem pyurto riko chale ae|  
jaba sanyukta rajya ne 1898 mem dvipa ka adhigrahana kiya, to amariki prabhava sanskriti mem juda़ gaya|  
madhya 19vim shatabdi ke daurana, sada़ka banane ke lie shramikom ki avashyakata thi; arambha mem isa karya ke lie chini karmachariyom ka ayata kiya gaya, jisake bada itali, phransa, jarmani, aura yaham taka ki lebanana jaise deshom se bhi majadura ae|  
spena dvara pyurto riko para niyantrana kho dene ke kaphi bada bhi, speni apravasiyom ne dvipa para pahunchana jari rakha|  
sarvadhika ullekhaniya nai apravasi abadi 1960 ke dashaka mem pahunchi, jaba hajarom kyubavasi phidela kastro ke sanyavadi rajya se bhagakara ae|  
nae aura purane mila gae, jaham do duniya aura aneka sanskritiya ghula-mila gaim, jisase tikhe virodhabhasom vale eka dvipa ka srijana hua|  
aja, sanskriti ke isa mishrana ko dvipa ke vastushilpa mem dekha ja sakata hai, jo speni aupaniveshika sanskriti ke satha atyadhunikata ka mishrana karati hai, jo uttari amariki shaili ke maॉlom aura phasta-phuda vale restramom mem prachurata mem dekhi jati hai jo chhote, parivara -chalita bhandarom aura restramom ke satha pratisparddha karate haim|  
ye 39.50 lakha loga jo pyurto riko dvipa mem basate haim, ise duniya ke sarvadhika ghani abadi vale dvipom mem se eka banate haim|  
yaham prati varga mila lagabhaga 1,000 loga haim, eka anupata jo sanyukta rajya ke andara 50 rajyom mem kisi se bhi adhika hai|  
agara ye loga pyurto riko mem bache rahe hote, to dvipa ki abadi itani saghana ho jati ki vastava mem vaham logom ke rahane ki jagaha hi nahim bachati|  
mukhya bhumi para bhari pravasa ke karana, kaha jata hai ki adhika pyurto riko vasi sana juana ke bajaya nyuyarka siti mem rahate haim|  
hala ke varshom mem, bahuta se pyurto riko vasi, sanyukta rajya mem aparyapta arthika avasarom ke karana bada़e bhaga mem apane dvipiya gharom ko lauta ae haim, |  
isa dvipa para, eka-tihai abadi sana juana-kairolina-bayamona mahanagariya kshetra mem sankendrita hai|  
pyurto riko sanyukta rajya ke satha sanghabaddha sva-shasita rashtramandala hai|  
tina dvipa aura lagabhaga 60 pravalamalaem jo milakara yuesa varjina ailaindsa banati haim, unamem prithvi ke kuchha sabase shanadara samudra - tata shamila haim|  
kairebiyana sagara aura uttari atalantika mahasagara ke bicha sthita, pyurto riko ke purva mem, starsa enda straipsa ka nanha anushangi, apani mukhya aya prati varsha chhutti manane vale kariba 20 lakha logom ko svarga ki anubhuti aura halki-phulki rahata pradana karake arjita karata hai|  
tada़ka-bhada़ka vale sairagaha, kruja़ jalayanom ka beda़a aura yata kirae para dene ke vishala udyoga ka indija़ ke yatri ka pranta nahim pratita hota hai|  
phirabhi, hatha mem pina kolada lie hue, pupa deka para bada aura barabara ke satha shamila hue bina bhi varjina ailaindsa - khasakara kama mashahura senta jaॉna - ki yatra karana sambhava hai|  
vartamana sanyukta rajya varjina ailaindsa (yuesaviai) ke pahale nivasi siboni, kairiba, aura aravaka the|  
1493 mem, kristophara kolambasa ne ina dvipom ki yatra ki, vaha bharata ka marga talasha raha tha aura isalie usane ina logom ko indiyana kaha|  
kolambasa ne senta ursala aura usaki 11,000 kumvariyom ki pauranika khubasurati ke sandarbha mem ina khubasurata dvipom ko 'di varjinsa' nama diya|  
kolambasa ki yatra deshaja 'indiyansa' ko khatma karane vala siddha hua|  
kolambasa ke daure ke bada ye dvipa nidra ki eka avadhi se hokara gujare; jaba ve jage to paya ki haॉlainda, phransa, inglainda, spena, denamarka aura malta ke virayoddha ina dvipom mem basane ki koshisha kara rahe haim|  
bastiyam basane ke prayasom ke bicha, samudri luterom aura jaladasyuom ne bhi ina dvipom mem bahuta dilachaspi dikhai|  
di denisha vesta indiya kampani ne 1672 mem senta thaॉmasa mem aura 1694 mem senta jaॉna mem saphalatapurvaka eka basti sthapita ki|  
gavarnarom ki samaja mem aya ki samudri luterom ke agamana se sthaniya vyapariyom ko phayada hoga|  
ye tina dvipa, senta kraॉiksa, senta thaॉmasa aura senta jaॉna, denisha vesta indija़ ke nama se jane jate the|  
ye dvipa arthavyavastha ko sudridha़ banane ke lie dasa-pratha para nirbhara pramukha chini utpadaka bana gae|  
ye dvipa 1917 taka denisha upanivesha bane rahe, jaba sanyukta rajya ne 2.5 karoda़ daॉlara mulya ke sone ke badale unhem kharida liya|  
dvitiya vishva yuddha ke daurana varjina ailaindsa ka istemala eka pratiraksha kendra ke rupa mem kiya gaya| dvitiya vishva yuddha ki samapti ke bada ke varshom mem, yuesaviai paryatana ke gantavya - sthala ke rupa mem eka nai sthiti mem pahuncha gaya|  
yaha kshetra sanyukta rashtra amarika ke rashtrapati ke nyaya - kshetra ke antargata hai| yuesaviai mem janme loga amariki nagarika hote haim|  
senta kruऑksa, senta taॉmasa, senta jaॉna aura vatara ailainda ne kairebiyana ane vale paryatakom ke lie eka pramukha gantavya - sthala ke rupa mem nai sahasrabdi mem pravesha kiya|  
prathama vishva yuddha ke sankatapurna samaya ke daurana samarika sthiti ko sudharane ke lie ina dvipom ko kharida gaya tha|  
﻿di grainda kain‍yana pranta ya kaॉpara pranta, erija़ona ka nama i‍ndiyana shab‍da erija़onaika se ata hai, jisaka artha hai ‘’chhota vasanta’’ ya ‘’yuva vasanta’’|  
erija़ona ki s‍vach‍chha, sapha, shush‍ka hava aura garma mausama sevanivritti ke lie ghara talasha rahe vriddha logom aura satha hi sh‍vasa nalika sambandhi s‍vas‍th‍ya samas‍yaom se pidi़ta logom ko akarshi‍ta karata hai|  
pichhale tisa varshom mem pranta ki janasankh‍ya tiguni ho gai hai|  
aja, prat‍yeka tina erija़ona vasiyom mem se eka teja़i se badha़te phinik‍sa aura tak‍sana mem rahata hai|  
erija़ona ke rash‍triya udyanom va s‍marakom mem kain‍yana da cheli, kasa grande ruin‍sa, chiri‍kahua, hohokama pima, monteja़uma kaisala, navajo, ऑrgana paipa, petriphaida phaॉres‍ta, paipa springa, renabo, seg‍varo/sanaseta kretara, tonto, tuja़iguta, vaॉlanata kain‍yana, vupataki, seg‍varo, grainda kain‍yana, aura petriphaida phaॉres‍ta shamila haim|  
erija़ona indiyana yuddhom kuchha antima aura bhishanatama sangharshom ka s‍thala tha|  
erija़ona ki gila na‍di ki upadharaom ke pasa 1820 ke dashaka ke madh‍ya mem jan‍ma goyath‍le (‘jam‍hai lene vala’) eka shantipurna adami tha jo eka yoddha mem badala gaya jaba usake parivara ka meksiki logom ne narasanhara kara diya|  
apane shatruom ke viruddha eka akramana ke daurana, bhayakranta meksiki logom ne ‘jeronimo!‘ chil‍lana shuru kara diya, jo unake sanrakshaka santa ka nama (angreja़i mem jeroma) tha| goyath‍le ke adamiyom ne use jeronimo kahana shuru kara diya|  
amerikiyom dvara kochise ke parivara ke sadas‍yom ko mara dalane ke bada usake mana mem bhi unake viruddha napha़rata paida ho gai| kochise, jeronimo aura mangasa koloradosa tina prasiddhatama indiyana yoddha bana gae|  
jisa samaya sudura purva mem griha yuddha shuru ho raha tha, usa samaya kochise, jeronimo, aura mangasa koloradosa yatriyom aura sainikom para akramana kara rahe the aura dakshina pashchima aura meksiko mem bagghiyom, pashu pharmom, aura chhoti bastiyom para dhava bola rahe the|  
haja़arom ameriki aura meksiki sainikom dvara pichha kiye ja rahe, kochise ne anta mem 1872 mem, aura je‍ronimom ne 1886 mem at‍masamarpana kara diya|  
aja, erija़ona bisa arakshita kshetrom ke satha amerika mem sabase bada़i indiyana abadiyom mem se eka ka ghara hai, jisamem navaho, mohave, apache, hopi, paiyute, papago, pima, marikopa, yavape, hualapai, aura havasupai sameta chaudaha janajatiyam rahati haim|  
1821 mem meksiko dvara apani s‍vatantrata prapata karane ke pahale taka isa kshetra para s‍pena ka shasana tha aura phira meksiko ne isa para 1848 taka shasana kiya|  
amerika dvara adhikrita: gila nadi ke ut‍tara mem pada़ne vala kshetra (vartamana n‍yu meksiko ke adhikansha sameta) 1848 mem ameriko ko de diya gaya, jaba g‍vadalupe hidal‍go ki sandhi ne meksiki yuddha ka samapana kiya|  
bada mem, amerika gila nadi ke dakshina ko katate hue eka relamarga banana chahata tha aura usane nadi aura erijona ki dakshini sima ke bicha ke kshetra ko 1853 mem meksiko se gaidsadena paracheja़ mem kharida liya|  
1863 mem erija़ona ko eka alaga kshetra bana diya gaya aura 1853 mem gaidsadena paracheja़ ke jariye aura adhika ja़mina adhigrahita ki gai|  
bihaiva pranta, maॉrmana pranta, lainda ऑpha di sentsa, sal‍ta leka pranta, yuta ka nama ya to yute janajati ke nama para rakha gaya tha, jisake nama ka artha hai ‘parvatom ke loga’ ya phira navajo para rakha gaya tha, jise v‍haita mauntena apache ‘yutahiha’ kahate the|  
yuta ke rash‍triya udyana va s‍maraka haim archesa, braisa kain‍yana, kain‍yanalaindsa, kaipitala ripha, ji़yana, sedara brek‍sa, dainasora, grainda s‍teyarakesa - es‍kalante, hovenavipa, naichurala brijeja़, renabo brija, aura timpanogosa keva|  
purvi aura madh‍ya-pashchimi prantom mem dharmika ut‍pida़na jelane se palayana kara, maॉrmana 1847 mem greta sal‍ta leka pahunche aura un‍honne sal‍ta leka siti ka nirmana karana shuru kiya|  
amerika ne 1848 me meksiki yuddha ka samapana karane vali sandhi mem yuta kshetra ko prap‍ta kiya aura pahala mahadvipapariya relamarga 1869 mem promantari samita para sone ka eka khunta gada़ne ke satha pura hua|  
adhikansha eshiyai aura ash‍veta mahanagariya kshetro mem rahate haim; kai deshi ameriki, adhikanshata: navaju, ute, gosiyuta, ya shoshona loga, arakshita bhumi para rahate haim|  
vishala yuinta va aure arakshita kshetra puri taraha yuta ke andara pada़te haim, aura navajo va yute mauntena arakshita kshetra pranta ke andara taka vis‍tarita haim|  
biga s‍kai kam‍tri, bonanja़a pranta va treja़ra pranta, montana eka latinikrita s‍peni shab‍da hai jisaka artha hai ‘’parvatiya’’|  
23 janavari, 1916 ko brauninga ke nivasiyom ne tapamana ko thika 100 digri niche girate dekha, shun‍ya se 44 digri upara se 56 digri niche taka|  
mausama shush‍ka hai, aura thande daurom mem chinuka havaem (garma prashanta havaem jo unche pahada़om mem ekatra hoti haim aura parvata ke darrom se ras‍ta banakara nikalati haim) bara-bara has‍takshepa karati haim jo kuchha ghantom mem natakiya rupa se tapamana ko badha़a sakati haim|  
montana ki drish‍yat‍maka sundarata aura vishala khali s‍thalom ne paryatana ko dusara sabase bada़a udyoga bana diya hai|  
jaba yuropiya lagom ne pahali bara isa s‍thana ko khoja to montana mem deshi ameriki rahate the| isamem su, cheyena, b‍laikaphuta, shoshona, arapaho, kutenai, aura phlaitaheda shamila the|  
litila bigahaॉrna ka yuddha, ut‍tari amerika ke sabhi ‘’indiyana yuddhom’’ mem sambhavata: prasiddhatama, dakshinapurvi montana mem 1876 mem lada़a gaya tha|  
luisa va k‍larka abhiyana prashanta mahasagara taka apane aitihasika deshantara-gamana ke daurana 1805 mem montana se guja़ra|  
phrans‍va ant‍vam laroka aura usaki naॉrtha ves‍ta kampani ऑpha kanada ne 1805 mem yalos‍tona nadi ka an‍veshana kiya|  
montana mem pahali v‍yaparika chauki 1807 mem bigahaॉrna ke muhane para eka v‍yaparika abhiyana dvara s‍thapita ki gai thi jise mainuala lisa apani aguai mem senta lui se misuri taka lae the|  
isa kshetra ka adhikansha his‍sa amerika dvara phransa se lusiyana paracheja ke anga ke rupa mem 1803 mem le liya gaya tha|  
15 juna, 1846 mem greta britena ke satha ki gai oregaॉna sandhi ne amerika ko 49vem samantara ke dakshina mem oregaॉna kshetra para ekamatra adhikara de diya, jisamem vashingatana, oregaॉna, idaho, aura ut‍tara-pashchimi montana ke vartamana pranta shamila haim|  
montana kshetra (oregaॉna, vashingatana, nebras‍ka, dakota, aura idaho ke ri-sek‍shana) 8 navambara, 1889 ko amerika ke antargata ekikrita hone vala 41vam pranta bana|  
janaganana ke pahale varsha 1870 mem purva aura madh‍ya pashchima se ane vale ashanvita purvekshakom ne sankh‍ya ko badha़akara 20,595 kara diya|  
bada mem chandi aura tambe ki khanom ne airisha, kaॉrnisha, aura kai an‍ya pravasiyom ko bute ki ora akarshita kiya|  
ut‍tari yuropiya aura s‍lava samuhom dvara purvi khanda ke adhivasa ke satha, pranta ka adhikansha his‍sa bhara gaya aura 1920 mem janasankh‍ya 548,889 pahuncha gai|  
kaubaॉya pranta, ik‍veliti pranta, biga s‍kai, v‍yominga ka nama do delaveyara indiyana shab‍dom mecheviminga se pada़a, jinaka anuvada ‘vishala sapata bhumi’ (vishala maidanom) ke rupa mem kiya jata hai|  
di kro ut‍tarapashchimi v‍yominga ke sanriddha charagahom mem taba taka shikara karate rahe jaba taka ki un‍hem su logom dvara pashchima ki tarapha pahada़om mem nahim dhakela diya gaya|   
su va an‍ya janajatiyom ko una an‍veshakom aura adhivasiyom ki badha़ti sankh‍ya se kaphi asuvidha ho rahi thi jo griha yuddha ke bada, vishesha rupa se 1864 mem boja़emana marga ke khulane ke bada, isa kshetra mem ae|  
phransisi shikari aura khoji sambhavata: 18vim shatab‍di ke madh‍ya mem isa kshetra mem pahuncha gae the|  
eka ameriki nagarika aura phara shikari jaॉna kaॉl‍tara dvara yatra pahali pralekhita yatra thi, jo luisa va k‍larka abhiyana ke satha montana se hokara guja़ra tha, phira yalos‍tona kshetra ka an‍veshana karane 1807 mem lauta tha|  
s‍thalamargiya dala 1811 mem es‍toriya, oregaॉna ki khoja karane ke ras‍te mem tetana darre se hokara guja़ra|  
raॉbarta s‍tuarta es‍toriya se laute aura 1812-13 mem un‍honne v‍yominga se hote hue oregaॉna marga ka marga prashas‍ta kiya|  
brighama yanga ne 1847 mem v‍yominga se guja़rane vale marmana ke pahale dala ka netrit‍va kiya, aura 1849 ke kailophorniya s‍varnon‍mada ke anga ke rupa mem haja़arom logom ne v‍yominga ke pahada़i darrom ko para kiya|  
aba jo v‍yominga hai usake alaga-alaga his‍som para eka samaya s‍pena, phransa aura ing‍lainda ka dava tha, halanki inamem se kisi ne bhi vaham adhika upasthiti s‍thapita nahim ki thi|  
evaragrina pranta, vashingatana ka nama eka purvi rajanitijna dvara rash‍trapati jaॉrja vashingatana ke nama para rakha gaya tha|  
prashanta mahasagara pashchimi vashingatana ki jalavayu ko sanchalita karata hai, jo saman‍ya rupa se hal‍ki rahati hai aura nichale ilakom mem barasati sardiyam tatha thoda़i barpha hoti hai|  
purvi vashingatana garmiyom mem bahuta adhika garma aura sardiyom mem adhika thanda ho jata hai|  
ut‍tarapashchima ke an‍veshana ko prot‍sahita karane vale do sarvadhika mahat‍vapurna tat‍va the yuropiya rash‍trom ke bicha pratis‍parddha aura etalantika va prashanta mahasagara ko joda़ne vale antardeshiya jala marga, eka ut‍tarapashchimi galiyare ki khoja|  
s‍peni aura angreja prashanta mahasagara ki ut‍tarapashchimi tata para jane ka sahasa karane vale pahale loga the|  
s‍pena ne, jo 16vim shatab‍di mem sanriddhatama yuropiya rash‍tra bana gaya tha, 17vim shatab‍di mem apani sanriddhi ko girate hue dekha|  
s‍peni loga ut‍tarapashchima ke an‍veshana ke jariye khuda ko punars‍thapita karane ki asha karate the| 1775 mem s‍peni bruno heseta va huana de la bodega i k‍vadra ne vartamana p‍vainta grenavile para eka abhiyana bheja aura s‍pena ke raja ke nama para usa bhumi para adhikara kara liya|  
1778 mem britisha an‍veshaka kaip‍tana jem‍sa kuka ne vashingatana tata ke ras‍te ka an‍veshana kiya aura nutaka saunda para vainkuvara dvipa para pahunche|  
chunki isa kshetra mem bhumi para britisha va s‍peniyom donom ne hi dava kiya, isalie donom deshom ke bicha ke sambandha tanavagras‍ta ho gae, isalie yuddha se bachane ke lie, donom isa kshetra mem eka dusare ki v‍yaparika gatividhiyom aura adhivasom ka sam‍mana karane para sahamata hue|  
1792 mem britena ke kaip‍tana jaॉrja vainkuvara vashingatana tata va antardeshiya jalarashiyom ka vis‍trita sarvekshana karane vale pahale yuropiya bane|  
vainkuvara ne vashingatana ke kai s‍thala chin‍hom ko nama diya, jisamem maunta reniyara, maunta bekara, aura saina huana dvipasamuha ke kai dvipa shamila haim|  
vainkuvara ne pugeta saunda ka nama usa aphasara ke nama para rakha, jisane ise sabase pahale dekha tha, pitara pugeta|  
1792 mem hi, jisa samaya vainkuvara vashingatana tata aura antardeshiya jala rashiyom ka nak‍sha bana raha tha, usi samaya bos‍tana se eka phara v‍yapari ameriki kaip‍tana raॉbarta gre ne kolambiya nadi ke muhane ka an‍veshana kiya|  
jaba 1803 mem amerika ne phransa se lusiyana kshetra ko prap‍ta kara liya, to rash‍trapati thaॉmasa jepharasana ne khojiyom merivedara luisa va viliyama k‍larka ko pashchima ka an‍veshana karane ke lie niyuk‍ta kiya (dekhem luisa va k‍larka abhiyana)|  
donom an‍ve‍shakom ne, jin‍hem pashchima ke bhugola aura vanas‍pati para vishesha dh‍yana dene ka nirdesha mila tha, kolambiya nadi ke muhane ki ora yatra ki aura 1805 mem prashanta mahasagara ke tata para pahunche|  
vashingatana mem 20 se adhika deshi ameriki arakshita kshetra haim, jisamem se eka desha ke sabase bada़e arakshita kshetrom mem se eka hai, jo yakama logom ka hai| an‍ya deshi ameriki samuha haim penda di oreila (kailis‍pela), s‍pokena, aura makaha|  
madh‍ya kalimantana 153564 kimi2 kshetraphala ya kula kalimantana dvipa ke eka-tihai ke satha ya java aura madura dvipa ke barabara kshetraphala ke satha indoneshiya ke sabase bada़e prantom mem se eka hai|  
madh‍ya kalimantana ka madh‍ya kshetra ghana aura upajau jangala hai, jo tada़, rala aura ut‍krish‍ta lakadi़yom jaise mul‍yavana mala paida karata hai|  
madh‍ya sulavesi pranta apane pahada़om ke satha eka sundara kshetra hai; jilem aura ghatiyam isa kshetra ki shobha haim|  
madh‍ya sulavesi mem mukh‍ya paryatana ka sam‍mohana aitihasika yuga ka mahash‍ma lopa kshetra hai, jo bada va besoa mem hai, lekina isa kshetra mem paryatana ke vis‍tara ke lie isaki prakritika sundarata aura isaki janata ki samajikata eka mul‍yavana visheshata haim|  
madh‍ya sulavesi indoneshiya ka eka kshetra hai jisamem prakritika sundarataom, sans‍kritika visheshataom aura eka lambe itihasa ke bicha susangata ekata hai|  
madh‍ya sulavesi pranta 1964 mem samvidhana sankh‍ya 13 dvara gathita hua tha, jo 2022’ ut‍tari akshansha aura 3048’ dakshina akshansha aura 119022’ purvi deshantarom ke bicha sthita hai|  
prashasanika rupa se, madh‍ya sulavesi pranta 85 jilom aura 1432 gamvom ke satha atha rijensiyom mem vibhajita hai, jabaki isake nivasiyom ki sankh‍ya 2,215,449 hai aura janasankh‍ya ka ausata ghanat‍va 29 v‍yakti/kimi2 hai|   
dh‍ya sulavesi pranta ke nivasiyom, jo bhitari pradesha ke adhivasa kshetra mem rahate haim, ka his‍sa 30 pratishata hai, jabaki tatiya kshetra mem rahane vale loga 60 pratishata aura dvipa samuha kshetra mem rahane vale loga 10 pratishata haim|  
purvi kalimantana indo‍neshiya mem sabase vis‍trita pranta hai, mote taura para yaha kshetra 245237,80 kimi2 hai ya java dvipa aura madura ka adha ya indoneshiya ke kula kshetra ka 11 pratishata hai|  
2004 mem purvi kalimantana ke nivasiyom ki sankh‍ya 2,750,369 loga the 20005 mem purvi kalimantana ke nivasiyom ki sankh‍ya ka anumana 28 lakha loga haim|  
purvi java java dvipa ke purvi his‍se mem sthita hai aura isamem madura aura baviya dvipa samuha bhi shamila haim|  
mandira s‍thalom se sundara tatom taka, eka retile sagara, unchai para sthita jilom, j‍valamukhiyom, samudri bagichom aura van‍ya jiva arakshita kshetrom sahita purvi java mem kai prakara ke akarshana haim, |  
shanadara parvatiya drish‍yom mem maunta bromo para j‍valamukhi vivara aura reta ka sagara, ‘’sal‍phara parvata’’ velirainga aura ubada़-khabada़ liyena pathara shamila haim|  
purvi java mem aja mandirom ke avasheshom aura kuchha puratatvika khojom ke atirik‍ta majapahita sanraj‍ya ke gauravashali atita ka kuchha hi ansha bacha hai|  
adhunika itihasa mem purvi java ki prasiddhi ka karana 1945 mem aupaniveshika takatom ke viruddha s‍vatantrata sangharsha mem isaki agua bhumika thi|  
purvi java ka prasha‍sanika ken‍dra surabaya mem sthita hai, jo indo‍neshiya ka dusara sabase bada़a shahara aura eka pramukha audyogika kendra aura bandaragaha hai|  
purvi java ki arthav‍yavas‍tha krishi, mat‍s‍ya palana, tela udyoga, kaॉphi, ama aura seba para adharita hai|  
java ke shesha his‍se se ach‍chhe sada़ka margom aura rela sevaom se juda़e hone ke alava, surabayo aura desha ke an‍ya pramukha shaharom ke bicha vayu sevaem bhi haim, jisamem bali bhi shamila hai jo kevala adhe ghante ki vayu yatra ki duri para hai|  
apani baila ki nas‍lom ke lie prasiddha madura dvipa purvi java ke pranta ka anga hai, halanki isaki apani paramparaem aura bhasha hai|  
pragaitihasika pashuom ke jivash‍mikrita avashesha aura trinila, nagavi mem java manava ka s‍thala, aura satha hi 7vim shatab‍di isavi ke kai mandirom ke bhag‍navashesha puratat‍vavet‍taom ko akarshita karate haim|  
purvi java kshetra ki chauda़ai 47,921 varga kimi hai| kshetra ka do-tihai parvatiya hai jisamem kariba 48 parvata haim|  
uch‍chatama choti, maunta semeru java mem sabase unchi hai jabaki brantasa (314 kimi) va bengavana solo (540 kimi) do bada़i nadiyam haim|  
purvi java 50 37’ aura 80 48’ dakshini akshansha ke bicha aura 1100 54’ aura 1150 57’ purvi akshansha ke bicha sthita hai|  
purvi java ki ush‍nakatibandhiya jalavayu ka artha hai ak‍tubara se apraila taka gila mausama, aura mai se sitambara taka 20-30 digri selsiyasa tapamana ke satha shush‍ka mausama lekina purvi java mem barasata apekshataya kama hai, prati varsha 2,000 mimi ausatana|  
purvi java pranta mem vibhin‍na samudaya jaise javanija़ aura maduranija़ apani sans‍kritiyom, paramparaom aura riti-rivajom ke satha rahate haim|  
angak‍lunga: bansa ke vadya yantrom ka eka samuha jo ban‍yuvangi mem kaphi lokapriya hai|  
gandarunga nrit‍ya: chavala ki devi, devi shri ko samarpita eka shas‍triya nrit‍ya, jo ban‍yuvangi mem bhi lokapriya hai|  
bailom ki dauda़ (karapana sapi): pamekasana madura ke s‍tediyama ka eka niyamita akarshana|  
labuhana sesaji: munakara, ban‍yuvangi, aura suro ke machhuarom dvara kiya jane vala eka dhan‍yavada jnapana samaroha|  
reyoga samadhi nrit‍ya: paramparika ponorogo nrit‍ya jisamem 15 nartaka morapankha ke mukuta aura bagha ke mukhaute pahate haim|  
tayuba nrit‍ya: surabaya se 120 kimi dakshinapashchima mem sthita naganjuka ka eka lokapriya samajika nrit‍ya| yaha nrit‍ya ama taura para shadi ki partiyom ya an‍ya anush‍thanika samarohom mem kiya jata hai jaham nartaka mehamanom ko satha nrit‍ya karane ke lie bulane ke lie apane rumala ka upayoga karate haim|  
purvi nusa tengara dvipa pahada़om aura j‍valamukhiyom ki eka vishala shrrinkhala ki shakti aura takata se rupa grahana karata hai, jo sumatra ke ut‍tara se shuru hote haim aura purva mem java taka khinchate haim|  
purvi nusa tengara pranta mem kariba 550 dvipa haim, lekina isamem tina dvipa phloresa, sumba, aura timora prabhavi haim|  
vaॉlesa laina dvara chinhita as‍treliyai aura eshiyai anta:samudri parvatamalaom ke milana s‍thala para eka advitiya sthiti para sthita, purvi nusa tengara duniya ke sabase gatimana aura adbhuta samudri paryavaranom ke lie jana jata hai jisamem munge aura ush‍nakatibandhiya machhaliyom ki lagabhaga hara prajati ka pratinidhit‍va hai|  
purvi aura dakshinapurvi nusa tengara ka shush‍ka bhudrish‍ya ऑs‍treliyai mahadvipa se ane vali garma, shush‍ka havaom ka parinama hai|  
phloresa eka purtagali nama hai, jisaka artha hai ‘phula’ aura yaha yaham milane vali sundarata ka adarsha vivarana deta hai|  
sumbava aura timora ke bicha yaha lamba dvipa j‍valamukhiyom aura parvatom se bhara hua hai jo isako alaga-alaga bhashaom aura paramparaom vale kai bhin‍na kshetrom mem vibhajita karata hai|  
pramukhata: kaitholika aura purtagali se bahuta adhika prabhavita isa kshetra mem, sudridha़ yuropiya sans‍kritika virasata ke kai udaharana haim jaise larantuka mem nikala jane vala purvi julusa, aura maumera mem bhutapurva raja ka rajasi rajachin‍ha|  
purva mem saidalavuda ailainda se jana jane vala, sumba aba usake ghoda़om va sarvashreshtha shaili ke ikata kapada़e ke lie prasiddha hai|  
jabaki kuchha purvi sumba mem haim, pashchimi sumba hi maim anekom vishala bada़e bada़e pattharom se bani kabrem haim tatha paramparagata chhapparadara jopada़iyam va pairabansom para khada़i trikoniya jopada़iyam|   
samba mem avishvaniya ritirivaja hote haim jaise ‘pasola’ jaham sainkada़om ghuda़savara eka varshika anushthana mem eka dusare para uchhalate haim|  
anekaparamparagata samaroha, sabhi mem eka ghataka atmaom ko shrriddha rpita karana, julai se lekara aktubara taka hote haim, paramparagata makanom va daphanane ki kriyaom sahita jaba kabhi kabhi sainkada़om, suarom, pani ki bhainsom va kuttom ki bali chadha़ai jati hai|  
anya anushthanom mem shamila haim, ‘pajura’ ya paramparagata mukkebaji, aktubara navambara mem chandra varsha ke lie tyaunhara, ghoda dauda़em va rivaji nritya|  
purvi nusa tengera nusa tengera (dakshina purvi dvipom) ke chara prantom mem se eka hai|  
purvi nusa tegera 118° va 125° purvi deshantara va 118° va 125° dakshini akshansa rekhaom tatha 8° va 12 ° dakshini akshansa rekhaom ke madhya sthita hai|  
purvi nusa tegera pranta kshetra mem 566 dvipa haim jinamem se tina mukhya dvipa haim phlorsa, sumba va timora jinamem se phlobamora shabda ata hai, joki ista nusa tegera ke eka nama ke rupa mem chiraparichita haim|  
phlorsa eka pramukha jvamukhi. dvipa hai va aneka vilakshana shanadara akarshana haim jinamem se eka hai maunta kelimutu apani vishishta rangom ki vibhinnata vali jilom ke satha yatriyom ke lie eka akhyanom mem ullikhita gantavya bana gaya hai|   
sumba dvipa apani kalaom, hastashilpom, vishesha rupa se vastrom ki bunai va saskritika mulyavana vastuom ke lie| ista nusa tegera ko diya gaya dusara nama hai nula rendua – da saindalavuda ailainda|  
bhuvaijnanika rupa se, ista nusa tegera ko do kshetrom mem banta mana sakate haim: prathama jvalamukhiya andaruni vakrarekha rinka, komodo, phlorsa, alora, pantara, adonara, lembata va solora dvipom se bani, jinamem mitti upajau hai, bahari vakrarekha chune ke patthara va pattharom se yukta, sumba, sabu, rota, semau, timora dvipom se bani|  
atyadhika janasankhya mangarai rijensi (624,989) janasankhya ki hai va kupanga shahara sabase adhika janasankhya sandrata vala hai (1,517.30 loga prativarga kilomitara)|  
kendrastha uchcha bhumi va unaki ऑstreliya se nikatata ke karana, mausama aniyamita haim|  
samanyatah dvipa ardha-shushka haim, marcha se navambara taka chalane vale lambe sukhe mausama ke satha|  
barasati mausama disambara se marcha taka chalata hai, parantu bahuta adhika rupa se kama samaya ka ho sakata hai|  
isa pranta ki ausata barisha 36-4127 mimi prati varsha ke madhya hai| tapamana 20.3 C se 31.7 C ke bicha rahata hai|  
purni nusa tegera parvatiya tathaa hara jagaha bahuta gahari dhalanem haim, kuchha kuchha adhika chauda़e pathara bhumiyom ya unche pradeshom ke alava|  
sthiti ke bavajuda, isa pranta ki adhikansha bhaga upajau nahim hai chunki barisha 500 mimi va 2000 mimi prativarsha ke lagabhaga rahati hai|  
ista nusa tengera 47,879,98 varga kimi kshetra ko ghere haim va 3500000 se adhika janasankhya hai|  
ista nusa tengera mem bahuta sari bhashaem boli jati haim aneka vibhinna samuhom ki janasankhya se banati hai|  
malaya mem bahasa indoneshiya rashtriya bhasha hai, romana lipi mem likhi jati hai va yuropiyana vartani mem adarita hai|  
sabhi parvatiya gantavyom mem angraji achchhi taraha se boli va likhi jane vali prathama bhasha hai|  
gorontalo pranta mem eka purane shahara ki taraha hai ki 19 marcha 1728 (nagara palika, 20 mai 1960) mote taura 64,79 ha aura 0 para nirmana - 500 mitara samudra tala ka tapamana 250 si, ke satha manado ke satha tomini be mem mahatvapurna sthana ke rupa mem isa shahara bana apane samarika uddeshya ke rupa mem bunakena dvipa uttara aura palu apani togiyana dvipa dakshina disha mem satha mem hai, nivasiyom ki sankhya ke satha shahara ka sthana 200 purusha 85% musalmani jo hai|  
gorentolo ‘kalchara siti ke nama se jana jata hai joki vibhinna parampara, nritya, sangita va usake akhyana|  
mitravata loga gorontalo bhasha va indoneshiya adatana prayoga karate haim|  
gorantolo se aura gorantalo ki ora yatra asana hai, samudra ke raste do yatri jahajom ki seva mila sakati hai jaise keema tilongakabila tatha sidhe le jane vali nava gonontalo, havai raste se buraka va merapahi ayaralaina jalaluddina ke lie va goranatolo ayaralain. shahara se 20 minata ki duri para|  
supara marketa va marketa, aspatala, photographa studiyo, snriti chinhom ki dukanem, hotala, trevala ejenta va paramparagata bhojana parosane vale restaram, kabhi dacha dvara adhikara prapta kasbe ko, boganinani varatabona neshanala parka se kevala 15 minata ki duri para eka akarshata paryatakiya vastuem bana deti hai|  
14vim sadi ka otanaha phortesa khubasurata jila mem sthita tatha jila va pahada़ ki bahyarekha ka sambandha gorontalo ko purma rupa se akarshaka bana deti hai|  
maluku (molakkasa) indoneshiya ka purva mem spaisa ailainda ke nama se jana jane vala eka pranta, kabhi launga va ja.phala ka srota apani khushabu ke lie|   
maluku 75,504 varga kilomitara kula ka lagabhaga eka dvipom ka guchchha hai, nyuginiya ke nikata purvi indoneshiya mem malaya arkipelego ka hissa banate hue|  
pranta do kshetrom mem banta hai, ambona mem apani rajadhani ke satha maluku, va teraneta mem apani radadhani ke satha uttara maluku (2002 anumanita janasankhya 913000); samuha ke anya pramukha dvipom mem sammilita haim halamahera, serama va buru|  
ausata janasankhya sandrata sankhya 190 vyakti prati varga kilomitara haim, parantu viyojana asamana hai|  
havai va samudri parivahana pramukha jariya hai jo dvipom ko eka satha joda़ta hai|  
kshetra mem 32 bandaragaha va 20 havai adde haim aura lagabhaga kevala 160 kimi sada़kem phira bhi kai dvipom para achchhi sada़kem asana pahuncha upalabdha karati haimaksara dura daraja ke paryatakiya ruchi vale sthanom ke lie|  
maluku eshiai va ऑstreliyai peda़ paudhom va jiva jantuom ke sankramana kshetra mem sthita hai tatha ushna katibandhiya jalavayu hai|  
maluku ke peda़ paudhom mem shamila hai meranti ke peda़ va aneka prakara ke arkida haim, vishshita jiva jantuom mem shamila hai kasakunsa, pairadaija़ pakshi, jangali bakariyam va tote|  
arthavyavastha jivana nirvahaka krishi para adharita hai, khasa tora para saigo (saigo khajura/vada bhojana mem prayukta manda/ starcha ka utpadana karane vala), tatha masalom kekaom, kaॉphi, nariyala va machhali jaise utpadom ke niryata para| mukhya deshi samuhom mem shamila haim aimbonisa|  
bahuta sare vividhata yukta sthaniya paudhom va janavarom ki jatiyam ubada़ khabada़ jangalom se dhake va pahada़i dvipom ke dura dehata mem paye jate haim|  
achchhi taraha se jane gaye mem se kuchha haim rakarapuncha vala kingaphishara, reda kresteda molakkana ko kaitu aura anekha chatakha rangom ke lorikita va parakita|  
maluku pranta apani rajadhani ambana ke satha 30 digri uttara katibandha 8.3 digri dakshina katibandha va 12.5 se 13.5 purva akshansa rekha prantiya simarekhaom ke satha sthita hai – uttara disha : naॉrtha maluku praॉvinsa dakshina disha : timora leste va ऑstreliya pashchima disha: dakshina purva silavesi va sentrala sulavesi purva disha : iriyana java praॉvinsa  
maluku pranta mem parvata haim va dvipa haim jo pashchima se purva va uttara se dakshina 1150 kimi taka phaile haim|  
maluku ke do mausama haim, vo haim pashchimi mausama ya uttara va dakshina purva ya purva : pashchima mausama maluku mem disambara se marcha taka apraila sankramana mausama haim dakshina purva mausama ke lie|  
dakshinapurva mausama chhah mahine ki ausata ka hai aura mai se shuru ho kara aktubara mem khatma hota hai, jabaki pashchima mausama ke lie sankramana navambara mem hai|  
isa pranta ki jamina va usake samudra ko samajatiya mausama aneka prakara se prabhavita karate haim tatha tapamana lagabhaga 26.2 jigri selsiyasa hai (dakshina purva maluku mem vishesha rupa se barisha ke mausama mem)  
naॉrtha sulavesi pranta krishibhumi hai joki peda़om se thasathasa bhara hai jaise ki nariyala, launga, jayaphala, manada़o, uttara sulavesi rajadhani vastava mem eka vyasta shahara hai|  
samudratata ki yatra jarura kijie dakshina manado se tasika ria bicha va tanavanako ko, phira taratara se dura dehata ko chhoda़ kara pathara bhumi kasba tomohona jaiye|  
pahadiyom ke upara ke ilakom mem phala, sabji, va phulom ki phasala hoti hai joki chauda़i hai jaise trampeta phula, boganabeliya, lili, glaidiyola phula, enjelika va kraisina phula|  
sundara insapirasi pahada़i se parvatom ki prishtha bhumi ke satha kasbe ka najara hota hai|  
lagabhaga 36 kimi dakshina pashchima mem hai manado ratira tondanom jila ki khubasurata ne intajara kiya|  
jila ke charom ora svadishta garma machhali upalabdha karate bahuta sare restaram haim|  
sadharana jompada़iyom se ruchikara jompada़iyom taka joki atapati sakhta lakada़i se bani haim, apa kuchha rata thandi jalavayu mem vyatita karana chahenge|   
naॉrtha sulavesi praॉvinshiyala kaipitala, monada़o minahasa pranta ke anveshana ke lie prarambhika bindu hai, joki shaktipurvaka khinchata hai|  
prasannata evam prema se bharapura minahasa ke loga sughada़ lakada़i ke bane gharom mem rahate haim bada़e va phlavara parka ke satha, ye prabhava dalate haim ki manado yuropa jaisa hai|   
manado mem bahuta sare hotala va restaram haim jinako bhojana ke garma svada ke lie ajamana chahie : mandila minahasa|  
manado mem upabhokta mala va krishi sambandhi utpadom ki aneka dukanem va marketa haim, jabaki pratyeka dharidara bhavana eka chamaka hai emaralda pahada़i tatha nile samudra ki bhanti dikhata|  
manado auta baiko, minahasa pathara bhumi hokara yatra apako aneka jagahom ke bare mem janane ke lie utsuka karengi, daphanane ki kriya ka itihasa, jvalamukhi parvata, tapamana ke srota, jalasrota, drishyavali, kaॉphi ke bagana va nariyala, ऑrkida ke baga va dhana ke kheta pahada़i ke kinare chalate dekhie|  
manado se apa dua sadara prijarva ja sakate haim joki pakshi nilaya hai va anya sulavesi mem anya prarupi janavarom jaise ‘tarasiyara’  
minahasa pranta ki chauda़ai 1922.55 varga kimi hai 441671 bashindom ki sankhya ke satha (2000 bashindom ki janaganana para adharita) minahasa pranta ki rajadhani hai tonadano, joki patharabhumi para 700 mitara samudratata se sthita hai, thande pahada़i jalavayu ke satha shanadara dura dehata se ghira hua|  
12vim shatabdi mem, spena rajya ke ane se pahale, 7 janajatiyom ke pradhanom ne nirnaya liya tha vatu pinabatengana mem pratyeka janajati/jana ke vibhajana ke vishaya mem|  
minahasa shabda ka artha vibhinna jatiyom se vilaya hai jo isa ya eka shabda nikalane para atah pranta ka nama minahasa|  
ऑrkestra bembu bansa se bane (kevala bansa) khada़talom ka prayoga karata hai, kabhi kabhi kanse ke (bansa ki shahanai) ya tina ke (bansa ka jasta)|  
kolingatana jailophona (kashthataranga) jaisa dikhai deta hai va sabhi deshom mem prasiddha hai|  
nyujika viya, kvada va skaॉlaॉpa khela anya khada़tala haim jo kama prasiddha, parantu naॉrtha sulevasi mem abhi bhi kuchha sthanom para upayoga mem liye jate haim|  
mengaketa eka sadharana nama hai paramparagata nritya nataka ka jo minahasa ke kuchha sthanom mem prayoga kiya jata hai|  
makamabreru : eka nritya jo varnita karata hai va kuchha nritya nirdeshana kisi prema gita ki yada dilate haim|  
naॉrtha maluku indonshiya ka eka pranta hai jo maluku ailaindsa ke uttari bhaga ghere hai, jo ki maluku kshetra aura usake bicha bante hue haim|  
halamahesha mem sophiphi eka niyojita kshetra haim parantu vartamana rajadhani va sabase dhika janasankhya teraneta ailainda ki hai|  
solahavim va satrahavim shatabdi mem, naॉrtha maluku ke dvipa mula ‘spaisa ailainda’ the|  
dacha, purtagali, spanisha va tarneta va tidora sahita sthaniya rajya ina masalom ke labhadayi vyapara ke adhipatya ke lie eka dusare se lada़te the|  
taba se jayaphala ke peda़om ka parivahana va pratiropana sansara bhara mem kiya gaya va mula masalom ke dvipa se jayaphala ki manga banda ho gai, naॉrtha maluku ke antarrashtriya mahatva ko adhikanshatah kama karate hue|  
naॉrtha maluku eshiyai va ऑstreliyai jiva jantuom tatha peda़ paudhom ke bicha sankramana hai tatha pashchimi indoneshiya ki malaya adharita sanskritiyom va meleneshiya ki ke madhya bhi|  
naॉrtha maluku dvipom ke adhikansha ubada़ khabada़ dangala seghire va pahadidara dura dehatom mem vrihat anekom prakara ke sthaaniya paudhom tatha janavarom ki prajatiyam pai jati haim|  
naॉrtha maluku sansara ke eka atanyta jvalanashila jvalamukhi pranta ke pasa sthita hai, vastava mem yaha pranta gata 400 varshom mem 70 se bhi adhika jvalamukhi visphotom ke lie jana jata hai|  
papua indoneshiya ka eka pranta hai nyugini ailainda ke pashaachimi hisse ke adhikansha bhaga va asa pasa ki samavishti kie hue|  
achchhi taraha se jane gae mem se kuchha haim – punchhadara kingaphishara, redrikresteda molakkana kauketu va vibhinna chatakha rangom ke lorikita va tote|  
papua ne mula rupa se nyuginiya ka sampurna pashchimi adha ghera rakha tha, parantu 2003 mem bardsa heda peninasula para, kshetra ka pashchimi hissa jakarta mem alaga vesta iriyana jaya namaka kshetra ke rupa mem ghoshita kara diya gaya|  
papua kshetra ka adhikarika indoneshaiyai va antarrashtriya rupa se pahachana gaya nama hai|  
vesta iriyana ya iriyana barata ke nama se yaha pranta 1969 se 1973 taka jana jata tha, aura isake bada socharto dvara iriyana jaya (vijayi iriyana) punah namakarana kiya gaya|  
yaha adhikarika nama jaba taka 2002 mem papua grahana nahim kiya gaya tha|  
vesta papua nama papuai alagavavadiyom ke bicha prayoga mem liya jata hai va amataura para nyu giniya ke sampurma indoneshiyai pranta ko ingita karata hai|  
pramukha udyongom mem shamila haim tamba, (sansara ka esabase adhika tambe ka kendrikarana tembagapura mem) khajura, tela, khopara, makka, mungaphali, kalimircha, samudri machhali, sona, tela, koyala va phaॉspheta|  
jaya pika maoka parvata shreni 5029 mi/16499 phita ki unchai ke satha hi papua jyadatara eka pahada़idara va jangala yukta pranta hai|  
pranta ne indoneshiya se, juna 2000 mem vesta papua ke rupa mem svatantrata ki ghoshana ki|  
kabhi kabhi papua ki amejana ke nama se ullikhaita mamaberamo nadi, kshetra ki sabase bada़i nadi hai jo papua ke uttari bhaga mem ghumati hui jati hai|  
prakhyata baliyama ghati, daini logonra nivasa eka tebalanuma jamina hai samudratala se 1600 mitara unchi kendriya parvata shreni ke madhya mem jaya pika kabhi kabhi apane purva dacha nama karsahenja piramida nama se jane jani vali, eka samudra tala se 5030 mi. unchi chune patthara ki pahada़i choti hai|  
dakshina suvalesi pranta mem sankirna dakshima pashchimi prayahdvipa haim isa arkida akara ke dvipa mem, jo ki mukhtah pahada़idara haiय़  
samudri yatra karane vale buji dakshaini chhora para dhipatya jamae haim, jabaki sulavesi ke uttari bhaga troja rahate haim jinaki vishishta sanskriti baliyom ki takkara mem hai|  
apane samudri yatraom ki virasata va pinisi potom ke sadiyom se prasiddha, bugiyom ke pasa aja bhi sansara ke sarvottama jahaji beda़om mem se eka hai|  
bugi jahaja ऑstreliyai samudra tata ki duri taka ge,, apane jahajom ke manachitra patthara para shabdom ke satha pichhe chhoda़ gaye jo ki uttara ऑstreliya ki adima bhasha ke satha samanvita kara die gaye|   
khuba ghume phire samudri margom ke chaumuhaniyom para sthita, dakshini sulavesi ki rajadhani tatha mukhya vyaparika bandaragaha ujanga pandaga ka, aja bhi purvi indoneshiya ka dvara hai|  
spainisha va purtagali jalayana, britisha va dacha vyapariyom ke anukarana ke satha ina samudrom para yatraa ki masalom ke vyapara ki khoja mem, apane yuddha ke anurakshakom ke satha aye bugi va makassarom ke raksha ke lie jinhone ghusapaithiyom ke dhavom ka sahasapurvaka samana kiya|  
ujanga pandaga, purva mem makkasara, apane makasara tela ke lie achchhi taraha se jana gaya jisamem se angreji shabda ‘enti makassara’ ka avirbhava hua pharnichara suraksha ke lie chhote khola|  
sulatana hasanuddina namaka gova ka sabase prasiddha raja eka rashtriya nayaka mana jata bai, 16vim sadi ke gova ka 16vam raja jisane eka bahuta lamba va bhayanaka yuddha aupaniveshika shaktiyom ke viruddha lada़a gaya tha|  
tomanuganra patthara utkirna lekhom ke satha purva mem gova ke rajaom ke sthana, sunguminasa ke nika, shahi kabrom ke pasa eka bhukhanda mem abhi bhi dekha ja sakata hai|  
bone ka bugisa rajya, vajo va soppenga va gova ka makkasarase rajya 13vim sadi mem avirbhava hua|  
jabaki vivaha dvara eka dusare ke paraspara sambandhi haim, bone va gova sadiyom se eka dusare se yuddha karate aye haim|  
eka prajatiya samuha jo vishvasa karate haim ki unake purvaja svarga se utare the kuchheka bisa pidhiyom pahale, torajasom ki eka eka anokhi sanskriti hai sarvatmavada ke vishvasa para adharita|  
pahadiyom ya latakati kabrom ke shanadara danane ke sanskara ke lie jana jana vale trojaja eka prachina parampara ka palana aja bhi karate haim jaham nrityu va nrityu pashchata ke anushthana shanadara bhoja haim jaba bhainsom ki bali di jati hai nrityu ke antima sanskara mem jisake pashchat nrita vyakti ke avashesha eka kabra mem rakhe jate haim va unchi pahada़iyom ki gahari guphaom mem rakhe jate haim|  
jivanta murtiyam, ‘balakani’ se bahara ki ora dekhati hui, gupha ke daravaja ka pahara dete haim|  
chunki nrityu ka itana ‘mahatvapurma artha’ hai, jaba atmaem ajada hoti haim, daphanane ki kriya vistrita hai isake pashchata bhojom ka ayojana kiya jata hai|  
tongakonana (parivarika avasa) khambom para bane haim jinake hara kone se jahaja ke nukile agrabhaga ki taraha chhata nikalati hai, brahmanda ka pratinidhitva karati hai|   
pahada़iyam eka hai prakritika saundarya ka vilakshana paridrishya prastuta karati hai, ujunga pandanga se tana toraja taka eka lambi sada़ka yatra bhi shamila hai|  
dakshina sulavesi apane reshama udyoga evam chandi ke karya ke liye jana jata hai jabaki isaki arthavyavastha kheti para adharita hai|   
ujunga pandanga para havai marga dvara bhi asani se pahuncha ja sakata hai, kyonki jakarata se yaham ke liye rojana uda़ana hai tatha bali, suravaya evam manoda se bhi rojana ki sevaem haim|   
bhogolika sthiti evam dakshina sulavashi pranta ka kshetra 0°12' - 8° dakshina chauda़ai evam 116°48' - 122°36' pashchima lambai para hai|   
indoneshiya ke puvira kshetrom ke yojanatmaka kshetra ne dakshina sulaveshi ko sevaem sampadana ka mukhya kendra sthana bana diya hai, donom purvi indoneshiya kshetra tatha antarrashtriya vyapara ke liye|  
dakshini kalimantana pranta kalimantana dvipa para sthita hai|   
dakshina kalimantana mem rajapratinidhitva ke 11 mandala hai: banjara, tanaha bumbu, kotabaru, tanaha lota, barito kuala, tapina, hulu sungai selatana, hulu sungai tengaha, hulu sungai utara, balangana, aura tabalonga|   
bajaramashina shahara dakshina kalimantana ki rajadhani hai jisaka mukhya paॉncha ayama hai jo hai gavarnamenta tauna, porta tauna, kaॉmarsa tauna, indastriyala tauna, tatha turijma tauna|   
banjara mashina shahara dakshina chhora para dakshina kalimantana ke dvara ke rupa mem sthita hai, nichali bhumi jo ki daladali hai, ko leta hai tatha 3150 - 3220 dakshina chauda़ai ke bicha hai tatha 114 320 - 114 380 purvi lambai ke bicha|   
ripariyana jivana vyaktigata mula hai isa shahara ke vikasa mem isake nadi yatayata ke satha, thala yatayata ke alava jo ki aba teji se badha़ raha hai|   
nichali bhumi ko daladala mem vanaspati evam pashudhana ka astitva upara jane ke liye aura niche badha़ti huye nadi ke satha tatha pahada़i jivana pahale se grahana karate paryataka dvara ki eka yatra hai |   
rashtriya paryatana arthika gatividhi mem eka pratijna sektara hai jo videshi vyapara ko badha़ane mem, rojagara badha़ane tatha behatara karane ke prayasa ke avasara hetu, sthana ke vikasa ko badha़ata hai, prakriti evam sanskriti ka parichaya tatha pitribhumi ke liye pyara badha़ata hai|   
pahale selebsa kahalaya jane vala, sulavasi vishva ka eka advitiya akriti vala dvipa hai jisako akasara arakida sepda ailainda kahate hai|   
ajakala, sulaveshi chara ganarajyom mem vibhajita hai, unamem se eka sautha ista sulavesi hai, jo ki isa sundara dvipa ke nichale purvi hisse se achchhadita hai|   
yaha ganarajya sulavesi ke sabase mukhya ilakom mem se eka hai, koi mukhya marga isa dvipa mem sthita shaharom se ise nahim joda़ta isaliye yaham ke liye prathamika parivahana kada़i hai nava jisase bona sagara ko para karate hai jo ki dakshina sulavesi mem vatampona (bona) kolaka bandaragaha ke madhya hai|   
ganarajya ki janasankhya 1.771,951 (2000 janasankhya ganana) hai, jisaka pramukha bhaga dakshina sulavesi tata ke bhutana dvipa mem tatha kendari ke asa-pasa kendrita hai|   
satrahavim shatabdi se bisavim shatabdi ke prarambha taka, yaha kshetra butana saltanata ka hissa tha|   
dakshina purvi ganarajya 1,2 araba se bhi adhika logom dvara basa hua hai, jo ki pancha vividha evam rochaka sanskritika samuhom mem hai: tolaki, morunina, muno, (sthaniya bhasha mem buna), evam bajo|   
saba yatriyom ko eka jivana shaili ki jalaka upalabdha karate haim, jisane apane labha hetu vartamana takanika ka istemala karate huye bhi manava ki adhunikarana ki dauda़ se bachaya|   
dakshina purvi sulavesi ka adhikansha kshetra prakritika jangalom se achchhadita hai, jaham tika evam airanavuta ka vistrita vriksharopana hai, jo ki sthaniya hastashilpa tatha sthaniya arthavyavastha mem yogadana dete haim|   
isa sthana ka jyadatara saundarya ise neshanala parka evam nechara prijarva ghoshita karake sanrakshita hai|   
svatantra jivana jite, adbhuta janavara asani se yatriyom ko dikhate tatha unake dvara protsahita hote haim, pure pradesha mem yaha basate haim|   
hirana, jangali suara, chhote kutarane vale pashu jaise kusa-kusa, bandara, sampa, anoa (chhoti bhainsa) tatha bahuta kisma ki pakshi bharapura matra mem haim|   
rashtriya udyana mem janavarom ka shikara pratibandhita hai aura anya kshetra mem sthaniya sarakara dvara sarankshita tatha savadhanipurvaka niyantrita hai|   
atmiya sulavesi loga, sthaniya jiva evam vanaspati tatha achhute samudra tata, isa adbhuta jagaha ki khubiyam hai|   
prakritika vasasthana una yatriyom ke dekhane ki pratiksha karata hai jo isa prakara ke prakritika saundarya ko protsahita kara sakate haim aura jo loga inamem rahate haim|   
erocha, sumatra ke uttara pashchimi kona mem, bahari duniya ke samparka mem chhathi shatabdi jitani jaldi a gaya hai|   
unnisavim shatabdi ki kai prarambhika arabi likhavatem, tatha bada mem bharata mem paye tatha ullekha kiye jane vale haim|   
1292 mem, marako polo apani china se parasiya ki yatra ke bicha mem sumatra gaye the tatha unhonne yaha suchita kiya ki sumatra ke uttari hisse mem pheraleka, samudera aura lambri ko milakara lagabhaga chha vyaparika bandaragaha hai, |   
yaha mana jata hai ki islama, ekeha mem satavim se athavim shatabdi ke bicha pahuncha tatha pahala islami rajya, peralaka 804 edi mem sthapita hua|   
isi sala purtagaliyom ne malakka parajaya kiya evam kai eshiyai evam arabi vyapari malakka dvara dara kinara karate huye ekeha bandaragaha ka rukha kiya, dhana evam sanriddhi pai|   
sumatra ke uttari kshetrom para ekeha ka vyapara evam rajaniti para pradhanata shuru hui, 1610 se 1640 se jo charama para pahuncha gai|   
1824 mem landana sandhi para hastakshara huye, jisase sumatra mem sari britani sampatti dachom ke niyantrana mem mili jisake badale bharata mem apane sabhi sthapatyom ko dachom ne britena ko samarpita kara diya tatha singapura para apane sabhi davom ko bhi vapasa le liya|   
erocha yuddha, jo 1873 se 1942 taka savirama sahita chala, haॉlainda dvara kiya gaya sabase lamba yuddha tha tatha dachom ne isamem 10,000 se jyada jane gamvai|   
audyogikarana ki sadi ayi, aura isase videshi vastuom ke prati eka khula rukha bhi aya|   
da valesa laina, 19vim shatabdi ke prakriti vaijnanika ke nama para rakhi gai, elapharda rasela valesa, pashchimi evam purvi indoneshiya ke vanaspati evam jivom ko parivartana darshati hai tatha pashchima nusa tenagara ki pashchimi simarekha hai, jisamem lamboka dvipa evam sambata bhi shamila haim|   
yaha antara aura ghoshita ho jata hai jaba hama puraba ki ora badha़te hai jaham sukha mausama aura bada़a hota hai tatha jamina sukhi evam jada़idara hoti hai, isaliye kai jagahom para chavala ke bajaye makka evam sabudana pradhana bhojana hai|   
islama ina dvipom mem pahali bara 16 vim shatabdi mem aya, chara hindu sanrajya usa samaya vaham pratyaksha rupa se satha the jo aba pashchimi nusa tengara kahalaya jata hai aura abhi bhi pashchimi lamboka ke loga isa dharma ko apanaye huye haim, yaha loga prayah balini haim|   
lamboka ne takatavara balini ke prabhava ko bhutakala mem anubhava kiya, para phira bhi abataka apani alaga pahachana banaye rakhi hai|   
lamboka ke deshi loga, sasaka, prabala rupa se musalamana hai tatha eka sashakta evam bhinna parampara ke hai, jaise ki pada़osi sumbava ke loga hai|   
narama sapheda reta, vishesha achhute tata lamboka mem hi dekhe ja sakate haim, jaham ka adarsha vakya hai ‘apa lamboka mem bali dekha sakate haim, parantu bali mem lamboka nahi|’  
apane hatha se bune ‘tenana ikata’ ke liye prakhyata, yaha dvipa mem eka alaukika akarshana hai tatha yaha samanyatah chhupa hua hai, sengigi shahara ke alava, jo ki eka pradhana risaॉrta kshetra bana raha hai|   
bali evam surabaya se niyamita chalane vali shatala phlaita satha hi navem ati uttama yatayata raste upalabdha karati hai sube ke dvipom ke bicha tatha baki desha mem bhi|   
pashchima nusa tenagara sube ke do bada़e dvipa hai lamboka pashchima mem tatha larajara sambava dvipa puraba mem|   
sasaka ka jati sambandhi samuha adhikatara lamboka mem rahata hai, bali ki alpasankhyaka samudaya ke satha sumbava evam bima jatiye samudaya sambava mem rahate haim|  
do bada़e dvipa lamboka dvipa 4.738,70 Km2 (23,51%) bada़e kshetra ke satha evam sumbava dvipa 15.414,37 Km' (76,49%) vistrita kshetra ke satha, isake alava, yaha hajarom chhote dvipom se bhi ghira hai jaise gili eyara, gili meno, gili travanagana, gili gede, gili nanaggu, gili tangakonga, moyo dvipa, bunigina dvipa, satonda dvipa, konga dvipa, aura panjanga dvipa|   
svachalita kaॉteja ya chaleta mem chhutti ki svatantrata ke maje lijiye, paramparika samudri tatiya hotala ka moha ya gesta hausa ya chhutti bitane ke kendra ki uttama parivarika suvidhaem ya karavam parka, apa apane nivasa ke liye adarsha jagaha pa sakate haim, hamari dhundha evam bukinga suvidhaem dvara|  
chahe apa apane rahane ka samana svayam laye aura aisla ऑpha vaita ke turinga karavam tatha kaimpinga parka mem rahe ya phira hamare pradhana hotalom mem rahe, apa isa bata para nishchinta ho sakate haim ki sabhi sthapatya gunavatta para mape gaye haim tatha apake arama evam manasika chaina ko sunishchita karate haim|   
to phira nava para chadha़iye tatha prabhutva jamina ko pichhe chhoda़ dijiye, solenta ke para nava dvara saira apaki sahasika gatividhi ko badha़ati hai, aura eka teja prabhavashali yatayata tantra ke satha, apa aisla ऑpha vaita mem bhramana karana anandadayaka payenge|   
hamari dvara upalabdha avasa nirneshika ko dekhem, aura yadi apa adhika vishishta hona chahate haim apani dhundhane ki jarurata mem to hamare pasa eka vikasita sarcha suvidha bhi hai|   
ऑnalaina avasa bukinga ka vikalpa bhi hai, sirpha isa prishtha para sarcha kijiye tatha bukinga hetu kuchha asana disha-nirdeshom ka anusarana karem |   
sphurti ke liye, yaham bharapura manoranjana gatividhiyam hai, vindasarphinga, sailinga aura peraglaidinga ke satha|   
aura vo jo adhunika duniya se duri chahate haim, hamem yakina hai apa jise khojate haim use dvipa mem pane ke bada hi nikalenge|   
apane aisla ऑpha vaita ki yatra niyojita kijiye karyalayi paryatana borda nirdeshavali ke satha jo ki aisla ऑpha vaita mem avasa suvidha, bhramana ke sthana, bahari gatividhiyom evam karyakramom ki janakari deti hai|   
eka tanava rahita evam anandadayi parivarika chhutti ke liye yaha dvipa salabhara lokapriya rahata hai, unake liye bhi jo sharirika chunautiyam pasanda karate haim, yadi apa eka sahasika chhutti chahate haim to aura kahi mata dekhiye|   
dvipa ka adhe se bhi jyada kshetra prakritika saundarya ke liye vishishta kshetra ke rupa mem tatha pagadandi ke aise jala jo 500 se bhi adhika khichati hai jana jata hai isaliye prakriti ke kariba hona asana ho jata hai|   
vaikalpika rupa se, yadi apa aisi jagaha dhundha rahe haim jaham apa shaitani kara sake to aisla ऑpha vaita ke achchhe restorenta, arta gailari evam aitihasika gharom mem shamila hoiye|   
350 ke kariba nava hara dina yaham se gujarati hai, aisla ऑpha vaita taka pahunchata asana hai, aura eka bara apa vaham pahuncha jaye, asa-pasa ghumana asana ho jata hai |   
landana se kevala 2 ghante ki duri para, nava ke raste sidhe, sada़ka, rela evam kocha se juda़te hai apako apake dvipa gantavya taka pahunchate haim|  
yadi apa apane satha kara nahim la rahem hai, tata para pahunchane para apa dvipa ke vistrita basom ke jala ka phayada utha sakate haim, jo ki visheshakara yatriyom ke liye upakaraniya haim|   
aisla ऑpha vaita mem kai anchabhita karane vale pralobhana haim eka aisi jagaha ke liye jo ki sirpha 23 mi se 13 mila mem hai|   
aisla ऑpha vaita mem 60 se upara bhramana karane ke sthana hai barisha tatha uchchhi dhupa mem khuba sari gatividhiyom ke satha! yaham hai phana parka uttejita karati raitsa, jantu evam pashu abhyaranya, melom evam tyauharom se bharapura hara ayu ke yatri ko lubhate huye|   
apa aisla ऑpha vaita mem jaham bhi jayenge apako bite samaya ke akarshaka sabuta milenge, jo dayanasora ke samaya taka jate|   
rani viktoriya ke priya samudra tatiya ghara dekhe bina kisi bhi avakasha ki yatra puri nahim hoti, yaha hai shobhayamana ऑsaborna hausa, rashtra ko raja edavarda VII dvara bhenta kiya hua|   
bachchom ko purva aitihasika samaya ki yatra karana pasanda hota hai, jivashma evam bada़e akara ke jivanta dikhane vale namune dvipa ke dayanasora ajayabaghara mem|   
samudri heriteja khoji ja sakati hai kai sare ajayabagharom mem, chori huye sone evam chandi pradarshana ke satha, tatha anaginata kalakritiyam jo ki tuti hui navom se paye gaye the|   
sphurti ke liye, yaham hai bharapura khela suvidhayem, vindasarphinga, selinga evam peraglaidinga dusari ora vo jo khoja ko chunate haim, unake liye khojane ke liye bahuta kuchha hai|  
da aisla ऑpha vaita nyujika phestivala, da vaita eyara aikstrima spaॉrtsa phestivala, skendiya kovaja़ vika, da aisla ऑpha vaita vaॉkinga phestivala, da vaita dayamanda mauntena baika phestivala, kaॉrnivalsa 1000 se adhika sthaniya rashtriya-suchi chalati hi jaegi evam antarrashtriya ghatanaom ke satha aisla ऑpha vaita eka dekhane layaka jagaha haim, pratispardha evam utsava ke liye|   
pure britena mem aisla ऑpha vaita jaise karyakramom ki mejabani nahim hoti, komala mausama, sahayaka evam ullasapurna sthaniya samudaya, bharapura avasa suvidha, restorenta paba evam, visnrita karate najare evam kabhi na khatma hote paryatana akarshanom ke satha yaha karyakramom ke ayojana ke liye sarvottama hai|   
kisi vishva prakhyata raॉka stara ko dekhem, nava ki resa karem ya vaita chalayem, phira samaya nikaliye bahara ki khoja, peya, khana-pana evam vishrama ke liye|   
aura yaha dekhana asana hai ki bahari gatividhiyam jaise chalana, saikila chalana ya nauka vihara isa chhote dvipa mem itane lokapriya kyom hai; yaham lagabhaga 500 mila se upara ki pagandadi hai, kariba 30 mila ki heriteja tatiya sima tatha dvipa ka adhe se jyada ati uttama prakritika saundarya ke liye jana jata hai |   
2007 ke daurana, dekhiye choti ke kuchha bainda evam kalakarom ko dvipa ke bhinna sangita karyakramom ki katara mem, da aisla ऑpha vaita intaraneshanala jaija़ apraila mem, da aisla ऑpha vaita phestivala juna mem, da osabaurna hausa klasikala kansarta julai mem, da bestivala, sala ki najara gatividhi, sitambara mem tatha da aisla ऑpha vaita phoka tatha blusa phestivala sitambara mem hi|  
yatriyom apane samudri paga pa sakate haim ‘trai sailinga’ ke satha testara saishana mem jo ki upalabdha honge agasta ke skendiya kovasa saptaha ke daurana satha mem hai eka muphta ‘haiva a go’ sarphinga saishana, agasta ke vaita eyara ekstrima spaॉrtsa phestivala mem|   
pure varsha bhara, yaha dvipa sthaniya melom ke utsava se jivita rahata hai, ise inglainda ka karnivala ailainda pramanita karata hai|   
aisla ऑpha vaita ke restorenta mem ghara mem ugaye phalom evam sabjiyom ka lutpha uthaiye, taja pakada़a hua samudri bhojana tatha sthaniya sharaba, biyara evam sidara|  
hara shahara evam gamva mem bhinna prakara ke sthapatya lubhate minu ke satha, apakom sirpha yaha karana hai ki kalpanapurna restorenta, phaishanavale bistorosa evam aitihasika inna mem se chayana karane|   
paba ki uttamata ke maje liye, sarvashreshtha sthaniya biyara ke satha, ya phira restorenta shaili mem bhojana kijiye jaham sthaniya utpada eka goramenta anubhava mem tabdila hote haim sthaniya angura ke kheta ki bani vaina ke satha|   
paba, restorenta evam chaya kaksha chayana ke lie kvaliti avarda skima mem hissa lene ke liye jo ki dvipa ki suvidhaom evam khane ki uttamata ka nirdharana karati hai|   
nyayadhisha ke sahayaka ne khane ki gunavatta evam prastuti para vishesha dhyana diya hai, utsahapurna evam atmiya sevaom tatha saphai ke bada़e mapadanda|   
mulyankana mapadanda 6 ‘‘gunavatta kshetra’’ bhojana, sevaem, karyakushalata, athitya, madiralaya, restram, saphai tatha sarvajanika kshetra haim, ina kshetrom ki sthapatya mem pradarshana samasta gunavatta anka pradana karata hai|  
agara apa eka bahari karyakalapa vali chhutti chahate haim, aisla ऑpha vaita mem hai a se jna taka gatividhiyom se bharapura suchi, khela evam bahari sahasika karya hai, kuchha prachalita tatha kuchha anya jo ki apaki hridayagati badha़a dem|   
yadi apa anubhavi ho ya phira nayi chunautiyam sikhane ke shaukina ho tri klaibinga se peraglaidinga se lekara lama treksa taka, da aisla ऑpha vaita mem apake liye kuchha na kuchha jarura prastuta karega|   
hamari khela evam arama suvidhaem kisi se bhi pichhe nahim, chahe ye apake ya apake dostom ke liye ho ya phira purva nirdharita, samuha nirmana kasarata mem yaha dvipa UK ki gatividhi roka ke lie adarsha hai|   
agantuka machhavarom ki aisla ऑpha vaita mem achchhi khatiradari hoti hai 64 mila lambi tatiya rekha jo ki samudri machhali pakada़ne ke liye upalabdha hai ya mithe pani ke machhuvarom ke liye talaba, jalashaya tatha nale haim |   
utsuka nauka viharaka kyom na eka nava kiraye para lem ya phira samudri yatra karem ya noka vihara hamare kisi eka navika klaba se samparka karem|  
sansa rokane vale drishyom evam taji samudri hava ko apane andara baha jane dijiye, jo ki sphurtidayaka ya aramadayaka kuchha bhi ho sakate haim – jaisa bhi apa chunem|  
vishalakaya samudri chattanem tatha laharate tata, prachina jangalom ka shanta ekanta, kama kare jane vale khetom ka sada badalata kshetra, samaya sima se pare dha़lana ki nirantarata, chhote praveshadvara shanta khada़iyom mem, tatiya sthanom evam nichali jagahom se dura taka jate lambem drishya, ghumavadara raste, sutsa evam gadhedara dehati raste, chotiyom se niche jati ghati evam sidha़iyam milom lambem tata ke liye, yaha saba isa nayanagochara pradesha ko nai vachinga ke liye purnata pradana karate haim|  
aisla ऑpha vaita ka sundara evam bhinna sa nayanagochara pradesha lambem samaya se chitrakarom evam kalakarom ke liye prerana raha hai|   
yaham vyakti vishesha kraphta autaleta tatha gailarija apake bhramana evam manoranjana hetu haim|   
jane mane hai strita storsa, niji butiksa, prachina evam kalakriti bajara jo bhi apaki prathamikata ho, yaham para sabaki ruchi ko bhane vali vastuem haim|   
jyadatara prakhyata hai strita storsa, bara evam restorenta niyu porta mem paye ja sakate haim, dvipa ka mukhya shahara, dvipa ke madhya mem sthita hai|   
vatavaraniya kisanom ka bajara shukravara ko senta thaॉmasa skvayara para lagata hai, sirpha eka chakkara lagaiye ina galiyarom mem jo ki bechate haim adbhuta sthaniya utpadana jaise mita, panira evam shahada|   
dvipa ka gardana kendra pradana karata hai lubhavana barasati mausama jisake satha hai bada़i matra mem chayanita tohaphe una prakritika premiyom ke liye tatha apake ghara savanrane ki chija bhi|   
khoja kijiye vibhinna prakara ke utpadanom ki madira tatha sidarsa se lekara adaraka, esparagasa, bela pe lage tamatara, bekana tatha deri utpadana|   
niyucharcha ka da garlika pharma hara vo vastu bechata hai jo apaki pikanika tatha khane ke samana evam rasoi ko jayakedara bana de jinamem hai achara, chatani tatha garlika breda jo ki kalaborna vatara mila ke ate se banati hai|   
raida mem chauda़i evam vyasta yuniyana strita to sirpha eka udaharana hai eka aise dvipa ka jo ki kapada़om, phaishana evam jevara ki dukanom se bharapura hai tatha eka ullasapurna viktoriyana arakeda – da raॉyala viktoriya – akarshaka kalakritiyam tatha kitabem bechati dukanom se kramabaddha, satha hai eka andaragraunda bajara eka yathartha aladina gupha mola-bhava karane vale grahakom ke liye|   
isaliye apa taba taka kharidadari karate hai jaba taka ki thaka na jayem, shayada eka achchhe paba lancha ka lutpha uthakara arama ke liye taiyara haim|   
apane apako dularane ka isase behatara upaya aura kya ho sakata hai jaba apaka baki parivara kisi sthaniya akarshaka ka lutpha utha raha ho ya tata para khela raha ho|   
yaha dvipa yuke ke una kuchha jagahom mem se hai jaham chhote dukanadarom ka abhi bhi sthana hai, jo kharidadarom ko jyada vyaktigata kharidadari ka anubhava de sakate haim, visheshakara ghara, sangita, photographi, khilaunom evam ilaiktranika upakarana sambandhi|   
kishora sabhi adhunika vastra evam pairom mem pahanane ke branda khela evam arama dukanom mem payenge, jabaki achchhe se jane jane vali bahari phutakara dukanem chalane athava kaimmpinga avakasha ke liye saba kuchha upalabdha karati haim|   
dabava rahita parivarika sahasika yatra avakasha ke lie aile vaita dvipa para ayem|   
salabhara, barisha ya dhupa aye, vaham para anveshana karane evam manoranjana karane ke liye asankhya sthana hai|   
vaham para thima udyana aura evam pashu premiyom ke liye vaham para eka bagha abhyarana, eka phalakonari kendra, paradeshi janavarom ke satha eka sahasika parka, evam aile dvipa mem eka gadha abhyarana haim|   
vaita ke tapu ke 13 kinarom ke pasa samudri kinarom ke puraskara haim, tatha saindauna evam shankalina donom ke sunahare kinarom ke pasa yuropiyana blyu phlaiga puraskara suraksha evam saphai ka chinha hai|   
ekanta evam rukha, kaॉmpatana be para samudri kinara apako phira bhi jyada vikalpa deta hai|   
vriddha samuhom ke liye vaham para jala krida़a kendra, ghuda़ savari ke skula tatha darjanom achchhe rakha rakhava vale saikilinga treka haim|   
aura aile ऑpha vaita nyujika phestivala evam bestivala ke satha, hamare pasa sansara ke uchchatama sangita samaroha mem se do haim – bada़i ghatanaem jinhonne 2005 mem rema evam phedalesa tatha 2006 mem koldale, prodiji evam phu phaitarsa jaisom ka svagata kiya|  
vaham para sansthana haim jo bachche sunane, dhume mukta kshetra evam bachcha/svastha nakadi puraje upalabdha karate haim- vishesha jaivika aisakrima ke satha|  
ghuda़ savari rastom ka eka bada़a jala, dhvansakari brekarsa, phula-ऑna hedavinda tatha vividha tarai – vaita tapu eka sahasika yatra hetu chhutti ke liye bana hai|   
eka vismayakari tatarekha aura eka garma jalavayu, vaita ka dvipa eka upayukta bahari gatividhi krida़a maidana hai jisake pasa kuchha na kuchha sabake liye varshabhara hota hai|  
maidana ke jariye athava hava se vaham para dvipa ko dekhane ke bahuta se tarike haim tatha aisa karane mem bahuta maja ata hai|  
aura bhi adhika masala joda़ne ke liye, apani saira ko vishva jayakarita ghatana ke satha samaya dem|   
prati varsha dvipa kauja saptaha, raunda di ailainda yata dauda़, yu.ai.ema. pavara bota pi1 britisha granda priksa ऑpha di si evam vaita dayamanda samaroha ka ayojana karata hai|   
teja evam kaushalapurna, teji se lokapriya hota samudri kinare ki phutabala dusara khela hai jo dvipa para dhyana akarshita kara raha hai|   
mukhya bhumi se kuchha minata ki duri para aura bahuta asanipurvaka pahunche jane vala vaita dvipa sansara se kaphi ilaga hai|   
isa hire akara ke dvipa ke pasa apane khuda ka sampurna jadu hai aura yaha yuke ke sabase dhupa vale evam garma sthanom mem se eka hai|   
puraskrita samudri kinarom, surakshita evam darshaniya drishyom evam eka dhani aitihasika dharohara ki shekhi bagharata hua, vaham para hara unra evam rashtriyata ke darshanarthiyom ko svikarya akarshana, gatividhiyam evam sahasika yatraem hai|   
chitra jaise gamva, darshanika chattanananem, nichali bhumi, mitti bhare samudri kinare, dhani krishi bhumi, samudri katava, gili bhumi, nadi ghatiyam evam jangalipana, phula evam janavara ki dhani vividhata khojem|   
500 mila ke puraskrita sarvajanika phutapatha evam ghuda़savari ke rastom ke satha, adhe se jyada dvipa prakritika khubasurati ka kshetra hai, jabaki isake kinare ke lagabhaga 30 mila dharohara samudri tata haim|   
matra 147 varga mila (3,800 hekteyara) ke kshetra ke 500 mila se adhika dhyanapurvaka sambhale aura raste ke sainaposta raitsa paye ja sakate haim|   
phusa ki chhajana aura patthara ki apaki yatraom mem, prachina girajaghara aura ghara, tata se tata taka pattom bhare raste hari ghatiyam, kheta, vana aura nivachali bhumi apana rasta banate haim|  
paryatana janakari kendrom se paryapta nakshom, disha-nirdesha pustakom evam pannom ki vistrita shrrinkhala se chunem ya sala bhara ayojita bahu-nirdeshita padayatraom mem shamila hom|   
ghada़i disha mem sapheda baika aura ghada़i ki ulti disha mem nili baika se chinhita jyadatara shanta sada़kom ka istemala karate hue mahadvipa ke kuchha sarvottama drishyom se hote hue 62 mila rasta taya karem|   
vaham para dvipa ke ghuda़savari rastom ke bada़e jala ko khojane ke behatarina mauke haim, jinamem se kuchha patthara yuga se istemala mem rahe haim, jaba adi manava madhya chaka choti yatra karata tha|   
hamari vartamana sada़kom ke banane se pahale ya prachina vrikshom ke pradesha evam madhura sugandhita khetom se hote hue eka aramadayaka yatra mem kaphi pahale chalakom, ghuda़savarom gada़ivanom dvara istemala kiye gaye ina unche rastom mem chitravali drishyom ka ananda lem|   
apani kara ghara para chhoda़e aura yatayata ghicha-picha, pradushana va paryavarana ko bachayem|   
basem dvipa ke sabhi konom para pahunchati haim aura aksara apako basa ke upari tala se gamva ka eka drishtikona milata hai|   
relagada़iyam rayada para yatri navom ko saindauna evam shainkalina ke satha joda़ti haim|   
mangola purviya madhya eshiya mem sthita hai aura purviya rekhanksha ke 87 47` aura 119 57` tatha uttari akshansha ke 41 35` aura 52 06` ke madhya, 1,564,100 varga kimi dha़kata hai|   
kai deshom ke bicha se, yatriyom ne mangola ko isake sapha asamanom tatha unche pahada़om, ghatiyom tatha chauda़a khule samatala ghasa maidanom se lekara govi registana evam arddha registana taka bhinna prakritika rupa rekhaom ke liye sahara hai|   
mausama vijnana ke pichhale 60 varshom ka avalokana gobi mem 8.5selsiyasa aura pahada़om mem -7.8 selsiyasa varshika ausata tapamana dikhate haim|   
ekadama dakshina (gobi registana) mem 50 mililitara ke andara se lekara uttara ke chuninda kshetrom mem 400 mimi taka ki shrrinkhala mem, ausata 200-220 mimi, ausata adhahpatana kama hai|   
adhunika mangola ki rajadhani, ulanabatora 360 varshom se upara ke itihasa ka shahara hai|   
karakorama shahi rajadhani ke chhoda़e jane ke bada, pahale urga nama se jane vala eka naya shahari sthana, 1639 mem mangola ke pahale atmika neta, bogda ja़enabajara ke liye sthapita kiya gaya|  
apani padanisikarana samaroha ke upalaksha mem, sthaniya samanta varga ne apane kanishtha padadhikariyom ko unake shishya banane ke liye aura bogadina khuri nama se punah namankita urga shahara ki sthapana karane ke liye niyukta kiya, jo pahale bisa bara se jyada orakhona, tula aura selenga nadi ghatiyom se gujari|   
1778 mem urga bogda khana, bayanaja़urkha, songino khairakhana aura chingelti ke chara pahada़om ke bicha, khatana tula aura selbe nadiyom ke kinarom para nishchita kiya gaya aura ikha khuri dobara nama rakha gaya|   
khalkha mangola ki ikha khuri, isake dharma kendra hone ke alava, desha ka sanskritika, rajya, arthika aura adhyatmika rajadhani bhi bana|   
1911 mem mangoliyana svatantrata aura rashtriyata svatantrata ke sangharsha ke phalanusara, mangoliya ki boda khana sarakara ne ikha khuti ko chuna, naya nama nisela khuri dete hue, parama rashtra ki niyukta rajadhani|  
pahale rajya greta khurala (1924) ne ise mangoliyana pipalsa ripablika ki rajadhani shahara ka darja diya ulanabatara shahara ka nama dete huye|   
sirpha 90 varsha purva hi shahara kariba 50,000 ko basaye tha; yaha aba kariba dasa lakha ka ghara hai, samakala aura alpakala videshi aura svadeshi darshanarthi ko shamila karata|   
ulanabatarsa ke kanuni haka para 1994 kanuna ke steta greta khurala dvara pasa kiye jane ke samaya se, shahara ke pasa apana khuda ka dhvaja, hathiyara evam pratika ka kota hai|   
samvidhana ke andara, ulanabatara ka shahara aise ullekhita hai vishesha karyom vala shahara, isaki bijali vyavastha kshetriya, arthika evam samajika pada kanuna dvara sanada rakhe gaye haim|  
siola, phlorensa, mosko aura denavara sameta vishvabhara ke kai deshom ke satha ulanabatara ke shahara ne dostana sambandha sthapita kiye haim aura barakarara rakha hai|   
vishva ke rajadhani shaharom mem se, ulanabatara sabase thandi jalavayu sambandhi paristhitiyom ke satha eka rajadhani shahara ke rupa mem dhyana dene yogya hai|   
durlabha janavara jaise argali jangali bheda़, takhi (ikalauti ghoda़a jati, jo parajevalsaki ghoda़a bhi kaha jata hai), unta, barpha, tendua aura aiboksa sameta, mangoliya ke pasa vividha evam alaga phula evam pashu haim|   
gobi registana mem kai dayanasora jivashma paye gaye haim, ulanabatara ke naichurala histri nyujiyama mem abhuda jisake udaharana pradarshita haim|   
mangoliya itihasa vishva prasiddha chingisa khana para keindrata hai (jinhem videshi genghisa khana kahate haim) 13vim sadi ka yoddha – rajanitijna jisane vibhinna jatiyom ko mangoliyana rashtra mem joda़a jisane vishva dvara kabhi bhi dekhe gaye mahanatama bhumi rajya ka niyantrana kiya|   
do bada़e rashtriya utsava haim nadama, tina paramparika ‘mainali gensa’ ghuda़savari, kushti tatha dhanarvidya ka varshika grishma tyauhara, evam sagava sara, chandra navavarsha, jo jada़e ka likhita anta aura basanta ritu ka agamana chinhita karata hai|   
ulanabatara, rajadhani shahara, bada़e pahada़om se ghire huye, tula nadi para hai|   
ina chida़ se dhake pahada़om, chauda़e bolavarda, bada़e janata konom aura kai parkom ka mishrana shahara ko eka vistrita ehasasa deta hai, jabaki gera jile aura halle se bhare bajari sthana ise gramina akarshana dete haim|   
sukhabatara skvayara, gandana matha tatha jaisana hila vaॉra memoriyala sarvadhika ghume jane vale shahari sthana haim|   
mukhya sangrahalaya rashtriya itihasa, kala, choijina lama mandira, evam bogda khana ke mahala ke haim|   
chingija khana ke pauranika shahara ka sthana, eka vishalakaya rajya ka prashasanika kendra karakorama silka sada़ka ke para orakhona ghati mem 1220 mem sthapita kiya gaya tha|   
karakorama mangola sanrajya ki takata ki gaddi tha jaba taka khubilai khana ne use aja ke bijinga sthanantarana nahim kara diya|   
shahara ko dhvasta kiya gaya aura isaki samagriyom ko smarakiya 400 mitara divarem aura 108 stupa ko banane mem kiya gaya jo mangola ke erdena ja़u ke prathama bauddha matha ko ghere hai, 1586 mem bana|   
1792 taka divarom ke andara 62 mandira aura 10,000 lamaom tatha patthara ke kachhuom ne simaom ko chinhita kiya tha, jinamem se do abhi bhi paye ja sakate haim|   
dakshina mem gobi registana, lagabhaga 30 pratishata desha ko samete hue marusthala evam vrikshahina trina bhumi registana ka eka bada़a khanda hai|   
kshetra aksara jivanahina registana mana jata hai, para asala mem vrikshahina trina bhumi hai, unta charavahom dvara basa hai, jangali jivana mem sanriddha hai|   
varshabhara khula, terelja (mane dahuriyana rododendrona) ulanabatara se matra do ghante ki yatra para, chaundhiyane vale edelavisa ke prakarom aura anya jangaliphalom se dhake hare maidanom, chida़ se dhake pahada़om aura jangali srotom ki prishthabhumi ke pratikula adbhutakari chattana utpatiyom ke satha eka darshaniya ghati parka hai|   
terakhina sagana neshanala parka, arakhanagai aimega ke puraba mem basalta gersa kahe jane thosa lave ruchikari bulabulom ke satha khorago eka lupta basalta se dhaka jvalamukhi hai|   
gana-galuta naichara rijarva sacha mem pahada़om, vrikshahina trina bhumi, sundara jilom, nadiyom aura apane prasiddha durlabha jangalijivana upajatiyom ke satha gile maidanom ka eka adbhuta mishrana hai|   
gana-galuta vishva chintita jangali pahada़i bheda़ – aragali, sapheda nepa vale sarasa, saiberiyana sapheda sarasa, kanatopi sarasa, rajahansa, kalahansa, vhupara rajahansa adi ke liye ghara hai|   
gana-galuta naichara rijarva mem jane vale paryatakom ke pasa durlabha upajatiyom ko dekhane va chitra lene, talabom evam nadiyom mem phishinga, raphtinga evam kyakinga karane ke, khubasurata evam shantapurna prakriti mem trekinga aura kaimpinga karane ke, banjara parivarom mem jane, ghoda़a, yaka aura unta savari ke tatha paramparika banjara jivana shaili aura sanskriti se parichita hone ke kai mauke haim|   
mangoliya ke pasa kaphi vividha aura bhinna phula evam janavara haim, jo saiberiya ke uttari tayaga, vrikshahina trina bhumi aura madhya eshiya ke marusthalom ki jatiyom ka mishrana prastuta karata hai|   
mangoliya eka vishesha aura apekshita rupa se anokha yatra sthana hai jo drishyakari prakritika visheshataom, bada़i khuli jagahom sameta anachhuye bhumi chitrom ke vistrita prakara, peliantolojikala aura aitihasika sanrakshana kshetra, tatha banjara jivanashaili aura sanskriti ka eka mahana mishrana prastuta karata hai|   
mangoliya ki sarakara ne paryatana ko eka mahattvapurna kshetra ke rupa mem manyata di hai jisake pasa desha ke samajika-arthika vikasa mem yogadana dene ki kaphi samarthya hai|   
ina karyavahiyom mem se eka tha 1995-2005 ke samaya ke liye mangoliya mem paryatana ke vikasa ke liye mula siddhanta evam paryatana ke liye karyanvita plana, donom sarakari prastava sankhya 167 dvara rajya yojana evam niyantrana para adharita paryatana kshetra ke vikasa uddeshya ke satha liye gaye|   
1998-99 mem iyu samarthita tasija karyakrama ke dha़anchem ke andara mangoliya mem paryatana vikasa ke karyanvayana ne mangoliya mem paryatana udyoga ke vikasa hetu kanuni dhanche ki utpati ka parinama diya hai|   
satha mem, 2015 taka paryatana kshetra ke vikasa drishti evam vyuha-rachanaem banai gai, aura mangoliya mem rashtriya paryatana vikasa para mastara plana para adharita vishesha prathamikata karyakrama evam pariyojanaem pahachani gai jinaka vikasa japani intaraneshanala kaॉrporeshana ejensi (jika) dvara kiya gaya|   
bajara adharita arthavyavastha mem badalane ke bada se mangola ka paryatana kanuna pahali bara mai 5, 2000 mem bana tha|   
kanuna paryatana, rajya ki jimmedariyam evam uttaradayitva, paryatana sanghom, akara ke satha-satha rajya prashasana ke haka evam jimmedariyam, paryatana kshetra ki drishti chuka gatividhiyom, paryatana sambandhi andaruni banavata ke vikasa hetu taiyariyam tatha isa kanuna ke ullanghana ki sthiti mem dandom ki paribhasha ka sankshipta varnana karata hai|   
chingija khana ke 840vem janmadina ullasa ki yada mem chingija paryatana kaimpa ka uddhatana julai 2002 mem kiya gaya tha|   
ullanabatara se chingija paryatana kaimpa 51 kimi prashasta sada़ka aura 4 kimi aprashasta sada़ka hai|   
nomedsa de phestivala: yaha anokha do divasiya tyauhara shanta aura drishyakari gana-galuta prakriti kosha mem prativarsha ayojita hota hai|   
banjarom ke liye sarvottama divasa patajada़ ke madhya mahine ki 17vim prastuta karata hua tyauhara banjarom ka tyauhara hai|   
tyauhara ke daurana banjare 10 se upara adbhuta paramparika khelom evam banjarana rivajom ke satha-satha ghuda़savarom, auratom, bachchom evam parivarom ke bicha pratiyogitaom tatha greta nadama phestivala (ghuda़savari, kushti aura dhunarvidya) ka chhota rupantarana ayojita karane, loka tyauhara gala bhoja adi taiyara karane mem chunauti dene mem ananda lete haim|   
tyauhara apake pasa eka bada़a mauka lata hai asali banjarom se milane ka aura agara apaki ichchha ho to kuchha pratiyogitaom mem bhaga lene ka|   
mangoliya apani jangali prakriti, bhramanakari sanskriti aura atithyakari logom se prasiddha hai jo sampurna vishva se videshi sailani akarshita karate haim|   
mangoliya sarakara ne paryatana ko eka mahattvapurna kshetra ke rupa mem manyata di hai,jisamem desha ke arthika vikasa mem yogadana karane ki samarthya hai|   
antarrashtriya paryatana mela eshiya pesiphika kshetra ki sabase bada़i ghatanaom mem se eka hai, jaham 50 deshom mem se 1150 paryataka sansthana evam kampaniyaॉm pradarshita karati haim|   
hala hi ke kuchha varshom taka mangoliya sansara ke liye banda madhya eshiya ki kuchha soti khubasuratiyom mem se eka raha hai|   
aja mangola apani khuda ki rashtriya pahachana utsukatapurvaka punah utpanna kara rahe haim isa ummida ke satha ki baki sansara usake vishesha sanskriti evam vaibhavakari itihasa ko aura bhi sarahega|   
stutagarta shahara ki sena ki pahali tasvira jo hamare pasa abhi bhi hai 1312 ki shahara sila se hai jo do alaga napa (heraldika) ke ghoda़om ko purani evam unchi gothika tribhuja shilda mem dai tarapha pamva rakhate huye dikhati hai|   
stutagarta eka krida़a shahara hai, kaphi vishva pratiyogitaem, yuropiya pratiyogitaem evam anya antarrashtriya khela samaroha yaham para hote haim|   
jarmani ke dakshina-pashchima mem isaki sthiti ke jariye stutagarta blaika phaॉresta, di svabiyana alba, da leka aura kaॉnstainsa, da hohenalahara lainda ke satha astriya, phransa aura svitja़ralainda ke pada़ausi deshom mem saira ke liye adarsha arambha bindu hai|   
stutagarta sanskritika jivana mem mukhya hai jane mane natakom ke satha steta thiyetara stutagarta, vishva prasiddha stutagarta baile evam rajya opera jo kaphi bara puraskrita kiya gaya hai aura jisane opera hausa ऑpha da iyara ka khitaba 1998, 1999, 2000, 2002 aura 2006 mem hasila kiya|   
vishesha esaai anubhava kendra mem do sangitamaya mamma miya aura elijabetha, sammohakakari steta gailari stutagarta ya asankhya sangrahalaya jaise marsidija bainja evam porshcha se motara kara sangrahalaya janata ke liye atirikta chumbaka haim|   
yuropa ke sabase bada़e jantu-vanaspati udyanom, vilhema mem, apa 10,000 se adhika pashuom evam paradeshi paudhom, andaruni vilhema, lajavaba udyana kala evam murisha shaili mem shilpakala ko dekha sakate haim|   
hama apako kai ullasapurna, tyauharom jaise samara phestivala, stutagarta vaina vileja़, kainastatara biyara phestivala vishva ke vatavaraniya krisamasa marketa ke sabase bada़e evam khubasurata loka tyauharom mem se eka hai mem bhi amantrita karate haim|   
lagabhaga 2,200 varga mitara ke satha, prabhavashali imarata, jo britisha sitara bhavana nirmata jensa staralinga ki yojanaom ke anusara banai gai thi, dakshina-pashchima jarmani ke itihasa ka eka romanchaka sarvekshana prastuta karati hai|   
jarmani ke sabase bada़e sura upajau kshetrom mem se eka se akarshita rupa se juda़a, stutagarta eka tarapha apane lajavaba vistrita drishyom, khubasurata chaurahom, supratishthita charagahom aura vibhinna shilpa shaili ki imaratom ke jariye aura dusari tarapha apani vividha sanskritika prastutiyom ke jariye akarshaka hai|   
vishesha rupa se esaai anubhava kaindra mem do sangitamaya vismayakari steta gailari stutagarta ya asankhya sangrahalaya jaise marsidija-bainja evam porshcha se kara sangrahalaya janata ke liye atirikta chumbaka hai|   
di hausa ऑpha histri aura sanskritika mila kaphi hada taka stutagarta ke sangrahalaya jivana ko sanriddha banate haim|   
stutagarta kshetra akarshaka saira ki bharamara ke satha eka vividha, akarshaka bhumichitra prastuta karata hai; haikinga, baikinga ya nekara para nauka saira, sangrahalayom mem jana, aitihasika kasbe mem durga evam kile, khubasurata madhyakalina shahara se vicharate hue paramparika, aramadayaka sura tyauhara ke satha prakriti se ghire svasthya ashrayom mem arama karana|   
chunki sura vishesha rupa se kshina mitti mem ugati hai jo anya kheti dvara istemala nahim ki ja sakati, kai adhikatara gariba parivarom nem sura kheti ki tarapha rukha kiya|   
jaham bhi sambhava tha sura ugai jati aura loga ummida karate the santa arbana ki, sura kisanom ke sanrakshaka santa jo pale evam ole ke viruddha madada dene vale mane jate haim|   
angura ki kheti ne isa kshamata taka niyantrana le liya ki chaudavim sadi ki shuruata mem shasakom ko atirikta angurom ki kheti para, peda़, phalom, mansa evam dudha ki purti logom taka ko vishama paristhiti mem na dalane ke uddeshya se pratibandha lagana pada़a|   
varsha 1386 mem itihasa ke anusara pani sura se jyada phaili jisamem ki ghara nirmana ke liye gare ko anshika rupa se sura ke satha milana pada़a|   
1600 mem vyurtambarga mem sura sabhi 45,000 hekteyara mem ugai jati thi (aja yaha kuchha 11,000 hekteyara hai) aura adhikatara atirikta sura thi muphta unake liye jinako bhi isaki jarurata thi|  
﻿bikri va dekhane ke lie pramanika aborijinala kala ki vishala vividhata maujuda hai|  
paramparika bindu aura chhala chitrakari, adhunika ‘mitti rangom’ se bane s‍krina printa, sajavati abhushana aura lakada़i ki nak‍kashi se lekara bumarainga, dijeruduja़, hathiyara, nrida shil‍pa, gulubanda, aura yaham taka ki paramparika sangita ki kaॉm‍paik‍ta dis‍kom taka|  
yaha chahe jisa rupa mem bhi ho, apaki yatra mem isa adbhuta sabh‍yata ki kala chukani nahim chahie|  
dijerudu ऑs‍treliya ke ‘upari chhora’ mem paida hue aura yatriyom dvara kharidi jane vali eka sabase lokapriya vas‍tu hai|  
dimakom dvara khokhali ki gai lakada़i ke latthe se bana, dijerudu sapha kiya jata hai aura isaki mukhika prakritika moma ya rala se dhaka di jati hai|  
dijerudu ki kula lambai, adhara para 50 milimitara taka moti hote hue kariba 30 milimitara v‍yasa ki eka mukhika ke satha ,eka se dedha़ mitara taka hoti hai, vastava mem alaga-alaga lambaiyam alaga-alaga kunjiyam aura dh‍vaniyam utpanna karati haim|  
bumarainga banana eka prachina kala hai jo kariba 10,000 varsha purani hai|  
yaha bumarainga shikara aura lada़ai mem kama ane vale eka phenke jane vale hathiyara ke rupa mem, ya eka khudai karane vale, aga jalane vale, sajavati, ya sangita rachane vale auja़ara ke rupa mem karya karata hai|  
bumarainga ki akriti aura akara isake karya ke adhara para alaga-alaga hota hai, lekina ise vapasa ane vale, vapasa na ane vale, shikara ya sajavati ki shreniyom mem samuhabaddha kiya ja sakata hai|  
bumarainga ko lakada़i se tarasha jata hai, aura sahi kona aura banavata ke lie shakha ya peda़ ki jada़ chunate samaya bahuta savadhani barati jati hai|  
bumarainga ut‍krish‍ta nak‍kashiyom ya chitrakala ke satha upalab‍dha haim|  
duniya ki prachinatama satata jari chitrakari parampara ka anga, chhala chitrakariyam saman‍ya rupa se deshi paudhom, pashuom ya prakritika parighatanaom ko dikhalati haim jo aborijinala sans‍kriti ke lie mahat‍vapurna haim|  
is‍temala hone vali chhala darvina stringi barka, ya yukelip‍tasa tetrodonta namaka eka peda़ ki prajati ki hoti hai|  
adhikansha kalakara lala, pile aura sapheda ऑk‍saida va pile rangom ko milakara apani ranga-pattika mem hare, nile, aura kasani rangom ki eka chamakadara shrrinkhala banate haim|  
rangom ki vishish‍ta v‍yavas‍tha hara vyaktigata kalakara ka vishesha chinha hota hai|  
paribhashanusara, bindu chitrakari deshi paudhom, pashuom ya prakritika parighatanaom ka chitra banane ke lie ranga ke binduom ka upayoga karana hai|  
prakritika pile va ऑk‍saida ka upayoga karane vali bindu chitrakari adivasi kala ke sarvashresh‍tha jnata rupom mem se eka hai|  
kagaja़ para bindu chitrakari pichhale kuchha varshom mem chhala ke vikal‍pa ke rupa mem lai gai thi k‍yonki yaha dekha gaya tha ki kalakara aura kharidara donom ke lie isake kuchha vishesha labha haim|  
kagaja़ pure varsha upalab‍dha hota hai jabaki chhala nikalane ka kama varsha ke kevala chhaha mahine kiya ja sakata hai|  
k‍laipa stika adivasi logom ke paramparika tala sambandhi vadya yantra haim aura samarohi gitom aura nrit‍ya mem sangata dete haim|  
k‍laipa stik‍sa mem vibhin‍na lakadi़yom se bani do chhada़i‍yam hoti haim aura eka-dusare para marakara un‍hem laya upalab‍dha karane ke lie bajaya jata hai|  
alaga dh‍vani ke lie kisi k‍laipa stika ko kisi an‍ya vas‍tu jaise jamina ya peda़ para bhi bajaya ja sakata hai|  
mukh‍ya rupa se koroborija़ (samaroha) aura samajika nrit‍ya ke daurana upayoga hone vale k‍laipa stik‍sa gane ki sangati ke lie ak‍sara ekamatra vadya hote haim|  
purushom va striyom donom dvara bajae jane vale, vas‍tavika k‍laipa stik‍sa paramparika nak‍kashi ya chitrakari shailiyom mem v‍yapaka rupa se upalab‍dha hai|  
ek‍sa-re chitrakari, adivasi at‍ma purvajom ke prabhavashali chitra, prachina lekina asadharana rupa se sundara gupha chitrom mem ऑs‍treliya ke ut‍tari his‍som mem pae jate haim|  
ek‍sa-re kala shab‍da ka mula rupa se isalie upayoga kiya gaya tha k‍yonki akritiyom, pashuom, pakshiyom, aura machhaliyom ke chitra bahari vishish‍tataom ke satha antarika angom ko bhi dikhalate the|  
ek‍sa-re chitrakalaem pure ऑs‍treliya mem dekhane va kharidane ke lie upalab‍dha haim|  
‘buyu’ ke nama se jani jane vali aborijinala bunai, haja़arom varshom se ki ja rahi hai aura yaha aja bhi paramparika prarupom aura samagriyom ka upayoga karati hai|  
paramparika bune gae samanom mem dongi ke pala, machhuarom ke jala, rassi, machhali ke lie jala, dori murtiyam, samarohat‍maka tokari nirmana aura pankha kala shamila haim, aura adhunika vas‍tuem jaise bune gae pharsha ke galiche aura tokariyam bhi pure ऑs‍treliya mem phutakara dukanom se kshe‍triya samudayom taka v‍yapaka rupa se upalab‍dha haim|  
kaipoka peda़ se nikalane vali eka narma lakada़i, gulu ka, rachayita v‍yaktiyom ko prastuta karati akritiyom ki samakalina nak‍kashi mem upayoga kiya jata hai|  
ye shanadara murtiyam (buni gai akriti vas‍tuem aura lakada़i ki nak‍kashiyam) aborijinala samarohom ka aja bhi eka pramukha anga haim aura aba kharidane ke lie v‍yapaka rupa se upalabdha haim|  
emu ke vishala andom mem eka gahare hare ranga ka kavacha hota hai aura eka sapheda antarika sataha jo paramparika aura samakalina nak‍kashi prarupom ke lie eka satika madh‍yama upalab‍dha karati hai|  
emu ke andom para paramparika adivasi prarupom mem nak‍kashi aura chitrakari ki jati hai jo haja़arom varsha purane haim|  
vishish‍tata:, ande lambai mem 10 sentimitara se 15 sentimitara taka hote haim aura ve sarala pradarshana ke lie s‍tainda ke satha upalab‍dha hote haim|  
bularorarsa hamesha se eka gup‍ta sangitika vadya samaja jata raha hai aura inaka (desha ke adhikansha his‍som mem) diksha samarohom mem, satha hi ut‍tari kshetra mem darvina ke upara ut‍tari dvipa samuha mem jadui uddesh‍yom mem upayoga kiya jata hai|  
eka dora ya ras‍si se pakada़ kara hava mem ghumane para ve jo bhanabhanahata ki avaja़ karate haim usake karana in‍hem bularorara kaha jata hai, ve lakada़i ke lambe, sapata tukada़om se bane hote haim aura kai prakara ke paramparika rupom se sajae jate haim|  
halanki adhikansha paramparika kala ऑnalaina aura satha hi adhikrita vikraya kendrom para upalab‍dha hai, lekina pramanikata sambhavata: udyoga ke samane upasthi‍ta gambhiratama vishaya hai|  
kisi sam‍manita apurtikarta se pramanikarana ke bina, aba kharidi jane vali kalakriti ka shayada ane vale varshom mem mul‍ya nahim badha़ega|  
neshanala indijinasa artsa edavokesi esosieshana inka. deshi logom ke adhikarom ka pratinidhit‍va aura sanrakshana karata hai aura yaha sunishchita karata hai ki apa asali ut‍pada kharida rahe haim|  
36,735 kilomitara ki tatarekha ke satha, ऑs‍treliya ka dvipiya mahadvipa reta ka eka lamba vis‍tara hai|  
duniya ke sarvashresh‍tha tatom mem se eka mana jane vala, v‍haitahaivena bicha k‍vinsalainda ke v‍haitasande dvipa para paya jata hai|  
tairaki ke lie ut‍tama, v‍haitahaivena bicha ki shuddha sapheda silika balu ki dhalana s‍vach‍chha ush‍nakatibandhiya garma nile pani taka jati hai|  
pahale motiyom ke vyapara ka shahara, bruma ka ush‍nakatibandhiya shahara aba ut‍tara pashchimi ऑs‍treliya mem kimbarale kshetra ka pravesha marga hai|  
natakiya chattanom ke charom tarapha ghumate hue jabaki niche dakshini mahasagara umada़-ghumada़ raha hota hai, vik‍toriya ki greta oshana roda tatom aura khadiyom se, shanta samudri gamvom aura dhupa aura laharom ka ananda uthane vale s‍thanom se hokara guja़rati hai| niche dakshini mahasagara ki uthi hui laharom ke satha natakiya chattanom ke charom tarapha ghumate hue, vik‍toriya ki greta oshana roda tatom aura chhoti khadiyom, shanta samudri gamvom aura chamakili dhupa aura laharom ka ananda uthane layaka s‍thanom se hokara guja़rati hai|  
k‍vinsalainda ke gol‍da kos‍ta mem 70 kimi ki tatarekha aura an‍veshana ke lie kai naharem aura j‍variya nadiyam haim|  
apa pure varsha ऑs‍treliya ke shanta jala ke vishalatama vis‍tara para 35 gash‍ta lagae jane vale tatom para taira sakate haim aura samudri laharom mem surakshita sarpha kara sakate haim|  
ऑs‍treliya ka sabase bada़a samudri parka duniya ki virasata mem anusuchita greta bairiyara ripha hai, jo k‍vinsalainda tata para 2000 kimi se bhi adhika phaila hua hai| isamem puri prith‍vi para sabase vaividh‍yapurna pashu va vanas‍pati paristhitiki tantra haim|  
samudra ka 5,000 varga kimi ach‍chhadita karane vala pashchimi ऑs‍treliya ka ningalu ripha v‍hela sharka daivinga ke lie prasiddha hai aura apa sharka khada़i mem jangali daॉlphinom ko hatha se khila sakate haim|  
ऑs‍treliya duniya ke mul‍yavana opala ka 95 pratishata aura b‍laika opala ka 99 pratishata paida karata hai|  
ऑs‍treliya amerika ke 48 mukh‍ya bhumi prantom ke barabara hai aura yuropa se 50 pratishata bada़a hai, lekina yaham ka janasankh‍ya ghanat‍va duniya mem sabase kama hai – prati varga kimi matra do v‍yakti|  
dakshini ऑs‍treliya mem kubara pedi duniya ki opala rajadhani ke rupa mem bhi jana jata hai|  
kubara pedi ki janasankh‍ya 40 se bhi adhika rash‍triyataom se bani hai, aura tapamana mem varsha bhara charama ke karana, 50 pratishata se bhi adhika janasankh‍ya bhumigata ‘tahakhanom’ mem rahati hai|  
pashchimi ऑs‍treliya mem kalagurli na sirpha ऑs‍treliya ka sabase bada़a s‍varna ut‍padaka hai, balki yaham duniya ka sabase bada़a rajanitika nirvachana kshetra hai – jo 22 lakha varga kimi ka vishala kshetra ach‍chhadita karata hai|  
kangaru ऑs‍treliya ka advitiya hai aura hamare sabase asani se pahachane jane vale s‍tanadhariyom mem se eka|  
ऑs‍treliya jaba pahali bara basa tha usa samaya se aja ऑs‍treliya mem adhika kangaru haim|  
ऑs‍treliya ki 1010 lakha bheda़em (adhikanshata: merino), jo kariba 53,000 khetom mem pai jati haim, puri duniya ke una ka 70 pratishata paida karati haim|  
duniya ka sabase lamba sidha relamarga nalarabora maidana ko katate hue jata hai|  
pashchimi ऑs‍treliya mem nurina se dakshini ऑs‍treliya mem vaॉtasana ke kariba taka, ras‍ta 478 kilomitara taka bil‍kula sidha hai|  
pashchimi ऑs‍treliya mem kaiguna ka aira rajamarga ऑs‍treliya mem sidhi sada़ka ka sabase lamba vis‍tara hai – 148 kilomitara|  
nalarabora maidana ke dakshini chhora ko para karate hue, yaha partha se edileda taka ekamatra banda sada़ka hai, eka 2700 kilomitara ka vahana marga|  
duniya ki sabase lambi nirantara bada़ jise ‘dingo phensa’ ke nama se jana jata hai vaha madh‍ya k‍vinsalainda se 5,531 kilomitara taka guja़rati hai|  
duniya ki sabase purani jivita sans‍kriti, ऑs‍treliya ke mula logom ka, kama se kama 50,000 varsha ko sametata hua eka nirantara itihasa hai|  
phaile hui ya khadi़yom ke bicha sthita duniya ki lagabhaga 50,000 kimi ki sabase vaividh‍yapurna, sabase kama bhida़ vali aura surakshita tatarekha ke samantara usase bhi adhika tata haim jitane apa kisi bhi desha mem paenge|  
hamare s‍pandanakari shahara jivanashaili aura sans‍kriti mem prabhavom ki eka puri duniya ko mishrita karane mem ऑs‍treliyai pratibha ko sabase ach‍chhi taraha pradarshita karate haim|  
autabaika eka vishala s‍thana hai jaham asima duriyam, anachhui prakriti aura hamari bhumi ka vishala khalipana sabase prabhavi hai, phira bhi apa ise kisi nak‍she mem nahim paenge|  
isa vishala bhumi aura isake sabhi 12,000 dvipom mem, haja़arom sambhava yatraem antahina advitiya ऑs‍treliyai anubhavom, gantav‍ya s‍thanom aura ut‍padom ko joda़ti haim|  
dharati, vayu, agni aura jala ki shaktiyom ko praka़riti ka vaha bhav‍ya drish‍ya rachane mem 2500 lakha varsha lage jisamem ऑs‍treliyai rahate, kama karate aura khelate haim|  
ऑs‍treliya ki gharelu vimana sevaem v‍yapaka kshetra ki yatra pradana karati haim jisase apa shaharom aura darshaniya s‍thalom ke bicha tejise a-ja sakate haim|  
ऑs‍treliya ke pasa duniya ki kuchha sabase sundara sada़ka yatraom ke satha ach‍chhi taraha dekhabhala ki gai sada़kom aura rajamargom ka eka v‍yapaka jala hai |  
ऑs‍treliya ke sabase priya sahityika v‍yaktiyom mem se eka ki yada mem namita, yatra lekhana ke lie henari laॉsana puras‍kara ut‍tari amerika mem prakashita ऑs‍treliya ke bare mem sarvashresh‍tha yatra kathaom ko man‍yata deta hai|  
k‍vinsalainda tata ke ush‍nakatibandhiya dvipom se, dakshina ke van‍ya jivana sama़riddha dvipom, aura ut‍tara ki advitiya dvipa sans‍kritiyom taka, ऑs‍treliya ke dvipa mukh‍ya bhumi ke shora-sharabe se dura eka sanriddha rupa se pratiphala dene vala anubhava dete haim|  
jaba prakritika dvipa pras‍thanom ki bata ati hai, to k‍vinsalainda ki eka vish‍vav‍yapi pratish‍tha hai jisaka vaha hakadara bhi hai|  
greta bairiyara ripha para munge ke dvipom mem se chune, duniya ke sabase bada़e balu ke dvipom ka an‍veshana karem, kai kilomitara ke uthati-girati laharom ke tatom para tairem, paidala chalem ya kisi sudura ashraya sthala para arama karem|  
tas‍maniya advitiya prakritika ash‍charyom, aupaniveshika virasata aura dos‍tana logom ka eka dvipa abhushana hai|  
isa dakshini dvipa ke apane dvipa bhi haim jo prachura van‍ya jivana, aparadhika itihasa aura vish‍va s‍tariya ut‍pada prastuta karate haim|  
kangaru dvipa taja hava, anachhue tata aura natakiya drish‍ya hai|  
kangaru dvipa van‍ya jivana ko vanom mem dekhane ke lie bhi ऑs‍treliya mem sarvashresh‍tha s‍thanom mem se eka hai|  
kangaru dvipa mem saikila chalana, gotakhori, kheti, paidala chalana, chaupahiya yatra paryatana aura machhali shikara sabhi paryavarana anukula niyamom ke anusara hote haim|  
pheyari penguina, koala, ऑs‍treliyai phara sila, pravasi pakshi, gotakhori aura darshaniya tatiya chattanem philipa dvipa ki yatra karane ke kuchha karana haim, melaborna se eka dina ki eka asana yatra |  
jip‍salainda kshetra jilom, jangalom, natakiya tatarekha, aitihasika bastiyom aura s‍vadaparakhi bhojana ka eka prakritika ash‍charyaloka hai|  
sidani taka ki yatra karane ke bada phira kisi aura vimana para k‍yom baithem? aise kisi bhi v‍yakti se yaha prash‍na puchhiye jisane naॉraphoka ya laॉrda hove dvipa ke ash‍charyom ka anubhava kara liya hai aura ve apako bataenge yaha vakai isake lie kiya ja sakata hai|  
ऑs‍treliya mem nivasa suvidhaom aura sthiti ke adhara para kai shreniyom mem banta hua hai|  
5 sitara shreni ka artha hai, antarrash‍triya-shaili ke shresh‍tha manakom ki v‍yavas‍tha jisamem prathama shreni ki atithi sevaom ki v‍yapaka shrrinkhala hai (eka se do v‍yakti 350-450 ऑs‍treliyai daॉlara, kakshasamuha 600-3500 ऑs‍treliyai daॉlara)|  
ye v‍yavas‍thaem ratribhoja sevaom, 24 ghante kaksha seva, griha vyavastha aura vaileta parkinga ka vikal‍pa deti haim|  
eka samarpita v‍yavasaya kendra aura sam‍melana suvidhaom ke satha-satha portareja va dvarapala sevaem bhi upalab‍dha haim|  
uch‍cha gunavat‍ta ke saja़o-samana aura arama ke uch‍cha s‍tara ke satha apavadas‍varupa sunirdharita v‍yavas‍thaem (eka se do v‍yakti 190 ऑs‍treliyai daॉlara-300 ऑs‍treliyai daॉlara) 4-4 1/2 sitare ki shreni mem rakhi jati haim|  
aramadeha, sapha kamarom aura gunavat‍ta vale saja़o-samana ke satha sunirdharita v‍yavas‍thaem (eka se do v‍yakti 135 ऑs‍treliyai daॉlara-195 ऑs‍treliyai daॉlara) 3-3 1/2 sitare ki shreni mem rakhi jati haim|  
v‍yavas‍thaom ki eka shrrinkhala jisamem eka adharabhuta, suanurakshita manaka diya jata hai (eka se do v‍yakti 70 ऑs‍treliyai daॉlara se 95 ऑs‍treliyai daॉlara; haॉs‍tala avasa 17 ऑs‍treliyai daॉlara se 25 ऑs‍treliyai daॉlara prati v‍yakti) use 3sitarom se niche mana jata hai|  
as‍treliya mem, baithaka sameta 1-3 shayanakakshom, purna rasoi, landri aura alaga snanagriha vale purnata: sajjita apartamenta bhi thaharane ke lie upalab‍dha haim|  
ut‍krish‍ta jalavayu, ash‍charyachakita kara dene vale tata, shanadara res‍taram, sansa roka dene vale drish‍ya, s‍pandanakari samudaya, eka dos‍tana mahaula, t‍yauhara aura nrit‍ya partiyam – as‍treliya ke pasa eka sam‍purna chhutti ke lie sabakuchha hai|  
samaroha, partiyam aura t‍yauhara sala bhara pure desha mem hote rahate haim|  
tata para kris‍masa bitana ya agas‍ta mem s‍kiinga karana ajiba laga sakata hai lekana as‍treliya ke mausama ut‍tari golarddha ke viparita haim – garmiyam adhikarika taura para disambara mem shuru hoti haim aura sardiyam juna mem|  
as‍treliya ki jalavayu aura yaha tath‍ya ki yaha prith‍vi ka shush‍katama mahadvipa hai ise pure sala ke lie eka utkrishta chhutti ki jagaha bana deta hai, chahe apa kuchha bhi karane ki yojana banaem|  
as‍treliyai sardi mem apa eka dina dakshini prantom mem s‍kiinga kara sakate haim aura agale dina k‍vinsalainda mem greta bairiyara ripha ke suhavane jala mem gotakhori kara sakate haim|  
eka vishalakaya lala dila ki taraha dharati se nikali eka ekala chattana, prachina shaharom ki taraha ekatrita balui chattana ki akritiyam, ye haim ve advitiya ash‍charya jinake lie as‍treliya prasiddha hai|  
uluru-kata t‍juta rash‍triya udyana mem kadama rakhiye, eka aisi jagaha jaham gerue ranga ke bhari-bharakama ekash‍ma sapata balue maidanom ke upara uthate dikhate haim, aura apa rahas‍ya aura dantakatha ki eka duniya mem pravesha kara jate haim|  
uluru (ayarsa raॉka), dharati se 348 mitara utha hua eka vishala ekash‍ma, aura kata t‍juta (ol‍ga), basa 32 kimi dura eka satha ekatrita 36 lala bhumi rupa|  
pashchimi as‍treliya ki prachina bhumi mem kai advitiya ash‍charya haim jinamem pinaikala – eka lala regis‍tani vis‍tara mem haja़arom nukile chattani rupa, aura bangala bangal‍sa, eka sunahari aura kali pattiyom vale bhumirupom ki shrrinkhala shamila hai|  
greta bairiyara ripha, k‍vinsalainda ke sudura ut‍tari tata para 1,000 se adhika dvipa, ash‍charyajanaka munge ke pradarshana se adhika ki peshakasha karate haim: vaham anachhue sh‍veta tata haim, s‍phatika nila pani hai aura garma, alas‍ya bhare dina haim|  
sidani ऑpera hausa, benelanga p‍vainta ke bandaragaha para eka asadharana sanrachana, duniya ke pramukhatama pradarshana-kala kendrom mem se eka hai|  
﻿astreliya ki sanskriti ki adbhuta vividhata isake shaharom mem pratibimbita hoti hai; pratyeka apana vishishta charitra prastuta karata hai jo dija़aina, kalaom, bhojana aura manoranjana ke anubhavom ke rupa mem pratibimbita hota hai|  
sidani dakshini golarddha ke chamakate sitare ki taraha damakata hai - dhupadara, lubhavana aura parishkrita|  
vilakshana sidani ऑpera hausa aura sidani harbara brija garva aura ullasa ki vastu haim, lekina yaham peshakasha ke lie aura bhi bahuta-kuchha hai|  
dakshini astreliya ki rajadhani, edileda samudra aura pahada़iyom ke bicha basi hai|  
edileda chauda़i sada़kom, khubasurata imaratom aura udyana sthala vala eka manohara shahara hai|  
ushnakatibandhiya uttara ka hridayasthala, keyarnsa shailabhitti aura dvipom taka pahunchane ka utkrishta praveshamarga hai aura adhika vyapaka kshetra ka anveshana karane ke lie yaha eka adarsha adharasthala hai|  
sanskritika shauka, achchha bhojana aura sharaba edileda ki suchi mem upara rahate haim|  
melaborna, viktoriya ki rajadhani aura eka sanskritika kendra, jivana ki badhiya chija़om - phaishana, bhojana, manoranjana aura khela-kuda - ke lie jana jata hai|  
melaborna shaili, sthapatya, tramom, natyashalaom aura kala ka shahara hai|  
pharma mem thaharane para apako 'asali astreliyaiyom' se milane ka mauka milata hai, jaham apa bhi bheda़ ka una nikalane, gaya duhane mem madada kara sakate hai ya gramina kshetra mem ghuda़savari kara sakate haim|  
dakshini astreliya ka madhya-uttari kshetra kleyara vaili ke sharaba nirmanashalaom, vishvastariya bheda़ pharmom aura khubasurata prakritika drishyavali ke lie prasiddha hai|  
hantara vaili alasae dinom, suragarom ke daravaje para sharaba chakhane, aura kheti vale anuthe dehata mem sthapita rumani ashrayasthalom ki chhaviyam sajiva karati hai|  
kvinsalainda ke dhupa mem julase hridayasthala ka anveshana karem – 3,000 kilomitara mem phaile chamakadara bhu-drishya ke bicha-bicha mem kasbe aura vishala charagaha haim jaham asali astreliyai dehata ka atithya-satkara aba bhi kaphi hada taka jivita hai|  
pashchimi astreliya ka dakshina-pashchima kshetra, behatarina sthaniya sharabem aura susvadu bhojana pesha karata hai, khasakara margareta nadi ke asa-pasa|  
tatavarti khada़iyom aura prayadvipiya jilom se lekara granya yarra vaili aura goldaphildsa, manorama graimpiyansa aura pashchimi baillaraita taka akarshana phaile hue haim|  
jagamagate tatom se lekara varshavanom aura durastha maidanom taka, astreliya ke rashtriya udyana aura vanyajivana abhayaranya chamatkrita kara dene vali prakritika sundarata aura sanriddha aiborijani sanskriti prastuta karate haim|  
astreliya ke sabase upari chhora - ushnakatibandhiya uttari kshetra - mem 20 se adhika adbhuta rashtriya udyana sthita haim|  
viktoriyaja़ mare aura graimpiyansa kshetra mem shanadara rashtriya udyana, nirjana vanaprantara aura vanyajivana milate haim|  
mare ke reda rivara gama vriksha aura jilem gaimpiyansa ki chamatkrita kara dene vali chattani sanrachanaom ke satha virodhabhasa prastuta karati haim|  
tasmaniya ke kuchha sarvadhika prasiddha rashtriya udyanom mem phrainkalina-gaॉrdana vailda rivarsa, kraidala mauntena leka senta kleyara, aura sautha vesta rashtriya udyana shamila haim - jo eka bada़e vishva dharohara kshetra ka eka bhaga bhi haim|  
prakritika virodhabhasom ka kshetra, uttari nyu sautha velsa aneka khubasurata udyanom ko samarthana deta hai|  
greta bairiyara ripha, ardra katibandhiya varsha - vana, durastha katibandhiya ghasa ke maidanom aura kepa yaॉrka prayadvipa ke vistrita nirjana vanaprantarom se milakara bane prakritika ashcharyaloka ka anveshana karane ke ichchhuka yatriyom ke lie katibandhiya uttari kvinsalainda kshetra adarsha arambha bindu hai|  
astreliya ke jalamarga nadiyom, sankirna khada़iyom, nadi mukhom, taja aura khare pani vali jilom ka eka svarga haim jinamem prachura machhaliyam aura vanyajivana shamila haim|  
shaktishali mare nadi dakshini samudra taka apani lambi yatra para purane rivarabota kasbom ke ghatom se hokara gada़gada़ate hue gujarati hai aura reda rivara gama vrikshom ke jangalom se hokara bahati hai|  
isamem (mare nadi mem) paidala-stimara para yatra karem, machhali pakada़em, kisi apagami nadi ke kinare shivira lagaem ya alasyabhare manabahalavom ka ananda lem jaise kirae para hausabota lena|  
sanrakshita nirjana vanaprantarom ke vishva ke shreshtha udaharanom mem se eka, tasmaniya ka jila kshetra machhali pakada़ne, naukayana aura shanadara ekanta ke lie prasiddha hai|  
katibandhiya uttari kvinsalainda ke atulaniya greta bairiyara ripha ki yatra ka ananda shanadara varsha-vanom ke bicha se vhaitavatara raphtinga jaise tatavarti ahladakari romanchaka khelom se badha़ jata hai|  
porta philipa be, melaborna ke pravesha-dvara para sthita, gotakhori, sarphinga, tairaki aura lagabhaga 20 pala-nauka klaba pesha karata hai|  
khada़i ke irda-girda vakrakara mem sthita, maॉrningatana aura belaraina prayadvipa mem romanchaka naukayana, vistrita jala - plavita bhumi, vilakshana mahasagara tata, jangala mem ghumate koala aura svada chakhane ke lie khuli sharaba nirmanashalaem prastuta karate haim|  
dhupa se nahae tatom aura chhayadara udyanom se ghira, sidani bandaragaha apani muktakashi jivana-shaili aura bhautika akarshana ke lie prasiddha samudri shahara ko eka mantramugdha kara dene vali prishthabhumi pradana karata hai|  
kisi pheri se drishyavalokana karem, sidani opera hausa ke laharate palom ke bagala se nauka mem gujarem, kisi tapu para jaem ya teja gati vali jala-taiksi lem|  
astreliya ke varsha - vanom mem khada़e hom aura lagabhaga 600 lakha varshom ki puratanata ka anubhava karem|  
blu mauntensa - jinhem gonda ke vanom ke upara yukeliptasa ke tela dvara srijita nili abha ke karana aisa kaha jata hai - nyu sautha velsa ki rajadhani, sidani se kevala 104 kilomitara pashchima mem haim, aura ye jyadatara sahaja prakritika sthiti mem bane hue haim|  
katibandhiya uttari kvinsalainda - jisaka pramukha pravesha-dvara keyarnsa shahara hai - tatom evam tatiya jala-plavita bhumi, pahada़om, patharom, jangalom aura khada़i ke ghasa ke maidanom ko shamila karane vala eka vistrita kshetra hai; satha hi dekhane aura karane ke lie behisaba chija़em haim|  
laॉrda hova ailainda - eka vilupta jvalamukhi shrrinkhala ka ekamatra bacha sthana aura vishva ki sabase dakshini pravalabhitti - nyu sautha velsa ka eka bhaga hai aura satha hi satha astreliya ki mukhyabhumi se kariba 450 kilomitara dura eka jaivavijnani sanrakshanasthali hai|  
eka vishva dharohara kshetra, kraidala mauntena-leka senta kleyara rashtriya udyana tasmaniya ke uttari shahara launsestana se kariba 155 kilomitara pashchima mem, adima aura chamatkrita karane vali sundarata vala, eka vistrita uchcha parvata - shikhariya kshetra hai jaham puratana vana aura banjara bhumiyam haim|  
vishva dharohara ki suchi mem shamila sentrala istarna renaphaॉresta rijarvsa ऑpha astreliya mem nyu sautha velsa se kvinsalainda ke andara taka 500 kilomitara se jyada duri mem phaile lagabhaga 50 alaga-alaga sanrakshita kshetra nihita haim|  
pashchimi astreliya, mela khate hue vividhatapurna bhu-drishyom sahita astreliya ka sabase bada़a rajya hai|  
sharaba nirmanashalaom aura unche jangalom se hokara dakshina ki ora yatra karem, uttara mem pravala-bhittiyom aura sankari ghatiyom ki ora jaem, ya mausami jangali phulom ki bahara dekhem|  
yaham sada़ka ko chhoda़ne aura astreliya ke prakritika ashcharyom ki khoja karane ke prachura avasara haim|  
madhya marusthalom se, sabase upari chhora taka, astreliya ke sahasika yatraom ke marga anveshakom ke lie eka svarga hai|  
dakshini astreliya ke manorama upamarga aitihasika gamvom, lalachane vali sharaba ki ghatiyom aura hare-bhare vanom ke bicha se ghumate hue jate haim|  
motaragada़i mem sabase sahasika yatra, savana ve desha ke sabase upari hisse mem 3700 kilomitara lambe arddhavrittakara patha mem phaila hua hai|  
katibandhiya keyarnsa se shuru karate hue, apako khada़i savana ke ghasa ke maidana, borrolula ka machhuarom ka kasba, kaitherina kshetra ki prakritika sundarata aura pashchimi astreliya ke kimbarale ke vishala nirjana vanaprantara denge|  
pashchimi astreliya, mela khate hue vividhatapurna bhudrishyom sahita astreliya ka sabase bada़a rajya hai| sharaba nirmanashalaom aura unche jangalom se hokara dakshina ki ora yatra karem, uttara mem munge ki shailabhittiyom aura sankari ghatiyom ki ora jaem, ya mausami jangali phulom ki bahara dekhem|  
unchi chattanom se vhelom ko dekhem, jalasinhom aura daॉlphinom ke satha tairem, sidhe samudra se nikali hui shuktiyam, krephisha aura tuna machhali khaem aura astreliya ki kuchha sarvadhika chamatkrita karane vali, anachhui drishyavali dekhem|  
partha se ningalu ripha taka ki tatavarti patti dharati ke kuchha sarvadhika hairataangeja samudri jivom ka ghara hai|  
dostana daॉlphinom, dugangom, mainta re machhaliyom aura kachhuom ka anubhava lem aura vishalakaya vhela sharkom ke satha tairem|  
isaki simaom ke bhitara 12,000 pai jane vali prajatiyom ke satha vanyaphulom ka mausama duniya bhara se agantukom ko akarshita karata hai|  
liuvina-naichuralista rija, margareta rivara, karri vaili aura pembartana ka anveshana karem, aura vanyajivana, shanadara drishyom, guphaom mem ghumane, gotakhori, badhiya sharabom aura bhojana ka ananda uthaem|  
puratana parvata, stabdha kara dene vale darre, vistrita maidana aura shanta marudyana pilabara mem nae anveshakom ka abhivadana karate haim|  
chaupahiya gada़i se sahasika yatra para chalem aura pilabara kshetra dvara prastuta jadu ka anubhava karem|  
ekadama subaha partha se prasthana kara apani romanchaka yatra ki shuruata karem aura astreliya ki svarna rajadhani, kalagurli-boldara ki ora chala pada़em|  
greta istarna haive se motaragada़i se yatra mem lagabhaga 7-8 ghante lagenge aura yaha pashchimi astreliya ke gehum-patti kshetra se gujarati hai|  
kalagurli-boldara ki aitihasika imaratem aura hotala, 100 varsha purana resinga raunda, sangrahalaya aura dukanom ka samane ka bhaga; sabhi apane anuthe atita ki eka jalaka pradana karate haim|  
kalagurli-boldara paryatana kendra kshetra mem upalabdha aneka vividha prakara ki gatividhiyom ki suchana pradana karata hai, jinamem anveshana yatraem, chaupahiya gada़i se sahasika yatraem, motarayukta tipahiya saikila se marusthala bhramana, aiborijani jangali - kshetra ki yatraem, unta aura emu ke pharma, supara pita ki sundara drishyavali ke upara uda़ana bharana, khagolashastriya tara - paryavekshana aura purani relagada़i mem yatraem shamila haim|  
kalagurli se esperensa haive para dakshina ki ora badha़te hue, dopahara ke bhojana ke lie sahi samaya para nallarabora plena ke adhikarika arambha bindu, norsamaina mem pahunchem|  
bailadoniya kshetra mem erida deja़rta vudalainda hai, jo vishva ke sabase purane bhudrishyom mem se eka hai jo, jaba yaha kshetra eka samudra tala tha, taba ki dasiyom lakha varsha purani samudri sipiyam bhi ujagara karata hai |  
asadharana baiksatara chattanem aura nyutsalainda prakritika sanrakshita kshetra kaॉkalabidi ke dakshina-pashchima mem sthita haim jaham ka rasta eka ubada़-khabada़ chaupahiya vahana marga se hokara hai|  
ro maidanom aura sudura dakshini mahasagara ke bhavya drishya pradana karata madura darra avashya dekhane yogya hai|  
yukla chhoda़ne aura sima taka yatra karane se pahale dekhane layaka kuchha sthaniya darshaniya sthala haim|  
haive se 4 kimi dakshina ki ora purane teligrapha steshana ke bhagnavashesha aisa hi eka darshaniya sthala haim ; yaha 1877 mem khula tha, aura isane pashchimi astreliya ko baki desha tatha vishva se joda़ne mem eka mahatvapurna bhumika nibhai|  
''dharati ke antima chhora para'' shabda duniya mem aura kahim itane adhika upayukta nahim ho sakate jitane ki usa sthana para jaham nallarabora maidana mem sidhe 40 se 90 mitara niche uphanate hue dakshini mahasagara mem girata hai|  
nallarabora maidana ko bunda chattanom ke nama se jana jata hai, jo baॉrdara vileja ke purva mem merdayerra saindapaicha se lekara lagabhaga 200 kimi dura heda ऑpha baita para tvina raॉksa taka eka atuta rekha mem phaili haim|  
age penanga aura sarphaborda vale shilpakara taka chalem jisaka eka sunishchita bajara hai, kyonki najadika mem kaiktasa bicha hai - duniya ke sarvadhika prasiddha sarphinga tatom mem se eka|  
yadyapi kaiktasa ke asa-pasa ki jamina niji sampatti hai, phirabhi isaka malika kama prabhava dalane vale shivirom mem rahane ki anumati deta hai, jaham shauchalaya aura bora - vatara ki phuharem eka achchha samudayika ahasasa pradana karati haim|  
seduna nama ''arama karane ki jagaha'' artha vale aiborijani shabda se liya gaya hai|  
aktubara ke hara lambe saptahanta mem seduna kasba seduna shukti- utsava se jivanta ho uthata hai, jaham antarrajyiya aura videshi agantukom ko dasiyom hajara shuktiyam bechi jati haim|  
striki ke bisa kilomitara dakshinapurva mem hai beyarda be, aura astreliya ke vanyajivana ke sabase hairataangeja anubhavom mem se eka|  
beyarda be mem apa sphatika jaise svachchha jala mem gota laga sakate haim aura jalasinhom aura daॉlphinom ke satha taira sakate haim - unhem isa gatividhi mem maja ata hai aura ve tairaki mem apane kama phurtile sathiyom ke kuchha hi phuta pasa taka a jaengi|  
eka bara phira dakshina aura aba kaॉphina be ki ora, jaham astreliya ki kuchha sarvashreshtha shuktiyam milati haim|  
ayara prayadvipa para machhalimara navem kirae para li ja sakati haim ya machhali ke shikara ke kuchha behatarina anubhava ke lie chartara ayojita kie ja sakate haim, jabaki pasa hi mem kaॉphina be rashtriya udyana ke bhitara apako almonta bicha tatha avaॉida be mem retile tile aura uphanati phenila laharem mila jaengi|  
kaॉphina be rata gujarane ke lie eka badha़iya sthana hai, ya thoda़a age yatra karake porta linkana ke jyada bada़e kendra mem thaharem|  
kshetra ke matsya udyoga ka kendra, porta linkana, bostana be ke vishala prakritika bandaragaha para sthita hai|  
porta linkana se, ayara prayadvipa ke purvi hisse mem, tumbi be, porta nila aura arno be jaise kasbom ka anveshana karate hue age badha़em|  
pratyeka varsha mai aura agasta ke bicha, vhaila eka hairataangeja prakritika parighatana ka sthala hota hai jaba lakhom - lakha vishala katalaphisha machhaliyam tata se kuchha dura chhote-chhote kshetrom mem ande dene ke lie ekatra hoti haim|  
phira uttara mem porta ऑgasta hai, jo uttara se dakshina aura pashchima se purva ki ora jane vale yatriyom ke lie astreliya ka eka pramukha chauraha hai - yaha apaneapa mem bhi eka achchha gantavya - sthala hai jisake akarshanom mem vadalata autabaika dubhashiya kendra aura astreliyai banjara bhumi vanaspati udyana shamila haim|  
chhuttiyam bitane ke lie lokapriya valaru kasba machhalimarom ka makka hai - shayada hi kabhi aisa hota hai ki jeti para kuchha loga machhali na kha rahe hom|  
aura adhika dakshina mem metalainda aura porta viktoriya haim, jaham se skuba gotakhora varadainga ailainda ke asa-pasa pani ke niche atha potadhvansom ke patha ka anveshana karane ke avasara ka maja lutenge|  
yorka prayadvipa ke sabase dakshini chhora para sthita innesa rashtriya udyana samudri yatraom aura khanana ke itihasa mem bahuta sanriddha hai|  
meriyana se edileda taka motaragada़i se chara ghante ka saphara hai, jisamem raste mem dekhane aura karane ke lie bahuta kuchha hai|  
yorka prayadvipa ke ''nichale bhaga'' ke purvi bhaga ki ora edithabarga, stainsabari aura porta vinsenta haim - ye sabhi surakshita tairaki, machhali ka badha़iya shikara aura paba mem milane vale behatarina chijem pesha karate haim|  
ardrossana mem apa apane khuda ke kekada़e pakada़ aura paka sakate haim, ya samudra ke vistrita drishya dekhane aura eka vishala dolomaita khana ke kinare se jankane ke lie eka manava-nirmita pahada़i para chadha़kara ja sakate haim|  
edileda ke uttara mem thoda़i hi dura para senta kilda maingrova vana hai, jisake bare mem mana jata hai ki isake prati varga mitara mem kakadu rashtriya udyana se jyada pakshi haim|  
achchhi barisha ke satha julai se aktubara taka, gulabi, sapheda aura pile sadabahara phulom ke mantramugdha kara dene vale maidanom vala madhya pashchima kshetra astreliya mem jangali phulom ke bhavya drishyom vale kshetrom mem se eka ke rupa mem vikhyata hai|  
disambara mem mura rivara rashtriya udyana chamakadara sunahale phulom vali eka anuthi jada़i, krisamasa maॉrisana ke phulom se dhanka jata hai|  
badagingarra rashtriya udyana mem kangaru paॉja़ ki kali aura pili kismem, baingani staraphlavara aura motalakaha (sabase bada़a yukelipta ka phula) haim|  
erosmitha nadi ke pula ke thika pasa, branda haive para sthita enibba ke 22 kimi uttara mem vestarna phlora kairavana udyana se rojana jangali pushpom se sambandhita janakariprada paidalayatraem sanchalita ki jati haim|  
vestarna phlora kairavana udyana se prasthana kara, branda haive ke satha-satha uttara ki ora yatra jari rakhem|  
mingenyu aura muleva ke bicha kolasima udyana hai, jo parmiyana kala ke jivashma kholom se sanriddha apani khada़i chattanom ke lie jana jata hai|  
astreliya ki sanskriti mem eka jivantata hai jo yuvaom aura bahusanskriti bahula abadi se paida hoti hai|  
chahe apaki dilachaspi dirghaom, thietara, imaratom mem ho ya aiborijani kala mem, apa jivana ko eka nai roshani mem dekhenge|  
astreliya ka samakalina vastushilpa vyapaka vishva se sarvottama vastushilpa aura abhikalpa lene aura astreliyai paryavarana ki vishesha jaruratom ke lie ise anukulita karane ki kshamata ke rupa mem eka vastavika bahusanskritika samaja ki samasta sanriddhi aura jatilataom ko darshata hai - jisaka natija vishishta rupa se astreliyai hota hai|  
yuropa aura eshiya ki drishya kalaom ki sarahana - jo pramukha sachala pradarshaniyom mem dikhai deti hai - ke satha-satha apane aiborijani kala mem astreliya ke pasa apani eka vishvastariya parampara hai, jo pichhale 30 varshom mem punarjagarana ki prakriya se hokara gujari hai|  
astreliya ke pasa eka sashakta, jivanta natya parampara hai jo samakalina aura paramparika natyashala ki sampada prastuta karati hai|  
hasya natakom ke lie - melaborna antarrashtriya hasya natya samaroha ko ajamaem, ya phira hara shahara ke aneka hasya natya klabom mem jaem|  
astreliya ke rajadhani shahara ke kisi bhi samacharapatra ke kala vishayaka panne kholem aura apako nritya aura shastriya tatha samakalina sangita ke lie jivanta sarahana ka bhava rakhane vale eka samaja ke sakshya milenge|  
astreliya ke prachina deshaja logom ki sanriddha sanskritika vividhata ko samajane ka sarvottama tarika aiborijani logom ke satha isaka anubhava karana hai|  
yaham aiborijani logom ke svamitva vale aura unake dvara prachalita aneka upakrama haim jo unake natakiya rupa se bhinna jagata ka anveshana karane mem apaki sahayata karate haim|  
astreliya ke loga janate haim ki shanadara parti kaise di jati hai - jaisa ki unhonne sidani 2000 olampika khelom ke daurana duniya ke samane pramanita kiya tha|  
maikanga nadi ke pasa phu vua vana abhyaranya mem bahuta sankhya mem sundara jarane haim|  
nonga khai bainkaॉka se 615 kilomitara dura hai 7,739 varga kilomitara ke kshetraphala ka hai|   
nonga khai mem ninnalikhita jile haim: muainga nonga khai, buainga kana, phona phisai, tha bo, sangakhona, seka, so phisai, si chianga mai, phona charoena, paka khata, buainge khonga longa, si vilai, bunga khala, sa khrai, rattana vapi, phao rai aura pho taka|   
phenga-nga ke pradesha bainkaॉka se 788 kilomitara ki duri para sthita hai aura yaha 4170 varga kilomitara kshetraphala gherata hai|  
phenga-nga do bhagom dharati aura samudra ka pradesha hai tatha yaha ati uttama drishyom tatha vibhinna ashcharyom se yukta neshanala parka se bhara hai|   
sabase jyada prasiddha ao phenga nga neshanala parka hai, bhaugolika ashcharyajanaka tapu, andheri guphaom tatha samudra se nikali hui ashcharyajanaka rupa se nirmita udhrvakara khada़i pahada़iyom se bharapura hai|   
khada़i, samudri nava ke dvara khoji janevali atyadhika surakshita jagaha hai bahuta si ati akarshaka andheri guphaom ko apane apa khoja ja sakata hai|   
khao laka, samudratata para sthita parka pakshiyom, stanadhari jivom tatha suranya jaranom se bhara hua hai jisamem disambara 2004 ke sunami durghatana ke bada se kai sankhya ke hotalom ka vikasa hua hai|   
surina tatha similina dvipa samuha unake sundara anachhue samudratatom, shanadara pani ke andara ke drishyom ke karana sampurna vishva se gotakhorom ko akarshita karane ke lie prasiddha haim|   
dakshina ka sabase bada़a pradesha bainkaॉka se 685 kilomitara dura sthita surata thani hai pradesha ke nama ka sahityika artha achchhe logom ka shahara hai|   
shrivijaya empayara pradesha ki purva rajadhani pradesha lagabhaga 12891 varga kilomitara kshetraphala ko ghere huye hai|   
surata thani pradesha thailainda galpha ke uttari tatha purvi, chumaphona pradesha uttari, nakhona sai thamarata tatha krabi pradesha pashchimi aura nakhona sai thamarata pradesha purvi sima para hai|   
pradesha ke pashchima mem unche pathara tatha jangali pahada़iyam sthita hai jaham kendra mem nadi ki ghati, tatha satha mem purvi samudra tata hai|   
surata thani pradesha ki vishesha akriti mem 14 nadiyom ki ghatiyam haim tepi, puma duanga, tha thonga, tha krajai, chaiya tha changa sabase mahatvapurna ghatiyam shamila haim|   
surata thani pradesha mem sabhi nadiyam purva se thailainda galpha ki ora bahati haim|   
surata thani (aksara chhote rupa mem surata se jana jata hai) ko samudratata ke satha vibhinna dvipom para samudratata ke satha sampurna vishva se chhutti manane vale logom ke liye eka sarvottama rajamarga hai|   
penanga-saija़ ko samuti bahutom ke liye adarsha gantavya hai, thailainda ka tisara sabase bada़a dvipa aura usake pada़ausi pha-nga eka dvipa jaham sabase bada़i purna chandrama parti ayojita ki jati hai|   
ko pha-nga ke uttara mem ko tao apane sarvottama munga chattanom ki vajaha se prasiddha hai|   
ina sabase upara chaka-chaundha yukta 250 varga kilomitara ke enga thonga mairina neshanala parka hai, jaham akarshaka – apani akarshaka tada़-jabbedara samudratata, sapha, paradarshi pani tatha rangina munga chattanom ke satha yatriyom ka abhinandana karane ke liye intajara karata hai|   
ina dvipom ka puri taraha se ananda prapta karane ka sarvottama samaya apraila se navambara hai|   
surata thani lambe itihasa vala shahara hai, shilpakara vishvasa karate haim ki yaha eka bara pragaaitihasika, janajati ke logom ka samudaya raha hai jisamem saimanga tatha mulatah malayaja shamila haim jinhonne taipi rivara baisina tatha ao bana dona para apana samudaya banaya|  
tha chana tatha chhaiya upa jilom ke pauranika samudayom ki tabahi ki khoja ki gavahi ke anusara bada mem bharatiya usa kshetra mem sthanantarita ho gaye aura dhire-dhire apani sanskriti ko phailaya|   
13vim shatabdi mem, jaisa ki kuchha itihasavid dva karate haim, shahara ika bhaga bana, eka bhavya sanrajya ka kendra, sanrajya jisane pure malaya peninsula va java ke adhikatara bhaga para rajya kiya|  
chhaiya jile ke bahuta se kshetrom mem vaibhava ka sanrajya aba taka saraha jata hai|   
jaba sanrajya patana para pahuncha surata thani 3 mukhya shaharom nama chhaiya, tha thonga aura khiri rata mem vibhajita ho gaya|   
kinga rama IV ne tha thonga shahara ko bana dona sthanantarita karane ka nirnaya liya aura yaha bainkaॉka prabandha ko sidhe riporta karata tha|   
samaya para bana dona nama kanchanadita mem parivartita ho gaya|   
yaha manathana ke satha sthapita hua tha, purani sanchalana ikai, jisamem chhaiya nama ke tinom shahara eka hi mem juda़ gaye|   
1915 mem kinga rama VI ne chhaiya nama ko surata thani mem parivartita kara diya|   
surata thani ki mohara isake itihasa ke bare mem bahuta kuchha batati hai|   
phra boromathata chhaiya ke paigoda़a ki upalabdhi, mohara surata thani para mahayana buddhista ke prabhava ka sabuta hai|   
phra boromathata chhaiya pradesha ka mahatvapurna aitihasika tatha adaraniya sthana hai|   
yaha vishvasa kiya jata hai ki paigoda़a mem buddha ke avashesha upasthita haim|   
aja, surata thani eka rabara tatha nariyala ke vyapara ka mahatvapurna vyavasayika tatha jahaja para mala bhejane ka kendra hai|   
phuketa thailainda ka sabase bada़a dvipa hai bainkaॉka ke dakshina mem lagabhaga 862 kilo mitara para sthita hai|   
phuketa ko aksara andamana ka moti athava dakshina ka moti vishesha nama diye gaye haim|   
phuketa ke prakritika sansadhana – pahada़i prayadvipa, chuna patthara chattana, sapheda paudara samudratata, nistabdha chauda़i khada़i, bhumadhya rekha tatha karka rekha ki bicha ke jangala ise dakshina ke sabase sampanna, vyastatama tatha sabase jyada ghume jane vale va sabase prasiddha dvipa va pradesha banane mem bhagidari karate haim|   
andamana samudra tatha bharatiya sagara ke thailainda ke dakshina bhaga ke pashchimi samudratata ke bhumadhya tatha karka rekha ke madhya mem sthita kshetra ka pradesha lagabhaga 543 varga kilomitara kshetraphala ghere hue haim(chhote dvipom ko hata kara)|   
yaha mulyankana kiya gaya hai ki yadi isake 39 anya chhote dvipom ko shamila kiya jaye to phuketa pradesha lagabhaga 590 varga kilomitara kshetraphala ko gherata hai|   
dvipa ki kula lambai, uttara se dakshina taka, 48.7 kilomitara tatha chauda़ai lagabhaga 21.3 kilomitara mulyankita ki gai hai|   
phuketa phenga-nga pradesha ki uttari sima para tatha 3 tarapha se andamana sagara se ghira hua hai jaham bahuta se sabase achchhe gotakhori drishya sthita haim|   
dvipa phenga-nga pradesha se sarasina pula tatha thepa krasatri pula ke dvara juda़a hua hai|   
phuketa mem rukana asana hai, kyonki yaham sala mem kevala do mausama hote haim- varsha ritu (mai se aktubara) tatha garmi ritu (navambara se apraila)|   
phuketa ke ninna mausama sitambara se aktubara ke bicha hota hai jaisa ki ye sabase jyada gile mahine hote haim|   
navambara se pharavari saira karane ke liye uttama mahine haim, isa daurana sapha nila akasha dekhana sambhava hota hai, taja samudi hava mahasusa karem, aura sapha paradarshi sundara pani, jaba paudari tada़ ke peda़om yukta samudra tata para letenge|   
phuketa ka ausatana tapamana 23°C se 33°C ke bicha rahata hai|   
phuketa ki vyavastha ativishishta hai, isake kshetra ka 70 pratishata pahada़om jo uttara se dakshina taka phaile haim, aura bacha hua 30 pratishata samatala bhumi dvipom ke kendriya aura purvi bhaga mem sthita haim ke satha|  
phuketa dvipa mem kula 9 chhoti jaladhara tatha chhoti nadi ke alava koi mukhya nadi nahim hai|   
phuketa 3 sanchalaka bhagom mem vibhajita hai nama emphoi muanga, emphoi thalanga tatha emphoi kathu hai|   
prakritika virasata samudra, reta, akasha, jangala tatha vishva prasiddha gotakhori drishyom ke alava phuketa paryatakom ko bahuta kuchha prastuta karata hai|   
saino-portugija vastukala paryatakom ko apane shahara se mantramugdha karati hai jabaki phuketa-vishishta avabhagata se paryataka ko jindagi ke hara kadama para akarshita karane mem kabhi bhi asaphala nahim hota hai|   
satha mem, avasa vyavastha vishva stara ke risorta se tropikala tarike ke bangalom taka vibhinna paryatakom ki avashyakatanusara upalabdha hai|   
samudri bhojana pasanda karane valom ke liye vaham phuketa prasiddha jinga ke alava bahuta kuchha namune mem hai|   
adhikatara bhu-vijnani vishvasa karate haim ki aja jo phuketa se jana jata hai vo eka bara bhumi ka nukila bhaga raha hoga jo andamana samudra mem dura chala gaya|   
bhaugolika gathana se dhire-dhire nukili bhumi ki jagaha badala gai aura anta mem mukhya bhumi se alaga ho gaya|   
eka prasiddha grika darshanika kladiyasa ptolami pahala vyakti tha jisane varsha 157 mem apani kitaba mem nukili bhumi ka ullekha kiya tha|   
bhumi ka nukila bhaga jo samudra mem dura taka chala gaya ko sthaniya rupa se janga sailaॉna bulaya jata hai jo ankshasha 6 N aura 8 N ke bicha sthita hai (phuketa dvipa ka vartamana drishya)|   
sthaniya nivasi sthana ko chha lenga bulate haim jo tha lenga dvipa ke uttara ke mukhya shahara ke nama para pada़a hai|   
manasuna se purna janga seyalona bharata, prasiya, arebiya, barma, china tatha syama se vyapariyom ko thoda़i dera ke liye yatra roka ashraya dene ke liye svagata karata hai|   
16vim shatabdi ke daurana, dvipa prasiddha vyaparika bandaragaha tha tina ke liye purtagali, dacha, inglisha, tatha phraincha vyapariyom ko dvipa para ekatrita karata tha|   
chini vyapari tatha khanika bada mem phuketa ko sthanantarita ho gaye tatha jalda hi vyaparika sampati ki saphalata ka ananda uthaya|   
yuropa, kendriya eshiya tatha china ke vyapariyom ke liye milane ke sthana ki bhumika ke alava phuketa mahatvakankshi apravasi, jo visheshatah purtagala tatha china ke vyapari the ko tina ki khana mem kama karane ke liye akarshita kiya|   
phuketa ke rangina itihasa se, paryataka shahara mem saino-purtagija ki vastu kala, pramukhatah jo thalonga tatha yaovarata roda para sthita bhavanom ko sarahate haim|   
thalanga shahara barma sena dvara ghere huye tha jisane 1785 mem samudra tatiya kshetra para akramana kiya tha|   
thalanga shahara chana ke netritva mem, rajyapala ki vidhava va usaki bahana maka, jisane sthaniya nivasiyom ko eka kiya tatha saphala lada़ai ki aura hamalavarom ko phuketa se bahara kiya|   
thalanga ko chana tatha maka ke netritva mem jita ghoshita karane mem 30 dina lage|   
aise virochita karya ke parinama svarupa chana tatha maka ko kramashah thao thepa krasatri tatha thao sai sanathona, ki shreshtha upadhi pradana ki gai|   
1966 mem phuketa shahara ke uttara mem 12 kilomitara dara tha rua para chana tatha maka ke sammana mem eka smaraka sthapita kiya gaya tha|   
aja bhi phuketa nivasiyom ke liye chana tatha maka uchcha adaraniya haim|   
jabaki 24 sala bada, barma karanithalanga para kabja karane mem saphala ho gaye jisake phalasvarupa sthaniya nivasi phainga-nga tatha krabi chale gaye|   
1825 mem, kuchha shahara tatha chavala ki kheti karane vale samudaya ko punah sthapita karane vapasa lauta aye|   
dusari tarapha, dvipa ka dakshini bhaga (aja ka phuketa) vikasita hua aura tina vyapara ka kendra bana gaya|   
jaba phuketa 1850 mem shahara unnata hua, isane thalanga tatha pada़ausi samudaya ko sthanantarana ke liye akarshita kiya|   
1894 mem phuketa ko kendriya prabandhana ikai (bainkaॉka mem sthita) ke nirikshana mem manathana prabandhana ikai ke rupa mem padonnata kiya|   
1902 mem pharaya ratasada korasimbi, eka saino-thai vyapari jisane phuketa ko adhunika shahara banane mem yogadana diya tha ko phuketa ka gavarnara chuna gaya|   
pharaya ratasada korasimbi ne sthaniya nivasiyom ke kalyana mem sudhara mem bhi madada ki tatha nagarom mem bajara vayvastha ko lagu kiya 1916 mem phuketa pradesha bana gaya|  
phuketa mem tina khana udyoga dhire-dhire arthika labha utpanna karane mem asaphala ho gaya, visheshatah 1985 mem jaba tina ki kimata adhi gira gai|   
jabaki, apane prakritika sansadhana se phuketa bada mem paryatana ke liye pramukha kshamata yukta ubhara kara aya|   
phuketa, andamana ka chamakadara moti paryatakom ko yadagara anubhava pradana karane vala vastavika gantavya hai|   
dvipa ke lambe itihasa ne bhedakari phuketa ko isake vibhinna jati, sanskriti, vastukala prabhava aura achchha kalatmaka bhojana se aja ka akara diya hai|   
lagabhaga thai-muslima se bani janansakhya ka 35 pratishata se masjida ke pasa utani hi sankhya mem mandira (thai mandira) dekhana sambhava hua hai|   
13vim shatabdi mem mila, sukhothai (purnatah matalaba khushiyom ka prarambha) pahala vastavika svatantra thai sanrajya tha, jisane ramakhamahenga raja ke raja mem svarna yuga ka ananda liya, thai akshara ka nirmana karane ka shreya liya|   
isa mahana shahara ke alishana mandira tatha smarakom ko sukhothai aitihasika parka ne pyara se rakha rakha hai, eka UNESCO varlda heriteja saita aura sabhi paryatakom dvara jarura dekhi jane yogya|   
sukhothai uttari kshetra ke nichale kinare, bainkaॉka se 427 kilomitara uttara mem athava lagabhaga chainga mai dakshina se 298 kilomitara para sthita hai|   
pradesha lagabhaga 6,596 varga kilomitara ghere huye hai aura 9 emphoesa mem vibhajita hai: guanga sukhothii bana dana hoi, khiri mata, konga krailata, savanakhaloka, si nakhona, si samaronga, si satachanalai aura thanga saliyama|   
sukhothai isa prayadvipa mem thaiyom ka prathama sanrajya tha|   
do rajakumara-pho khuma pha muanga aura pho khuna banga klanga hao ne apani senaem joda़i aura khamera se lada़e jinhonne usa vakta vishva para purna rupa se sanrajya sthapita kara rakha tha|   
pho khuna pha muanga tatha pho khuna banga klanga hao ne khamerom ko sukhothai se bahara khadeda़a, khamera sanrajya ka eka mahatvapurna pradesha pada, aura 1238 mem ise apani rajadhani sthapita kiya|   
pho khuna banga klanga hao, logom ke agraha se raja bane pho khuna si indrathita ke taja se navaja gaya|  
kinga si indrathita ke do bete- pho khuna bana muenga aura pho khuna ramakhemahenga tatha nrityu ke bada, pho khuna bana muenga uttaradhikari bana|   
si indrathita ka bhai, pho khuna ramakhemahenga 1278 mem taja upara uthaya tatha 40 sala taka adhipatya kiya|  
pho khuna ramakhemahenga, si indrathita ka chhota bhai thailainda ka pahala mahana raja hua|   
thailainda ke achchhe yoddhaom mem se eka raja ramakhemahenga ne sukhothai ko eka shaktishali tatha vyapaka sanrajya banaya jisamem aja ke pada़ausi deshom ke kai hisse shamila the|   
raja ramakhemahenga ne china se pratyaksha rajanaitika sambandha banaye tatha china yatra do bara ki – pahali bara 1282 mem raja khubalai khana tatha dusari bara 1300 khubalai khana ki nrityu ke pashchata yatra|   
dusari yatra se vaha chini shilpakarom ko vapasa lekara aya jinhonne thaiyom ko mitti ke bartana banane ki kala sikhayi|   
aja, purane sengakhaloka bartana utsukata se sangraha karane valom dvara dekhe jate haim|   
raja ramakhemahenga ki mukhya upalabdhi vibhinna khamera aksharom ko thai shabdom ki likhai ke liye upayukta rupa se sanshodhita kiya thi|   
1283 mem nikale akshara aja upayoga hone valom ke samana haim|   
raja ramakhemahenga ke shasanakala mem vaham sampannata tatha khushiyam thi|   
patthara para ankita ko padha़a jaye, yaha muanga sukhothai achchha, pani mem machhali hai, khetom mem chavala haim|   
shasaka logom para taiksa ki nahim laga sakate jo sada़ka para yatra karate haim baila ko lena-dena ke liye tatha ghoda़om ko bechane ke liye lekara jate haim|   
raja ramakhemahenga ne dharma tatha sanskriti ko bhi badha़ava diya aura usake prayasom se, logom mem bauddhitva ki pragati hui|   
preranatmaka vishvasa ne thai ki dharmika kala ke sanskritika svarupa ko janma diya|  
sukhothai samaya ke daurana ki bhagavana buddha ki murtiyam sanskritika sampati hai jo shanti tatha mitratapurna bhavana pradana karate haim|   
(isa prathama thai sanrajya ka anta 1365 mem hua) jaba yaha ayuthaya rajya, dakshina ki nai aura ubharati hui shakti, para nirbhara hua|   
thaॉnaburi tatha bainkaॉka se pahale ayuthaya thailainda ki rajadhani bani|   
sau salom se ubona ratachathani eka purnatah sthapita samudaya tha|   
adhikatara paryatakom ke lie apekshakrita anabhijna ‘ubona ratachathani’ prakritika ashcharya, sanskriti tatha aitihasika akarshaka, rashtriya udyana, silka utpada dukana adi para garva karata hai|   
ubona ratachathani pradesha apane sudridha buddhista pratha ke liye prasiddha hai, visheshakara jangala mem rahane vale bhikshuka tatha pauranika bauddha mandira jinhem aja taka sampurna pradesha mem dekha jata hai|   
laosa ka eka praveshadvara, ‘ubona ratachathani’ mekonga nadi tatha laosa ke purvi, kambodiya dakshina, yasothona sisaketa pradesha ki pashchima amanata shairaॉna pradesha ki uttari sima para hai|   
ubona ratachathani ki pradeshika rajadhani bainkaॉka uttara purva mem lagabhaga 630 kilomitara para hai|   
yaha pradesha loka sanskriti mem anupama hai, jo yaham ki deshi bhojana pakane ki shaili, hastakala vastuom jaise silka tatha suti utpada, tokariyam tatha kanse ke bartana tatha pauranika ghatanaem jaise pratyeka julai mem hone vale momabatti tyauhara se abhivyakta hota hai|   
yaham prakritika sundarata tatha aitihasika drishya haim jisamem 4,000 sala purani chattanom ki banavatem, pragaaitihasika pahada़i chitr, rashtriya udyana, jarane tatha do ranga ki nadi adi shamila haim|   
10vim shatabdi se, ubona ratachathani athava sirpha ‘ubona’ khamera sanrajya ka hissa tha jaba taka ayutthaya ke sanrajya ne isako nahim jita tha|   
18vim shatabdi ke anta taka laoshiyana muna nadi ke uttari kinare para apravasa ho gaya aura pradeshika rajadhani ko sthapita kiya|   
ubona rajachathani ke kuchha shaharom ki dharmika imaratom ki sancharachanatmaka sthapatya kala laoshiyana prabhava ke gavaha haim|   
laoshiyana prabhava pradeshika mohara mem bataya gaya eka golakara phrema mem eka kamala aura pattiyom yukta talaba darshati hai|   
yaha prachina logom ke samudaya ka pratika hai jo viyataina ke raja siribunasarna ko mara kara bhaga gaye aura 1979 mem raja thonabari ke shasanakala ke daurana nonga bua lama phu pradesha mem akara basa gaye|   
prachina logom ka samudaya jisamem viyataina ke raja siribunasarna ko mara bhagaya, 1979 mem raja rama I, chakri rajavansha ke prathama raja ke shasana kala mem ubona raitchathani shri vanalai ke nama ke satha eka pradesha ke rupa mem sthapita ho gaya|   
raja rama V ke shasanakala ke daurana, ubona ratachathani lao kao shahara se sanlagna ho gaya tha|   
bada mem 1899 mem yaha kshetra prashasanika kendra ki taraha karya karate hue ubona ratchathani ke satha uttara purvi maॉnathaॉla ke nirikshana mem tha|   
1900 mem, jaba monathona tantra samapta hua, isaka nama badala kara monathona I-sana hua yaha shahara ubona ratachathani pradesha bana gaya|   
viyatanama yuddha ke daurana, amerikana ka eyara besa se nikata hone ke karana ubona ka vistrita vikasa se samana hua|   
aja ubona ratchathani ka pradesha uttari purvi thailainda ka sabase bada़a tatha sabase mukhya pradesha hai|   
shahara mem phaile hue ati akarshaka mandirom ki sankhya adhika hone ke karana buddha lenta ke prarambha se hi ubona tirtha yatra ka sthana hai|   
ubona mem bahu sankhyaka akarshana, tyauhara tatha chhuttiyam ubona ki vishishta sukshma darshita ke satha manae jate haim|   
korata besina mem samudra tala se lagabhaga 68 mitara (227 phita) unchai sthita para sthita, ubona ratachathani ke adhikatara pathara ki dha़lana ‘mekonga nadi’ thailainda tatha lao pipalsa demokretika ripablika ki sima, se milane ke lie purva ki ora hai|   
ubona kshetra mem anya mukhya nadiyam chi nadi, muna nadi, lama seboka nadi, lama domiyai nadi, tatha lama dominoi nadi|   
dakshina mem yahaॉm kuchha unchi parvatamalaem bhi haim jaise banatada shreni tatha phanoma shreni jo ubona ratachathani tatha lao pipalsa demokretika ripablika tatha kambodiya ka sanrajya ki sima para haim|   
ubona ratachathani mem sabase pramukha prakritika sansadhana jangala haim jaise tenga-ranga jangala, reda jangala tatha mishrita jangala|  
pradesha mem 50 rashtriya sanrakshita jangala, 3 rashtriya udyana, 2 vanaspati bagiche, 1 vanya jivana sanrakshita kshetra tatha 1 vanaspati udyana haim|   
ubona ratachathani ke vibhinna jilom ko anya pradeshom se joda़ne ke liye vibhinna rajamarga tatha relamarga haim tatha 00muanga jile mem eka antarrashtriya havai adda sthita hai|  
ubona raitchathani ke loga krishi tatha pashudhana ke stara uthane se sambandhita karya-kalapom mem vyasta rahate haim|   
sthaniya loga samanyataya gharom ke samuhom mem rahate haim, apani boli bolate haim tatha paramparika rupa se mili apani sanskriti ka palana karate haim|   
ubona ratachathani ke loga dharmika haim tatha abhi taka riti rivaja aura sanskriti ke prati nishtha rakhate haim|   
ubona ka pradesha 15,517 varga kilomitara ghere hue hai tatha 25 jilom mem vibhajita hai|   
bainkanka, vartamana chakri rajavansha ke prathama raja ke dvara 1782 mem sthapita kiya gaya|   
bainkaॉka aba desha ka adhyatmika, sanskritika, vyavahara kushala, vyavasayika tatha shaikshika kendra hai|   
bainkaॉka 1,500 varga kilomitara se adhika kshetra gherata hai tatha yaha lagabhaga 10 miliyana logom ya desha ki janasankhya ke 10% se adhika ka ghara hai|  
pichhale kuchha dashaka se, thailainda ki rajadhani bainkaॉka, adhunika, uttejaka tatha parishkrita shahara mem parivartita ho gaya|   
bainkaॉka paryatakom ko na kevala vishvavyapi sukha-suvidhaem jo vo bada़e shaharom se asha karate haim balki eka sanskritika akarshana ki advitiya sampati bhi pradana karata hai|   
thailainda, dakshina eshiya ke kendra mem, kabhi upanivesha nahim raha isalie apani advitiya sanskriti tatha virasata ko akshata rakhe hue hai|   
bainkaॉka paryatakom ko bada़e aura gatimana maha nagarom ki dauda़-dhupa ke bicha thailainda ki shanta sanskriti ki akarshaka jalaka ka anubhava prapta karane ka avasara pradana karata hai|   
bainkaॉka eka mahana shahara ko prachina aura adhunika vishva ke sanyojana mem vismayakari saphalata mili hai|   
paryatakom ke liye bainkaॉka akarshanom ki davata prastuta karata hai|   
bainkaॉka 400 bahuta sundara, akarshaka, jagamagate buddha mandirom, bhavya mahalom, shastriya nritya, atiranjikaom, bahuta se kharidadari kendrom tatha ritirivajom vale jivana se sushobhita hai|   
bainkaॉka visheshatah purva ka venisa shashvata naharom aura rajaom ki nadi chao phraya nadi jo shahara ko charom ora se bandhati hai ke satha satha hai|   
purane bainkaॉka ki jalaka lene ke liye vibhinna naharom ko dekhane se pahale usake pani ke satha-satha eka saira karana labhadayaka hai|   
chiyanga mai mem bhuta aura vartamana ke sanyojana ka anubhava kijie jaham sthaniya logom ko shahara ke 700 sala ke itihasa para garva haim|   
chiyanga mai ka sanriddha prachina virasata tatha advitiya sanskriti shahara ke vikasa ke lie eka paripurna nimva hai|   
chiyanga mai thailainda ke kuchha sthanom mem se eka hai jaham shahara ke kendra mem adhunika suvidhayukta dukanom tatha butika hotalom se lagi hui sadiyom purani chedija aura mandirom ko pana sambhava hai|  
vastavika shahara prarupa aba taka kilebandi ki divara ke avasheshom ke satha charom tarapha khai dvara ghire hue eka suvyavasthita varga ki taraha astitva rakhata hai aura isake chara mukhya daravaje purane shahara ke pramukha dvara haim|   
salom se paryataka chiyanga mai ko uttari jankshana aura adda samajane ki bhula karate haim jahaॉm se ve anya pradeshom ki khojabina kara sakate haim|   
asapasa ki chijom ko dekhane ke lie chiyanga mai mem eka dina kaphi hai yaha kahavata samanya thi|   
ajakala, paryataka isa tathya se ashcharyachakita haim ki chiyanga mai mem khojane ke lie hamesha kuchha nai chija hoti hai|  
jijnasa utpanna karane vali manaviya janajatiyam sansa rokane vale drishyom ke satha chiyanga mai ko sabase adhika akarshaka paryatana sthanom mem se eka banati haim|  
gambhira paryatakom ke liye chiyanga mai mem do saptaha paryapta nahim hongem|   
chiyanga mai ka purana shahara apani ati akarshaka deshi sanskriti jaise vibhinna boli, paka shaili, sanrachana, prachina mulya, tyauhara, hatha se bani vastuem tatha shastriya nritya ke satha apane adhikara kshetra ka eka pramukha sthana hai|   
satha hi, pahada़i janajati ki upasthiti tatha unaki advitiya sanskriti ki sampati ne chiyanga mai ki vishishta vividhata ko badha़aya hai|   
chiyanga mai, pathara, jarane tatha anya prakriti adharita paryataka akarshanom ke maulika prakritika sansadhanom se bhi varadanita hai|   
satha hi satha, chiyanga mai ke nivasi sahridaya, udara haim tatha anukulata pradana karane vali sastavita avabhagata saira ko yadagara tatha arthapurna banati hai|   
jindagi ke hara stara ke paryataka silka ki hatha se bani vastuem chandi tatha lada़ki ke sthaniya utpada hamesha ke lie snriti chinha ki taraha ikatthe kara sakate haim|   
chiyanga mai eka aisa sthana hai jaham sampanna tatha sadharana paryataka donom hi puri taraha se ananda le sakate haim|   
chiyanga mai ka sahityika artha naya shahara hai aura 1996 mem 700vim salagiraha manane ke bada bhi yaha yahi nama rakhe huye hai|   
sukhothai sanrajya ki sthapana ke samaya ke daurana hi guruvara 12 apraila 1296 ko raja menga rai ne isa shahara ki lanna (arabom chavala ke kheta) sanrajya ki rajadhani ke rupa mem sthapana ki|   
mahana raja raja menga rai ne isa sthala ko lanna sanrajya ki rajadhani sthapita karane ke lie chunane se purva apane mitrom sukhothai ke raja ramakhemahenga tatha phayo ke raja nga muanga se paramarsha liya|   
chiyanga mai lanna sanrajya ki na kevala rajadhani va sanskriti ka adhara bani, yaha uttari thailainda mem bauddha dharma ka kendra bhi thi|   
menga rai khuda bhi dharmika tha aura usane bahuta se shahara ke mandirom ko sthapita kiya, jo aja bhi mahatvapurna hai|   
apani shakti ki charama sima para, lanna sanrajya ne apani simaom ko durastha barma tatha laosa taka tatha dakshina mem sukhothai se upara eka pradesha kamaphainga pheta taka badha़aya|   
barmija ne lanna sanrajya ko 1556 mem ‘kinga menga rai’ dvara sthapita eka rajavansha jo 250 varshom taka chala ko samapta kara jita liya|   
kyonki barma ne chiyanga mai para lagabhaga 200 sala taka adhikara rakha, barma ke vastu kala ka prabhava kai mandirom mem dikhai deta hai|   
18vim shatabdi ke anta mem, mahana raja takasina ne dakshina mem punah thaija ka samuha banaya tatha akhira mem barmija ko laimpainga ke raja kavila ki madada se bahara bhaga diya aura barma se ajadi punah prapta ki|   
chiyanga mai bada mem uttaradhikari rajakumarom dvara chalaya gaya jinhonne uttara mem chakri rajavansha ke antargata surakshita rajya siyamija़ para rajya kiya|   
19vim shatabdi ke anta mem, raja rama V ne chiyanga mai mem eka uchcha kamishnara niyukta kiya tatha chiyanga mai bainkaॉka ki kendra sarakara ke pratyaksha niyantrana mem a gaya usi samaya desha ko naya nama thailainda diya gaya|   
purva mem chiyanga mai taka kevala nadi tatha hathiyom dvara hi pahuncha ja sakata tha|   
bainkaॉka se sidhe chalane vala pahala motara vahana 1932 mem chiyanga mai mahuncha|   
yaha prithakkikarana chiyanga mai ke liye bahuta anukula hua kyonki isane advitiya lanna sanskriti ke vikasa aura suraksha mem madada ki|   
jaba hama aja chiyanga mai ko dekhate haim, yaha uttama achchhi sada़ko, upamargom, sada़ka surangom aura vishvasaniya sancharana vyavastha se purna uttari thailainda ka arthika, sanskritika aura sancharana kendra hai|  
chiyanga mai samudri tala se upara lagabhaga 310 kilomitara unchai para ‘mae pinga’ nadi ki ghati para bainkaॉka se lagabhaga 700 kilomitara para sthita hai|   
unchi parvata shreniyom se ghira hua ‘chiyanga mai’ shahara lagabhaga 20,107 varga kilomitara ka kshetra, gherata hai aura yaha desha ka dusara sabase bada़a pradesha hai|   
‘chiyanga mai’ uttara mem nyammara se dakshina mem lamphuna tatha taka pradesha se purva mem chiyanga raya, lamphainga tatha lamphuna pradesha tatha pashchima mem maya honga sona se laga hua hai|   
yaham ki bhumi jangala tatha parvatom jo parvatiya janajati ka ghara hai se bani hai|   
chiyanga mai pradesha ko rashtriya bagiche mem jangali janavara tatha bahara se aye peda़ paudhe mila sakate haim|   
chiyanga mai ke adhikatara parvata uttara se dakshina ki ora unmukha haim|   
chiyanga mai ke parvata maya chaena, maya ngata tatha maya klanga ko shamila karate hue sahayaka nadiyom aura upanadiyom ka samuha banate haim|   
chiyanga mai vishishta visheshataom mem se eka hai ‘doi inathanona’ thailainda ki sabase unchi choti jo samudratala se 2,575 mitara unchi hai|   
pradesha ki gauravashali sapata bhumi, upajau ghatiyom para garva karata hai jo chiyangamai mem sabase bada़i aura mahatvapurna nadi maya pinga (pinga nadi) ke kinare phaili hui haim jo chiyanga dao parvata shreni se utpanna hoti hai|   
chonaburi, bainkaॉka ke pasa samudri kinare ka shahara, thailainda ki khada़i ke uttari tata para bainkaॉka se kevala 80 kilomitara para sthita hai|   
chonaburi ka kshetra prakritika sansadhanom ki prachurata ka gaurava rakhata hai anandadayaka samudri kinare, sthaniya rangom, riti rivajom, svadishta vyanjanom tatha taja samudri bhojana mem parilakshita hoti haim|   
chonaburi bainkaॉka nivasiyom mem prasiddha risorta hai jo vyasta jindagi se naja़diki bachava chahate haim kyonki chonaburi mem sabake lie kuchha hai|   
chonaburi apane audyogika bagichom tatha machhali pakada़ne vale gavom ke satha ‘istarna siborda davalapamenta projekta’ ka kendra hai|   
pataya, thailainda ke galpha bainkaॉka ke dakshina purva mem anumanatah 170 kilomitara para thailainda ki khada़i ke purvi samudratata para akarshaka khada़i ka sukha hai|   
1960 se machhali gamva se pataya dakshina purva eshiya mem chhuttiyom ke liye eka pasandida sthana ke rupa mem ubhara hai|   
eka akarshaka chhutakara jaham vishva bhara se ane vale paryataka, avakasha nirmanaka aura avakasha manane vale videsha mem chhutati ke tatiya avakasha mem shanta hone ke lie atulaniya vvastha vali sambhaavanaom ko aprakata karate haim|   
anya risorta se alaga, jaham prakritika vatavarana paryatakom ko chumbaka ki taraha akarshita karata hai, pataya sabakuchha mem se uttama pradana karane ka prayasa karata hai|  
sabakuchha matalaba sabakuchha jo paryataka chhuttiyom mem jo kara sakata hai, punahnirmana, manoranjana, khela, dekhane yogya drishya tatha ananda|   
samanya rupa se, pataya sabake liye svarga hai isamem vibhinna akarshana jo sabhi prakara ke paryatakom ke liye upayukta hai|   
yaha vaha sthana hai jaham apa dina pura kara sakate haim, shama se pratah kala taka, antahina karya kalapa ke satha, athava apa kuchha na kara purnataya arama kara sakate haim|   
pataya shahara 1978 se vishesha svayatta tantra ki vyavastha ke niyantrana mem haim|   
isaka stara nagarapalika tulaniya hai aura isaka prashasana pattaya shahara ke meyara dvara alaga se kiya jata hai jo ki niti nirdharana, sarvajanika sevaom ki vyavastha aura pattaya shahara prashasana ke sabhai karmachariyom ke nirikshana ke lie uttaradayi hai|   
﻿pattaya ka nama 1767 mem barmi akramanakariyom ke samane ayut‍thaya raj‍ya ke patana ke thika pahale phraya taka (bada mem raja takasina mahana ke nama se prasiddha) aura usake anuyayiyom ke ayut‍thaya se lekara chanthaburi taka phauji kucha se udbhuta hua|  
jaba phraya taka ki sena aja ke pattaya ke ilake mem pahunchi, to usaki muthabheda़ nai k‍loma ke sainika-tukada़iyom se hui jin‍honne use rokane ki koshisha ki|  
jaba donom netaom ki ru-baru mulakata hui, to phraya taka ke shish‍ta acharana aura usaki sena ke sakh‍ta anushasana se nai k‍loma vismita raha gaya, aura isalie usane bina lada़e at‍masamarpana kara diya|  
jisa s‍thana para donom senaom ka eka dusare se amana-samana hua vaha bada mem thapa phraya kahalaya, jisaka matalaba hota hai phraya ki sena|  
yaha bada mem badalakara phat‍thaya ho gaya, jisaka matalaba varsha ritu ke arambha mem dakshina-pashchima se uttarapurva ki ora bahane vali hava hota hai|  
aja isa nama ki vartani saralikrita hokara pattaya ho gai hai|  
sadiyom taka, pattaya bahari duniya se lagabhaga kata hua machhuarom ka eka chhota-sa gamva tha|  
lekina 29 apraila 1961 ko eka bada़a parivartana ghatita hua jaba viyatanama yuddha mem bhaga lene vale lagabhaga 100 ameriki sainikom ka pahala samuha arama karane ke lie pattaya aya|  
jal‍di hi, uninda pattaya thailainda ki pramukha aura saphalatama samudratatiya sairagaha bana gaya, jo hara varsha sukha ki talasha karane vale lakhom agantukom ko akarshita karata hai|  
supara dilak‍sa hotalom se lekara bangalom aura kama kharchile atithigrihom taka ke avasom ki puri shrrinkhala ne samudratata ke kinare bani machhuarom ki jompada़i‍yom ki jagaha le li hai|  
machhali pakada़ne ki naukaom ko anukulita kara sailani navem bana diya gaya aura vish‍va ke vibhin‍na his‍som se tairane aura dhupa senkane vale loga shanta mahina balu vale sunahare tatom para ane lage|  
ratrikalina manoranjana ke s‍thala bhi ubhara ae haim aura ye antarrash‍triya paryatakom ke bicha lokapriya haim|  
vartamana mem pattaya prathama shreni ki samudratatiya sairagaha, shahara-jaise bhojana, kharidari aura ratri manoranjana ki suvidhaom ke satha 300 se adhika chuninda hotalom, hajarom dukanom, res‍taraom aura madhushalaom ke ananda ko samekita karata hai|  
yaham samudratatom, gol‍pha ke maidanom, tenisa kortom, go-karta, v‍yayama karane, bharottolana, aura thai-baॉksinga giyara ke lie v‍yayamashalaom sahita khela-kuda aura manoranjaka gatividhiyom ki eka shrrinkhala hai|  
pattaya mem bahuta sari chijem ki ja sakati haim| dina mem, loga hathi ki savari karane ya asana s‍vachalita minibaikem, dait‍yakara motarasaikilem, ya yaham taka ki dait‍yakara bahurangi parivartanashila jipem chalane ka lut‍pha utha sakate haim|  
anya loga ag‍neyas‍tra chalane, s‍kuba gotakhori ya sarphinga, gahare samudra mem machhali pakada़ne, gati-naukaom, s‍kutara chalane, vatara s‍kiinga, pairaselinga karane, ya al‍tra-laitsa g‍laidinga aura motara se chalane vale g‍laidara uda़ane jaise havai khela-kuda ke lie jate haim|  
dusari ora, rata ke samaya, yaham res‍taram, madhushalaem, thietara, kaibare pradarshana, aura naita k‍laba, bolinga haॉla, biliyarda evam s‍nukara k‍laba, dis‍ko, sauna evam malisha parlara haim, isaki bil‍kula atulaniya kharidari ka to jikra hi k‍ya karem jo bina ruke dina-rata upalab‍dha rahati hai|  
pattaya ki anokhi samudratatiya sairagaha prati varsha lagabhaga 50 lakha agantukom ka s‍vagata karati hai|  
mitratapurna aura atithi-sat‍kara bhara thai s‍vabhava punah ane vale agantukom ko vapasa la kara aura navagantukom ki sankh‍ya mem lagatara vriddhi kara ke isake prachara mem badha़ottari karata hai|  
pattaya shahara desha ke purvi samudra tata para 13 uttari akshansha aura 101 purvi deshantara para chona buri pranta ke kshetra mem sthi‍ta hai|  
pattaya bainkaॉka se 147 kilo‍mitara dura hai aura apane purva mem sukhumavita roda aura apane pashchima mem tatarekha ke samanantara sthita hai|  
pattaya 208.1 varga kimi kshetraphala mem basa hai jo 53.44 varga ki.mi. ke s‍thala kshetra aura 154.66 varga ki.mi. mem phaile tapuom aura samudra mem vibhajita hai|  
pattaya ki tatarekha 15 kilomitara lambi hai isalie yaham paryatakom ke lie aneka samudra tata haim|  
pattaya mem samudratata para eka maidana hai tatha dakshina mem kuchha unche pahada़ haim aura purva mem sthita kshetra ki dhalana pashchima mem sa‍mudra ki ora jati hai|  
khubasurata ghumavadara kha‍da़i‍yom ki bagala mem aura sidhe pahada़om ki ubhari chattanom ke bicha behatarina sthiti‍ mem basi prantiya rajadhani machhuarom ka eka bandaragaha hai|  
praichuapa khiri khana se lagabhaga 100 kilomitara uttara ki ora hua hina hai, thailainda ki pahali samudratatiya sairagaha jo gol‍pha aura s‍pa ke lie prasiddha hai|  
hua hina aura praichuapa khiri khana ke bicha praina buri hai jaham aneka butika sairagahem haim aura unchi chotiyom, aneka guphaom aura adbhuta pakshi jivana vala khao sama roi yota rash‍triya udyana hai|  
bainkaॉka se 281 kilomitara dakshina mem sthita hua hina, jisaka thai mem shabdika artha hota hai pras‍tara mas‍taka, desha ki sabase purani samudratatiya sairagaha hai aura aba bhi bahuta lokapriya hai|  
sapha sapheda reta, s‍phatika jaisa s‍vach‍chha jala aura prashanta vatavarana shantipurna aura tanavamuk‍ta chhuttiyam bitane ki talasha mem ane vale paryatakom ko nirantara akarshita karate rahe haim|  
yaha kas‍ba arambha mem bana samoi rienga, ya bana laema hina (chattani bindu gamva) ke nama se jana jata tha|  
raja rama shash‍thama ke shasanakala mem dakshini relamarga ke bhaga ke rupa mem shahara mem relave s‍teshana ke nirmana ke phalas‍varupa hua hina machhuarom ke aneka shanta gamvom se alaga bana gaya|  
raja rama saptama ke grish‍makalina prasada ke nirmana ne gamva ko uch‍cha-samaja ke eka rajasi sairagaha kas‍be mem rupantarita kara diya|  
aja bhi, raja parivara varsha ka eka bhaga hua hina ke prasada mem bitata hai|  
vik‍toriyai shaili ke eka suruchisampan‍na sairagaha hotala, relave hotala (aja sophitela sentrala hotala ke nama se prasiddha), aura satha hi desha ke pahale manaka gol‍pha ke maidana ke khulane ke satha hua hina ki mahatta badha़i|  
rajasi aura uch‍cha-vargiya avasom ka samuha dhire-dhire adhika drish‍yamana ho gaya jisake parinamas‍varupa pura gamva desha ki pahali samudratatiya sairagaha mem rupantarita ho gaya, jaham agantuka tairane, machhali pakada़ne, aura desha ke pahale manaka gol‍pha ke maidana mem gol‍pha khelane ka ananda le sakate the|  
aja, hua hina sahi mayanom mem thai atithi-sat‍kara ke satha vish‍va-s‍tariya suvidhaom se yuk‍ta eka sus‍thapita samudratatiya gantav‍ya-s‍thala hai|  
eka vilasitapurna gantav‍ya-s‍thala ke rupa mem apani v‍yapaka vriddhi aura vikasa ke bavajuda, hua hina ki bhav‍yata achhuti bani hui hai|  
apane apamem santush‍ta rahate hue, thailainda ki sabase purane samudratatiya sairagaha ne kabhi bhi antarrash‍triya pahachana pane ka prayasa nahim kiya|  
yaha eka ramanika vatavarana mem eka shantipurna aura tanavamuk‍ta sharanas‍thali bana hua hai jo apane satha aitihasika pahachana ka eka vas‍tavika bodha lekara ata hai|  
thailainda mem, khasa taura para phuketa aura karabi prantom mem andamana samudra-tata ke kinare, shaukiya machhali pakada़ne ke eshiya ke kuchha sabase romanchaka s‍thala haim |  
kinare se nauka yatra ki hada mem marlina, selaphisha, tuna, vishala garupa aura hara kal‍paniya kis‍ma ki sharkom taka kinare se nauka ki savari karake pahuncha ja sakata hai|  
phanga-n‍ga khada़i vish‍va mem jala-jivana ki kuchha dularbhatama prajatiyom ki mejabani karati hai, jinamem durlabha tairane vala iguana shamila hai|  
pichhale 15 varshom ke daurana, gahare samudra mem machhali pakada़ne ki pratiyogitaom ke akara aura lokapriyata mem badha़ottari hui hai aura phuketa aura krabi pratis‍pardhiyom ke badha़te beda़om ke kendra bana gae haim|  
sitambara aura mai ke bicha shanta mausama ke daurana pratiyogitaem vishesha taura para lokapriya haim jaba pratis‍pardhi selaphisha, marlina, vahu aura barakuda pakada़ne mem kirtimana banate haim|  
machhali pakada़ne ki pramukha pratiyogitaem intaraneshanala gema phishinga e‍sosieshana ke niyamom ke anusara hoti haim jisamem sharkom, samanya se kama vajana vali machhaliyom, aura marlina evam selaphisha jaisi chonchadara machhaliyom ke lie ''pakada़o aura chhoda़o'' avash‍yakata ka palana karana anivarya hota hai|  
machhali pakada़ne ke khela ke lie, phuketa se lagabhaga 50 minata ki duri para, racha yai aura racha noi ke juda़vam dvipa machhali pakada़ne ke kuchha sarvottama s‍thaniya avasara pras‍tuta karate haim|  
behatarina s‍naॉrakalinga ke satha-satha selaphisha, b‍laika marlina, vahu aura tuna, ise nausikhiyom aura anubhavi machhalimarom ke lie samana rupa se ach‍chhi pasanda banati haim|  
andamana sagara ke kinare phuketa aura krabi ki sairagahom se age gahare samudra mem machhali pakada़ne ki yatra ke lie kirae para paॉvara bota bhi upalab‍dha haim|  
paॉvara kruja़ phaitinga kursiyom aura machhali pakada़ne ke bhari saja-samana sahita puri taraha susajjita hoti haim|  
jo loga sirpha saira ke lie satha jana chahate haim unake lie drish‍yavali bhi utani hi chamat‍krita karane vali hoti haim jitani ki gatividhiyam|  
pattaya mem, bainga sarai phishinga laॉja uchita shul‍ka para nava, machhali pakada़ne ke saja-samana aura margadarshakom ki v‍yavas‍tha karata hai|  
pattaya ke dakshina ki ora ki chattanom mem aisi prajatiyam chhipi pai jati haim jo thailainda ki khada़i ki mulanivasi haim : reda s‍naipara, yalo jaika, bonito, b‍laika-tip‍da sharka, kobiya aura vishala gairupara|  
khona keina uttarapurva ka vanijyika, prashasanika aura shaikshanika kendra hai, jisaka prayoga praya: upari isana ke aneka his‍som ko dekhane ke lie yatriyom dvara adhara ke taura para kiya jata hai|  
khona keina rash‍triya sangrahalaya mem dvaravati kala ki vas‍tuem aura bana chiyanga ke kansya murtishil‍pa haim|  
nagara ke kendra mem sthita keina nakhona jila pikanika aura davata karane ke lie eka lokapriya s‍thala hai, jabaki isake tata para sthita vata thata mem isana ki vishish‍ta minarem dikhati haim|  
khona keina uttarapurvi reshama udyoga ka kendra hai aura aneka gamva s‍vayam apane mudami dija़aina banate haim| |  
chon‍nabota apane ach‍chhi gunavatta vale reshama ke lie jana jata hai; prat‍yeka varsha disambara maha mem shahara eka reshama mele ki mejabani karata hai, jaba sabhi sarvashresh‍tha samagriyam bikri ke lie upalab‍dha hoti haim|  
pranta mem asaman‍ya jantu lokapriya haim, kobara aura kachhue vale gamvom ko paryatakom ke karyakramom mem uncha s‍thana prap‍ta hota hai|  
donom taraha ke gamvom mem, nivasi apane rakshitom ke satha rahate haim, un‍hem prashikshana dete haim aura mantramug‍dha karane vale pradarshana karate haim|  
phu vianga rash‍triya udyana, jo kshetra ki apane jantu, vanaspati jivana aura jalaprapatom ke lie bhi prasiddha hai, mem jabase ina vishala janavarom ke avashesha mile haim, tabhi se dayanasora prantiya chihna hai|  
khona keina bainkaॉka se 445 kilomitara dura hai aura isaka kshetraphala lagabhaga 10,886 varga kilomitara hai|  
saman‍yataya ''khorata'' ke nama se jana jane vala, nakhona ratachaisima vis‍trita uttarapurvi pathara para sthita thailainda ka sabase bada़a pranta hai|  
nakhona ratachaisima : bainkaॉka se lagabhaga 260 kilomitara uttarapurva mem sthita, yaha shahara s‍vayam nichale uttarapurvi kshetra ke lie praveshadvara ka kama karata hai|  
25, 494 varga kilomitara kshetraphala, jo mukh‍yata: pathari aura pahada़i bhubhaga hai, mem phaile khorata mem mantramug‍dha karane vali paramparaem, manamohaka atithi-sat‍kara, shanadara prakritika drish‍yavali aura hairataangeja aitihasika s‍thala haim|  
khorata ke kuchha pramukha akarshanom mem khmera ke dh‍vansavashesha haim| pranta ke irda-girda bikhare, prachina jnana ke ye ut‍pada usa samaya se chamaka bikhara rahe haim|  
thailainda ke sarvottama khmera dh‍vansavasheshom mem se eka ko yaham maॉna aura lao s‍thalom se age dekha ja sakata hai|  
khorata ke jangalom, pahada़i‍yom, van‍yajivana aura jalaprapatom mem prakritika akarshanom ki prachurata hai jo khao yai neshanala parka jaise s‍thanom mem asani se upalab‍dha haim|  
khorata ko sil‍ka ki bunai (paka thonga chai mem) aura dana k‍viena ke mitti ke bartanom ke ut‍padom jaise vividha prakara ke behatarina gunavatta vale has‍tashil‍pom ke lie sabase j‍yada jana jata hai|  
bhaugolika rupa se, nakhona ratachaisima uttara mem chhiyaphuma aura khona keina pranta para, purva mem burirama pranta para, pashchima mem chhiyaphuma aura saraburi prantom para aura dakshina mem nakhona nayoka aura prachina buri prantom para simantita hai|  
khorata sabase bada़a uttarapurvi pranta bhi hai|  
khorata pranta ke nivasi mukh‍yata: krishi sambandhi gatividhiyom mem sanlag‍na haim|  
khorata loga krishi sambandhi gatividhiyom mem sanlag‍na rahate haim jisamem dhana aura an‍ya phasalom jaise gan‍na, taipiyoka, makai, juta, mungaphali, ti‍la aura phala ki kheti shamila hai|  
pranta mem 100 se adhika bachata evam krishi sahakari samitiyam haim, khorata mem 35 sinchai pariyojanaem aura 7,122 audyogika karakhane haim|  
khorata ke adhikansha karakhanom mem chavala milem, taipiyoka ut‍pada vinirmata, aura audyogika karakhane haim|  
‍khorata ka sarvadhika lokapriya varshika ayojana hai thao suranari samaroha, lao para thao suranari ki vijaya ka eka ut‍sava|  
thao suranari samaroha ‍ka ayojana marcha ke anta se apraila ke arambha taka hota hai aura isamem paredem hoti haim|  
‍khorata aneka prachina pragaitihasika samudayom ka s‍thala tha|  
‍khorata aneka prachina pragaitihasika samudayom ka s‍thala tha|  
prarambha mem shahara mem pramukha sans‍kritika prabhava dvaravati sans‍kriti ka tha, parantu, bada mem khmera sans‍kriti ne ise pratis‍thapita kara diya|  
‍bana prasata ka pragaitihasika s‍thala isa ghatana ka pramana hai jabaki samuche pranta, khasakara amphura sunga noena aura amphura phimai mem, dvaravati aura khmera donom sans‍kritiyom ki nishaniyam bikhari pada़i haim|  
‍kabhi eka prashasanika aura sans‍kritika kendra rahe, khorata ki bhumika aja bhi aparivartita hai k‍yonki vartamana mem yaha uttarapurva ka mukh‍ya parivahana, audyogika aura arthika kendra hai|  
‍mu ko hanga chunapat‍thara ke dvipom ke eka samuha se milakara bana hai jisamem ko lao ya ko sa ka, ko lao riyama, ko pak‍ka, ko lao la dinga aura ko hanga ya ko lao lai pi, jo dakshina ka sabase bada़a dvipa hai, shamila haim|  
‍mu ko hanga dvipom ke akarshanom mem sundara samudratata, chhichhale aura gahare jala vali munge ki shailabhittiyam aura vibhin‍na prakara ki machhaliyam shamila haim jabaki lokapriya gatividhiyom mem s‍naॉrkalinga, s‍kuba daivinga, machhali pakada़na, samudra mem dongi chalana aura ko hanga ke irda-girda 400 mitara ki paidala yatra para prakriti ka adh‍yayana shamila hai|  
‍mu ko hanga thana boka khorani rash‍triya udyana ke kinare para sthita hai, aura yaham ao nanga se 1 ghante ki nauka yatra dvara pahuncha ja sakata hai|  
‍udyana ka pravesha shul‍ka prati v‍yakti 200 bata hai jisake satha dvipa para shivira mem rahane ke lie prati v‍yakti 20 bata ka atirik‍ta shul‍ka lagata hai|  
udyana ka pravesha shul‍ka prati v‍yakti 200 bata hai jisake satha dvipa para shivira mem rahane ke lie prati v‍yakti 20 bata ka atirik‍ta shul‍ka lagata hai|  
thama chao li stailekataitom aura stailegmaitom sahita logom, jantuom aura vibhin‍na j‍yamitiya akarom vali pragaitihasika gupha chitrakari se alankrita ‍eka khubasurata gupha hai|  
‍thama chao le gupha pahada़i‍yom aura manorama dvipom se ghiri eka khada़i mem leima saka ke pashchima ki ora sthita hai|  
‍‍thama chao le gupha taka pahunchane ke lie, leima saka se 10 se 15 minata taka nava se yatra karem|  
‍thama lota nuia aura thama lota tai namaka ina do guphaom ko dekhane ke lie lagabhaga do kilomitara taka o luka-leima saka marga para chalem aura phira bo tho ghata ki ora dahine muda़em|  
‍ghata se, eka nava kirae para lem aura tha pranga nahara se hote hue lagabhaga 15 minata taka yatra karem|  
‍eka maingrova daladala ko para karane ke bada, apako chunapat‍thara ki eka pahada़i ke niche eka gupha thama lota tai dikhai degi jisake tanga ras‍tom se eka dhara baha rahi hogi |  
‍thama lota nuia eka bada़i kandara hai jisake sarpila ras‍te thama lota tai ke ras‍tom se j‍yada lambe haim, jinamem sirpha bhate ke daurana hi yatra ki ja sakati hai|  
‍isa gupha ka nama ''pheta'', jisaka artha hota hai hire, gupha ke andara maujuda chamachamate pat‍tharom se liya gaya hai jo chamakate hue hirom ki taraha gupha ki divara para sundara pratibimba ut‍pan‍na karate haim|  
‍eka an‍ya akarshana thama pheta gupha ke samane pratishthita buddha ki pratima hai|  
‍thama pheta gupha ao luka nua bajara ke chaurahe se 3 kilomitara dura hai, lekina vaham pahunchane ka sarvottama tarika yaha hai ki thana boka khorani para sthita rash‍triya udyana karyalaya se samparka karem aura eka s‍thaniya margadarshaka bhejane ko kahem|  
‍thama lota se sirpha 500 mitara dura sthita, gupha taka sirpha bo tho ghata se sirpha nava dvara hi jaya ja sakata hai|  
thama phi hua to gupha phi hua to pahada़ mem hai jo maingrova daladalom se ghira hai|  
‍gupha ke andara 2 bhin‍na-bhin‍na ras‍te haim; bamim ora gupha ke pichhe jane ka chhota ras‍ta hai jaham se dhupa ki chamaka bhitara a sakati hai, aura daim ora eka prakritika sabhakaksha ki ora ras‍ta jata hai jise pragaitihasika logom ka eka ashraya-s‍thala mana jata hai|  
‍thama phi hua to gupha mem manush‍yom, janavarom, manava angom aura aneka samudri-sipiyom ke pragaitihasika chitra dekhe ja sakate haim|  
﻿thana bauka khorani rashtriya udyana taimbauna avo lyuka tai mem kula bhu-bhaga ke 37.5 rai mem phaila hai|  
thana bauka khorani rashtriya udyana ka mukhyalaya taimbauna avo lyuka nua marketa ke vibhajaka marga se basa eka kilomitara dura avo lyuka saka marga para sthita hai|  
yaha udyana jangali gardiniya, ashoka aura eposainesiya jaise vrikshom ki vividha prajatiyom ke chandove se dhanka hai jo ki sa bauka khorani ke charom ora bikhare paड़e haim, aura jo eka akarshaka pannai kunda hai jisake nama para isa udyana ka nama rakha gaya hai aura jaham agantuka taira bhi sakate haim|  
sa bauka khorani, joki parvata mem eka ghumavadara pravaha - patha se ho kara bahata hai, ke uttari chhora para buddha ke pada - chihnom ki lakaड़i para ankita eka chhapa tatha chao pho to yuana - to chaunga ka mandira hai|  
udyana ke anya akarshanom mem shamila haim aneka chuna - patthara guphaem, hare-bhare maingrova ke jangala aura khubasurata dvipa jaham sirpha nava se pahuncha ja sakata hai; pravesha shulka prati vyakti 200 bata hai|  
udyana rahane ke sthana upalabdha nahim karata parantu udyana mem shivira lagane ki anumati hai, halanki paryatakom ko svayam apane shivira lane paड़te haim|  
khavo phenama bencha rashtriya udyana krabi se 20 kilomitara dura talata kavo bana hvai to marga ke kinare sthita hai; udyana ka kula kshetraphala 50 varga kilomitara hai jisamem amphu avo lyuka, amphu khavo phenama aura amphu nyuenga ke kuchha bhaga bhi shamila haim|  
khavo phenama bencha rashtriya udyana mem isake uchchatama shikharom para anachhue hare-bhare jangala haim|  
phenama bencha rashtriya udyana mem prati vyakti prati dina 50 bata ki dara se shivira kiraye para bhi lie ja sakate haim|  
naimatoka hvai to : udyana ke karyalaya se lagabhaga 500 mitara ki duri para sthita yaha jalaprapata chattanom para se ho kara 11 vishala kundom mem pravahita hota hai, jinamem se pratyeka jalashaya ka apana nama hai, jaise vanga thevada, vanga soka, aura vanga chana|  
khavo phenama bencha rashtriya udyana mem sthita eka anya tri-stariya jalaprapata, joki naimatoka hvai sa-de namaka eka uttunga chattana se nikalata hai, udyana ke karyalaya se koi 1.2 kilomitara dura sthita hai|  
jalaprapatom ke darshana ke atirikta, sahasika paryataka 1,397 mitara unche phenama bencha parvata ke shikhara para trekinga bhi kara sakate haim|  
isa chunautipurna aura avismaraniya karyakalapa mem kama se kama 3 dina lagate haim aura jaladharaom, jalaprapatom, guphaom tatha unche chattana - shikharom para ke drishya - vinduom se gujarata hai|  
naimatoka khlaunga hyenga, 500 mitara uncha eka jalaprapata, jo krabi ke uchchatama parvata khavo thepa bencha se nikalata hai, amphu khavo phenama se 10 kilomitara dura hai|  
udyana ke andara rahane ki vyavastha upalabdha hai kintu agrima arakshana karane ki jarurata hoti hai|  
5 guphaom ke eka samuha, thaima khavo phyunga mem, jo udyana karyalaya se lagabhaga 3 kilomitara para hai, chamakadara sapheda divarem aura unamem kukuramutte ki taraha dikhate vibhinna akarom ke asankhya stailegmaita aura stailektaita haim|  
emaralda pula eka gunaguni jaladhara se nikala hua eka ushna srota hai jo khavo naura juji ke adhobhumi vana, jise thailainda ke achhute aura upajau vana ka akhiri bhaga mana jata hai, se nikala mana jata hai|  
jalashaya ke pha़iroja़i ranga ke jala ki gahanata mem prakasha aura dina ke samaya ke hisaba se anusara antara ata rahata hai, atah jo agantuka vastavika pannai ranga ko dekhane ke lie dridha़nishchaya haim, unhem ushakala ya atyanta sabere vaham jane ki yojana banani chahie|  
yaha kunda, jise dekhane sala mem kabhi bhi jaya ja sakata hai, 20 bata ka pravesha shulka leta hai|  
vaham jane ke lie khlaunga thauma jile ki ora jane vala rajamarga nam. 4 pakaड़ie, phira laima haipa upa- jile ki ora jane vale marga nam. 4038 ki ora bayem muड़ie|  
lagae gae spashta sanketom ke satha emaralda pula raste mem sthita hai|  
tri-stariya jalaprapata naimatauka hina phonga ke darshana dekhane ke lie, jo 800 mitara ki unchai se girata hai, agantukom ko ninna besina mem pahunchane para pahaड़ ke kinare - kinare 400 mitara taka chalana hota hai|  
naimatauka hina phonga jalaprapata khlaunga thauma jile se 25 kilomitara dura sthita hai aura rajamarga nam. 4 (krabi-tranga) para gada़i chalate hue, khlaunga phauna marketa para baem muड़kara aura usake bada 8 kilomitara aura age chalakara vaham pahuncha ja sakata hai|  
naimatoka rauna khlaunga jalaprapata, jo aneka garma jaranom vale chhayadara jangala kshetra mem hai, emaralda pula ke bilkula nikata sthita hai|  
garma jarane aura thandi jaladharaem donom eka dhala para jakara eka-dusare mem mila jate haim jisase 40-50 digri selshiyasa vale tapamana ke satha garma jala ka eka pyara-sa nirjara bana jata hai|  
naimatoka khlaunga thauma jane ka sabase achchha samaya hai subaha 7:00 se 8:00 baje aura sayam 4:00 se 5:00 baje|  
naimatoka khlaunga thauma jalaprapata taka pahunchane ke lie agantukom ko shahara se amphu khlaunga thauma taka 45 kilomitara ki yatra karani chahie, phira agale 12 kilomitara ke lie sukhaphibana 2 marga pakaड़ lena chahie|  
naimatoka khlaunga thauma jalaprapata ko dekhane ke lie pravesha shulka hai prati vyakti 10 bahta bata|  
vata khlaunga thauma sangrahalaya mem khuana lyuka pata athava vata khlaunga thauma ke pichhe sthita manakom ke eka tile ki khudai se nikali vibhinna kala - vastuem pradarshita ki gai haim|  
vata khlaunga thauma sangrahalaya mem rakhi khudai mem nikali hui kala - vastuom mem shamila haim patthara ke aujara, tambe ke saja-samana, dhatu ke sikke, baratanom ke tukaड़e, mitti ke baratana aura kuchha alankarana kalaem aura 5,000 varsha se bhi adhika purane ranga-birange manake|  
vata khlaunga thauma sangrahalaya phetchakasima rajamarga para, jila karyalaya se eka kilomitara dura, kilomitara sanketaka 69-70 ke bicha, vata khlaunga thauma ke ahate mem sthita hai|  
jahajom ke lie eka khatara hone ke bavajuda, andamana sagara ke bahari kinare para pani mem nimagna mukta - jaliya shailabhitti, hina daenga, vividha prakara ke ranga-birange pravalom ke satha, gotakhori ke lie eka uttama sthala hai|  
pancha tapuom se bana eka dvipasamuha, ko ha yai vaha jagaha hai jaham uthale jala vali pravala - bhittiyam sthita haim|  
ko hai eka chhota-sa dvipa hai jaham purva mem eka lamba retila tata aura tatabhimukha bhumi para uthale jala vali achhuti pravala-bhittiyam haim|  
tranga pranta ke paka menga pyera se eka yatrika nava athava chartarda nauka se ko hai dvipa para pahuncha ja sakata hai|  
ko hai do nikatavarti dvipom se milakara bana hai : ko lanta yai aura ko lanta noi|  
ko lanta yai : yaha dvipa chao li ya samudri banjarom ka ghara hai jo abhi bhi apani paramparika jivana-shaili aura manyataom ko lekara chala rahe haim, jaise ki juna aura navambara mem purna chandra ke samaya buraiyom ko bhagane aura saubhagya lane ke lie nava ko pani mem pravahita kara dene ki pratha|  
isake atirikta, yaha dvipa paryataka suvidhaem bhi muhaiyya karata hai jaba ki ko lanta noi jila karyalaya ka sthala hai|  
ko lanta yai ke adhikansha tata, jaise: kho kvanga, khlaunga dao, phra ai, khlaunga khaunga, khlaunga nina aura ba kana tiyanga pashchima mem haim, jaham saड़ka - marga se pahuncha ja sakata hai aura jo avasa sthanom ki vyapaka shrrinkhala pesha karate haim|  
ko rauka ka akarshana vastutah do dvipom ko milakara hai : ko rauka nai aura ko rauka nauka|  
apane shanadara tatom aura khada़i chattanom ke bicha sthita achhute pravala-bhitti ke satha, ko rauka nai mukhyatah sidhi dhala vale chattanom se bana hai|  
dusari ora, ko rauka nauka mem dakshina-purva aura dakshina ki ora narma sapheda retile tata aura uthale jala vali pravala-bhittiyam haim aura dvipa ke akhiri chhora para haita thalu aura avo mana sai sthita haim|  
spidabota se ko rauka ke bhramana ke lie paryataka ko lanta yai mem yatra sanchalakom, sairagahom aura bangalom se samparka kara sakate haim|  
anaginata chhote-chhote aura akarshaka tatom aura guphaom sahita, jinhem ninna jvara ke samaya spashta rupa se dekha ja sakata hai, ko talabenga bhi ko phi phi le ki hi taraha chuna patthara vala eka tapu hai|  
152 varga kilomitara ke kshetra mem phaila hua nyu ko lanta rashtriya udyana aneka alaga-alaga akara ke dvipom se bana hai, jinamem se kuchha ko ha, ko rauka aura ko hai jaise sundara pravala-bhittiyom se ghire haim|  
nyu ko lanta rashtriya udyana ka mukhya dvipa hai ko lanta yai jaham rashtriya udyana ke karyalaya aura mukhyalaya donom hi sthita haim|  
dakshina mem kankaड़ile aura retile tatom ke satha, apane apa mem yaha dvipa bhi samanyatah ubada़khabada़ aura parvatiya hai|  
ko lanta jane ka sabase upayukta samaya hai navambara se apraila taka|  
aura adhika janakari ke lie kripaya nyu ko lanta rashtriya udyana, sam. 5, taimbona ko lanta yai, amphu ko lanta, krabi 81150 se samparka kijie|  
mukhya krabi shahara se ko lanta yai ke lie nauka hara roja prasthana karati hai; yatra mem 2.5 ghante lagate haim|  
avo nanga hata nophpharata thara se lagabhaga 6 kilomitara aura krabi shahara se 20 kilomitara ki duri para sthita hai|  
sundara prakritika drishyom vale baluka - tatom aura 83 chhote dvipom se yukta eka vishala khaड़i, avo nanga, mem kai prasiddha tata haim jinamem shamila haim ista rai le, vesta rai le aura thama phra nanga (gupha) joki eka pramukha chuna - patthara shrrinkhala ki talahati taka phaili hui hai|  
avo nanga, hata thama phra nanga aura hata nama mavo, jinamem se pratyeka taka kevala paidala hi pahuncha ja sakata hai, ke asa-pasa ke drishyavalokana bhramana ke lie avo nanga gamva se eka nava kiraye para li ja sakati hai|  
anya apatatiya tapu, jaise ko poda, ko kai, ko mo aura ko thapa anya lokapriya sthala haim jaham avo nanga se kiraye ki nava lekara pahuncha ja sakata hai|  
ranga-birange pravala-tatom aura pyari kartuna machhaliyom ki bahutayata ina dvipom ko gotakhori aura snaॉrkalinga ke lie adarsha bana deti hai|  
hala hi mem 4-5 sitarom vale apane anaginata hotalom aura daivinga shaॉpa evam kiraye ki navom jaisi suvidhaom se sampanna butika risaॉrtom ke karana avo nanga eka 5-tara paryataka akarshana ke rupa mem ubhara kara samane aya hai|  
lokapriya karyakalapom mem shamila haim mukhya tatom se gujarate hue dongiyom se darshaniya sthalom ka vihara aura hava vali dongiyom ya kayakom se tata se dura aura isake maingrova ke jangalom, dvipom aura jala mem adhadubi guphaom ka paidalinga tura|  
dongi aura kayaka se naukayana bhavya samudra - drishyavali, chuna patthara ki khada़i chattanom aura krabi ke jala mem nimagna guphaom ke ananda lene ke do tarike haim kyonki ye kriड़aem agantukom ko gupta apatatiya kshetrom ka tanika itminana se anveshana karane ki suvidha deti haim|  
dongiyom aura kayakom ke sanchalaka avo nanga mem upalabdha haim|  
phanga-ga ki taraha, krabi sau se upara apatatiya dvipom sahita apane asankhya prakritika samudrika sansadhanom ke karana gotakhori ke lie uttama avasara upalabdha karata hai|  
rai le aura avo nanga ke asa-pasa ki daiva shaॉpa 150 bata prati seta/prati dina (500 bata ki peshagi ke satha) daiva tripa aura satha hi renta daivinga aura snaॉrkalinga ka saja-samana upalabdha karate haim, jaise maska/snaॉrkala/phina ityadi|  
avo nanga mem gotakhori karane ka pha़ayada hai poda dvipa samuha ke nikatavarti sthalom ke najare, jaham pani ki lakshyata mukhya sthala se kahim behatara hai parantu phira bhi phi phi jitani achchhi nahim|  
avo nanga se sudura gotakhori ke 15 sthala haim, sabhi 20 se 60 minata ki nava - yatra dvara pahunchane yogya haim| anubhavi gotakhorom ke lie poda ke pichhe yavabona dvipa para 5-12 mitara ki gaharai para eka 50 mitara lambi gupha hai|  
avo nanga ke kuchha daiva shaॉpa mai se aktubara ke mandi ke samaya banda ho jate haim, jabaki kuchha (udaharana ke lie, avo nanga daivarsa) sala bhara khule rahate haim|  
poda/yavasaima mem do sthaniya daiva ka kharcha lagabhaga 1,900 bata paड़ta hai|  
chara - divasiya padi mukta jalamargom mem 10,000 bata ki vriddhi ho gai hai|  
aura adhika janakari ke lie siphaina, akvavijana, posedauna, phra nanga, stingre, avo nanga daivarsa (krabi sivyu mem) ya korala daivinga (krabi risaॉrta) se samparka kijie|  
phi phi ke viparita, avo nanga mem skuba daiva sanchalaka mai se aktubara taka kama banda rakhate haim|  
hata nophpharata thara (nophpharata thara samudra - tata) avo nanga se 6 kilomitara dura sthita hai aura yaha gahana kaija़uraina aura nariyala ke juramutom se 3 kilomitara lamba eka prasiddha sapheda retila tata hai|  
chhoti-chhoti samudri sipiyom se pate hue naphpharata thara tata ko pahale sthaniya logom dvara hata khlaunga haenga kaha jata tha, jisaka artha hai sukhi nahara vala tata kyonki ninna jvara ke dinom mem nahara sukha jati hai aura yaha kshetra eka lambe retile tata mem badala jata hai|  
krabi se 18 kilomitara uttara-pashchima mem sthita hata nophpharata thara vastava mem hata nophpharata thara-nyu ko phi phi rashtriya udyana ka eka hissa hai aura udyana ke mukhyalaya ka sthala hai|  
nyu ko phi phi rashtriya udyana tatavarti aura apatatiya donom hi jagahom mem eka vishala kshetra mem phaila hua hai aura tata para rahane ki jagaha ka arakshana bainkaॉka mem vana vibhaga mem agrima rupa se kara liya jane chahie|  
isa tata se ko phi phi ke lie yatrika nauka seva sala bhara upalabdha rahati hai|  
shahara se saungathau dvara 20 bata ki dara se nophpharata thara tata pahuncha ja sakata hai aura age avo nanga ki yatra ki ja sakati hai, isake lie 10 bata atirikta kharcha aega|  
hata rai le (rai le tata) ama taura para do hissom mem vibhajita hai, purvi aura pashchimi|  
vesta rai le agantukom ko amana-chaina se bhara deta hai kyonki yaha avo nanga ki apeksha kama suvidhaom vala eka vistrita retila tata hai|  
ista rai le jo vesta rai le ke samane prayadvipa para sthita hai, anya tatom se kshetra ki drishti se bhinna hai kyonki ise vastutah eka kachchi mitti se bane sapata sthala ke rupa mem vargikrita kiya ja sakata hai, khasa taura para ninna jvara ke daurana|  
tata ke uttara ki ora phaile maingrova ke jangalom aura ullekhaniya drishyom ke atirikta hata rai le ane vale paryatakom ke lie mukhya akarshana hai khada़i chattanom para arohana karane ka uttejana se bhara dene vala karyakalapa|  
hata rai le ista aura thama phra nanga ke bicha ke vishala mukhya bhu-bhaga mem sthita chuna - patthara ki chattanem aura satha hi satha asa-pasa ke anya dvipa madhya se lekara uchcha kathinai ke mulyankana vale lagabhaga 700 khela - margom ke sahita samudra ki vismayakari prishthabhumi mem raॉka klaimbinga ke lie vishva - stariya suvidhaem muhaiyya karate haim|  
hata thama phra nanga : kevala nava dvara sugama isa vismayakari, nirmala tata para mahina danedara sapheda reta aura sphatika svachchha jala ke satha-satha shanadara dantedara karsta|  
yaha hata thama phra nanga ka eka bilkula hi ekaki, chitravata sundara tata hai jo ki sala bhara hajarom paryatakom ko akarshita karata rahata hai parantu phirabhi yaha apani nirdosha chhata aura vishrantidayaka vatavarana ko akshunna banae rakha saka hai|  
hata thama phra nanga tata 5-sitara rayavadi risaॉrta ka sthana hai, eka niji sampatti jo tata ka 26 ekara kshetra ghere hue hai aura phra nanga tata ke pasa sthita ekamatra parisara hai|  
antarika aura bahari phra nanga guphaem aura phra nanga laiguna jo pasa mem hi sthita haim, vismayakari prishthabhumi aura pratyeka bajata ke lie munasiba avasiya vyavasthaom ke satha ullekhaniya drishyavali pesha karate haim|  
phra nanga laiguna ke sabhi akarshana kevala nava dvara ganya haim; tathapi ve manoranjana aura gotakhori, snaॉrklinga, haikinga aura raॉka klaimbinga jaise sahasika karyakalapom ke lie anaginata paryatakom ko akarshita karate haim|  
krabi ke pratika samaje jane vale khavo khanapa nama do parvata haim jo mote taura para 100 mitara unche haim, mainama krabi dvara vibhajita aura krabi shahara ke pravesha-dvara para sthita haim|  
khavo khanapa nama mem ashcharyakari aura anveshana - yogya stailektaitom tatha stailegmaitom vali khubasurata guphaem haim|  
prakritika akarshanom ke atirikta khavo khanapa nama mem dhera sare manava kankala pae gae haim|  
siddhantatah yaha mana gaya hai ki ye una logom ke avashesha haim jo kanaba nama mem ae aura jinhonne apane ghara sthapita kie parantu eka badha़ ke karana samparka tuta gaya aura shighra hi vinashta ho gae|  
parvatom taka chavo pha piyera se 15 minata ki eka lambi telabota para savara hokara pahuncha ja sakata hai|  
jo paryataka aura bhi adhika vistrita bhramana mem ruchi rakhate hom unake lie shivira lagana sambhava hai; khavo khanapa nama, maingruva ke jangalom aura ko klainga phishinga grama jane ke lie 300 bata prati khepa ki dara se nava kiraye para li ja sakati hai|  
krabi udyana krishi kendra: krishi vistara vibhaga dvara samarthita eka krishi - paryatana akarshana, krabi se lagabhaga 20 kilomitara dura amphu avo lyuka jane vale marga para sthita hai|  
kendra eka vishala kshetra mem phaila hua hai jisamem sthaniya phalom, phulom aura arthika mahatva vale paudhom ka sangraha hai|  
upalabdha suvidhaom mem shamila haim eka yatra - patha, pradarshana ke lie prastuta shodha kie jane yogya paudhom ke bhukhanda, parkinga kshetra, prasadhana aura peya padartha|  
krabi udyana krishi kendra mem eka krishi utpada vikasa kendra, aushadhi udyana, matsya - palana aura masela pharma bhi haim joki krabi-phuketa marga para sthita haim|  
phi phi dvipa, jisake bare mem hara prakara ke jyadatara paryatakom ki manyata hai ki vaham rahana duniya ke sarvadhika sundara ushnakatibandhiya dvipa para rahane jaisa anubhava deta hai, thailainda mem paryatana ka sabase lokapriya akarshana bana gaya hai|  
isake atirikta phi phi dvipa usa sthana vishesha ke rupa mem bhi prasiddha haim jaham liyanardo di kaॅpriyo abhinita muvi di bicha ki shutinga ki gai thi|  
nikatavarti nophpharata thara bicha ke satha-satha phi phi dvipa ke kula 390 varga kilomitara ke kshetra ko hala hi mem eka rashtriya udyana ke rupa mem sansthapita kiya gaya|  
krabi aura phuketa donom se hi phi phi dvipa basa 40 kilomitara dura sthita haim|  
isa taraha, isa tathya ke bavajuda ki nophpharata thara bicha aura phi phi donom hi prashasanika rupa se krabi pranta ke hisse haim, adhikansha paryataka yaha socha lete haim ki ko phi phi phuketa pranta ka anga hai|  
phi phi dvipa aura samudra - tatiya pahaड़iyam mukhyatah chune patthara se bane haim aura phanga-ga pranta ki chuna - patthara parvata - shrrinkhala ke hi vistara haim|  
﻿ina parvatom aura dvipom ki mukhya visheshataem haim unaki khada़i chadha़ai vali chattanem, baड़i guphaem aura chattanom ki dararom se sira uthate nate kada ke peड़, jaise ki phanga-ga be mem haim|  
dvipasamuha do patharile vriksha - achchhadita nanhem tapuom se bana hai, phi phi daॉna aura phi phi le|  
phi phi daॉna, uttara mem avasthita adhika bada़a tapu hai, apane behatarina tatom aura pravala sanrachanaom ke karana prasiddha hai| taॉna sai be aura lodalama be namaka do khubasurata ghumavadara khaड़iyom ke kinare ausata se upara ki paryataka suvidhaem aura avasa - sthana upalabdha haim|  
taॉna sai ki kai dukanem isa dvipa ke charom ora ya asa-pasa ke dvipom mem - ko phi phi le, ko yanga aura ko mai phai - gotakhori ya snaॉrkalinga ke saira ayojita kara sakati haim|  
lagabhaga 2 kilomitara dakshina ki ora phi phi le hai | phi phi daॉna ke thika viparita yaha eka tapu abadi rahita hai kyonki yaha dvipa achanaka hi hara tarapha se sidhe samudra ki ora dhalane lagata hai aura isa karana yaham koi tata nahim hai aura prashasanika nikaya dvara ise varjita kshetra rakha gaya hai|  
mukhya akarshana hai lagabhaga 3.2 varga kilomitara ke akara ki eka vishala gupha jise vaikinga keva ke nama se jana jata hai, vaha nama jisaki vyutpatti divara para bane aneka chitrom mem se eka se hui hai jo vaikinga jahaja se milata-julata hai|  
vaikinga keva mem eka 10 se 15 mitara unchi chhata hai jisamem hajarom ababilom dvara avasita kai ale haim, aura isa prakara parindom ke ghonsalom ki numaisha yaham ki margadarshita yatraom ka eka niyamita anga hai|  
ao maya aura ao lo soma - phi phi dvipom ke ye prakritika drishyom se yukta guphaem snaॉrkalinga ke lie manapasanda sthala haim jaba ki dvipom ke charom ora ka samudra, khasa taura para dakshini hissa, joki gahara aura pravala sanrachanaom se purna hai, gotakhori ke lokapriya sthala haim|  
panne jaise sphatika - svachchha samudra, ekaki tatom, parvatiya khada़i chattanom, ranga-birange pravala - bhittiyom tatha sagara - tala ke jiva - jagata sahita, phi phi andamana sagara mem eka svarga hai|  
phi phi dvipa ki saira ka sarvottama samaya hai navambara se apraila, jaba samudra shanta hota hai|  
ko phi phi daॉna ke uttara mem sthita eka dvipa, ko yunga, ke purva mem eka chattani tata hai aura ghatiyom ke madhya mem kai chhote-chhote retile tata haim|  
ko yunga dvipa vividha ranga-birange pravala - bhittiyom se umada़ raha hai|  
ko phi phi daॉna ke uttara mem hi eka anya dvipa, ko phai, jo ko yunga se bahuta dura nahim hai, ke uttara aura purva mem kai bhavya tata haim|  
pravala-bhittiyom ke kinare mukhyatah dvipa ke uttara se dakshina ki ora bahushakhita pravalom ke phailavom se bane hue haim|  
phi phi dvipa para, jo ki phuketa aura krabi prantom se samana duri para haim, nava dvara pahuncha ja sakata hai|  
chao pha piyera : savari naukaem krabi se chao pha piyera ke lie do bara rojana 10 baje subaha aura phira 2:30 baje dopahara ko chalati haim| yatra mem kariba 2.30 ghante lagate haim|  
ao nanga : roja़ rata 9 baje chhutane vali eka drutagami nauka-khepa hai jisamem 40 minata lagate haim|  
phuketa mem aneka tura kampaniya phi phi dvipom ke eka - divasiya bhramana ayojita karati haim| tikata kisi bhi hotala se prapta kie ja sakate haim|  
samudri kriड़aom ke alava krabi raॉka klaimbinga ke lie bhi eka adarsha jagaha hai|  
thaima phrainanga aura raya li tatom ke kinare - kinare chuna patthara ki khaड़i chattanom ki katarom ne duniya bhara se ane vale hajarom arohiyom ko hara sala chunauti di hai|  
vibhinna margom ki kathinai ke starom mem antara hai, atah sabase adhika anubhavahina arohi bhi prayoga kara sakate haim|  
raॉka klaimbinga ke lie sajo-samana, nirdesha aura margadarshana jyadatara avasiya sthalom para upalabdha haim|  
khao thaunga upa- jile ke vana-ropana kshetra ke sa ke parisara ke andara atha chhote-chhote prakritika sarovara haim jo philahala sthaniya nivasiyom ke lie eka mahatvapurna manoranjana sthala hai|  
sa ke shahara se 28 kilomitara dura krabi-nai sa marga (rajamarga sam. 4034) para sthita hai|  
susana hoi ki visheshata hai eka pati jisaki rachana aneka prakara ke ghonghom ke jama jane se hui hai jise lagabhaga 4 karoड़ varsha purana mana ja sakata hai|  
bana lema pho ka yaha kavachiya kabristana kabhi vividha prakara ke ghonghom ke nivasa-sthala, mithe jala se bana eka baड़a-sa daladali bhu-bhaga hua karata tha|  
dharatala mem hue parivartana ke phalasvarupa, samudri pani ne mithe pani ke daladali bhu-bhaga ko aplavita kara diya aura samudra ke pani mem nihita chuna patthara ke tatvom ne pani mem dube ghonghom ko achchhadita kara diya jisake parinamasvarupa ashmibhuta ghongha - kavachom ki chalisa sentimitara moti ekarupa parata bana gai jise shaili laimastona ke nama se jana gaya|  
bhaugolika uthala-puthala ke karana, chuna patthara ki parata aba samudra tata para dhera sare parimana mem baड़i-baड़i vikhandita chadarom ke rupa mem vitarita ho gai|  
thailainda ki anadekhi vishishtataom mem se eka thale veika ko daima khvana ke nikata sthita hai|  
jaise-jaise jvara ghatata hai, samudra kramashah sapheda balu aura chuna patthara se bane tata se alaga ho jata hai jo ashcharyajanaka rupa se, ninna jvara ke samaya donom dvipom ko joda़ne ke lie prakata hota hai|  
thale veika ko dekhane ka jane ka sarvottama samaya hai disambara se mai ke arambha mem purnima se 5 dina pahale ya bada|  
thale veika jane ke lie, shahara se rajamarga sam. 4034 para baढ़ie, phira baem muड़ie aura ao nanga jane vale rajamarga sam. 4202 para chala dijie|  
thaima saideta:stailektaitom tatha stailegmaitom se sushobhita eka khubasurata gupha, rajamarga sam. 4034 para shahara se 7 kilomitara dura saima bauna thai ke baina naunga kauka mem sthita hai|  
saideta ka artha hai bhenta aura gupha ke nama mem isa shabda ka prayoga 1909 mem raja rama shashtham (usa samaya yuvaraja) ke usa sthana para rajasi saira ko ullikhita karata hai|  
yaha matha krabi ka kendriya mandira hai aura bauddha ayojanom tatha vivahom ke samaya eka sthaniya sammilana sthala|  
kendriya mandira ka mukhya akarshana hai vishrama - mudra mem buddha ki eka prabhavashali murti|  
vata thaima sve, jisaka shabdika artha hai bagha gupha mandira, krabi shahara se lagabhaga 9 kilomitara uttara-purva khirivunga ghati mem hare-bhare vanom aura sau sala se bhi purane baड़e-baड़e peड़om se achchhadita parvatom ke bicha sthita hai|  
eka dhyana - kendra ka sthala hone ke atirikta, yaha parisara puratatvika aura aitihasika abhiruchi ka sthala bhi hai kyonki utkhananom se patthara ke aujara, mitti ke baratanom ke avashesha aura buddha ke pada - chihnom vali gaढ़i hui shilpakritiya samane ai haim|  
isake alava, parisara mem sthita eka gupha mem eka aisa kuchha hai jo dekhane se patthara para bagha ke panjom ke nishana jaisi pratita hoti hai|  
bainkaॉka se 568 kilomitara dura sthita rainaunga pashchimi tata para sthita pahala dakshini pranta hai|  
rainaunga lambe barasati daura ke lie prakhyata hai jo hara sala 8 mahine hoti hai|  
rainaunga 3,298 varga kilomitara ke kshetra mem phaila hua hai aura pashchima mem nyanamara aura hinda mahasagara dvara simantita hai|  
apane saghanita kshetra rainaunga vividha prakritika akarshanom ko samete hue hai aura ushna srotom tatha maingrova ke anakshata vanom se sanriddha hai|  
parvatiya aura ghane jangalom vala yaha pranta, rainaunga, machhali pakaड़ne aura vyaparika bandaragaha ke rupa mem sabase ja़yada jana jata hai|  
rainaunga mem hokiyana chini loga a base the aura shahara mem unaka prabala prabhava dekhane ko milata hai|  
rainaunga shahara nyanamara ka pravesha-dvara hai jaham ranga-birangi lambi naukaem utpadom aura logom ko usa sankare jala - vibhajaka ke ara-para le jati haim jo ina donom deshom ko alaga karata hai|  
prasiddha ushna srota shahara ke thika bahara haim jaham eka vrikshodyana aura kai prathama shreni ke hotala khanija jala ke aushadhikaraka tatvom se labha pane ko utsuka agantukom ki jaruratem puri karate haim|  
saitana thailainda ke dakshina mem sthita eka chhota-sa pranta hai jisaki sima andamana sagara ki ora abhimukha maleshiya se milati haim|  
saitana pranta mem hare-bhare jangalom aura parvatiya bhu-bhaga sahita prasiddha chitravata sundara dvipa haim|  
saitana bainkaॉka se 973 kilomitara para sthita hai aura 80 kilomitara ki tatarekha sahita yaha 2,478 varga kilomitara ke kshetra mem phaila hai|  
jyadatara paryataka tarutao rashtriya udyana ke achhute dvipom ki ora prasthana kara jate haim|  
tarutao rashtriya udyana ki manorama sthali jala mem nimagna shikharom, behatarina tatom, shanta aura nishchala guphaom, vana aura maingrova ke daladali bhu-bhaga se bhari paड़i hai|  
snaॉrkalinga laipa dvipa para pai ja sakati hai jabaki paड़osa ka adanaga dvipa jangalom, pahaड़iyom aura jalaprapatom ke karana vilakshana hai|  
kabutarom ke pharma, vanodyana aura vishala jala-prapata sahita saitana ke irda-girda bahuta sare rochaka sthala haim|  
aneka jalaprapatom aura darshaniya guphaom se sampanna thale bana rashtriya parka apane apara vanya jiva-jagata ke lie prasiddha hai|  
tranga: bainkaॉka se lagabhaga 828 kilomitara para sthita, tranga pranta 4,941 varga kilomitara ke kshetra mem phaila hua hai|  
tranga pranta uttara mem nakhona si thammarata pranta, dakshina mem saitana pranta aura hinda mahasagara (andamana sagara), puraba mem phatthalunga pranta aura hinda mahasagara tatha pashchima mem krabi pranta ki sima para hai|  
tranga eka bhavya samudra tatiya pranta mana jata hai kyonki isaki lambi, sundara tatarekha hinda mahasagara ke kinare 199 kilomitara taka phaili hai|  
isake atirikta, tranga rajya pranta se hokara do baड़i nadiyam bhi pravahita hoti haim, tranga nadi jisaka udgama khao luanga parvata shrrinkhala se hota hai aura mainama paliyam nadi banthata parvata shrrinkhala se|  
isa tathya ke bavajuda ki tranga nagara thailainda ke dakshini vanijyika kendra, nakhona si thammarata, ke vyapara aura sanchara ko sugama banane mem eka ahama bhumika nibhata hai, tranga eka aisa pranta hai jaham bahuta kama hi paryataka ate haim|  
yaha abhi hala hi mem tha ki tranga antarrashtriya paryatana manachitra para apane apako sthapita karane ke lie taiyara hua hai|  
tranga mem bhaugolika suvidhaem krabi aura phanga-ga jaisi hi haim|  
tranga mem tatarekha ke kinare - kinare vimugdha kara dene vale dvipa aura vismayakari tatom ke sahita hairata se bhara dene vale chuna - patthara ke sahare khaड़e antardeshiya parvata samahita haim|  
tranga pranta mem andamana sagara mem 46 se bhi adhika tapuom vala eka dvipa - samuha shamila hai; jinamem se 12 amphu kaintanga mem, 13 amphu paliyam mem aura 21 amphu sikao mem haim|  
tranga mem mukhya - sthaliya tata aura apatatiya tapuom ki eka puri shrrinkhala donom haim |  
aise agantukom ke lie jo kama sahasika karya-kalapom mem abhiruchi rakhate hom, jaise tatiya jala mem naukayana karane, manamohaka emaralda gupha jaise prasiddha darshaniya sthalom ke bhramana jaham kevala jala-marga se hi jaya ja sakata hai, tranga ka mem eka vilakshana anubhava siddha hoga|  
atirikta akarshanom mem shamila haim apane tatom sahita nyu ko petra rashtriya udyana aura andamana sagara ke ushna jala dvara sparsha kie jate dvipa - samuha|  
tranga pranta mem jala-prapatom, prakritika pagadandiyomaura guphaom sahita namatoka khao chaunga tatha khlaunga lainchaina parka jaise vanya-jiva abhayaranya bhi haim|  
ve loga jinhem vishrantipurna aura shanta vatavarana ki talasha hai, unake lie mohaka drishyavali ke bicha svayam ko sthira karane ke lie tranga eka utkrishta sthana hai|  
sanskritika virasata ke satha mile-jule sukhada akarshanom ki prachurata ke satha, tranga pranta apane asankhya vanom, parvatom aura jala-prapatom sahita vastava mem eka ubharata hua manamohaka paryatana sthala hai|  
isa shahara mem aura bhi anaginata akarshana haim| tranga shahara mem bhramana karate hue, chini - purtagali shaili ke shaॉpa hausom se lekara chini mandirom aura punya - sthalom taka ke vastushilpa mem pratibimbita pashchimi, chini aura thai sanskritiyom ke sammishrana ko dekhakara agantuka ashcharyachakita ho jaenge|  
pana-ya hausa tranga mem sthaniya shaili ke bhavana haim jo tranga shahara ki vastushilpi virasata mem antardrishti pradana karate haim|  
tranga athava muanga thapa thiyanga kabhi videshi vyapara mem nirata eka bandaragaha hua karata tha|  
tranga vaha pahala shahara hai jaham rabada़ ropi gai thi jaba phraya ratsadanupradita mahisana phakadi use maleshiya se 1899 mem lae the|  
tranga ka kula kshetraphala hai 4,941 varga kilomitara aura yaha 10 jilom (amphu) aura 1 upa- jile (kinga amphu) mem vibhakta hai; amphu muanga,amphu kaintanga, amphu yana ta khao, amphu paliyam, amphu sikao, amphu vanga viseta, amphu na yonga, amphu ratsada, tatha kinga amphu hata-samarana|  
tranga jane ka sarvottama samaya hai disambara aura mai ke bicha|  
chunki yaha usi tata-rekha para avasthita hai jisapara phuketa aura krabi pranta haim, tranga pranta manasuna se bhi prabhavita hota hai|  
tranga pranta ka tapamana ausatana 20 digri selshiyasa se lekara 36 digri selshiyasa tapamana ke bicha badalate hue ama taura para sala bhara garma bana rahata hai|  
apraila mem, tranga ka dina ke samaya ka tapamana sarvochcha rahata hai aura yaha sala ka sabase garma samaya bhi hai|  
tranga mem barasata ke mausama mem, jo mai se sitambara taka hai, dina ke vakta bauchharem aura achanaka musaladhara barisha hoti hai|  
manasuna ka samaya tranga mem sitambara se navambara ke bicha ata hai aura phira disambara ke bada se mausama samanyatah jyada suhavana ho jata hai|  
khao pina - eka anokha parvata – eka ulti kada़ahi ki taraha upara taka bilkula khokhala hai|  
parvata ki tarai mem vata khao pina hai, eka mandira jaham vishrama karate buddha ki pratima gupha ke pravesha-dvara para pratishthapita hai|  
khao pina parvata taimbona na vonga mem shahara se 45 kilomitara dura phetkasema roda para sthita hai, vaham se 2 kilomitara ka eka marga vibhajita ho kara parvata ki ora jata hai|  
naimatoka taॉna te jalaprapata shahara se 45 kilomitara para sthita hai; banthata parvata shrrinkhala se nikalakara, yaha jalaprapata 320 mitara chattanom para niche girata hai|  
naimatoka taॉna te jalaprapata taka pahunchane ke lie lagabhaga 17 kilomitara taka tranga-phatthalunga marga pakaड़ie, bana kaichonga-bana haita lao marga (rajamarga sam. 4124) para dahine muड़kara lagabhaga 27 kilomitara chalie aura anta mem bamem muda़kara 1 kilomitara aura age baढ़ie|  
pranta ke uttara-pashchima mem sthita tha-le saunga haunga (tu runsa ki jila) chuna - patthara ki pahaड़iyom se ghiri eka vishala jila hai|  
jila ke bichombicha eka parvata ise do bhagom mem banta deta hai jisake parinamasvarupa le saunga haunga nama pada़a|  
vismayakari drishyavali aura niche ke tala ki aneka machhaliyom ka pura naja़ara dikha dene vale sphatika svachchha jala ke satha yaha jila manoranjana aura tanava - mukti ke lie eka utkrishta jagaha hai|  
tha-le saunga haunga taimbona banga di mem hai, jila kendra se 8 kilomitara dura|  
tha-le saunga haunga pahunchane ke lie, bana phrayeka ki ora jane vala phetkasema marga pakaड़ie (hvai yaॉta-krabi), phira daem muड़ie aura 12 kilomitara taka age chalie|  
tha-le saunga haunga rashtriya balachara shivira tha-le saunga haunga ke nikata taimbona banga di mem sthita hai|  
2,080 varga kilomitara ke kshetra mem phaila hua tha-le saunga haunga rashtriya balachara shivira sharirika shiksha vibhaga dvara sthapita kiya gaya tha|  
tha-le saunga haunga rashtriya balachara shivira pure desha mem balacharom ke lie baithaka aura seminara goshthi ke lie kamare upalabdha karata hai|  
thaima khao kaupa (khao kaupa gupha) : banthata parvata shrrinkhala se nikali eka nahara khao kaupa pahunchakara 3 jalamargom mem vibhakta ho jati hai, jinamem se 2 parvata ke charom ora bahate haim aura tisara parvata ke niche gupha se hokara bahata hai|  
eka vismayakari prakritika ashcharya, khao kaupa mem pramukha akarshana yaha dhara hai jo isa gupha se ho kara pravahita hoti hai|  
isake atirikta, yaha gupha shilakhandom ki paratom aura stailektaitom aura stailegmaitom se lagabhaga 4 kilomitara ki duri taka shanadara dhanga se vibhushita hone ke karana svayam hi eka unchi aura khada़i chattana ki bhanti dikhati hai|  
ajakala, khao kaupa taimbona prashasanika sangathana agantukom dvara gupha ke anveshana ko sugama banane ke lie patavara - naukaem upalabdha karata hai|  
yaha gupha phetkasema roda para nyu 1, taimbona khao kaupa mem jila kendra se lagabhaga 7 kilomitara dura sthita hai|  
7vem kilomitara ke sanketa - chihna para pahunchate hi, 700 mitara ke eka marga para baye muड़ie jo usa sthala taka le jata hai|  
chao mai gupha-chao khuna gupha bana chao mai ke pasa, tu ne parvata mem himapunji/jamina se uncha uthe tukada़e ki gupha hai|   
eka chhoti champu chalita nava yatriyom ko gupha ke anveshana ke liye le ja sakati hai tatha usa para age eka harita vanaspati gelana jangala ki ora badha़ jati hai|   
hata tho eka lamba samudra tata hai jo ki sharka machhali ke suphane ke akara ke parvata se uttara taka phaila hai, tamabona pho libonga mem nyu para sthita samudratata pyare samudri devadara ke vrikshom ke satha phaila hua hai tatha isaliye kempinga ke liye bilkula upayukta hai|   
chao mem samudratata ke raste para sthita, hata yonga linga aura hata sana vakrakara muda़e huye samudratata hai jo ki eka devadara jangala ke samanantara chalate haim|   
samudra tata ke anta mem eka uncha parvata hai takom, guphaom va eka galiyare ke satha jo eka pahada़i ki ora le jata hai aura adhika guphaom va chattanom se yukta, balu ke tilom se ghire kile ke samana|  
thailainda ke haॉta springsa kevala uttari kshetra hi sthita nahim hai, parantu dakshina mem bhi nyu 7 para, tamabona bo nama rona, yaha haॉta springsa kantanga (kilomitara 10 markara) se eka sada़ka dvara sugama hai|   
khuana tamanaka chana jana udyana shahara se lagabhaga 24 kilomitara para sthita hai|   
250 rai ka kshetra ghere hue, khuana tamanakara dhana jana udyana bhavya vatavarana pradana karata hai tatha kantanga jile tatha samudra ka eka akarshaka drishya|   
vishala vrikshom tatha sajavati paudhom ke lie vikasita udyana paryatana suvidhaom ke satha alankrita hai jisamem eka restinga paiveliyana tatha parkinga sthana shamila haim|   
ko chyueka – ko vena ko muka aura ko kradana ke madhya chhote dvipa ye dvipa ashcharyajanaka rupa se rangina tatha gahare pani ke munge se yukta haim jo ki kai prakara ki machhaliyom ka prakritika avasa hai|   
yatrigana paka menga piyara se dvipom ke liye navem le sakate haim, nava niyamita rupa se nikalati hai samana raste para jaise ki ko muka evam ko kradana|   
tranga mem khubasurata dvipom mem se eka, ko kradana mukhya pradesha se nava dvara lagabhaga 40 minata ki duri para hai|   
600 rai (240 ekada़) ke kshetra ke satha, adhikatara dvipa hata chao mai rashtriya udyana ki sampati hai|   
dvipa pradana karata hai yatriyom ke liye achchhe bhojanalaya evam avasa|   
ko kradana ki sabase adhika prabhavashali vishishtata hai isaka churna sapheda samudratata tatha kristala jaisa sapha pani jo ki pani ke niche munga jala shaili ke mahana drishya dekhane ke avasara deta hai|   
jala shaila ko kradana dvipa se samudratata ke uttari anta taka phaila hai|   
chhichhale pani munge para avasa karati vibhinna prakara ki ranga-birangi machhaliyam gotakhori ke liye adarsha drishya ka nirmana karati hai|   
ko kradana ko muka tatha ko libonga ke pashchima mem haim tatha paka menga piyara se; yatrigana eka 1.5 ghante ki nava yatra se kradana ki ora le sakate haim|   
ko kradana para eka arama griha va bangale kamare upalabadha karata hai satha mem hi pramukha arama griha suvidhaem|   
ko libonga, tranga ka sabase bada़a dvipa temaboma libonga mem sthita hai tatha libonga arakipelago vailda laipha rijarva ka bhaga hai jisaka mukhyalaya yaham sthita hai|   
40,000 skvayara kilomitara ke kshetra ke satha, ko libonga, jo ki chhutti manane valom ke liye svarga hai, kai machhali pakada़ne vale gamva haim jaham adhikatara nivasi muslima haim|   
ko libonga dvipa mem kai antaripa va samudratata haim jaise tapabicha, chuhaॉikepa, thuata kepa, va to chai kepa|  
kama bhate para yatrigana chu hoi kepa se ko tupa taka chalakara samudratata para kara sakate haim jaham anekom samudri pakshiyom tatha menagrova pakshi thandi jalavayu se unake pravasa ke daurana ekatrita hote haim|   
dvipa ke charom ora samudri shaivala ke dhera haim jaham menetija ke durlabha junda dekhe ja sakate haim|   
yaha vibhinna prakara ke rashtriya va pravasi pakshiyom ka ghara bhi hai jo ki thanda mem sabase adhika hote haim|   
ko libonga se, yatrigana ko chao mai tatha chao mai kepa ka achchha drishya pa sakate haim|   
dvipa para pahunchane ke liye, eka nava se jaie jo ki hara ghante hata yo bana chao mem piyara se chhutati hai|   
30 minata yatra ke liye kiraya 400 bahata eka nava hai tatha avasa dvipa para upalabdha karaya jata hai|   
kevala eka aura rochaka akarshana hi nahim, ko muka trenka samudra tranna si mem sabase utkrishta akarshana hai tatha yatriyom ke liye prakriti ke satha mohita karane vala eka adarsha gantavya sthana hai|   
dvipa, jo ki hata changa lenga ke lagabhaga viparita hai menalainda para, paripurna samudratata tairaki tatha kempinga tatha dvipa ke charom ora pyare munge jo ki khoja ke layaka hai ke liye upayukta hai|   
satha mem, dvipa unche tatha vibhuti bhrigu se pashchima se samudratata ki tarapha mukha karate huye, eka machhali pakada़ne vala gamva purva para mahadvipa ki tarapha mukha karate huye se tatha ababila se jo aneka bhriguom ko apana ghara banati hai se milakara bana hai|   
jangala mem chhipa, pahadiyom ke madhya hai shanadara thama morakota|   
emaralda gupha ka pravesha dvara dvipa ke pashchimi ora eka chhota galiyara hai jo ki kama bhate ke daurana nava dvara sugama hai|   
emaralda gupha muda़ti hai lagabhaga 80 mitara taka dusare nikasa dvara taka, khulati hai eka panne ke ranga vale sapha pula ke satha sapha sapheda samudratata para jo ki unchi pahadiyom dvara ghira hai|  
vastavika machhuarom ke dainika dinachakra ko dekhane ke liye, ao phangakha bhramana karem tatha muslima machhali pakada़ne vala kua laema ka gamva, dvipa ke dakshini anta para sthita|   
ko muka pahunchane ke liye, yatri emphoe sikao mem paka menga piyara se 40 minata ki yatra ke liye eka nava le sakate haim|   
phraya ratasadanupradita mahisom phakadi sangrahalaya eka aitihasika sthana hai jaham tranga ka bhutapurva shasaka, phraya retasadanupradita, kabhi rahata tha|   
do manjila kashtha nirmita bhavana ke andara bhutapurva shasaka ki eka moma ki akriti hai tatha eka purna sangraha hai usaki dainika vyaktigata vastuom ka|   
vartamana mem, na renonga parivara phraya ratasadanupradita sangrahalaya niyantrita karata hai|   
phraya ratasadanupradita mahisana phakadi sangrahalaya nam. 1 para kantanga nagarapalika, khai phataka sada़ka, tamabana kantanga se 200 mitara ke ghere mem sthita hai|   
phraya ratasadanupradita mahisana phakadi sangrahalaya janata ke liye hara dina khulata hai, somavara ke atirikta (yaha jana avakasha ke dina khulata hai parantu agale dina banda rahata hai)|   
phra nona sanga khruianga manora, yaha nrityu mudra mem chitra samadhi banai gai hai vata phu khao thonga, nyu 1, tamabuna nama phuta, shahara se lagabhaga 20 kilomitara dura|   
dhada़ chitra ka sabase adhika bhedakari bhaga hai kyonki yaha throeta namaka nora nritya ke mukhya paridhana se sajaya gaya hai, eka pavitra tatha shahi gahana dakshini thailainda ke svadeshi nritya ka|   
phra shrinagarindra udyana (thanga nama phuta) nama phuta sada़ka ke satha shahara se 3 kilomitara para sthita hai, tatha klanga sada़ka ke dahinem para eka bhavya najare ke satha eka khubasurata drishya bhumi udyana hai|   
phraya ratasadanupradita mahisana phakadi smaraka phraya ratasadanupradita mahisana phakadi ki yada mem banaya gaya tha, tranga ka bhutapurva shasaka jisane rabada़ ki kheti bada़i prastuta evam arambha ki, jisane dakshini thailainda mem rabada़ ki vishala phaili hui phaiktri ka netritva kiya|   
eka gahari anrtadrishti se yukta insana, vaha tranga ke buniyadi dhancha krishi, pashuom ki dekhabhala, shiksha pranali ke vikasa mem sahayaka tha tatha sthaniya prashasana ka buniyadi dhancha prastuta kiya|   
vaha sthana tranga nagarapalika udyana mem sthita hai, tranga phattahalunga marga para provinsiyala hala se lagabhaga 1 kilomitara para|   
sa kepahanga surina lagabhaga 80,000 skvayara mitara ka eka prakritika tala hai, tala ke ara-para eka konkrita setu hai tala ke madhya mem sthita tina khubasurata darshaka dirghaom ko joda़ta hua|  
yaham eka ajayabaghara hai phraya ratasadanupradita smaraka se jyada dura nahim tatha yaha tala tranga nagarapalika mem sthita hai, viyana kaphanga sada़ka para provinsiyala hala se lagabhaga 2 kilomitara para|   
aisa mana jata hai ki thama khao sama bata (gupha) vaha jagaha hai jaham tina dana katorom ke barabara bhara khajana chhupa tha|   
gupha puratatviya rupa se mahatvapurna ki hai kyonki gupha ki divara para kuchha prachina lekha prapta hue the|   
raja kroma phraya narisara nuvativonga ne nirdharita kiya ki lekha ayutthaya kala (1709 – 1732) ka tha|   
shilapakoma vishvavidyalaya ke puratatva vibhaga se puratattvetaom ke eka dala dvara 1980 mem kle mitti ke bartanom ke kuchha prachina tukada़e, samudri jivom ke khali avarana tatha patthara ke aujara bhi khoje gaye the, tatha 1990 mem, eka chitra khoja gaya tha jo ki tina lala parvatom jaisa dikhata hai|   
khao chonga vailda laipha divelapamenta tatha kanasaraveshana pramoshana steshana, thailainda ka prathama prakriti tatha vanyajivana adhyayana sthana, steshana vishala vrikshom, jaranom tatha jala prapatom ke satha ghira hai jaise tona yai, tona noi tatha ka chonga|   
isaka prakriti adhyayana sanketa patha paidala chalane vale hai jo ki prakriti ke nikatatama adhyayana ke liye adarsha hai, pagadandi ke satha paryavarana para suchana pradana karane vale chinhom ke satha|   
nyujiyama ekjihibishana biladinga prakriti evam prakritika sansadhana sanrakshana para pradarshaniyaॉm ayojita karata hai|   
steshana tranga phattahalunga sada़ka para shahara se lagabhaga 21 kilomitara para sthita hai|   
salonga lama chana jalaprapata udyana mem eka vishala daladala anekom jala pakshiom jinaka pravasa kala janavari se marcha hai ka ghara hai|   
udyana eka shanta jagaha hai arama ke liye upayukta, athava rata bhara kempinga ke liye bhi|   
khlonga lama chana jalaprapata udyana khlonga lama chana vailda laipha rija़rva mem hai, tranga-phattahalunga marga para shahara se 17 kilomitara, taba bana ka chonga bana hana lao sada़ka (haive nam. 4124) para eka dayam moda़ lo tatha lagabhaga 1 kilomitara ke liye age badha़o|   
namatoka ka chonga, eka shanadara jalaprapata, jo eka unche parvata se niche pahada़i se niche chattanom para girata hai, sthaniya nagarikom ke liye eka prasiddha sthana hai|   
jalaprapata amaphoi na yunga mem tranga phattahalunga sada़ka para khao chonga botenikala udyana mem sthita hai distikta ऑphisa se kuchha 7 kimi mitara|   
thama khao changa hai gupha jo ki ashcharyaprada drishya hai vibhinna jamina se upara uthe chattana ke lambe tukada़e tatha himamukhi ka, bana na nyuna si mem amaphoi na yunga bajara se 5 kilomitara hai|   
paliyana jile mem eka tamabona ko sukona dvipa hai, tranga-paliyana sada़ka (haive nam. 404) se hokara kinare se matra 3 kilomitara hai|   
dvipa kai akarshaka evam shanta samudratata rakhata hai jo ki arama ke liye adarsha hai|   
ko sukona dvipa vaha jagaha hai jaham yatrigana chhote gamvom mem rabada़ ke peda़ bagana tatha chavala ke kheta donom chhote gaॉmvom mem dekha sakate haim|   
ko sukona pradesha mem vikhyata hai isake svadishta tarabujom ke liye jo ki kate evam ikatthe kiye jate haim marcha evam apraila mem|   
dvipa para pahunchane ke liye, tranga-paliyana marga para eka basa lem athava lagabhaga 35 kilomitara ke liye amaphoi muanga se eka vaina lem tatha paliyana mem tha khama piyara para 40 minata ke parapatha ke liye eka nauka mem savara hom|   
phari nava roja़ do bara subaha 10.00 aura 2.00 baje vaikalpika rupa se chhutati hai, yatrigana kinga amaphoi hata samarana mem ta si piyara para nava para savara ho sakate haim|   
isa potaghata para pahunchane ke liye haive nam. 404 lo, bana na katavabindu para dahine muda़o tatha lagabhaga 18 kilomitara ke liye age badha़o tatha bayem muda़o tatha lagabhaga 7 kilomitara ke liye age badha़o|   
ko sukona ka purna yatra samaya 20-30 minata hai tatha kiraye ki navem 10 logom ke liye 50 bahata kimata ki hoti hai; dvipa para avasa upalabdha hai|   
jaise ki dvipa ke avasiyom ki jyada sankhya musalamanom ki hai, vahaॉm ke sthaniya bashindom ke sammana ke bhava ke rupa mem vaham samaya bitate vakta kripaya sahi kapada़e pahanane ka yada rakhem|   
mu ko phetra rashtriya udyana, yaha samudri rashtriya udyana, jo ki satuna mem amaphoi la nagu tatha amaphoi paliyana mem sthita hai, 31 disambara 1994 ko eka rashtriya udyana ghoshita hua tha|   
ko phetra, ko khao yai, ko lanti, ko lidi, ko bulona, ko laoliyanga, aura ko praoma jaise dvipom se milakara bana udyana satuna mem paka bara piyara se sugama hai|   
rashtriya parka ghumane ka sabase upayukta samaya disambara se apraila hai|   
yatri avasa udyana mukhyalaya ke pasa upalabdha hai|   
namatoka tona te jalaprapata shahara se 45 kilomitara para sthita hai|   
banathata mauntena renja mem udgama hote hue, jalaprapata chattanom ke niche 320 mitara niche girata hai|   
jalaprapata pure varshabhara kara dvara sugama hai|   
jalaprapata pahunchane ke liye, tranga phattahalunga sada़ka para lagabhaga 17 kilomitara chalom, lagabhaga 27 kilomitara ke liye bana kahonga bana hata lao sada़ka (haive nam. 4124) para bayem muda़em tatha akhiri mem eka bayem moda़ lo tatha 1 kilomitara ke liye age badha़o|   
namatoka tona toka jalaprapata tatha nama tona te, jo ki eka dusare se 1 kilomitara ki duri para sthita hai, eka pagandadi dvara juda़e hue haim|   
bada़i evam chhoti chattanom ke bicha jaranom ke bahane ke satha, tona toka jalaprapata tona te jalaprapata ka eka mahana drishya prastuta karata hai|   
hata chao mem rashtriya udyana, jo ki 14 aktubara 1982 ko eka samudri udyana ghoshita hua tha, sikao evam kanatanga ke do jilom mem phaila hai|   
udyana mukhyalaya tamabona mai phata mem changa langa samudratata para sthita hai, shahara se lagabhaga 47 kilomitara para|   
hata chao mai eka 20 kilomitara tatiyarekha rakhata hai tatha eka 5 kilomitara lamba sapheda retila samudratata jo guphaom ke satha ghane kesurinasa tatha laimastona ke viparita hai|   
adhikatara guphaem aitihasika mahattva ki haim kyonki pragaitihasika manava avashesha paye gaye haim|   
udyana ke bhumi adharita akarshana hai; paka menga samudratata, changa lenga samudratata, sana samudratata, yo samudratata, yonga linga samudratata, chao mai samudratata tatha chao mai gupha|   
udyana mairaina naichurala stadi sentara shamila karata hai (phona 0-7521-0664) tatha yatri seva kendra|   
rashtriya udyana mem, sankatagrasta dugonga durlabha kali gardana vale lakalaka ke satha dekha ja sakata hai|   
adhika sadharana vanya jivana mem shamila haim maikeve, langura, jangali suara, pengolina, pesephika-ripha egretsa adi|   
udyana pahunchane ke liye, 40 kilomitara ke liye tranga sikao paka menga sada़ka (haive nam.4162) lo aura usake bada 7 kilomitara adhika usa sada़ka para jo samudratata se udyana mukhyalaya taka samanantara chalati hai|   
hata paka menga, khubasurata evam shantipurna, 5 kilomitara lamba samudratata ardha chandrakara chandrama ke samana dikhata hai tatha eka sundara devadara jangala usako ghere hue hai|   
tranga ke sthaniya nivasi aura samipa ke prantom ke loga yaham arama aura masaledara samudri khane ki banagi ke liye ana pasanda karate haim|   
paka menga piyara se ko nagai aura anya samipa ke dvipom ke yatrigana nava lete haim|   
samudritata mu4 aura tamabona mai phata para sthita hai, shahara se 38 kilomitara tranga sikao paka menga sada़ka para (haive nam. 4046-4162)|   
ko nagai athava ko hai eka dvipa hai jo ki vastavikata mem krebi ke amaphoi ko lanta mem hai|  
dvipa mem hai eka sapheda samudratata, sapha pani tatha bhavya mungom se ghira hai|   
eka nava yatra paka menga piyara se ko nagai athava ko hai lagabhaga eka ghanta leti hai|   
eka 10 purusha kshamata vali nava 1500 bahata ki kimata para kiraye para ki ja sakati hai, 20 se 40 vyaktiyom ke liye kimata hai 6,000 – 10,000 bahata|   
avasa suvidha ko nagai athava ko hai dvipa para upalabdha hai|   
rajamangakala machhalishala, rajamangakala takaniki sansthana, trenga kaimpasa, tambona maya phata|   
machhali shala ki 61 pradarshaniyam aura eka sankhya mem machhali talaba aura vishishta taja jala va merina machhali, ubhayachara pashu aura sabase vastavika menagrova jangala ka namuna hai|   
machhali shala lagabhaga 30 kilomitara shahara se trenga-sikao-paka menga roda (rajapatha sankhya 4046-4162) para sthita hai aura karyalaya ghantom ke daurana pratidina khula hai|   
namatoka lama ploka eka bada़a panktibadgha jala-prapata hai jaham darshaka tapu dekha sakate haim aura unchai se meinama paliana ke mukha ka drishya|   
vaham pahunchane ke liye, trenga phattahalunga roda lo jaba taka apa 17 kilomitara chinhita na dekha lem, dayim ora bena ka chonga benahata lao marga ko muda़o aura dusare 26 kilomitara badha़te raho, antatah dayam muda़ava jala prapata mem haim|   
eka madhyama akariya jala prapata 17 upa sthanom ke satha, pheri savana jala prapata arama hetu sarvashreshtha hai|   
prapata mem rabau़ ki navem upalabdha hai darshakom ko 5 kilomitara ki rabara nauka yatra para le jane ke liye, jala prapata ke charom ora|   
yaham pahuncha ja sakata hai trenga phattahalunga marga lekara 17 kilomitara chinhita taka, taba dayem muda़kara bena ka chonga benahata lao marga va 20 kilomitara age badha़kara|   
jala prapata ke nirdeshita chinha para dayem muda़o aura dusare 4.5 kilomitara badha़o|   
namatoka sai ranga, yaha eka sthiriya sopani jala prapata shaktishali vidyuta dhara pravaha rakhata hai jo sopani jala prapata eka vishala unchi khada़i chattana se haim|   
jala indradhanusha mem parivartita ho jata hai jaise surya isa para chamakata hai|   
namatoka sai ranga pahunchane ke liye, trenga pattahalunga roda lijiye, 17 kilomitara chinha taka dayim ora muda़e bena ka chonga-benahata lao marga ko aura 15 kilomitara badha़e, taba jala prapata chinha para dayim ora muda़e va lagabhaga 4 kilomitara taka jari rakhem|   
eka naya akarshaka unake liye jo prakriti adhyayana mem ruchikara haim, visheshakara vanaspati, dakshini thailainda vanaspati udyoga (tunga khai) mem eka vanaspati udyana, eka aushadhi udyana, eka vanaspati pustakalaya eka padapa sangrahalaya aura eka takanika sanyoga kendra hai|   
sabase utsahita karya dakshini thailainda vanaspati udyana ka lambi yatra hai|   
isaki vibhinna prakritika khojom ke satha ninna bhumi jangala se, satha hi satha eka jangala bahuta si padapa jatiyom ke satha, prakriti premiyom ko yaha aksara nahim khona chahiye bhu-bhaga ki khoja ka|   
vanaspati udyoga pahuncha ja sakata hai marga trenga-paliyana roda (rajapatha sankhya 404) jaba taka 11 kilomitara chinhita taka na pahuncha jaye|   
chattana chadha़ai thailainda mem abhyasa ki jati hai jaham kahim vaham chattanem hom aura kuchha sthana vaham jaham chattanem na bhi ho|   
thailainda chattana arohana mahasangha jaisi sabhaem (durabhasha: 0 2373 8725, 0 2729 4773), aura bainkaॉka chattana arohana sabha (durabhasha: 0 2434 6100, 0 2435 5797) apako arohana drishya ka vivarana upalabdha kara sakati hai jaba kabhi apa sanrajya mem yatra kara rahe ho, bainkaॉka mem kritrima divara abhyasa ko shamila karate huye|   
sarvashreshtha mem se kuchha sthana chattana arohana ke liye kendra kshetra ke pasa hui kha khanga jangali jivana sharana sthana mem uthai thani kshetra mem ya shanadara chuna patthara parvata jo kanchanaburi se gujarata hai, pechaburi aura prachuma khirikhana|   
krabi mem rele kinare ki shanadara samudra tata ki bhrigu chattanem dakshina mem arohana ka mukhya kendra hai, kuchha tapuom para paye jane vale pada़avom ke satha|   
arohana takaniki khela hai atah apako akele nahim jana chahiye, visheshatah yadi apa shuruati haim to|   
anushasana surakshita hai yadi apa prathama shreni ka saja-samana prayoga karate haim, eka anubhavi marga darshaka ke satha jao aura adhyapaka jo apako dikhata hai surakshita arohana ka abhyasa kaise karem, aura yadi apa surakshita kriyavidhi ka anugamana karate haim|   
arohana se sambandhita suraksha ke mudde ke satha-satha, ki apa svayam ko dhupa se bachayem|   
jala jana asana hai yadi apa khuli chattana para lambe samaya se hom atah surya avashyaka hai|   
phu vuha bhavya jangalijivana bena dona chika; 3 kilomitara bunga khala jile se aura dayim ora muda़e age ki yatra ke liye lagabhaga 6 kilomitara ki|   
phu vuha bhavya jangalijivana lagabhaga 186 varga kimi ya 116,562 rai, bunga kana ke kuchha bhaga shamila karata hai, bunga khala, seka va bunga khonga longa jile, aura asa-pasa kinare laosa|   
pu vuha bhavya jangalijivana lagabhaga 150-300 mitara upara hai samudra stara hai|   
jangala ke prakara yaham hai adhikansha patajada़, jangala, sukhe sadaivaharita jangala aura nama sadaiva harita jangala|   
phu vuha bhavya jangalijivana ke kuchha bhaga mitti patthara ke parvata ka utha bhaga, chattani dharatala aura ghasa maidana hai|   
namatoka thama phuna sthita hai bana phu savata mem, tambona nonga, doena rajapatha 212 para sanchalita, va bunga khla jila pahunchane se 7 kilomitara pahale dayim ora muda़e lagabhaga 4 kimi chalane ke liye|   
jala prapata imarati lakada़i ke jangala se ghira hua hai uttari phu vuha ke prakritika drishya ke satha|   
eka chalita pagadandi gujarati hai eka chattani dharatala se sopani jalaprapata ko jo lambi sankada़i nahara ke satha dekha ja sakata hai mitti patthara bhrigu chattana para|   
namatoka cheta si bena dona siata mem sthita hai, tambona bena tanga, emphoe seka yaha bahuta sundara jalaprapata hai, visheshatah varsha ritu ke daurana, hui khama ki eka shakha se utpanna hoti hai aura eka lambi mitti patthara ki chattana ke satha bahati hai eka lambi pankti phailane ke liye|   
girata hua jala jo niche chattanom se takarata hai pani ke phavvare ka karana banata hai jo indradhanusha ke ranga deta hai jaba surya ke prakasha mem dekhate haim atah nama pada़a namatoka cheta si jisaka artha hai jalaprapata sata rango ka|   
namatoka cheta si pahunchane ke liye rajapatha 212 para anugamana karo, aura bunga khla jila pahunchane se 12 kimi pahale, dayim ora bena chai phona para muda़em|   
namatoka thama phera jalaprapata benathama phera mem sthita hai, tambona soka kama, emphae seka|   
anya jalaprapatom ki taraha phu vuha para, varsha ritu mem yaham kevala pani rahata hai|   
namatoka chanana jalaprapata bena phu negona mem sthita hai, emphoe seka; vastava mem yaha pukara gaya namatoka tata senaena tata yathartha artha hai eka sthana jaham pani bahata hai aura sanena batata hai shirsha ya sarvashreshtha ko|   
namatoka chanae jalaprapata isaka udaya lema hui senana se hota hai|   
namatoka chanae eka bada़a va sundara jala prapata hai jo kevala varsha ritu mem jala rakhata hai|   
jala prapata ka marga khua hina ya eka prakritika patthara pula jo lagabhaga 100 mitara lamba hai se gujarata hai, jaham pula ke niche jala ke adrishya hone ki tathya ghatana ki gavahi di ja sakati hai|   
vaham eka anya chhota jalaprapata namatoka buenga chorakhe hai, pula ke niche pravahita hota hai|   
videshi yatri laosa dekhana chahate haim nonga khai se to kama se kama 3 karyalayi dinom mem pahale se pravesha patra ke liye avedana karana hoga, leo embese, 520/1-3 soi ramakhamaheenga 39, benga kapi, bainkaॉka, durabhasha: 0 2539 6667 ya lao kaॉnsuleta janarala, 171/102-3 prachasamosona marga, emphoe muenga, khona kena, durabhasha: 0 4324 2856-8 phaiksa: 0 4224 4918|   
pravesha patra 1 mahine ke liye manya hai aura darshaka atirikta do mahine ke liye badha़a sakate haim|  
laosa ke darshaka pahunchane para pravesha-patra le sakate haim laosa mem apravasa karyalaya para aura 15 dina taka laosa mem rahane para svikrita hai|   
nirantara basa sevaem pula para karane ka kharcha 20 bahata prati vyakti; laosa mem jancha sthana se darshaka taiksi kiraye para le sakate haim viyantena ko jo 20 kilomitara dura hai aura 500 bahata kharcha|   
eka kara ko andara lane aura laosa se bahara le jane mem, eka dastaveja avashyaka hai lagaye gaye shulka ke satha|   
viyantaina mem mukhya akarshana mandira, sangrahalaya, parvata aura eka subaha bajara hai|   
samuha yatraom ki lagata lagabhaga 800-1,500 bahata eka dina ki yatra ke liye aura 2,000-2,600 bahata do dina ki yatra ke liye aura mulya samuha mem logom ki sankhya para nirbhara karata hai|   
heta choma mani retila kinara hai mekonga nadi para, kasbe se 2 kilomitara|  
kinare grishma ritu ke daurana apraila mem paye jate haim; kshetriya va yatri yaham dinabhara ananda lete haim|   
prathata benga puhana (paigoda़a) bena dona nyu para hai, kasbe se 11 kilomitara nonga khai udona thani marga para, taba dayim tarapha marga rajapatha sankhya 211 para tha bo ko 10 kilomitara ke liye|   
prathata benga puhana purana paigoda़a 34 mitara uncha va bhagavana buddha ke pavitra sangita ka ghara hai|   
prathata benga puhana purana paigoda़a mukhya marammata se gujara 1976 mem kyonki asali prajjvalita bhatta paigoda़a dha़ha gaya|   
mandira abhi bhi purana paigoda़a rakhata hai, mandira sima chinha aura eka puratana patthara khudai|   
prathata nonga khai mekonga mem dha़ha gai 1847 mem, salom mem paigoda़a nadi ke bicha mem baha gaya jaham yaha aja dekha jata hai|   
prepa ho parvata prachina shahara bhavana ke samane sthita hai|   
unaki daha sanskarita haddiyam jinhonne ho ke damana ke daurana apana jivana kho diya 1886 mem andara parvata sthita hai jo luenga prachakisanalapakhoma ke adesha se banaya gaya, damana adhikari, unake achchhe karyom ke sammana mem jinhonne rashtra ke liye svayam ka jivana balidana kara diya|   
vaham chainija़ angreji, laoshiyana aura thai mem khudai hai smarakom ke sabhi chara rastom para|   
eka puja samaroha aura smarakom ke utsava ke liye mela pratyeka varsha 5 marcha ko ayojita kiye jate haim|   
sala keyu ku sangrahalaya nonga khai ke kasbe se 3 kimi para sthita hai marga ke dayim ora phona phisai ki ora|   
vartamana mem sala keyu ku sangrahalaya nonga khai buddha samuha ki dekha-rekha mem haim|   
sala keo ku sangrahalaya jo dharmika murtiyom ke khule sangrahalaya jaisa dikhata hai luangapu bunaluaia surirata ki prerana ke satha banaya gaya jisane ise 1978 ke asapasa banaya, usaka svayam ka vishvasa tha ki sabhi kshetrom ki shikshaem apasa mem milayi ja sakati thi|   
vaham buddha ki pratimaem hai vibhinna abhivritiyom mem, hindu bhagavana, krishchiyana dharmika murtiyam, satha hi satha ramayana mahakavya se patra aura loka danta katha sala keyo ku sangrahalaya mem|   
sala keyo ku sangrahalaya pratidina khula hai 07.00 - 17.00 ghante ke daurana aura pravesha shulka 10 bahata prati vyakti|  
sadeta bandaragaha hai kshetriya logom ke liye jo mekonga nadi ko tha duye se laosa mem para karate haim|  
vaham bharatiya chainija aura purvi yuropa ke utpadom ke liye bajara hai, satha hi satha pranta ke kshetriya samana da sadeta mem|   
dai leo mitrata pula prathama antarrashtriya mekonga ko vistrita karata pula hai|   
dai leo mitrata pula samuhika rupa se astreliya, thailainda va laosa ki sarakara dvara banaya gaya aura yaha 8 apraila 1994 mem khula|   
vata pho chai, luangapho phra sai kasbe ki pavitra murti jo nonga khai ke logom dvara puji jati hai, yaham sthita hai|   
buddha murti pamva bandhakara baithi hui, jo chamakile pile sunahare ranga mem shanta mara ki mudra mem, akarshaka abhivyakti hai|   
dantakatha ke anusara, lena changa ke raja ki tina betiyam tina buddha murtiyam rakhati thi aura unake nama ke satha pratyeka ko nama diya gaya: phra soema, phra suka aura phra sai sabase bada़i, bicha ki, sabase chhoti bahana ka kramashah|  
vastavikata mem, tina murtiyam venataina mem rakhi gai, raja rama III ke kshetra mem, ve nonga khai nava dvara amantrita ki gai|   
namatoka thana thipa bena tata soma para tamabona bena muanga mem haim rajapatha sankhya 211 para 97 kimi para hai, taba bayim ora muda़em 2 kimi ke liye, yaha tina-stariya jala prapata 30 mitara uncha hai, 100 mitara uncha va 70 mitara uncha kramashah|   
namatoka thana donga bena pha tenga mem rajapatha sankhya 211 se 74 kilomitara para, sengakoma pradesha karyalaya pahunchane se 11 kilomitara pahale aura emphoe muanga se 83 kilomitara hai, yaha jala prapata 30 mitara uncha hai tatha mekonga mem niche girata hai|   
bena thai cherona para sthita tambona phra phuttahabata, mandira ka ghera vistrita hai, sapha va vibhinna jatiyom ke paudhom ke satha jo shanti badha़ate hai chhayadara haim|  
vastavikata mem, veta hina maka penga eka dharma abhyasa sthana tha luengapu theta thetarangasi ka, eka prasiddha yoga adhyapaka isana ke jinhonne ise eka dharma abhyasa kendra ki taraha sthapita kiya bauddha dharma ke mathavasiyom, bhikshuom va tirtha yatriyom ke liye|   
tambona konga nanga mem davom para sthita si chiyanga mem marga, gramina yaham tajajala machhali pate haim vyavasaya ke rupa mem|   
taja jala machhali ki jatiyam unake khetom mem badha़ gai plataphina, planai, planuena chana, pla yosoka tata, pla kleta negona, pla hua to, pla daka theta ityadi|   
luanga pho phera chao onga tu, bada़i bauddha murti kansi dvara banayi gai uttari shahara va lena chenga ke shanadara kalakarom dvara|   
shanadara abhivyakti ke satha, 4 mitara unchi murti pamva bandhe baithe hue shanti priya mara ke rupa mem 3.29 mitara goda ki chauda़ai ke satha|   
yaha eka pavitra murti hai jisane sammana prapta kiya hai mekonga nadi ke donom kinarom ke logom se|   
eka patthara ke shilalekha ke anusara, yaha murti 1562 mem banai gai phra cheya chetaha ke bhavya adesha se, nekonga vinga ke raja|   
upayogita dhatuem sona, kansi va chandi ke milate hue sampurna eka.................ka vajana (isana ka eka purana mapadanda) aura isase sata sala va sata mahine lage pura banane mem|   
pradesha nishpksha shraddhanjali deta hai luengapo kerashao onga tu ko pratyeka varsha purna chandrama vale dina chaturtha chandramasa mem|   
tambaku banane vala gamva emphoe muenga se emphoe da bo taka ke raste ke satha rajapatha sankhya 211 para hai|   
krayo pestri banane vala gamva nonga songa honga se emphoe da bo marga para sthita hai|   
bansa ki tastariya krayo pestri ke satha dhupa mem sukhate hue marga ke kinare dekhi ja sakati hai|   
krayo pestri viyatanama ke bhojana ke liye prayoga ki jati hai jaise popiya (springa rolsa) aura nema nuenga (suara ka mansa va sabjiyam tikhi chatani ke satha lapete hue)|   
krayo pestri satha hi niryata ka utpada hai|   
yaha mandira shuruati bindu hai padayatra ki pu toka shikhara taka, lakada़i ke pula se hote hue, charom ora havadara dha़lau parvata se|   
pula banaya gaya anuyayiyom, nava shishyom va gramina ke vishvasa se|   
isa pula ka nirmana karya 1969 mem shuru hua aura pancha sala lage pura hone mem|   
isa pula ki mulyom ke marga se tulana ki jati hai jo nyaya sangata vyakti ko yaha sansara chhoda़ne va mukti mem pravesha ke liye prerita karata hai unake svayam ke prayasom va dridha़ nishchaya dvara|   
phu thoka abhi bhi dhyana ke kendra tatha samudayika dharmika batom ka sthana hai|   
darshaka acharana mem shanta aura phu thoka ko sammana degem|   
pula ki sidha़iyam parvata ke shikhara ke liye sata vibhagom mem vibhakta hai|   
phu thoka arthata eka ekanta parvata isana bhu-bhaga mem|   
phu thoka bena na khama khaena mem sthita hai, tambona na sabaenga, yaha mitti chattana ki pankti bahara taka hai aura duri se dekhi ja sakati hai|   
phu thoka mem do pahada़iyam shamila hai: phu thoka ye aura phu thoka nai|   
vatara skiinga aura snobordinga ke bicha ka mishrana, vekabordinga ka nitanta khela, gati, varna, aura edrenelina ke bare mem hai|   
samudri kinare ke drishya ko tuphanagrasta karane vala vekabordinga sabase naya nitanta khela hai|   
vekabordinga mem apa chhote kiye gaye, dohare kone vale sarphaborda mem 900 para lapete jate haim, aura teja pesa para vishesha spidaketa ke pichhe se khinche jate haim|   
nauka aise banai aura toli jati hai ki vaha apane pichhe eka bada़i jalapatti banaye, tatha vekabordara veka se bhitara aura vatara chirate huye, use vayu mem uchhalane, muda़ne, phiraki evam kalabaji dikhane ke liye istemala karate huye samudra mem 30 kilomitara prati ghante ki raphtara se badha़ta hai|   
vekabordinga teja, prachanda, ullasapurna aura eka anokha darshaniya khela hai|   
yadyapi naya hai, phira bhi vekabordinga ki lokapriyata thailainda mem badha़ti ja rahi hai|   
naukaem aura takhte kiraye hetu andamana sagara para phuketa ke pramukha kinarom tatha thailainda ki khada़i mem samui mem upalabdha hai|   
vekabordinga purvi siborda para pattaya ke sairagaha shahara mem bhi prachalita hai|   
bainkaॉka ke pasa mem, shahara se 13 kilomitara banga na trata sada़ka se hote hue vaham para tako talaba para eka vekabardinga klaba hai|   
naukaem istemala karane ke bajaya yaha talaba para bani charakhiyom ke dha़anche ko kama mem leta hai aura isaliye una logom ke liye sasta hai jo isa romanchakari khela ko sikhana chahate haim|   
gambhira vekabordinga karane vale apane khuda ke takhte evam bandhana la sakate haim, ya bainkaॉka ke kai bahu vibhagiya dukanom se unhem kharida sakate haim|   
thailainda ke rashtriya udyana evam vanya jiva abhyaranya dakshinapurvi eshiya ke kuchha sarvottama evam sarvadhika vistritom mem se haim, aura yadyapi rajya mem kaphi jangali jivana hara jagaha paya jata hai, ve chuninda evam sanrakshita jivom ko dekhane ke sarvottama sthana hai|   
lagabhaga sabhi udyanom mem avasa sthana evam bhojana, evam kathinata ki vibhinna shreniyom ke treila aura kai daure, manoranjanatmaka evam shikshaprada gatividhiyam ayojita karavate haim|   
kramashah uthai thani evam kanchanaburi prantom para hue kha khaenga evam thunga yai naresua vanyajina abhyaranyom ki shuruata ke liye do sarvottama sthanom mem se haim|   
unamem vishalakaya jiva jaise bhalu, tendue, bagha, hathi, tapira, hirana, langura, bandara, mekakve, guarsa, sharmila jangali sanda tatha bentenga ya jangali lala pashu haim|   
bainkaॉka se 3 ghante ki duri para, khao yai neshanala parka, gibbansa, baghom aura hornabila jaise jivom para vartamana mem sakriya pariyojanaom ke satha, eka aura sarvottama prakriti adhyayana sthana hai|   
chona buri pranta mem khao khiio vanyajina abhyaranya mem eka khula chida़iyaghara hai jo isake jangali jivana ko mukhyatah pahuncha ke andara bana deta hai|   
upa jatiyom mem shamila hai guara, pila langura, barkinga diara tatha bro-singom vala hirana|   
sansara ke sabase vishalakaya chida़iyaghara ke andara, usamem sarusa bagula evam kali gardana vala sarasa bhi hai, jo ki ummida ki jati hai ki jangalom mem punah pravishta karavaya jayega|   
kaenga krachana rashtriya udyana, desha ke sabase bada़a prachina jangala mem 36 kilomitara sada़ka ke asa-pasa badhiya padayatra raste haim, aura do haphte taka ke treka ayojita karaye ja sakate haim|   
kuchha vastutah prabhavashali peda़om ke liye taiyara rahe, 70 mitara aura usase jyada lambe aura jaham jangala khula rahata ho, yaha eka jivanta girajaghara ke andara rahane ke samana hai|   
vana mem, chahe pahada़i sada bahara ya ninna bhumi asthayi thailainda ki phula evam phulom vale peda़om ki sampati eka achambhita karane vali titaliyom ki bharamara ko bulati hai|   
preri phlavarsa plasama para thunga yai naresama evam huai kha khaenga varlda hairiteja sthalom para jayem, aura apa ghasa ke maidana ka sampurna vistara ina komala jivom ke chatakile rangom se chamakata dekhenge|   
tata ke kinare mada phlaita evam vetalainda mukhyatah khao sama roi yata neshanala parka para jayem, apa eka purnatah bhinna kintu prajatiyom ka barabara hu-ba-hu payenge|   
thailainda ka sanrajya 1200 se bhi adhika mandarati chamaka ki titaliyom ki prajatiyam se jo lagabhaga kisi bhi desha se adhika hai se jivanta hai|   
rata mem agara apa bahara vana mem| jate haim apa vishva ka sabase bada़a patanga bhi dekha sakate haim, apane teja aura krima nishanom tatha avishvasaniya atha incha lambe pankhom dono ke liye darshaniya...  
trekinga sarvadhika prasiddha autadora gatividhiyom mem se eka hai jisaka ananda sabhi unra ke yatri uthate haim|   
trekinga karate samaya apa apane mastishka evam mana ko thailainda ke akhoje nirjana sthanom ki taja़i hava evam shanadara drishyom mem shanta kara sakate hai, aura usi samaya eka vyapaka vayujivi treninga satra le sakate haim|   
treka eka divasiya halki saira se lekara haphtabhara ya usase jyada ke sharirika rupa se thaka dene vali sahasika yatraom taka ja sakate haim|   
raste unaphanga vaildalaipha senkchuri evam thuna yai naresua ke pashchimi chhora para paye jate haim, jo sanlagna huai kha kaenga vaildalaipha senkchuri ke satha eka varlda heriteja saita ke rupa mem yunesko dvara chinhita kie gaye haim|   
kaimpa bindu upalabdha karaye jate haim parantu apako apana khuda ka tainta aura kaimpinga giyara avashya lana hoga|  
jyadatara jo taka mem mae sata mem jate haim, shanadara hi lo su jalaprapata dekhane ko dridha़ rahate haim|   
daura sanchalaka lambe treka ke bhaga ka liye amataura para mauntena baikinga, eliphenta baika raida, ya raphtinga pesha karate haim parantu isaka jyadatara paidala chalakara kiya jata hai|   
phitasanuloka aura phetachabuna, donom pranta lokapriya kaimpinga evam traikinga gantavya sthana hai kyonki ve unake madhya aneka rashtriya udyana haim hareka vibhinna phula evam jiva rupankita karata hua|   
ajakala eka yogya sada़ka tantra kshetra ko baki desha se joda़ta hai, tatha prakriti premi vaham para jala prapata, jangali phulom evam titaliyom ke khetom, evam darshaniya bhu drishya jo mausamom ke satha badalate haim, ke liye ekatrita hote haim|   
jangali phulom hetu jane ka sarvochcha samaya aktubara-disambara hai, halanki haikinga evam kaimpinga ke liye varsha ka koi bhi samaya suvidhajanaka hai|   
thunga salaenga luanga neshanala parka, lomasaka ke raste para phitasanuloka se 80 kilomitara ki duri para, apane khule vrikshahina kshetra ke liye jana jata hai, jo jangaliphulom ke khilane ke mausama (julai-aktubara) ke daurana ranga se dahakata hai|   
jangali pashu aksara ina maidanom ke asa-pasa charate naja़ra ate haim|   
phu hina ronga kla, phisanuloka se 125 kilomitara dura, ko apana nama hava evam barasatom dvara kshina kiye gaye vichitra dikhane vale chattanom ke maidanom se mila|   
parka mem kai taikinga ke raste rupankita karata hai, unase se jyadatara khubasurata jala prapatom ki ora le jate haim|   
lomasaka-chuma paye marga para nama nao neshanala parka apane paina vana, stelekataitsa aura stelagamaitsa ki guphaom tatha sukhe, thande mausama ke satha thande mausama (navambara-pharavari) mem sarvochcha kaimpinga kendrom mem se eka hai|   
yaha pani chhoda़ne vala kshetra hai evam uttara evam uttara purva ki kai nadiyom ka srota hai|   
loye pranta kaphi samaya se prakriti premiyom ke liye manapasanda sthana raha hai, jinamem se jyadatara bahu charchita mesa mauntena phu kredaenga chadha़ne ke liye ate haim|   
loi ke tigune vishala najarom mem anya do hai phu luanga, jisaki sima ke atargata vanya jiva rijarva hai, evam phu hua, tatha jane ka sarvottama samaya hai navambara se apraila|  
phu kreduenga ki unchai para haikinga ke marga badalate bhu-drishyom se hote huye badha़te haim, pushpa chinhita charagahom se paina ke jangalom se jala prapatom taka|   
pahada़ neshanala parka ka bhaga hai tatha durlabha ऑrkida, pakshiyom evam punchha vale samudri kuchhae ya tao pulu sameta jangali jivana ka prakritika ghara hai|   
phu luanga, upanamankita emaralda ऑpha di naॉrthaista apani bahu jaivikiya vividhata ke liye jana jata hai|   
jangali arkida, pharnsa aura jangaliphulom ki eka vistrita shreni isake rastom para haikinga ka eka harshavardhaka banati hai|   
phu rua, ya maunta bota, retile patthara ki chattanom tatha hava aura barasata dvara krita ajiba akara ki utpatiyom se chinhita hai|   
choti se, apake pasa mikanga ka drishya hai, thailainda evam laosa ke bicha eka prakritika sima|  
khao yai, ya biga mauntena nakhona rechasima, prachina buti evam nakhona nayoka ke bhagom taka phaila hua hai|   
apani drishyakari khubasurati evam jangali jivana ki bharamara se dasa lakha darshanarthiyom ko akarshita karata hua, nakhona rechasima desha mem sabase lokapriya rashtriya parka hai|   
100 mitara se 1400 mitara se adhika taka ki unchai para phaile hue khao yai ke chara vanaspati khanda haim: sadabahara renaphaॉresta, arddha sadabahara, mishrita patajada़i tatha pahada़ sadabahara vana|   
nakhona rechasima pakshiyom aura janavarom ke eka bada़e samuha ka ghara bhi hai|   
pachasa pagadandiyam jangali jivana ke pravasi rastom se khubasurata jala-prapatom taka jati haim|   
amataura se dekhe jane vale janavarom mem shamila hai gibbansa, langura, hirana eva bandara|   
apa ratri samaya ki saphari mem bhaga le sakate haim jisamem vanapala rata mem vicharate jundom para prakasha-bindu chamakate haim, unhem asani se najara mem late huye|   
sarvottama raste doi inthanona rashtriya udyana mem paye jate haim jaham 360 se adhika pakshi jatiyam, darshaniya titaliyam, jangali jivana, ऑrkida evam anya vishishta pushpa padayatri ke akarshana ke liye hoda़ lagate haim|   
rashtriya udyana ke andara hi khubasurata, siriphuma evam chhedi jalaprapata haim|   
mae rima jile mem chhotana sada़ka para di armi paika divijana mukhyalaya buniyadi vana jivita kaushala treninga ke satha kaimpinga daure evam ghuda़savari pesha karata hai|   
eka bada़i nasli janasankhya ka ghara, jisamem shamila hai di mona, korena evam barmi, jo kaphi samaya se sangakhlaburi aura thonga pha phuma ke sima nagarom mem base haim|   
kanchanaburi mem adhikatara daura sanchalaka ina kshetrom mem daure prastavita karate haim jo sanskriti evam sahasa ko eka asani purvaka pahuncha vali paikeja ke rupa mem mila dete haim|   
pada yatra ke kuchha sarvottama marga ina tina rashtriya udyana mem haim: saiyaka jile mem saiyaka evam eravana tatha shrisavata jile mem ratanakosina|   
pashchimi surata thani mem khao soka evam sanlagna khlonga sina vanyajina abhyaranya baghom, badalai tenduom, malai surya bhalu, hathiyom, gaॉra aura kai unya chuninda prajatiyom ko ashraya upalabdha karavate haim|   
achhute jangala se ghiri guphaom aura jalaprapatom ko jate huye parka mem padayatra ke marga haim|   
haikinga nariyala upavana chinhita samuai tatha anga thonga dvipa punja mem ko, jisake bichom-bicha eka talaba hai, mem bhi lokapriya hai|   
samaai mem aneka daura sanchalaka donom samuai evam anga thonga arkipalego ke mukhya dvipom para trekinga mem visheshajna haim|   
jyadatara gatividhiyam khao luanga rashtriya parka para kendrita hai, jisamem dakshina ki sabase unchi choti, khao luanga hai|   
kshetra apani nai mili – antarrashtriya lokapriyata ka liye khirivonga gamva ke logom ka rini hai, jinhonne samudaya adharita paryavaraniya paryatana ke liye rasta nikala|   
khao luanga (samudratata se 1835 mitara upara) ko rasta pahada़ ki talahati khirivanga gamva se shuru hota hai aura lagabhaga do dina leta hai|   
rasta chara vanaspati khandom taka vistrita hai aura asankhya jivom ke prakritika ashraya se hota hua jata hai jinamem shamila hai malai kala bhalu, bagha, hathi, tendue aura pakshi, kachhuom, chhipakaliyom aura kitom ki 200 prajatiyam|  
khirivanga gamva ka iko turijma klaba suana somaroma ke baikinga daure ya svadeshi peda़om ke ugaye jane vale phala ke bagiche prastavita karata hai|   
yaha nava nirmanakari evam paryavarana hitakari upajau takanika gamva ki visheshata hai|   
sthaniya daura sanchalaka treksa jinamem khlonga va khlai jo parka ki uttari sima banati hai se niche raphtinga karana aura asa-pasa ke vana se hathi savari shamila hai|   
apaki jaruratom ke upayukta treka asanipurvaka kai niji ऑparetara evam sarakari sansthanom dvara ayojita kiye jate haim|   
eka treka jangalom mem halke chalane se lekara eka thaka dene vale sharirika ahvana taka ja sakata hai|   
apane liye upayukta treka ka adesha dene se purva apane uddeshyom evam svasthya ke stara ka avalokana karem|   
suraksha aura chikitsiya vichara jaruri hai agara apa khule mem trekinga kara rahe hai, chuki eka chhoti si mocha eka gambhira samasya bana sakati hai agara apa samaja se lambi dura para haim|  
apake treka ayojaka ke pasa apatakalina yojanaem aura anadekhi samasyaom ke liye prathamika upachara hona chahiye|   
trekinga ke liye upayukta samana jaruri hai aura achchhe jute ya buta avashyaka haim|   
apaka treka ayojaka shayada baigapaiksa dilavaye para dhyana rakhem ki apake pasa paryapta garma evam aramadayaka kapada़e, kita katani se bachava, tatha eka haita aura yuvi bloka surya se bachane ke lie hom|  
ushna katibandhiya vatavarana mem kasarata karate samaya, 5 litara taka pani pratidina pine ka anumodana kiya jata hai|   
chianga dao jile mem chianga dao eliphenta kaimpa para hathiyom ko paryatakom ke samaksha karyakrama karane ke liye prashikshana diya jata hai aura samipa ke jangala mem saira ke liye upalabdha hote haim|   
mai taenga jile mem mai taenga hathi ki pitha para savariyom ke satha-satha baimbu raphtinga bhi pesha karata hai|   
hathi savari mai koka ke kinare para mai koka hathi kaimpa para upalabdha hai|   
apa charom tarapha ke jangala se hote hue pasa ke karena pahada़i jati gamvom ki tarapha savari kara sakate haim|   
thonga pha phuma evam sangakhlaburi ke darshanarthiyom mem jangala se hote hue hathi savari lokapriya hai|   
eka saira mauntena baikinga evam raphtinga prastuta karane vale lambe treka mem sayunkta ki ja sakati hai|   
laimapainga mem di gai thai hathi sanrakshana kendra iko-turista ko eka mauka de raha hai asali mahautsa ke satha rahane ka|  
uttari thailainda mem pahada़i logom ki 10 alaga jatiyam hai|  
karena abhi taka sabase adhika haim aura ve sidhe sade tatha dostana haim|  
hamonga logom mem se kai chiyanga mai mem parvatom ke chotiyom ke samipa rahate haim|  
pahada़i logom mem sabase sudura akaha haim, jo abhi taka sthanantarana kheti karate haim|   
trekinga unaki jivana shaili evam paramparaom ko janane ka eka tarika hai|   
hilatraiba treksa chianga mai mem aura pasa trekinga ke lokapriya prakara haim|   
inamem shamila hai paidala traika para jana, hathi pitha para, tatha mauntena baika se baimbu, raphta tatha rabara kayaka dvara treka kiye gaye raste|   
lokapriya karyakramom mem shamila hai prajatiya gamvom mem rukava evam rata bhara thaharava|   
chianga raya mem pahada़i treka haikinga ko bhi joda़te haim; hathi pitha savariyam tatha raphtinga aura pahada़i gamvom mem rukava evam ratabhara rahana shamila karate haim|   
mai honga sona mem, sarvottama haikinga rastom mem se eka hai khuna yuama jile mem doi mei yukare|   
chianga mai evam chianga raya ke uttari prantom mem shahi uttaradayitva vali pariyojanaem pahada़i alpa sankhyakom ki jivana shaili ko samajane ka eka achchha mauka pradana karate haim|   
﻿nanga khiva vikasa kendra chiyanga mai ke chiyanga dao jile ke bana rina luanga mem sthita hai, agantuka pahada़i janajati ke gamvavalom ko khetom mem kama karate, kapada़e bunate, chaku banate, unake lie gate aura nachate dekha sakate haim|  
nanga khiu jane ke lie, chiyanga mai se phanga jane vali basa lem aura 32 kilomitara ke sanketaka para utara jaem; isa sanketaka se kendra lagabhaga pancha kilomitara ki duri para hai|  
huai lueka vikasa kendra rajamarga 107 para chiyanga mai se lagabhaga 95 kilomitara ki duri para sthita hai, gramina jivana-shaili ko dekhane ke atirikta, vaham para arkida aura guladaudi, gamale mem lage paudhom aura sabjiyom ke bagichom ko darshati paudhashalaem haim|  
huai lueka vikasa kendra mem do makana haim jaham agantuka rata mem thahara sakate haim|  
sajatiya alpasankhyakom se milana, eka ratna - tarashaka karakhana, garma pani ke sote, samudri kaga़ja़ nirmana karakhana ko dekhana moka chama vikasa kendra ke anya akarshana haim|  
ghane jangala mem anveshana pasanda karane vale sakriya yatri khao yai mem 13 paidala margom mem se eka chuna sakate haim|  
dhyana dem ki kuchha trekinga rastom para anubhavi vana adhikariyom dvara margadarshana kiya jana chahie|  
halanki khao yai bainkaka se sirpha kuchha ghante ki duri para hai, mausama pure sala thanda rahata hai|  
varsha ritu (julai se aktubara) ke daurana yatra jalaprapatom ka ananda uthane ke lie sarvashreshtha samaya hai, aura jangala hariyali ke shirsha para hota hai|  
varsha ritu ke daurana udyana ke raste jonkom ki bahulata ke lie jane jate haim, isalie koi nirodhaka satha mem rakhem|  
udyana ke agantuka udyana adhikariyom se udyana karyalaya ke nikata vanya jiva ko dekhane ke lie rata ke samaya bahara ghumane ki vyavastha ke lie bhi kaha sakate haim|  
maleshiya ka itihasa samanyatah 13vim shatabdi ke daurana, lagabhaga malakka saltanata ki sthapana ke satha arambha hota hai, yaha purva aura pashchima donom ke vyapariyom ke lie eka pramukha bandaragaha ke rupa mem prasiddha tha|  
isa samaya ke bada, china aura romana sanrajya mem ho rahi ghatanaom ne bharatiya vyapariyom ko apane sanriddha vyapara ke lie eka nae bandaragaha ki khoja ke lie prerita kiya|  
mukhya rupa se isaki labhaprada sthiti ke adhara para malakka ko chuna gaya tha - yaha teja manasuna havaom se surakshita tha, isalie yaha bandaragaha pure varsha karya kara sakata tha|  
isa nae bandaragaha para jo duniya ke nae pramukha samudri vyapara bindu ke rupa mem phala-phula, masale va anya kimati vastuem vyapara kie jane vale mukhya mala the, vishesha rupa se bharatiya, araba va chini vyapariyom ke lie|  
malakka ki labhadayaka sthiti bahutom ke lie irshyaprada thi aura parinamatah 1511 mem purtagali akramana hua|  
dvitiya vishvayuddha ke bada, malaya rashtravada ka punarutthana hua jo 31 agasta, 1957 mem britisha sanrajya se malaya sangha ki svatantrata ki ghoshana ki ora le gaya|  
isa andolana ka netritva tunku abdula rahamana dvara kiya gaya tha jo bada mem maleshiya ke pahale pradhanamantri bane|  
usa samaya, maleshiya 13 rajyom se milakara bana tha (singapura, sabaha aura saravaka sameta) aura 1963 mem do sanghiya kshetra bane| isa nirmana ka pada़osi indoneshiya dvara virodha kiya gaya jisaka natija isa bada़e eshiyai rashtra se eka samana ke rupa mem hua|  
maleshiya mem 13 rajya haim: 11 malaya prayadvipa (pashchimi maleshiya) para aura do, sabaha aura saravaka, borniyo dvipa (purvi maleshiya) para|  
maleshiya ka rajadhani nagara kuala lampura hai lekina naya prashasanika kendra putrajaya hai, jo rajadhani se motaragada़i dvara lagabhaga 30 minata ki duri para hai|  
maleshiya bhumadhya rekha se 7 digri uttara mem sthita hai aura isamem pashchimi aura purvi maleshiya haim|  
pashchimi maleshiya uttara mem thailainda, dakshina mem singapura, purva mem dakshina china samudra, aura pashchimi mem malakka ke jaladamarumadhya se simakinta hai|  
purvi maleshiya indoneshiya ke satha apani dakshini sima bantati hai, aura pashchima aura uttara mem dakshina china samudra, tatha uttarapurva mem sulu samudra se ghira hai|  
halanki maleshiya vastavika bhumi kshetraphala (lagabhaga 127,316 varga mila) ki drishti se eka bada़a desha nahim hai, lekina isake pasa prastuta karane ke lie bahuta kuchha hai|  
maleshiya ko ushnakatibandhiya jalavayu ka sukha prapta hai, jisamem samanya tapamana 70 digri pha. se 90 digri pha. ke bicha rahata hai| mausama para uttarapurva aura dakshinapashchima manasuna ka bahuta adhika prabhava hota hai|  
pashchimi maleshiya ka purvi tata aura purvi maleshiya ke rajyom mem varsha ka mausama samanyatah navambara aura pharavari ke bicha mem hota hai|  
maleshiya hansamukha logom aura ashcharyajanaka vividhata ki bhumi hai|  
anubhavom aura vishamata ki prachura vividhata nagara - premiyom se lekara sahasikata chahane valom aura anya kai prakara ke, vaishvika yatriyom ko amantrita karata hai|  
mitratapurna aura adbhuta logom ki isa bhumi mem, apa eka hi gantavya sthana para pure eshiya ka svada pa sakate haim|  
aie isa desha ki 250 lakha se bhi adhika janasankhya ke satha ghulie-milie, jisamem malaya loga (rashtra ki sabase bada़i jati) aura oranga asali, dayaka, kadaja़ana dusuna, melanau, muruta aura kai samudayom sameta anya deshi samuha haim|  
unake satha bada़i chini aura bharatiya abadiyam, tatha mishrita santati ke samuha, jaise baba-nyonya aura purtagali tatha anya yuropiya vanshaja ke yureshiyai, satha hi anya apravasi eshiyai jatiyam shamila haim|  
malaya aura deshi janajatiya samuha kula abadi ke kariba 60 pratishata pura karate haim|  
30 pratishata chini, 8 pratishata bharatiya, aura shesha anya naslom aura sanskritiyom ka eka mishrana hai|  
halanki bahasa maleshiya adhikarika bhasha hai, angreja़i maleshiya mem vyapaka rupa se boli jati hai|  
boli jane vali anya pramukha bhashaem haim- mandarina, anya chini boliyam, tamila, panjabi|  
halanki maleshiya ka adhikarika dharma islama hai, para hara vyakti apani astha para acharana karane ke lie svatantra hai|  
mandirom, masjidom, charchom aura anya puja sthalom ki prachurata isa bata ki gavahi deti hai|  
maleshiya mem islama kaphi sahishnu hai aura ativadiyom ki kattara astha ka palana nahim karata|  
maleshiya rabara, pama tela, lakada़i aura tina ke vishva ke sabase bada़e utpadako mem se eka hai|  
hala ke varshom mem, utpadana aura seva kshetra (vishesha rupa se paryatana kshetra) udyoga arthavyavastha mem mukhya yogadanakarta bana gae haim|  
ilektraॉnika utpadom ka niryata rashtra ki arthika vriddhi ke mukhya yogadanakartaom mem se eka hai|  
vastava mem, maleshiya una chanda eshiyai deshom mem se hai jinake pasa apana khuda ka kara utpadana udyoga hai|  
arthavyavastha aura isake rajanitika paridrishya ki sthirata bhari videshi nivesha ko desha mem akarshita karane mem saphala rahi hai|  
desha ke mukhya vyaparika sajidara japana, sanyukta rajya, singapura, yunaitedakingadama aura jarmani haim|  
mudra ki maleshiyai ikai ringita maleshiya (araema) hai jo 100 sena mem vibhajita hota hai|  
mudra araema1, araema5, araema10, araema50 aura araema100 ke notom mem milati hai|  
sikke 1 sena, 5 sena, 10 sena, 20 sena, 50 sena aura araema1 ke mulya-varga mem jari hote haim|  
desha mem lai jane vali ya le jai jane vali mudra ko eka yatri ghoshanapatra dvara ghoshita kiya jana chahie, jo maleshiya ke pravesha va nikasa binduom para prapta kiya ja sakata hai|  
sarakari niyamom ke karana, anivasiyom ko kisi bhi samaya para desha mem ya desha se bahara araema1000.00 se adhika lane ya le jane ki ajna nahim hai, lekina videshi mudraem niyantrita nahim haim|  
maleshiya jiemati (grinavicha madhya samaya) se atha ghante age, ameriki prashanta manaka samaya se 16 ghante age aura purvi manaka samaya se 13 ghante age hai|  
ama taura para nala ke pani ko pina surakshita hai, halanki pine se pahale ubalane ki salaha di jati hai|  
kuala lampura 1800 ki sadi mem tina vyapara ke lie eka juggi-khanana chauki ke rupa mem gombaka aura klanga nadiyom ke sangama para arambha hua|  
kuala lampura maleshiya ki sanghiya rajadhani hai aura vanijya, rajaniti, manoranjana aura antararashtriya gatividhiyom ka pramukha kendra hai|  
15 lakha logom ki janasankhya vala kuala lampura, rashtra ki dhada़kana ka kama karata hai|  
sanskriti prasada ke rupa mem bhi jana jane vala istana budaya paramparika malaya aura samakalina tatvom ko darshati eka prabhavashali nile aura sapheda ranga ki imarata hai|  
istana budaya ko kuala lampura ki sabase sundara adhunika imaratom mem se eka kaha gaya hai aura yaha kai antararashtriya pradarshanom aura sangita samarohom ka sthala rahi hai|  
vaham pahunchana: yaha nagara kendra ke thika bahara, jalana tuna raja़aka para sthita hai aura yaham pahunchane ka sabase achchha tarika taiksi ke dvara hai|  
shahara ke pramukha hotalom se chhote se paidala saira ki duri para, dakshina purva eshiya mem sabase unchi aura vishva ki chauthi sabase unchi durasanchara minara menara kuala lampura hai|  
liphta pratiksha - kaksha ki chhata chhote shishom se sajai gai hai, jo islami kala prakara ki eka takanika hai|  
teja gati vali liphtem yatriyom ko eka prekshana mancha para le jati haim jo pure shahara aura usase age ka vistrita drishya upalabdha karata hai|  
upara sthita ghumane vala restaram hara dina, saptahantom para bhi, hai-ti ke satha dopahara aura rata ka buphe bhojana pesha karata hai|  
bhutala para suvidhaom mem eka pratibimba jalakane vale tala, mini thiyetara, emphithiyetara aura eka restaram se yukta eka paidala yatri maॉla shamila hai|  
parisara mem 100- varsha purana jelutonga peda़ sanrakshita khada़a hai|  
yaham hone vale antararashtriya karyakramom mem varshika kuala lampura antararashtriya taॉvarathana, eksa-trima khela pradarshana aura eka bi.e.esa.i jampa shamila hai|  
vaham pahunchana: yaha bukita nenasa para sthita hai, jalana raja chulana para isake praveshadvara ke lie basem aura taiksiyam asani se upalabdha hoti haim|  
lagabhaga hara desha mem chainatauna ka apana svarupa hota hai aura kuala lampura ka svarupa, petalinga strita (pi.esa.), nissandeha yaham ke sabase lokapriya paryatana akarshanom mem se eka hai|  
chamada़e ki vastuom, ti-shartsa aura dhera sare bhojanom se bharapura, petalinga strita kuchha sasti phirabhi romanchaka kharidari ke lie sahi jagaha hai|  
agara apa ghadi़yam, dhupa ke chashme, batue, itra aura anya aisi sahayaka vastuem kharidana chahate haim, to isase behatara koi jagaha nahim|  
vaham pahunchana: pasara seni staॉpa ke lie putra elaarati lem aura vaham se paidala jaem aura yaha shahara mem kendriya basa steshana se bhi eka chhoti si paidala yatra para hai|  
petronasa tvina tavarsa: duniya ki sabase unchi svatantra khada़i juda़vam minarem kuala lampura siti sentara (keelasisi) mem sthita haim|  
donom 88-manji़li minarem shahara ki akasharekha ke upara 1,482 phita se adhika unchi uthi hui haim aura 41vim manji़la para eka akasha-setu se juda़i hui haim|  
skai-brija subaha 8:30 baje se shama 5 baje taka janata ke lie khula hota hai|  
pratidina 1,300 yatriyom taka ke lie pravesha nishulka hai, isalie pravesha sunishchita karane ke lie jaldi aie|  
pahale jo eka ghuda़dauda़ - maidana hua karata tha, usa para bani ye minarem aura isase lage sankula mem ninna vastuem haim:  
petronasa philaharmonika haॉla : eka vishva stariya sangita samaroha kaksha aura maleshiyai philaharmonika ऑrkestra ke 105- sadasyom ka nivasa-sthala|  
gailari petronasa : yuva kalatmaka pratibha ke lie eka eksaperimentala spesa ke satha paramparika, samakalina aura adhunika kala ko pradarshita karane vali eka suruchipurna dirgha|  
yaham ka kala sansadhana kendra sthaniya kalakarom ke bare mem janakari deta hai jabaki gailari petronasa dukana vibhinna vanijya vastuem bechati hai|  
petrosainsa : yaha hai-teka, paraspara - kriyatmaka vijnana kendra hara agantuka ko eka hainda - helda kampyutara deta hai jo pradarshaniyom mem eka margadarshaka ka kama karata hai|  
hara mangalavara - ravivara ko, yatri varshavanom se hokara jane vali savari kara sakate haim, phlaita sinyuletara jo agantukom ko eka apatatiya tela mancha para le jate haim, eka gane vale dainosora se manoranjana prapta kara sakate haim, aura bhi bahuta kuchha |  
puraskara vijeta bhudrishya kalakara raॉbarto barle maiksa dvara abhikalpita, eka jila, phavvara tala, jalakrida़a tala, murtiyam, bhittichitra, eka jaॉginga patha aura bachchom ke khelane ke eka maidana vale klaॉka udyana 0.07 varga mila ka udyana hai|  
yaha shahari maruudyana bhida़-bhada़ vale kuala lampura ke bichom-bicha eka ashraya deta hai|  
sentrala udyana eka yuddhapurva imarata hai jo arambhika varshom mem kuala lampura ka pramukha mansa - machhali baja़ara tha|  
sentrala udyana ko 1980 ke dashaka mem eka kala va sanskritika kendra ke rupa mem vyapaka rupa se navinikrita kiya gaya|  
sentrala udyana sthaniya kalakarom ke lie apane kaushala pradarshita karane aura apani kritiyam dikhalane ka sthana bana gaya hai|  
vaham aneka dukanem aura staॉla haim jo chhoti-moti sajavati vastuem, prachina vastuem, smarikaem, hastashilpa aura eshiyai shilpakritiyam bechate haim| eka muktakashi mancha paramparika va samakalina nrityom aura satha hi sangita samarohom ke eka niyamita sthana ka kama karata hai|  
sentrala marketa klanga basa steshana se basa thoda़i hi duri para hai aura dayabumi bhavana ke thika pichhe sthita hai|  
1880 ke dashaka mem bana, tamana tasika perdana (keela leka gardensa) shahara ka sabase lokapriya aura suganya udyana hai|  
tamana tasika perdana 0.354 varga mila kshetra mem phaila hai aura isamem bachchom ke khela ka eka maidana, jaॉginga traika, vyayama sthala aura chappu navom vali eka jila hai|  
udyana ke andara eka ghati mem sthita pangunga enivarsari, niyamita sangita va sanskritika pradarshanom ka sthana hai|  
britisha vastukara e.si.naॉrmana dvara abhikalpita, sultana abdula samada bhavana kuala lampura ki sabase adhika tasvira khinchi jane vali imarata hai jo 1894 aura 1897 ke bicha banai gai thi|  
yaha bhavana viktoriyai aura muri vastukala ka eka sundara mishrana hai aura aba isamem maleshiya ka sarvochcha nyayalaya aura uchcha nyayalaya sthita hai|  
sultana abdula samada bhavana ke thika age bhutapurva siti haॉla hai, jo usi prakara ki muri-shaili ki imarata hai|  
maleshiya ke vishala hissom ko dhanke hue 1500 lakha varsha purane varshavanom ke karana, isa desha ki lambai aura chauda़ai ka anveshana karane ke sarvashreshtha tarikom mem se eka hai jangala trekinga ke jarie|  
parvata aura pahada़iyam, asankhya bhubhaga aura rashtriya udyana tatha sanrakshita vana isa desha ko jangala trekinga karane valom ka ashraya sthana bana dete haim|  
jangala trekinga ko una badhaom aura bhubhaga ke anusara vargikrita kiya ja sakata hai, jo eka vyakti ko para karane hote haim aura jangala ke ghanatva ke anusara |  
ye vargikarana haim: sapata bhubhaga, laharadara se lekara ardha - krishya bhubhaga, krishya bhubhaga aura mukhya evam gauna vana|  
jangala trekinga eka pratiphala dene vala aura paripurna karane vala anubhava prastuta karata hai|  
hara trekara prakriti ke vividhatapurna paristhitiki tantra ke chamatkarom ko khoja sakata hai aura, agara vaha saubhagyavana hua ya hui, to vaha maleshiya ke jangalom ke vibhinna adbhuta nivasiyom ko bhi dekha sakata hai|  
ina jantuom mem sumatra gainda, malaya bagha, taipira aura hathi jaisi sankatagrasta prajatiyam shamila haim|  
﻿maleshiya ki sanriddha paristhitiki mem kitom aura paudhom ki vividha prajatiyam bhi v‍yapaka rupa se pai jati haim|  
jangala mem trekinga karane vale nae logom ke lie, kuala lampura, keponga mem maleshiyai arakshita vana sans‍thana (ephaaraaiema) aura selangora, shaha alama mem tamana bukita chahaya para maleshiya krishi udyana aura malak‍ka mem eara keroha rikrieshanala phaॉresta isa kaushala ki buniyadi batem sikhane ke lie ach‍chhi jagahem haim|  
anubhavi trekara rash‍triya udyanom aura arakshita vanom ke adhika kathina trekinga margom ka chunava kara sakate haim|  
inamem pahanga mem tamana negara (eshiya ki sabase ach‍chhi sanrakshita van‍ya bhumiyom mem se eka), saravaka mem niaha, mulu aura lambira rash‍triya udyana, sabaha mem danuma ghati aura johora mem indayu-rompina shamila haim|  
prayadvipiya maleshiya mem treka karane ka sarvottama samaya sukhe mausama ke daurana, marcha se ak‍tubara taka aura sabaha tatha saravaka mem navambara se juna taka hota hai|  
kuchha udyanom aura arakshita vanom mem trekarom ko bhitara jane dene se pahale anumatiyom ya paramitom ki avash‍yakata ho sakati hai| isa para salaha ke lie kripaya apane paryataka ejenta se bata karem|  
prayadvipiya maleshiya mem lagabhaga 600 prajatiyom aura borniyo mem kariba 580 prajatiyom ke satha, maleshiya pakshi dekhane ke shaukinom ke lie eka prakritika akarshana hai|  
vasas‍thalom ki vividhata ke karana, vaham para chunava karane ke lie prachura pakshi jivana vale aneka s‍thana haim|  
aneka pakshi donom bhaugolika kshetrom mem milate haim, yadyapi kuchha prajatiyam, jin‍hem deshaja prajatiyom ke rupa mem jana jata hai, kevala eka vishish‍ta s‍thana para hi milati haim|  
pakshiyom ki gatividhiyam tina alaga-alaga prakara ke vasas‍thalom mem kendrita haim - parvatiya vana, nim‍nabhumi varshavana aura maingrova|  
parvatiya vana saman‍yata: kariba 2,952 phuta ki unchai para hote haim, jabaki nim‍nabhumi varshavana 200 se adhika prajatiyom ke lie sarvadhika vis‍trita vasas‍thala bane hue haim|  
maingrova van‍ya paristhitikatantra eka samudra-tatiya vasas‍thala hai jaham namakina aura mithe pani ke paryavarana tatarekha ke kinare se milate haim|  
phreja़ra hila aura kaimaruna hailaindsa para prachura pakshi jivana milata hai, jinaki visheshata hai saghana harita parivesha, sarvadrishyaka drish‍ya aura haikinga marga|  
pashchimi tata ke kinare eka maingrova daladala para sthita, yaha udyana pakshiyom ki 130 prajatiyom aura mausami pravasi pakshiyom ko sahara deta hai|  
eka an‍ya dilachas‍pa s‍thana, jisake lie adhi‍ka vis‍trita yojana banane ki jarurata ho sakati hai, tamana negara hai - eka ghana nim‍nabhumi vana jo 15 karoda़ varsha se adhika purana aura pakshiyom ki 200 se adhika prajatiyom ka avasa hai|  
pravasi pakshi apraila tatha ak‍tubara mem sabase adhika gatividhiyom ke satha, sumatra aura usase age ki yatra ke lie maleshiya ke pashchimi-tata ke uda़ana-marga ka prayoga karate haim|  
malak‍ka mem tanajunga tuana eka pasandida jagaha hai jo duniya bhara ke pakshi premiyom ko akarshita karata hai, jo ina pakshiyom ki eka jalaka pane ki um‍mida karate haim|  
maleshiya ki samashitoshna jalavayu pakshiyom ko dekhane ki varsha bhara chalane vali gatividhi hone ki anumati deti hai|  
prayadvipa ke pashchimi tata mem sitambara se disambara taka aura purvi tata, sabaha tatha saravaka mem ak‍tubara se pharavari taka saman‍yata: sabase adhika varsha hoti hai|  
pakshi dekhane ke shaukina chahe jitane bhi uttejita hom, pakshi dekhane ke satrom ke daurana un‍hem pakshiyom aura unake vasas‍thalom ke prati bahuta adhika dh‍yana aura sam‍mana pradarshita karana chahie|  
kuchha pakshi abh‍yaran‍yom mem vividha raj‍yom ke vana vibhaga se paramita lene ki avash‍yakata ho sakati hai|  
isa bare mem apaka traivala ejenta ya yatra margadarshaka apako salaha de sakata hai|  
hari raya aidila adaha mak‍ka ki varshika hajayatra ka samapana darshata hai|  
thaipusama eka bhav‍ya parva hai jo janavari ke anta ya pharavari ke arambha mem hota hai aura yaha bhagavana subramanyama ka eka ut‍sava hai|  
thaipusama parva ki purvasandh‍ya para, bailom dvara khinche jane vale eka ratha mem bhagavana ki eka pratima shobhayatra para le jai jati hai|  
agale dina, mantroch‍chara aura dhola-nagada़om ke bicha 'kavada़i' lekara bhak‍tagana hindu mandirom se hote hue jate haim|  
kavada़i dhatu ya lakada़i ki bani eka at‍yanta alankrita meharaba hoti hai, jise bhak‍ta ke kandhom para rakha jata hai|  
kavada़i ke huka ya kilem bhak‍ta ke sharira ke his‍som mem dhanse hote haim|  
yaha parva penanga, selangora aura peraka mem bada़e paimane para manaya jata hai|  
chini nava varsha 15 dina se j‍yada samaya taka manaya jata hai, jisaka arambha chini chandramasa kailendara ke pahale dina se hota hai|  
chini nava varsha eka ul‍lasapurna avasara hota hai jaba parivara ke sadas‍ya milate-julate haim, mata-pita dvara bach‍chom ya rish‍tedarom dvara apasa mem lala paiketa, ya 'anga pau' die jate haim|  
mandarina narangiyam dene ke satha-satha yaha pratha prap‍takartaom ke lie sanriddhi aura saubhag‍ya ka pratika hai|  
kaha jata hai ki chini nava varsha ki parampara ka arambha saikada़om varsha purva hua tha jaba china ke e‍ka pranta ke gamvavasiyom ko eka draigana dvara sataya gaya tha|  
use darakara bhagane ke lie, ve gamva ko chataka lala ranga se sajate the aura patakhe jalate the|  
samaya gujarane ke satha, basanta ka agamana isa utsava mem shamila ho gaya, isilie 'nava varsha' nama pada़a, jo nai chijom ke jan‍ma ka sanketa hai|  
chini nava varsha maleshiya mem sabase bada़e ut‍savom mem se eka hai|  
pashchimi kailendara se kariba eka mahina bada hone vala, yaha parva lagabhaga 15 dinom taka dhuma-dhada़ake, bhav‍yata aura anush‍thana ke satha manaya jata hai|  
adhikansha chini gharom mem ki jane vali sajavatom mem cheri, alubukhara ki navajata kaliyam aura bansa shamila hote haim, jo punarjan‍ma ke satha hi lachilepana aura sahanashilata ke pratika haim|  
nava varsha ko prachura khadya padarthom ke samaya ke rupa mem dekha jata hai| taiyara kie jane vale khadya padarthom ki vividhata aura matra chhuttiyom ke kisi bhi an‍ya samaya se j‍yada hoti hai|  
taiyara kie jane vale svadishta v‍yanjanom mem chavala ki eka mithi lasalasi pudinga,'niyana gao', phente ghola se taiyara kie gae kurakare lava letarsa, bhapa mem pakai gai 'mana tau' namaka gehum ki roti aura mansa ke chhote-chhote dampalinga hote haim|  
chandramasa ka nava varsha parivarom ke milane-julane ka bhi eka samaya hota hai|  
s‍thaniya chini sans‍kriti ko maleshiya ka eka anutha yogadana hai kach‍chi machhali, sabjiyom aura rangina nudal‍sa se banaya gaya e‍ka adbhuta v‍yanjana, 'lau yi sanga'|  
ak‍sara, ekatrita parivara isa v‍yanjana ko khane se pahale, ekata aura prasan‍nata ke pratika ke rupa mem ise milata aura uchhalata hai|  
bachche eka shanadara samaya bitate haim jaba ve 'anga pau', ya lala paiketom ke rupa mem apane khajane ikattha karate haim jinamem paisom ke upahara hote haim|  
chini bada़e-bujurga ama taura para parivara ke chhote sadas‍yom aura milane-julane ae mitrom ko ye paiketa dete haim|  
anivarya rupa se hone vali atishabaji aura patakhe chhoda़ne mem chhotom aura bada़om donom ko khuba maja aura hansi ati hai|  
gharom, karyalaya bhavanom aura kharidari ke sankulom mem romanchita kara dene vale shera nrit‍ya pradarshanom ko dekha ja sakata hai|  
mana jata hai ki 'shera' jaham bhi jata hai apane satha saubhag‍ya aura sanriddhi lekara ata hai|  
ut‍sava 15 dinom taka chalata hai, jisa daurana prarthanaem ayojita ki jati haim aura devataom tatha nrita purvajom ko khadya padartha tatha dhupabattiyam chadha़ai jati haim|  
ut‍sava 'chapa goha mei' t‍yohara ke satha 15vem dina apane ut‍karsha para pahuncha jata hai jaba ranga-birangi lalatenem jalai jati haim aura avivahita mahilaem samudra mem narangiyam phenkati haim taki ve ach‍chhe pati milane ka ashirvada pa sakem|  
maleshiya mem adhikansha t‍yoharom ki taraha, isa avasara ke daurana sabhi nas‍lom ke loga apani shubhakamanaem dene ke lie apane chini mitrom ke yaham milane-julane jate haim|  
aneka parivarom dvara khuli davatem ayojita ki jati haim, jo apane gharom ko mitrom aura priyajanom ke lie khola dete haim|  
rabiulavala maha ki 12vim tarikha ko manaya jane vala paigambara moham‍mada ka jan‍madina muslima kailendara mem eka aura mahat‍vapurna avasara hota hai|  
ise masjidom mem vishesha pratharnaom aura dharmika pravachanom ke satha manaya jata hai, jisake bada julusa aura bhoja ka ayojana hota hai|  
bhagavana buddha ke jan‍ma, prabodhana aura nrit‍yu ko vividha karyakramom ke madh‍yama se manaya jata hai, jisamem at‍maom ko bandhana se muk‍ta karane ke pratika ke taura para pinjada़e mem banda pakshiyom ko muk‍ta karana shamila hai|  
isa dina adhikansha bauddha shakahari bhojana karate haim aura kuchha kas‍bom, jaise penanga, mem rata ko eka julusa nikala jata hai|  
sabaha jane aura isa avasara ka anubhava lene ka sarvottama samaya 30 se 31 mai hai, jaba kadajana aura dusuna samudaya ach‍chhi phasala ke lie dhan‍yavada samarpita karate haim|  
pramukha akarshanom mem eka saundarya pratiyogita, sans‍kritika nrit‍ya aura dharmika anush‍thana shamila haim jo 'bobohijana' ya uch‍cha purohitaina dvara kie gae dhan‍yavada-jnapana anush‍thana ke satha samap‍ta hote haim|  
vibhin‍na jatiya samuhom se sanriddha sabaha aura saravaka raj‍yom mem sans‍kriti ki eka asadharana vividhata hai|  
sabaha mem sabase bada़a jatiya samuha, kadajana-dusuna, mai mem dhana ki phasala ki katai ka t‍yohara (tadau kaamatana) manata hai|  
sabaha ki isa prachina janajati ke janajivana mem tadau kaamatana sabase mahat‍vapurna samaroha hai| yaha t‍yohara jo mai ke pure mahabhara chalata hai, eka ach‍chhi phasala ke lie chavala ke devata (bam‍bareyaॉna) ko dhan‍yavada-samarpita karata hai|  
phasala katai ke isa ut‍sava ka pramukha akarshana uch‍cha purohitaina (boboliana) dvara chavala ke devata, jinaki upasthiti phalaprada phasala ke lie bahuta mahat‍vapurna hoti hai, ki talasha mem kiya jane vala eka nrit‍ya hota hai|  
khuba mauja-mas‍ti aura ut‍saha hota hai aura ananda-pramoda karane vale nachane, davata uda़ane aura 'tapai' namaka eka teja sharaba pine tatha bhainsom ki dauda़ aura panja lada़ane mem lipta rahate haim|  
phasala katai ki rani ki tajaposhi ke satha ut‍sava ka samapana hota hai|  
tadau kaamatana se milata-julata gavai dayaka usi t‍yohara ka saravaka ka sans‍karana hai|  
oranga ulu aura bidayuha ke satha, ibana janajati bhi juna ki shuruata mem yaha t‍yohara manati hai|  
isake satha hi chavala ki phasala katai samapta hoti hai aura yaha khetom ke kathora parishrama ke bada arama karane ke satha hi badha़i‍ya phasala ke lie devataom ko dhan‍yavada-jnapana ka samaroha hota hai|  
isa t‍yohara mem agami varsha mem phalaprada phasala hone ko sunishchita karane ke lie devataom se ashirvada bhi manga jata hai|  
paramparika v‍yanjanom ke vishala bhoja taiyara kie jate haim aura chavala ki eka teja sharaba 'tuaka', banai jati hai jo t‍yohara ke maukom ki anivarya chija hoti hai,|  
shahara mem rahane vale loga ananda-pramoda aura dharmika anush‍thanom mem bhaga lene ke lie apane paitrika gamvom mem vapasa jate haim|  
bhoja aura nrit‍ya mem shamila hone aura anuthe sans‍kritika ut‍savom ko dekhane ke lie agantukom ka s‍vagata kiya jata hai|  
pure maleshiya mem mai se juna taka hone vala, 'maleshiya ke ranga' mahine bhara chalane vala sans‍kriti, shil‍pom aura pakakala ka samaroha hota hai|  
'maleshiya ke ranga' gatividhiyom, pradarshaniyom aura ayojanom ko eka satha lata hai jo maleshiya ke sarvashresh‍tha ko pras‍tuta karata hai|  
pareda ke satha nrit‍ya aura sangita ki pras‍tutiyom se arambha hone vale isa maha ke utsavom mem shamila hom|  
desha bhara mem v‍yanjana ut‍sava aura sans‍kritika pradarshaniyom ka bhi ayojana kiya jata hai|  
'chitravarna maleshiya,' ya 'maleshiya ke ranga' vishaya para kuala lampura mem ayojita hone vali eka darshaniya pareda isaka pramukha akarshana hota hai|  
juna ke mahine mem penanga aura malak‍ka raj‍yom mem rangaranga aura dhumadhamabhara draigana bota ut‍sava hota hai|  
draigana bota ko dabala phiphtha phestivala ke nama se bhi jana jata hai, yaha chandra masa vale kailendara ke panchavem chandra ke panchavem dina hota hai aura ise tina sabase mahat‍vapurna chini t‍yoharom mem se eka mana jata hai|  
draigana bota grish‍makalina ut‍sava hai jo chu yuana namaka prasiddha chini vidvana ke bare mem batata hai jo aneka shatabdiyom pahale chu ke raja ki seva mem tha|  
apane irsh‍yalu virodhiyom ka shikara hokara, usane raja ka samarthana kho diya aura phira se raja ka vish‍vasa prap‍ta karane mem akshama rahane para hunana pranta ki eka nadi mem dubakara jana de di|  
prati varsha draigana botom ki dauda़ ke dvara draigana bota ut‍sava isa asaphala prayasa ko yada karata hai|  
nava mem jala para raja karane vale eka kalpita pauranika prani, eka draigana, ka sira aura punchha lage hote haim|  
nava se joda़ die jane para, eka taopanthi pujari nava mem 'jivana-sanchara' karane ke lie dhupa aura patakhe jalane ke satha dharmika anush‍thana karata hai|  
nrita vidvana ko chadha़ai jane vale bhenta ke rupa mem, purane jamane mem gamva vale bansa ke tukada़om mem bhare chavala ka chadha़ava banate the aura un‍hem nadiyom mem phenka dete the|  
yaha pratha vartamana parampara ke rupa mem vikasita ho gai hai jisamem sabjiyam, giridara phala, bina aura haima jaise vividha svadishta khadya-padarthom se bhare chavala ko t‍jungat‍ju kahi jane vali chhoti dampalinga ke rupa mem parivartita kie jate haim aura in‍hem ut‍sava ke daurana khaya jata hai|  
dauda़ eka rangaranga aura ul‍lasapurna samaroha hai jisaka sabhi loga ananda lete haim aura ut‍sahi darshakom ki harshadh‍vani ke bicha dhola-nagada़om ki dhimi thapa ke satha dauda़ shuru hoti hai, jo naukaom ke teji se antima rekha para karane ta‍ka eka unmadapurna charamot‍karsha para pahunchane ke lie lagatara badha़ti hai|  
varshika saravaka dayaka t‍yohara, gavai dayaka juna ki shuruata mem manaya jata hai aura isi ke satha chavala ki phasala katai ka mausama samap‍ta hota hai|  
t‍yohara ki taiyari karane ke lie, dayaka loga apane gharom aura apane purvajom ki kabrom ko sapha karate haim|  
t‍yohara ki purvasandh‍ya para, parivara ke sadas‍ya eka punarmilana samaroha mem bhaga lete haim jisake daurana sabase chhota sadas‍ya vishesha rupa se taiyara kie gae bhojana ki eka thali apane mata-pita ko pesha karata hai|  
tuaka, ya chavala ki sharaba, sabako di jati hai aura nrit‍ya karana ananda-pramoda ka his‍sa hota hai|  
apani sarvottama veshabhusha pahane, dayaka badha़i‍ya phasala ke badale mem pashuom ki bali dete haim|  
hone vale an‍ya samarohom mem yuddha nrit‍ya, murgom ki lada़ai aura b‍lopaipapratis‍parddhaem hote haim|  
jaba taka ji kare mega sela karnivala mem kharidari karem! yaha dhumadhama bhara jalasa varsha mem eka bara ayojita hota hai aura desha bhara ke bajara kendrom mem v‍yaparika malom ki eka romanchaka shrrinkhala tatha saudom ka eka samuha pesha karata hai|  
brandeda vas‍tuem, phaishanebala vas‍tra, s‍portsaviyara, chamada़e ke samana, itra, gahane, jatiya shil‍pa, sangrahaniya vas‍tuem, aiti ut‍pada, aura an‍ya lalachane vali vas‍tuem dekhem|  
yadi ऑla hailoja़ ki purvasandh‍ya para dayana aura shaitana hamari duniya mem ate haim, to unake daravane pratirupa hangri ghos‍ta phestivala ke daurana isa duniya ka daura karate haim|  
yadi ऑla hailoja़ ki purvasandh‍ya para dayana aura shaitana hamari duniya mem ate haim, to unake daravane pratirupa hangri ghos‍ta phestivala ke daurana isa duniya ka daura karate haim|  
prat‍yeka varsha, chini chandramasa vale kailendara ke 7vem maha ke daurana, chini samudaya shraddha aura bhaya ki bhavana se yaha t‍yohara manata hai|  
maleshiya ke rash‍triya divasa ki varshagantha ki purvasandh‍ya para mauja-mas‍ti mem shamila hom|  
sam‍mohita karane vale nrit‍yom, chakachaundha karane vali ranga-birangi atishabaji ke pradarshana aura s‍thaniya kalakarom ki pras‍tutiyom vali isa rata mem eka jalase jaisa mahaula vyapta hota hai, jo thika adhi rata ko ''merdeka'' ki joshili avajom ke bicha jalura jemilanga (maleshiyai dh‍vaja) ko phaharane ke lie merdeka ki ul‍ti ginati ke satha samap‍ta hota hai|  
maleshiya ka rash‍triya divasa 31 agas‍ta ko rangaranga paredom, rangamancha pradarshanom, aura desha bhara ke pramukha kas‍bom mem hone vali prati‍s‍parddhaom ke satha bada़e paimane para manaya jata hai|  
muna keka tyauhara athavem chandra mahine mem 15vem dina hota hai|   
muna keka tyonhara ki prasiddhi kai karanom se utpanna hui haim jinake lie yaha manaya jata hai, jo batate haim kaise yaha tyonhara eka hi satha ‘junga kyu jaiva’ ya mida ऑtama phestivala (madhya sharadakalina tyaunhara) aura lentarna phestivala (lalatena tyaunhara) kahalata hai|  
eka pauranika katha, jo ki 2000 isa purva ki ho sakati hai, batati hai ki dasa suryom ne prithvi ko ghera hua hai, pratyeka prithvi ko poshita karane ke lie apana chakkara lagata hai|   
jaba sabhi dasom surya achanaka eka satha dikhai diye to shasana karan vale sanrata ne ‘hou yai’ usaki shahi sena mem se eka kushala dhanurdhari ko nau suryom ko anugrahita karane ke lie bulaya|  
usaki upalabdhi se prabhavita hokara, pashchimi svarga ki devi ne hou yi ko usake liye chuda़aila ka eka mahala banane ke liye kaha|   
pashchimi mahala ki devi ne hou yi ko amarata ka anrita bhenta kiya| vaha bhenta usaki patni changa oha ke hathom mem giri aura usako pine para, usako chandrama para bheja diya gaya|  
kaha jata hai ki yaha changa oha ki sundarata hai jisane madhya sharada chandrama ki chamaka ko badha़a diya|   
isa kidavanti ki eka dusari vyakhya kahati hai, ki hou yi isa jatila karya ki saphalata ke bada sanrata bana gaya parantu saphalata ne use tanashaha bana diya|   
usaki ichchha sadaiva raja karane ki thi aura apane isa lakshya ko pane ke liye usane jivana ka anrita bhi pa liya, parantu isa vipada ke nivarana hetu usaki patni ne vaha anrita pi liya aura sidhe chanda para pahuncha gai|   
muna keka tyauhara ne 14vim shatabdi mem eka naya artha le liya, jaba ja़u yuana ja़enga ne raja karate huye mangoliyana yuana vansha ke raja ko samapta kara diya|   
usane aura usake vidrohiyom ne apana prachara chanda kekom mem sandesha chhipa kara kiya|   
unhonne lalatena julusa aura chanda keka badalane ki parampara ka istemala apane mishana ki madada ke liye kiya|   
shada़yantra ka phala mila aura yuana vansha ko khadeda़ diya gaya|   
ja़u yuana ja़enga phira minga vansha ka pahala sanrata bana aura aja taka mangolom ko khadeda़ne ki apani upalabdhi ke liye pujaniya hai|   
lalatena pradarshaniyom aura julasom ko muna keka tyauhara ke satha, isake sammana ke gunagana ke liye ayojita kiya jata hai|   
madhya sharada ka tyauhara prema bhi manata hai aura pure golakara chanda ka ujjvala prakasha ekatva dhundhate premiyom ka bhi pratika hai|   
isake satha, isa tyauhara ko prithvi devata ke janma ke sammana ke liye bhi kaha jata hai, jisako khetihara samaja katai ke upahara ke liye dhanyavada deta hai|   
eka mahatvapurna nivasi chini samaja ke lie maleshiya aura duniya ke kuchha bhagom mem, isa kala mem eshiyai bajarom aura bekariyom mem muna keka ka eka vistrita krama-vinyasa paya ja sakata hai|   
maleshiya mem sabhi jati ke bachchom ko khushi-khushi lalatena pratiyogitaom aura julasom mem bhaga lete huye dekhana sadharana bata hai|   
isi parampara mem, gaira-chini sahakarmiyom aura dostom mem muna keka tyonhara ke paryayavachi ke rupa mem ekata aura khushi ki bhavana se muna keka aura guda़ija़ bante jate haim|  
maleshiya aura puri duniya mem hindu samudaya ke liye ‘dipavali’ ya ‘divali’ kalendara mem sabase pramukha tarikhom mem se eka hai|   
dharma, purana aura sanskriti se prabhavita hindu isa tyauhara ko hajarom varshau se bharata mem mana rahem haim|   
duniyabhara ke muslimom ke liye, vrata ka mahina ramajana, jo idulaphitari tyauhara se pahale ata hai, sala ka pavitra samaya hota hai|   
maleshiya mem, ise bhoja ke eka mahana samaya ki taraha bhi dekha jata hai, jaisa ki ramajana bajarom ke prati utsaha se pratibimbita hota hai|   
ramajana bajara ko eka parampara ke rupa mem achchhi taraha se samaja ja sakata hai jo eka sanskriti bana gai|   
suryasta para vrata samapta hone se pahale, kai sau thele pure desha mem sada़kom ke kinarom, maidanom, bajarom aura yaham taka ki maॉlsa mem utpanna ho jate haim jo vibhinna khadya vastuem bechate haim|   
ye staॉla kevala ramajana taka hi chalate hai aura asthayi sanchalanakom dvara chalaye jate haim|   
yaha ghatana, jo maleshiya ke hara sthana aura kone mem phaila jati hai sabase utsahita varshika ghatanaom mem se eka mani jati hai|   
karana khaira, hara darshanarthi ko svayam ramajana bajara jana hoga, usa josha ko samajane ke liye jo vaham hota hai|   
drishya jo kisi ka bajara mem svagata karata hai, vo ashcharyachakita kara dene se kama nahim hai|   
hara rangom, akarom aura khushabuom ka khana indriyom ko uttejita kara deta hai|   
maleshiya ke vishesha vyanjanom se lekara mushkila se milane vale gharelu nuskhom taka sabhi anandadayi davata pheri lagane valom ki meja para milati hai|  
maleshiya ke hara pradesha se kai sau vyanjana kevala eka jagaha para paye ja sakate haim|   
uttara se, masaledara ‘laksa’ shanadara ‘nasi kandara’ nasi lemuni aura svadishta ‘pasembora’ dekhane ke satha hi lalacha leta hai|  
chavala ke aura prakara jaise ki ‘nasi daganga’, nasi kerabu aura bhune hue vyanjanom jaise ki ‘ikana aura ayama parakinka’ satha hi satha badha़iya supa vala ‘lakasama’ purvi tatiya rajyom se kuchha eka yogadana haim|  
johora ka dakshini pradesha apane prasiddha ‘nasi birayani’ ‘laksa johora’ ‘mi bendanga’ aura ‘soto’ prastuta karata hai|   
ranga birange mithe vyanjana aura taje ushna katibandhiya phalom ke rasa jo upavasa rakha rahe samudaya ke sukhe galom ko arama pahunchaenge|   
hara sala, ramajana ke dharmika mahine mem, maleshiya ke musalamana islami kailendara ke sabase dharmika utsavom mem se eka hari raya idilaphitari ki taiyari karate haim|   
hari raya, jaisa sthaniya rupa mem jana jata hai, ka matalaba hai ‘utsava ka dina’ hai, jabaki ‘idilaphitari’ ‘vrata toda़ne’ ke tyauhara ka artha deta hai|   
utsava eka mahine pahale, ramajana ya vrata ke mahine mem shuru ho jate haim|   
muslima bhora se sanja taka vrata rakhate haim aura unako adharmika aura svasthya ko nukasana pahunchane vali gatividhiyom se dura rahane ke liye protsahita kiya jata hai|   
hari raya idilaphitari jaruratamandom ko dana dene ke liye bhi eka uchita samaya hai|   
eka prathagata bhenta, jisako ‘phitara’ kahate haim, ya to khane ya rupayom ke rupa mem aura yaha isa mahine ki eka avashyakata hai|   
maleshiya mem muslima apane roja ke vrata adhikatara gariba, anathom aura vriddhom ke satha toda़te haim|   
kai jatiyom vali janata isa avasara mem aura bhi ranga bharati hai, kai gaira-musalamanom ke apane musalamana mitrom ke satha vrata toda़ne ke karana|   
kuchha deshom mem ‘buka puasa’ ya ‘iphta’ se sambodhita kiya jane vala, yaha sare maleshiyai logom dvara intajara kiye jane vale samaya hai|   
sthaniya loga aura isi taraha ke darshanarthi una kai sau khane ke thelom mem jo desha mem hara jagaha laga jate haim mem ananda le sakate haim, jinamem vyanjanom ke svadishta prakara hote haim|   
kharidadari karane ka pagalapana hayara raya idilaphitari ke utsava ke samaya bhi hota hai|   
naye kapada़e kharidane, harom ko sajane aura mishthana banane mem sara desha eka utsahajanaka manahsthiti mem bandha jata hai|  
dukanem aura kharidadari sthala bikri aura badha़ave ke lie udulaphitari samanom se saje hote haim|   
chamakati roshaniyom, tela ke diye aura chhote akara ke ‘ketupata’ (chavala ka eka svadishta vyanjana jo nariyala ke pattom ke bune huye bartanom mem pakata hai) hara jagaha gharom ko roshana kara dete haim|   
yaham para paramparika kapada़om jaise ‘baju kurunga,’ ’kebaya’ aura ’baju melayu’ banavane ki jaldi hoti hai, anya loga bane banaye kapada़om mem asana upaya dhundha lete haim|   
parivara ke sadasya kekom ko banane ke liye ikattha hote haim, jabaki ve loga jo asani ko chunate haim, ina mishthanom ko bajara se kharida lete haim|   
jaise-jaise vrata samapta hone lagate haim, utsava ki bhavana aura badha़ne lagati hai|   
shahara ke loga prasiddha ‘balika kamaponga’ (ghara vapasa ana) pa3chalana mem apane ghara vapasa jane ke liye tikatom ke liye bhagate haim|   
musalamana utsaha se intajara karate haim jaise unake dharmika guru purna chandrama ko dekhane ke nikalate haim aura syavala mahine ke pahale dina idilaphitari ke bare mem ghoshana karate haim|   
taba utsava ki bhavana pure stara para khushi manane aura bachchom ke atishabajiyom se khelane ke satha arambha ho jati hai|   
utsava, imama (dharmika guru) ke netritva mem masjidom mem subaha ki ibadata aura bada mem sambhashana ke satha shuru hote haim|   
ghara mem parivara ke chhote sadasya bada़om se kshama aura ashirvada chahate haim|   
vrata shuru hote haim aura ane vale dinom taka chalate haim|   
utsava ‘ketupata’ aura ‘lemanga’ bansa mem pakaya hua chipachipa chavala aura ‘renadanga’ gomansa ya murge ka eka masaledara aura svadishta vyanjana, ke satha mela aura serundiga, sukhe mita ka eka prakara, ke bina purna nahim hota hai|  
jina logom ko mitha pasanda hai ve ‘dodola’ eka gadha़i aura chipachipi mithai ya ‘bahulu’ maphphinsa ka sthaniya rupa aura kai paramparika aura naye mishthanom ka ananda uthaenge|   
jaise ki maleshiya mem dusare tyauharom ke satha hota hai, dusari sanskritiyom ke dosta bhi apani shubhakamanaem dete haim aura utsavom mem bhaga lete haim|   
pure desha me khule daravaje ayojita hote haim, jinamem mehamana navaja apane daravaje sabake liye khola dete haim|   
chini vansha ke maleshiyai loga jo apani havai kalaom ke liye prasiddha hai apani kshamata ‘chinge’ julusa mem dikhate haim, jo varshanta penanga tyauhara se sambadhita haim|   
prastutakarta lambe khambe bada़e trigunatmaka jandom ke satha apane mathe, thodhi, nichale jabada़e aura kandhom para sambhalate haim|   
duniya ke dusare bhagom ke isaiyom ki taraha, maleshiyai isai hara sala 25 disambara ko krisamasa manate hai|   
‘bada़a dina’ purva sandhya para charchom mem madhya ratri prarthanaom ya usi dina charcha jakara manaya jata hai|   
yaha khushiyam amataura para usa dina se eka shama pahale shuru hoti hai, jaba kharidadari ke kendra aura hotala, khushi aura bada़e dina ki bhavana ko ranga birangi sajavatom, bada़e dina ke peda़om aura roshaniyom dvara pratibimbita karate haim|   
birayani gama jauhara se utpanna hua aura birayani ke anya prakarom se chavala pakane ke tarike se alaga hai|   
birayani mem, donom mita (sadharanatah chuje ya bakare ka mita) aura chavalom ko bartana mem chavala-manda (gama) ka istemala karake banda kara diya jata hai aura eka satha pakaya jata hai taki mita ka rasa isa chavala ke danom mem puri taraha sama jaye|   
haldi paudara birayani mem sunahara pila ranga dene ke liye milaya jata hai|   
onde-onde eka ashcharya ke satha eka chipachipa, chabane vala ate ka gola hai mitha gula malakka (tada़ ki chini) rasa|   
kata hua gula malakka chipachipela chavala ke ate mem lipata hota hai aura onde onde ki chhoti goliyom ka akara diya jata hai|   
unako ubalate huye pani mem pakaya jata hai aura phira taje mase huye nariyala mem lapeta jata hai|   
asama laksha eka uttari visheshata hai jo itani prasiddha hai ki maleshiya ke hara bhaga ne isaka apana eka rupantara khoja liya hai|   
sapheda, chavala ke nuda़lom ko ubala jata hai aura gadha़e aura khatte machhali ke rasa mem, eka bada़i matra mem barika kate ananasa, khire aura salada ki pattiyom ke asama laksha ke satha parosa jata hai|   
‘supa ekaॉra’ ऑktela supa ka maleshiyana rupantara bhojana ke samaya eka atirikta vyanjana ki taraha ya dina ke kisi bhi samaya breda ke satha eka nashte ke rupa mem pasanda kiya jata hai|   
supa ekora, mita ke rasile tukada़om aura sabji ke tukada़om ke satha uttama khushabu vala hota hai|   
‘mi java’ java mem utpanna hua hota para aba prasiddha sthaniya vyanjanom mem se eka bana gaya hai|  
bahumukhi pile nudalsa, sabjiyom, alu, ubale ande aura bina karda ki khuraka ke satha bhige ya mita staॉka se bane hue narangi ranga ke gadha़e aura svadishta supa ke satha parose jate haim|  
mi java, halka sa mitha supa una chatakile vyanjanom jo jyada jane pahachane haim se adika khushanuma parivartana hai|   
upara se lala mirchiyom, khushabu vale tale shailauta aura hare pyaja ki sajavata ke satha mi java eka halka bhojana hai jo nashte ki taraha khaya jata hai|  
maleshiyai khanom ki jagahom mem sabase priya hai ‘nasi lemaka’|  
nasi lemaka chavala ka eka sadharana vyanjana hai jo nariyala ke dudha mem paka hua khire, tali mungaphaliyom, tale enkovija aura samabala, eka sthaniya mircha ki chatani ke satha parosa jata hai|   
nasi lemaka ko kabhi-kabhi chikana, gaya ke mita, samudri khane aura matana kari ke satha bhi parosa jata hai|   
‘kanjaka satae’ dahi mem bhige hue gaya ke mita, chikana, chikana ki gijarda, antem aura hirana ke sinka kababa khuli aga mem bhune jate haim aura mungaphali ki chatapati chatani aura khire, kachche pyaja aura ketupata (chavala) ke satha parose jate haim|  
‘kualalampura, maleshiya sangha ka rajadhani shahara, maleshiya prayadvipa ke pashchimi tata ke kendra para sthita hai|  
94 varga kilomitara ki jagaha gherata hua kuala lampura tata se lagabhaga 21.7 mila dura hai|   
kuala lampura taka pahunchana asana hai, 40 se adhika antarrashtriya uda़anom ke satha maleshiya havai sevaom ko shamila karate hue sepanga nagara ke naye utkrishta keela antarrashtriya havai adda ki seva karate haim|   
maleshiya havai sevaom ke satha, desha ke andara ke margom para eyara eshiya, pelangi eyara, singapura havai seva aura raॉyala brunei eyaralainsa bhi apani sevaem deti hai|   
kuala lampura antarrashtriya havai adda svayam mem eka gantavya hai, yaha anokha hai kyonki isaki simaom ke andara vo saba kuchha hai jo vyapara, manoranjana aura arama karane ke liye avashyaka hai|   
kuala lampura antarrashtriya havai adda kuala lampura, shaha alama, serembana aura malakka ke charom ora mukhya shaharom se ghira hua hai|   
isake satha kuala lampura paina pesiphika hotala eka 441 kamarom ka pancha sitara hotala havai adde ki mukhya imarata se chalane layaka duri para hai|   
maleshiya havai sevaem kuala lampura antarrashtriya havai seva se ane aura jane vali pramukha rashtriya havai seva hai|   
maleshiya havai sevaem enarika mailsa karyakrama mem keelaema shahi dacha sevaom, uttara pashchimi havai sevaom, svisa antarrashtriya havai sevaom aura varjina etalantika ki eka bhagidara hai|   
maleshiya havai sevaem, enarika mailsa karyakrama menkeelaema shahi dacha sevaom, uttara pashchimi havai sevaom, svisa antarrashtriya havai sevaom aura varjina etalantika ki eka bhagidara hai|   
singapura thaharane ke sthanom ke eka vistrita prakarom ko pradana karata hai jo hara prakara ke bajatom aura prathamikataom ke ke anurupa hote haim|   
vo haim baikapekara, bajata aura yuva hostala se butika aura pancha sitara hotalom taka vargikrita haim|   
adhikatara hotala antarrashtriya dayarekta dayala (aididi) phona seva, intaraneta aura kebala, kaksha seva, laghu bara, modema ke liye deta porta, dhunrapana varjita kaksha ya manjila, aura vyavasaya aura adhunika saja sajja se sajjita svasthya kendra, ke satha haim|   
isa vebasaita mem suchibaddha sabhi darem hotalom dvara upalabdha karai gai, chhapi hui darem haim|   
jaise adhikansha hotala samaya samaya para samvardhita darem, upalabdha karate haim, hama apako sujava dete haim ki apa koi arakshana karane se purva hotala se sidhe hi sunishchita kara lem|   
hama apako prabala rupa se agrima arakshana karane ka sujava dete haim nirasha rokane ke liye|  
adhikatara mahatvapurna kredita karda svikrita haim tatha apako eka kredita karda chhapa athava cheka-ina para nambara chhoda़ne ki avashyakata ho sakati hai|   
darem singapura daॉlara mem batayi gai haim tatha eka 10% seva dama, 5% mala tatha seva kara (jiesati) tatha 1% sesa ke adhina ho sakati hai|   
agara apa singapura mem bina purvavarti hotala arakshana ke pahunchate haim, singapura changi eyaraporta para esaechae kauntara hotala bukinga ke satha apaki madada kara sakata hai|   
tarminala 1 purva kauntara para esaechae kauntara ke roja khulane ka samaya: 1000-2330 ghante pashchima kauntara: 24 ghante|   
apa singapura ke adhunika jana yatayata pranali ke satha dvipa ke pratyeka kone para pahuncha sakate ho|   
taiksi bahuta bada़i matra mem tatha arthika pahuncha ke bhitara hai, basa tantra tatha masa repida tranjita (emaarati) rela tantra karya kushala evam vishvasaniya donom hai|   
basa margom emaarati steshana evam kiraye para vistrita janakari tranjita linka gaida mem pai ja sakati hai, jisaki eka prati basa antahparivartana emaarati steshana tatha mahatvapurna kitaba gharom para kharidi ja sakati hai|  
singapura changi eyararpota ke liye tatha se yatra ka anya suvidhajanaka rasta hai meksikeba, eka chha sitara taiksi shatala seva roja 6 baje se adhi rata taka chalati hai|   
shatala seva kankorda hotala singapura, krauna prinsa hotala singapura, eksesiara peninasula hotala tatha marina mandarina singapura para rukati hai|   
singapura changi eyaraporta tatha shahara ke bhitara lagabhaga sabhi hotala ke bicha mem shatala eka lachila marga tantra prastuta karata hai|   
arakshana eyaraporta ke agamana kaksha ke seva kauntara para kiya ja sakata hai|   
yadyapi yaha bakhshisha ki pratha nahim hai, apa uttama seva ke liye aisa karane ki ichchha kara sakate haim lagae gae seva shulka ke atirikta|   
adhikansha hotala kamare mem intaraneshanala dairekta dayala (aididi) durasanchara sevaem pradana karate hai|   
tathapi, kuchha hotala saphala kaॉla sampadana ke lie nyunatama 30 senta atirikta shulka le sakate haim|   
jaise yaham singapura mem bhinna aididi seva pradanakarta hai, darem tatha pravesha koda hotala dvara upayoga mem layi jane vali pradanakarta seva para nirbhara hote haim|   
sadharanataya hara tina minata ke sthaniya kaॉla 10 senta dama liye jate haim|   
apaki singapura ki yatra ko eka sachcha yadagara anubhava banane ke liye, kripaya apake najadiki singapura paryatana samiti (esatibi) karyalaya se nihshulka vivaranika tatha anya paryatana sambandhi suchanaom ke liye samparka karem|   
titali tatha kita namunom ki 3,000 prajatiyom se bhi adhika ke satha bataraphlai parka tatha insekta kingadama, yaha vishva ke sabase bada़e sangraha mem se eka hai|   
bataraphlai parka tatha insekta kingadama khulata hai: sabuha 9 – shama 6.30 rojana (akhiri pravesha shama 6)  
bataraphlai parka tatha insekta kingadama ka pravesha vayaska "10 / bachche "6|   
uda़o, phada़phada़ao, laharao, tairo... 600 prajatiyom se 9000 se adhika pankha vale dostom ke satha, juronga barda parka eshiya pesiphika ke sabase adhika akarshaka pakshi udyana mem se eka hai|   
jaise hi suraja asta hota hai, singapura mem eka bhinna sansara gati mem ata hai|   
ratri vanya pashu darshana para, apa ankha mem gainde ko dekha sakate haim, dharidara lakada़baggom ke samuha ki huka suna sakate haim athava ratri ki sthitarata mem maidana mem jirapha़ ko shantipurna rupa se sarakate hue dekha sakate haim|   
singapura jantualaya, samanya nashte ko lekara thaka gae? taba eka vanamanusha sudarapurviya chhote panjom vale udabilava, yaham taka ki athava jala sadrishya ajagara ke satha davata lijiye|   
senatosa para sthita, andaravatara varlda eka svapna svarga hai jo samudra ke niche bilkula bhinna sansara ki vismayakari sundarata dikhata hai|   
taima patrika ke eshiyana pathaka singapura ko dubara mata dekara 5 disambara 2005 ko pasandida vyavasayika shahara ke rupa mem ghoshita kara chuke haim|   
yaha panchava varsha chala raha hai ki singapura puraskara apane paksha mem nishchita kara chuka hai|   
singapura ki emaaisii (sabhaom, preraka yatra, sammelanom tatha pradarshaniyam) suvidhaem dusare sala ke liye bhi eshiya mem eka katara se shreshtha mata pa chuki haim|   
singapura ke changi eyaraporta ko patrika ke pathakom dvara unake pasandida eshiyana eyaraporta ka darja diya gaya, jabaki ‘singapura eyaralaina’ eyaralaina varga mem sabase upara ai|   
singapura eyaralaina ne vishva yatra puraskarom para pahachana jiti, 13 navambara 2005 ko ayojita vishva ki sabase adhika pratishthita yatra vyavasaya puraskara ke rupa mem pahachana gaya|   
matadana mai se sitambara 2005 taka do miliyana ऑnalaina matom se bhi jyada ki rikaॉrda toda़ sankhya ke satha chala|   
anya puraskara jite gaye shamila karate haim eshiya ki pharsta klasa eyaralaina: singapura eyaralaina|   
singapura ke mahattvapurna hotala: raiphlasa hotala singapura ka mahattvapurna spa risaॉrta: senatosa risaॉrta evam spa|   
agasta 2005 mem yaha ghoshita hua tha ki yuniyana ऑpha intaraneshanala asoshiyashana dvara singapura 2004 mem prathama dasa antarrashtriya sabha shaharom mem 5vem pada para chuna gaya tha|   
sammelana vyavasaya mem singapura dvara jite gaye puraskarom mem shamila haim mai 2005 mem antarrashtriya kangresa tatha sammelana aisosieshana ke hisaba se eshiya mem uchcha sammelana shahara tatha sansara mem tisari uchcha sammelana shahara|  
singapura do raॉyalsa instityuta ऑpha britisha arkitekta (araaibie) vishvavyapi puraskara lene vala ekamatra desha tha isake naye kala karyakrama sthala ke liye – aisplande – khada़i para sinemaghara tatha 56 apartamenta linkana maॉdarna jo shamila karata hai vibhajita stara avasa|   
puraskara 17 juna 2005 ko diye gaye, uchcha vastukala manakom tatha sthaniya paryavarana ko unake sahayoga ko pahachana|   
aisplanade ka prashansita shravanaguna tantra kai antarrashtriya kalakarom tatha darshakom ko prabhavita kara chuki hai|   
korama patrika, eka dvi-masika patrika jo sarvottama sammelana, sabha, pradarshaniyom tatha emaaisii vyavasaya ke liye preraka avasarom ko pradarshita karati hai dvara apraila 2005 mem ghoshita korama puraskara 2004 mem singapura ne kai puraskara jite|   
900 pathakom se jyada ke mata para adharita, korama puraskara 10 varshom se chala rahe haim|   
sabhaom tatha karyakramom ke kharidadarom, samuha ki sabhaom, sarakari nikayom tatha jo bijanesa karyakramom ki yojana banane mem shamila haim ke dvara padha़i jati hai, korama patrika 11,586 hara sanskarana ka vitarana rakhata hai, jisamem ki 1,900 pratiyam eshiya, madhya purva, enaja़eda tatha dakshina pesephika ko vitarita hoti hai|   
‘bijanesa trevalara eshiya – pesiphika patrika’ ke pathakom dvara singapura vishva mem chalu panchavem varsha mem sarvottama bijanesa shahara chuna ja chuka hai|   
patrika ke niyamita grahakom ke varshika sarvekshana mem shreshtha bijanesa shahara varga mem singapura ne hongakonga tatha landana ko uchcha sthana para rakha, adhikatara eshiya – pesiphika kshetrom mem adharita bahula yatriyom ke antargata|   
eshiya pesiphika kshetra mem atha ugra kharidadari sthanom mem phutakara bikri mulya para yuromonitara intaraneshanala dvara eka tulanatmaka adhyayana se prapta parinamom ke anusara singapura ne eshiya pesiphika mem ‘sabase adhika arthika pahuncha ke bhitara yatri kharidadari vale sthana’ ke rupa mem uchcha sthana prapta kiya|   
unake liye jo yatra karana tatha khana pakana pasanda karate haim, singapura mem kuchha paka-vishayaka sansthanom se eka ya do paka vishayaka salaha lo|  
chahe yaha sthaniya, eshiyana, madhya purviya athava yuropiya bhojana ho, yaham sabhi ke liye kuchha hai, tatha hamem vishvasa hai singapura mem yaha apaki uttejaka yatra ko majedara bana dega|   
sharame ka pakakriya vidyalaya jaham paka pustika lekhika, sharame apane svayam ke ‘pradarshana rasoi ghara’ mem pakakriya sikhati haim|   
yadyapi usake vidyalaya ka mukhya kendra bindu usaki dadi ki paramparika paka-shaili para adharita nonaya paka-shaili sikhana hai, anya kakshaem jaise phraincha paka shaili, griha shaili ka chini khana tatha madhura vyanjana bhi sikhae jate haim|   
kakshaem nausikhiyom tatha unnata mukhya rasoiyom ke liye pakakriya ko asana tatha majedara banane ke liye yojanabaddha ki gai hai, atah kisi bhi paka vishayaka yogyata vale chhatrom ka svagata hai|   
eta-sanaraisa purva eshiyana paka-shaili, paka kaushalom tatha hastashilpi mala ko protsahita karane ke liye samarpita eka paka vishayaka kendra hai|   
vastavika vyavaharika jnana ki pika kala kakshaom ke lie paka kala pradarshana aura eta-sanaraisa vyavaharika jnana pradarshana tatha ananda ke dvara eshiyana paka shaili ki sanriddhi ko pradarshita karata hai|   
phorta keninga udyana para sthita, sanstha anubhavatmaka abhigama ke lie yatriyom, vyapara yatriyom, paka vishayaka tatha atithya satkara kaleja chhatrom tatha sthayi vyaktiyom ko eka vishramapurna tatha manoranjaka vatavarana pradana karati haim|   
vibhinna prakara ke chhote pathyakramom mem se eka chuno jaise ki ratribhojana davatom ke liye jaldi pakakriya, eshiyana pakakriya kaksha tatha kishorom tatha bachchom ke liye saravaivala paka kriya|  
eta-sanaraisa phorta keninga udyana, phorta keninga kendra para sthita hai|   
eka achchhe daininga bistro ke rupa mem isaka paka vishayaka stainda banane ke satha, kaॉriyandara lipha svayam ko vibhinna bhojana sambandhi gatividhiyom ke rupa mem sthapita karane ke liye kathina parishrama karati hai, arthata eka paka vishayaka vidyalaya|   
kaॉriyandara lipha griha pakakriya para jora deti hai|   
eka studiyo vyavastha mem arddha-divasa paka kala pathyakrama dakshina eshiyana, dakshina-purva eshiyana, madhya purviya tatha mishrita pakakriya mem sarvottama ko ujagara karata hai|   
‘kaॉriyandara lipha pakakala studiyo’ klarka kve, #02-12 rivara veli sada़ka, 3A marchenta korta para sthita hai|   
portsadauna sada़ka ke niche veseksa esteta ke ghane hariyali ke madhya aramadeha, peleta senaseshana vilakshana tatha sabhi ghere hue kakshaem tatha karya shalaem jo ki kevala paka vishayaka adharita nahim hai pradana karane ka lakshya rakhati hai|  
peleta senaseshana chhatrom ko isaki kakshaom tatha karya shalaom dvara kevala paka vishayaka jnana tatha kushalata se adhika dene ki asha karata hai|   
peleta senaseshana ki vistrita tatha bhinna kakshaem gaharai mem, jnanavardhaka parantu majedara tatha sarala evam shoragula rahita hai|   
kakshaem, paramparika chini davaom (tisiema) enti-ejinga karyashala ko chalati haim jo ki chini aushadhiyom, chini chaya banane ki kala, se yoga heltha phuda, svasthya vardhaka paka vishayaka, vaina guna-dosha vivarana karyashalaem tatha paka vishayaka adharita kakshaem eka badalava ke satha, jaise indiyana phingara phuda tatha leji sanade brancha kukinga ke satha pakakala ka jnana deti haim|   
peleta senaseshana (vhitacharcha sada़ka se hokara pravesha, porstadauna sada़ka ke niche tatha kaॉla bara ke viparita) #03-05, vesta borna sada़ka para sthita hai|   
eka pakakala vidyalaya se adhika, pratishthita ‘raiphalsa paka vishayaka sanstha’ vishayom ki eka sima ko shamila karate hue jaise vaina tatha shishtachara, eka parti ko kaise ayojita karem griha bhojana, satha hi satha shankhamina tatha phoi grasa ki sarahana sambandhi pathom para jivana shaili kakshaem bhai sanchalita karata hai|   
kakshaem svabhava mem parichayatmaka tatha manoranjaka hoti haim pratyeka 2 - 4 ghante chalati hai|   
‘rephalsa paka vishayaka sanstha’ 1 bicha roda, rephalsa hotala para sthita hai|   
agara apa singapura ghara ke arama mem pakakriya kakshaom ko khoja rahe haim ‘kukari mejika’ apaka chayana hai|   
‘kukari mejika’ kakshaom ke vistrita prakarom ko pradana karati hai malaya, bharatiya, bhumadhya sagara ke nikatavarti deshom ka, shakahari tatha bekinga bahuta se dusarom ke bicha|   
sansara ke chaurahom mem se eka para sthita, singapura ke labha pahunchane vale sthana ne ise vyapara, sanchara tatha paryatana ke liye eka mahattvapurna kendra ke rupa mem vriddhi karane mem sahayata ki hai|   
singapura ki bhaugolika sthiti hai bhumadhya sagara rekha ke uttara mem 136.8 kilomitara, 103 digri 38` i akshansha tatha 104 digri 06` i akshansha ke madhya|   
singapura maleshiya se do setupatha pulom dvara juda़a hua hai, tatha indoneshiya ke rayu arkipelago ke mukhya dvipa kevala eka drutagami nava yatra dura hai|   
thailainda tatha philipinsa eka chhoti plena yatra dura hai|   
singapura, 69 se bhi jyada havai kampaniyom ki avashyakata puri karane vale eka havai adde ke satha dakshina purva eshiya ka asali dvara hai|   
vota kve singapura mem alapresko daininga ke liye shreshtha sthanom mem se eka hai|   
1960 mem eka samaya singapura ka vyastatama bandaragaha yaha akarshaka chhote restaram hai enda restaram, yuppi paba tatha dijainara gailari ke satha sthaniya logom, nirvasita vyaktiyom tatha paryatakom ke liye eka vikhyata ghumane ke sthana mem parivartita kiya ja chuka hai|   
eka purane lada़kiyom ke kanventa vidyalaya ke bhu-kshetra mem sthita, chijamesa aja singapura ke mahatvapurna vaina tatha daina sthanom mem se eka hai|   
klarka kve singapura ka ekamatra nadi tata ka utsava gamva hai daininga, kharidadari tatha manoranjana ko shamila karate haim|   
unaki vastavika 19vim sadi shaili mem punahsthapita karate hue 23,000 varga mitara sthana para bhavana ghara tatha dukana gharom ke pancha blaka haim|   
phara ista skvayara khane ke shaukinom ke lie svarga hai|   
haॉlainda sada़ka se laga hua tatha arkeda roda kshetra ke vahara, dempasi enakleva kevala isake prachina, sagauna ki lakada़i ke pharnichara ki dukanom tatha chatai vyapariyom ke liye nahim jani jati|   
videshi motara chalakom ko jaba ve singapura ke bhitara vahana chalate haim jancha chauki para margashulka tatha eka vihikala entri paramita (viipi) charja chukane ki avashyakata hoti hai|   
bhugatana ऑtoprasa karda namaka eka ilaiktronika smarta karda dvara karana pada़ta hai|   
ऑtopasa karda singapura jancha chauki para prathamika kliyarensa/pravasi prakoshthom athava viipi/margashulka karyalaya para beche jate haim|   
ऑtopasa karda kharidate samaya motara chalakom ko unaki kara ke liye ‘manya sada़ka marga kara diska’ tatha ‘inshyorensa pramana patra’ dikhane ki avashyakata hoti hai|   
somavara se shukravara (0200 ghante se 0200 ghante) viipi shulka pratidina esajidi 20 para liya jata hai|   
shanivara, ravivara, sabhi singapura sarvajanika avakashom tatha saptaha dinom mem 1700 ghante se 0200 ghante taka vi ai pi shulka nahim lagata|   
kara chalakom ko tuasa jancha chauki (esajidi 3.70 hara yatra) se agamana tatha ravanagi para parantu vudalainda jancha chauki (esajidi 1.20 hara yatra) para kevala ravanagi para marga shulka bhugatana ada karana pada़ta hai|   
dusari tarapha, motara chalakom se vudalainda jancha chauki para dama nahim liya jata hai|  
yadyapi jaba tuasa jancha chauki se singapura mem agamana tatha/athava ravanagi ke samaya unhem esajidi 0.60 jarura bhugatana karana chahiye|   
sabhi motara chalakom ko shahara mem vahana chalate samaya athava kuchha mahatvapurna sada़kom tatha tivragami margom para yatra karate samaya iarapi ऑparetinga ghantom ke daurana ilaiktranika roda praisinga (iarapi) shulka bhugatana karane ki avashyakata hoti hai|   
iarapi singapura sada़kom ko bhida़bhada़ se mukta rakhane mem sahayaka eka yojana hai|   
videshi motara chalakom ke lie jo iarapi praisda sada़kom se isake parichalana ghantom ke daurana gujarane ka irada rakhate haim iarapi shulka bhugatana ke liye eka ina-vehikala yunita (aiyu) ki ya to vyavastha karate haim ya kirae para le sakate haim|   
unake liye jo eka aiyu kiraye athava vyasthapita karane ki ichchha nahim karate eka nishchita iarapi shulka bhugatana karane ka vikalpa upalabdha hai jisamem, eka vyakti ke iara pi jainetri gujarane ke samayom ki sankhya ki paravaha na karate huye, pratidina esajidi kama hotim jayegim|   
yaha singapura se ravana hote samaya ऑtopasa karda dvara viipi tatha marga shulka damom ke satha bhugatana kiya jayega|   
yaha sthayi shulka yojana 1 sitambara 2003 ke bada se chalu hui tatha yaha unhim ke liye lagu haim jinaki videshi panjikrita karom mem eka aiyu vyasthapita nahim hai|   
jaise apa litila indiya mem kadama rakhate haim, indriyom ke atyanta shaktishali hone ke liye taiyara rahem|   
pahale, masalom tatha jesamina malaom ki tivra khushabu dvara apaka svagata kiya jaega, usake bada litila indiya mem chaudhiyam dene vali pakada़ ke lie chandi ke bartanom ke bahu-mulya trova, tambe ke bartanom, jati pratinidhika abhushana tatha rangina silka sada़iyam|   
﻿singapura ka chainatauna lagabhaga 1821 mem vikasita hua jaba pahali chini janka nauka china ke phujiyana pranta ke jiyamena se yaham pahunchi|  
yatriyom ne, jo sabhi purusha the, singapura nadi ke dakshina ke asa-pasa, jise aja teloka ayera kahate haim, ghara banae|  
gelanga serai singapura mem rahane vale malaya samudaya ka sanskritika kendra hai|  
malaya gamva mem, samaya mem pichhe lautem aura 1950 aura 1960 ke dashaka ke paramparika 'kampunga dinom' ke malayom ki jivana-shaili ka pata lagaem|  
kempanga glama, jisaka yaha nama kshetra mem ugane vale gelama peda़ ke nama para pada़a hai, singapura mem malaya rajatantra ki aitihasika rajadhani thi|  
aja, bhutapurva istana kemponga glama (sultana ka mahala) ko singapura ke malaya samudaya ke sanriddha itihasa aura sanskriti ko darshane ke lie eka dharohara sangrahalaya, malaya heriteja sentara, mem parivartita kara diya gaya hai|  
kya apa bhojana - premi haim aura apani singapura yatra ke daurana kuchha alaga karana chaha rahe haim?  
singapura mem sanriddha dharohara aura bhojana sanskriti ki khoja karane vali bhojana yatra apake lie eka aisi hi chija ho sakati hai|  
'yunikali singapura shaॉpa enda ita tura' mem shamila hom aura shahara ke jatiya jilom aura asa-pada़osa ke ilakom mem ghumate hue peta bharakara sarvadhika anandadayaka sthaniya vyanjana khaem|  
kusu ailainda : eka vishala samudri kachhue ne jahaja dubane se phanse do navikom ko bachaya - eka malaya aura eka chini|  
dhanyavada dene ke rupa mem, donom vyaktiyom ne eka chini mandira, eka malaya pujasthala aura kachhue ki eka vishala murti banai|  
pulau ubina, yaha sidha - sarala gamva bite dinom ko pratibimbita karata hai, jaba jivana adhika sarala tha|  
prakritika vanaspatiyom aura isa anokhe dvipa ke shanta kemponga parivesha ka ananda uthane ke lie phurasata se tahalane ya saikila chalane ko ajamaem|  
sentosa - eka vishayadharita akarshana, ushnakatibandhiya sairagaha, prakriti udyana aura dharohara kendra sabhi ko eka mem samete hue|  
eka purvavarti dandatmaka basti, senta jaॉnsa ailainda, eka bada़e pahada़i dvipa ko tairaki ke lie samudratala, tata, pikanika sthala, trekinga marga aura phutabaॉla ke maidana ke satha saptahanta mem ghumane jane ke lie adarsha sthana mem parivartita kara diya gaya hai|  
rashtriya dharohara sthala ke rupa mem eka shanadara vikasa se hokara gujara, chainsa aba ratribhoja, kharidari evam manoranjana ka eka lokapriya sthala hai|  
chainsa haॉla, jirnoddharita chaipala, sangita samarohom, kavya - patha, natya prastutiyom aura vivahom ke lie romanchaka prishthabhumi pradana karata hai|  
aitihasika singapura nadi kshetra ke satha samanjasyapurna emprisa plesa para sthita dalahauji obeliska ko bharata ke gavarnara janarala, markvisa dalahauji ki 1850 mem singapura yatra ki snriti mem banaya gaya eka gauravapurna smaraka hai|  
rashtrapati se unake ghara para milane ki chahata hai? yadi apa bhagyashali hue, to apa aisa kara sakate haim! istana (ya malaya mem ''mahala'') singapura ke rashtrapati ka adhikarika nivasa-sthana hai aura varsha mem sirpha pancha bara isake daravaje janata ke sadasyom ke lie khule haim|  
1894 mem nirmita, lau pa sata dakshini eshiya mem bacha hua dhalavam lohe para viktoriyai barika nakkashi vala sabase bada़a dhancha hai|  
lau pa sata singapura ke vyavasayika jile ke kendra mem sthita hai; bhutapurva khule khadya bajara ka punah sthapana kiya gaya hai aura aba yaha sthaniya logom ka eka pasandida bhojana kendra hai, jo sthaniya bhojana ki eka vistrita aura kama kharchili vividhata prastuta karata hai|  
marlayana ko 1964 mem pahali bara singapura paryatana borda (esa ti bi) ke pratika ke rupa mem dija़aina kiya gaya tha - laharom ke shikhara para virajamana machhali ke sharira vala sinha ka sira jaldi hi shesha duniya ke lie singapura ka pratika-chinha bana gaya|  
jaisa ki isaka nama hi batata hai, eshiyai sabhyata sangrahalaya eshiyai sanskritiyom ki dharohara para kendrita hai|  
pahala khanda (esiema I), arminiyana strita para sthita, 1910 mem bana atyanta savadhanipurvaka punahsthapita nava-klasikiya bhavana hai|  
changi chaipala sangrahalaya nirasha logom ke lie eka asha ka prakasha stambha hai|  
changi chaipala, sangrahalaya ke khule prangana mem bana, japani adhikara ke daurana nirmita aneka pujagrihom ki eka pratika anukriti hai|  
chainatauna dharohara kendra : arambhika singapura ke jatiya chiniyom ka jivana sidha-sarala tha aura lagabhaga sabhi dukana gharom ki kirae ki kothariyom mem rahate the, jo prayah bhida़-bhada़ bhari aura bimariyom se grasta thim|  
chini dharohara kendra (si echa si) ki sthapana 1995 mem vishva ke vibhinna hissom mem rahane vale videshi chini samudayom ke bare mem janakari aura samaja ko unnata karane ke lie ki gai thi|  
hua sanga, yani ''chini samudaya ki prashansa mem'', eka sangrahalaya hai jo videshom mem rahane vale duniya bhara ke chini logom ki sanriddha saja dharohara ko jivanta karata hai|  
kya apa janate haim ki singapura mem sthita chhaha krishipraudyogiki udyanom mem 200 se adhika vastavika karyashila pharma haim, jo kula 1,500 hekteyara ke eka bhu-kshetra mem phaile haim?  
bhumi aura janashakti ki kami dvara simita, ye pharma adhunika gahana kheti karate haim jo yaham ki ushnakatibandhiya jalavayu ke anurupa hai|  
bukita timaha prakriti sharana-sthala ke bare mem yaha janakara aneka logom ko ashcharya ho sakata hai ki chhota-sa nagara-rajya singapura vishva ke matra una do shaharom mem se eka hai jisaki simaom ke andara eka achchhe-khase kshetra mem prathamika varshavana haim - dusara riyo de janiro hai|  
paryavaranavadiyom aura sanrakshanavadiyom ke lie, cheka java samudri vanyajivana ka eka ratna hai|  
pulau ubina ke purvi chhora para sthita, cheka java chhaha bhinna-bhinna vasasthalom - tatiya vana, maingrova, balui-pattiyom, samudritrina samudratala, chattani samudratata evam munga malabe ka eka sangraha hai|  
inamem se kuchha vasasthala palau sekudu mem pae ja sakate haim, jise cheka java ka eka hissa mana jata hai|  
chini udyana mem kadama rakhem aura apa aisi bhi kalpana kara sakate haim mano apa prachina china mem pahuncha gae haim! ise 1975 mem banaya gaya tha aura isaka dija़aina taivana ke suprasiddha vastushilpi, pro. yuena-chena yu dvara banaya gaya tha|  
chini udyana ko vastushilpa aura bhu-drishyom ki uttari chini shahi shaili mem banaya gaya hai|  
parivara ke lie eka hi sthana para mauja-masti ki jagaha dhundha rahe haim? ista kosta parka hi vaha sthana hai|  
ista kosta parkave se hatakara sthita, samudratata aura bhudrishyom vale bhubhaga ista kosta parka ko singapuravasiyom ke lie saptahanta bitane ki eka pasandida jagaha banate haim|  
litila indiya ke kolahala se dura, adula gaphura masjida 1910 mem puri hui thi aura hala hi mem isaka jirnoddhara kiya gaya|  
adula gaphura masjida ke mukhya praveshadvara para eka susajjita tribhujakara torana hai, jisake kendra mem eka dhupaghada़i hai|  
hila strita mem sthita armeniyana girajaghara ko singapura ka sabase purana girajaghara hone ka shreya prapta hai|  
1835 mem nirmita aura aupaniveshika vastushilpi, jaॉrja kolamaina, dvara dijaina kie gae, isa girajaghara ko kolamaina ki sarvashreshtha kriti mana jata hai aura yaha santa grigori di ilyuminetara ko samarpita hai|  
chainatauna ke hridayasthala mem sthita (buddha tutha relika tempala) buddha danta avashesha mandira evam sangrahalaya eka sajiva sanskritika smaraka hai jisamem bhaktom dvara dana die gae 420 kilograma sone se bane eka shanadara snriti stupa mem pavitra buddha danta avashesha rakha hai|  
singapura ke 15,000 sikhom ke puja ka mukhya sthala, kendriya sikha mandira pahale sikha guru, gurunanaka, ki 518vim varshagantha ke avasara para banaya gaya tha|  
kendriya sikha mandira adhunika aura paramparika vastushilpa ke kushalatapurna mela para garva karata hai|  
1846 mem nirmita, hajjaha phatima masjida ka nama malakka mem janme eka malaya ke nama para pada़a jisane eka dhani bugisa sultana se shadi ki thi|  
halanki hajjaha phatima masjida mem vibhinna vastushilpi prabhavom ka sanyoga dikhai deta hai, para isaka eka spashta angreji andaja़ hai|  
yadi apa singapura nadi ke kinare - kinare chahalakadami karem aura achanaka pichhe hata jaem, to aisa isalie ho sakata hai kyonki apako achanaka apane samane kuchha jivita - jaisi aura adamakada kanse ki murtiyam dikha sakati haim|  
masti - bhara samaya bitana chahate haim? to niche bota kve - singapura ke manoranjana drishya ke pathapradarshaka - ki ora rukha karem|  
nadi ke kinare kharidari karem, khaem aura manoranjana karem! puna:sansthapita malagodamom ke pancha khandomvala, klarka kve epha aura bi vikalpom ki eka adbhuta shrrinkhala vale purane samanom aura prachina vastuom ki dukanom, desi bajarom aura restramom ke satha mukhyadhara ke akarshanom ka eka adbhuta vikalpa prastuta karata hai|  
bota kve ke pasa eka jyada shantiprada, raॉbartasana kve singapura nadi ke kinare bhojana aura manoranjana ki adhika shantipurna prachurata prastuta karata hai|  
singapura ke purane godamom ki prishthabhumi mem nadi ke bilkula kinare bane hotalom ki shrrinkhala vala, raॉbartasana kve shama ki saira ke lie adarsha sthana hai|  
singapuravasi bhojana aura khane ko lekara bahuta utsahi haim|  
asa-pasa dekhem aura hara kahim isake pramana haim! dvipa ke lagabhaga pratyeka kone mem, apako dina (ya rata) ke kisi bhi samaya para, garma ya thanda parose jane vale bhojana ki antahina vividhata milegi|  
isa bahudeshiya aura bahusanskriti vale shahara mem, apa duniyabhara ke svadom ke mela se kama ki ummida nahim kara sakate|  
jaba singapura mem bhoja karane ki bata ati hai to sirpha purva-pashchima ka milana hi nahim hota - yaha singapura ki bahusanskritika dharohara ke saratatva ko pakada़ne ke isake bhinna-bhinna prabhavom ke satha gunthi desha ki bejoda़ sanskritika chitrayavanika ke bare mem eka lajija kahani hai|  
aie sthaniya mele ki eka pakakala yatra para chalem jo singapura ko vishishta rupa se eshiya ki eka bhojana rajadhani ke rupa mem alaga karata hai|  
singapura ke purvi chhora ke nikata purane marga se dura, changi gamva dhuma-dhada़ake vale shahara ke viparita eka uninda -sa jila hai|  
changi gamva ka sthaniya samudra tata machhuarom aura nahane valom ko samana rupa se, visheshakara saptahantom para, akarshita karata hai|  
singapura ka ''bohemiyana inakleva'' kaha jane vala, haॉlainda vileja singapura ke jivana ka eka chhota namuna hai, jaham purane aura nae ka eka vichitra mishrana hai|  
sharaba ke bhada़kadara barom aura badha़iya daininga restramom se dura paramparika kaॉphi ki dukanem aura eka khula khadya bajara jagaha ke lie dhakkama-pela karate haim|  
katonga ke vishishta akarshana ko isake peranakana ki jada़om ke atita mem dhundha़a ja sakata hai|  
katonga eka shanta avasiya kshetra hai jaham pahale dhani stretsa chini parivarom ya peranakanom ka prabhutva tha; katonga mem kisi samaya samudratatiya vila rahe, purane peranakana gharom, mem se aneka aja bhi sidhe khada़e aura chitrasadrisha haim|  
tamapinisa, singapura ke purvi hisse mem sthita eka echadibi (sarvajanika avasa) esteta ne utkrishta avasiya dija़aina ke lie bahuvanchhita sanyukta rashtra vishva avasa puraskara jita hai|  
ina varshom ke daurana singapura ke arambhika sarvajanika avasiya kshetrom mem se eka, toa payoha ka eka vishishta lakshana vikasita hua hai|  
toa payoha: isa kshetra mem gatividhiyom ki vyastata rahati hai aura sthaniya jivana-shaili mem sarabora hone ke lie yaha eka badha़iya sthana hai|  
20 disambara 2006, shama 7.30 baje se, singapuravasi aura agantuka eka nae pariveshi prakasha ke anubhava ka hissa bana sakate haim aura ve jisa bhi disha se chahem baidaphorda jankshana ko (ऑrcharda para parka hotala, meritasa mandarina hotala aura ngi ana siti se ghira kshetra) para kara sakate haim|  
svayam ko sabase upara mahasusa karana chahate haim? singapura ke sarvochcha darshaniya mancha, karlsbarga skai taॉvara se singapura, sentosa aura dakshini dvipom ka sarvadrishyaka drishya dekhem|  
singapura ke pahale hiliyama gubbare diechaela para chadha़kara saira karem - singapura ki adbhuta avajem sunane aura sundara nagara - drishyom ko dekhane ka yaha eka nirala dhanga hai|  
diechaela gubbara - phransa mem dija़aina kiya gaya vishva ka sabase bada़a rassi se bandha hiliyama gubbara|  
usa dharati para apaka svagata hai jaham mauja-masti ka koi anta nahim! eka atmanirbhara manoranjana kshetra, daunatauna ista khadya aura peya padarthom, manoranjana aura vishesha vastuom ki 40 se jyada khudara dukanom ka eka vyapaka mishrana prastuta karata hai|  
singapura ki sabase pahali banji! apa 200 kimi prati ghanta ki raphtara se 60 mitara ki eka chakara dene vali unchai taka asamana ki ora prakshepita kie jaenge|  
lagabhaga vaise hi gurutva balom ka anubhava karem jaisa ki raketa prakshepana ke samaya antariksha - yatri anubhava karate haim, yaha saba navinatama ji-maiksa praudyogiki ki suraksha mem hota hai|  
udyami evam karishmai ava buna haॉ dvara 1937 mem apane bhai buna para ke lie nirmita, haॉ para vila chini lokasahitya ka adarsha bhavana hai|  
liliputa indora mini golpha : jara singapura changi havaiadde ke niyantrana minara ki bagala mem golpha khelane ke bare mem sochie? aba apa aisa kara sakate haim|  
hamara nyuvatara aisa hai jisane singapura aura anya jagahom para vividha kisma ki pratikriyaem utpanna ki haim|  
sentosa 4di maijiksa apake lie 4- ayami dijitala prabhavom ka antarakriyatmaka anubhava prastuta karata hai|  
yaha imbiyaha lukaauta ke dherom akarshanom mem navinatama yoga hai, satha hi yaha dakshina-purva eshiya ka pahala 4di thiyetara hai|  
dakshinapurva eshiya mem sabase pahala lyuja: anshatah go-karta, anshatah barphagada़i, vishuddha romancha - lyuja eka masti-bhari graiviti raida hai jo sabhi unra ke logom ke lie surakshita hai|  
varlda minigolpha sporta phedareshana dvara pramanita, sijori vandaragolpha para sthita 18-chheda vale laghu golpha korsa, chatura prarupom, khada़i dhalanom aura ajnata badhaom ke satha, utsuka golpha khilada़i ke kaushalom aura nipunata ki ajamaisha ke lie vishishta rupa se ruchikara bane haim|  
samuche singapura ko eka vishishta suvidhajanaka bindu se, thika apane pamvom ke niche dekhem! bahuta adhika unchaiyom taka chadha़e bina hi, eka alaga, vishala havai tasvira apako singapura ka sarvadrishyaka drishya pradana karati hai|  
kula 4,500 varga mitara ke tala kshetraphala mem phaile, nae singapura diskavari sentara mem lagabhaga 8 bhinna-bhinna vishayom para 5 mukhya dirghayem haim|  
atithigana apaneapa ko samaya mem yatra karate hue hamare rashtra ke pramukha kshanom mem jakara unhem ''jaise ve hue the vaise hi'' mahasusa karate hue singapura ke atita, vartamana aura bhavishya mem duba sakenge|  
singapura phlayara apako singapura aura usake pare ke romanchaka, 360° sarvadrishyaka drishya prastuta karata hai (2008 ke arambha mem khulane vala)|  
marina be para sthita, khudara evam epha aura bi vikalpom ki eka uttejaka shrrinkhala ke satha singapura phlayara eka tina manjila ritela tarminala ke ara-para sthita hai|  
eka kendriya prangana eka hare-bhare saghana ushnakatibandhiya varshavana ki ora khulata hai, jabaki eka muktakashi rangamancha para sajiva pradarshana ayojita hote haim|  
ubharate vaijnanikom ke lie, vishva mem prashansaniya singapura sainsa sentara mem vijnana ke chamatkara aura sundarata ko darshane vali 1,000 se jyada antarakriyatmaka pradarshita vastuem apake mastishka ko chalayamana rakhengi|  
apane nama ke anurupa, kebala skiinga ya vekabordinga, pani mem skiinga karana ya vekabordinga hota hai jaham bhagidarom ko bota dvara nahim balki barphile ilakom mem hone vali ski liphta se milate-julate dhanga se upara lage eka kebala dvara khincha jata hai, lekina ise kisi jila ke tatom ke asa-pasa sthapita kiya jata hai|  
ushnakatibandhiya singapura mem barpha? nahim, apa sapana nahim dekha rahe haim! singapura ke pahale antarika hima kendra, sno siti mem apa asali barpha, shunya se kama tapamana vali jalavayu aura eka tina manjila unchai vali barpha ki dhalana, ka anubhava le sakate haim|  
sentosa dvipa ke navinatama ratrikalina bahusamvedi manoranjana - karyakrama ke jadu mem duba jaem|  
senta jensa paॉvara steshana para taigaralaiva madhushala ke charama anubhava ke rupa mem apaki indriyom ko jagrita kara deta hai|  
taigaralaiva eka aise vastavika navonmeshi aura bahu-samvedi anubhava ka vada karata hai jo biyara ke eka vishishta svada ko jivanta kara dega jisaka ananda duniyabhara mem liya jata hai|  
singapura mem ghuda़dauda़ ka eka lamba aura gauravapurna itihasa raha hai, jisaki shuruata 1842 mem dauda़ premi logom ke eka samuha dvara singapura sportinga klaba banane se hui|  
baitala baॉksa, phorta kaininga ke pahada़i kshetra mem sthita hai, jo dvitiya vishvayuddha ke daurana britisha malaya kamana mukhyalaya ka sabase bada़a bhumigata kamana kendra tha|  
22 kamarom vala baitala baॉksa eka galiyare se juda़a hai : yaha sankula bamarodhi hai aura apani vayu apurti ka punarchakrana karane mem bhi samartha hai|  
sangrahalaya ke andara khule prangana mem bana, changi chaipala japani adhikara ke daurana nirmita aneka girajagharom ki eka pratikatmaka anukriti hai|  
nagarika yuddha smaraka ko dvitiya vishvayuddha ke daurana singapura ke pramukha naslom ke saja anubhavom aura sangharshom ki yada mem banaya gaya tha|  
pratyeka varsha 15 pharavari ko, yuddha pida़itom ki yada mem yaham eka snriti prarthana sabha ka ayojana kiya jata hai|  
1880 ke dashaka mem angrejom dvara singapura bandaragaha ke pashchimi praveshamarga ki suraksha ke lie banaya gaya phorta siloso, aja singapura mem ekamatra sanrakshita angreji tatiya kilebandi hai|  
﻿1939 mem britisha dvara singapura ki pratiraksha ke lie nirmita ki gai, surangom ki eka bhula-bhulaiya vali, johaura baitri topa- avasthana ki jagaha hai|  
surangom ka upayoga tina baड़i vishala topom ke bharana-poshana hetu gola-baruda sangraha karane ke lie kiya jata tha, jo 15- incha vale shela daga sakane mem sakshama thim|  
kranji yuddha smaraka britena, ऑstreliya, kanada, shrilanka, bharata, malaya, nidaralaindsa aura nyujilainda ke una logom ko sammanita karata hai jinhonne dvitiya vishvayuddha mem ajadi ke lie apane prana nyochhavara kie the|  
1942 ke yuga mem lautie jaba malaya rejimenta ke 1,400 sainikom ne, apamana ke badale nrityu ka varana karate hue, 13,000 japani sainikom ke khilapha morcha sambhala tha|  
jo bata ayaralainda ko isake paड़osiyom se alaga karati hai vaha hai isa dharati ki vimugdhakari sundarata, isa dvipa ka uthala-puthala bhara itihasa, vrihata muskana jo apake agamana ka svagata karati hai aura hardika vidai jo apake prasthana ko sanketita karati|  
chandrama se vilakshana bhu-paridrishya aura atalantika se lekara bhula-bhulaiya vali guphaom aura purnataya svachchha jala-margom taka, ayaralainda ki mantramugdha kara dene vali sundarata ka anveshana kijie|  
ayarisha sanskriti ke vikasita hone mem hajarom varsha lage haim, atah apane sanskritika itihasa ka eka - eka pala sanjoie|  
ayaralainda ke 6,000 isa purva jitane purane itihasa ke satha, atita ne vakai isa dvipa ke utphulla vartamana aura bhavishya ka marga prashasta kiya hai|  
kisi ayarisha vyakti ko janana jivana bhara ke lie eka mitra pa lene ki taraha hai, kintu kuchha batem haim jinhem apako pahale se jana lena chahie ...  
sanriddha granya bhavana, vilasapurna durgom, adhunika butika hotala aura joshapurna, dila-pasanda ’bi ainda bi’ - apa jaham kahim bhi thaharana chahem, ayaralainda mem upayukta hone ke lie eka sthala maujuda hai|  
akarshaka evam mehamana navaja़, ayaralainda ke uchcha shrrinkhala ke ‘bi enda bi’eka alaga prakara ke parivara - pradhana vatavarana mem thaharane ki eka anokhi jagaha upalabdha karate haim|  
avasa ke eka shanadara stara ke atirikta, eka niji ghara ke aramadeha vatavarana mem apa paripurna ayarisha nashte ka asvada pa sakate haim|  
bi enda bi ka anubhava pane ka eka aura baड़a karana hai jaba apa daravaje se hokara gujarate haim to griha-svami dvara maitripurna svagata - usa kshetra ke asa-pasa jane yogya sarvottama sthanom ke bare mem puchhane ka dhyana rakhie|  
akhirakara, yaha unaki sthaniya janakari hi hai jo bi enda bi mem apaka rahana itana anokha banaegi|  
kisi ayarisha pharma hausa mem thaharakara ayarisha grama jivana ka nikata se anubhava prapta kijie aura eka gramina ramaniya sthala ke vatavarana ka ananda lijie|  
yaha shahara ke kolahala se bacha nikalane ka eka sarvottama tarika hai aura apadhapi se bhari hara vastu se pare eka adarsha vishranti|  
eka vastavika jivana ke sakriya pharma mem, bachche pharma ke janavarom ko unaki samasta bhavyata ke satha dekhana, sparsha karana aura unaka anubhava prapta karana bahuta hi pasanda karenge|  
atah eka sampurna parivarika avakasha ke lie use pharma hausa avakasha vishranti hi hona hoga|  
yadi apa apa eka bajata para ho (dhanavyaya - sima mem haim – this is ok) to bhi ayaralainda mem apako uttama se uttama avasiya suvidha mila sakati hai|  
antarrashtriya sambaddhata prapta sangathana tatha niji sanchalaka donom hi pure ayaralainda mem 200 se bhi adhika dharmashalaom ka parichalana karate haim aura eka bajata mem yatra karate hue ve apake thake hue sira ko arama dene ke lie paripurna sthala haim|  
ayarisha dharmashalaem bajata-vale paryatakom ke lie shahara ke madhya aura durastha gramina sthanom mem saste aura aramadeha sthala haim|  
ayarisha dharmashalaom mem pradatta suvidhaom mem aksara bhojana tatha karyakalapa shamila hua karate haim|  
vilasitapurna shahari vishrama - kendrom se lekara vaibhavapurna gramina sharana - sthaliyom taka, ayaralainda utkrishta hotalom ki eka vividhata bhari shrrinkhala ki shana darshata hai|  
kuchha vishishta avasom mem dakhila hoie aura ayarisha antaprerana ke satha uchcha gunavatta vale svagata - satkara ka lutpha uthaie|  
uttara se dakshina aura puraba se pashchima taka aura unake bicha sarvatra, apa atyadhunika antah sajja se lekara samaya ki kasauti para khari utarane vali kahim behatara paramparika sanriddhi mem se chunava kara sakate haim|  
aura phira usa vyavasayika andaja mem svagata pane ke lie apako nagarom aura upa-nagarom se chipake rahane ki jarurata nahim hai, gramina ashraya - kendra apane mehamanom ke lie sarvochcha koti ke sarva-sampanna upalabdha karate haim|  
itana adhika ki apa shayada kabhi hotala parisara ko chhoड़na nahim chahenge|  
yadi kaimpinga ke nama se kisi silanadara, tapakate shivira mem baithakara dabbe se nikalakara thandhi phaliyam khane ke chitra ubharate hom to apa yaham eka sukhada ashcharya pane ke lie ae haim|  
ayaralainda mem parivarom dvara sanchalita chhote-chhote sthalom se lekara adhunikatama suvidhaom aura labhom se sampanna baड़e-baड़e sthalom taka apaki bilkula pahuncha mem sthanom ka eka utkrishta prakara upalabdha hai|  
unamem se jyadatara ya to baड़e shaharom ki pahuncha ke dayare mem ya vistrita tatom athava hare-bhare charagahom ki naisargika prishthabhumi ke nikata sthita haim|  
prakriti ki ora lautie, kuchha vishuddha prashanti ka avashoshana kijie tatha vishranta, apadhapi se pare shivira vishrama avakasha ke satha jivana ke eka aise paksha ko dhundha nikalem jisamem kahim jaldabaji nahim hai|  
ayaralainda ke aramadeha atithi-grihom ki shrrinkhala mohaka granya sthalom mem nihita pancha shayana-kakshom vale parivarika gharom se lekara jaॉrjiyana haveliyom aura phira unase bhi kahim vistrita, peshevara seva pradana karane vale adhunika sthalom taka vyapta haim|  
svayam ko kaphi vaibhavapurna parivesha mem pakara bhi, anaupacharika vatavarana aura vyaktigata dekhabhala se apako ghara para hone jaisa anubhava milega|  
apane khali samaya mem bhojana karane, dinabhara sone (yadi apa vastava mem chahem) tatha rata bhara chaड़chaड़ate phayarasaida ke pasa aisi ekantikata ke satha baithane ki svatantrata ka ananda lijie jo kevala sva - sahayata vali avasiya vyavastha ke satha hi mila sakati hai|  
parisampattiyam prayah eka saptahika adhara para upalabdha hoti haim aura apako apani jarurata svayam puri kara lene ki suvidhaem pradana karati haim|  
sva-sahayata vikalpa ke satha apaki svatantrata sunishchita rahati hai, chahe apa shahara ke madhya sthita ’pentahausa’ ke parivesha mem vishrama karana chahem ya kisi niji dvipa para ke bhavya vishranti griha mem rukakara prakriti se vartalapa karana |  
ayaralainda mem kara kiraye para lena apako eka mahatvapurna locha pradana karata hai aura una durastha sthanom taka apaka jana sambhava banata hai jinhem apa anyatha dekha nahim paenge|  
apake pasa vakai eka kara honi chahie taki ina donom jagahom ka apa sarvottama labha utha sakem -- nissandeha yadi apa baika se aisa kara pane ke lie paryapta rupa se urjasvita mahasusa na kara rahe hom|  
ayaralainda ke paryatana - margom, ayaralainda ke marga - manachitrom, motara chalane ke niyamom tatha anya bahuta si batom ke lie  
kara kiraye para lene ki suvidha pure ayaralainda mem upalabdha hai aura samaya ke hisaba se yaha vakai eka prabhavi vikalpa ho sakata hai, khasa taura para jaba apa matra kuchha hi dinom ke lie ja rahe hom, kyom ki apa kisi bhi ayarisha havai adde se kiraye ki kara le sakate haim|  
ayaralainda mem yaham vaham kara se yatra karane ka eka anokha phayada hai samanya rastom se alaga raha pakaड़ sakana tatha kisi parityakta tata, gamva ke kisi durastha paba, kisi dagamagate chattana-khanda ya yahantaka ki gamva ke moड़dara rastom ka maja le sakana jo vihangama drishyom se hokara gujarate haim aura jinapara aksara bheड़om ki bharamara hoti hai -- to, jara savadhani rakhie! yadi apa ina sabase bacha nikalana chahate hom to apa pahaड़iyom ka marga pakaड़ sakate haim ya kisi vanachchhadita ghati mem nimagna ho sakate haim - sabakuchha apaki apani raphtara se|  
ayaralainda ka sabase dakshinavarti chhora, kaunti kaॉrka, na kevala silom ke lie balki apravasi pakshiyom, hvelom, sharkom aura daॉlphinom ke lie bhi eka lokapriya seva - kendra hai|  
vesta kaॉrka ko aba yuropa mem ’hvela - nirikshana’ ke lie sarvottama jagahom mem se eka mana jata hai|  
ganarajya ki rajadhani, dabalina, yuropa ke behatarina rajadhani nagarom mem se eka hai|  
dabalina urja se dhaड़kata hai, dhanyavada ho isaki behatarina restaraom, nae-navele butikom, prasiddha pabom, sundara kala - dirghaom, hare-bhare nagariya udyanom, bhavya vastushilpom, akarshaka evam uthala-puthala bhare itihasa aura satha hi ayarisha sagara ke chhora para virajamana isaki anokhi suranya avasthiti ka|  
kaॉrka ke jana ganarajya ke priya nama se prasiddha, ayaralainda ka dakshinavarti ratna dabalina se vyapaka rupa se bhinna andaja se sampanna hai|  
apani sanriddha sanskritika virasata ke satha, kaॉrka eka unmukta chetana vala sthala hai jo ’2005 ki yuropiya sanskritika rajadhani’ ke isake darje se parilakshita hai|  
sundara vyanjanom ke atitheya ke rupa mem apani uchcha khyati, utkrishta dukanom, shanadara khadya bajarom aura nae- navele ke satha yaha shahara nagariya vishranti ka purodha hai|  
apako basa anokhi landanaderi ki yatra karani hai aura ananda uthana hai yunaitedakingadama ke purnatah chaharadivari se ghire ikalaute nagara ke anokhe vatavarana ka|  
puraskara - vijeta ’tavara nyujiyama’ se lekara behatarina restaraom, jivanta pabom, shanadara dukanom aura phaॉyala nadi ke ara-para ke suranya drishyom taka, landanaderi nagariya vishranti ke lie eka shanadara shahara hai|  
belphasta apane utkrishta ratri-jivana ke lie prasiddha hai - yaha eka aisa shahara hai jise pata hai ki behatarina samaya kaise gujara jae|  
pabom, madira - grihom aura ratri - klabom ke alava belaphasta apani atyanta prashansita restaraom, hasina butika hotalom aura utkrishta shaॉpinga ke satha yuropa ke sarvadhika romanchaka nagariya vishranti - sthalom mem se bhi eka hai|  
yadi apa avakasha ki yojana bana rahe hom to belphasta-2006 samaroha manane se behatara abhi aura koi samaya nahim hai|  
gailave shahara ayaralainda ke sabase sundara hi nahim apitu sarvadhika samajika shaharom mem se bhi eka hai|  
vishranta rudha़imukta kampakampi tatha eka ekadama anokhe vatavarana ke satha ayaralainda ke pashchima mem yaha nagariya saundarya apane sundara pabom, shanadara drishyom, behatarina utsavom tatha sagariya ahara vale alishana restaraom ke sammishrana sahita sabako jita leta hai|  
yadi apako kala aura sanskriti pasanda hai to apa limarika pasanda karenge|  
aura satha hi shahara ke vatavarana ke lie vishishta madhya-yugina prakhanda, kinga jaॉna ka vilakshana mahala tatha limarika sangrahalaya|  
laimarika apane utkrishta hanta sangrahalaya ke lie bhi prasiddha hai jo ayaralainda mem kala aura prachina durlabha vastuom ke sabase baड़e niji sangraha ki bhumi hai|  
madhyayugina sparsha, vishva - prasiddha hasya - utsava aura nihayata hi behatarina pabom ke satha kilakeni shahara bhi nishchita rupa se bhramana - yogya hai|  
jaba ki prachina vaikinga shahara, vataraphorda, ne apane asadharana sphatika vastuom, laita ऑpera utsava tatha khane-pine aura maje karane ki anandadayaka jagahom ke satha vishva ko abhi bhi hairata mem dala rakha hai|  
ayaralainda eka atyanta hi lokapriya philma shutinga sthala bhi hai|  
kuchha baड़i philmem jinamem ayaralainda ke gamvom, tatom aura shaharom ka upayoga kiya gaya hai, ve haim : kaunta ऑpha maunte kristo, sevinga prayaveta ryana, kinga arthara tatha brevaharta|  
ayaralainda ki jalavayu nridula, samashitoshna hai, ama taura para garmi ka tapamana 60 digri phaॉrenahaita/15 digri sentigreda se lekara 70 digri phaॉrenahaita/20 digri sentigreda taka ke dayare mem bana rahata hai|  
vasanta tatha hemanta rituom mem ayaralainda ka tapamana samanyata: 50 digri phaॉrenahaita/10 digri sentigreda rahata hai|  
ayaralainda mem jaड़a 40 digri phaॉrenahaita/5 digri sentigreda tatha 46 digri phaॉrenahaita/8 digri sentigreda ke madhya rahata hai (himapata asamanya hai kintu varsha sala mem kisi bhi samaya ho sakati hai)|  
yaha ayaralainda ka dvipa vyapaka rupa se riyayatom ko manyata deta hai|  
65 varsha se adhika unra ke stri-purushom ko ’varishtha nagarika’ ya ’vriddhavastha penshanara’ ke rupa mem manyata prapta hoti hai aura ve vividha prakara ki chhutom aura suvidhaom ka labha uthate hai|  
aneka akarshanom ke satha-satha, vaidha chhatra parichayapatra prastuta karane para riyayati chhatra mulya/pravesha shulka ki peshakasha ke satha ayaralainda baड़a chhatra - hitaishi bhi hai|  
ayaralainda svayam ko apekshakrita eka sanskritika sthala ke rupa mem dekhata hai, aura usaka thosa karana bhi hai|  
jivanta thietara gatividhi, bhavya aitihasika bhavanom aura udyanom, eka sanriddha sahityika itihasa, khubasurata dirghaom aura sangrahalayom ke satha  
ayaralainda ke vigata evam vartamana lekhaka pure vishva mem vikhyata haim aura desha ki sahityika sanskriti ka anubhava pabom se lekara una durastha gramina kshetrom taka, jinhonne kai mahana logom ko prerana pradana ki, hara jagaha kiya ja sakata hai|  
’blunsade utsava’ (jvayasa ke brihat grantha ka samaroha manana) tatha ’listovela lekhaka saptaha’ pure desha mem ayojita hone vale uchcha koti ke sahityika pratiyogitaom mem se kevala do haim|  
pure desha mem aneka asadharana sangrahalayom ki bharamara hai jo kaॅrikamaikrosa lesa se lekara ayaralainda ke santom aura vidvanom taka ka samaroha manate haim|  
kaunti tairona mem ’alstara amerikana loka udyana eka mohaka darshaniya sthala hai jo 18vim evam 19vim shatabdiyom mem alstara se amerika ke utpravasana ki katha sunata hai|  
anya sthala, jinhem dekhana nahim bhulana chahie, limarika mem advitiya hanta nyujiyama tatha ayaralainda ke rashtriya sangrahalaya jisake tina prashakha dabalina mem aura eka kaunti meyo mem ko shamila karata haim |  
jyom hi apa ayarisha samudra-tata para pahunchate haim vaise hi apa dekhenge, pure dvipa para jivanta aura sughara ayarisha sabhyata parivyapta hai|  
gailataikta(ayarisha bhashi) kshetrom tatha yulansa ki alstara/skaॉtisha bhasha se lekara paramparika ayarisha sangita aura nritya tatha katha-vachana ki prachina kala taka, ayaralainda ki sanskritika paramparaem vilakshana, manamohaka aura avashya dekhane vali chija hai|  
’di ऍbi’ aura ’di geta’, ’di olimpiya’ tatha ’di geti’ jaise thietarom mem shanadara prastutiyom ke nirmana tatha satha hi satha ’ऍndryuja lena thietara’, ’di projekta arta sentara’, ’di heliksa’ tatha ’di sivika thietara’ jaise prashansita sthalom para pradarshanom ki bauchhara ke satha dabalina asadharana rupa se jivanta thietara paridrishya se sampanna hai|  
belphasta mem lirika thietara, kaॉrka mem evarimainsa paॅlesa thietara evam di triskela artsa sentara tatha gailave mem dryuda thietara kampani jaisi jagahom ke hote hue pure desha mem sabakuchha isi taraha gatishila hai|  
kalpanashila, adhunika sansthapanom se lekara paramparika taila - chitrom taka ki vyapaka vividhata vali pradarshaniyom ke satha pure ayaralainda mem anaginata kala - dirghaom ki bharamara hai|  
ayarisha adhunika kala sangrahalaya, hai lena gailari aura dabalina mem ayaralainda ki rashtriya kala dirgha, limarika shahara ki kala dirgha, uttari ayaralainda ki ekamatra samarpita photo gailari ’belphasta eksapojda’ aura slaigo mem maॉdela artsa evam nailainda gailari aja़maiye|  
ayaralainda pure desha mem phaile, garimamaya antah bhagom evam bhavya udyanom se sampanna, apane granya grihom ke lie prasiddha hai|  
sunishchita kijie ki apa kaunti dauna mem maunta stevarta sthita sundara grihom aura udyanom, kaunti viklaॉ mem rasabaॉrohausa, kaunti kaॉrka mem ainsa grova udyana tatha kaunti kildeyara ke ’neshanala stada’ mem khubasurata japani bagom ko dekhane ke lie samaya nikala lem|  
19vim sadi ke mahana lekhakom mem se eka, ऍnthoni traॉlapa, kaunti litrima ke drnsana mem dakapala the|  
satha hi apane aneka upanyasom mem daka vibhaga ki apani seva ke anubhavom ka upayoga karate hue traॉlapa apekshakrita eka gaira - sahityika upalabdhi ke lie bhi vikhyata ho gae - unhonne patra-petika ka avishkara kara dala|  
ayarisha sabhyata ko vikasita hone mem hajarom varsha lage haim, atah apane sanskritika anveshana ka hara-eka pala sanjoie|  
ayarisha loga paramparaom se prema karate haim, vastutah itana jyada ki pura desha unase bhara hua hai - hailovina ke avasara para kolakainana (patta gobhi aura masale hue alu ka eka sammishrana) khane se lekara santa paॅtriksa divasa para kuchha hara pahanane taka|  
tathapi, atyanta sudirgha evam antarrashtriya rupa se khyati prapta paramparaom mem se do haim ayarisha paramparagata sangita tatha ayarisha nritya|  
nagara-madhya ke pabom se lekara gramina tyoharom taka - paramparika sangita pure desha mem suna ja sakata hai|  
sarangi aura tina ki bani siti ke satha-satha bodhrana, jo hatha mem pakaड़e jane vale eka drama ki taraha hota hai, ayarisha sangita mem sarvadhika lokapriya vadya - yantra haim|  
ayarisha nritya behada pratiyogatmaka hai tatha prantiya, rashtriya evam antarrashtriya pratiyogitaom ke lie bahuta gambhiratapurvaka liya jata hai| yadi apa khuda bhi thumakana chahem to eka ’seli’ pakaड़ie jaham hara koi eka satha a milata hai|  
ayarisha vaha kauma hai jo hansana pasanda karati hai; chutakule sunana aura bauddhika stara ke akshepa - pratyakshepa (chheda़-khani) ayaralainda ke dainika jivana ke anga haim| atah koi ashcharya nahim ki ayarisha hasya kalakarom ki eka nai piढ़i antarrashtriya khyati arjita kara rahi hai|  
yadi apa ayaralainda mem koi hasya prastuti lapakane ko socha rahe haim to dayalana morana, eda barna, ardala o’ hainalauna, dara o’ brayana, taॉmi tairanana tatha kevina gildiya jaise namom para dhyana dijie|  
vishuddha hasya utsava ke lie, kilakeni mem ’smithaviksa kaita laphsa kaॉmedi phestivala’ ya dabalina mem ’balmarsa kaॉmedi phestivala’ (ka pata lagaem)|  
ayarisha itihasa yoddhaom ki rumani kathaom se lekara prachina santom evam loka kathaom taka mithakom aura paramparagata kahaniyom se sampanna hai, tatha keltika mithaka ayarisha sabhyata ke bilkula kendra mem haim|  
ayaralainda ki kuchha sarvadhika prasiddha kahaniyom ke kendra mem haim, ’lira ke bachche’ jo apani sauteli mam ke dvara hansa bana die gae the, parama yoddha kyu chulaina tatha mahana keltika nayakom mem se eka phina maikkula jisane apani yuvavastha mem ’jnana ki saimana’ ka svada grahana karake buddhimatta prapta ki thi aura baड़e hone para rakshasom para vijaya pai thi|  
paba ayaralainda ke sanskritika, samajika evam sangita jivana ke kendra mem haim|  
kisi ayarisha paba mem apa jivana ke artha para phalasaफ़a baghara sakate haim, vaishvika rajaniti para manana kara sakate haim, eka kavya-patha suna sakate haim, paramparika nritya para apane paira thiraka sakate haim, masselsa ki eka svadishta katori para davata kara sakate haim ya basa chatakati hui aga ke samane baithakara ’ginnija’ ke eka shantipurna painta ka eka lutpha utha sakate haim|  
yadi apa sthaniya logom se gappem laड़ana pasanda karate haim to madira - kaksha (bara) mem baithie ya purane prakoshthom - niji chhoti jagahom mem apana daraba banaie jinhem aitihasika taura para kevala mahilaom ke lie taiyara kiya gaya tha|  
ayarisha paba ke kuchha taura-tarikom ke punarsmarana kara lene ka vichara bhi sarvada uttama hai|  
﻿yuro ayaralainda ganarajya ki mudra hai aura eka yuro mem 100 senta hote haim|  
uttari ayaralainda ki mudra hai starlinga aura eka paunda starlinga mem 100 pensa hote haim|  
aise koi bhi kredita karda jinapara vija, mastarakarda athava amerikana eksapresa ke pratika bane hom, ayaralainda mem vyapaka rupa se svikara kie jaenge|  
anya prakara ke kardadharaka yatriyom ko pahale se puchha lena chahie ya pata kara lena chahie ki kya vaha karda vaham pradarshita hai jaham ve usaka istemala karana chahate haim|  
ayaralainda ke baikom ki karya - avadhi somavara se shukravara taka samanyatah 10:00 baje dina se 4:30 baje shama taka hai|  
etiema (nagadi) mashinem adhikatara bainkom mem sthapita haim aura ve jyadatara sakha aura udhara karda svikara karati haim|  
adhikansha bandaragahom evam havai addom para sima-shulka vibhaga hare lala ranga ki pranaliyam sanchalita karata hai|  
yadi apako gaira - yuropiya yatriyom ke lie sima - shulka evam kara - mukta svikriti ke tahata apane samanom ki ghoshana karani ho to apako lala pranali ka istemala karana hoga|  
yadi apake pasa kuchha bhi ghoshana karane yogya vastu na ho to hari pranali se guja़rie|  
halanki aba yuropiya sangha ke eka desha se dusare desha mem tambaku ya alkohala utpadom ke ayata karane para koi sima lagu nahim hai, tathapi yatriyom ko dhyana rakhana chahie ki sima-shulka ke samaksha unhem yaha pramanita karane ki avashyakata ho sakati hai ki kharidi gai vastuem kevala vyaktigata upayoga ke lie haim|  
dvipa ki vartamana abadi 5.4 lakha hai jisamem se 4 lakha se adhika loga ayaralainda ganarajya mem nivasa karate haim aura 1.7 lakha loga uttari ayaralainda mem|  
ayaralainda ka dvipa prajatiya samuhom aura sanskritiyom ki apara vividhata se sampanna hai aura vaham yuva logom ka pradhanya hai - adhi se bhi adhika abadi 30 sala se kama unra ke logom ki hai|  
ayaralainda vikalanga agantukom ka garmajoshi se svagata karata hai|  
2003 mem vishesha olimpiksa ki mejabani ke bada se aba ayaralainda mem kai sarvajanika sthala evam sailaniyom ke akarshana - kendra hvilacheyara ke upayogakartaom ke lie sugama haim aura baढ़ti hui sankhya mem restaram tatha paba, hotala evam atithishalaem vikalanga atithiyom ko avasa dene ki drishti se susajjita haim|  
jaba apa 'naॉrtha vesta 200' mem gurutvakarshana ka makhaula uड़ate pratiyogi motarasaikila savarom ke karataba dekha sakate haim to bhala vijnana ki jarurata kise hai?  
uttari ayaralainda ko lonali plaineta ke 2007 ke 'avashya darshaniya sthala' ke rupa mem vota prapta hua hai, isake atirikta yaha vashingatana di.si. mem ayojita pratishthita 'smithasaniyana loka - jivana utsava' ka mukhya kendra-bindu hai|  
chahe apa apani najarom ko shanadara pushpa - pradarshani ka bhoja pradana karana chahem ya padapa visheshajnom se bagavani sambandhi apane savalom ke javaba pana chahem, hilsabaॉro kaisala aura udyanom mem ayojita hone vala 'udyana mahotsava' eka gamaniya sthana hai|  
golphinga ke ustadom ke lie 'raॉyala kaunti dauna golpha klaba' nissandeha eka garimamaya sthala hai, bilkula tabhi to ise 2007 mem supratishthita 'vakara kapa' ki mejabani ke lie chuna gaya tha|  
ayaralainda ke uchchatama parvatom ke gaganachumbi shikharom se lekara prashanta aura ghumavadara shainana nadi taka abhirama drishyom ka ananda talashie|  
jivana ke eka avismaraniya bhramana ke satha ayaralainda ke adbhuta vanya-sthalom ke irda-girda svayam apani anokhi yatra ka srijana kijie|  
usa bhumi ke bare mem aura bhi tathyom ko janie jisane sitambara 2006 mem kaunti kildeyara mem ayojita ke klaba mem 'tima yuropa' ki joradara aura bhavanatmaka vijaya ko prerita kiya tha|  
yuropa ke katipaya sarvottama nagariya avakasha - sthalom ke satha ayaralainda ullekhaniya sthala hai|  
thietara prastutiyom se lekara aitihasika granya grihom taka, sanskritika karya-kalapom ke vaibhava ka ananda lijie|  
ayaralainda se gujarate hue, ullasa bhari motara yatra ke lie khuli sadaka pakaड़ie|  
ayaralainda ke sanriddha, udaratapurna bhojanagarom ka anveshana kijie aura behatarina taje utpadom aura yuropa ke kuchha sarvottama bhojanom ka asvada paie|  
ayaralainda ko aba vyapaka taura para aimaralda aila ke nama se jana jata hai|  
isa bata mem koi sandeha nahim ki - ayaralaindavasi bachchom se pyara karate haim, aura ayaralainda parivarom aura bachchom ke lie adbhutarupena svagata se bhari bhumi hai|  
adhikansha sarvajanika sthala aura sailaniyom ke akarshana ka kendra kapada़e badalavane ki suvidhaom ke satha bachchom ki vyanjana - suchiyom, unchi kursiyom, aura bachcha-gada़iyom ke lie dhalavam rastom jaisi suvidhaem muhaiya karate haim|  
relagaड़iyom mem, pancha varsha se kama unra ke bachche nihshulka yatra karate haim, jaba ki pancha se 15 sala taka ke bachche adha kiraya ada karate haim|  
basom mem : 16 sala se kama unra ke bachchom se bachchom vali khasa darem vasuli jati haim aura yadi kisi kiraya ada karane vale yatri ke satha tina sala se kama unra ka koi shishu ho to vaha kiraya - mukta rahega basharte ki shishu kisi anya musaphira ko vanchita karate hue koi sita grahana na kare|  
jaham kahim bhi riyayati kiraye ke lie kisi bachche ki patrata ke sambandha mem sandeha ki sthiti hoti hai to yaha bachchom ki riyayati dara ki manga karane vale musaphira ki jimmevari hoti hai ki vaha usaki ayu ka pramana prastuta kare|  
puri grishma ritu ke daurana, khela-kuda se lekara kala aura pakashastra taka, bachchom ke lie vishesha karyakalapom vale dhera sare klaba haim|  
chiड़iyaghara, vanyajiva udyana, kile, guphaem, nauka - vihara tatha apake vaham rahate hue karane yogya aura bhi bahuta si chija़em haim, atah ayaralainda dvipa para parivara - mitra karyakalapom ki hamari suchi ka avalokana kijie|  
gailave mem samudri yaunotsava se lekara belphasta ke sala bhara chalane vale bhojotsava taka, ayaralaindavasi nishchita rupa se janate haim ki hara bata ke lie achchhi taraha, sundara riti se, samaroha kaise manaya jae|  
ayaralaindavasi utsava ke divane haim, ham, yadi utsava manane ka jara bhi mauka mila jae to utsava manega -- bakare ke abhisheka se lekara ja़ra sa ghuma lene taka ka|  
ayaralainda ke tyohara bhari shora-gula vale, ati utsahapurna ayojana ho sakate haim ya phira sanskritika rupa se sanriddha kalatmaka prasanga, parantu eka bata pakki hai, yadi apa ayaralainda ke jivana ka isake tamama kalpanika charitrom, isaki paramparagata ‘kraika’ (thitholi) aura uttama manoranjana ke satha asvada pana chahate ho to pakka dhyana rahe ki apa kisi utsava mem jaem|  
taba behatara ho ki apa lisdunavarna ke 'joड़idara utsava' mem sharika hom yaha yuropa mem kuvarom ka vrihattama karyakrama hai tatha lisdunavarna ke joड़idara banane valom ki purani parampara para adharita hai|  
anokhe dhanga se paramparika phleda chaॉila na hyerena' se lekara 'badaraijinga phestivala' ke unmatta spandana taka, ayaralainda sangita samarohom ki vishishta vividhataparaka shrrinkhalaom ka prayojana karata hai|  
jaja़-premi khasa taura para kaॉrka jaja़ utsava ki suranya dhvani para apani bakaradaढ़i sahalane ka ananda uthate haim|  
dara-talika mem sabase upara, apane samudri ahara, dhumayukta salamana dhumayukta machhali, ghonghe, maselsa aura kekaड़om ke lie upayukta rupa se prasiddha|  
ayaralainda ki shoharata kevala machhali ke karana nahim hai - yaha desha utkrishta koti ke bheड़ ke mansa, gomansa aura suara ke mansa ka utpadana bhi karata hai aura satha hi svadishta blaika pudinga, pharmahausa chiज़, soda breda aura, nissandeha, ginnija़|  
navambara mem listovela khadya mela, aktubara mem kinsela ahara utsava, sitambara mem gailave ऑistara utsava, agasta ke anta mem hilsabaॉro ऑistara utsava aura mai mem baintri massela utsava ajamakara dekhie|  
sarvadhika lokapriya aura samikshatmaka rupa se prashansita kala ke utsavom mem se kuchha mem shamila haim dabalina thietara utsava, kaॉrka aura gailave ke kala utsava, vaiksphorda ऑpera utsava, listovela lekhaka saptaha, kilakeni kala utsava, belphasta samaroha, kaunti dauna ka kaisalavarda ऑpera tatha vataraphorda spraॉya|  
philma premi yaha janakara khusha honge ki dabalina, kaॉrka, landananaderi, belphasta, gailave tatha laimarika - ina sabhi jagahom para philma samaroha hote haim|  
ashva mela ayaralainda ki eka prachina parampara hai aura aja ashva mele evam utsava manoranjana, sangita aura kala se jivanta haim| vishuddha ‘kraika’ (thitholi) ki khuraka pane ke lie desha ke sabase purane utsava ki ora prasthana kijie -aintrima ka 'aulda lama pheyara', ya phira kliphdena ki kaॉnimaratattu pradarshani ko ajama lijie|  
dhyana rahe ki dabalina ka bejoड़ senta paitrika utsava chhuta na jae jabaki duniya bhara ke agantuka nukkada़ nataka,pareda aura prasiddha atishabaji ke satha saptaha bhara chalane vale samaroha ke lie ganarajya ki rajadhani mem umaड़ paड़te haim|  
kerri mem 'da roja़ ऑpha traili utsava' eka alaga dhanga ki pratibha pratiyogita hai aura isamem bhaga lene ke lie pratiyogiyom ke kerri ane ke satha-satha yaha shahara eka avishvasaniya vatavarana se prabhasita ho uthata hai|  
jivanta utsava mem shamila haim galiyom mem ayojita hone vali pareda, sangita, nritya evam manoranjana|  
nissandeha, eka avashya darshaniya utsava hai landanaderi ka shanadara hailovina utsava - ayaralainda ka sabase lamba chalane vala lokotsava|  
ayaralainda ke sanriddha, udara bhojanagara ka anveshana kijie aura paie vividha prakara ke taje utpada, chamakate samudri ahara aura yuropa ke katipaya utkrishtatama bhojana|  
ayaralainda mem chhuttiyam manane ka eka baड़a maja hai isaka bhojana|  
susvadu vyanjanom ke eka bada़e gantavya ke rupa mem suchi mem sarvopari, ayaralainda ka bhojya paridrishya spandanashila, vaishvika, vaividhyapurna evam sampurna yuropa mem sarvadhika gatyatmaka hai|  
vartamana mem yaha dvipa vyanjana kala ki kranti ka kendravindu bana hua hai aura vyanjana premi yatrigana atyanta taja utpadom, sarvottama samudri ahara ke asvadana, uchchakotika pakashastriya skulom, utkrishta karigari vale udyogom tatha 'mishalina-stara' vale restaraom ke lie ayaralainda mem umaड़ rahe haim|  
ayaralainda mem bhojana-vidha ke rupantarana ke sarvadhika kendra mem hai kaॉrka joki anaupacharika bhojana premi rajadhani, kinsela, se lekara 'bailimailo' jaise prasiddha paka-kala vidyalayom taka vyanjananandom se ora chhora taka prasphutita hai|  
isase bhi upara, kaॉrka ayaralainda ke aneka utkrishtatama karigaripurna utpadakom ki dharati hai jinamem gubina tatha darrasa chiज़ bhi shamila hai|  
ayaralaindavasi utsava pasanda karate haim, ayaralaindavasiyom ko bhojana pasanda hai - atah bhojanotsava ayaralainda mem eka bada़i bata hai|  
navambara mem ayojita listovela bhojana mela, aktubara mem kinsela bhojana utsava, sitambara mem gailave ऑistara utsava, agasta ke anta mem hilsabaॉro ऑistara utsava aura mai mem baintri massela utsava ajamakara dekhie|  
yaha samajana kathina nahim hai ki ayaralainda ke paba duniya mem sarvottama kyom haim|  
ayaralainda dara-talika mem sabase upara, apane samudri ahara, dhumita salamana, dhumita machhali, ghonghe, maselsa aura kekaड़om ke lie upayukta rupa se prasiddha hai|  
ayaralainda ki shoharata kevala machhali ke karana nahim hai - yaha desha utkrishta koti ke bheड़ ke mansa, gomansa aura suara ke mansa ka bhi utpadana karata hai| aura satha hi svadishta blaika pudinga, pharmahausa chiज़, soda breda aura, nissandeha, ginnija़|  
antatah, isa desha ke katipaya sarvochcha utpadom se vanchita raha jana niri murkhata hogi, jinamem shamila haim blaika pudinga, pharmahausa chiज़, soda breda aura, nissandeha, ginnija़ aura shayada hviski ki eka ghunta|  
kisana ke bajara idhara-udhara kuchha talashane ke lie ashcharyajanaka rupa se vishishta vatavarana se sampanna sthala hi nahim haim apitu ve vishishta pharmahausa chiज़, munha mem rakhate hi ghula jane vala pha़ja aura sidhe svarga se sailami jaise sthaniya, jaivika evam (karigarom dvara banae gae utpadom) ko aja़mane ke lie bhi adarsha haim|  
isake atirikta, pure desha ke adhikansha shaharom aura gamvom mem eka na eka mila jane ki sambhavana hai|  
halanki ayaralainda ke baड़e-baड़e shaharom mem nirvivada rupa se restaraom, bajarom, taiyara khadya - vastuom ki dukanom aura kaiphe kaॉpha़i - gharom ka vrihattama santriptikarana hai - shahari paridrishya hi yaham ka sampurna tathya nahim hai|  
desha ke kai uttama bhojana sthala durastha, granya pariveshom mem poshita haim aura chhote se chhote gamva bhi bhojana parakhi krishaka bajarom para garva karate haim|  
baॉga' makkhana ekadama kshudhavarddhaka sa nahim lagata aura na hi yaha khasa taura para ruchikara asvada dega parantu apa manem ya na manem, makkhana aksara ayaralainda ke daladali kshetrom mem pae jate haim aura usamem se kuchha to 300 sala purane haim|  
aisa samaja jata hai ki aitihasika taura para svada baढ़ane ke lie makkhana ko jamina mem daba diya jata tha, parantu daladala makkhana ko thanda bhi rakhate honge jabaki duba ke jivanurodhi guna ise phaphundi se mukta rakhate honge|  
ayaralainda ka dvipa 304 mila/486 kimi lamba aura 172 mila/275 kimi chauड़a hai aura yaha chara aitihasika prantom mem vibhakta hai - alstara, manstara, linstara tatha kanaॉta|  
ayaralainda ganarajya mem 26 kaunti haim aura uttari ayaralainda mem 6 kaunti|  
kiraye ki karem hareka pramukha havaiaddom aura shahara madhya ke avasthanom se li ja sakati haim tatha uड़anom evam jahaja - yatraom mem kuchha baड़i peshakashem haim, bhale hi apa kahim se bhi yatra kara rahe hom|  
ayaralainda ke paryatana margom, ayaralainda ke marga manachitrom, motara chalane ke niyamom tatha aura bhi adhika janakari ke lie dekhem : http://www.ebstudio.net/irelandbycar/ jo hai apaki gatyatmaka ऑnalaina vivarana-pustika|  
apana niji taiksi chalaka rakhakara apa to basa pitha tika kara baithie,arama kijie, aura kisi aura ko stiyaringa vhila ki chinta karane dijie|  
pure dvipa mem antarrashtriya evam kshetriya vimana-pattanom para garva karate hue, vayu-yatra kabhi itani asana nahim rahi thi|  
kiraye para kara lekara ayaralainda ka apani gati se anveshana karane ki apani svatantrata talasha lijie|  
ayaralainda ke 6000 isa purva ke purane itihasa ke satha, atita ne vakai isa dvipa ke utphulla vartamana aura bhavishya ka marga prashasta kiya hai|  
samaja jata hai ki 6,000 i.pu. se hi ayaralainda mem madhya pashana kalina sabhyata ke logom dvara avasita tha|  
lagabhaga 4,000 sala bada, dakshini yuropa ke kabile yaham ae aura unhonne ayaralainda mem eka uchchakotika navapashana-kalina sabhyata ki sthapana ki|  
ayaralainda ke sabase adhika prakhyata navapashana-kalina sthala haim mitha namaka kaunti mem nyugrenja aura notha ke mahapashana yatrika makabare|  
ayaralainda ke prasiddha sanrakshaka santa ka pradurbhava vastutah ayaralaindase nahim hua tha|  
senta paitrika ko ayaralainda ke hamalavarom dvara unake britena ke ghara se kaida kara liya gaya tha aura ayaralainda mem eka gaड़eriye ke rupa mem kama karane ke lie laya gaya tha|  
paitrika ke vapasa britena bhaga jane ke bada unhem ishvara ki ora se yaha kahate hue antardrishti prapta hui ki ve eka mishanari ke rupa mem ayaralainda lauta jaem|  
aba ayaralainda ko isai dharma se parichita karane ka shreya pae senta paitrika ke samaya ke avashesha samasta dvipa para dekhe ja sakate haim|  
unamem sarvadhika prakhyata hai kaunta meyo mem kroga paitrika jaham 441 isvi mem paitrika ne 40 dinom taka upavasa rakha tha|  
mana jata hai ki senta paitrika ke avashesha kaunti dauna mem daunapaitrika kaithedrala ke maidanom mem daphanae gae the|  
vaikinga logom ne ayaralainda para apana pahala akramana 705 isvi mem kiya|  
sana 817 mem liphphi nadi ke muhane para 60 vaikinga draigana yuddhapota prakata hue|  
pancha sala bada dabalina para kabu pa liya gaya kintu vaikingom para sthaniya ayaralaindavasiyom ka hamala hua aura ve bhaga khaड़e hue|  
17 sala bada ve 'olapha di hvaita' ke netritva mem punah laute aura diphalina (jo bada mem dabalina hone vala) mem sthayi rupa se basa gae|  
raja ka mahala vartamana 'dabalina kaisala' vale sthana para sthita tha aura dabalina kaisala sthita andarkraॉphta para abhi bhi shahara ki pratiraksha ka eka anga dekha ja sakata hai|  
ayaralainda ke itihasa mem 19vim sadi ka uttararddha eka trasadi ki avadhi tha|  
ayaralainda eka maha durbhiksha ka shikara ho gaya joki alu ke eka angamari roga ke karana utpanna hua tha jisane 1845-49 ke chara varshom ki avadhi mem phasalom ko apani chapeta mem le liya|  
lakhom se bhi adhika loga bhukha se mara gaye jabaki aura bhi kahim jyada loga taiphasa jaise roga ke shikara hue|  
20 lakha se bhi adhika loga sanyukta rajya, yunaiteda kingadama, kanada aura ऑstreliya sahita anya deshom ki ora pravasa kara gae, aura 1848-1950 ke bicha 60 lakha se bhi adhika ayaralaindavasi apani dharati se deshantaravasa kara gae|  
aja ayaralaindavasiyom ke puri dharati para bikhare hue jana-visarjana mem 8 karoda se bhi adhika logom ko samahita mana jata hai|  
akala ke bare mem aura adhika janakari pane ke lie, stroksatauna esteta mem akala sangrahalaya, kobha heriteja sentara tatha skibberina ke akala snriti kendra mem jaie|  
angreji aura ayarisha (gailika) ayaralainda ganarajya ki adhikarika bhashaem haim tatha gali aura marga sanketa donom hi bhashaom mem haim|  
gelataikta kshetrom mem, ayarisha pratidina boli jati hai, kintu hara koi angreji bhi bolata hai|  
uttari ayaralainda mem, adhikarika bhasha hai angreji|  
ayarisha bhasha, gailika, aneka vidyalayom aura grishmakalina pathashalaom mem bhi sikhai jati hai|  
uttari ayaralainda mem boli jane vali alstara skaॉtsa (ulansa) pragati para hai aura jo loga apani rashtriya pahachana ke eka anya pahalu ka anveshana karane ko utsuka haim unhem yaha sikhai ja rahi hai|  
vichitra chandra bhu drishyom aura shaktishali atalantika se lekara bhula-bhulaiya vali guphaom aura sphatika jaise sapha jalamarga, ayaralainda ki sansa rokane vali sundarata ko khoje|   
ayaralainda bhale hi hare ranga ke 40 prakaro ke lie jana jaye parantu sabhi prakritika akarshana panna ke ranga ke nahim chamakate haim|   
barena 340 miliyana sala pahale samudra ke madhya mem basa tha, aura yaha uttara klare se dakshina galave taka khinchi hui eka asamanya jagaha hai|   
ruparanga mem natakiya rupa se ruchikara barena ke advitiya prakritika drishya shamila karate haim – ghumavadara naharom ko bicha mem katati hui chune patthara ki paratem, bhula bhulaiya vali guphaem apratyashita jilem, adbhuta rupa se sanriddha sanskritika virasata jisamem 70% se adhika ayaralainda ki sthaniya vanaspati bhi shamila haim|  
barena 500 chakra durgom aura 80 navaprastara makabarom ghara hai|   
vishala kosave ke vichitra chandra bhu drishya jvalamukhi ke phatane aura lava ke lava mem thande hona se banata hai, para kimvadantiya eka alaga kahani batati hai|   
kosave (yunesko ki varlda heriteja saita) kasakara banda kiye gaye basalta khammbhom ka eka mohita karane vala sangraha hai jo antaripa pathara ki chotiyom se sidhe samudra taka jata hai|   
skotisha haibridsa mem strapha ke dvipa para aise hi pattharom ne purane logom ko ise daitya phinna maikakula ka karya samajane para vivasha kara diya jisane skotalainda taka raste ke rupa mem kaunti antarima ka pakka nadi patha banaya tha jaham eka dushmana daitya rahata tha|   
ayaralainda 1,448 ki.mi. ke dekhane yogya tatiya rekha ka lutpha uthata hai, pashchima mem shaktishali atalantika aura purva mem ayarisha samudra se ghira hua|   
uchi chattanom, sapha taje pani, prachina retile tatom aura pani ke khelom mem ruchi lene valom ke lie prachura avasarom ke satha samudra tata, vishva mem kuchha sabase achchhe samudri bhojana ke satha jivanta machhuare gamvom ka ananda bhi lete haim|  
kaunti kaॉrka mem kinsale, kaunti kairi mem dingale, kaunti vatara phorda mem danamora ista, kaunti gelave mem raunda stona, kaunti entarima mem kushenaduna aura kaunti daॉngela mem kilakara ki khojabina bhi karem|  
lambai mem 344 kilomitara para, shainona nadi ayaralainda ki sabase lambi aura yuropa ki sabase achchhi nadi hai|   
utkrishta prakritika sundarata ki jagaha mem ghumate hue, yaha bina bigada़a hua jalamarga kaunti kevana mem kyusakapha pahada़om ki dha़alom mem shainona pauta se kaunti klera mem lupa haida taka jata hai, jaham yaha atalantika mem mila jata hai|   
shanadara drishyom mem sanriddha, vividha vanyajivana se bhare huye, aura sundara gamvom se susajjita shainona arna jalamarga yuropa ka sabase lamba yatra karane yogya jalamarga hai aura prakriti premiyom, navika utsahiyom aura jo shanta jivana pasanda karate haim ke liye eka svarga hai|   
sabase alaga aura dura, ayaralainda ke dvipa dantakathaom ki sundarata aura jo loga inase eka avakasha dura hai, unake liye sarvottama chhipane ki jagaha hai|   
ayaralainda mem kai dvipom ke pasa 1970 taka bijali nahim thi aura dvipa ke nivasiyom mem kuchha jyada sanskritika svabhava hai|   
ina sabase alaga eka vastavika avakasha ke liye, koni dvipa, tori dvipa, klera dvipa, rathalina aura kathaom vale arana dvipara para jakara dekhiye|   
sansa ko rokane vale bhu drishyom ko, shanadara jalamargom aura kile jo aitihasika prabhava se jivita ho gayem haim ka dava karate huye apa dekhane ke liye vikalpa chhantane mem bigada़ jayegem jaba apa ayaralainda jayenge|  
chahe apaki pasanda golpha, machhali pakada़na ya sarpha borda para spleshinga hi kyom na ho, ayaralainda mem sarvottama sthala haim, sansara ke sarvottama prakritika prishtha patom ka nama liye bina|   
ayaralainda ke kilom mem se eka, imaratom, vishala gharom, ya sundara upavanom, kai bite samaya ki kahaniyom vali jagahom para ja kara apani kalpana ko pakada़iye|   
ayaralainda mem machhali pakada़na lagabhaga hara jagaha muphta hai! bada़i pakada़ dostana mehamana navaji, aura lambi kahaniyam nishchita hai|   
kalama ko, talavara se shaktishali sabita karana, ayarisha logom ka shabdom ke satha eka alaga tarika hai jisaka yugom mem ananda uthaya gaya hai|   
sukshmata se bane huye upavana, utkrishta phulom aura prabhavashali phavvarom aura talabom ke satha, ayaralainda ke bada़e ghara vishva stara mem udyana krishi karate haim|   
ayari logom mem jashna manane ke liye achchhe bahane banana pasanda karate haim|   
desha apane kreka (khushi) aura phlidhsa (paramparika sangati samaroha) ke liye prasiddha hai, utsava aura mele sanskritika jivana ka eka bada़a bhaga hai chahe yaha kinsale gaॉrameta phestivala ke chatapate vyanjana hom ya sanskritika dabalina thietara phestivala ho|   
yadi apa kisi anokhi vastu ko dekha rahe ho ya phira apane sathi se milana chahate ho to lisdunavarna maichamekinga phestivala mem jaom|   
yaha yuropa ka sabase bada़a akele logom vala utsava aura ayaralainda ke sabase purane tyauharom mem se eka hai|   
keri mem paka mele mem, jaham eka bakari ko raja banaya jata hai, purna rupa se yatra ke yogya hai, jabaki uttara antaripa mem aulda lemmasa mela puri duniya se bhida़ akarshita karata hai|   
saltika dantakathaom ka laiparehona eka chhota sa jagada़alu, chida़chida़a sanaki adami tha jo dusari pariyom ke jite banata hai, 1959 vaॉlta dijni philma darbi o’gila aura da litila pipala dvara banaye gaye utsahita logom se bilkula alaga hai|   
airisha logom ko yaha sochana pasanda hai ki sare mahana aura achchhe logom ki nasom mem selto ka khuna dauda़ta hai|   
ayari bolane ka tarika pure sansara mem usake bhavanatmaka aura sangitatmaka sahitya ke liye prasiddha hai|   
uttara, dakshina, purva, pashchima aura madhya bhagom ke ayari logom ko eka do kahaniyam sunana pasanda hai, aura usamem chhoda़na sharmanaka bata hogi|   
kanada़a se ayaralainda ke dvipa ane vale janavarom ko chha mahinem sangarodhana mem rahana pada़ta hai jaba taka ki ve yuke palaka yatra ki avashyakataom se na gujare aura palatu janavarom ke liye pasaporta na pa lem aura य़uke se, ayaralainda mem pravesha karem|   
ayaralainda ke ashcharyajanaka vanyom mem jivana ki yatra ke satha jo apa kabhi nahim bhulenge. apani yatra anokhi banaiye|   
chahe apa saikila yatra para prakriti mata ke satha juda़na chahem, ya hamare samudra sthaniya masalom ko eka stailisha khane ki romanchaka yatra mem chakhana chahem, hamare pasa apake svadanusara eka yatra hai|   
apa jaham bhi jana chahem, jo bhi apa karana chahem,apa apani yatra svanya eka marji ki bhanti bana sakate haim jo apaki indriyom ko nishchita taura para aisi yadom se bhara degi jinako apa hamesha yada rakhegem|   
uttari ayaralainda ke gharom aura dukanom ki unche shikharom vali utkrishtata se desha ke dekhane yogya asadharana drishyom ke samipa ghumane ke arama taka|   
rayadara kapa, kuchha anumanita 40000 loga tina dinom mem hara dina maicha dekhate haim, aura 400 miliyana tivi darshaka duniya bhara mem isa ashcharyajanaka ghatana aura yuropa ki eka satha tisari lagatara jita dekhane ayem|   
rayadara kapa eka utsaha janaka golphinga pratiyogita hai, jo 1927 taka jata hai, jaba yuesae mem sabase pahale maicha huye the|   
ayaralainda ko 400 golpha ke klabom se ashirvada mila hua hai aura vishva ke sabase lubhavane bhu drishyom ka dava karata hai|   
vishva ke 30% linka maidana yahim para haim aura bada़e namom jaise ki taigara vudsa, jaika nikalaॉsa, siva vaॉlastadsa mem hamare atulaniya maidanom mem gaॉlpha ke sabhi tile haim|  
2006 ke ayojana ka sthana kaunti kiladare ka pratishthita ke klaba tha|  
raudara kapa ke daurana palmara korsa svabhavika rupa se vyasta rahega lekina apa desha ke charom tarapha bikhare hue dusare korsom mem|  
saimuala rayadara ke dimaga ki upaja, eka ghanishtha golpha khilada़i aura vyapara se bijom ke vyapari haim, vaha britena aura amerika ke golpha khilada़iyom ko eka purva nirnayaka khela pratiyogita ke daurana dura khada़a dekha kara nirasha ho gaya|   
saimuala rayadara donom deshom ko eka dusare ke viruddha khada़a karane ke navina tarike lekara aya|   
yuropa mahadvipa ke pahale khilada़i 1979 mem pratiyogita mem bhaga lene aye aura sayunkta rashtra ke shasana ke salom bada, paristhitiyam badalane lagi|   
rayadara kama hara do sala mem ayojita kiya gaya, jaba se yaha pahali bara vorasestara kaunti klaba messachyuseta mem hua, jaba yuesae ne yuke ko 9 ½ – 2 ½ se haraya|   
yaham para dhyana dene yogya do anya batem bhi haim: 2001 mem ise yuesae mem huye atankavadi hamalom ke karana hata diya gaya tha aura 1937-47 taka khilada़iyom ne dvitiya vishva yuddha ke karana bhaga nahim liya|   
adarsha rupa se dabalina havai adde ke pasa para hare-bhare kiladare gramina parivesha ke hridaya mem, da ke klaba do shanadara pratiyogitaom, 18 hola vale maidanom, pamara korsa smaraphita marga ka dava karata hai|   
donom aitihasika arnolda pamara dvara gaye haim, para rayadara kapa ke khela pamara marga para honge, jisako bada़e stara para ayaralainda ka sabase chunautipurna antarika vistara svikara kiya gaya hai|   
ikalauta golpha khilada़i jisane aitihasika ayari adami kristi o’konora se jyada rayadara kapa ke khela mem khele haim angreja nika phaldo hai|   
ayaralainda ke isa kapa se juda़e hue pratishthita lagava ka lamba itihasa hai, phreda daili, hairi bredashaॉ, kristi o’konora varishtha aura kanishtha, philipa valtana aura daisa smitha ki pasanda satha hi satha aja ke uchchatama khilada़iyom jaise dairena klarka, paidraiga hairingatana aura pola meka ginali ki isa spardha mem prabhavashali bhumika ke satha|   
yuropa ke shikhara para chadhe huye aura pauranika sundarata se gunjita ayari bhu drishya sanriddha aura vividha hai dhundhale baga, chamakate huye hare maidanom, chattani pahada़om, sapha sapheda tatom, ghatiyom, nadiyom aura talabom ke satha|   
tatiya sima nishchita rupa se chattani chhoti khada़iyom, upakhada़iyom aura shaktishali atalantika mahasagara, seltika aura ayari sagara dvara banai gai khada़iyom ke satha bhavya hai|   
shainona arna jalamarga, ayaralainda mem sabase lambi yatra yogya nadi, shanti se apana rasta kaunti kaivana mem shainona pota se ayaralainda ke hridaya se hoti hui sidhe atalantika mahasagara taka banati hai|   
ayaralainda kai dekhane yogya talabom se bhi dhanya hai, jinamem lopha nipha, ayaralainda ka sabase bada़e talaba pheramanagha lekalainda, lopha derga, lopha riya, lopha ellena, lopha arna aura lopha koriba bhi shamila haim|   
chadha़te jao! ayaralainda mem kai sare ashcharyajanaka pahada़ haim chadha़ne ke liye ki apako kaham se shuru karana hai pata hi nahim chalega|   
sabase unchi choti kairi ke maika gelikada़i rika mem kairauntahila hai jo ki 1041 mitara unchi hai| uttama padayatra ki suvidhaaom aura chadha़ai ke satha anya darshaniya parvatashreniyam haim – sliva buma mauntena|  
itihasa ki chhuana ke liye, krogha paitrika jakara dekhiye jaham ayaralainda ke sanrakshaka santa ne vrata rakhate huye 40 dina gujare aura jo aja bhi hara varsha hajarom tirtha yatriyom dvara chadha़a jata hai|  
dekhane yogya drishya dhundhana bhula jao, ayaralainda mem apa jaham bhi dekhenge hara jagaha vismita kara dene vale bhudrishyom aura vastavika sundara drishyom ko dekha kara behosha ho jaenge|   
eka chhota dvipa hone ke bavajuda ayaralainda kai taraha ke prakritika drishyom se bhara hua hai|   
jaba bata tatom para ati hai to ayaralainda ke pasa yuropa ke sabase jyada dekhane yogya phailavom ka eka bahuta achchha chunava hai|   
veksaphorda mem danakainana tata, vataraphorda mem danamora ista, meyo mem mulaghamora landanaderi mem portastevarta strainda, donegala mem rausanaॉlpha aura achila dvipa mem pancha sundara blu phlaiga tatom ko dekhie|   
yadi klaba ka lalacha apako prabhavita nahim karata, eka shanta tata ke phailava ko ghoda़e ki pitha para chala kara, chamakate huye shainona arna jalamarga ke satha arama se ghumate huye ya phira dekhane yogya saikila avakasha ke satha satha apani takata ajama kara dekhiye|   
kara kiraye para dene vali pramukha kampaniyom mem se adhikatara ke pasa havai addom, tarana sthalom aura ayaralainda ke shaharom mem bheje haim|   
pahale se rokana uchita hai, khasakara jaba apa mukhya mausama mem jayem, kyonki yaha sadharanatah sasta pada़ta hai|   
bima karanom se apako kara kiraye para dene vali kampani ko salaha deni chahiye yadi apa ayaralainda ke ganatantra aura uttari ayaralainda ke bicha mem yatra karane ke bare mem chaha rahem hai|   
ayaralainda ganatantra ne, karya karane ki sabhi jagahom para, jana svasthya ko bachane aura dhunrapana se sambadhita bimariyom ki ghatanaom ko kama karane ke liye dhunrapana para kambala banda roka laga di hai|  
ayaralainda ke ganatantra ke antargata samajika jagahom mem dhunrapana karana mana hai – isamem madhushalaem, rata ke klaba aura restaram bhi shamila haim|   
halanki hotala ke shayanakaksha isa roka se bachehue haim, yaha hotalom ke andara anya sabhi jagahom para lagu hai (lagu karane ki tithi 24 marcha, 2004 thi)|   
ayaralainda eka chhota desha hai, parantu vaham para dekhane aura karane ke liye kaphi sankhya mem vastuem hai, isalie jo apa apani pahali yatra mem shamila nahim kara paye, apa hamesha apani agali yatra taka chhoda़ sakate ho|   
desha ka samuchita akara ise ghumane ke liye asana bana deta hai, aura arama pasanda sthaniya loga, sansara ke sabase dostana logom ke rupa mem apani pratishtha ke lie rahate haim|   
ayaralainda pratikulom ki dharati hai aura desha ki sabhi dishaom ko unake chumbakiya akarshanom ke satha ujagara karana romanchaka hai|   
dabalina, belaphasta, korka, gelave, landanaderi aura limarika shaharom ki chamaka se lekara uttara aura dakshina tata ke chamakate samudrom se lekara, dehata ki taja hava taka, ayaralainda ashcharyom se bhara hua hai|  
ayaralainda ka itihasa apaka dimaga khola dega| ugra yuddhom se lekara dukhada bhukhamari taka aitihasika akarshanom ki asadharana vyavastha, jo pravesha ka ashvasana deti hai, ke satha desha ka itihasa puri dharati para likha hua hai jo darshakom ko ashcharyachakita aura akarshita karata hai|   
eka bara apane rukane ka nishchaya kara liya, basa apane samipa ke aitihasika chinhom ko dekhie, jinamem se kuchha ashcharyajanaka kathaem bhi bata sakate haim – yaha dhyana dene yogya haim ki sarvashreshtha gaida adhikatara galiyom mem milane vale sthaniya loga ho sakate haim|   
achchhi sada़kem, gharelu havai sevaom aura basa aura rela sevaom ka matalaba ayaralainda se kisi mushkila ke bina nikalana hai|   
apa chijom ko apani gati mem la sakate haim, shahara ke kai kendrom mem se eka se aura sabhi pramukha havai addom se kara kiraye para lekara|   
yaham taka pahunchana kabhi bhi isase jyada asana nahim tha, uda़anom aura jala sevaom ke madhya huye shanadara samajautom ko dhanyavada|   
ayaralainda nivasa ke uchcha shreni ka svarga hai, sabase hasyonmukha durgom aura hotalom se saunyata dete huye bi enda bi taka|   
apa apane sira ko sarvashreshtha svanya bhojana prabandhana vale apartamenta aura gharom, utkrishta mehamanagharom aura gunavatta vale hotalom mem arama de sakate haim|   
ayaralainda pure varsha eka halke shitoshna mausama kaanandaleta hai kildara mem ayarisha neshanala stada ki advitiya visheshataom ko dekhane ke lie koi bura samaya nahim hai, landanaderi ki divarom ke satha-satha eka mila lambe marga para chalem ya kaunti mayo mem kroega petrika ke ‘holi mauntena’ para chadha़em|   
ayaralainda ashcharyom ki bhumi hai to hamesha hamesha apane pitthu mem eka chhata aura barasati rakhana thika hota hai – chahe mausama kaisa bhi kyom na ho|   
yarayalainda grinavicha ausata samaya (ji ema ti) para hai aura dina ki roshani ki bachata ke anusara madhya marcha mem ghada़iyom ko eka ghanta age aura aktubara ke anta mem eka ghanta pichhe rakha jata hai|  
garmiyom mem 11 baje shama taka andhera rahata hai, para madhya disambara mem 4 baje taka andhera ho sakata hai|   
tike na to jaruri haim aura na hi anivarya hota hai, jaba taka apa eka sankramita desha se na a rahe hom|   
ayaralainda ke dvipom ka bhramana karane ke lie kanada ke eka anya manya pasporta ki avashyakata hoti hai aura koi vija़a avashyaka nahim hai|  
anya sabhi rashtriyata vale darshaka ayaralainda ganatantra ki yatra se pahale ayarisha dutavasa/ vanijya dutavasa se samparka karem tatha uttari ayaralainda ke yatri apane sthaniya britisa dutavasa, uchcha ayoga ya vanijya karyalaya se samparka karem  
kisi bhi desha ke mula nivasi hone para apaka pasaporta apake kanada vapasa ane taka 6 mahine taka manya rahega|  
kara kiraye para dene vali pramukha kampaniyom mem se adhikatara ke pasa havai addom, tarana sthalom aura ayaralainda ke shaharom mem bheje haim|  
samanyatah ye kampaniyam 21 se kama vale chalakom ko karem kirae para nahim deti haim aura inhe purva arakshita karavana uchita hai kyonki yaha samanyatah sasta hota hai, vishesha rupa s taba jaba apa vyasta mausama mem yatra kara rahe hom|  
bima karanom se apako kara kiraye para dene vali kampani ko salaha deni chahiye yadi apa ayaralainda ke ganatantra aura uttari ayaralainda ke bicha mem yatra karane ke bare mem chaha rahem hai|  
amejana varsha vanom ko yunesko dvara 2000 va 2003 mem varlda nchurala heriteja ka sammana diya gaya|  
amejana ki vishala prakriti ke vaibhava ke bada sukshmata ki asadhaarana samvedanaom ke abhibhuta hone ke lie taiyara ho jaiye|  
apa svayam ko manasika, samvegika aura sharirika rupa se taiyara rakhane ki koshisha kara sakate haim kinhi bhi vishesha anubhavom aura ghatanaom ke lie jinase apako amejana mem samana hoga|  
yaham para apa sankatapanna aura kai mamalom mem vilupta ho chuki kimati prajatiyom ke aushadhi ke rahasya sikhenge, susti se lete hue janavara, peda़om ke bhitara se ata hua pani pienge, bandarom ko sansara ke phephada़om ki shanadara shakhaom para julate huye dekhoge|   
apani rasoi ki meja ke akara mem lili peda़ para ashcharya vyakta kijiye, phala jo apane kabhi soche bhi na honge ki paye jate haim hom, khaiye, amejana ke antahina jaliya sansara para ghumiye, piranhasa para machhali pakada़ne ke liye rukiye aura sthaniya jala nivasiyom ke pasa jaiye, atisundara suryasta ko pakada़ie, paryavarana ki sauharda avaja se sammohita hokara rata mem so jaiye|  
amejana, utsaha aura punaryauvana ke liye apake gantavya mem svagata hai|   
varshavana mem pravesha karane ke kai vikalpa haim, brajila ke shaharom se roja havai sevaem manausa, amejana ke pramukha dvarapatha ki seva deti haim|   
manausa rabara ki apratyashita badha़ta ke jivita imarata ke rupa mem khada़a hai|   
manaॉsa ki yatra anandadayaka restram, avishvasaniya natyashala aura tulanatmaka uttejaka ratom ke jivana se avashya hi mahatvapurna hai|  
para rajya ki rajadhani belama se jangalom ko prapta karana sambhava hai|  
yatriyom ki kshamata ko badha़ane ke lie vastava mem belama ne abhutapurva pragati ki hai|  
belama suvidhapurna uttarapurvi brajila ke jyada nikata sthita hai|  
amejana klipha para kruja kai chhote samanya tatha samarthapurna paikeja isa kshetra ko nava se dekhane ke lie prastava prastuta karata hai|  
ऑktaॉra eksapedishana motara yakta tukano ke lie karya karata hai jo vyaktigata adhikrita yatra ke lie jyada udarapurna aura lambi yatra ke lie prastava prastuta karata hai|  
brajila edavenchara intaraneshanala (sao paॉlo yatra chala kapata adharita) atalantika renaphaॉresta se lambi padayatra ka prastava deti hai|  
asankhya anya sthaniya kampaniyam bhi apako isa kshaetra ke samana ashcharyom taka le jaine ke lie upalabdha haim|  
amejana vaya ekva phloresta ka pravesha mato groso rajya eka anya vikalpa hai tatha kyuba se vayuyana bhi upalabdha haim|  
yadi apa pentanala mem haim amejana ka sabase pasa pravesha dvara sao josa do riyo klaro hai|  
amejana renaphaॉresta mem chunava hetu 40 se jyada jangala laॉja karyarata haim|  
apaki ruchi para adharita, yaham apaki yatra ke lie do ashcharyajanaka mausama haim|  
disambara se marcha, pani ka stara ninna, aura juna se navambara pani ka stara utha jata hai|  
apraila se juna ke daurana varsha ritu mem yatra se bachem apaka utsaha lagabhaga asambhava ho jaega|  
brajila ke pratyeka shahara mem isaka apana advitiya karnivala manaya jata hai|  
kai chhote shaharom mem loga sada़kom tatha karnivala ke daurana partiyom mem ikatthe hote haim|  
varshika karnivala ke daurana kai shahara pareda tatha anya samudayika karyakalapa bhi rakhate haim|  
pratyeka karnivala brajila ki vibhinna sanskritiyom ko prastuta karata hai|   
uttara ka karnivala dakshina ke karnivala se purnatah vividha hota hai|  
apane apani sahanashilata ki jancha hetu kaham rakhane phaisala kiya aura apake lie kitane utsava sahana karana sambhava hai ina sabase anapekshita apako sabhi prakara ke na bhulane yogya anubhavom ki garanti di jati hai|  
karnivala ki jada़em pauranika romana tatha grisa mem jati haim jo springaki prakriya ko manate haim|  
madhya kala mem jaba kaitholika charcha ne sabhi vidharmi vicharom ke damana ka prayasa kiya to vaha utsava manane taka asaphala ho gaya|   
charcha ne svayam ke kailendara mem isa vidharma ko dhanyavada dene vale kala ke rupa mem samahita kara liya|  
yuropiyana rashtra visheshatah phransa, spena tatha purtagala partija mem dhanyavada dena maska pahanana tatha sada़kom para dansa karate haim|  
sabhi tinom aupaniveshika shaktiyom nem riti rivajom ko nai duniya taka le gae, lekina brajila mem yaha vividhata se apanaya gaya|  
purtagaliyom ko svachchhanda amoda-pramoda ka svada hai; vo entrudo ae jinhe amoda-pramoda, meri mekara, pani, maida, paudara anya kai chija़em eka dusare ke chehare para phenke jate haim|   
1840 se purva, brajiliyana shahara tina ke antarala mem esha vedanasade mukhaute yukta logom ke satha badabudara bama giraya tatha ate se eka dusare se dura hate tatha teja gandha vale drava griddhaha manoranjana ke prarupa the|  
riyo di jenero hotala ke malika ki iteliyana patni ne parivartana kiye karnivala utsava nimantrana patra bahara bhejane, sangitakarom ki niyukti, stimara tatha kanapheti ka ayata tatha udaratapurna maskda genda ka dena|  
kuchha hi salom mem maskda baॉla phaishana mem a gai tatha sada़kom para bajane vala prenka gayaba ho gaya|   
purtagali mem roteiroja de charma ka artha akarshaka patha hai, yaha eka vyaktigata bina labha vastu vartamana sampurna rashtra ke 38 hotalom, sarayom, paristhitiki restram se juda़a hai|   
roteiriyo de charma sanstha hai jo apane vatavarana surakshita rakhane tatha samajika jimmedariyom ke prati apane samarpana ki pahachana ke lie banai gai|  
sanstha ne hala hi yunaiteda neshana enavayaramenta programa tatha artha instityuta ke satha sambandha sthapita kiya|   
prakritika vatavarana mem pratyeka advitiya bhavya preraka sthiti imanadara akarshaka tatha bhige vyaktitva avashya hi apaka dila jita lengem|  
apaki vastavika jarurata batakara vibhinna kasauti ke anusara asava mila sakata hai jo jitana sambhava ho apake hotala dhundha nikalane ko asana tatha darda rahita banata hai|  
hotala brajila.kaॉma samuha panjikarana sambandhi suchana, shahara yatra tatha thakana, sthanantarana suchana tatha shahara nirdesha ka hotala paridrishya bhi pradana karata hai|  
kai veba saita koyakabana iyanema lebalona tatha loma riyo de janeiro ke pasa pada़osa mem asthai kiraye ke kamare upalabdha karati hai|  
samanya studiyo mem rajasi sayamana taka ke inake pasa entaratenamenta para jayadada ka sabase jyada vikalpa milenge|  
riyokondo ki uchchatama tatha surakshita kshetra mem sthita bada़e kamare. studiyo, kondo mem rukane ke lie sarvashreshtha vikalpa prastuta karata hai|  
apake riyo nivasa ke aramadayaka tatha pasandida banane ke lie ye apako vyavasaya athava chhuttiyam parivara athava akele ke lie vyaktigata sevaem prastuta karate haim|  
ye samapurna vishva ke logom ka prasanga upalabdha karaenge| kaise achchhe se achchhe sambhava tarike se apako sahayoga karenge tatha photo tatha kimata janane ke lie inake homapeja para jaem|  
brajiliyana insentiva tatha turijma yaha brajila adharita yatra shakha hai jo vishesha yatra paikeja vyavasaya yatra, iko turijma paikeja tatha kai anya sevaem pradana karate haim|  
brajiliyana insentiva tathaa tirijma ki vebasaita mem 8000 photo 36 vidiyo klipa tatha 3500 suchana ke prishtha haim|  
kuchha vebasaita hotala, riyo-di-jinero mem kuchha samaya ke kiraye ke kamare, kiraye ke ghara, kiraye ki nava tatha anya yatra tatha karyakalapa prastuta karati hai|  
purtagaliyom ko padha़ne tatha brajila sanskriti ke bare mem sabakuchha janane ke lie brajila jane valom ki avashyakataom ko santushta karane ke lie brajiliyana tripa ka nirmana kiya gaya|  
brajiliyana tripa kampani sanskritika pravaha karyakrama ka prastava deta hai aura yaha paryatana kshetra mem anubhavi visheshajnom ke samuha dvara sthapita ki gai hai|  
yadi apa ejenta ka satha kama karana pasanda karate haim, athava apani avashyakataom ke anurupa avasa khojane mem mushkilom ka samana karate haim, kripaya sahayoga ke lie kisi bhi chayanita uchcha anubhavi brajila traivala speshalista se samparka karem|  
advitiya vatavarana mem machhali pakada़ne ka avismaraniya anubhava prastuta karata hai|  
brajila ke kendra mem amejana mem durastha sthita, surakshita kshetra mem hara bhara varsha vana hai jo atyadhika kharcha ke nikata kuchha amejana nadi k atyadhika sundara tatha bahuta sahayaka hai|  
amejana rena phoresta kshetra mem machhali pakada़ne ka ekamatra adhikara sirpha mehamanom ko hai|  
apake agamana para apaka snehi brajiliyana svagata prabala nirvasita vyavastha dvara kiya jayega|  
hama eara kandishana suvidha sarvashreshtha bhojana tatha akarshaka tivra prabala phalom ki shrrinkhala pesha karate haim|  
jaisa ki yaham hona hi adha anannadadayaka hai, apa uda़ana ke daurana tatha brajila ke andara brajiliyana eyaralaina ki reda karpeta dvara pesha ki gai sevaom tatha vatavarana dvara prabhavita tatha labhanvita honge|  
pasa do lantra parkara hotala avasa vikalpom tatha bhojana sevaom ki shrrinkhala prastuta karata hai|  
pala do lantra parkyu hotala paristhitiki karyakalapa machhali pakada़ne ke lie manoranjaka nava tatha gada़i   
yaha kshetra mausami badha़ ki vajaha se asvabhavika bana hua hai, vatavarana mem suvidhaem haim jinhe jitana sambava hai prakritika banae rakha hai aura isalie sthaniya jiva jantu tatha vanaspati ko surakshita rakha hai|  
suvidhaom mem 2000 mitara se jyada lambe svachalita marga shamila haim jo prakriti se jyada naja़dika se milane ki anumati deta haim|  
yadi apa ejenta ke satha kama karana pasanda karate haim, athava apani avashyakataom ke anurupa avasa khojane mem pareshani ka samana karate haim, kripaya kisi bhi chayanita uchcha anubhavi braja़ila trevala speshalista athava braja़ila tura ऑparetara esosieshana (bitioe) ke sahayogi se samparka karem|  
braja़ila mem kuchha sthanom para sikhane tatha abhyasa kaushala jaise ki pani ke niche ki gupha mem gota lagana, barphili guphakhodane ki suvidha upalabdha hai|  
braja़ila ke lagabhaga sabhi kshetrom mem anandadayaka machhali pakada़ne ke kai avasara pradana kiye jate haim|  
braja़ila mem sabhi machhuare ye ichchha kara sakate haim: jangalom se ghiri nadiyam, kshidrikaem, jilem, antahina phaila hua samudratata, vanaspati tatha chattani tatarekha jisaka ullekha nahim kiya jata hai bada़a samudra|  
sampurna vishva ke visheshajnom ne ekamata se machhali mem brajila ko amira deshom mem vargikrita kiya hai, aura isalie anandadayaka machhali pakada़ne ke lie adarsha gantavya hai – chahe apa machhali pakada़na chahem atavi chara dalana, vibhinna charom ke lie ghumana athava phansana|  
hama chara prabala matsya grahana bandagaraha ke bare mem vistrita sichana pradana karate haim : amejana besina, sena pransisko, oshiyana besina tatha prata rivara besina|   
asha karate haim yaha apako nirnaya lene mem madada karega ki apaki ruchi ke anusara kaham jayem, tatha apani matsya grahana yatra ko saphala banane ke lie binduom ko ungita karem|  
amejana nadi vishva ki sabase aura sabase jyada pani vali nadi hai|  
prithvi graha ke kshetrom mem sabase jyada vividha jiva tatha amejana kshetra mem graha ke eka tihai jiva jantu tatha vanaspati pai jati hai|  
kshetra ki vibhinna prakara ki nadiyam antahina vikalpa pradana karati haim – sapheda pani nadiyam, kala pani nadiyam tatha sapha pani ki nadiyom mem se chunie|  
brajila mem navambara se marcha taka phorento do mara ajula (nile sagara ki dhara) samanyataya khule samudra mem pai jane vali vaita satha blu maelina, selaphisha, dorajaॉsa, vahasa tatha biga ai aura yalo phina tunaja़ machhaliyam lata hai|   
sagara ke tata para phaili kachchha vanaspati vibhinna vikalpa pradana karati hai, jisamem munga ki chattanem. unchi khada़i chattanem, retila samudratata tatha isase bhi jyada shamila hai|  
brajila ne pichhale pancha salom mem golpha mem nabbe ke dashaka ke anta taka panjikrita khilada़iyom ke mukabale sata guna badha़otari ke satha prasiddhi mem natakiya bahava anubhava kiya hai|   
nae asadharana golpha maidana taiyara kie gaye athava rashtriya stara para nirmana prakriya mem haim, kai utkrishta tatiya rekha para haim|  
pradhana restaram vana pravaha ka labha utha rahe haim, unake svarga jaise parisara para maidana nirmita kara rahe haim|  
shahara ke kendra se sirpha 10 minata para vishva prasiddha vastukara raॉbarta trenta jonsa dvara ananda se barapura jila ke kinare para banaya gaya 18 chhetom yukta maidana para brajila golpha klaba garva karata haiय़  
2002 mem yuropiyana propheshanala golpha tura apani do avasthaom itahanga tatha sao polo golpha klabamem rakhi haim|   
2004 mem brajiliyana kaॉnphidareshana ऑpha golpha (sibiji) geta du no brajila pleyinga golpha se jana jane vala daura arambha kiya|  
vyavasaya athava arama ke lie brajila mem golpha khelana avashya hi achchhe jivana ka anubhava deta hai|  
brajila dvara prastuta avishvasaniya vividhata ka pratinidhitva karane vali 14 asadharana iko paryatanagantavya ka anveshana karem|  
sampurna brajila ke ghuda़savari hetu gantavyom ke prachura vikalpa ghuda़savarom ko anandita karate haim|  
kai pakshom mem brajila ke kshetrom ka ghoda़e se anveshana apako asambhava jagaha ki khoja ke lie yatra ki anumati deta hai jaise ki jangali pentanala|   
jaba uttejana mahasusa karem tatha ese shkitashili janavarom se juda़ne ki khushi mile taba apa jyada kshetra bhi taya kara sakate haim|  
khela ke abhyasa para adharita adhika tivrata se kayakinga kara sakate haim|  
si kayakinga ka abhyasa brajila ke sabhi tatiya kshetraom mem kiya ja sakata hai jo laharom se jitane ki chunauti tatha romancha se asamanya vatavarana mem ota prota kara deta hai| nadi kayakinga bhavukata se ki ja sakati hai jaba dharaem shanta hom|  
potanala ka nama yunesko ne donom varlda bayospheyara rijarva tatha varda heriteja ऑpha hyuminiti ke asatha rakha|  
vishva ki sabase bada़i gili dharati ke para pentanala ke pasa vaibhava ke sabhi adhikara haim|  
amerika mem pentanala mem sabase jyada jaiva vividhata ke jiva jantu haim transapantaneriya haive mem suvidhapuna ginnija़ buka ऑpha varlda rikaॉrda ke adhikatama pula vala mukhyamarga tatha, vishva ka sabase lamba khula chida़iyaghara, duniya ka sabase bada़a sapha pani mem nava dvara matsya grahana utsava, brajila mem jangali jivana dekhane ke lie uttama jagahem haim|  
pentanala amerika mem uttama shikara ke lie uttama photographi prastuta karata hai prachalita vishvasa ke viruddha yaham apako prachura matra mem shreshtha jangali jivana sampurna amejana mem milega|  
yaha kshetra tatha advitiya vyavasthaa lagabhaga 670 pakshiyom ki prajatiyom, 242 machhali ki prajatiyom, 110 vibhinna stanadhari tatha 50 rengane vale satha hi 1500 vanaspati ka ghara hai|  
lagatara jiva jantu tatha vanspati ki vibhinna laya ki anurupata anta hi surilapana ka nirmana karati hai|   
pentanala 2 brajiliyana rajyom manato groso tatha mato groso ke upara phaila hua hai|  
donom rajyom ki rajadhaniyam kyuba tatha kempo grande haim satha hi kosamba shahara isa paristhikiya svarga ka sabase suvidhajanaka pravesha bindu hai|  
jindagi ki sabhi chalom ke prakritika utsahi logom ke lie pentanala vastava mem svarga hai|  
apaka shauka kaisa bhi ho, yaham ka matsaya grahana nava chalana, pakshiyom ko dekhana, jangali jivana ghote ki savari athava padayatra – apaka pentanala mem mahatvapurna sapana sacha hoga|  
yadi apa brajila yatra ke daurana tina arthavyavastha mem ichchhuka haim, yaha salaha hai ki apa mato groso rajya ki yatra karem|   
yaham para apaka pentanala vetalenda amejana rena phaॉresta tatha savana se samana hoga|  
pentanala se najadika amejana gantavya dharati dvara pahuncha mem sao josa do riyo kloro haim|   
apa pentanala pahunchane ke ichchhuka haim aura satha hi deshantara gamana, jangali jivana spelakinga, snorakelinga tatha gupha gamana ka ananda leta hai to hama mato grosodo sala ki yatraa ki salaha denge|  
yadi apa sanrajya ke koi bhi janavara ho sakate haim, kya apa pakshi haim? yaha esa pratita nahim hota ki manava apane jivana mem pankha ugaega, lataka kara uda़ana athava pera glaidinga pakshiyom ke drishtikona se brajila ki shreshthata ka anubhava karenge|  
sampurna brajila ke beda़e ke lie yaham kai uttama gantavya haim|  
beda़e se apa jo saba tarapha se hare bhare vanspatiyom jangali jivana se ghire prakritika akarshana taka pahuncha payenge jo paidala sambhava nahim hai|  
jaba apa nausikhie hom athava salom ka anubhava ho brajila ki nadi mem bede anandadayaka anubhava ki pratijna karata hai|   
uttama beda़a yatra ka labha uthane ke lie, hama apako apana romancha sao paॉlo, santa katarina riyo di jenero, riyo grande do sala, minasa seriyasa tatha bahia rajyom se prapta karane ki salaha dete haim|  
pure desha mem, yaham tyonhara, ghatanaem evam pradarshaniyam haim jo adhunikata ki bhinnata, mishrita sabhyata vale ऑstreliya graha para sabase jyada bhinna jati vale ko manati hai|   
ऑstreliya ke sanga3halaya eka vismayakari mahadvipa ko prishthabhumi pathya samagri upalbadha karate haim|   
ऑstreliya ke sangrahalaya maikroskopa ko sanriddhata va anokhe dvipiya mahadvipa ki mahima ki tarapha moda़te haim|  
aba achchhi sharaba va bhojana isa visheshata se ऑstreliyana haim jaise garma suraja va uchhalati laharem|  
ऑstreliyaki bhumi ke adbhuta darshana va avajem apaki indrayom mem jivika rahenge, jaise ki isaka bhojana va sharaba apaki svada granthiyom dvara jivita rahega|  
utpadana jalapanagriha, kaiphe viniyarda va bajara ki bhavya vividhata apaki indriyom ke lie davata hai|  
ऑstreliya sansara ka sabase bada़a sharaba utpadaka mana jata hai aura sabase achchhi ऑstreliya ki sharaba, sansara ki|  
ऑstreliya ke prayataka kabhi kabhi ऑstreliya ke khane ki pardarshaka gunavatta va vividhata dekha kara chakachaundha ho jate haim|  
ऑstreliya ke pasa uchcha gunavatta ke mula anshom ki sabase ki sabase adbhuta sajavata hai, sansara mem kahim se bhi khane ke agra yuesa lekhaka barabara kapaka ke dvara|  
hara bada़e shahara mem sthaniya bajara upaja ka namuna lene ke bada़e sthana haim|   
ऑstreliya ki khane ke divanom ke lie svarga ki taraha badha़ti pratishtha deshi va bahusabhyata ke mishrita prabhava ke karana haim|  
kisi bhi jalapana griha mem maॉrdana ऑstreliyana kyujina ka lebala vada karata hai ki apa anandita ashcharyachakita honge|  
ऑstreliya ke evorijinala logom ka nirdharita bhojana deshi paudhe the aura varshom se inhone vanaspatika jnana ka atyanta bada़a khajana banaya jinhe paryaka vibhinna jada़i dhakane vali yatraa para banta sakate haim|  
taje bhojana ke bajara jo hara rajadhani shahara mem milate haim, ऑstreliya utpadana ki sanriddha vibhinnata ke namune ke lie achchhe sthana haim milanasara anubhava ke lie|  
sthaniya utpadom ke satha yaham sthaniya kala va sanskriti ki sidhi rekha hai svadishta va rajadhani shaharom ke bajarom ka anubhava karane ke lie|   
jaba bhi apa svayam parosane vale ashraya, bachchom ki dekhabhala, thima parka, bahya karya yatra, bachchom ke mitra jalapanagriha ki talasha mem hom, unake raste ऑstreliya jana eka sachche yadagara va masti bhari chhutti utpanna karata hai|   
tivi va eksabaॉksa ko bhula jao va apane bachchom ko unake shayanakaksha se bahara nikalakara achchhi jagaha le jao|  
apane udiyamana jiva vijnani ko jangala kinare ki paidala yatra para le jao aura chahane para unaki ankhom ko adbhuta jangali jivana ki ora kholo|  
yadi apa ya apake karibi chutaki bhara uttejana apake arama ka satha chahate haim to ऑstreliya dhada़kanom ki dauda़ ko rokane ki jagaha hai|   
sahasa ko jaise thima parka, khuli sada़kom ko chunie athava satha mem nayi bahara ki krida़aom ko khojie|  
ऑstreliyai khule va mitratapurna hone ke lie prasidedha haim aura mukhya rupa se desha ke prakritika ashcharya va sanskritika virasata ko angantukom ko dikhane mem garvita hota hai|  
jaba apa kathi kasem 2007 ki yatra ke lie chamakabhari aitihasika pashu savari ka kahani ka hissa banie|  
ऑstreliya tyonhara mem dane valom ka rashtra hai, hamesha desha ke nataka va kala khana va sharaba, sangita va sanskriti khela va virasata ko manane mem laga rahata hai|  
sindani, melaborna, partha, edileda aura kenabara hareka mukhya kala samaroha manate haim jo nritya, jaija, thiyetara, opera va aurom mem bhi pradarshita karate haim|  
ऑstreliya ke loga sabase utsahayukta pratiyogita vakhela ke tamashabina haim|  
chahe ye samudra kinare ki baॉlibaॉla ka akasmika khela ho ऑstreliya ke phutabaॉla maicha ki bhavanaem aura melaborna kapa de ke daurana maidana ki uttejana, vaham hamesha masti se juda़ne ka mauka hai|  
eka balavana va pragatishila bhumi, kala pradarshita karane ki, ऑstreliya ki lambai va chauda़ai ko dhakati haim|  
skulom mem pale hue, ऑstreliya ke pradarshanakari kalakarom ke lie sansara unaka rangamancha hai mukhyarupa se sinema mem|  
elaisa springa mem ghatita hui, da henale ऑna toda, eka bina pani ki nauka dauda़, masti va ananda ki ghatana hai|  
sabhi prakara ke adbhuta va ashcharyajanaka pradarshanakari dauda़ mem hissa lene ke lie gahari reta mem, painde rahita navom, nahane ke tabom va yachaita mem ate haim|  
50 varshom se jyada se, yaha khyatimaya melaborna antarrashtriyaphilma samaroha pure sansara ki nai philmom se ऑstreliya ke darshakom ko parichita kara raha hai|  
barunga mem hara sala kuchha vishesha hota hai jaba bisa se jyada deshi jatiyom ke sadasya taॉpa enda se milane khane va kahani bantane ke lie ikatthe hote haim|  
pashchimi ऑstreliya ki mukhya sanskritika ghatana partha intaraneshanala arta phestivala kala ke sare varmakramom se kritiyom ko lakshita karata hai, satha hi vistrita vishva sinema karyakrama bhi dikhata hai|  
phlorida, kainabara ka rangaranga springa utsava hai, jaba jila ke charom tarapha ke baga bagiche madhya sitambara se shuru hone vale, kai hajarom tyulipa ke dhera ki rangina tala se tada़kate haim|  
sangita, nritya, drishya kala va sinema ko sare sansara se lakshita karata hua, sidani ऑstreliya ke samaja ke samatavidi svabhava ko isake muphta saramvajanika sangita sangoshthiyom bahya ghatanaom dvara doharata hai|   
eka balavana va pragatishila bhumi, kala pradarshita karane ki, ऑstreliya ki lambai va chauda़ai ko dhakati haim|  
ऑstreliyana baile, ऑstreliya ka sabase bada़a bele kampani hai, 70 se adhika nartakom ko naukari deti hai va kuchha 200 kritiyam hara sala deta hai|  
ऑstreliyana chaimbara ऑrkestra kala uttamata ke lie utkrishta antarrashtriya pratishtha ke satha vadaka samuha hai|  
ऑstreliyana chaimbara ऑrkestra ऑstreliyamem achchhe yuva sangitajnom ke lie gujayamana vadyayoga hai|  
janavari ka anta sau se jyada sangitajnom va desa ke hajarom sangitapa premiyom ko taumavartha kantri nyujikala pestivala va lagabhaga 2500 karyakramom ke lie lata hai|   
da melaborna intaraneshanala kaॉmedi phestivala ऑstreliya ke bahuta achchhe va antarrashtriya hsya kalakarom ko mahine bhara ke utsava ke lie khinchata hai ye apako patha mem ghumaega|  
bangara dansa thiyetara, varpha para adharita hai, sidani ke valsha be mem anguli ghata mem badala hua|  
sidani thiyetara kampani (esatisi) eka mukhya bala hai ऑstreliya nataka kampani ko isake ghara ke sthala ke bahara chalane ke lie, da vaॉpha sidani ke bandaragahapara satha hi vaॉlsha be mem sidani thiyetara, nataka thiyetara aura sidani opera hausa ka ple hausa|  
partha ko chhoda़iye aura jaise hi apa apaki pancha divasiya tatiya sahasa arambha karate haim uttara kalavari ki tarapha badha़ie|  
uttara mem sharka be kshetra mem yatra jari rakhie – vishva virasata suchi mem charom binandu milane ke vishva ke bahuta chauda़e kshetraom mem se eka aura pashchimi ऑstreliya ka akela vishva virasata sthala hai|  
sharka be mem ki anuthe paudhom stanadhariyom va pakshiyom ke lie ghara ke satha hi rangina samudri jivana jaise kubada़ vali vhela, dagonga, mainta machhali, kachhue va daॉlphina|  
shailabicha para rukie jaham anaginata bilalve ke bilom ke chhote sapheda shankhom ne sapheda shankha ka samudri kinara banaya hai jo milom taka phaila hai – kuchha jamava aise haim jaise dasa mitara gahare|   
manki miya para aiye eka vishva prasiddha kshetra isaki ane vali daॉlphina ke lie jo logom se bata karati haim|  
kuchha daॉlphinom sanrakshana va bhu prabandhana vibhaga ke anveshakom va adhikariyom ko janakari hai jinhone unamem se chara ke nama rakhe haim- niki, sarapraija़ puka pa pikulo  
aparahna ko risarcha va suvidhaom ka artha lagane ke ilae ghumane mem bitaiye athava perina peninasulara ke sthaniya jangali jivana bhramana kijie|  
bhramana yatrayem, ghumate hue lala balu ke kathina tile, ghani babula ki jada़i ki dharati shanadara tilom ke satha mengrova peda़om mem se|  
kuchha yatraem oshiyana parka ko samahita karati haim, jaham eka manava nirmita jila ke bicha mem eka dvipa para khada़e hue apa sharka bada़i machhali va manta machhaliyom se ghire hote haim|   
strometolaitsa sansara mem kahim s bhi sabase bada़a, sabase purana, jivita jivashma dikhata hai|  
vaijnanika jaise ki israila, polainda va rusa se yaham rahe hom (stromotolaitsa), jivita jivashmom ko samajane ke lie va prani shastri ki jivita dayanasora ko dhundhane ki khoja ki tulana ki|  
korala be kshetra mem yaham ashrayom ki shreniyam upalabdha haim, karavana parka, vaikapepara chhatravasa, svayam parosene vale ghara va risorta tarike ki sampatti ko samahita karate haim|  
ningalu ripha snorakelinga mem dina bitaiye, jo eksamautha va korala be ke bicha mem pada़ta hai|  
ningalu mairaina parka sabase bade munge ke kinarom mem se vishva mem eka mem 5000 varga kimi ko gherata hai va greta bairiyara ripha ko machhali va munge ki prajati ke lie deta hai|  
korala be ke shanta reta ke kinare tairane ke lie uttama haim jabaki kinare se sirpha 20 mitara ki duri para pala bandhane ka sthana va rangina ushna deshiya machhaliyom ki bada़i vividhata hoti hai|  
snorakelinga ke upakarana pasa ki dubaki dukana para kiraye ke ilae upalabdha haim athava vaham kancha ki sataha vali navem pratidina yatra para chalai jati haim|   
yadi apa madhya marcha se madhya juna ke bicha yatra kara rahe haim, jivana mem eka bara vhela sharka ke satha tairane ke anubhava ka ananda uthaiye|  
ningalu sansara mem akela sthaana hai jaham vhela sharka niyamita va pasa ke kinare para bada़i sankhya mem dikhai deti haim|  
beteviya kinara paramparika va aramadayaka mahasagara kinare ki chhuttiyom ke lie achchhe sthana va suvidhaom ke chunava ko pesha karata hai, machhali pakada़ne, jahaja ke pala ke satha gotakhori, hava para ghumane, yachinga va anachhue kinarom ke akarshana ke satha|   
yadi apa jangali pushpa mausama (julai se navambara) ke daurana yatra kara rahe haim to sada़ka ke kinarom para kuchha rangina drishya dekhane ki asha kijie|   
naॉrthampatana para chapamana vaili turista draiva ke chamakadara marga se, madhya pashchimi kshetra ke sabase sundara kshetrom mem se eka mem|   
chapamana vaili vainari para rukie, pashchimi ऑstreliya ki sabase uttari vainari|  
kuchha sthaniya drishyom ka ananda lete subaha bitaiye, yuddha yadagara va kekada़e phaiktri ko samahita karate hue|   
geralda pashchimi ऑstreliya ke mukhya kekada़e pakada़ne ke sthanom mem se eka hai|  
neshanala parka sundara samudri kinarom kinarom ke tilom pranali, chhayadara kunjom va tuarta vrikshom va phulom ke niche hithalainda ki visheshata rakhata hai|   
dina taka, pashu se age gada़i chalaiye yadagara bahara pichhe se bhudrishya se|  
apa sansara se mitra banayenge anandadayi kaimpa saita ashraya mem soiye va ghara vapasa lautie sahasa ki kahaniyom ke satha|  
jo jiva uchhalate haim bada़e ajanabi haim isake deshiya tarapha se phisalate haimva chhapate haim jo pichhali sadi taka yaha vishvasa kiya jata tha ki mahadvipa ke janavarom ka dharati ki anya prajatiyom se alaga vikasa shuru hone ka kendra tha eka prithaka kalpana|   
ऑstreliya ke sthaniya paudhe prakriti ke sabase ajiba utpattiyom mem se haim|  
pichhale dashaka se, ऑstreliya nivasi apane prakritika paryavarana ki mahatta va advitiyata ke lie jagarukata badha़a rahe haim|  
paryavarana paryatana jo ऑstreliya ke asali barasati jangalom, isaki samudri vatavarana va marusthaliya paryavarana sistama ko phokasa karata hai aba desha ke paryatana udyama ka mukhya hissa bana chuka hai|  
ऑstreliya ke adbhuta paudhe va janavara isake jangalom va pahada़om ko eka visheshata late haim|  
kvinsalainda mem eboriginala gaida ke satha barasati jangalom ko dhundhana athavi barphile pahada़om ke jangali phulom ke maidanom mem valabaja ko charate dekhana anubhava haim jo apako nahim bhulane vali yadom mem chhoda़ega|  
ऑstreliya ki jilem na nadiyam jangali halachala ki sanriddha kosha haim, barpha ke nikalache hue elpinga rekhaom se bhitari chauda़i bhuri nadiyom taka|  
yaham kuchha ashcharya bhi haim, jaise ki bahara pichhe ki namaka ki jilem va samvedanatmaka nadi ke sankade patha, taॉpa enda ऑstreliya ke|  
ऑstreliya ki vividhata, isaki prakritika sundarata, adbhuta paudhe va janavara aura isake evorijinala logom ki sanskritika virasata ko yunesko dvara pahachana gaya|  
greta beriyara ripha ke satha 1981 mem arambha hue kula 16 kshetra yunesko ki vishva virasata suchi mem rakhe gaye, unaki mahatta ka sabuta hai|  
kainabara, rashtriya rajadhani ऑstreliya ki upalabdhi ka kosha hai, isaka sabase achchha parliyamenta hausa imarata mem|  
1988 mem baisentiniyala ke lie pura hua, parliyamenta hausa prabala rashtriya pratika hai – aura ऑstreliya ki samagri abhikalpana shilpakarita va adarshom ke lie pradarshana|   
eka gumbada ki chhata imarata ko dhakati hai jisaki abhikalpana kaipitala hila ke akara ke mishrana ke satha ki gai|  
halanki ऑstreliya ka janda jo mastula ke upara phaharata hai lagabhaga daka tikata ke akara ka dikhata hai vastava mem yaha itana bada़a jitani dabala dekara basa|  
naye sansada bhavana ki sanrachana eka antarrashtriya pratiyogita dvara chuni gai thi jisane 300 se jyada pravishtiyom ko akrishta kiya|  
sansada bhavana ke nikata pahunchana apako evorijinala kalakara nelsana tajakamasa dvara abhiklapita khuba sari pachchikari se saje hue eka milane ke sthana ke angana mem le ati hai|   
phoyara mem, 48 sleti hare sangamaramara ke stambha eka yukeliptasa ka jangala pradarshita karate haim jabaki peda़ ke tanom ki pattika ऑstreliya ke kuchha nivasi paudhom ko chitrita karate haim|  
greta haॉla ke pare, chitrashala ke pasa vaha membara haॉla ke upara chalata hai chara asali mem se vidyamana sirpha eka, magna karta ka sthaniya dikhava para hai|  
karoda़om tailom se dhaka hua va eka abhikalpana se pahachana hua jo laharom ke jahaja ko pukarata hai, opera hausa avasara va tarikom ko eka sashakta artha deta hai|  
1950 mem nyu sautha velsa ki sarakara ne vaha kala dikhane ka kendra banane ka nirnaya liya, bajaya isake eka antarrashtriya pratiyogita hui ko abhikalpita karane ke lie|  
phaidareshana skvayara, phlindara va svensatana galiyom ka kona, shahara hridaya mem adbhuta shahara ka chaukora sthala hai|  
vishesha akarshana hote haim aina paॉtara sentara : viktoriya ऑstreliya ki neshanala gailari, sansara ke sabase bada़e va sabase vistrita ऑstreliya ki kala ka bhi ghara hai|  
phaidareshana skavayara melaborna vijitara inphormeshana sentara ka bhi ghara hai, melaborna se viktoriya ke paryatakom ke lie eka bara rukane ki dukana|  
chahe apa ki aruchi suryasta mem harle ki savari karane ki ho, ya cheta phaaitara mem unchi uda़ana bharane ki, skaidayavinga athava peda़ ke upara ankhom ke stara para koala para sirpha milana aura achchha dina kahana – apa ऑstreliya mem ananda dhundhoge|   
ye pani ke khela haim jinamem apa haim ऑstreliya ki jilem, nadiyam, kinare, pala lapetane ke sthana, kayakinga, jahaja tairane, ghumane snorakelinga va gotakhori ke lie uttama haim|  
yadi apa gati se romanchita haim, ऑstreliya bahuta sari uttejana deta hai : jeta phaaitara (kaॉmbeta kita ke satha pura) se lekara raili kara chalane taka saba kuchha|   
sidani harbara se gujarie teja gati ki jeta nava mem, harle kiraye para lijie athava sansara ke kuchha sabase teja chalane vale motara saikila dauda़ ghatanaom ko pakada़ie|  
ऑstreliya ka sabase bada़a – khula hua akasha bahuta sara akasha upalabdha karata hai beruja samudra ke upara pairasela karane ke lie|  
banji kuda pairaglaida, akasha se kudana athava jangali jivana dekhana, garma hava ke gubbare se subaha ki shanti mem|   
ऑstreliya ki vistrita samudri rekha paryapta kinare chhoti khada़iya va bandaragaha upalabdha karati hai ghumane valom va samudra se uttejita logom ko varsha bhara khusha rakhane ke lie|  
﻿rusa ke logom ke jivana aura unaki sanskriti mem dharma ne chira kala se eka mahatvapurna bhumika ada ki hai|  
rusa mem dharma ne sarakara ko prabhavita kiya, avakasha ke dinom ka srijana kiya aura atyanta nirasha ke dinom mem logom ko behatara vastuom ki asha pradana ki hai|  
rusa 988 i. mem eka isai desha ho gaya jaba kiva ke rajakumara vladimira ne isa naye dharma ko apanaya; isa aitihasika ghatana ne rusa ke ruढ़ivadi (ऑrthodaॉksa) charcha(rashiyana ऑrthodaॉksa charcha) ki adharashila rakhi joki abhi bhi desha mem eka mahatvapurna dharmika mulya varga hai|  
jaba sanyavada ne desha ko apani giraफ़ta mem liya aura dharmika asahishnuta ka eka naya daura arambha hua, to sattara varshom taka ki dirgha avadhi taka desha ka adhikarika dharma anishvaravada bana raha|  
dharma ki svatantrata eka aisi chija hai jisaka anugamana jyadatara rusi shaharom mem kiya jata hai aura bahuta se sundara girajaghara jinaka kabhi parityaga kara diya gaya tha, phira se padari ke yajamanom se bhara uthe haim|  
bahuta se purane girajaghara, matha aura kaithedrala sanyavada mem apana astitva bachane mem kamayaba rahe haim aura abhi bhi upasana-griha hone ke satha-satha aja ve lubhavane paryataka akarshana bane hue haim|  
andronikova matha, arka ainjela ka kaithedrala, novgoroda ka senta sophiya kaithedrala ya valama dvipa para maॉnestri ऑpha di transaphigareshana saba ke saba shanadara paryatana sthala haim|  
rusa ke aneka girajagharom aura mathom ki beshakimati saja-sajjaom, unamem jaड़i hui alankrita vastuom aura sundara tatha kaushalapurna ruparekhaom ki sarahana karane ke lie apako kisi khasa dharma samudaya ka sadasya hone ki avashyakata nahim hai|  
ata: jaba agali bara apa rusa padharem to yaham pae jane vale bahuta se sundara dharmika bhavanom ka bhramana karem jo yaham paye ja sakate haim|  
apako girijaghara maॉsko aura senta pitarsabarga jaise baड़e shaharom ke kendriya sthanom mem - ya desha bhara mem chhote-chhote gramina anchalom mem mila jaenge|  
rusa eka dhavala barpha aura ज़analeva thanda ki bhumi hai, parantu isake satha hi shasya-bhumiyom se balakhati chalati nadiyom aura kabhi asta na hone vale grishma-sampatiya surya ki bhi hai|  
jaba prakriti ki ora lautane ki bata ati hai, to apa uttara dhruva, himachchhadita marubhumiyom se lekara uttara-pashchima rusa ke sahasrom varsha purane jangalom taka aneka prakritika adhikshetrom mem se chayana kara sakate haim|  
vaham kai nadiyam aura jilem bhi haim - jinamem se kai, avishvasaniya rupa se sundara hone ke atirikta, parivahana ke sadhana ke rupa mem prayukta hoti haim|  
apa kremalina, reda skveyara, pushkina lalita kala sangrahalaya, tretyakova gailari aura novodevichi maॉnestri dekhane ke lie ja sakate haim - inamem se hareka ankhom ke lie davata hai|  
madhya rusa mem bhi dekhane yogya bahuta si anya chijem haim, aura yadi apa isa kshetra ke kuchha vibhinna shaharom mem samaya vyatita karana chahenge to goldena sarkila ki yatra karane yogya hai|  
dakshini yurala ke tina jaivika vibhaga haim - vanya parvata, anshika rupa se vrikshayukta stepi evam samanya trinachchhadita stepi|  
rusa mem apa chahe kisi bhi gantavya ki yatra para jaem ya use dekhane ka chunava karem, ve sabhi vilakshana haim aura unamem se pratyeka apako aisa anubhava pradana karega jo sada-sada ke lie apaki snriti mem ankita ho jaega|  
eka desha ke rupa mem apani abhivriddhi aura vikasa karane mem rusa ko kai sala laga gae|  
antatogatva, pitara prathama ke shasana-kala mem, vijita bhumi pradesha ka baltika sagara taka vistara kara diya gaya aura pure sanrajya ka naya nama rakha gaya rusi sanrajya|  
sanyavada ne desha para apani pakaड़ banai, bahuta si janem gaim aura dhire-dhire arthatantra ka patana ho gaya|  
disambara 1991 mem, yu esa esa ara ko pandraha svatantra ganarajyom mem vibhakta kara diya gaya aura taba se yaha eka achchhe lokatantrika rajanitika pranali ke nirmana ke lie sangharsharata raha hai|  
rusa arthika gati pakaड़na arambha kara raha hai aura sanyavada dvara chhoda़e gae gae kai kshata chinha dhire-dhire gayaba ho rahe haim, parantu durbhagyavasha abhi bhi chechanya mem gurilla sangharsha jari hai|  
rusa eka ashcharyajanaka rupa se bada़a desha hai aura yaha yureshiya ke bahuta baड़e hisse mem phaila hua hai|  
uttari eshiya ke bahuta sare aura pashchimi eshiya ke katipaya kuchha bhaga rusa ke anga haim aura ye uttari dhruva mahasagara tatha uttari prashanta mahasagara se parisimita hai|  
vaha bhaugolika kshetra jo rusa ki rachana karata hai usaka parimapa 17 075 200 varga kilomitara hai| isaka 16 995 800 varga kilomitara sthala aura 79 400 varga kilomitara jala ka bhaga hai|  
ama taura para kaha jae to sardiyam shitala se lekara barpha jama dene taka bhinna hoti hai jabaki garmiyom ka antara ardra se lekara shitala taka hai|  
rusa ka bhubhaga jivanta hai; vaham tayaga ke suchyakara vana aura vanya kshetra haim, uttari saiberiya mem chilachilati thanda vale tundra pradesha, yurala ke pashchima mem vistrita maidana aura chhoti pahada़iyam aura upari-bhumiyam tatha pahaड़ jo dakshini simanta kshetrom ke samanantara phaile hue haim|  
rusa ka ninnatama vindu hai kaispiyana sagara jo -28 mitara ke unnayana para sthita hai aura uchchatama vindu hai maunta elbrusa (yuropa mem bhi sabase uncha pahaड़) jo 5633 mitara taka uncha hai|  
rusa ke pasa prakritika sansadhanom ki eka ashcharyajanaka sampada hai, jinamem se bahutom ke lie yaha suprasiddha hai|  
tathapi bhudrishyom ki vishalata ke karana, bhumi ke bahuta se prakritika sansadhanom ka abhi bhi khoja kiya jana baki hai|  
rusa ke adhikatara loga rashiyana ऑrthodaॉksa haim, jabaki dusari ora desha mem muslima dharmanuyayiyom ka eka alpasankhyaka samudaya hai|  
desha ki pramukha bhasha rusi hai parantu vaham bahuta sari anya alpasankhyaka bhashaem bhi haim jo alaga-alaga kshetrom mem boli jati haim|  
idhara kuchha samaya se desha mem teliphona, selyulara phona, rediyo aura telivijana studiyo ki suvidhaem sudriढ़ rupa se sthapita kara di gai haim, intaraneta bhi asani se upalabdha hai aura desha mem rahane vale bahuta sare logom dvara istemala kiya jata hai|  
rusi sangita loka sangita, ऑpera, shastriya aura samasamayika, jaise raॉka, paॉpa ityadi sahita bahuta sari vidhaem samavishta karata haim|  
aisa kaha gaya hai ki rusa ke sangitakara apane shrotaom ko eka dastana suna rahe haim, logom ki khushiyom, unake darda, ananda aura unaki yatanaom ki dastana|  
rusa ki simaem prajatiya samuhom ki vividhata ko samete hue haim, hareka apani sanskriti se sampanna, aura usake satha hi isaki apani taraha ka loka sangita|\*\*  
jabataka desha soviyata shasana ke adhina tha, hara sangita ko eka khasa dayare mem rahana tha aura usaki savadhanipurvaka gahana jancha ki jati thi|  
parantu jaba yu esa esa ara ka vilaya hua ,to paॉpa aura raॉka ke rupom mem pashchatya sangita rusa mem lokapriya ho utha|  
rusa ke mahanatama shastriya sangita rachanakarom mem se sargei prokophieva, pyotra ilyicha tshaikovski, mikhaila glinka, sarjei rasmeninopha aura aigora stravinski jaise loga the|  
soviyata yuga ne pratibandha dekhe, parantu phira bhi kai nae gayaka ,bainda aura sangitakara ubhare aura aja rusa raॉka, metala, ilektraॉnika, vaikalpika aura ska panka sahita vividha prakara ki adhunika sangita vidhaem prastuta karata hai|  
rusi sangita mem, khasa taura para loka sangita mem, aneka paramparika saja hote haim |  
inamem bahuta hi adhika lokapriya hai bailalaika, bhinna-bhinna akarom mem milane vala aura unguliyom se bajaya jane vala eka tina tarom vala saja |  
yadi apane kisi dusare desha ki yatra ka vichara kiya hai ,to apa rusa ka eka adarsha gantavya ke rupa vichara kara sakate haim|  
uड़anem niyamita aura bahuta hi sugama haim, kara kiraye para lene aura avasa sthana bahuta haim aura vaham alaga-alaga avashyakataom ke lie kai avakasha prastava haim|  
halanki bahuta se loga rusa ke bare mem yaha socha sakate haim ki yaha yuropa ka eka aura baड़a ubau shahara hai, parantu sachchai yaha hai ki isake pasa bahuta kuchha dene ko hai|  
rusa kuchha bahuta hi romanchaka shaharom aura bahuta sare chhote-chhote sundara granya nagarom mem banta hua hai pratyeka ke apane khasa akarshana ke satha|  
isa desha mem pae jane vale kuchha atyanta hi sundara jala-margom para rivara-raphtinga yatra ke madhyama se rusa ke bhu-paridrishya ka anveshana karate hue apa amoda-pramoda aura sahasa se bhare eka dina ka niyojana kara sakate haim|  
yadi apa aise logom mem se haim jo vanya-jivana ki yatra jyada pasanda karate hai to kyom na yakushiya mem sakha ganarajya ki romanchaka jipa-yatra para chala jae jaham rusa ke sabase baड़e shikaragaha haim|  
maॉsko aura senta pitarsabarga mem sangrahalayom, kala-dirghaom aura shaharom ke una purane hissom se hokara, jaham smarakom evam prachina rusi vastukala ke drishyavalokana ki kuchha gatividhiyam haim, nirdeshita bhramana ki bahutayata hai|  
rusa duniya ki kuchha prachinatama jilom ki dharati bhi hai, jaise bayakala jila - anumanata: 2.5 se 3 karoड़ varsha purani|  
sardiyom mem yatra karate samaya, rusa barpha se dhanka hota hai aura jilem hima ki eka ghani parata se achchhadita rahati haim, ye avasthaem unake lie kaphi anukula haim jo sharadakalina sahasika kriड़aom se sammohita haim, jaise skiinga, snobordinga, aisa-daivinga aura barpha para sketinga|  
rusa eka aisa desha hai jisake pasa hara kisi ki abhiruchi ke lie kuchha na kuchha hai, aura jaba suraja dhalata hai to aneka manabhavana restaraom mem se kisi eka mem apane adharom ko asvadita karane vale rusi vyanjanom se apa khuda ko sarabora kara sakate haim|  
brajila apane nagara paksha ki kahim jyada jalaka dakshina-purva se dikhana arambha karata hai| espirito sainto, minaisa geraisa, riyo di jeneriyo aura sao paॉlo jaise rajya isa kshetra mem shamila haim |  
riyo di jeneriyo mem, jise sidade maravilhosa (shanadara shahara) se jana jata hai, isaki rasala hariyali isa bhiड़-bhaड़ vale mahanagara ke hajarom adhunika bhavanom ki prishthabhumi mem bahuta vishamata se ubharati hai|  
riyo di jenero ke shanadara samba skulom aura uchcha gunavatta vali hotala pranali ke satha-satha sansara ka sabase prasiddha ’karnivala pareda’ dekhana na bhulem|  
riyo di jenero rajya mem angra dosa reisa, buज़iyosa tatha kabo phrao mem mugdhakari tata haim, parati mem aitihasika bhavana evam petropaॉlisa (prasiddha impiriyala siti), teresopaॉlisa evam phrayabargo ke parvatiya kshetra|  
minasa geraisa rajya mem, alankarika murtikara aliyadinho ki prasiddha kalakritiyom, aura ऑro preto, mariyana, sao, joao dela re, tairadentisa, dayamentaina tatha kaungonhasa do kaॉmpo jaise aitihasika nagarom ka bhramana karake apa atita ki sthapatya-kala ka anveshana kara sakate haim|  
espirito sainto rajya mem, rasoie ki anushansa hai prasiddha mokveka kaipiksaba’, eka baड़a hi susvadu kshetriya vyanjana|  
apa vila velha aura anchieta ke aitihasika nagarom tatha gvarapairi ke monajaita-nirmita baluka-tatom ka bhramana bhi kara sakate haim|  
dakshina amerika ke sabase baड़e mahanagara, sao paॉlo shahara, mem sabhi prayadvipa atyadhunika, vaishvika tatha nagariya sansthapanom ke andara paraspara ghula-mila jate haim|  
sao paॉlo ke nivasi mukhyata: yuropiya, japani aura araba vanshavali ke haim|  
apane satha apani mula sanskriti aura khana-pana late hue, unhonne eka satha milakara pramanika audyogika-vanijyika sanrajyom ka nirmana kiya|  
sao paॉlo rajya ka uttari tata ilha bela, ubatuba aura sao sebastio mem bhavya tatom ki shana rakhata hai|  
15vim aura 16vim shatabdiyom mem bamushkila dasa lakha nivasiyom vala eka aibiriyai sanrajya, purtagala, samane atalantika aura pichhe se shatrutapurna kastaila ghira hua tha|  
murom ke adhipatya ke khilapha varshom ke sangharsha ke bada, purtagaliyom ne apana dhyana aura takata samudra aura usake age ke kshetra ki ora lagayi|  
pashchima ki ora samudri yatra karate hue eka ora jaham speniyom ne purva ka marga talashane ke lie prayasa kiya, purtagaliyom ne aphriki samudra-tata ke kinare-kinare tathakathita ’dakshini chakra’ ka chayana kiya|  
eka chhote se rashtra ke lie, gopaniyata, adhika shaktishali samudri pratidvandviyom ke shoshana ke khilapha sahasika aura saphala khoja ke puraskarom ko surakshita karane ka ekamatra upalabdha vikalpa tha |  
purtagaliyom ko atalantika ke usa para ki bhumiyom ke astitva ke bare mem pata tha aura 1492 mem kolambasa ke aintilsa ka pata lagane se pahale, ve pashchima ki ora apane kai abhiyana chala chuke the, parantu spena, ingalainda aura phransa ki mahatvakankshaom ko pahale se anumana lagakara rokane ke irade se unhonne yaha jnana apane taka hi simita rakha|  
1487 mem uttamasha antaripa pahunchane para, 1497 mem hinda mahasagara ke para sudura purva ka samudri marga khojane mem purtagaliyom ka netritva navika vasko di gama ne kiya|  
tordesillasa ki sandhi (1494) ne spena aura purtagala ke bicha nai jagahom ke adhipatya ka savala hala kara diya tha|  
yaha taya hua ki madhya vritta se purva ke sanrajya, kepa varde dvipasamuhom ke pashchima ke 370 sandhi-kshetra, purtagala ke adhipatya mem hone chahie, spena ke pashchima ke bhu-bhaga |  
eka dhruva se dusare dhruva taka, eka kalpanika rekha (sandhi mem ullikhita) ne dakshina amariki prayadvipa ke ati-purva bhaga ko kata, aura brajila ka pahala simanta banaya, halanki pedro alveyarsa kaibrala dvara ki gai aupacharika khoja 1500 i. mem chha: varshom bada taka samane nahi ai thi|  
purtagaliyom ne jo sabase upayogi sampada payi vaha thi eka lakaड़i jisase lala aura baingani ranga, pau-brasila, utpanna hote the (jisase isa desha ke nama ki vyutpatti hui)|  
sangathita adhipatya to basa 1530 se prarambha hua, jaba purtagala ne palatu janavarom, peड़-paudhom aura bijom ke satha sthayi rupa se basane ke lie apane pahale upaniveshiyom ko bheja|  
adhunika rajya sao paॉlo ke tata para sao visenta ki sthapana 1532 mem ki gai thi, aura tatpashchata 1549 mem selvadora shahara ki, jise bada mem gavarnara janaralom ki gaddi chuna gaya|  
prashasanika pranali ki sthapana ke pahale kadama ke rupa mem, purtagali sanrata ne kai anuvanshika jamindariyom ya kaptani ka srijana kiya|  
16vim sadi ke madhya mem chaudaha kaptaniyam sthapita ki gaim, jinamem se kuchha purtagala se bhi baड़i thim, aura unake hitagrahi, jinhem data kaha jata tha unaki suraksha aura vikasa ke lie jimmedara the |  
ardra aura upajau samudra-tata jo aba parnaimbyuko pranta hai ganna-utpadana ke lie bahuta upayukta tha aura vaha purtagala se pashchima aphrika evam purva ki ora yatra karane vale jahajom ke lie eka suvidhajanaka bandaragaha ke rupa mem bhi suvidhapurvaka sthita tha|  
ganna baganom mem kama karane ke lie pashchima aphrika ke gulama shramikom ke ayata para adharita eka phalata-phulata trikoniya vyapara shighra hi vikasita ho gaya|  
virodhabhashi tarike se spena ke satha purtagala ki 60 varshom ka sanyojana atalantika-para ke usake upaniveshom ko anapekshita labha pahunchanevala siddha hua|  
sima-rekhaom ki anupasthiti mem, purtagali aura brajili donom ne asa-pasa ke vishala parivritta ko bhedana shuru kara diya |  
bharatiya gulamom ki khoja ke lie abhiyanom (baindiraisa nama se jnata) ke karana unhonne jangalom mem apani raha banai, kathina se kathina chaढ़aiyam chaढ़im aura antarbhumika patharom ko para kiya|  
1640 mem, jaba chhathe jaॉna ke ke adhina purtagaliyom ne apani svatantrata pai to unhonne mula tordesillasa rekha ke pashchima ki ora ki apane adhipatya vali aura upaniveshikrita bhumiyom ko tyagane se inkara kara diya|  
usake lie dava karate hue jo taba se antarrashtriya kanuna ke tahata ’yuti paॉsidetisa’ ke rupa mem abhijnata ho gaya - vaha adhikara jo kevala upadhi ke adhara para nahim balki upayogapurna adhipatya se bhi vyutpanna hota hai ; purtagaliyom ne svayam ko adhikarapurna svamiyom ke rupa mem sthapita karane mem saphalata pai|  
17 vim shatabdi ke dusare arddhansha ne purtagaliyom ko spena ke shasana se mukta hote, brajila ke uttara-purva ko dacha takatom ke 24 sala ke adhipatya se svatantra hote aura brajila ke sharkara arthatantra ko kamajora hote dekha|  
halanki usake bada ghatita hone vale ’svarna-pravaha’ ne samudra-tatiya baganom se hajarom logom ko nikasita kiya parantu isane purtagala se nae apravasiyom ko akarshita kiya|  
1700 se 1800 ke bicha kula milakara lagabhaga 1,000 tana sona aura 30 lakha kaireta hire isa kshetra se nikale gae|  
brajila mem sone ka khanana eka mahatvapurna vikasa tha jisane na kevala upanivesha mem balki yuropa mem bhi ghatana-kramom ko prabhavita kiya|  
parantu ganne ki taraha hi, sone aura hire ke khanana mem aye uphana ke bada niyati ke lekhe mem sampada ke eka aura kahim adhika mahatvapurna srota ka ubharana likha hua tha : kaॉphi|  
jaise ki khanana ne parnaimbyuko aura bahiya dakshinavarta se minasa geraisa ki ora logom ka utpravasana prerita kiya, usi taraha kahava-utpadana ne dakshina se bhi age ke khali kshetrom mem logom ka basana age badha़aya |  
kahava ke bagana shuru-shuru mem riyo di jenero ke parivrittom mem thim aura unhem gulama shramikom ki achchhi upalabdhata prapta thi, parantu gulami-pratha ka anta hone aura 19vim sadi ke uttararddha mem sao paॉlo mem yuropiya logom ke avrajana ke karana kahava-utpadana ko dakshina ki ora usa kshetra mem sthanantarita hona paड़a jaham eka adarsha vatavarana ke nirmana ke lie mitti ki dashaem, jalavayu aura unchai ka sanyoga prapta hua|  
18vim shatabdi ke dusare ardhansha mem eka anya mahatvapurna ghatana aupaniveshika sarakara ki gaddi ka sthanantarita hona tha|  
selvadora mem 200 se bhi adhika salom taka rahane ke bada, rajadhani riyo di jenero sthanantarita kara di gai thi jaham isane minasa geraisa ke mukhya pahuncha-marga para prabhutva jamaya aura upanivesha ke dakshini kshetrom mem baढ़ti hui abadi ke kendrom ke aura jyada kariba a gai|  
brajila ke satha apane sabhi vyaparom para ekadhikara jamate hue, purtagala ne munaphe ka eka mahatvapurna hissa apane pasa rakha, aura isase nivasiyom ke bicha asantosha badha़ta gaya|  
apa mem se una logom ke lie jo speni ya purtagali bhasha nahim samajate, bonito shabda ka angreji mem anuvada hai ’sundara’|  
parantu, bahuta se vishvasa karate haim ki isa gantavya ka namakarana nyayasangata rupa se nahim kiya gaya tha kyonki bonito akarshanom ki kisi bhi asadharanata ka varnana nahim karata! mushkila se eka dashaka pahale taka, yaha kshetra paryatakom ke lie anajana hi raha tha|  
riyo di jenero aura sao paॉlo se kaimpo grainde ke lie dainika uड़anem haim| bonito kaimpo grainde se 175 mila dura hai (saड़ka ki dashaom ke karana kara se lagabhaga 3 ghante)|  
isa pure kshetra ke sabhi bhramana-karyakrama utkrishta rupa se prashikshita margadarshakom dvara nirdeshita haim, aura halanki jyadatara guphaom aura khohom mem kama se kama 100 logom ke lie jagaha hai, unhem adhikatama 15 logom taka hi simita rakha jata hai|  
bahuta sare chhote-chhote dvipa, sahi kaha jae to 83, banate hue tatha jangalom, baluka-tatom, maingruvom, uthale jala-tata aura retile-tilom sahita sanriddha paryavaraniya pranaliyom se gujarati hui taja naharem tilom se hokara balakhati chalati haim|  
isa kshetra ki yatra paidala, ghoड़e para, athava kaino, kayaka, aura gailo, jinhem sthaniya loga yaham aura satha hi amejana mem bhi upayoga mem late haim, jaisi vividha navom se ki ja sakati hai|  
﻿lambi, vakra choncha ke satha eka hansavara ki taraha dikhane vala durlabha aura manohara guara kevala kaju dvipa para hi paya jata hai|  
kevala eka hi chhota-sa pausada hai kintu paryavaraniya paryatana ke vikalpa aneka haim! eka anya avismaraniya vikalpa hai asa-pasa ke shaharom mem se kisi eka mem thaharana jaham isake aitihasika akarshana ko unhim dinom se sahejate hue jaba yaha desha ka satavam sabase baड़a bandaragaha tha, paryavaraniya paryatana ki adharabhuta sanrachana teji se vikasita ho rahi hai|  
piyavi rajya ki rajadhani tairija़ina mem ane ke lie uda़ana bharie, aura vaham se paranaiba ke lie gada़i dvara yatra 220 mila hai, jisake bada kaju dvipa ke lie 4 ghante ki eka nauka-yatra hai|  
yadyapi tapamana sala bhara garma rahata hai, varsha ritu ke daurana kaju dvipa ki yatra karana sabase baढ़iya hai, janavari aura juna ke bicha jaba laiguna bhare hue aura tairaki ke lie uttama hote haim|  
chapada daimentaina, asa-pasa ka 152,000 hekteyara ka rashtriya udyana, aura pravesha-dvara nagara lensuasa, durlabha prakritika drishyom aura atita ki lalaka bhare akarshana ke satha apaka svagata karate haim|  
yaha sunishchita kara lem ki jaba eka bara apa dhupa mem sukhae hue svadishta mansa ke asvada aura eksa sangita ke lie bara aura restaramom ko chale jaem, to nagara ke logom se ja़rura ghulem-milem, kyonki jo kahaniyam apako janenge ve nishchita taura para isa kshetra ke prati sammohana ka eka aura tatva joड़ dengi|  
chapada dayamentaina ne brajila ki paryavaraniya paryatana ki suchi mem apana sthana prapta kiya hai kyonki yaha anaginata prakritika akalanom aura smarakom ko saheje hue hai|  
lapao gupha kvartja़aita se bani hui amerikaom ki sabase baड़i gupha hai, anubhavi rajju-arohiyom ke lie sarvottama|  
yadi apa sahasika romancha ki talasha mem eka anubhavi guha-gotakhora haim to chapada da dayamentaina apaki suchi mem upara hona chahie|  
1,020 phita ki unchai ke satha phyumasa jalaprapata brajila mem sabase unche jalaprapatom mem se eka hai – halanki, pani ki matra itani nahim hai ki yaha niche girane taka ke lambe samaya mem apani tarala avastha barakarara rakha sake|  
igvassu prapata duniya mem sabase adhika chauड़e haim, tatha sthaniya tupi-gvarani bhasha mem, gvaju ka matalaba hota hai baड़a aura ’i’ ka artha hai pani|  
kula milakara 275 prapata haim jo niche 250 phita ki gaharai mem gote lagati lakhom gailana garajati jala-rashi ke satha 8,100 phita lambe eka vishala arddhavritta ki rachana karate haim|  
ye arddhavrittakara prapata apane satha igvassu aura parana donom hi nadiyom ko sameta late haim, aura satha hi brajila aura arjentaina ko bhi|  
igvassu ke ananta ashcharyom ka varnana shabdom mem nahim kiya ja sakata|  
ye prapata eka rashtriya udyana se ghire hue haim jinamem shamila hai duniya ka sabase vishala barasati jangala joki 12 ubhayachara prajatiyom, 18 matsya prajatiyom, jaiguara, oslaॉta, kepibara aura vishala nadiya udabilavom sameta 40 stanapayi prajatiyom, vibhinna prakara ke 60 sarisripom, 340 pakshi prajatiyom, aura 700 anokhi pankha phaड़phaड़ati titaliyom ka nivasa-sthala hai!  
udyana prashasana dvara vartamana mem eka nai pariyojana vikasita ki ja rahi hai jo sahasika khelom ki suvidha pradana karegi jaise haikinga, raphtinga, kainyaninga, kainoinga, boiya-kraॉsa aura kaimpinga|  
anaginata dainika uड़ana sevaem pure braja़ila ke havai addom se, sao paॉolo se sanyojita hote hue, igvassu prapatom taka pahunchati haim|  
isa upakrama ke lie, apaki abhiruchi ke anusara, vibhinna mausamom ko anyom ki tulana mem jyada adarsha samaja ja sakata hai|  
jaba barasata ka stara uncha hota hai, ye prapata labalaba bhare hue aura apani sarvadhika prabala avastha mem hote haim|  
yadi apa rashtriya udyana ki toha lene ke prati adhika ruchi rakhate hom to behatara hoga ki jyadatara margom taka apani pahuncha sunishchita karane ke lie shushkatara mausamom ko lakshya banaya jae|  
karya-avadhi : igvassu rashtriya udyana ama logom ke lie somavarom ko 1:00 baje aparahna se sayam 6:00 baje taka aura mangalavara se le kara ravivara taka 8:00 baje subaha se sayam 6:00 baje taka khula rahata hai|  
baiya do sancho, baiya daॉsa porkosa aura praiya do liao brajila ke dasa atyanta manorama tatom mem se haim|  
baiya daॉsa porkosa aura baiya do sancho desha mem do atyanta uchcha mulyankana vale gotakhori-sthala haim (gotakhori khanda mem pharanaindo di noronha ka linka dijie), aura praiya do liao bhari sankhya mem samudri kachhuom ke ande dene ki jagaha hai| apaki khushakismati hai ki pharanaindo di noronha dvipa-samuha ki yatra karane vale loga (14 grina destineshansa mem pharanaindo di noronha ka linka dijie) eka hi yatra-krama mem tinom tatom ka anubhava prapta karane ka saubhagya rakhate haim!  
naitala aura resiphe ke uttara-purvi samudra-tatiya nagarom se havai jahaja dvara lagabhaga deढ़ ghante ki duri para sthita noronya yahantaka pahunchane mem lagane vale samaya ke bilkula suyogya hai|  
dvipa ke bhramana para ane vale logom ko eka sanrakshana shulka avashya dena paड़ta hai, tatha dvipa para ki vastuem aura sevaem apekshakrita mahangi hoti haim|  
chunki dvipa para ane ki anumati pane vale yatriyom ki sankhya mem eka simabaddhata hai, yaha sujava diya jata hai ki pratiksha-suchi mem shamila hone ka jokhima talane ke lie agrima arakshana kara liya jae|  
nariyala ke hare-bhare vrikshom, lubhavani shailabhittiyom, prakritika kundom, uttunga sapheda aura lala shila khandom se ghire hue espelho aura koruipa do antarsanyukta tata haim|  
isa svarga mem pravesha trankoso aura karaiva shaharom ke bicha bi ara - 101 se prapta hota hai|  
apake vaham rahate hue, maunte paskola rashtriya udyana ja़ra anveshana yogya hai, khasa taura para taba jaba apa deshi sanskriti mem abhiruchi rakhate hom, kyonki udyana mem pravesha ka niyantrana pataiksosa kabila karata hai|  
kanoa kvebrada mem apa paenge bichhe hue retile tilom aura chitravata chattanom se ghire hue manohara tata|  
dina aura rata donom hi vakta, ज़indagi se bhare sthaniya bara aura restaram bhanti-bhanti ke sangita para thirakate logom se jivanta bane rahate haim|  
kanoa kvebrada phortalija se kariba 100 mila dura hai, desha mem sabase teji se vikasita ho rahe paryatana ke mukamom mem se eka, aura purvottara ka eka sachcha ratna|  
jinhem kabhi na thamane vali uttejana ki talasha hai, apani yatra ka niyojana disambara se marcha ke bicha karem, athava julai ke mahine ke daurana|  
kanoa kvebrada mem agasta sabase gahamagahami bhara mausama hai, jaba shahara baड़i jaldi yuropiya paryatakom se bhara jata hai|  
brajila ke mula - sarakande ki bansuriyom vale indiyana, apane gayakom aura vayola-vadakom ke satha purtagali, aura apani aneka romanchaka laya-tala ke satha aphriki - ise eka sangitamaya desha bana dete haim|  
vila-lobosa ki shastriya sangita rachanaom se lekara baॉsa nova ki nridula dhvaniyom aura samba ki preraka thapa taka, brajila ne ashcharyajanaka parishkritata, gunavatta aura vividhata bhare sangita ka vikasa kiya hai|  
jaba jesuita padari pahale-pahala brajila mem ae to unhonne paya ki indiyana loga phunkane aura thapa lagane vale sarala vadya-yantrom ke satha rasmi gita-nritya ka ayojana karate the|  
tupi bhasha ka istemala karate hue mula shabdom ko dharmika shabdom mem badalakara, indiyanom ko sikhane ke lie jesuitom ne sangita ka upayoga kiya|  
sangita una sanskarika samarohom ki sangata karane laga jo gamvom aura girajaghara-pranganom mem ayojita kie jate the|  
upanivesha ki pahali shatabdi ke daurana aphriki sangita se parichita karaya gaya aura aiberiyai sangita se samparka pakara yaha aura bhi adhika sanriddha hua|  
nigro gulamom dvara prayukta sangita ke sarvadhika mahatvapurna prakarom mem se eka tha lundu namaka hasyatmaka sangita-nritya|  
18vim sadi ke dusare uttararddha mem aura 19vim sadi ke daurana, modinya namaka bhavapurna prema-gita lokapriya hua aura ise brajila ke sailunom aura purtagali darabarom donom hi jagahom para gaya jane laga|  
bahiya mem sangita vidyalaya 17vim sadi ke arambha mem maujuda the aura dharmika sangita ka gayana pure upanivesha ke girajagharom mem kiya jata tha|  
jaisaki anya kala-vidhaom ke satha hua hai, sangita ka karyakalapa 1808 mem rajasi parivara ke padarpana ke satha aura teja ho gaya|  
sthaniya sangitakarom, jaise jose nuneja garsiya (1767-1830) joki ऑrgana aura klaivikaॉrda ka eka mahatvapurna avishkaraka tha, ne bhi raja ka dhyana akarshita kiya|  
joao shashtham ne use rajasi chaipela ka nirikshaka niyukta kiya, jo eka aisa sankaya tha jisamem 100 se bhi adhika vadaka aura gayaka shamila the, jinamem se jyadatara videshi the|  
shatabdi ke samapta hote-hote, sao paॉolo rajya ke kaimpinasa shahara mem paida hue karlosa gonsa (1836-1896) ne lokapriya italavi shaili mem kai ऑpera rache, khasa taura para ila-gvaraini, eka ऑpera jo eka purtagali kulina ka khajana hathiyane aura usaki beti ko apani dulhana banane ke lie indiyana akramana ko ukasane vale eka aupaniveshika khalanayaka ke bare mem jose de alensara dvara likhita eka prasiddha brajili upanyasa para adharita tha|  
vidvatapurna sangita mem eka lokapriya rashtriya sanketa-chihna ka prayoga karane vala brajila ka pahala sangitakara tha brasiliyo itibere (1848-1913)|  
brajila ke lokapriya sangita ka vikasa isake shastriya sangita ke samantara hua aura isane paramparika yuropiya vadya-yantrom - gitara, piyano aura bansuri - ko bhi kada़ahiyom, jillidara chhote pipom aura usake andara rakhe eka thapaka (kyukasa) jo hamphane jaise svara paida karata hai, aura khanjariyom se utpanna sampurna sura-dhvaniyom sahita bhi ekikrita kiya|  
1960 ke dashaka ke madhya mem atyanta svara-madhurya se aplavita avismaraniya kathatmaka gita, di garla phraॉma ipanima, brajila ke gayakom aura sangitakarom ke baॉsa nova andolana se upaji pahali sabase baड़i antarrashtriya dhuma thi|  
shuru-shuru mem baॉsa nova riyo ke madhyama aura uchcha-madhyama varga ke logom ke avasom mem eka antaranga sangita ke rupa mem bajaya jata tha|  
bada mem jakara baॉsa nova sangita ki eka nai avadharana ka pratika-chihna bana gaya- thoड़a udasa aura kai bara sthapita laya se jara hatakara gaya jane vala, aura jaham gita ka mahatva jyada hai|  
brajila mem lokapriya kshetriya sangita mem shamila haim uttara-purva ka ’phaॉro’ jisamem paira thoka kara kie jane vale granya nritya mem ekaॉrdiyana aura bansuri ke satha gitara aura dholaka mila jate haim; uttara-purva ka hi ’phrevo’, jisaki eka urjasvita, sarala shaili hai; riyo ka chaurinyo (shabdika artha nanhe ansu) jo vadya sangita ke eka nridula prakara mem aneka akara-prakarom ke gitara, bansuri, dholaka aura kabhi-kabhi shahanai aura saiksophona ke bhi satha sanyukta ho jata hai; aura antarrashtriya rupa se saphala lambada|  
nritya karate samaya, laimbada ratyatmaka aura teja gati vala hai; isaka yaha nama paड़a purtagali kriya shabda chabuka marane ya pitane se jo jangha se jangha ke takarane ki ora sanketita karata hai|  
kuchha logom ka manana hai ki samba ka udgama riyo di ja़nero ke gali-kuchom mem tina alaga-alaga sanskritiyom ke yogadana se hua - purtagali granya gita, aphriki laya-tala aura adhivasi indiyanom ke teja padagati se|  
anya logom ka manana hai ki samba basa aphriki udgama vala hai aura yaha dholaka jaise vadya-yantrom aura karatala para adharita eka sangita, baituka, se vikasita hua|  
aja bhi brajila mem lokapriya sangita nai laya-talom aura nae svara-madhuryom ki khoja jari rakhe hue hai|  
kuchha khyata kalakara haim : mariya bethainiya, alsiyone, raॉbarto karlosa, kajuja, ne maitogrosa, rita li, miltana naissimento, harmeto paskola, phaफ़a de belyema, shitaiज़inho aura shororo, alsu vailensa, lyuja gonjaiga, lyuga gonjaiga juniyara, joao bosko, djaivena, ivana linsa, mairisa monte evam elisa rejina|  
16vim sadi se hi, brajila mem romana kaitholika girajaghara aura vihara yuropiya shaili mem sajae jate the, aksara una shilpiyom dvara jinhem yuropiya paddhati mem prashikshita the|  
17vim aura 18vim shatabdiyom ke daurana, purtagala se ayatita baroka aura rokoko rupa-rachana brajila ki dharmika vastukala aura isaki antarika saja-sajja para chha gai|  
pure aupaniveshika kala ka sabase prabhavashali kalakara tha vastukara aura murtikara entoniyo phransisko lisboa (1738-1814), jise behatara rupa se aliyadinyo (nanha vikalanga) nama se jana gaya|  
jivana ke madhya-kala mem, aliyadinyo ko vikalanga kara dene vala roga laga gaya, parantu aura 30 salom taka vaha apani kalaiyom para chheni-hathauड़a bandhakara kama karata raha|  
kaungonyasa do kaumpo ke paड़osi nagara mem, baॉma jisasa di maitosinhosa ke girajaghara mem, alijadinho ne paigambarom ki 12 silakhada़i se bani adamakada murtiyam gadha़im aura unhem pravesha-dvara ke bahara ke chhajjom aura siढ़iyom rakha diya|  
girajaghara ki kataradara siढ़iyom ke samane, chhah chhote-chhote dharmika chaipelom mem, usane devadara ki lakaड़i se 66 bhava-pravana murtiyom ke satha steshansa ऑpha di kraॉsa ka srijana kiya|  
18vim sadi ke antima chara dashakom mem, nai kala ka abhyudaya hua (khasa taura para riyo di ja़enaro mem) jisamem aba dharmika vishaya-tatva pradhana nahim raha gae|  
samayika vishaya-tatva vali kritiyam, jaise udatta vyaktiyom ke chitra, riyo ke kalatmaka utpada ke anga bana gae|  
19vim sadi ke prarambha mem nepoliyana bonaparta ki sainya tukaड़iyom dvara purtagala para akramana kie jane ke phalasvarupa purtagali darabara ke brajila a jane ke satha-satha yuropiyakarana ki eka prakriya chala paड़i|  
sharanarthi purtagali sanrata, shashtham daॉma joao ne raॉyala presa tatha rashtriya pustakalaya jaisi sanskritika sasthaem sthapita karate hue riyo di ja़enaro ke bauddhika karyakalapom ko protsahita kiya|  
taॉni bandhu, vastukara ऑgste granja़im de mauntini (1776-1850) aura chitrakara ja़am-bapatista debre (1768-1848) jaise kalakara isa samuha ke anga the|  
phransisi kalakarom mem sarvadhika mahatvapurna, debre, ne bhudrishyom, logom aura gramina tatha shahari rasmo-rivaज़om ko suvyavasthita dhanga se akalita kiya|  
debre aura usake sathiyom dvara sthapita parampara itani majabuta thi ki nava-shastriyatavada tatha akadamika bhagidari ganatantravadi yuga taka brajila ki drishyatmaka kalaom para shasana karate rahe|  
1922 mem sao paॉolo mem ayojita adhunika kala saptaha ke avasara para kalakarom ne brajili kala ke sabhi kshetrom mem akadamika jagata ke prati vyapta apane asantoshom para charcha ki|  
halanki yaha spashta nahim hai ki 1922 ka andolana naज़riye mem ae kisi badalava ka karaka ya samasamayika bana athava nahim parantu nishchitarupena isane kai vistirna saraniyom ka vimochana kiya, jaise gunatmakata ki nirnayaka khoja, nae mulyom ki talasha, aura purani yuropiya rudha़iyom ki tilanjali|  
brajili chitrakala ki medha ka koi agragami nahim tha : 1920 ke dashaka mem chitrakala basa akadami ki chhaya se nikali aura kalpanashilata ki eka aisi lahara se juda़ gai jo usa samaya yuropa mem baha rahi thi|  
takanikem ayatita ki gaim parantu bhava-vritti aura aura vishaya-tatva spashtatah brajili the|  
adhunika kala saptaha mem bhaga lene vale ati mahatvapurna logom mem se eka the emiliyano di kaivelakainti (1897-1976), kaviyom aura sena-nayakom ke parivara se ae hue eka pakke bohemiyai, jo riyo ke aparadhaloka mem pikara nimagna rahana aura lubhavani mulaito striyom ke chitra banana pasanda karate the|  
kaindido portinairi (1903-1962) una prathama brajili kalakarom mem se eka the jinhonne chitrakari karake antarrashtriya khyati arjita ki|  
portinairi ne apane phalakom para sadharana logom ki jivana-shaili ko rupayita kiya, unaki khushiyom aura takaliphom ko baड़e hi natakiya andaज़ mem abhivyakta karate hue|  
portinairi ki kala ki sarvajaninata ke karana unhem kai srotom se amantrana aura dayitva mile, unamem se eka tha vashingatana di.si. ke laibreri ऑpha kangresa ke smarakiya bhitti-chitra aura nyuyaॉrka mem sanyukta rashtrasangha mem yuddha aura shanti ke vishaya-tatva para bhitti-chitra|  
dvitiya vishvayuddha ne antarrashtriya kala-jagata se brajili kalakarom ka samparka toड़ diya, halanki kai videshi kalakara brajila mem raha rahe the|  
1940 ke paravarti kala-khanda mem riyo di jenaro mem adhunika kala sangrahalaya ki sthapana ki gai aura sao paॉolo ko bhi do sangrahalaya mile - aissisa chaॅtobrayanda dvara sthapita sao paॉolo kala sangrahalaya tatha adhunika kala sangrahalaya|  
1951 mem phransisko maॅterejjo saॉbrinho dvara sthapita ’sao paॉolo baieniyala’ ne brajili kalakarom ki ora antarrashtriya samudaya ka dhyana khinchane aura videshi kalatmaka nava-kalpanaom se brajila ko suparichita karane mem sahayata di|  
brajila ke chitrakara, murtikara, nakkashikara aura shila-lekhaka apani kritiyom ka pradarshana brajila ke andara aura satha hi pure vishva ke sangrahalayom aura dirghaom mem karate haim|  
brajila ki dharati para 16vim sadi mem pahale-pahala kadama rakhane vale purtagaliyom ne brajila mem yuropiya sanskriti ka sthanantarana arambha kiya| eka ora jaham purtagali abhi bhi ajnata baluka-tatom ki khoja karane ke lie chhote-chhote sajaga dalom ko taiyara karane mem jute the, mula nivasi indiyana kunhara apane kama mem lage hue the|  
reshom ke mukhautom, gunthe hue tinakom aura parom se bane hue anokhe shirastranom se susajjita sangitajna aura nartaka pralaya aura srishti ki pura-katha ki punarprastuti kara rahe the|  
brajila ki sanskriti yuropiyanom, aphrikiyom aura indiyanom ke vishishta yogadana ke sadharana parinama se kahim jyada hai|  
brajili loka kalaem isa golarddha ki sabase sampanna aura vividhataparaka kalaom mem se eka haim|  
brajili loka-nritya aura loka-natya lokapriya kalatmaka abhivyaktiyom ke sanriddha svarupa haim|  
vishaya-vastu, laya-tala, vesha-bhusha aura nrityakala eka jatila abhikriya desha ki sanskriti ke tina pradhana ghatakom ko abhivyakta karati haim|  
brajili loka nritya darjanom haim - purtagaliyom aura indiyanom ke bicha chale arambhika yuddhom ke natyakarana (parnaimbyuko aura alagoasa rajyom mem khele gae ’kaॅboklinhaॉsa ainda kaiyapoja’) se lekara goiasa rajya mem tina dinom taka chalane vali eka nataka-lila kaॅvalahada ऑpha pairenopaॉlisa, jisamem aiberiyai prayadvipa para isaiyom aura murom ke bicha chale sangrama ka varnana kiya gaya hai, taka sabakuchha|  
loka-nrityom ke alava, aisi kai nritya-natikaem (vastuta: natya-lila prastutiyam) haim jo brajila mem atyanta lokapriya haim aura jo sidhe madhya yuga mem unake itihasom taka sanketa karati haim|  
purtagali mula vali ina nritya-natikaom ko brajila ki vividha sanskritiyom ke samaksha sadiyom se ujagara kie jane ke krama mem kapha़i hada taka rupantarita bhi kiya gaya hai|  
rashtriya loka-katha ke eka visheshajna, mariyo di aindrade, ne ina nritya-natikaom ko chara pramukha samuhom mem vibhajita kiya hai : risaidoja, cheganshasa, paistorija tatha rainchoja|  
risaidoja mem 24 loka natakom ki eka shrrinkhala hoti hai jisamem sarvadhika prasiddha hai bamba-nyu-boi|  
boi nataka ki kathavastu eka mulyavana sanda़ ki vipattiyom para kendrita hai jise eka dhani pashupalaka krishaka ne apane janavarom ko sudharane ke lie baड़i mehanata se khoja tha|  
cheganshasa (agamana) eka loka-natika hai jise krisamasa ke mausama mem dikhaya jata hai, yaha samudra-marga se murom ke agamana, unaki parajaya, aura antata: isaiyom dvara unaka bapatisma kie jane ki katha kahati hai|  
paistorisa (gaड़eriya) sthaniya paridrishya ki prishthabhumi mem adhi rata ke jashna ki taiyari mem krisamasa-gayana ke samaya ke pradarshana ke rupa mem arambha hua|  
galiyom mem jashna manati striyam lala aura nili dhariyam kahi jane vali samanantara panktiyom mem pareda karati haim aura hara pankti mem anya logom ke satha-satha eka samana patra hote haim : shikshaka, saloni pari dayana, banjara, buढ़a adami (vidushaka), uttari tara aura dakshina ka kraॉsa|  
riyo di jenaro mem manae jane vale atyanta adikalina lokotsava ke prakarom mem the raincho, prayana-gati ki laya para tala milate hue nartakom dvara kheli jane vali gambhira, rumani prema-kathaem|  
hara sala nae raincho likhe jate the aura riyo ke aneka jilom ka pratinidhitva karane vale nartakom ke dala adakari karate the|  
sthaniya avabhagata tatha avasa ke shabdom mem apa arama ajamera tatha pushkara donom mem sabhi prakara ke paise tatha arama ki chaha rakha sakate haim|   
vishesha tatha vistrita suchana ke liye athava anumodita yatra ejenta athava pasa ke, bharata turijma/ajamera ke steta turijma ऑphisa mem samparka karem|   
meyo kaॉleja 1857 mem sthapita hua, usaka nama laॉrda meyo bharata ke gavarnara janarala ki satta ke karana pada़a|   
apa, meyo kaॉleja bharata ke pramukha shiksha sansthanom mem se eka hai tatha sabhi ke liye pravesha khulem haim|   
pahale samaya mem sarkita hausa britisha rejidensi tha|   
ajamera mem mare gaye hindu sudharaka tatha arya samaja ki gatividhiyom ke sansthapaka svami dayananda sarasvati ki samadhi ko bhi dekha sakate haim|   
sanyojana ke shabdom mem, ajamera tatha pushkara hava, rela, sada़ka parivahana ke artha mem achchhi taraha paribhashita hai|   
lunara kalaindara ke satavem mahinem mem ursa ka mela lagata hai|   
ursa ke 6 dina ke utsava athava khvaja ki punya tithi ke daurana daragaha sabhi kshetra tatha sampradaya ke logom ko akarshita karati hai|   
khubasurata vatavarana ke bicha enteda ki mata ka mandira pratyeka sala agasta mahinem mem rakshabandhana ka mela lagane ka sthala hai|   
badashahi julusa utsava holi (dhulandi) ke agale dina manaya jata hai, hara sala byavara (54 kimi) mem loga gulala (sugandhita rangina paudara) eka dusare para phenkakara anandita hote haim|   
jivana tatha utsaha se bharapura halachalom vala mela, pushkara mela desha ka hara sala kartika purnima (purna chandrama aktubara se navambara) sabase bada़a pashu mela hai|   
12 dina ka pushkara pashu mela vishva ka sabase bada़a rangina pashu mela mana jata hai|   
jaisa ki pushkara pashu mele ki dharmika sarthakata bhi hai tirthayatri tatha vyapari dura tatha pasa se hajarom mem ate haim|   
pushkara pashu mele mem saikada़om ghoda़e, unta, gaya tatha baila bechane ke liye laye jate haim|   
pushkara pashu mele mem unta gada़i ki dauda़, julusa tatha anya manoranjana tatha ullasa se bharapura sanskritika ghataname sanchalita ki jati haim|   
ghatanaom se bhare dina ke bada jaise hi surya asta hota hai, ghantiyom ki avaja tatha mandirom ki puja se vatavarana gunja jata hai|  
rata mem, saikada़om chhote tela ke laimpa jala jate haim, tatha arati puja ke bada hari pattiyom para rakha jila mem baha diye jate haim|   
yaha uchita hoga ki havai adde tatha relave steshana para jaham bhi upalabdha ho purva bhugatana taiksi/ऑto riksha ka labha uthayem|   
mitara taiksi mem kiraya suchi dikhane ke liye kahem tatha mitara se bhugatana ke liye jora dem|   
jaba taka sambhava hai sarakari dukana/sthayi kimata ki dukana para kharidadari karem|   
sarakari bajara achchhi visheshata ke utpada uchita mulya para dene ka vishvasa dilate haim tatha kharidadari ki uchita rasida/bila denem ke liye jora dem|   
apane bahumulya vastuem hotala laॉkara/sepha dipojita mem rakhem|   
lonavala, karala tatha bhaja kevsa pahada़iyom ko bharata ke purani achchhe buddha mandirom mem se eka udaharana haim|   
karala kevsa bharata ki buddhista samadhi, lakada़i ki saranchana ke drishya ke samana haim|   
80 bisi mem purna hua karala keva buddha ka pratika ki prabhavi saranchana tatha 37 khambhom se bana galiyara tatha golakara hathi ka sira jisaka kabhi vastava mem hathi danta tha|   
bhaja kevsa jatila 18 guphaom tatha 14 stupa se bani haim|   
200 bisi se bhaja keva saranchanatmaka utsukata shanta hariyali vyavastha ke bicha hoti hai, yaha lagabhaga rahasyavadi hai|   
karala kevsa ke bahara ekavira mandira mem hajarom bhaktom visheshatah machhali pakada़ne vale, ate haim|   
sahyadri ki pashchimi dhalana para khandala tatha lonavala 5 kimi ki duri para sthita hai|   
khandala tatha lonavala ka tapamana 12 digri selsiyasa se sardiyom mem, 39 digri garmiyom mem tatha varshika barisha ausata 450 semi hoti hai|   
mumbai-pune sada़ka para nTDC chhuttiyam manane ka sthala hai jo madhushala, restram vatara parka, tatha vyaktigata jila mem tairaki ki suvidha deta hai|   
2/3/4/6-bistara vale A/C aura nona-A/C apane apa mem paripurna kamare upalabdha haim, lekina nTDC haॉlide risaॉrta mem agrima surakshita karana uchita hoga|   
mumbai ki aramadayaka saptaha ke anta ki chhuttiyam pahada़i para manane valom ke liye khandala tatha lonavala ki juda़vam pahada़iyam akarshana hai|   
mumbai sada़kamarga sirpha 3 ghante, sundara lonavala tatha khandala-prakritisthala chiki ki asankhya vibhinnata prasiddha hai|   
chalane-phirane ke liye trekinga achchha rahata hai, lekina vahana (saikila) achchhi rahati hai, shauka ki drishti se lonavala tatha khandala se kuchha duri para hai|   
dyuka ki naka khada़i chattana hai jo dyuka ke velingtana ki naka ke samana hai jo nama ki utsukata ka artha samajati hai|   
dyuka ki naka prasiddha paridrishya hai, yaha pahada़i vatavarana, ghati tatha jangala mem sansa lene ka prastava rakhati hai|   
embi vaili mem korigada ka kila parvata para lagabhaga samudra se 3050 phita unchai para sthita hai|   
korigada kile ke liye apa lonavala se shahapura gamva ki ora jo bhi upalabdha ho parivahana ka sadhana lekara yatra karem tatha usake bada jangala tatha ubada़-khabada़ pahada़i para kile ki ora paidala jayem|   
jaba taigara ke lipa sthiti se ghati ko kisi bindu se dekhem to ghati mem shera ki chhalanga marane ki bhranti hoti hai isi se nama pada़a|   
pahada़iyom para gunjane vali avaja taigara ke lipa ka eka anya akarshana hai|   
lohagada ke chauda़e, tarotaja jarana, prachina kila tatha prasiddha ghatiyam yatriyom ko akarshita karate haim|   
pandraha nivasiyom ke satha mumbai maharashtra ki rajadhani bharata ka sabase jyada halachala yukta mahanagara hai|   
mumbai ki visphotaka viktoriya kapada़om mem bahuta amira tatha bahuta garibom mem charama sima ki dhakka-mukki hoti hai|   
baॉlivuda ki jagamagahata, sanrajya ke avashesha, prasannata tatha paramparagata adhikara, visheshadhikara yaha mumbai hai|   
vishva ke sabase bada़e philma udyoga ka dava karane vali aura lagabhaga rashtra ki 40 pratishata GNP, mumbai bharata ke adhunikarana ki abhilasha kama se kama pashchima ke jaisi ka pratika hai|   
vastava mem bharata ka pashchima ki ora praveshadvara, bharata ka adhe se jyada videshi vyapara mumbai bandaragaha dvara niyantrita kiya jata hai|   
mumbai, bharata ki vittiya shakti, audyogika kendra tatha usaki arthika nasa hai|   
bharata ke pashchima tata para mumbai sthita hai aura mulatah sata asa-pasa ke dvipom ka samuha hai jo adhunika shahara ke rupa mem vikasita ho gaya|   
mumbai siti ne apa nama kolisa, machhali palana samudaya tatha unake nivasiyom ki sanrakshaka devi mumba devi se prapta kiya hai|   
mumbai teja manasuna tatha halki sardi apraila ki bicha hota hai jaba tulanatmaka thanda aura sukha rahata hai|   
yatra ke liye uchita samaya sitambara se apraila ki bicha hota hai jaba tulanatmaka thanda aura sukha rahata hai|   
mumbai ke upanagariya bijali ki rela ka bahuta vyapaka tantra hai|   
mumbai mem uttama janasadharana ke liye basa tantra hai|   
shahara mem bada़i sankhya mem mitara ki kali tatha pili taiksi hai|   
ऑto-riksha mumbai ke upanagara mem hi ate jate haim|   
panjikarana ke vakta hi thaharava ke pure antarala ka paisa kaisha mem dena hoga|   
sentrala rijarveshana divijana tatha rijanala ऑphisa pune tatha gova mem kredita karda ki suvidha upalabdha hai|   
nirasta ka dhana vapasa prapta karane ki prakriya nTDC ke kendriya rijarveshana divijana mumbai para sabhi karyayukta dinom mem 2nd tatha 4th shanivara ko 11:00 se 4:00 baje ke bicha karyalaya samaya ke daurana lagu hogi|  
risaॉrta mainejara ke hisse ke adhikara ke liye asthai (punah prapta kiya jane yogya) rupaye 200/- jama karane honge|   
motara yogya sada़ka bhopala ko agara, ahamadabada, indaura, jabalapura, khujaraho, maheshvara, mandu, mumbai, ऑrachha, panchamadhi, pipariya, sanchi, ujjaina se joda़ta hai|   
indaura, madhyapradesha ka adhunika agrabhaga tatha vyavasayika kendra hai|   
indaura bharata ka dasa lakha janasankhya ke satha teja vikasashila shahara hai|   
indaura ne bharata kendra ka dakshini kinare malava pathara tatha do chhoti nadiyam, sarasvati tatha khana para adhikara kara rakha hai|   
indaura 12vim shatabdi mem holkara rajavansha ke utthana ke satha rajanaitika rupa mem mahatvapurna ho gaya jo bada mem chara pramukha maratha parivara mem se eka bana gaya|   
malhara rava holkara, rajavansha ka sansthapaka aura unaki bahu ahilya bai holkara, holkarom mem bahuta prasiddha hue, ahilya bai prasiddha bharatiya shasakom mem se eka bani|   
ahilya bai ke shasanakala mem indaura shahara sanriddha hona shuru hua|   
ahilya bai ka aba devi ki taraha sammana kiya jata hai, aura lokopakara raja ki taraha mani jati hai|   
rajasthana turijma davalapamenta kaॉrporeshana pratidina udayapura darshana se drishya dekhane ki suvidha dete haim aura hotala kajari shastri sarkila se haldighati, nathadvara, ekalingi ke liye paryatana ki bhi suvidha deta hai|   
amoda-pramoda hetu ajamera mem rajasthani sanskriti ke pratinidhitva karane vali vibhinna prakara ki vastuom ko kharidane ke liye ja sakate haim|   
chandi tatha sone ke abhushana, jevara, joda़om tatha rangom taiksataila, hatha dvara bloka printa taiksataila tatha kadha़aidara jodhapuri jute (majari) kuchha visheshataem hai jo kagara para upalabdha hai|   
ajamera ke mukhya visheshata itra (sugandha) hai yaha shahara gulabi gulaba se jana jata hai|   
mugala shasaka jahangira ke shasana kala ke daurana itra ajamera ke prasiddha hua|   
ursa ke mele mem loka shilpakara evam dastakara apani pratibha tatha bartana ka pradarshana karate haim|   
pushkara mele mem kharidadari karana anandadayaka anubhava hai|   
vibhinna prakara ki hatha se bani vastuem pushkara mele mem sada़ka para chhoti dukanom mem pradarshita ki jati hai jo kharidadari ko akarshaka banati hai|   
pushkara mele mem bechane hetu smarika ko vividhata, kalaki adbhuta kalakritiyam aura trikenta chakita kara dete haim|   
moti, chuda़iyam, kadha़aidara jute, kapada़e chamakadara tambe ke bartana, tambe jada़ita belta, kadha़aidara unta ke kapada़e tatha kancha se jada़ita rangina kebala tatha unta ke chamada़e ki vastuem ityadi bhi kharide ja sakate haim|   
chara mahanagarom mem phaishanebala tatha ubharata hua mumbai pratyeka prakara ka rashtriya tatha antarrashtriya bhojana prastuta karata hai|   
apa kisi bhi bhojana ka nama lem aura mumbai apake liye layega|   
parasi dhanasaka se gujarati thali taka aura muslima kababa se goda bindalusa, mumbai sabhi prakara ki vyaktigata avashyakataem purna karata hai|   
bharatiya, chainija tatha iteliyana athava meksikana ke liye kahiye mumbai ka rasoiya apa sabhi se anandita karega|   
sada़ka kinare ki dukanom se pancha sitara hotala taka, yatri ki avashyakata tatha bajata ke anusara bhojana tatha suvidhaom ka vikalpa hai|   
mumbai visheshatah vividhata yukta sada़ka ke bhojana ke liye prasiddha hai|   
prasiddha bhelapuri chaupati ki chhoti dukana ki athava sada़ka ke kinare vali dukana ki khane mem svada uttama hoga|   
samudri bhojana ke liye bhi mumbai prasiddha hai|   
mumbai shahara ke antarrashtriya manadandom ke anusara 5 sitara hotala se madhyama ka hotala, bajata hotala ke anusara tatha atithigriha sabhi prakara ki shreni ki avasa suvidha upalabdha karata hai|   
mumbai mem jadugara ki kalpana se jyada bajara hai|   
sabhi kimatom ke liye upayukta kimata tatha utpada tatha unra shreni ke satha, mumbai ki yatra mumbai ke kai bajarom mem se eka bajara ghumem bina adhuri hai|   
dakshini mumbai ke kramabaddha ke tulana mem kraॉphorda maraketa purna hai|   
kraॉphorda maraketa sankari sada़kem tatha jatila vahanom ka sthala hai|   
mumbai ka mukhya kharidadari kshetra javeri bajara (jevara), mangaladasa marketa (kapada़e), dhabu sta (chamada़e ka samana) tatha chora bajara (mumbai ka chora bajara) hai|   
apa chora bajara se kara ke anusara ke ansha se viktoriyana chini mitti ki vastuem taka kuchha bhi utha sakate haim – eka purana chutakala hai ki yaha sambhava hai ki vaha pahale apake yaham se chori kiya gaya ho|   
linkinga roda bandra tatha khara ko joda़ta hai tatha donom tarapha sho ruma eka rekha mem abhijata varga ke liye sada़ka ke kinare ki patti ki dukanom para kharidadari ki uttejana jaba apa achchhe sho rupa ke liye ja rahem ho badha़a deta hai|   
akarshakata dhundhane valom ke liye kharidadari ka adarsha sthana kempasa karnara, vardana roda, bricha kaindi tatha nepiyana si roda hai|   
pasa ka havai adda 185 kimi para udayapura hai ahamadabada havai adda maunta abu se 222 kimi dura hai|   
mauntaabu achchhi motara sada़kom dvara ahamadabada 24 kimi, mumbai 835 kimi, dilli 764 kimi, jayapura 515 kimi, udayapura 185 kimi, jodhapura 264 kimi, ranakapura 168 kimi ityadi se juda़a hua hai|   
rajasthana turijma davalapamenta kaॉrporeshana pratidina adhe dina ki dilavada़a mandira, achalagadha़, sanaseta paॉinta, adhara devi tatha guru shikhara ki yatra ka prabandha karata hai|   
maunta abu senchuri maunta abu shahara se sirpha 8 kimi para sthita hai jangali jivana jaise tendua, alsi bhalu, chinkara, jangali suara tatha sambhara ke liye svarga hai|   
﻿malabara tata ki dharohara kevala alaga-thalaga smarakom ka hi nahim balki eka jivanta virasata ka vishaya hai|  
antarrashtriya samudri vyapara para adharita eka phalati-phulati nagariya sanskriti ki sadiyom ka artha yaha raha hai ki aja apa jina shaharom ka bhramana kara rahe haim unhonne yunani, arabi, aura romana, chini, purtagali, dacha evam angreji prabhavom ko atmasata kiya hua hai|  
sanskritika, dharmika tatha paka-vishayaka utkrishtata ki sadiyam, jo dhana ke khetom, rabada़ aura kaju ke baganom, nariyala ke peड़om, barasati vanom aura, nissandeha, samudra ke bicha base haim|  
kaisaragoda, kerala ka sabase uttaravarti jila, visnrita kilom ki bhumi hai - chandragiri, hosadurga, kumbala, panayala, bandaduka - jinake vishadagrasta avashesha samudra ke kinare khaड़e haim|  
ina saba kilom mem sabase suranya hai bekala kila jisaka itihasa 12 vim sadi taka jata hai|  
britisha ista indiya kampani ke hathom gamvane se pahale bekala kile ko dakshina bharata ke vikhyata raja tipu sultana ne apane adhina rakha tha|  
yaha shanadara durga sundara bekala tata para virajamana hai|  
kannura uttari malabara ki prachina loka kala, theyyama ka gadha़ hai|  
theyyama upasana, nritya, sangita tatha devataom ke sammana mem pavitra sthalom ke samaksha, atyanta akarshaka shirovastra aura alankarana ke satha pradarshita kie jane vale muka-abhinaya ka eka anushthanika mishrana hai|  
prassinikadavu muthappana mandira mem theyyama pratidina pradarshita kiya jata hai|  
kunnura mem prabhavashali purtagali gadha़ phorta senta ainjelo bhi hai jisaki vishalata ki chhaya araba sagara ki prishthabhumi mem drishtigata hoti hai|  
phorta senta ainjelo 1505 mem isa kshetra ke prathama purtagali vijetaom dvara banavaya gaya tha aura isamem kuchha kaju ke peda़ haim, jinake bare mem kaha jata hai ki unhem arambha mem purtagaliyom dvara ropa gaya tha|  
thalasseri malabara tata para basane vali prathama angreja abadi thi|  
sthayi pramana hai angrejom dvara nirmita 17vim shatabdi ka samudra-tatiya thellicheri durga, jisake parakote abhi bhi vishala aura prakata rupa se durbhedya haim|  
kerala ke eka thetha hindu mandira ki yojana para bane 500 varsha purane anokhe odathila palli masjida dekhane jaie; eka masjida ke lie ashcharyajanaka rupa se, isamem minarem aura gumbada nahim haim|  
pancha kilomitara dura kadirura mem suryanarayana mandira hai, isaki arambhika sanrachana 13 vim sadi taka purani hai|  
mahe ke lie eka pathantarana karane ka samaya nikalie, jo kabhi eka nanhi-si phransisi basti thi|  
kojikoda (pahale ka kalikata) eka samaya malabara ki shakti ka gadha़ tha|  
kojikoda vaha aitihasika sthala hai jaham vasko di gama ne masalom ki dharati, bharata, ki khoja ki thi kyonki 1498 mem vaha pasa ke hi kappada samudra-tata para utara tha|  
usa samaya kojikoda malabara ke shaktishali jamorina ki rajadhani tha|  
yaha shahara jamorina ke ja़mane ke avasheshom ko sanrakshita kie hue hai, jaise mananachiड़i talaba tatha jama atapali evam machchhandipalli masjidem|  
kuttichera ki purani araba basti dekhana na bhulem; mappila ya moplaha samudaya kahe jane vale kojikoda ke musalamanom ki yaha abadi, apani vanshavali shatabdiyom pahale ke araba vyapariyom se leti hai|  
trishura, kerala ki sanskritika rajadhani, mem vadakkunatha mandira ka pradhanya hai|  
mana jata hai ki vadakkunatha mandira svayam maharshi parashurama dvara banavaya gaya tha, jinake bare mem kaha jata hai ki unhonne kerala ko samudra se vapasa prapta kiya tha|  
18vim ke uttarardha evam 19vim ke purvardha ki shatabdiyom mem trishura mahana raja sahktana thampurana ki rajadhani tha, jise isa shahara ki rupa-rachana karane aura ise eka sanskritika kendra mem rupantarita karane ka shreya diya jata hai|  
raja sahktana thampurana ne prasiddha utsava, trishura purama, ka bhi samarambha kiya|  
trishura purama, grishma ritu mem 30 ghante taka chalane vala eka utsava apane susajjita hathiyom ke julusom ke lie prakhyata hai|  
samudra, balu aura surya ka malabara-tatiya anubhava isake sarvadhika mohaka akarshanom mem se eka hai; yaha tata bharata ke katipaya behatarina samudra-tatom para garva karata hai|  
bekala kila samudra-tata atyanta vishishta vatavarana se sampanna kiya gaya eka nayanabhirama sthala hai, shukra hai aina samudra para bekala kile ki mananashila upasthiti ka|  
shamom ko prakasha ki sajavata samudra-tata ko eka adanya akarshana pradana karati hai|  
kojikoda samudra-tata apane rumani prakasha-stambha aura do sadi purane jarjara ghatom sahita eka purani duniya ke akarshana se bhara hai|  
vaipina dvipa ki sima para, cherai samudra-tata (ernakulama shahara se 45 kimi dura) tatiya nagara bhaga para nariyala ke peड़om ke apane saghana juramutom evam machhali pakaड़ne ke vilakshana chini jalom ke karana akarshaka hai|  
alappuja samudra-tata apane 137 sala purane ghata aura prakasha-stambha ke satha eka manamohaka aura manoranjaka sthala hai|  
varkala samudra-tata (tiruvanantapurama se 54 kimi dura) apani manomugdhakari ekantikata ki peshakasha ke satha samudra-premiyom ka eka priya sthala hai|  
chamachamati balu aura lala khada़i chattanom ke vistara araba sagara ko niharate haim, aura chattanom para ke peड़om ki chhanha se apa machhali pakaड़ne vali naukaom ko jala mem kaphi gaharai taka dhava bolate dekha sakate haim|  
varkala khanija-jala ke jarane aura malishom ke lie prasiddha hai|  
prachina janardana svami mandira ke satha varkala samudra-tata eka pramukha hindu tirtha-kendra bhi hai|  
kovalama samudra-tata (tiruvanantapurama se 16 kimi dakshina) sambhavata: malabara tata ka sabase prasiddha sthala hai, jise bahuta se logom dvara bharata ka behatarina aura avismaraniya anubhava jaisa kuchha mana gaya hai|  
kovalama mem kramanusara tina chhote chandrakara samudra-tata samahita haim - laita hauseja, hava aura samudra|  
balu, jala aura nariyala ke juramutom ke vistrita, aramadeha vistarom ke alava, ayurvedika svasthya sairagaha, yoga evam dhyana kendra, kharida-pharokhta ki dukanem aura kuchha samana rupa se arogyakari ratri-jivana bhi haim|  
ayurveda ki prachina bharatiya parampara pratirodhatmaka evam upacharatmaka chikitsa ka eka samagratavadi vijnana hai jo na kevala sharira ko vishamukta aura svastha karata hai balki mastishka aura atma ko bhi|  
jaड़i-butiyom, tailom evam aushadhiya paudhom ka prayoga karane vali ayurveda ki aneka paddhatiyom mem kerala ki ayurvedika malisha ne antarrashtriya khyati arjita ki hai|  
spa evam vishranti-kendra, jo sabhi bajata-simaom mem haim, visha-mukti, dinacharya punarsthapana aura tvarita aramadayaka malishom dvara vishesha rogom ke lie dirghakalika upachara pradana karate haim  
bharatiya rashtriya jununa ka asvada lijie! isa manasuna unmada mem paryataka aura sthaniya loga samana rupa se bhaga lete haim|  
udayapura - purvavarti mevaड़ rajya ka prathama nagara rajasthana ki paramparagata rajasi garima, shaurya aura romansa, shahi yuddhom tatha asthirata bhare darabari shadayantrom ke chakachaundha bhare chitrom ki yada dilata hai|  
bharatiya paryatana ke pasa una yatra ejentom/bhramana-karyakrama sanchalakom ko svikrita karane ki eka pranali hai jo seva aura gunavatta ke prastavita manakom ke anusara chalate haim|  
sthaniya bharatiya paryatana karyalaya/rajya shasakiya paryatana karyalaya mem svikrita yatra ejentom/bhramana-karyakrama sanchalakom ki eka suchi upalabdha hai|  
margadarshana sevaom ke lie, sarakara dvara svikrita paryataka margadarshaka ki sevaem lijie jo hamesha apane pasa bharatiya paryatana evam bharatiya puratatvika sarvekshana dvara jari parichaya patra satha rakhata hai|  
mudra vinimaya kevala pradhikrita videshi vinimaya kendrom/bainkom/hotalom mem kijie aura uchita rasida ki manga kijie|  
anadhikrita logom dvara pesha ki gai lubhavani vinimaya darom para mata jaie|  
parvatiya bhu-bhaga ki eka sundara prishthabhumi mem 12vim sadi mem banai gai eka vishala kritrima jila|  
ana sagara : isake tata para hai eka sundara udyana, daulata baga jo 1637 mem shahajaham dvara nirmita sangamarmara ke mandapom ki shrrinkhalaom se visheshita hai|  
shahara ke bahari chhora para sthita eka chitravata-sundara jila, phoya sagara, ka namakarana isaki sanrachana ke lie uttaradayi abhiyanta ke nama para kiya gaya hai|  
kishanagaढ़ kala ka eka vastavika ghara hai aura pure vishva mem kishanagaढ़ laghu chitrom ke lie vikhyata hai|  
pushkara mem brahma ka mandira sabase mahatvapurna hai|  
vastuta: brahma mandira ko bharata ke kuchha brahma mandirom mem se eka kaha gaya hai|  
eka sundara dhanga se ukera hua rajata kachchhapa sataha para paramapavana sthana athava garbha-griha ki ora mukha kie hue baitha hua hai|  
mandira ki divarem mora pakshiyom se vibhushita haim kyonki unhem bhagavana brahma ki patni- devi sarasvati ka vahana mana jata hai|  
ranga-birange paridhana pahane grama-jana karyakrama mem ananda aura utsaha ka samavesha karate haim|  
kathaputali pradarshana bhi eka bada़a akarshana haim|  
ina khelom mem se eka mem shamila hai anekom savariyom ki pariksha jaba ve unta ki pitha para se svayam ko girane se bachane ke lie jujate haim|  
varaha mandira mem bhagavana vishnu ki jangali shukara ke rupa mem avatara ki eka pratima rakhi hui hai jo hiranyaksha namaka daitya ko marane ke lie dharati para ae the|  
varaha mandira ka nirmana chauhana raja anaji(1123-1150) dvara kiya gaya tha|  
12vim sadi ka yaha mandira bhagavana shiva ko samarpita hai|  
bhagavana brahma ki prathama patni ka mandira|  
savitri brahma mandira ke pichhe ki pahaड़i para avasthita hai aura isa pavitra sthala taka pahunchane ke lie logom ko siढ़iyom ki eka lambi shrrinkhala para chaढ़kara jana hota hai|  
viktoriya tarminasa ke nama se jyada vikhyata chhatrapati shivaji tarminasa gothika sthapatya kala ka eka shanadara udaharana hai|  
behatarina dhanga se nakkashi kie hue teka, gumbadakara burja, minarem evam rangina kancha vale jarokhe yaha vishvasa karana kathina banate haim ki yaha alishana bhavana mumbai ke pramukha steshanom mem se eka hai aura hara roja lagabhaga pancha lakha avajahi karane vale logom ko jagaha deta hai|  
yunesko dvara ise eka vishva dharohara sthala ghoshita kiya gaya hai|  
si esa ti ke uttara mem sthita yaha rangaranga bajara, jise mahatma phule bajara ke nama se bhi jana jata hai, 1869 mem nirmita kiya gaya tha|  
kutanitika rupa se nyu baॉmbe mem sthanantarita kie jane se purva kraॉphorda bajara shahara ka thoka utpada bajara hua karata tha|  
rudayarda kipalinga ke pita, laॉkavuda kipalinga, dvara banae gae ba-rilipha़ naॉrmana-gothika bahiranga ko vibhushita karate haim|  
malabara hila ki dhalanom para 1952 mem nirmita udyana /bachchom ka parka marina draiva aura chaupati bicha ka sarvadrishyaka drishya darshata hai|  
kamala neharu udyana ka namakarana bharata ke prathama pradhanamantri, javaharalala neharu ki patni ke nama para kiya gaya|  
kanheri guphaem rashtriya udyana ke madhya mem avasthita haim|  
kanheri guphaem : ajanta ki guphaom ki taraha, ye guphaem dusari evam navim shatabdi isa purva ke madhya bauddha mathom (viharom) aura mandirom (chaityom) ke rupa mem banai gai thim|  
sabase baड़i gupha ya maha chaitya gupha eka paigoda sahita aneka stambhavaliyom vala eka prabhavashali mandira hai|  
lonavala aura khandala ki juda़vam pahaड़iyam sahyadri shrrinkhala mem haim|  
ye parvatiya sthala lagabhaga 38 varga kilomitara mem phaile hue haim aura eka lokapriya bhramana-sthala haim|  
yatra karate samaya apani khuda ki pani ki botalem le jaie|  
halanki adhikansha bhavya evam 5-sitara hotalom mem pani pine yogya hai, phira bhi hara samaya khanija jala pine ki salaha di jati hai|  
apane thailom evam batuom ka dhyana rakhie, khasa taura para bhiड़-bhaड़ vale kshetrom mem |  
apane satha bhari-bharakama rakama mata le jaie; jyadatara storom mem ina dinom sakha patra svikare jate haim aura unhem lekara chalana jyada surakshita hai|  
mudra ka vinimaya kevala pradhikrita mudra vinimaya-kendrom para hi karem|  
una videshiyom ke lie jo bharata mem chhatra, rojagara, shodha athava mishanari vija para pravesha kara rahe haim, jo ki 180 se adhika dinom ke lie vaidha hai, avashyaka hai ki ve jisa videshadhikari ke adhikara kshetra mem rahane ka prastava kara rahe hom, usase apana panjikarana kara lem|  
unake rahane ki vastavika avadhi chahe jo bhi ho, yaha kama bharata mem unake pravesha ke 14 dinom ke andara kara liya jana chahie|  
sphatika dirgha: pasa mem hi phataha prakasha mahala ki sphatika dirgha mem rajasi shaukom ke manamauji pahalu ka anveshana kijie|  
1877 mem sajjana sinha ne apane niji upayoga ke lie sphatika ki bani vastuom ko videsha se mangane ka eka kharchila adesha diya|  
unamem the sinhasana, shaiyyaem, tatha kursiyam aura dinara seta, sharaba dhalane ki surahiyam ityadi sahita dhera sari chhoti-moti chijem|  
adesha mem barminghama se eka ratna-jatita kalina bhi shamila thi|  
parantu ina ullikhita vastuom ki supurdagi se pahale hi raja chala base|  
aura 2 kimi age, vinteja evam vishishta karom ke pradarshita namunom vali dirgha ke bicha 1934 vinteja ki eka raॉlsa raॉyasa phaintama dvitiya rakhi hai|  
jila mahala, athava jaga nivasa ko, sambhavata: 1960 ke dashaka mem duniya ke sarvadhika rumani shanadara hotalom mem se eka ke rupa mem parivartita kiya gaya hoga, parantu isake aura bhi adhika rumani atita ke bare mem bahuta se paryatakom ko maluma nahim hai|  
aisa lagata hai ki yaha sundara jala-mahala 1734 mem eka vidrohi rajakumara jagata dvitiya dvara, apane pita maharana sangrama sinha dvitiya (1716-1734) se dura, eka ananda ashraya ke rupa mem banavaya gaya tha|  
apane pita ke jila ke kinare ke avasa ke samane, yaha mahala pichhola jila ke madhya banavaya gaya tha, yaha sunishchita karate hue ki vaham sirpha nava se hi pahuncha ja sake|  
yadi apa isa shahara ka sachcha asvada pana chahate haim to teढ़i-meढ़i galiyom se chalate jaie jo jagadisha mandira ke purva mem, purane shahara mem jakara ojala hoti haim|  
ve ashcharyom ke gupta khajane haim aura nagara ke anokhe sansthapanom se bhi adhika manoranjaka siddha ho sakati haim|  
bhiड़-bhaड़ bhare ghanta ghara para, purani dukanom mem ghusie jo udayapura ke yuddha-jarjara atita ki smarikaem rakhe hue haim|  
udayapura ka paramparika sammana ki sevikaom ka udyana shahara ke uttara mem sthita hai|  
isaka kamala talaba aura saghana parivesha sthaniya nivasiyom ke bicha lokapriya hai|*